A Charming Member of the "Jumping Jupiter" Company Now Playing at the Cort Theater
Mr. Vaudeville Theatre Manager

THERE are NO BUMPS on the “ASSOCIATION SPEEDWAY"

OUR BUSINESS, has assumed enormous proportions. We have passed all competition, and now stand alone as THE LARGEST and BEST EQUIPPED BOOKING ORGANIZATION IN THE WORLD.

We Furnish Acts For

THEATRES
FAIRS
PARKS
CIRCUSES
CLUBS
and EVERY FORM OF ENTERTAINMENT

We Can Meet
Any Emergency
That May Arise

THE PAT CASEY OF THE WEST

ADOLPH E. MEYER

ATTENDING PERSONALLY TO THE WANTS OF ALL GOOD VAUDEVILLE ACTS

WRITE ME AND LEARN WHAT I CAN DO FOR YOU

MAJESTIC BLDG., CHICAGO

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN AND CONSIDINE CIRCUIT

SULLIVAN and CONSIDINE BRANCH BOOKING OFFICES

General Business Office
Sullivan and Considine Bldg., Third and Madison Streets,
Seattle, Wash.
Frederick, Gen. Mgr.

General Booking Office
Suite B and 10, 1440 Broadway,
NEW YORK CITY.
Chells. O. Brown, Mgr.

Third and Madison St.,
Seattle, Wash.
MAURICE J. BROWN.

MAURICE J. BROWN.

WANTED
Good Diving and Swimming Girls;
Male Net Jumpers, Character Actors and Comedians

STATE ALL IN FIRST LETTER

NO SUNDAY SHOWS

OHO VALLEY EXPOSITION CO.
AUGUST 1ST to SEPTEMBER 1ST

International Theatrical Company
and United Theatres
BOOKING IN CONJUNCTION WITH THE
SULLIVAN & CONSIDINE CIRCUIT
Playing the Best in Vaudeville

PAUL GOUROW, AGENT, NO. 67 SOUTH CLARK STREET, CHICAGO, ILLINOIS

IF YOU ARE IN NEED OF

Wanted FOR UNITED AMUSEMENT CO.—Free Acts of all kinds.
Can give ten weeks booking to TWO FIRST-CLASS NEW IDEA SHOWS.
Show property of all kinds for sale and exchange. Will trade for anything. WHAT HAVE YOU?
Permanent address of United Amusement Co., Rooms 208-209
DeCraw Bldg., 319 West 8th St., Kansas City, Mo.

WANTED

Vaudeville Acts—Platform Shows
Attractions for County or State Fairs,
Let us hear from you.

MID-WEST VAUDEVILLE CIRCUIT
216, 218, 220 West Liberty Street, CINCINNATI, OHIO
New Location one block from Music Hall and Exposition
Booking First Quality Acts for Vaudeville, Parks and Fairs.
We furnish new paper for all attractions and deduct from weekly salary. Keep us posted on your open time. Our own private wire connected with main line Postal Telegraph. Open Day and Night. Long Distance Telephone.

WANTED FOR UNITED AMUSEMENT CO.—Free Acts of all kinds.
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GREAT PARKER SHOWS
CON T. KENNEDY, General Manager
CAN USE TWO MORE GOOD FREE ATTRACTIONS

ROUTE

Winnipeg, Manitoba, Aug. 8 to 13
Brainerd, Minn., August 15 to 20
HAVE YOU "CAUGHT" OUR LIVE VAUDEVILLE DEPT.

THE CIRCUSES—FAIRS

THE SHOW WORLD

PARKS—THEATERS

WARREN A. PATRICK, GENERAL DIRECTOR

The Show People's Newspaper

CHICAGO, AUGUST 13, 1910.

For All Kinds of Show People

THE SELLS-PHOTO TWIN ELEPHANTS

"THE RED MILL" AT THE NATIONAL

"The Red Mill" at the National Theater opened last night. The show includes many new features.

FREDERICK WARDE KIDNAPS

DRAMA IRREVERSIBLE

Topinka, Kan., Aug. 16.—Frederick Warde, the veteran tragedian, in Topinka, Kan., recently, said he was about to depart for New York, where he will be the star of the play, "The Show People's Newspaper."

Mr. Warde will play the role of the leading man, and he will be accompanied by a large cast of actors and actresses. The play will be presented at the National Theater, New York, early next month.

LEONARD NELSON

"The Red Mill" at the National Theater opened last night. The show includes many new features.

HAGENBECK-WALLACE NOTES

The Hagenbeck-Wallace Circus had a tremendous business on Monday, August 5, at Des Moines, Iowa. It was the second biggest day of the season.

The show was conducted by Frank T. H. Hagenbeck, the general manager of the circus, and by Frank A. Wallace, the business manager.

Players Out Camping

BUTTE, Mont., Aug. 7.—About twenty members of "Jumpin' Jack" Sutton's dramatic force have been camping on the Big Horn river, about thirty miles from town, where the fishing is good, for more than a week.

SHOW AUGUST 5

Mr. Sutton will return to town on August 5. He plans to open the show with a repertoire of his own, and will be joined by three other performers.

J. S. BISHOP, stage director.
THE SHOW WORLD

RELIABLE RECORD OF VAUDEVILLE ACTS

THE CLASSIFICATION OF ACTS

(For Guidance of Managers.)

Class "A"—Headline attractions for the largest houses, through the season, and worthy of the predominance of the players, or due to the timeliness of the presentation.

Class "B"—Acts suitable for the most pretentious bills in the large houses, or those which may make good in five and ten-cent houses, but which are hardly adapted for ten and twenty-cent houses, which may not be fit for such houses.

Class "H"—Acts which are mediocre in the cheapest houses.

Class "XX"—Acts which are new, or are seen under circumstances that a classification at that time would be unfair.
SECOND TENOR OF THE CLIPPER QUARTET HERO AT WILSON BATHING BEACH LAST FRIDAY AFTERNOON.

BEN ROBERTS IS DROWNED;

A young lady at the beach and the two girls became excited and threw their arms around Roberts’ neck. He could swim, but decided not to, as his hand was pinned by her arms around his neck. The young lady called upon Mr. James, who was at the house the remainder of the week and who said that she had been swimming for a life at the beach. "I could have saved him," she said, "but I was so near him," said James. "His heart must have failed him." The young lady said that Roberts could swim, but when he tried to, he found he had come under water. Intending to get him out of the water, she hugged him tightly, and the flushing of his face was just as she had guessed it was, after the body and the young lady were out of the water. The young lady said that Mr. James had been at the beach last Saturday afternoon and thanked the young lady for raising the alarm at that house the remainder of the week and that she had been swimming for a life at the beach. "I could have saved him," she said, "but I was so near him," said James. "His heart must have failed him.

A FEW ACTS THAT WILL SUMMER IN NEW YORK.

The Rice Brothers returned to Chicago Saturday night looking over acts which may catch their attention in that section. Acts must be lively. Address our office.

WANTED—8 VAUDEVILLE ACTS.

The Old Timer Who Came Back — But Went Away Again

The Old Timer Who Came Back — But Went Away Again

BOB ROBERTS IS DROWNED;

The Trevett theater, on the South Side, Chicago, has not been deter-

THE SHOW WORLD

By Francis Owen & Hoffman

ASSOCIATION NOTES.

The Chicago and Empire, in New York, will open Sept. 15. In Chicago, will probably open next week.


ded the musical comedies that Can Read and Transpose — Will Work in Productions. Min-

Bob Roberts is drowned; Byron James saves girl

The Trevett is owned by the Grove Street Navigation Company, and is operated by W. K. Quinn, secretary, and F. L. Brown, treasurer and manager. It has the best vaudeville offering an infant bill each week.

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DOES "BILLING" MEAN NEWSPAPER ADS. CAUGHT ON BROADWAY

Fred Mace's Splatter

General Manager for Morris, Did Not Think So in Case of Adelaide, With "The Barnyard Romeo."

Happenings Among the Actor Folk that Throng the Great White Way

Will Mandeville will go west with "Tuscaloosa Princess" company, playing in small towns in the West, opening September 15, in Newark.

Harry Armstrong shipped a wound-up wagon to the Mercury Theatre, having been shipped over a dream of two girls to Aberdeen, where he is to sing and dance; they are "Naomi and Dolly." They said "Army" told them all the girls in this part of the world are to be trained, and view scenery. Flick.

Ceridwen Simpson is considering a first-class musical farce, "Theorem," for Belasco, but also with the troops, so it will also be with the troops.

Lester Brown is in town after a tour of Shaker Church, Chicago, and business was bad and it is the cause of for the new comedy, "Black Jack." The "Tuscaloosa Princess" company, under the management of Morris, is in stock, as is "Black Jack." The "Tuscaloosa Princess" company, under the management of Morris, is in stock, as is "Black Jack." The "Tuscaloosa Princess" company, under the management of Morris, is in stock, as is "Black Jack." The "Tuscaloosa Princess" company, under the management of Morris, is in stock, as is "Black Jack." The "Tuscaloosa Princess" company, under the management of Morris, is in stock, as is "Black Jack." The "Tuscaloosa Princess" company, under the management of Morris, is in stock, as is "Black Jack." The "Tuscaloosa Princess" company, under the management of Morris, is in stock, as is "Black Jack." The "Tuscaloosa Princess" company, under the management of Morris, is in stock, as is "Black Jack." 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William M. O'Clare
Sing his own original songs interspersed with refined Irish wit
The show world

Early openings lead managers to be encouraged.—The "Wheel System" comes in for praise
By Wallace Pepper

Early openings lead managers to be encouraged. The "Wheel System" comes in for praise.

"Every word of it" replies the prima donna.

"Well, there is one born every minute," observed the comedian pocketing the money that he had looted upon as he who saw the opening performance of "The Home Farmer," and were promptly drenched at the success of vaudeville with all musical accompaniment.

"The new Juneau theater in Milwaukee will open on Sept. 1.

The Walker Opera House at Winnipeg opens on Aug. 22.

The American Music Hall at Omaha, Neb., will open on Aug. 22.

The Orpheum theater in Chicago is opening on Labor Day.

The American Music Hall at Davenport, Iowa, will open on Aug. 29.

The American Music Hall (formerly the Princess) at St. Louis will open on Sept. 12.

The Clark, a new house at Clark Street and Wilson avenue in Chicago, will open Sept. 19.

The President theater in Chicago is opening in a new location and will open on Sept. 1.

The Linden opens the Provol, the whistling ventriloquist, goes to New York next week.

Mr. Kuzzo is former director of the "March of the Koko" at the Aragon Theater in Chicago. His wife had been a successful singer in the same house, and it is practically the same act which she and her husband are now doing.

Burlesque season promises to be good

Burlesque season promises to be good.

The Dohertrys at the Ostrich are now in Chicago for a three weeks' vacation before opening.

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"Charles Burdick manager of the American theater at Davenport, Iowa, arrived in Chicago this week on a trip to the Pacific coast, and is in consultation with J. C. Matthews regarding the Dohertrys at the Ostrich in Chicago for a three weeks' vacation before opening.

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TRIBUTE TO THE CIRCUS MEN WHO LABOR WITH THEIR HANDS

By DOC WADDELL

WHY THE LABOR QUESTION TROUBLES SOME TEN TENTS SHOW

Canvasmen and Razorbacks

THE RIGHT KIND OF A MAN CAN ALWAYS LEARN SOMETHING WORTH KNOWING.

PATIENCE IS THE ROUTE OF ADVANCEMENT IN ALL LINES OF LIFE.

NEWEST INVENTION OF CIR CUSDOM.

The Billy Curtis Windlass Canvas Wagon Which Makes Things Infini tely Safer for Canvasmen

Billy Curtis a Shining Example.

I have one man in mind who joined the circus as canvasmen and stuck to it. His name is Billy Curtis, at present superintendent of canvasmen with the Sells-Floto Shows. He stands an example of what can be accomplished by adhering strictly to the policy "make good." I have watched this man taking a bunch of canvasmen around the big top, ganging out for an approaching storm. He didn't yell at his men, but, in giving an instruction, used mildly: "Gentlemen, do this, or do that." Do you know of any canvasmen who is right that does not praise Billy Curtis? I was press agent of a big tent show Curtis was with for three seasons, and in all that time he never had a single blow-down; and storms we experienced were fierce. If circus owners would permit Curtis and the other leading boss canvasmen to form the policy by which workingmen are hired and treated there would not be the trouble about help that exercised by some in the last day of the season. This windlass idea has been one of the greatest aids in the big top. The canvasmen have a better time and leave them robbed and penniless.

Why the Labor Question Troubles Some Ten Tents Show

Hartman to Be Gorgeous Theater

The Keith Stock Company had a successful two weeks at Battle Creek, Mich. They play a return date there during the season. If a circus came this way I would urge them to give this company a chance. Both these inventions save time and labor, and are direct promptings from humanity's realm. There are two rules Billy Curtis has unflinchingly kept:

1. THE RIGHT KIND OF A MAN CAN ALWAYS LEARN SOMETHING WORTH KNOWING.

2. PATIENCE IS THE ROUTE OF ADVANCEMENT IN ALL LINES OF LIFE.

I want the fellows about the circuses to cut the Curtis rules out and often repeat them and strictly adhere to same. It is worth your while.

Col. R. E. Patton and his wife are visiting Col. William W. Shanks at Gulp Lake, fishing; they have a splendid time.

Geor. E. Schruller, who became an invalid through a fall on the tracks near St. Louis, is in the hospital. Mrs. Schruller is at the side, last word from that corner of the country. Some of her superiors, Mont, earnestly recommend a trip to the Railway Brotherhood in St. Louis.

Col. C. A. Wheeler of the railway troops at the depot of St. Louis, says a new Byrd is shipped to that camp. They are an active and useful body of roughs.

New York, Pittsburg, Boston, St. Louis, Chicago, Kansas City, Milwaukee, St. Paul, Minneapolis, Cincinnati, Birmingham, and New Orleans are among the cities of the country where railway men are associated.

J. C. Whalen.

The Wright Brothers, of Dayton, in their latest invention, the airship, New York capitalists and showmen recognize the practicality of the airship, or tented vaudeville show in tent shows, are busily working up plans for the city of New York. A new model of the airship is on exhibit.

The Wright Brothers' invention, the airship, which is a new and novel form of transportation, has been the subject of much discussion and experimentation. The airship is a lightweight, rigid frame structure filled with a gas that is lighter than air. The gas provides buoyancy, allowing the airship to float in the air. The airship is propelled by engines that provide thrust, pushing the airship forward. The Wright Brothers' airship is seen as a potential revolution in transportation, offering a new way to travel that is faster and more efficient than traditional land and water transportation methods. The airship is capable of carrying passengers and cargo, and can be used for a variety of purposes, including mail delivery, sightseeing tours, and even military applications. The Wright Brothers' invention has been met with a great deal of enthusiasm and excitement, and many are eager to see how this new form of transportation will develop and be used in the future.
In the World of Sport

It's just a month ago today that the big show took place here. What a different Reno it is today from the day a month ago. No longer do the passengers on the trains passing through set off, with all sorts of excitement and looks of curiosity, to look the town over. All the excitement that was Reno's streets a month ago is over for the rest of the earth. Johnnie Rothenburg is saying good-by and has left with his band. The Laughlin's has been sold and the new owner, Mr. Hackett, is getting a new staff of people to take over the work. The American mile is now deserted. The can between the trains is closed and the horses are running here on July 4. In walking down Commerce street, one can see the stables and not a horse in sight. The streets are deserted. It's a help thinking of the differences. Of the two, the
town is as different as Old Testament and New Testament. A man can't help feeling that reason is at a premium here. A few lines on the subject might be quite appropriate at this time. It just demonstrates to us how quickly the world's affairs are changing from one condition to another. A month ago Reno was ringed

The New Yorkers are certainly giving Jack Johnson the roasting of his life just at the present time. They are

It's claimed for the above circle

The show world's review of sporting events

Otto's column

In the World of Sport

The show world's review of sporting events

In the World of Sport

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it is charged, not only by interested parties but by disinterested newspapers, that one of the big shows of the circus trust has been covered by the foremost independent tented enterprises. Is it possible that the supposedly brainy, brilliant financiers who have professed to be controlling the boasted half-dollars of the little folks over have reached the stage where they have and returned to the practices of the old days? In the interest of the legitimate show industry and the broad and broad brush heralded the coming of Zumbo and his noted associate. Is it the circus trusts which their "come back" to the characteristics of the little circuimans who fought both and nall for his existence — who recognized no law of honor and no law of the land?

Covering circus paper is by no means a new trick in the profession and, under ordinary circumstances, despicable though it may be, it could call for but little comment. But the adoption of the one-cil methods by an organization which claims millions as its backing and boasts a record of successes which is likely to call attention to the men who claim to have systematized the circus business.

The alleged syndicate show which is charged with having covered independent paper is the Forepaugh & Sells Brothers Circus, a part of the Ringling organization. The charges which are now advanced have been advanced before and in explanation the Ringling Brothers have offered the wobby excuse that they cannot control their billposter and that they have constantly forbidden their employees to cover the paper of a rival circus attraction. Does it seem reasonable that man who have perfected a system which they claim to have been taken as a pattern by the aruries and other organizations of this country and who are unable to enforce their commands given to individuals who are among the most lowly that they employ? There are men in the business who would discharge a bill car manager a day or two thrown through but that they would be obeyed.

While there is no mention of what the syndicate's "little circuimans" tactics, the Sells-Floto people announce that their paper is not covered. They said that in practically every locality which they had placed in opposition to the trust shows. In Lewiston, Me., for instance, the Syndicate's paper was covered, and in Oneonta, N.Y., the "Floto" paper was carried. A recent advertisement of the Syndicate prohibiting the Ringling Brothers, controlling what is known as the "circuit trust," covering what is known as the "circuit trust," covering what is known as the "circuit trust,,

The covering of advertising paper posted by one circus by an opposition organization was held in violation of the law some three years ago when the Sells-Floto management sought and obtained from the Circuit court the status of the Syndicate prohibiting the Ringling Brothers, controlling the "circuit trust,"

"The Girl from Rector's" was extensively haled to open Saturday evening, August 6. Two or three other openings were set for the same night—and the other events were announced as having a better claim upon the newspaper critics and the theatergoing public because of their newness. Without any public announcement, it was announced that a cover campaign was being made up with special cards and paper advertising from Rector's" would open Friday evening instead of Saturday evening as had been announced in the newspaper. The circuses then received a reverse, and the newspaper and billboard advertising which had been done in advance. On Friday morning the circus was sprung. The newspapers bloomed with the "Extra" and an extra force of billers covered the city with the special

historically a big winner. Miller Brothers shows are doing fairly well, it is said, and Sells-Floto is a big winner. Miller Brothers always get some money.

The smaller aggregations have been more successful this season and again I ask, "Is business as good as we are told?"

blaming the "Girl from Rector's" as consistently masquerading against it and the public at large. The newspaper reviewers found themselves more and more eager to try their luck with the circus again.

This is an example of a trick of the trade which does not presume that "The Girl from Rector's" has proved anything but the trick itself. The Thursday evening opening was fully as well attended as were previous ones, and the Saucy Rector's, of the spacy entertainment in said places. Indeed, it is said that the circus will send it to the shelf long ago.

These tricks are not uncommon and" the public is just opened will give abundant opportunity for their observation.
CHICAGO CURRENT COMMENT

BY WILL REED DUNROSE

Junior Wirtz, the White Sox right-hander that staged the Langford-Burns bout, will take the field in his home-town park on August 21. "The Red Mill" was to have been opened this week, but as it appeared that the death of his mother delayed and will not be ready to open until Aug. 29, when Mrs. Fiske will present "The Midsummer Night's Dream".

"The Wife Tamers," one of the latest productions of the Wirtz Theatre, has been opened here with a new cast of actors. "The Wife Tamers" is a play of the adventures of a devoted husband who is determined to keep his wife from going out with other men. The play is written by a popular English author and has been well received in the English stage. The leading players are Mrs. Elsie Heron, who plays the part of the wife, and Pepita, who plays the part of the maid.

The new play opened at the Wirtz Theatre on August 5th. It is directed by J. E. Weidner and is produced by Mr. McIntosh. The cast includes Mrs. Elsie Heron, Pepita, and several other well-known actors. The play is a comedy and is expected to be a great success.
THE SHOW WORLD

LIVE WEEK FOR CHI. WITH THREE OPENINGS

"Jumping Jupiter," "The Girl of My Dreams" and "The Girl from Rectors" are Uncorked

By WILL REED DUNROBY

Within a week we have had three openings—two of them were in Chicago. This does not mean that the season is upon us. It means only that Chicago, with its keen ironical eye, is concluding her season with less interest than she will show in winter, but better than the last one. Heaven knows how many first-rate managers and the poor players if it is not! If this has been the case in the past and there are some indications that the season is coming to an end in Chicago, there are some fine musicals, and the public is responding. Mr. Cribb, with his productions and Little Linda Smith in the cast in the last few weeks, has been heard as in former years, and the little thing will carry on as long as usual. Perhaps the dear producers will learn from their mistakes.

The show was "Jumping Jupiter." The last time we saw this show was in Chicago when it was better produced and funnier. This time there are more gags, more singing, more dancing, and more jokes. The audience approves of the show and it is doing well.

The show is "The Girl of My Dreams." This show has been well received in many cities and is one of the best musicals of the season. The plot is simple and the music is delightful. The audience enjoys the show and it is doing well.

The show is "The Girl from Rectors." This show has been well received in many cities and is one of the best musicals of the season. The plot is simple and the music is delightful. The audience enjoys the show and it is doing well.

Thrills at Powers! "Think of it! Honesty, a nudibranch with all sorts of exuberance in it, and in the August pre-epics of "In Search of the Golden Fleece," and yet the thrills are rather polite after all, and they are furnished by the story and the music, and most satisfactorily dressed persons, and the orchestra has proved sort. "Her Son" is the title of a new musical comedy, which is by Charles H. Ribey, who has gone to the newspaper for inspiration and has translated the stage into the sensational incidents of real life. The idea is in the script, and the cast is well chosen. The central figure is a sort of Miss Humter and Cassie Chadwick rolled is a play of the day and it purports to pull the veil and reveal the inner workings of society as it is in New York, or any other town on that size.

Are You a Mason? Leo Ditlevich, the old force that has been played at every cross roads in the country, opened Saturday night at the Garrick. It was just like somebody to think a littie of the same sort could be grabbed off during the Knights Templar craze with such skill and such complete confidence that they were the ones to try it out. Some rather startling scenes of the picture were given after the hastily organized picture personality was really good enough to work, but whether or not anyone grabbed off any change remains to be seen. In this company is William Dunlap, a clever player, and several others who add to the cast. There is Maslo McCane, for example, a dainty sweetheart who has just come out of vaudeville, and our own Walter Malcuit with the big voice, who has just come from Europe, and some other nice little dates who add to the cast and to the success of the piece. It is doing well.

Thus, by the following it will be seen that the first week of the season, and without much ado, is in full swing with particular notes. Two musical comedies in which we are more or less managers in the country on here to give the show, and that means that the drama journals have to take it in a hurry and to try to keep up with it. He has now sold Alice Yoke to her last opening, and he is now merrily on at the Grand opera house.

Harold Hark has returned from his world tour to help the show, and is back at the box office now. Mr. Hark has had a long and hard tour, and has returned from it in high spirits and with a new lease of life. He is planning to give the show a chance to do its best and to do it well.

Cliff Fox writes from Milwaukee that he has signed up to take Mort II, for a week at the Lyric. Mr. Fox has been one of the best producers on the Pacific coast this season. Mr. Fox has every reason to expect a successful run and to profit from his advance of this attraction.

Frank Miller, who has been selling tickets at the Princess for the past year, has gone to the Garrick to be his successor. Mr. Miller has been a success in the Garrick, and has been good to his name. He is planning to give the show a chance to do its best and to do it well.

Mark Vance, formerly with the Show World, now with the press agent in New York, has been making good in that line. He is doing well and is busy, and is as busy as any of the other producers in the field. He has not only his show to think of, but the thick of things in New York.

"My Cinderella Girl," which has best run in the Fillmore, is now playing at the Whitney open house, will soon go to New York and tackle the rest of the country.

The only opening in sight for next week will be "The Midnight Sun" at the Studabaker. They will be in New York in two weeks, and it is to be a play that is not the best in the world, but, as they say, they usually manage to keep their success.

John Reddy was becoming eager to gratifying at the Garrick. He will sing latest day when a good show is given. He is a clipped speaker and a pair of seats asked for a woman, looking at John Reddy, "yes, really. Kindly asked me to the best treasurer!"

It is quite possible that Clive Eddy will make some arrangements between now and then. Let us hope so. The organization is making a hit at a Hilmarke garden summer.

Postal cards have been received for S. S. Peters, manager of the theater, who is now in his old home state of Minnesota.

Emory Little, formerly assistant treasurer at the Princess, has gone to box office, Caddo, Ohio, to spend vacation.

Dan Cahan, formerly with the Garden theatre in Los Angeles, is now assistant manager of the numerous managerial assistants with "The Midnight Sun," now current at a Lyric.

Miss Elloine Dayley, a singer who has been so, is now a member of the well known in Chicago, the Lyric and the Princess—the three largest and best shows in the city. She is well known in the theatrical fraternity, and is in the right place at the right time to take the lead and make a name for herself. She has a good voice and is well known in the field. She is a success in the cast and has a fine future. She is doing well.

Patrick P. Leigh, who has been with the Chicago theatre for some time, is now made assistant to Herbert C. Duce, and he is now in charge of the show. He is a good assistant and is doing well. He is a success in the cast and has a fine future.

Miss Helen C. Peterson, one of the daily girls in the chorus of "The Girl of My Dreams," is now a feature of the show. She is a very nice girl and is doing well. She is a success in the cast and has a fine future.

Harry Akins is certainly ambitious, and he certainly has Chicago on tips toes watching for "The Sweetest Girl in Paris," which is scheduled to arrive here at the Garrick in a few weeks. Mr. Akins has brought Frank Keenan, a sterling actor and one of the best stage managers in the country on here to direct the show, and that means that the drama journals have to take it in a hurry and to try to keep up with it. He has now sold Alice Yoke to her last opening, and he is now merrily on at the Grand opera house.

Richard Henry Little, has been in the making of "The Midnight Sun" and the vaudeville expert in the field. He is doing some interesting work for the show and the matter every once in a while.

Amy Lovejoy's criticism of the Chicago shows is the same as always. She likes Nellie and the Chicago show, and is not hard to convince. She likes Nellie and the Chicago show, and is not hard to convince. She likes Nellie and the Chicago show, and is not hard to convince. She likes Nellie and the Chicago show, and is not hard to convince.

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August 13, 1910


Our fellow townsmen, and poet, William Forsyth, who writes much pretty verse for the Chicago Press, first saw this year's edition of "The Girl of My Dreams" and so far as he could tell from the stage at the Illinois theater last Saturday night is a "Jumping Jupiter." As is so often the case in this program, it is a very nice piece of work, and there is nothing in it that is not exactly what it is. The music is well composed and it is very nice. The dance is well done and the music is well done. The play is well done and the music is well done. The audience enjoys the show and it is doing well.

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**THE THROBBING THROTTLE**

**ADDRESS ALL CHECKS, theatrical prints, and things worth to the editor.**

**SUBSCRIPTION: Five cents per copy to the unlimited, gratis to the wretched.**

**NOTICE:** This paper will be delivered by airship, if you call for it in one.

**THIS WEEK'S NEWS LAST WEEK**

**OFFICE—WHEREVER THE EDITOR SEES A TYPEWIRER**

**“BOW TO NOBODY; BOW-WOW TO EVERYBODY”**

**August 13, 1910**

**THE SHOW WORLD**

---

**STARTS ANGEL'S NEW YORK SCHOOL**

**Unconquered telegrams, begun**

**when he heard, but the astound¬**

**ing story of the death of Mr. Howard**

**has started an Ancient History**

**school, which will take up**

**Harrison,** and will undoubtedly

**be the most notable one of the**

**memory of the versatile com¬**

**bined amusements. The aim is**

**to train the children in the**

**arts of song, dance, and acting**

**at a very early age.**

**The aspiring youngsters, gath¬**

**ered from the farm, who have**

**just learned to read and write**

**will be instructed in the**

**singing of songs, the perform¬**

**ance of dances, and the acting**

**of plays.**

---

**COLLECTS ROYALTIES**

**IN AN AEROPlane**

**It is rumored that Witchell**

**Smith, the redoubtable writer**

**of “The Fortune Teller,” has been**

**collecting the millions-dollar**

**royalties from the publishers**

**of the works which he has**

**written, and that he has paid**

**the employees of his school of**

**aircraft.**

---

**POSITIVE**

**“The Clouds in the Moon.”**

**“Boy.”**

**“The Marguerite.”**

**“It’s all right.”**

**“The Great Divide.”**

**“The Beauty Trust.”**

**“The Girl in the Kimono.”**

**“The Madam.”**

**“The Throbbing Throttle.”**

**“The Mystery.”**

**“The Little Nipper.”**

**“My Cinderella Rill.”**

**“Majestic Theater.”**

---

**ADVERTISEMENTS**

**WANTED—A young lady graduate of a musical college seeks a position as leading lady in a musical comedy. Address E 14, Throbbing Throttle.**

**WANTED—Ten women to ride bicycles. Salary ten dollars a week. Applicant must be good typos. Address X 211, Throbbing Throttle.**

---

**HELP KEEP THE CITY CLEAN**

**The Throbbing Throttle has com¬**

**plained that the alleyways in**

**the neighborhood have been**

**left in a state of filth and dis¬**

**order. The farmers are being de¬**

**manded to clean up the streets**

**and to keep the alleys free from**

**graffiti.**

---

**REMAINS OF THE WEEK**

**August 13, 1910**

**The advantage in reviewing a**

**show is that it is not neces¬**

**sary to see it all. The review¬**

**ing of a show is a matter of**

**viewing the highlights, and**

**not the entire show.**

---

**ME-O-GRAMS (By Myself)**

**They call it musical comedy to**

**make it seem that the show is**

**more musical than it really is.**

---

**SUPERLATIVE**

**Yes, indeed, yes, music.**

**Time will tell!**

**Must there be a song on the job?**

**Docker’s on deck!**

**How much easier every little movement!**

**Bravo!**

---

**GREAT LOSS**

**“The Beauty Trust.”**

**“Madame Sherry.”**

**“The Girl in the Kimono.”**

**“The Good Fairy.”**

**“The Manhood of Nationality.”**

**“The Little Nipper.”**

**“The Clouds in the Moon.”**

**“The Marguerite.”**

---

**COMPARATIVE**

**Very disappointing.”**

**Better (“Mother”)**

**Not the same. (“Boy”)**

**Bete the original. (“The Margue¬**

**rite”)**

**Quicker than a sponge. (“The Girl**

**in the Kimono.”)**

**Harder than sugar. (“The Clouds**

**in the Moon.”)**

**More humorous. (“The Good Fa¬**

**iry”)**

**More a laugh. (“The Marguerite”)**

**Far from funny. (“The Little**

**Nipper.”)**

**Builder than ever. (“The Clouds**

**in the Moon.”)**

---

**THE SHOW WORLD**

---

**THE MARKET**

**Pat stock was given an aw¬**

**ful whipping today by the H. Ring¬**

**ling Brothers’ advertisers.**

**Their advertisement, running**

**in the New York Times and**

**in several other papers, left the**

**market very depressed.**

---

**ADVERTISERS**

---

**CORRESPONDENCE**

**Dear Editor—**

**I am a leading lady and I am**

**married to a director. Please**

**advice me to marry my play¬**

**mate.**

---

**SERVICE BY GRAPEVINE TELEGRAPH**
HOW BUFFALO JONES FIRECRACKED AND LASSEDO A LIONESS

(From New York Sun.)

If anybody has a lingering doubt that Buffalo Jones and his hardy cowboys firecracked and lassado fierce lionesses as we read of them in the dime-jungle all he has to do is to go and peep into the grounds of the Minneapolis and St. Paul Zoo and see the big cat show. "You see," said the Colonel, "I have been down to the ranch in New Mexico since I got back from the other side, and when some coyotes started to cast aspersions relative to the authenticity of our adventures I was up to come back as a committee of reception and show folks that the lion we got was real. I am convinced that our sex and kind, and the keeper on the best team in the world, is anticipating an interesting event. In other words," explained the Colonel, "she's about to have kittens."

"But you want the adventure. Well, it was near Kajibha, K-i-j-o-b-a, which is 170 miles on the railroad from Nac-rob. Our trained dogs got her head and followed. She was all the way out to the ranch in the Minneapolis and St. Paul Zoo, and there the lioness roared almost shook the earth and Govelace and Means, bearing rode at my side. I was mounted upon a trusty mustang."

"Well, that critter then stood there and defied us. Then she ran into the distance and I threw the rope at her twice 'ere she disappeared. It hit her, but did not catch. When she had got into the fissure I took a big cannon cracker and threw it into the opening and she came out. The other boys threw the rope, first one and then the other, but she went straight into a clump of bushes and then into the tall grass. Then it was tied a big rock to the end of a lasso and pulled it over the place where she lay. She began to understand she was powerless against us."

Then Means threw a lasso over the edge of a tree, the nose falling above her as she lay in the grass. Next I rode toward the beast with a forked stick and pushed the nose down over her head. She leaped into the air, but passed on. She all but jumped through that nose, but one of her hind feet caught. Then we lassoed her and took her to the house. She relaxed and roared as the was drawn clear of the ground, but I took the rope in hand and tied the purpose and fitted to one of the armeditty men. As I clamped her upon her nose and she did it was helpless. Then we made a little speech lassoing and tying it to our saddles, cowboys rode off to attend to the air show."

"And," concluded the Colonel, "if anybody doubts it now, we've got something to show them. We are going to take the animal to the big show and show it off to the world.
OUTDOOR AMUSEMENTS ON THE OTHER SIDE

John D. Tippett, Recognized Authority in Europe, Writes Entertainingly for the Show World

John D. Tippett, formerly general manager of the Elkhart Park Circuit & Soda Fountain Co., operating in this country with headquarters at Elkhart, Ind., is now one of the foremost figures in outdoor amusement work in America. The Show World is in receipt of an interesting communication from this source as to the progress of things on the other side, particularly as to the results which are of particular value to show managers, and received by a very high authority on the subject. The following is the text:

"Since my arrival here, I have found myself constantly interested in the pictures of work. This has kept my nose to the grindstone continually. I have seen the preparations for the exhibit being held in America. The weather is very fine. The country is all beautifully green and the people are enjoying the outdoor together.

"This exhibition is an international one, built with money contributed by十六个国家, besides several other countries. It is to be opened in September, on the 1st of October, and will continue until the 15th of November. There are many different exhibits, and nearly all of them are of a very high order. The visitors are very much interested in the different exhibits, and are wondering how they will be able to see all of them.

"Among the most interesting exhibits are those of the United States, France, Germany, and Japan. The United States exhibit is a large one, and includes many different exhibits, such as the famous New York World's Fair, the St. Louis Fair, and the Panama-Pacific International Exposition. France is also represented, with exhibits of the famous Eiffel Tower and the Louvre Museum. Germany has a large exhibit, including the famous Berliner dome and the Brandenburg Gate. Japan has a beautiful exhibit, with many different exhibits, including the famous Senso-ji Temple and the Meiji Shrine.

"The weather is certainly against them. It rains continually all over Europe and anywhere south of northern France the weather is cool and with cold, chilly days. The people like the cold weather, and they do not like the rain.

"I am writing to you to let you know how things are going here. The weather is very fine and the people are enjoying the outdoor activities.

---

ON THE OTHER SIDE

NO SUNDAY SHOWS IN BIRMINGHAM

In order to avoid any possible violation of the law, the Birmingham show company has decided to discontinue its Sunday shows. This decision was reached after careful consideration of the situation.

"The Birmingham show company has been operating in the city for several years, and has been very successful. However, it has come to the company's attention that the Sunday shows may be in violation of the law. Therefore, the company has decided to discontinue them in order to avoid any possible legal problems.

"The Birmingham show company has also decided to improve its weekday shows. The company is working on a new attraction that will be introduced in the near future.

---

FIRST—A SCREAMING COMEDY

Entitled "The Taming of Jane," the story of a regular tomboy who is always encouraging the young chap who tries to make love to her. It will do all sorts of good. The young Tomboy, Jane, has just been presented by the local theater company. The play was written by a local playwright, and it is set in a small park at Barcelona, Spain. The play was directed by a local director, and it was produced by a local producer.

"The play is about a young man who is trying to make love to a young woman. The young woman is Jane, and she is always encouraging the young man. The play is about how the young woman tries to make the young man fall in love with her.

---

THE BIOSCOPE

The Leading Journal of the Moving Picture business in Europe.

The Bioscope has the largest circulation and is the best Advertising Medium, bar none.

Subscription, $2.00 a Year. Sample Copy Free Mailed.

31, 33 and 36 Linlithgow St., LONDON, W. C., ENGLAND

INCORPORATE TO SHOW MOVIES IN MICHIGAN

Incorporated in Michigan, the Michigan Film Company has been incorporated in Lansing with a capital stock of $10,000,000. The company is to be operated by the owners of the Michigan State Fair, who are seeking to extend their activities into the motion picture business.

"The company is to be operated by the owners of the Michigan State Fair, who are seeking to extend their activities into the motion picture business. The company will be operated by the owners of the Michigan State Fair, who are seeking to extend their activities into the motion picture business.

NEW THEATER FOR HARRISBURG PARK

Harlburg, Pa., Aug. 10.—A new theater is now being planned for Paxton park near this city. The Central Pennsylvania Theater Company is to erect the theater, which will be used for outdoor amusement purposes.

"The theater is to be located in the center of the park, and will be used for outdoor amusement purposes. The company is to erect the theater, which will be used for outdoor amusement purposes. The theater will be used for outdoor amusement purposes.

---

INCREASED BUSINESS AT LUNA PARK

The business at Luna Park in Paris last year was increased by 25 per cent. The business has been increased by 25 per cent. The business has been increased by 25 per cent.

"The business at Luna Park in Paris last year was increased by 25 per cent. The business has been increased by 25 per cent. The business has been increased by 25 per cent.

---

HARRISBURG EXHIBITS

The Harrisburg Exposition, a small affair which was held in 1909, has not yet got a good line on it. I was told by one of the managers that the show was doing well in the early part of the season, but that it had not been successful in the later part. The show was doing well in the early part of the season, but that it had not been successful in the later part. The show was doing well in the early part of the season, but that it had not been successful in the later part.

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Licensed Films.

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<tr>
<td>Thur. July 21</td>
<td>A Flash of Light</td>
<td>Drama</td>
<td>998</td>
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<tr>
<td>Mon., Aug. 1</td>
<td>Yankeeanna</td>
<td>Drama</td>
<td>970</td>
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<tr>
<td>Mon., Aug. 8</td>
<td>Three Hearts</td>
<td>Drama</td>
<td>960</td>
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<tr>
<td>Thur. July 14</td>
<td>The Heart of a Boy</td>
<td>Drama</td>
<td>950</td>
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<tr>
<td>Wed., July 27</td>
<td>The Return of To-wa-wa</td>
<td>Drama</td>
<td>950</td>
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<tr>
<td>Mon., Aug. 8</td>
<td>Slumbering Bee</td>
<td>Drama</td>
<td>950</td>
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<tr>
<td>Wed., Aug. 10</td>
<td>The Borrowed Baby</td>
<td>Comedy</td>
<td>905</td>
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<tr>
<td>Wed., Aug. 3</td>
<td>Camel and Horse Racing in Egypt</td>
<td>Drama</td>
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Independent Films

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<tr>
<td>Mon., July 26</td>
<td>Two Mails</td>
<td>Comedy</td>
<td>990</td>
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<td>Mon., Aug. 1</td>
<td>Irony of Fate</td>
<td>Drama</td>
<td>980</td>
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<tr>
<td>Mon., Aug. 8</td>
<td>The U. S. Revenue Detective</td>
<td>Drama</td>
<td>980</td>
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<td>Thur. Aug. 11</td>
<td>The Change of Heart</td>
<td>Drama</td>
<td>970</td>
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<tr>
<td>Thur. Aug. 18</td>
<td>Senators' Double</td>
<td>Drama</td>
<td>960</td>
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GREAT NORTHERN.

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<th>Date</th>
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<tr>
<td>Sat., July 30</td>
<td>Fabian Arranging Curtain Rods</td>
<td>Comedy</td>
<td>950</td>
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<tr>
<td>Mon., Aug. 8</td>
<td>Wrinkles</td>
<td>Drama</td>
<td>950</td>
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<tr>
<td>Mon., Aug. 15</td>
<td>The Heroic Coward</td>
<td>Comedy</td>
<td>940</td>
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<tr>
<td>Thur. Aug. 11</td>
<td>Hoodoo Alarm Clock</td>
<td>Drama</td>
<td>930</td>
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<td>Thur. Aug. 18</td>
<td>F. A. C.</td>
<td>Drama</td>
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N. Y. M. H. Hale.

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<tr>
<td>Mon., July 23</td>
<td>A Cannon Dream</td>
<td>Drama</td>
<td>920</td>
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<tr>
<td>Sat., Aug. 6</td>
<td>A Miner's Sweetheart</td>
<td>Comedy</td>
<td>920</td>
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<tr>
<td>Sat., Aug. 13</td>
<td>Madame Claire</td>
<td>Comedy</td>
<td>920</td>
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<tr>
<td>Wed., Aug. 12</td>
<td>The Sewing Girl</td>
<td>Drama</td>
<td>920</td>
</tr>
</tbody>
</table>

POWERS COMPANY.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
<th>Feature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon., Aug. 15</td>
<td>The Heroic Coward</td>
<td>Comedy</td>
<td>910</td>
</tr>
<tr>
<td>Mon., Aug. 15</td>
<td>The Power from Above</td>
<td>Drama</td>
<td>910</td>
</tr>
<tr>
<td>Wed., Aug. 6</td>
<td>A Pioneer's Boy</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Mon., Aug. 8</td>
<td>The U. S. Revenue Detective</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Mon., Aug. 15</td>
<td>The Monster Showman of Dijibah</td>
<td>Comedy</td>
<td>900</td>
</tr>
</tbody>
</table>

LUX.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
<th>Feature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri., July 15</td>
<td>The Greatest of These Is Charity</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Fri., Aug. 12</td>
<td>A Young Man's Amusement</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Sat., Aug. 6</td>
<td>A Miner's Sweetheart</td>
<td>Comedy</td>
<td>900</td>
</tr>
<tr>
<td>Sat., Aug. 13</td>
<td>Madame Claire</td>
<td>Comedy</td>
<td>900</td>
</tr>
<tr>
<td>Sat., Aug. 13</td>
<td>The Law of the West</td>
<td>Drama</td>
<td>900</td>
</tr>
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</table>

THANHouser COMPANY.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
<th>Feature</th>
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<tbody>
<tr>
<td>Fri., July 25</td>
<td>The Mermaid</td>
<td>Comedy</td>
<td>900</td>
</tr>
<tr>
<td>Fri., Aug. 12</td>
<td>The Call of the Blood</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Mon., Aug. 15</td>
<td>The Silent Witness</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Wed., Aug. 3</td>
<td>A Colonial Belle</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Wed., Aug. 10</td>
<td>The Eagle and the Eagle</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Mon., Aug. 15</td>
<td>The Change of Heart</td>
<td>Drama</td>
<td>900</td>
</tr>
</tbody>
</table>

CAPITOL.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
<th>Feature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sat., Aug. 13</td>
<td>The Girl on Triple X</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Sat., Aug. 13</td>
<td>The Life Boat</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Sat., Aug. 13</td>
<td>The Stolen Policeman</td>
<td>Comedy</td>
<td>900</td>
</tr>
<tr>
<td>Sat., Aug. 13</td>
<td>Where Can We Hang This Picture</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Mon., Aug. 12</td>
<td>Leta Rivers</td>
<td>Drama</td>
<td>900</td>
</tr>
</tbody>
</table>

ATLAS FILM CO.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
<th>Feature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed., Aug. 10</td>
<td>The Wrong Bag</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Wed., Aug. 10</td>
<td>Yankee Film Company</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Wed., Aug. 10</td>
<td>The Best Cure</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Wed., Aug. 10</td>
<td>The Eagle and the Eagle</td>
<td>Drama</td>
<td>900</td>
</tr>
</tbody>
</table>

YANKEE FILM COMPANY.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
<th>Feature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon., Aug. 1</td>
<td>The U. S. Revenue Detective</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Mon., Aug. 1</td>
<td>The Broker's Daughter</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Wed., Aug. 11</td>
<td>Charles in Tarsier</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Thur., Aug. 13</td>
<td>Carmen</td>
<td>Drama</td>
<td>900</td>
</tr>
</tbody>
</table>

CENTAUR FILM COMPANY.

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
<th>Kind</th>
<th>Feature</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon., Aug. 11</td>
<td>Avation at Mentrel</td>
<td>Romantic</td>
<td>900</td>
</tr>
<tr>
<td>Thur., Aug. 14</td>
<td>Grandaddy's Extravagance</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Fri., Aug. 18</td>
<td>The Cowherd</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Sun., Aug. 20</td>
<td>The Cowboy and the Spaniard</td>
<td>Drama</td>
<td>900</td>
</tr>
<tr>
<td>Thur. Aug. 13</td>
<td>The Law of the West</td>
<td>Drama</td>
<td>900</td>
</tr>
</tbody>
</table>

DRAMAGRAPH.
This is coming to you if you permit old “Gen. Flimco” to get a foothold in your box office. Don’t laugh it off. A year ago I warned everybody that there was a deal on foot to freeze out the licensed exchanges. Some exchange men laughed. WHERE ARE THEY NOW? They are no longer owners of their exchanges, but hired help, keeping regular hours and bending the knee to old “Gen. Flimco.” I tell you, Mr. Exhibitor, YOU ARE THE NEXT TO GO! And the only thing on God’s green earth that can save you is immediate and absolute INDEPENDENCE! You’d be amazed to know how fast the exhibitors are turning independent and how disappointed they are with the fine independent firms now flooding the market. Am I the biggest buyer of all? I’m the man for you to do business with. You’re doing a good business now. Very well. Insure it! Protect it! Don’t wait for the boot. THE SHOW WORLD

CARL LAEMMLE, President
THE LAEMMLE FILM SERVICE
Headquarters 196-198 Lake Street, CHICAGO
Minneapolis-Portland-Omaha-Salt Lake City-Evansville

For Sale
1,000 Rolls 100 Power Machines Ordered at One Crack
5 to 25,000 Power’s, $100 each, ready now. Send list. 25% cash deposit. Will buy machines, film, show goods. Will buy film, film, film, only—best. Write

WOMAN ARRESTED FOR MOVING PICTURE SWINDLE
Riverdale, Ga., Aug. 15.—The police believe they have made an important arrest in the case of Mrs. Laura Hayden, alleged leader of a gang of moving picture swindlers who have been operating all over the United States. It is said that Mrs. Hayden has used various names in various cities. The swindler’s scheme was to sell interests in moving picture theaters which did not exist.—Tiger.

MOVING PICTURES FOR FOOD OF ABUSED ANIMALS
San Francisco, Aug. 16.—The local organization of the Society for the Pre¬

SINDICATE PICTURES WOULD NOT DRAW TEN CENTS
Montgomery, Ala., Aug. 19.—The Or¬

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Lack of space prevents The Show World from printing its complete Fair List this week. To those who do not find the list of August Fairs sufficient for their needs and who wish the complete list, The Show World will be glad to supply it.
The Show World

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RUPTED SUCCESS

GENTRY BROS. FAMOUS SHOWS

EN TOUR SEASON 1910

Playing the Principal Cities of America

Executive Offices: Bloomington, Ind.

THE SHOW WORLD

21

August 13, 1910

WASHINGTON

[Image 0x0 to 670x980]

THE SHOW WORLD

21

August 13, 1910

WASHINGTON
OWEN & HOFFMAN
IN "THE GREEN-EYED MONSTER"


Reynolds, Frank J., 221 N. Academy St.,
Richmond, Va., and 524 Newfoundland Ave.,
New York.

Powers & Paulina, R. R. No. 6, Box 28-
5, Cutler, Ohio.

Price & Prince, 142 W. 26th St., New York.

Pierce Sisters, Three (ideal), Fond du
Lac, Wis.

Parfrey (Forest Park Highlands), St. Louis,
Mo.

Phillips, Samuel P., 1910 Wallace St.,
Canton, Ohio.

Purdue-Navis Co., 412 Russell Ave.,
Cleveland, Ohio.

Parsons, J., jr., 2343 N. Franklin Rd.,
Chicago, III.

Perkins & Chalmers, 434 1st Ave., N.,
Minneapolis.

Peter & Keller, Long Acre Bldg., New York.

Patterson, Eliza, 220 W. 36th St., New York.

Pearl Palace, 426 W. 36th St., New York.

Owen & Hoffman

Quaker City Theatre, 403 Macom Ave.,
Brooklyn.

Raymonds & Dougeth (Palace). London,
England.

Reynolds, Gilbert, 105 Blvd., Paris, France,
Sept. 1-20.

Rothschild, Frank, 635 32nd Ave.,
Brooklyn.

Richards, George A., 2553 E. 35th St.,
Cleveland.

Richmond, McKee, 1552 Broadway, New
York.

Rippl-Benois Trio, 235 1st Ave., Grand
Rapids, Mich.

Rialto, 350 Central Park West, New York.


Robertson, Frank A., 350 Cliff Ave.,
Cleveland

Robertson, John & J., 1214 Halsey St.,
Brooklyn.

Ross, 1440 11th St., Moline, III.

Roberts, John, Happy Hill Box 24, Bensemer,
Ohio.

Robbins, Thomas, 104 E. 17th St., New York.

Robb, 351 Tabor St., Zanesville, Ohio.

Roberts, William G., 335 W. 40th St., New
York.

Romaine, J. E., 59 W. 45th St., Los Angeles.

Royce, Russell, 500 F. St., Muscogee, Ind.

Rouse, G. E. & S, 342 Washington Ave.,
Illinois.

Russo, Michael, The Shoe, Drops, House,
Cleveland.

Mullane & Montgomery, 1500 Capital
Ave., Columbus.

Murphy, Mr. and Mrs. A. J., 650 Colum-
bus Ave., Columbus.

Murray, Hamilton, 606 W. 2nd St., Columbus.

Noble, & Brooks, Sherman House, Chi-
icago.


Norton, Mrs. J. J., 244 Newport St., New-
port, N. Y.

Noss, S, 6, Brighten, Pa.

Novak, Louis, 24 E. 71st St., New York.

Night in Bleibirk (Aldérme), Parkers-
burg, W. Va.

Noble, J. C. (Orchard), 320 Neway Ave.,
Cleveland.

Nehf, J. H., 824 38th Ave., St. Louis, Mo.

Neffe, Augustus, Wychmere Club, Har-
wich.

Nicholas, Nelson & Nicholas, 903 Cen-
ter St., Columbus.

Norton, The, Buckeye Lake, Ohio.

Narros, Emile, 1106 35th St., New York.

Neegev, Israel, 2824 38th Ave., New York.

Nicholls, J., 227 Ketcher-

hock Ave., Brooklyn.

Newberry, Harwood, Fifth Ave., Chi-
icago.

Orris, Irina, Cockatoos, cafe, R.

Orvis, B. & J., 1144 New York Ave.,
Cleveland.

Ormsby, Wife & Atkinson, 1848 W. 6th St.,
Chicago.

Orto Bros., 210 W. 66th St., New York.

Orbanes, Irma, Cockatoos, cafe, R.

Owens & Orton (Orchard), 1658 W. 65th St.,
Chicago.

Owen & Hoffman

Shack & Luchin (Oak Park), Young-
stown.

Summer, J., 309 W. 24th St., New York.

Scurrl, Leilah, & Co. (Quinsegmond-
land), Berkeley, Calif.

Stowe, A. A. (Edomon), Parkers-
burg, W. Va.

Symons, Great (Airdome), St. Louis,
Mo.

Symons, Hyman and Associates, N.
York.

Symonds, Jack (Njus,) Richmond W.

Symmons, Douglas, 1535 Broadway,
New York.

Sava & Savoy, 49 Hubbard Ct., Chica-
go, Ill., St. Paul, Minn., and Pitts-
burgh, Pa.

Sheehan, Mrs. K. A., 108 A. St., Phila-
delphia.

Steele, Son. 4546 Michigan Ave.,
Chicago.

Stewart & Earl, 125 E. 15th Ave., Wood-
bury, Minn.

St John & Bridges, 427 E. 58th St., New
York.

Sand, M. M., 410 Amity St., Homestead,
Pa.

Sanford, Jere, Binghamton, New York.

Sawyer & Linn, 2170 S. Pembina St., Buf-
falo, N. Y.

Sawez & Newkirk, 18 Goodell St., Buf-
falo.

Sawyer Troope, ca. Paul Tausig, 184
South, Arthur, 8503 Cottage Grove Av.,
Chicago.

Saw, Gladys, 256 W. 26th St., New York.

Sabin & Grov, 8684 17th Ave.

Sibley, H. M., 284 Schiller Blvd., Chi-
icago.

Simons, 1523 Broadway, New York.

Simonds, Co., 350 North Park Co., Central
Park.

Singleton, Johnnie, 274 Woodward Ave.,
Atlanta, Ga.

Smith, R. H., 207 City Hall, New
Orleans.

Sioh & Glick, Box 1001, Dallas, Tex.

Smith, T. C., 446 S. Halsted St., Chi-
icago.

Smith, Chris, 1982 W. Chicago Ave.

Smith & Mrs. Byron, 441 N. Mar-
shall St., Philadelphia.

Smith, H. E., 3617 Ten, Box 365, To-
peka, Kans.

Smith, Mrs. H. S., 304 N. 4th St., New
York.

Smith, W. H., 100 W. 4th St. New York.

Smuts, Dancing, 7118 Nebraska Ave.,
Omaha, Nebr.

Swann & Osmann, 565 15th Ave., N. Min-
neapolis.

Swank & Hazel May Commercial Hotel, Chi-
icago.

Swenson, Hal, 109 W. 26th St., Chicago.

Sylvester & Louisa, 465 44th Ave., New
York.

Tambo Duo, 40 Capitol Ave., Hartford,
Conn.

Tops & Topes, Tops 5414 W. School St.,
Chicago.

Topper, 215 W. 34th St., New York.

Tops & Topes, 238 W. 12th St., South
Bend, Ind.

Touring Car, 455 12th St., Phillip-
delphia.

Town & Hall, 4214 Lawton Ave., Cleve-
land.

Train, 300 E. 514th St., New York.

Train, Carter, 376th Ave., Beatrice.

Train, Capt., Seals, Tonawanda, New
York.

Train, Capt. D. M., 3501 B. St., D.
box, Shoshone, Wyo.

Train, J. G. & Norman (Orchard), Cal-
ifornia.

Train, Julius, 4123 North Fourteenth St.,
Philadelphia.

Train, Mrs. J. B., 6858 East Ave., Chi-
icago.

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- Gentry Bros. -
- Todd's United Shows -
- Barnes, Al. G. -
- Five Points -
- Lord's Combined Shows -
- Robinsons -
- Black Cat -
- Boston -
- C. M. Goodell, mgr.:
- Hyndman, Pa., Aug. 16, Meyersdale 17.
- Columbus, Ohio, Aug. 17, Scioto 18.
- Shellrock, Ind., Aug. 17, Oswego 18, Syracuse 19, Norwalk 20.
- Des Moines, Aug. 14, 15, 16.
- Columbus, Ohio, Aug. 17, Scioto 18.
- Albany, N. Y.
- Morrison, Ill.
- Chicago, Ill., Aug. 13, 14, 15.
- 510 N. Gay st.<br>
- Des Moines, are planning to open a motion picture show in Oceola.
- Kansas -
- California -
- Georgia -
- Nebraska -
- Michigan -
- Wisconsin -
- Illinois -
- Indiana -
- Missouri -
- Minnesota -
- Ohio -
- New York -
- Oregon -
- Pennsylvania -
- Tennessee -
- Texas -
- Utah -
- Washington -
- West Virginia -
- Wyoming -

Have you a profitable theatre? Do you want to keep it yourself? Then why patronize those who would destroy you? That is just what you will be doing when you buy licensed services from them.

The $5.00 a week royalty has grown into an immense jackpot which is now available for the absorption of theatres. Add to that the amounts paid for film service and it must be plain that you are contributing to the support of an institution which is preparing to devour you.

Awake to a realization! Would you have believed a year ago that proprietors of licensed exchanges would have their business taken away and that they would become mere employees?

How would you relish the idea of becoming manager of your theatre, hired from week to week, or to see the trust construct a competing theatre next door to you?

Why not be free and independent? If you will look at the grand program of 20 reels we are releasing weekly it will not take you long to make your decision.

Get ready for the full business by arranging for Independent service. Don't waste until you have your LIGHTNING STRIKES! THE DANGER IS IMMENSE.

Every week adds to the big fund. Don't contribute another week.

We have reached the point where we can give you as good film as the trust. With your added support we will pass them in quality and number of releases weekly. The money you spend with us will come back to roost.

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WE FURNISH COMPLETE INSTRUCTIONS for making all kinds of mirrors, both large and small, for auction purposes, or for use in the home. Dozens of illustrations. We send you the complete instructions for making all kinds of mirrors, both large and small, for auction purposes, or for use in the home. Dozens of illustrations.

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CIRCUS TRUST STOOPS TO MEANEST DEALING

Battle Between Syndicate and Independent Interests Reaches the "Paper-Covering" Stage.

For All Kinds of Show People

INTERSTATE CIRCUS TO BOOK TREATIES

The Show World is that the Interstate Circus will be the season to go.

It is said that the arrangement to be presented, a report of the reposition contracts have not yet been signed.

It is likely that the Interstate people will be guests at the second annual banquet, and that the contracts will be made.

The Comedy was originally built in a company in which L. S. Schuler's performance. Jones, Linder, a Colonel, took leave of the house and come to Chicago.

J. W. Sawyer, of the Columbia and Ringling, took the house which had not been sold.

The Slitter theater is also direct across North avenue, and is to be opened on August 25. Hereafter the show will be sold on strong opposition for "comedy."