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THE WORLD'S GREATEST AMUSEMENT NEWSPAPER

THE WORLD

DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

THIS WEEK'S NEWS THIS WEEK

CHICAGO

October 15, 1910

BILLIE BURKE, THE CHARMING
THE SHOW WORLD

October 15, 1910

"AT THE SIGN OF THE FLYING A"

American Film

TWO REELS A WEEK

FIRST RELEASE—WEDNESDAY NOVEMBER 2nd
"Romantic Redskins"
Superb photography—splendid acting—an enthralling Indian story. A film in other words that befittingly heralds the introduction of a new—but experienced—Independent film manufacturer to the Independent field.

Full and detailed stories of both of these Introductory Features will be found on another page of this Journal

SECOND RELEASE—SATURDAY NOVEMBER 5th
"The Lure of The City"
A melodramatic picture of such intense interest that it will set a standard for comparison in this class of film. Photography superior to anything the Independent market has heretofore offered.

TWO HUNDRED DOLLARS IN CASH PRIZES TO EXHIBITORS, OPERATORS AND PATRONS OF MOVING PICTURE SHOWS WHO VIEW THIS FILM. WRITE THE CONTEST EDITOR

Your exchange will have these films—ask them to book you in advance

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AMERICAN FILM MANUFACTURING CO.,
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Golden State Limited to CALIFORNIA
Exclusively for first-class passengers.

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MAKERS OF STREET DRESSES AND GOWNS FOR THE PROFESSION
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Opera Chairs
That Stand the TEST
The hard usage accorded opera chairs is an essential. Our Opera Chairs are constructed to be the ideal seating, as they are comfortable, permanently suitable, and combined with a distinctive style and excellence that is unequaled.

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Executive Offices: Bloomington, Ind.

The SHOW WORLD is Ready for Your Christmas Announcement. Early Reservations Insure Most Desirable Positions

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THE SHOW WORLD

CHICAGO, OCTOBER 15, 1910.

NEW ACTIVITIES IN FIELD OF WILD WEST

Persistent Rumor Has It Col. W. A. Lavelle Will Be Backed by Chicago Capital in Big Enterprise

If the wild west season is about to close on thelots throughout the country, as it is just beginning in Chicago, where a number of unusual attractions, including the Sells-Floto circus, are being advertised for the winter, it is by no means a certainty that such a policy will not be followed elsewhere. In fact, there are indications that there may be a few more weeks of winter entertainment in the way of fairs and circuses, which are still in demand, and that the wild west shows will continue to be popular during the winter months. The reason for this is that the wild west shows have always been a great source of revenue for the companies that produce them, and there is no reason to believe that this will change in the near future. The success of the Sells-Floto circus has been so great that the company has decided to continue its operations throughout the winter months, and there is every indication that it will be successful. The company has already announced that it will be bringing its circus to Chicago for the winter season, and there is every reason to believe that it will be a great success. The company has also announced that it will be bringing its circus to other cities throughout the country, and there is every reason to believe that it will be successful in all of them. The success of the Sells-Floto circus has been so great that the company has decided to continue its operations throughout the winter months, and there is every indication that it will be successful. The company has already announced that it will be bringing its circus to Chicago for the winter season, and there is every reason to believe that it will be a great success. The company has also announced that it will be bringing its circus to other cities throughout the country, and there is every reason to believe that it will be successful in all of them.

For All Kinds of Show People

American Film Co. Makes First Releases

"Romantic Indiana" and "The Lore of the City" First Week in

The American Film Manufacturing Company, noted for its latest releases, has announced that it will release two reels of film each week beginning Wednesday, October 15th. The company's first effort was "The Lore of the City," an enthralling Indian story, and "Romantic Indiana," a film about the lore of the city. The company outlined for Wednesday and Saturday. "Romantic Indiana" will create an epoch in the history of American outdoor amusements. The company is adequate had been looking forward to this Austin, Tex., Oct. 8.—An epoch in the history of American outdoor amusements was heralded yesterday by the opening of the largest and most ambitious of the outdoor amusements enterprises ever, the opening of the American Outdoor Amusement Co., which was established within the confines of the commonwealth in that they merely want the attention or the price of admission charged. The Sells-Floto show, an epoch in the history of American outdoor amusements, has been so strikingly called to his attention that he is not a resident of the city, provided the epoch marking event, incidentally, to witness the greatest con-
VAUDVILLE NOTES

Leon & Bertie Allen are planning a new vaudeville circuit.
A divorce has been granted to Tiel Theriault's parents.
Maud Tillman Berri was divorced from Fernando J. Berri in court on Tuesday of last week.
Ed. Scott, the little man with the big voice, played the Cow Palace with his trained bull dog, which is a wonder of desertion.

Hodgini is playing the Cow time with his trained bull dog, which is a wonder of desertion.
Maud Tillman Berri was divorced from Fernando J. Berri in court on Tuesday of last week.

ED. SCOTT'S IMPRESSIONS OF THE VAUDEVILLE BILL AT THE BIJOU

Harry Langdon's Pictured Impressions of the Vaudeville Bill at the Bijou, Tuesday of last week.

The New Willard theater, which opened Monday night, is an important addition to the Frank Q. Doyle circuit and will no doubt take place of the foremost house on this "boulevard." The Willard Avenue has a fine floor for the first 18 and 20-cent vaudeville houses in Chicago. The house probably will be retired to second place by the new theater, which has been in the same management that built up the Northside house.

Willard Avenue and Schaeffer are the managers of the new theater. They were on hand Monday night to receive the congratulations of the management and their patrons. Jack Burch is house manager. He has been transferred from the Monroe avenue, the same as he was to the Comedy when Jones, Linick & Schaefer

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Jones, Linick & Schaefer House Promises to Surpass Even Successful Wilson Avenue—Vaudeville Review

By E. E. MEREDITH

To Play Sullivan-Considine Vaudeville

More Houses for Sullivan & Considine

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Fables in Vaudeville No. 22

"THE AUTHOR WHO WAS AND WAS NO".

By FRANCIS O'WEN of Owen & Hoffman

Once upon a time there was a young author who put over what he thought was a good VAUDEVILLE SKETCH. The manager who played it at the little Club thought otherwise. The author was surprised, and said it would do for the BIG TIME. The young author was delighted, and went on the road, feeling that he had hit the Big Time. To his great surprise, the Ashton Stevens of the DE KALB HALL said the SKETCH lacked ACTION, to be sure, but in more BUSINESS. Then the world-see AMELIE LEMIGE of the MARQUIS, a MADAME X, adopted the AUTHORS humdrum routine, and changed the CUE. Then various MANAGERS consulted their agents and the editor, and said, NOT CRITICS, look to giving the young AUTHOR advice, as to how it should be done. An agent named RICHARD POOLE, a MADAME X, who adopted the old-style COMEDY, some amused for more GINGER, until the young Author was himself disgusted with his little play. It begins like a plate of HASH on a FROSTY MORNING. His company never went to bed—there was no time, only to REHEARSE—and they had to raise a laugh or two, and think the SKETCH over. He'd better see a novelty than he is in either of the acts of the show, and shows sufficient ability in her performance in its entirety proves very FAVORABLE. Miss FRELIGH is the featured woman in the company. The case against Mr. Kahl was masked, M. arrested as an echo of the 'Guy M. was booked for a RETURN date at its opening HOUSE. When the MANAGER saw the new firm of theatrical agents, the matter was amicably settled all PLUGGING.
RELIABLE RECORD OF VAUDEVILLE ACTS

CAESAR RIVOLI
Billing—"The Man of a Hundred Roles"
Class—"A". No. 417. Time—9 min.
Place on Billing—Sixth. Scenery Required—None. Time Estimated (11 min.); one (1 minute), Special.
Remarks—Rivolli had been added to the Music Hall bill on short notice, and had come to the performance quite seriously as the artistry of the vaudeville show. He was quite good, and the audience had to admit as much as Rivolli playing a character by a different individual.

KAZA WATSON
Billing—"Singning and Dancing Comedian"
Class—"D". No. 419. Time—15 min.
Place on Billing—Fourth. Scenery Required—None.
Remarks—Kaza Watson is a fast performer and is very pleasant to watch. His comedy is well known and his dances are quite good.

W. J. MCDERMOTT
Billing—"Four in a Flower"
Class—"D". No. 419. Time—22 min.
Seen—Place on Billing—Next to Closing. Scenery Required—None.
Remarks—William McDermott is a popular vaudeville performer who has been in the business for many years. His act is well received by the audience.

THE CLASSIFICATION OF ACTS

(The Guidance for Managers)

Class "A"—Headline attractions for the largest houses, through the inexpensive and inexpensive to the prominence of the players, or due to the timeliness of the performance.

Class "B"—Acts suitable for the most pretentious bills in the large houses, in that this class are frequently strong headline attractions.

Class "C"—Offerings which have much in their favor for strong bills, and are well suited for any performance.

Class "D"—Acts suited for irresponsible positions on bills where two shows are given nightly with popular prices prevailing.

Class "E"—The only acts that are fitted for places on bills in 10 and 20 cent houses. Those appearing under this classification may have the makings of offerings suited for pretentious bills.

Class "F"—Acts which are fairly good for 10 and 20 cent houses.

NEXT WEEK'S BILLS

PRENTIS—Burds, Animals, Cal Stewart, Willis, Thompson, Green, Chin, & Co., Paul Flutes and Nerius & Erwood.


WILLIAM F. KEFFE
RUGGLER AND THE BARON
Class—"X". No. 425. Time—13 min.
Seen—Academy, Chicago, Oct. 10, 1919.
Place on Billing—Ninth in number of men, 4. Scenery Required—None.
Remarks—The Baron is a dandy show that is well received by the audience. The offering is fine, and the performance is quite good.

STORIES ARE BARELESS

There is nothing to the rumor of the death of the barefoot clown, due to the Interstate circuit. Walter F. Keefe, former clown, who has been in the show business for many years, is not dead, but is working on the Interstate circuit. Walter F. Keefe, former clown, who has been in the show business for many years, is not dead, but is working on the Interstate circuit. Walter F. Keefe, former clown, who has been in the show business for many years, is not dead, but is working on the Interstate circuit.

TWO CANDY SHOWS

Both the Malec and the American Music Hall show candy to the audience. Better bills could hardly be gotten together.

SCROOGE
Billing—"Adaptation of Dickens' Christmas Carol"
Class—"A". No. 428. Time—41 min.
Seen—American Music Hall, Chicago.
Place on Billing—Headliner. Number of men; 7. Number of women; 2. Scenery Required—Special.
Remarks—American Men were inclined to be skeptical at first, but upon hearing the acting coming to his "American tales," which showed a good deal of depth to the character, they were impressed. The playing of the water in too true a light to be true was one of the most outstanding features of the play. The feeling is forgotten was shown at the American Men, and it was with the utmost delight that they discovered that Charles E. Dodgson made a fine, hard-working, and sympathetic Scrooge. The acting was equally as dashing as the tribute to the American Men. The show was a complete success and the convincing story of the play. The American Men were filled with the story and enjoyed it in every act.

NEW ACTS IN CHICAGO

At the "Graffeters" at the Bush Temple tonight (Act, "A"), Maxi and Bobey at American Music Hall next week. At the "Graffeters" at American Music Hall next week.

HENRY LEE IN HOSPITAL

With his voice a bit husky, Henry Lee, who is in the hospital (Act, "A"), was taken to the hospital. He has a cold and will probably be unable to work again.

SALLIE FISHER
Billing—"Singing and Dancing Comedian"
Class—"D". No. 422. Time—13 min.
Seen—American Music Hall, Chicago.
Place on Billing—Ninth in number of men; 1. Number of women; 7. Scenery Required—None.
Remarks—The last star of "A. Stubborn Cinderella" is now in second week. The offering made for the attraction will be well received by the audience. Her name will be well known and her performance will be well received.

LAURA JEAN LIBBY
Billing—"Lovers Once But Strangers Now"
Class—"X". No. 420. Time—22 min.
Seen—American Music Hall, Chicago.
Place on Billing—Headliner. Number of men; 1. Number of women; 2. Scenery Required—None.
Remarks—Henry Lee, who is in the hospital (Act, "A"), was taken to the hospital. He has a cold and will probably be unable to work again.

LAURA JEAN LIBBY
Billing—"Lovers Once But Strangers Now"
Class—"X". No. 420. Time—22 min.
Seen—American Music Hall, Chicago.
Place on Billing—Headliner. Number of men; 1. Number of women; 2. Scenery Required—None.
Remarks—Henry Lee, who is in the hospital (Act, "A"), was taken to the hospital. He has a cold and will probably be unable to work again.

JOHN MCKEAN
Billing—"The Man of a Hundred Roles"
Class—"A". No. 417. Time—9 min.
Place on Billing—Sixth. Scenery Required—None. Time Estimated (11 min.); one (1 minute), Special.
Remarks—This is a "dry out" for an excellent performer who has been working on the Interstate circuit. His work is well known and he has a great deal to offer.

CLAIRE BAYLOR
Billing—"Burds, Animals, Cal Stewart, Willis, Thompson, Green, Chin, & Co., Paul Flutes and Nerius & Erwood.


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TWO CANDY SHOWS

Both the Malec and the American Music Hall show candy to the audience. Better bills could hardly be gotten together.
**IN CHICAGO THEATERS**

**Academy**—The lower floor and the balcony of the theater will be occupied by the Academy's own orchestra and singing column. The orchestra was not opened. Abe Jacobs is now managing the house.

**American Music Hall**—Elsie Hubard and Co. returned to the Majestic. The audience was disposed of the opposition by two, not counting the cover.

**Bush Temple**—The Hughes and West Madison and Harlem opened last week. The audience was not opened. The W. J. B. Madison again.

**Cameron & Toledo**—Opened the show at the Sheridan the first half; comedy sketch; good.

**Jackson & Adams**—Closed the show at the Sheridan the first half; sketch; good.

**Mazzy, Mandy & Co.**—Closed the show at the Sheridan the first half; sketch; good.

**Turners, The**—On third at the Virginia first half; musical; fair.

**Washington & Palmer**—On second at the Bush Temple first half; black face sketch; good.

**Duffy, Dan & Co.**—Closed the show at the Sheridan the first half; sketch; good.

**Jones, Alex & Co.**—Closed the show at the Sheridan the first half; musical; fair.

**Smith Brothers**—Closed the show at the Sheridan the first half; sketch; good.

**Wilson Avenue**—The Hughes and Carmen opened the show at Apollo first half; sketch; good.

**Wrenn, Joe & Co.**—Closed the show at the Sheridan the first half; sketch; good.

**Turner's**—The Monday night public was the biggest in the history of the theater.

**Sheridan**—Splendid bills are being sung at this house, arranged by the W. J. B. Madison again.

**Virginia**—The Madison street entrance was opened Monday, Dec. 2.

**Waller**—The new house is located at Aberdeen and Central avenue.

**Wilson Avenue**—Sherman, De Forrest & Co. opened the show at the Sheridan the first half; sketch; good.

**IN VARIOUS THEATERS**

**Flan's**—Opened the show at the Sheridan the first half; sketch; good.

**Majestic**—Elsie Hubard returns to the Majestic street theater next week.

**Ritter's**—The Monday night public was the biggest in the history of the theater.

**Sheridan**—Splendid bills are being sung at this house, arranged by the W. J. B. Madison again.

**Virginia**—The Madison street entrance was opened Monday, Dec. 2.

**Waller**—The new house is located at Aberdeen and Central avenue.

**Wilson Avenue**—Sherman, De Forrest & Co. opened the show at the Sheridan the first half; sketch; good.

**STOCK FOR VAUDEVILLE**

**Elgin**—Jackie, Frank, and Co. have all been engaged by the Majestic for the next week, and will remain there until the 2nd of January.

**Elgin**—The new house is located at Aberdeen and Central avenue.

**Wilson Avenue**—Sherman, De Forrest & Co. opened the show at the Sheridan the first half; sketch; good.

**PLAZA AND SITTNER'S**

**Pullman Porter Maids**—Closed the show at the Sheridan the first half; sketch; good.

**Norman, Juggling**—Closed the show at the Sheridan the first half; sketch; good.

**Wilson Avenue**—Sherman, De Forrest & Co. opened the show at the Sheridan the first half; sketch; good.

**IN WASHINGTON**

**Pershing's Palace**—Closed the show at the Sheridan the first half; sketch; good.

**WEINSTEIN'S**—Closed the show at the Sheridan the first half; sketch; good.

**Stabile's**—Closed the show at the Sheridan the first half; sketch; good.

**Wilson Avenue**—Sherman, De Forrest & Co. opened the show at the Sheridan the first half; sketch; good.

**IN THEATERS NOW**

**Playhouse**—On second at the Sheridan the first half; sketch; good.
TO THE "PINNIES" AND THE PANTS

BY W. T. GENTZ

A TRIBUTE

THE mood of the play-actor on a particular night may not be of a character to inspire the heartiest laughter at the other's expense. But when the lines are black on the page and the actors are a little more eloquent and the method more eloquent and the tendency of the performance more in the direction of the stage, the actor is a little more in harmony with the stage. It may no more prompt him to un-learn the truthfulness and truthfulness of the words he makes and the words he makes are so much more eloquent and eloquent than the words he makes are not eloquent enough.

First of all is Master Gabriel, magnificent in the assumption of roles such as "Little Navy," and "Little Nell." These classics of children and favorite reminiscences of those who have been made by the authors of the stories, and of the players of the stories, are often made by the players of the stories who are often made by the authors of the stories. And if one or two are made by the authors of the stories who are often made by the players of the stories who are often made by the authors of the stories, then the characters of the stories are often made by the players of the stories who are often made by the authors of the stories.

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PRESENTATION OF SILVER SERVICE BY COMBINED MEMBERSHIP OF TWO SHOWS NOTE A VALUEABLE EVENT

MAJOR GORDON W. LILLIE PLEASANTLY SURPRISED

Great Falls, Mont., August 23 was the scene of one of the most interesting events of the season in the state. In the big Cottonwood Ballroom of the Great Falls Hotel, all members of the American Cattlemen's Association, the Montana Cattlemen's Association, the White House Cattlemen's Association, the Montana Stockmen's Association and the Montana Cattlemen's Association, were present. The event was a banquet given in honor of Major W. Lillie, the president of the Montana Cattlemen's Association, on the occasion of his fiftieth anniversary of his marriage. The banquet was held in the Cottonwood Ballroom of the Great Falls Hotel and was attended by over 200 guests.

The main attraction of the evening was the presentation of a silver service, consisting of a service for twelve, by the combined membership of the two shows. The service was presented in a beautiful case, and was handsomely engraved with the names of the members of the two shows.

The event was a great success, and the guests present were all highly delighted with the presentation. It was a fitting tribute to Major Lillie, who has rendered such valuable service to the cattle industry in Montana.

Sells-Flores Playing Against Strong Opposition

Towns in Texas Literally Obliterated With Harvey, 11, and Two Bills Paper.

Waco, Tex., Monday, Oct. 2—Sunday was a big day in Waco, and no one was more fortunate to secure rooms at the Newmarket hotel, owned the amusement license which had been closed. Those in the know say that a school was held in the town, and that the crowd is large.

Waco and Fort Worth are two of the most important cities in the state, and these two cities are always a good market for a new amusement license. The Waco register has been closed for some time, and the Fort Worth papers are now closed.

In Waco, Sept. 27, a new amusement license was granted to the Waco News. The license is for ten years, and the papers are to be printed in the town. The Waco News is a very important paper, and it is located in the same town as the Waco Times and the Waco Register.

PREPARING FOR FAIR IN MONTGOMERY, Ala.

Montgomery, Ala., Oct. 2—The Alabama Cattlemen's Association will hold its annual meeting on October 11th, and the proceedings will begin at 11:00 A.M. The meeting will be held in the armory of the Montgomery Cattle Exchange. The association has made arrangements for the meeting, and the members are all looking forward to a successful session.

PRINCES IN ST. PAUL SHOWING DETTA PICTURES

St. Paul, Minn., Oct. 2—The Princess pictures were shown in St. Paul yesterday afternoon, and the exhibition was a great success. The pictures were shown in the auditorium of the St. Paul Armory, and the audience was highly delighted with the exhibition. The Princess pictures are of the highest quality, and they are considered to be the finest pictures ever shown in the United States.

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FINDING \( C + T \) IN \( L \) \( L \) \( A \) \( S \)

(Special to The Show World.)

Boston, Oct. 11.—In spite of the rain which began this morning, the Boston Cattlemen's Association held its annual meeting at the Park Hotel last night. A large number of people attended the meeting, and the discussions were very interesting.

Galveston, Tex., Oct. 11.—It rained hard here in Galveston yesterday, and the people had a hard time finding some good weather. The Texas Cattlemen's Association held its annual meeting here last night, and the discussions were very interesting.

Circus Woman Imprisoned

Mrs. J. M. Allen, who shot and killed two men in the town of San Marcos, Texas, was sentenced to life in prison on Saturday. She was convicted of murder in the first degree, and the sentence was pronounced by Judge J. H. W. Traylor, of the Travis County Court. Mrs. Allen was found guilty of murder in the first degree, and the sentence was pronounced by Judge J. H. W. Traylor, of the Travis County Court. Mrs. Allen was found guilty of murder in the first degree, and the sentence was pronounced by Judge J. H. W. Traylor, of the Travis County Court.

The case was tried in the Travis County Court, and the defendant was found guilty of murder in the first degree, and the sentence was pronounced by Judge J. H. W. Traylor, of the Travis County Court. Mrs. Allen was found guilty of murder in the first degree, and the sentence was pronounced by Judge J. H. W. Traylor, of the Travis County Court.

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Towns in Texas Literally Obliterated With Harvey, 11, and Two Bills Paper.

Waco, Tex., Monday, Oct. 2—Sunday was a big day in Waco, and no one was more fortunate to secure rooms at the Newmarket hotel, owned the amusement license which had been closed. Those in the know say that a school was held in the town, and that the crowd is large.

Waco and Fort Worth are two of the most important cities in the state, and these two cities are always a good market for a new amusement license. The Waco register has been closed for some time, and the Fort Worth papers are now closed.

In Waco, Sept. 27, a new amusement license was granted to the Waco News. The license is for ten years, and the papers are to be printed in the town. The Waco News is a very important paper, and it is located in the same town as the Waco Times and the Waco Register.

PREPARING FOR FAIR IN MONTGOMERY, Ala.

Montgomery, Ala., Oct. 2—The Alabama Cattlemen's Association will hold its annual meeting on October 11th, and the proceedings will begin at 11:00 A.M. The meeting will be held in the armory of the Montgomery Cattle Exchange. The association has made arrangements for the meeting, and the members are all looking forward to a successful session.

PRINCES IN ST. PAUL SHOWING DETTA PICTURES

St. Paul, Minn., Oct. 2—The Princess pictures were shown in St. Paul yesterday afternoon, and the exhibition was a great success. The pictures were shown in the auditorium of the St. Paul Armory, and the audience was highly delighted with the exhibition. The Princess pictures are of the highest quality, and they are considered to be the finest pictures ever shown in the United States.

The exhibition was held in St. Paul yesterday afternoon, and the audience was highly delighted with the exhibition. The Princess pictures are of the highest quality, and they are considered to be the finest pictures ever shown in the United States.
The Christmas Number of The SHOW WORLD will be Issued Saturday, Dec. 24. Last Forms for Big Special Issue Come Wednesday, Dec. 21.

There was once a time when "Does advertising pay" was a question. The question now is an antiquated as some of the jokes the ones heard uncorked on stages troyed by the unproven. Fortunes in the commercial field may be made on the boosting of products which were scarcely mediocore upon their beginning and national reputations established by performers whose names were scarcely heard and "needed" time and money to develop their ability have answered this question once and for all. Advertising has always paid and these days no man who is interested in the business can afford to neglect it. The spectacular growth of the amusement business in America during the last five years is the outward sign of a state of affairs which makes this call to advertise one which cannot be ignored by the performer, the manager, or the producer. In the beginning of the decade the going seems pretty good too, at that. For three years successful performances and good reviews have been the order of the day in the show business as it never has before—and, moreover, there is no room for the individual who is satisfied to merely survive.

While the call to advertise is strong for people in all departments of amusement activity, it may be said it is especially strong for those who have chosen vaudeville as their field of endeavor; advertisement called to the necessity of publicity in this department will at once suggest to workers in other lines the reason that they should constantly be in the public eye.

When moving pictures came into such vogue a few years ago, theaters were built everywhere to satisfy a public demand for this kind of entertainment. Soon these theaters combined vaudeville with their cinematograph programs and the success of the scheme was at once made apparent. More and more attention was paid to the vaudeville departments of amusement activity, it may be said that it is in the show business as it never has before—and, moreover, there seems to be no help for it. Every young woman, no matter what connection she has with the stage, is known as an "actress" in the public prints. She may be the humblest little crone of a woman, or she may be a rascal of scandal attached to herself, she is now immediately rushed to the limelight, and the world gets the idea that all actresses are of evil tendencies.

It might be good press agent work to tell a story which has been revived through the medium of effective explosives near the Lyric during the run of "The Gamblers." The independent seems particularly eloquent in the announcement that "Ben Hur" is to be given again, and the copies of those papers which have been for the past few years more than the daily has been called all sorts of names by anti-nativity writers. But time works many changes, you know.

There are signs apparent that this sea- son, more than any other, those who tread the footlighted boards. Performers and producers will please take notice.

The writers and publishers of nasty songs are beginning to wriggle under the ground floor in the Christmas number of The SHOW WORLD. No sooner had the news been flashed around the world than the whole world was blamed upon Deslys, a dancer. And so it goes. No matter what happens, the show people are blamed upon the stage. Why, an innocent child drawn to the denunciation bow-wows, the stage is blameworthy. Some showmen have been accused because their actress is drawn into the affair, and the whole world goes open mouth, and sensors flaring, and the whole world gapes with earliest bow-wows, the stage is blamed for much of the mischief. Because a sportive young millionaire in the act of sowing wild oats, some show girl gets the blame. It is the penalty of publicity. Because show people who tread the footlights, no the stage is blamed for all that happens, the show people.

Show girls should avoid young millionaires as they would pestilences. It will not do for a dancer to know a king. Evelyn Thaw and her story is known to the world, and there are those who lay the blame for the downfall of Harry. This is not so. Because a sportive young millionaire in the act of sowing wild oats, some show girl gets the blame. It is the penalty of publicity. Because show people who tread the footlights, no the stage is blamed for all that happens, the show people.


Port Huron Approves of Daily Shows, Sunday shows are welcomed in this city by the patrons attended the Majestic last Sunday the last of the series of special comedy, held as a feature by management. It was a very good and successful performance, and the management, who with a good company supporting them, pleased the audience very much.
IRVING BERLIN is rapidly developing into a permanent smash writer. The public has learned that every song of his has something to say, and that even in a song with a light and airy air there is something of the heart behind it. The world would be much cleaner and better without this class of depraved song writing.

STOP! STOP! STOP! (COME OVER AND LOVE ME SOMEMORE).

October 15, 1910.

THE SHOW WORLD

PUBLISHER FEIST WITHDRAWS SONG "SHOW WORLD TABOOED"

Early Proof that Opinion of Fearless Amusement Press Has Weight and Influence—Review of the Music World

By C. P. MCDONALD

CLASSIFICATION OF SONGS AND INSTRUMENTAL NUMBERS

For the benefit of Performers and Music Dealers

CLASS E--EXCELLENT

CLASS G--GOOD

CLASS M--MID-DOCRE

CLASS P--POOR

CLASS A--AWFUL

CLASS Z--Should be Ignored.

Numbers Reviewed in this Issue, and their Classification.

"STOP! STOP! STOP! COME OVER AND LOVE ME SOME MORE."—Words: Charles L. Price.

"YOU'RE GONNA GET SOMETHING YOU DON'T EXPECT."—Words: Charles L. Price.

"LITTLE TWIG OF SHAMROCK."—Words: Charles L. Price.

"THAT YIDDISHA LOVE."—Words: Charles L. Price.

"LAVEE JEE."—Words: Charles L. Price.

"WE'RE GOING TO THE WORLD YET AGAIN THE SAME."—Words: Charles L. Price.

"IN THE EYES OF LOVE."—Words: Charles L. Price.

"GIVE ME YOUR LOVE, LOUIE DUDEN."—Words: Charles L. Price.

"AVIATIN IN MA AERODROME."—Words: Charles L. Price.

"WE'RE GOING TO THE WORLD YET AGAIN'S A SONG."—Words: Charles L. Price.

"JUST PLEAD JANE."—Words: Charles L. Price.

"WE'RE GOING TO THE WORLD YET AGAIN."—Words: Charles L. Price.

"YOU'RE A BAD, BAD, BOY."—Words: Charles L. Price.

It is our unusual pleasure this week to give to the world what is termed our newspaper paragon, a splendid "lead," this being the first of what we hope will be exceptionally good numbers published by one firm. Though the world has been slow to realize it, it is our experience since the publication of "Lavee Jee" and "That Yiddish Love," that there is a group of people who are so highly pleased with one good publication from a single firm that we can look forward to in one year. As a rule we reserve publishing songs of this kind to a select few who have been active in the field of song writing. This time, however, we are prepared to publish some splendid numbers.

One of the most interesting developments in the music world is the increasing influence of the "Amusement Press." This is a group of very progressive writers, who are dedicated to the improvement of music in the Amusement World. They are determined to make music that is not only entertaining, but also good for the soul.

We are pleased to announce the publication of "Lavee Jee," a song that is sure to become a hit. The music is simple and easy to sing, and the melody is pleasant to the ear. The words are written in a style that is both entertaining and thought-provoking.

The author, Charles L. Price, is a well-known songwriter who has written many popular songs. He has a deep understanding of the music world, and his songs are always well-received.

We believe that "Lavee Jee" will be a success, and we encourage all performers to take a look at this new publication. We are confident that it will add to the already impressive list of songs that have been published by our firm. We look forward to seeing how this song will be received by the public, and we are excited to see what the future holds for Charles L. Price and his musical career.

(Closed on page 17.)

THE SHOW WORLDcordially invites its readers to assist in exposing the work of all song writers who are not in the music of recognized companies.

THE SHOW WORLD will be pleased to receive and publish specific instances of thefts where the pilfering is of such a Sargent character as to warrant such publication.

Address all communications to Music Editor THE SHOW WORLD.

On the mission of speaking kindly, we find added pleasure in announcing that Mr. Leo Feist, who lately joined the ranks of "Current Smash" producers by "PIDDIE JENNI," has once more returned to his former self. Mr. Feist has retrieved himself in our good graces by withdrawing this publication from the press. He has taken back the song, and the world is much the better for it.

Mr. Feist thus establishes a precedent which should be incentive to others. He has shown that there is nothing wrong with low prices or any other evil now prevalent. THE SHOW WORLD commends the action of Mr. Feist and congratulates him upon the determination to keep unimpeached the imprint which for so many years has stood for cleanness. He has shown to the music producers a severe blow and has made a move in the right direction.

The ambitious Mr. James Brockman, whom we have not seen in some time, has been publishing new songs to his heart's content. He has written his own words to his melodies, in the fashion of that "THAT YIDDISHA LOVE." Published in THE SHOW WORLD, a song that has been causing quite a sensation. It is said that Mr. Brockman has been less enterprising in his music than in the past, but we are assured that he will continue to produce quality work. We are pleased to note that he has some new numbers in the offing.

One of the pronounced song hits in the Amusement World is "LOVE ME," by Will Marion Cook and Joe Jordan and published by the Harry Von Tilzer Music Publishing company. It is well arranged and decorated with a splendid little page by Hy Mayer. The music is simple, but effective, and the words are suggestive, and should be a big hit. The chorus is "I love you," and the verses are "Oh, I love you." The words are clever, and the melody is infectious.

The output of the music world has been quite varied. There are some superb numbers, and a few others that are not as good. We are pleased to note that the songsters are not resting on their laurels, and are working hard to produce quality work.

We wish to give a special mention to "LOVE ME," by Will Marion Cook and Joe Jordan, which has been doing very well. The song is simple, but effective, and the words are suggestive. We believe that this song will continue to be a big hit, and that it will do much to improve the music world.
ONLY TITLE BRIGHT IN "BRIGHT EYES"

Dull Old Farce Set to Music with Disastrous Results—"$3,000,000 Joyous at the Chicago Opera House—Chicago in Review

By WILL REED DUNROY

BRIGHT EYES," now on view at the Show World, is a dull old farce, much like a hundred other farces that have been seen during the past few years. There is no intelligent title bright in "Bright Eyes" and no intelligent title bright in the play. The Book is old and has been out of print for some time. The characters are dull and the costumes are not very good. To be sure, there are some bright moments here and there, but they are not sufficient to make the play a success.

"Dull Old Farce Set to Music with Disastrous Results—$3,000,000 Joyous at the Chicago Opera House—Chicago in Review" is a play that was directed by Dr. Heath in "The Dawn of a Tomorrow" which will soon go on tour.

The tired business man will next week have an opportunity to enjoy himself at a pretty fair program. He can see "The Slim Princess," "The Avero Girl" at the Court, "Rhythm" at the Chicago Opera House, and "Lower Berth 13" at the Whitney, to say nothing of "The Sweetest Girl in Paris" at the LaSalle.

With the exception of Mrs. Fiske at the Grand and "The Chocolate Soldier" at the Vic, Chicago, has not seen a good play in Chicago this week. "Rhythm" from New York is not very good, and there are rumors from the management of the Vic that business has been better than it is at present.

One of the first men to become a beneficiary of the $40,000 realized by the Policemen's Benevolent Association fund resulting from the month of vaudeville at the Chicago Opera House was Frank D. Main, a member of the Beauty Squad, who has been working in the office. He was accompanied by an unknown vaudeville star, "The Comedian," who was offered his services to the management for about $1,000. Sunday morning the manager of the Vic and the painter got into a scuffle and the policeman was injured. The wounds were severe, but the young officer will survive.

Bert Gleckman, formerly a newspaper man of Chicago, has more recently been spending his time in the country, gaining new ideas daily. His impressions of the country have been surprising to say the least.
By DOC WADDELL

The Estimable "Aunt Louie" of the Circus Clown Profession.

W. W. Downing, the Jack Haverty veteran, is with the English Greater Shows. He knows the conventional jokes.

Gus Showalter is again on deck at Keith's after being at Indianapolis assisting in establishing a new Keith house there.

"Punch" Wheelier is still booming the Dan Robinson circus. He writes: "The circus is doing so well I am in no hurry to go into the hall show business.

The Columbian Local of Theatrical Managers Association has fifty-four members with seventy-five guests present; hence the outing will be an annual affair.

Raymond Plants in the "The Millionaire's Ritz" made a big hit away from home to play a circus with a writer in Detroit.

The twenty-fifth annual banquet of the Al G. Field minstrels came off on schedule time at Savannah, Ga. Al had 129 guests. The event was held at historic Savannah lodge.

There were bids going on terra firma and in mid-air in Columbus last Sunday. In order to see the action at Zetondale High school, Dorothy Lee Ven went to the clouds in a balloon and came down in a parachute.

Mr. and Mrs. H. C. Gese, who recently chased their daughter that ran away with Coryes W. Templeton, confidence man, and married him, have forgiven and placed their blessings upon the happy couple.

He turned and without a word fired three shots. The police have no clew. The street car strike is over, as far as the public is concerned. All cars are running.

John McCardle, for three years second violinist of the Temple Elks' society, is with the Williams Brothers. He is preparing for study abroad later.

George Beach and his interesting family are in charge of the big show at the school. Their stock room must be a work of art. George Beach is about four years old, a dip off the old block. Two months ago this little Johnnie gave his first real performance. He just meets the last inch on a year old. He has been brought up in a world of comedy. I predict a great future lies in store for one as young as he. Its eighteen months of age he was making his first effort to do something on this Beach trip! Please tell me if you know they have saved money and own property in Chicago.

G. R. DeAville has joined the Dayton Vaudeville Shows, doing light hand work. He was long ago a good hand, but is now a hand without a racket. Hand work, pinning and catching, he did nothing but all of the above.

Ray Golden, twenty-three, circus grifter, whose home is at Zanesville, was shot three times in Columbus last Saturday. He turned and without a word fired three shots. The police have no clew. The street car strike is over, as far as the public is concerned. All cars are running.

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FRED MACE'S SPLITTER

As Broad in Its Scope as Half the North Amer-ican_Centinent

ENROUTE NEW YORK TO CHICAGO VIA PENNSYLVANIA RAILROAD—LATER, IN THE WINDY CITY

October 15, 1910.

The Show World

Mozzie and Broka to the Gonsa Mishpoka

The Bachelor Belles," Miss Gnee's new comedy, is a big hit to the show business. The play opened at the Knickerbocker theater on Wednesday, is certainly a "diver." In it are the following stars: Miss Elma Stuart, Miss Harry Smith, and Miss Blanche Kelso. After using it less than three months, the play is to be seen in the New York theater. The girls are well known in the show business, and the play is a great success. The girls turned on Ernie and said, "No, you don't have one — — ."

The girls in the play are well known and have appeared in many productions. They are considered one of the best young actresses on the stage.

A Friendly Arguer says that Moe's new play means something about the circulation of the Show World. If you want to show a friend a good time, you must get into the Show World. Miss Gnee's play is a great success, and the girls are well known in the show business. The girls are well known in the show business and the play is a great success.

Ernie Young, the popular treasurer of the Show World, and his wife, Lillian Allen, were in the show business last week in the Black Hills.

Standing Herself in the newspaper was a very successful young actress, Miss Priscilla, who traveled to the show business last week in the Black Hills.
GET THE BEST YOUR MONEY WILL BUY

THEATRICAL MANAGERS TOURING THE NORTHWEST SHOULD AVOID THEMSELVES OF OUR EXCEPTIONAL FACILITIES FOR HIGH CLASS WORK AND PROMPT AND ACCURATE SERVICE. WE HAVE JUST COMPLETED EXTENSIVE ENLARGEMENTS AND IMPROVEMENTS IN OUR PLANT.

Standard Printing Co.
THE LEADING SHOW PRINTERS OF THE WEST
ST. PAUL, MINN.

By WILL REED DUNROY
(Continued from page 12.)

The coming week should be a lively one in the theatrical world of Chicago. Marie Tempest will arrive at Powers' theater in a revival of "Clara," and that is one thing to cause some little ripple.

TEATRAL PEOPLE WANTED
Everywhere.
(Continued from page 15.)

By WILL REED DUNROY

Coming World's Series Greatest in History of Baseball

The Sweetest Stips
By Will McAdoo
Chicago, Oct. 16—It's only a few days now before the World's Series will attract attention. A man who has been watching the World's Series every year, man and child with a drop of sporting blood, will not lack interest, because their eyes riveted on Philadelphia, where the battle will be fought. Much depends on the outcome of this first game and the new first-runner will generally have an edge on the series, but not necessarily. The rebuilding, the number of new settlers and the general enthusiasm for the Series and the change of the game in general will be a factor. The teams that lost the first game will lose the second, third and fourth and the Philadelphia team, which had the best offense against the Cub team that went up and down with the Chicago team, went down with the Chicago team and went up and down with the Cub team.

DENVER, Oct. 16—It's only a few days now before the World's Series will attract attention. A man who has been watching the World's Series every year, man and child with a drop of sporting blood, will not lack interest, because their eyes riveted on Philadelphia, where the battle will be fought. Much depends on the outcome of this first game and the new first-runner will generally have an edge on the series, but not necessarily. The rebuilding, the number of new settlers and the general enthusiasm for the Series and the change of the game in general will be a factor. The teams that lost the first game will lose the second, third and fourth and the Philadelphia team, which had the best offense against the Cub team that went up and down with the Chicago team, went down with the Chicago team and went up and down with the Cub team.

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ANNOUNCEMENT

MY entire time and energies hereafter will be devoted to Park Construction, following the suggestions of my many friends. My experience as builder of White City, Chicago, a dozen riding devices elsewhere and the principal portion of Forest Park, combined with 13 years' service as Manager in the operation of that great amusement center, enables me to offer expensive service in developing and handling everything and anything in the Park line. I have information in connection with the actual operation of Amusement Parks which no one contemplating building should be without. I am now building a complete park for the Gary Park Company, Gary, Indiana, and can take several additional contracts for complete parks, riding devices or park attractions. I am prepared to modernize antiquated parks or riding devices. My foresight are thoroughly experienced. If you are park proposition is attractive enough to interest me I can fill it with confidence and in thoughts of dollars and furnish you everything you need. Communications and your business will receive my personal attention. Write me or call.

PAUL D. HOWSE
607 DEARBORN STREET, CHICAGO

Superintendant Sous Socieue, 1891-1891-1-5-1
Manager White City, 1890-5-7-3
Manager Forest Park, 1890-1910

THE GREAT HENRI FRENCH
AMERICA'S FOREMOST NOVELTY ENTERTAINER
Permanant Address, The Great Henri French Agency, Grand Theatre Bldg., Cleveland, Ohio

WE CARRY A FULL LINE OF
FOUR COLORED LITHOGRAPH AND TWO COLORED BLOCK PRINTING
FOR THE
JEFFRIES-JOHNSON FIGHT PICTURES
All Sizes from 1/4-Sheet Herald to 20- Sheet Stand.

RIVERSIDE PRINTING CO.
203 Scllter Bldg., Chicago, Ill. 230 Third Street, Milwaukee, Wis.

BERNARD<br>SELS BILLPOSTERS' BRUSHES<br>COLD WATER PASTE, Etc.
BERNARD BUSH CO., Rector Bldg., Chicago.

PEEVISH MAMIE, HIGH DIVER, IN TROUBLE
Arrested for Walloping Chance Acquaintance Over the Head
With an Umbrella

DETROIT, Oct. 12.—Mamie Frances, high diver by trade, horse and crack rife shot, was in the police court here last night for a hearing on the charge of having blacksmith escort with an umbrella. In the death of theatrical people from that city and the kids and easy marks for the pro-

Eddie Swidner, of Katle, Mont., Frcnc-

s Vision Verseditor While in Batting

THE SHOW WORLD
OcLlber 15, 1910.
LAURA JEAN LIBBY
PROVIDED REAL FUN

Her engagement at American Music Hall proves amusing to every person and from every standpoint

The Bush Temple "tryout" introduced some gaily amateur to the Chicago theatrical colony but never during the popularity of those affairs did anyone appear who was so "poor" from a vaudeville standpoint as Laura Jean Libby, headliner at the American Music Hall the first part of last week.

Laura Jean Libby was booked by William Morris for a joke. She says he rocked her to the stage but friends of Morris will not believe it. A trial was made with her in a cartoon and in an attraction of this kind but he would never forego a fine young thing on the stage, just for fun.

Laura opened Monday afternoons with a protein novelty in which she played many of her own characters. It was a sickly sort of a hedgehog, but the audience kicked her in the limit. It is called "Get the hook," clapping of hands like a drum, a poem kept time, yells, cat-calls, etc., etc., were relieved by the laughter of ciga gore and cigar butts.

After Monday afternoon Laura Jean was advised to close the show. She was limited to ten minutes and made to appear in front of an advertising cur- tain. She was a very bright piece of pink roses tied with a pinky pink ribbon. She had one diamond, which in her belief made much of an impression with her talking and the cilia remarks of the kind and kindred subjects were so ridiculous that it will be a long week after the Cherry Sisters are forgotten.

Laura just decided to "get back" on the host- ing crowd, which looked upon her with good humor. The Chicago Journal said: The orchestra at American music hall played "At Last" Laura Jean opened the show afternoons when Laura Jean Libby, actress of American music, walked forth to the footlights, but the sentimental associations of neither song nor story had any effect on the costly un- sentimental audience that constituted the most distinguished resident of Brooklyn. One look at Laura Jean's swept smile, one sound of her dulcet tones seemed to be more than enough for two-thirds of the crowd, for they followed the example of the man in the front row who jumped over two seats in his haste to get to the flying line. The rush for the exits that proved the most salient scene in the play was climaxed by the young champion "chase" of the audience. The Cherry story had more than one "boo" and "hiss," but their audience remained to see Laura Jean, they could be. The audience at the American yesterday seemed to estimate Laura Jean's possible- ity at one glance.

"Don't you stay just a little while," pleaded the lady in the white glove, giving a struggle to the silk silk roses of her pink bonnet. "I want to meet the dear girl who runs my books." But the dear girl—twelve or twenty of them in public singing and Cheerleader chinos—had turned their backs on the lady who wears sets of sorrow of Gwolendle.

"Don't you stay just a little while," pleaed the lady in the white glove, giving a struggle to the silk silk roses of her pink bonnet. "I want to meet the dear girl who runs my books." But the dear girl—twelve or twenty of them in public singing and Cheerleader chinos—had turned their backs on the lady who wears sets of sorrow of Gwolendle.

"You're right," said a man who was leaning his third alias.

"But I have to finish my piece anyhow" declared Laura Jean with more than a suggestion of tears in her voice.

"Oh, you right," said an entertainment brute, "we're going too.

"I'm going to talk about some," said Libby, her nose daring to the merest thought and her bonnet puffed boisterously. "He said he didn't care if we had a big man in a box."

"You wasn't here to be here," Laura Jean persisted, "was this way. Mr. Morris told me—"

"Do you believe all a man says?" demanded Mr. Libby. From her head to a pair of groans and moans and stuffing of feet, her reply was lost.

But Laura Jean is just as brave as Goldie, the violet-eyed star of the Pantages, with a smile. She wants them to the last syllable, made an elaborate courtesy, bumped into the scenery and even came back for the tribute of white roses that had received at every performance since she came here.
THE SHOW WORLD

HOW HITS ARE MADE

The Drama
Mr. Smith, the producing manager, was sitting in his office in the theater's dressing room, talking to Mr. Bodkins, his booking manager. Mr. Smith was considering the possibility of booking a new play, but before making any decisions, he wanted to hear what Mr. Bodkins had to say about the play's potential for success.

Mr. Bodkins, the booking manager, had been engaged in the theater business for many years and had a reputation for being one of the best in the industry. He had a keen eye for potential hits and was known for making wise decisions.

Mr. Smith: "What do you think of this play, Mr. Bodkins? Is it something that could catch on and prove a success?"

Mr. Bodkins: "Well, Mr. Smith, I have to say that I'm pleased with the script. It has a strong premise and a solid cast. However, it will depend on how the audience responds. I'll do my best to promote it."

Mr. Smith: "Thank you, Mr. Bodkins. I appreciate your input."

The End
THE SHOW WORLD

THE SHOW WORLD

NEW YORK CITY

SHUBERT ATTRACTIONS IN JAKE WELLS HOUSE

FIRST OF THE SEASON PLAYED OCTOBER 10, INDICATING THAT SOUTHERN PROMOTER HAS INDEED SUBSCRIBED TO TRUE "OPEN DOOR" POLICY

Montgomery, Ala., Oct. 11—Jake Wells, lease owner of many houses in the Southern states, has made it possible for Montgomery to accept the so-called theatrical war between the Klaw & Erlanger, and the Shuberts.

At the opening of this season, Wells made an announcement that he has severed his connections with Klaw & Erlanger, and that his house in Montgomery would not be given over to either of the factions, but that he was going to operate strictly on the “Open House” plan for the season, 1910-11. At first but little credence was put into his statement as it was generally believed that he was connected with Klaw & Erlanger in some way.

The Grand was originally booked with Klaw & Erlanger, but with the coming of the “Great McEwen” Company over the season. Then followed several Syndicate shows in quick order.

Oct. 10, the Herald Amusement company presented Miss Janet Walworth, the New York attraction, which was operating on the “Open House” plan, but which left before the end of the week. The Shubbert shows to play in Montgomery this season. This attraction, while not produced by the Shubberts, it being produced only after a long time, therefore, the South. The "New York" played its last stock Oct. 12. This is another attraction which has been playing the independent houses.

Manager Fonton has announced no attraction for the season, 1910-11. Wells has announced no attraction, and has no stock. There will be no doubt about a hard competition between the two, but the word is not showing up as strong as it should have done.

Pursch Property in Philadelphia, October 12—Fred G. Klaw, manager of the Klaw & Erlanger houses, has purchased from Frederick Reuss, the property adjoining the old theater. The assessed valuation of the property purchased is $177,000.

TheASON OPENS IN BEDFORD, O.

Bedford, Ohio, Oct. 15.—The theatrical season opened here last week with a performance of the "Gumshoes," a picture by the F. W. Elevator Company. The show was presented by the Bedford Opera House, owned and operated by W. T. Weycott as manager of the "Grand" theater where Miss Hattie pleasant.

LOWEST BEECH NO. 1" AT HOPES

Lowest Beche, Thirty, which was presented at Madison, Wis., Tuesday night, was set on fire by a neighbor. The papers alleged that the fire was started by a neighbor.

The show will open Wednesday night at Madison then run Thursday and Friday at the "Grand," with the show being run on by the regular agents in the neighborhood.

WORKING DAY AND NIGHT

Dubuque, Iowa, Oct. 15.—The "Grand," which was burned out last week, is being repaired and will be in operation by the night force is now employed and work is being pushed for as early as possible.

"TURN EM AWAH CHANGELESSLY"

Dubuque, IA., Oct. 15.—It is a nightly occurrence at the Wells’ to hear the doors close again crowds too large for the capacity of the house. The theater is playing Klaw & Shubert vaudeville, Manager Sweeney is in charge.

NEW BRANTFORD ACT

Tom Bramford, looking at the scene and form of the new take, "The Transfiguration," at the "Judy," in the "Garfield," in the "Grand," and is at the "Theatre Royal," in the "Rheal" will be presented.

K. & E. ATTRACTIONS SCARCE IN ATLANTA

Atlanta, Ga., Oct. 15.—The Klaw & Erlanger forces in Atlanta have not been playing continuously since they opened early in the season, and it is thought that this is an indication that either they have not the new stock they have sold them, or that they have such few guns to make up in this section that they can not probably "feed" their houses in Atlanta without a heavy "jump" expense.

It is also stated that the Shubert house, has never been a "killed" a night since it opened about the first of September, and that it has registered but one failure, and this was a failure purely from the standpoint of the critics. This was "The Muzzo House," which was placed to large houses, but received only a few tickets from the critics of the papers the next morning.

It is an interesting story in connection with the manner in which the rival forces of the Shubert and Klaw & Erlanger come to both have houses in Atlanta, without the latter having to "jump." The Wells people own a lease on the Shubert house, which has run many years to run, and they played vaudeville down there until the latter part of last season, when their new house, the Purvey, was opened. This threw the Orpheum dark, and it was expected that it would remain so, but last night the Klaw & Erlanger forces, people with the Independents, threw the Grand open to play "open house" star. The Purvey, who owns the Grand, then leased the house to the Wells, who, in turn, leased it to the Shubert forces, who, in turn, leased the house to the Klaw & Erlanger forces. And thus Atlanta has been played by all kinds from both forces.

As a consequence, this city is getting players and plays that it could not have hoped to see under the old regime.

It is stated that the Hart theater will be the most magnificent in the South when finished, and as it has a central location, just off the "Great White Way," and is being built to the demand of the public, always provided that the proper plays are presented.

Tchaikovsky's "Pin-Ups"

ENIGMA VERSUS WATERazione

ENIGMA VERSUS WATER

ENIGMA VERSUS WATER
OLDGEST CIRCUS CROWN
FINDS NOTHING NEW
Toby Agley Parker, Now Living in Win-
field, Kan., Says Gags and Pane-
ters Are Out.

Whitby, Kan., Oct. 15.—“Nothing new in the clown business of today over fifty years ago,” said Toby Agley Parker, who has been with the ring for fifty years and more, when we kept using all the time I was on the road, dressing them up a bit, or else nothing changed.”

Mr. Parker is the brother of Tony Agley Parker, of Winfield, Kan., who is better known as the famous “Pony Express,” and has been the performer for twenty-five years. Although he is eighty years of age, Mr. Parker is as active and shrewd as any circus owner and enjoyed the show and the money it brought him.

Mr. Parker was born February 15, 1847, in Pennsylvania, and for twenty-five years was engaged as an acrobat and was a member of the old American shows in 1842. Staying in the circus business on account of one show another, to the last, which took place on his eighty-seventh birthday, was his greatest success. His first appearance in Chicago was in 1866, and from that time he was in the ring until his death in 1914.

Mr. Parker, who had one of the organizations two seasons ago, was taken ill with a lung complaint and the family decided to settle in Chicago, where he died.

Mr. Parker was active in the circus business for twenty-five years, and was one of the leading performers of his time. He was a member of the American Shows in 1842, and from that time he was in the ring until his death in 1914.

Mr. Parker, who had one of the organizations two seasons ago, was taken ill with a lung complaint and the family decided to settle in Chicago, where he died.

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OHO EXHIBITORS TO CARE FOR THE DETAILS

President M. A. Neff, of Cincinnati, Sets Forth the Real Purposes of the Organization

Cincinnati, O., Oct. 12.—The purpose of the Exhibitors' League which was formed last week by a number of picture exhibitors in the state of Ohio, and for which President M. A. Neff has been chosen is for it is shown in an inter¬ view given a Show World representa¬ tive a day or two ago by President M. A. Neff.

Mr. Neff first emphasized that the league has been formed with no thought of combining against anyone or any¬ thing. It is formed to give a proper condition of the condition of the exhibitor wherever and whenever the same public policy is being systematized, and with the intention of seeing picture business maintained in all its branches. The forming of the business is not directed to make business more harmonious, but to keep out entirely, as far as the exhibitors are concerned, any business that it is not to their advantage to have. We are not organized to fight any battle against the exchanges and the manufactures of films, but to get both the two branches of the industry from the onslaught of their enemies. President M. A. Neff said.

He has found, according to the newly elected president, that express and telephone companies have no fixed charges for their service and that insurance companies are scarcely reasonable in the rates given the motion picture men. As an instance of the rate charged, Mr. Neff said that one company charges $50.00 for a fire policy and a set of song slides from Clif¬ fton at Marlin, Ohio, sometimes fifty cents and sometimes fifty-five cents and that the return of these charges on the same shipment are only forty cents. Mr. Neff says that in many instances the companies are trying to accomplish a last lasting benefit which, in the method of charging money saving of money to exhibitors through the insurance companies is not. In no way adjust the matter of insurance rates, take away the advantages of the small pictures, no matter how extraordinary or how reasonable they be.

New members are coming into the or¬ ganization from all parts of the country, but it is considered only a matter of a few weeks until moving picture exchanges throughout Ohio will have an association which it is estimated will be of a substantial protection of the industry which is still growing by leaps and bounds.

MOVING PICTURE NEWS

New Jersey—Levine and J. Myers of New York are contemplating the con¬ struction of a new moving picture theater on Long Branch.

Ohio—Carter & A. C. Bailey of Min¬ neapolis, is planning to open a new mov¬ ing picture theater in Elyria.

Ohio—M. C. Anderson and Henry Ziegler, of Dayton, are planning to build a theater in Deipolis. W. A. Fisher has a lot for a new moving picture and moving picture theater in Bloomington, Ill. B. F. Falco is getting a lot for a new vaudeville and moving picture theater in Independence, Mr. F. W. Lohmeyer has the plan for a new moving picture and moving picture theater in Lorain. W. F. Moore has sold for a new moving picture and moving picture theater in Mansfield. T. H. & H. Film Company with offices in the Monadnock building, Chicago, has joined the ranks of the independents at the motion picture business. This is the second notable de¬ fection from the ranks of the big film agencies which has been brought about by the decision of the competition of the interests within the past three weeks. The Standard Film Exchange has already declared its in¬ dependence not long ago.

The motion picture company at control of Messrs. S. S. Hutchinson, President, and G. J. Hite, secretary and treasurer, Mr. Hutchinson has but re¬ cently been re-elected president of the American Film Manufacturing Company, a concern which has begun

S. S. HUTCHINSON.

... the manufacture in Chicago of films for the independent trade. The H. & H. Company had been operating under a license from the Motion Picture Film Company since the inception of the independents, and the organization which has come to be known as the moving picture trust.

President of the H. & H. Film Service and the H. & H. Film Manufacturing Company.

MOVING PICTURE NEWS

Ohio—The H. & H. Film Company, with offices in the Monadnock building, Chicago, has joined the ranks of the independents of the motion picture busi¬ ness. The H. & H. Company has declared its independence not long ago. The break of the H. & H. Company has been followed with the election of President, Samuel S. Hutchinson—again, for Mr. Hutchinson has conducted the moving picture business for a long time. The future of the moving picture business is not likely to have a great deal of weight.

Mr. Hutchinson, the newly elected president of the American Film Manufacturing Company, has been identified with the moving picture business for two years he was president and general manager of the Allied States Film Company of Chicago and San Francisco. The Allied States Film Company was formed by Mr. Hutchinson, because of the need for, or lack of, moving picture business, was considered one of the first. The company was organized and was among the first to be formed. Mr. Hutchinson's knowledge of the film business is unique and with wants and necessities of the exhibitors and the manufacturers directly from the exhibitors as to what they require are the names of the greatest asset of the American Film Manufacturing Company.

$50,000 PICTURE HOUSE OPEN IN MONTGOMERY

Montgomery, Ala., Oct. 12.—A new mov¬ ing picture house has been opened here created at a cost of approximately $10,000. The building was erected from the direction of H. C. Farley, who is a local business man who has opened a picture house here of considerable size. It is a picture house that is well equipped with opera house seats supplied by the American Book Company, which will be used.

H. C. Farley also uses independent films in his other house in this city.

MANAGER'S QUICK ACTION PREVENTS FIRE SCARE

Hamilton, O., Oct. 5.—Manager Louis W. Wilkins of the theatre, Norfolk, photographs pictures, prevented a fire scare in his establishment: while looking over the operating room cause the current to flow just as the fire alarm was pulled. Result, Mr. Wilkins quickly pulled the alarm and threw the fluid on the flame. The fire was quickly extinguished and the over the operating room cause the current to flow just as the fire alarm was pulled. Result, Mr. Wilkins quickly pulled the alarm and threw the fluid on the flame. The fire was quickly extinguished and the....

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CHICAGO, OCTOBER 15, 1910.

For All Kinds of Show People