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San Francisco, California
2007
Motion Pictures
1912-1939
Motion Pictures

1912-1939
Motion Pictures

1912-1939
CATALOG OF COPYRIGHT ENTRIES

Cumulative Series

Motion Pictures

1912-1939

1951

COPYRIGHT OFFICE * THE LIBRARY OF CONGRESS
Catalog of Copyright Entries
Copyright Office of the Library of Congress

Motion Pictures

1920

L. C. card, 51–60018

For sale by the Register of Copyrights,
Library of Congress, Washington 25, D.C.
Price $18
Motion Pictures, 1912–1939, is a cumulative catalog listing works registered in the Copyright Office in Classes L and M between August 24, 1912, and December 31, 1939. Prior to that period motion pictures were registered in the category of photographs. These earlier works have not been included in this catalog because of the difficulty of identifying the motion pictures so registered.

The information given in each entry for the motion pictures in this catalog has been obtained from the record books of the Copyright Office, the original application for the registration of the copyright claim, and descriptive material deposited with the application and film in the Copyright Office at the time of registration. In addition, when these sources indicated that a particular motion picture was based on a published book or story or on a previously existing dramatic work, the name of the author and the title of such work have been verified, when possible, by reference to the records of the Copyright Office and the Official Catalog of the Library of Congress. Information from other reference tools was supplied in the entry only in the case of missing numbers and titles of parts of a serial, and in the few cases when that occurred the number or title is given in brackets. The descriptive material mentioned above is not available for all films. The film itself could not be examined because, in the case of published motion pictures, it was the policy to return the film to the claimant as soon as registration was completed, and in the case of unpublished motion pictures only representative prints taken from the film were deposited.

Each entry contains information which 1) is descriptive of the film, and 2) identifies the copyright claimant and the author of the motion picture as given in the application, the date on which the term of copyright began, and the copyright registration number. The descriptive portion of the entries varies considerably in fullness, depending on the completeness of the information contained in the sources used.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to renewal copyrights or to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights. In addition, information relating to renewal copyrights can be secured by referring to the Catalog of Copyright Entries covering the period in which the renewal registration was made.

In the case of unpublished works the entry contains the date of the deposit of the title, description, and prints. For published works the
entry contains the date of publication, rather than the date of the deposit of the copies (or copy, as the case may be). Deposit of the published copies has, however, been made as shown by the records in the Copyright Office.

This catalog is a part of the Catalog of Copyright Entries: Cumulative Series. The publication of these catalogs is authorized by sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: “The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.”

The purpose of these catalogs is three-fold: 1) to meet the administrative needs of the Copyright Office; 2) to provide the legal profession, publishers, authors, and others interested in copyright easily consulted, compact index volumes listing the registrations in the several classes of works; and 3) to produce reference tools useful to libraries, to industry, and to research personnel by making available in printed form bibliographical information on record in the Copyright Office, much of which is not available elsewhere.

Of the same nature as the present Catalog of Copyright Entries: Cumulative Series, but issued before the series was established, is the two-volume work, Dramatic Compositions Copyrighted in the United States, 1870–1916. Supplemental volumes to this earlier work and to the present work are under consideration, as well as cumulative volumes for other classes of material.

Catalog entries for motion pictures registered subsequent to 1939 and for copyright renewals which have been or are presently being registered are available in the issues of the Catalog of Copyright Entries, covering the particular period of registration. A description (including price and instructions for ordering) of each part of the present Third Series, published semiannually, and of other publications of the Copyright Office, will be found in a list at the back of this volume.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of any of its catalogs. Please address communications of this nature to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

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Copyright Registrations of Motion Pictures

August 24, 1912–December 31, 1939

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>Motion-picture photoplays</td>
<td>35, 301</td>
</tr>
<tr>
<td>M</td>
<td>Motion pictures other than photoplays</td>
<td>15,811</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td>51,112</td>
</tr>
</tbody>
</table>

Class M contains many animated cartoons and newsreels as well as nontheatrical films. The letter P or U has been added to the class symbol preceding the registration number for each entry to indicate whether the respective film was registered as a published or as an unpublished work.
How To Use This Catalog

This catalog consists of three parts: Motion Pictures, 1912-1939, which is a list of main entries under title; an Index of names; and a Series List. Each part is arranged alphabetically.

Motion Pictures, 1912-1939

The elements which constitute each entry in this section are given below in the order in which they appear. The name of the claimant, copyright date, and registration number are always given; other information varies in completeness depending upon its applicability to the film being described and the amount of the data available.

1. Title. Main title, followed, as applicable, by subtitle, translated title, alternate title, and series title. Cross-references are made for alternate and translated titles. Series titles are given in the Series List. In those instances when the name of a performer precedes the title of the film, the name has been dropped unless it is an essential part of the title. For example: Sarah Bernhardt in Queen Elizabeth. The entry in this catalog is given under the title Queen Elizabeth, with a cross-reference from the title above. An entry under the performer's name in inverted form appears in the Index. Similar index entries are made when the performer's name is an essential part of the title of the film; for example: Giovanni Martinelli Singing Celeste Aida by Giuseppe Verdi.

2. Production statement. The name of the producing company is given if it differs from that of the claimant (see 8 below). The name of a foreign producing company is followed by the city or country in which the company is located. Trade names such as Imp, Rex, First National, etc., are given in brief form. The names of companies or persons responsible for release or distribution follow next.

3. Date. The year date appearing in the copyright date (see 9 below) is given here. It is preceded by the copyright symbol © when it applies to an unpublished motion picture. For serials, inclusive dates are given.

4. Sponsor. Following the date is the name of the organization (other than the producing company) which is responsible for the production of the motion picture or which cooperates with the producing company in the making of the picture.

5. Physical description. A full physical description contains information relating to 1) the length of the film, given in running time, footage, or number of reels; 2) color or black and white versions; 3) sound or silent versions; 4) width of the film. Few of the entries in this catalog contain full physical descriptions, because the records of the Copyright Office were incomplete on these points. Filmstrips are distinguished by the use of the term frames, preceded by a numeral indicating the number of frames.

6. Notes. Certain information which helps describe the motion picture more completely is given in the form of notes:
   a. Information is supplied relating to the novel, drama, or other work upon which a picture is based. Included are the title and author of such work when known. The name of the author is given as it appears in the Copyright Office records, followed by the established form of the author's real name, enclosed in brackets, when a pseudonym has been used.
   b. When a single motion picture is made up of a number of separately titled parts, these titles are listed.
   c. The title under which a picture was previously released either in the United States or abroad is given.
d. When two separate pictures are included on a single reel, and only one is registered, the title of the other is given, if known, after the phrase, "On same reel with."

7. Credits. The name of each person associated with the production of the picture is given, preceded in each case by a term indicating the nature of his contribution; e.g., producer, supervisor, director, writer, music composer, etc. For some of the earlier pictures the nature of the contribution is not available for all persons. In such cases the names of these persons appear first in the list of credits.

8. Claimant and author of motion picture. Following the copyright symbol © the name of the copyright claimant is given as it appears in the application for registration. Address (city or country) follows the name if the claimant is also a foreign producing company. The name of the author of the photoplay as given in the application follows next when it differs from that of the claimant. The presence of two asterisks before the copyright symbol indicates that the name of the author was not stated in the application.

9. Copyright date. For published motion pictures the date of publication is given. For unpublished motion pictures the date, or dates, of receipt in the Copyright Office of the title, description, and prints taken from the motion picture are given.

10. The Copyright registration number is preceded by 1) the class letter L (motion-picture photoplays) or M (motion pictures other than photoplays), and 2) the letter P or U designating, respectively, published and unpublished works.

In the case of serial entries information relating to the entire serial precedes that relating to individual numbers or episodes of the serial. When the name, or the form of the name, of the copyright claimant of a serial changes, each name precedes its respective entries. The copyright symbol © always appears immediately before both the name of the copyright claimant and the copyright date. When duplicate numbers appear in a sequence of issues, arrangement of the duplicates is by copyright date. Omission of an item in a sequence does not necessarily mean that the item has not been registered for copyright; it may be included in the catalog under its specific title if the source information did not give the serial title.

Index

The second section of this catalog is a list of the names of the persons and organizations associated with the production of the motion pictures listed in the first section, and of the authors of the novels, dramas, or other works upon which these motion pictures have been based. The names of the persons listed in the statements of credits in the main entries are not included. The name of each person or organization is used as a heading, the form of which is either that appearing in the Official Catalog of the Library of Congress, or that most frequently found in the records of the Copyright Office. Similar names have been listed separately unless it is clear that they identify the same person or organization. Cross-references from different forms of the same name and from pseudonyms are included in the list.

Brief forms of names, particularly in the case of trade names, appear in the list when it has not been possible to identify exactly the full form of the name.

Under each heading are listed alphabetically the titles of the motion pictures associated with it, together with their respective year dates, or, for serials, the word serial, enclosed in parentheses, in lieu of a date. An asterisk preceding the title indicates that the name appearing in the heading is that of the copyright claimant.

Series List

The third section of this catalog lists the series titles which are contained in the main entries. The titles of the series are frequently given in varying forms. For each series, therefore, an established form, based on that most frequently used, is given as the heading. Following the heading are references to other series titles which appear to be related because the names are similar and the claimants are the same.
Listed below the headings are, first, the names of the claimants, and, second, the titles of the motion pictures. Dates of the respective motion pictures follow the titles. In the case of serials the word serial, enclosed in parentheses, is used in lieu of date.

The lists of titles under each series may be incomplete for the period covered by this catalog, because only those titles have been included which are so identified in the sources used in compiling this catalog. For some motion pictures two series titles are given, both of which are entered separately, since it has not been possible to differentiate between main series and subseries from the information available.

### Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

- **a.k.a.** — also known as
- **b&w** — black and white
- © — copyright symbol
- **d.b.a.** — doing business as
- **descr.** — description
- **ft.** — feet
- **LP** — published motion-picture photoplays
- **LU** — unpublished motion-picture photoplays
- **min.** — minutes
- **mm** — millimeters
- **MP** — published motion pictures other than photoplays
- **MU** — unpublished motion pictures other than photoplays
- **pseud.** — pseudonym
- **sd.** — sound
- **si.** — silent
- **t.a.** — trading as
Motion Pictures
1912-1939

An alphabetical list, under title, of the complete entries for the motion pictures which were registered for copyright during the period covered by this catalog. For full information relating to the contents of the entries see How To Use This Catalog, pp. vii.

THE ABC MOVIE. © 1924.
© Florence Cecilia Roberts; title, descr. & 2 prints, 10Dec34; MSU138.

THE ABC OF FIRE. © 1939.

© Famous Players-Lasky Corp.; title, descr. & 12 prints, 15Jun27; LP21570.

THE ABC OF POTTERY MAKING—THE COIL METHOD. 1938. 1 reel.
© Eastman Teaching Films, Inc. (K. R. Edwards, author); 2Feb33; MP3877.

THE ABC MOVIE. © 1934.
© International Film Service, Inc.; title, descr. & 11 prints, 16Oct17; LU11566.

ABIE'S IMPORTED BRIDE. 1925. 7 reels.

ABIE'S IRISH ROSE. 1929. 12 reels. From the novel by Anne Nichols.
© Producer and director, Victor Fleming; scenario, Jules Furtman; Paramount Famous Lasky Corp.; 8Jan29; LP25085.

ABOUT THE MURDER OF THE CIRCUS QUEEN. © 1914.
SEE The Circus Queen Murder.

ABOVE ALL LAW. 1922. 8 reels.
© Famous Players-Lasky Corp.; 23Aug25; LP5307.

ABOVE THE ABYSS. 1915. 2 reels.
© Essanay Film Mfg. Co.; 15May15; LP1914.

ABOVE THE CLOUDS. 1933. 7 reels.
© Columbia Pictures Corp.; 25Oct33; LP4199.

ABRAHAM LINCOLN. 1924. 12 reels.
© Famous Players-Lasky Corp.; 23Aug25; LP21825.

ABRAHAM LINCOLN. 1917. 1 reel, sd.
© International Film Service, Inc.; title, descr. & 29 prints, 26Apr17; LU50.

ABRAHAM LINCOLN. Presented by Joseph M. Schenck. 1930. 10 reels, sd.
© Feature Productions, Inc. (Stephen Vincent Benet, author); 1Sep30; LP1585.

© Eastman Teaching Films, Inc. (K. R. Edwards, author); 2Feb33; MP3877.

ABSORBING JUNIOR. 1936. 2 reels, sd.
© The Vitaphone Corp.; 30Apr36; LP6323.

ABROAD IN OLD KENTUCKY. SEE The Moonshiner's Daughter.

ABSHIEDSWALZER (FAREWELL WALTZ). 1939. 9 reels, sd. Suggested in part by the novel by Jacques Thery as translated into English by Peter Oman; music by Frederick Stock; credit: Ernst Marischka; director, Geza von Bolvary; music director, Alois Melchior.
© Columbia Pictures Corp. of California, Ltd. (Boston Films Co., k. f., author); 15Jan39; LP6856.

ABSENT MINDED. © 1914.
SEE Absent-Minded.

ABSENT-MINDED BURGLAR. © 1913.
© Biograph Co. (I. M. Reynolds, author); title, descr. & 100 prints, 27Nov13; LU136.

ABSCHIEDSWALZER (FAREWELL WALTZ). 1939. 9 reels, sd. Suggested in part by the novel by Jacques Thery as translated into English by Peter Oman; music by Frederick Stock; credit: Ernst Marischka; director, Geza von Bolvary; music director, Alois Melchior.
© Columbia Pictures Corp. of California, Ltd. (Boston Films Co., k. f., author); 15Jan39; LP6856.

ABSENT-MINDED. © 1914.
SEE Wallace Ford in Absent-Minded.

AN ABSENT-MINDED BURGLAR. © 1913.
© Biograph Co. (I. M. Reynolds, author); title, descr. & 100 prints, 27Nov13; LU136.

AN ABSENT-MINDED CUPID. 1914. 1 reel.
© Universal Pictures Corp.; 5Oct14; LP21875.

ABSENT-MINDED. SEE Wallace Ford in Absent-Minded.

ABSINTHE. © 1914.

ABSTRACT. © 1914.
© Famous Players-Lasky Corp.; 23Aug25; LP21825.

ABSTRACTED. © 1914.
© Famous Players-Lasky Corp.; 23Aug25; LP21825.

ABSTRACT MIND. © 1914.
© Famous Players-Lasky Corp.; 23Aug25; LP21825.

ABRAHAM LINCOLN. © 1914.
© Famous Players-Lasky Corp.; 23Aug25; LP21825.

ABRAHAM LINCOLN. Presently by Joseph M. Schenck. 1930. 10 reels, sd.
© Feature Productions, Inc. (Stephen Vincent Benet, author); 1Sep30; LP1585.

© Eastman Teaching Films, Inc. (K. R. Edwards, author); 2Feb33; MP3877.

ABRAHAM LINCOLN. Presented by Joseph M. Schenck. 1930. 10 reels, sd.
© Feature Productions, Inc. (Stephen Vincent Benet, author); 1Sep30; LP1585.
MOTION PICTURES, 1912-1939

THE ACE OF SPADES, 1921, 1 reel.
Credits: Director, James Cruze; story, Jessica Moore;
author), title, descr. & 8 prints, 21Jan14; LU2551.

1 reel.
Credits: Director, Fred Niblo; story, B. J. Alecy, author); title, descr. & 17 prints, 17Jan14; LU1969.

THE ACROSS THE PLAINS, 1939. 6 reels, sd.
Credits: Producers, Howard C. Brown, Curtis F. Nagel;
© Burton Holmes Lectures, Inc. (Burton Holmes, author); title, descr. & 8 prints, 26Mar25; MU2937.

THE ACROSS THE ROCKIES TO THE PACIFIC. (Westward Movement, no. 5) 1921. 1 reel.
Credits: Producer for Visual Education, Inc. (Earl U. Rugg, author); 15Jan21; MP1881.


THE ACROSS TO SINGAPORE, 1928. 7 reels, b&w, blue sequences. From the book "All the Brothers Were Valiant" by Ben Ames Williams.

THE ACROSS THE DESERT, 1915, 1 reel.
Credits: Producer, Burton L. King; story, F. M. Willis; © Selig Polyscope Co. (F. M. Willis, author); title, descr. & 16 prints, 12Oct15; LU1969.

THE ACROSS THE DIVIDE, 1921. © Playgoers Pictures, Inc. (Beatrice Frederick, author); title, descr. & 21 prints, 8Dec24; LU10885.

THE ACROSS THE FOOTLIGHTS, Big U. 1915. 2 reels.
Credits: Producer, Burton King; scenario, Leonora Dowlan; © Universal Film Mfg. Co., Inc.; 5Jan15; LU1654.

THE ACROSS THE GRAND CANYON, (Paramount-Burton Holmes Travel Picture) 1921, 1 reel.
Burton Holmes Lectures, Inc. (Burton Holmes, author); title, descr. & 16 prints, 12Oct15; LU17077.

THE ACROSS THE PLAINS, 1939. 6 reels, sd.
Credits: Producers, Howard C. Brown, Curtis F. Nagel; © Burton Holmes Lectures, Inc. (Burton Holmes, author); title, descr. & 8 prints, 26Mar25; MU3957.

ACTION ANTICS. © 1926. 1,083 ft.
Credits: Writer, & 8 prints, 26Jul26; MU3315.

ACTION FOR SLANDER, Presented by Alexander Korda. Released through United Artists. 1937. 8 reels, sd. From

Credits: Written and produced by Jacques Jaccard; © Universal Film Mfg. Co., Inc.; 18Jan16; LP7464.

ACROSS THE PACIFIC. Presented by the Premier Feature Film Co. © 1914. Based on the melodrama by Charles E. Blaney.
Credits: Written and produced by Edwin Carewe; © World Film Corp. (Edwin Carewe, author); title, descr. & 211 prints, 27Oct14; LU3721.

ACROSS THE PACIFIC. 1926. 8 reels. From the novel by Charles E. Blaney.
Credits: Director, Roy Del Ruth; adaptation, Darryl Francis Zanuck; © Warner Bros. Pictures, Inc.; 20Sep26; LP23141.

ACROSS THE PLAINS, 1939. 6 reels, sd.
Credits: Associate producer, Robert Tansey; director, Spencer Bennett; original screenplay, Robert Emmett; film editor, Robert Golden; © Monogram Pictures Corp.; 23May39; LP8689.

ACROSS THE RIO GRANDE. Bison, 1916. 3 reels.
Credits: Producer, Jacques Jaccard; story, George Marshall; © Universal Film Mfg. Co., Inc.; 7Jan16; LP7380.

ACROSS THE SAVAGE MAN. Premier Feature Film Co. © 1916. 8 reels.
Credits: Written and produced by Edwin Carewe; © World Film Corp. (Edwin Carewe, author); title, descr. & 211 prints, 10Mar16; LU2512.

ACROSS THE SAVAGE MAN. 1916. 8 reels.
Credits: Written and produced by Edwin Carewe; © World Film Corp. (Edwin Carewe, author); title, descr. & 211 prints, 10Mar16; LU2512.

ACROSS THE SAVING CHORD. Presented by Hal Roach. 1922. 2 reels.
Credits; Director, Fred L. Guiol; story, B. J. Alecy, author); title, descr. & 17 prints, 24Jul13; LU6965.

ACROSS THE SOLUTION, 1922. 1 reel.
Credits: Producer, Louis B. Mayer; descr., 12May24; 2 prints, 24May24; MU3552.

ACROSS THE SOUTH, SEE Sarah Padden in Across the Border.

ACROSS THE DESERT, 1915. 1 reel.
Credits: Director, Richard R. Ridgely; adaptation, Francis Lynde; © Thomas A. Edison, Inc.; 27Jun14; LP2835.

ACROSS THE DESERT. 1922, 5 reels.
Credits: Director, Philip E. Rosen; story, Byron Morgan; © Famous Players-Lasky Corp.; 28Apr22; LP17350.

ACROSS THE DEEDS, 1921. 1 reel.
Credits: Director, William C. DeWitt; story, Clarence B. Keilland; scenario, George C. Hall; © Universal Film Mfg. Co., Inc.; 3Jan22; LP17435.

ACROSS THE DESERT. 1921, 5 reels.
Credits: Producers, Inc. (Ford Beebe, author); title, 5Dec24; descr., & 21 prints, 8Dec24; LU20885.

ACROSS THE DESERT, 1915, 1 reel.
Credits: Producer, Burton L. King; story, F. M. Willis; © Selig Polyscope Co. (F. M. Willis, author); title, descr. & 8 prints, 5May15; LU5860.

ACROSS THE DIVIDE, 1921. © Playgoers Pictures, Inc. (Beatrice Frederick, author); title, descr. & 16 prints, 12Oct15; LU17077.

ACROSS THE FOOTLIGHTS, Big U. 1915. 2 reels.
Credits: Producer, Burton King; scenario, Leonora Dowlan; © Universal Film Mfg. Co., Inc.; 5Jan15; LU1654.

ACROSS THE GRAND CANYON, (Paramount-Burton Holmes Travel Picture) 1921, 1 reel.
Burton Holmes Lectures, Inc. (Burton Holmes, author); title, descr. & 16 prints, 12Oct15; LU17077.

ACROSS THE SUN, 1915, 1,000 ft. Adapted from the story "With Clear Rights" by Charles W. Tyler. Credits: Direction and scenario, Edward C. Taylor; © Triangle A, Edison, Inc.; 18Aug15; LP16146.

ACROSS THE HALL, Nestor, 1916. 1 reel.
Credits: Al E. Christie; producer, Horace Davey; © Universal Film Mfg. Co., Inc.; 10Mar16; LP7803.

ACROSS THE PLAINS, Victor, 1916. 1 reel.
Credits: Written and produced by Jacques Jaccard; © Universal Film Mfg. Co., Inc.; 18Jan16; LP7464.
ADRIENNE LECOUVREUR; or, AN ACTRESS'S ROMANCE. 1913. 1,763 ft. Adapted from the play by Mme. Sarah Bernhardt. Credits: Adaptation, Sarah Bernhardt; © William P. Conner; 3Feb13; LP311.

ADRIENNE LECOUVREUR. SEE Dream of Love.

ADRIFT. © 1914. 2 reels. © Sociètè Française des Films et Cinématographes Éclair; title, descr. & 46 prints, 20Mar14; LU2349.

ADVANTAGES OF THE NEW SUPERIOR WHIPPET. 1928, 1 reel. © Wills-Owen, Isb. (Raymond J. Fuller, author); 28Feb29; MP50.


ADVENTURE. 1917. 1 reel. Credits: Written and produced by Charlie Chaplin; © M. G. M.; 1Jul17; LP14375.

ADVENTURE. 1919. 5 reels, b&w, tinted sequences. Credits: Director, J. Gordon Edwards; adapted from the novel by Anthony Hope Hawkins; © William Fox (Fox Film Corp., author); 14Mar20; LP14881.

ADVENTURE. 1926. 5 reels, b&w. Credits: Story, Leon Abrams; screenplay, Jacob C. Cunningham; film editor, Sam S. Zimmerman. © Metro-Goldwyn-Mayer; title & descr., 2Jul26; LU2650.

ADVENTURE. 1928. 260 feet. Credits: Director, J. Gordon Edwards; adapted from the novel by Anthony Hope Hawkins; © William Fox (Fox Film Corp., author); 14Mar20; LP14881.

ADVENTURES IN DIPLOMACY. © 1914. 3 reels. Adapted from the novel "Elusive Isabel" by Jacques Futrelle. © Society Franchise des Films et Cinématographes Éclair; title & descr., 2Nov17; 308 prints, 5Jan18; LU11655.

ADVENTURES IN THE JUNGLES. 3 reels, sd. © Central Pictures, Inc.; © Universal Pictures Co., Inc.; 5Mar38; MP9185.

ADVENTURES IN THE RIVAL UNDER-TAKERS. 1914. 1 reel. © Vitagraph Co. of America (Robert E. Innis, author); 30Apr14; LP9626.

ADVENTURE SHOP. 1918, 5 reels. Story adapted from "The Green Gullabao" by Bud Fisher. Credits: Director, Kenneth Webb; scenario, George H. Plympton. © Vitagraph Co. of America; 2Dec18; LP13907.

ADVENTURES. © 1919. Credits: Producer, Donald Macdonald; scenario, Anthony W. Coldewey; © Mica Film Corp. (Anthony W. Coldewey, author); title, descr. & 27 prints, 9Jan15; LU1444.


ADVENTURER. 1917. 1 reel. Credits: Written and produced by Charlie Chaplin; © Lone Star Corp.; 23Oct17; LP12143.

ADVENTURER. 1920. 6,602 ft. Credits: Director, J. Gordon Edwards; adapted from the novel by Anthony Hope Hawkins; © William Fox (Fox Film Corp., author); 14Mar20; LP14881.

ADVENTURER. 1928. 5 reels, b&w. Credits: Story, Leo Abrams; screenplay, Jacob C. Cunningham; film editor, Sam S. Zimmerman. © Metro-Goldwyn-Mayer; title & descr., 2Jul26; LU2650.

ADVENTURER. 1929. 1 reel. Credits: Author); © Famous Players-Lasky Corp.; 31Mar28; LP25122.

ADVENTURE'S END. 1937. 7 reels, sd. © First Anglo Corp.; 18May37; LP3034.
AFTER THE ORDER—THEN WHAT? Credit.
© Willys-Overland, Inc. (Raymond J. Faller, author); 20Jul28; MP5301.

Credits: Producer, William Worthington; story, Robert McGowan; scenario, Ben Cohn.
© Universal Film Mfg. Co., Inc.; 18Feb16; LP7570.

AFTER THE RAIN. See The Painted Woman.

AFTER THE SHOW. (Melody Comedy)
© 1921. 7 reels.

AFTER THE STORM. 1915. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling, W. H. Woodmansee.
© F. K. O. Productions, Inc. (Laird Dermount; Productions, author); 17Apr28; LP3243.

AFTER THE STORM. © 1915.
© American Film Mfg. Co.; title & descr., 5Aug15; 81 prints, 4Aug15; Lu6017.

AFTER THE STORM. © 1915, 2 reels.
© Biograph Co.; title & descr., 9Mar15; LP4461.

AFTER THE STORM. © 1919.
© Biograph Co.; title & descr., 28Aug19; 102 prints, 28Aug19; Lu3275.

AFTER THE WAR. © 1916, 6 reels.
Credits: Director, Albert Herman; story, W. E. Wing; screenplay, Harry Cohn; editor, E. V. Durling.
© The Vitagraph Co. of America. © 1916. 6May20; LP15092.

AFTER THE WELSH RAREBIT. 1913.
© Famous Players-Lasky Corp.; 30Oct21; LP7236.

AGACHASE. © 1927.
© Universal Film Mfg. Co.; 14Feb27; MP3243.

AGANTHA'S AUNT. © 1925.
© Paramount Pictures, Inc.; 6Aug25; LP2291.

AGATHA'S AUNT. © 1925.
© Paramount Pictures, Inc.; 6Aug25; LP2291.

AGATHA'S AUNT. © 1925.
© Paramount Pictures, Inc.; 6Aug25; LP2291.

AGHILEEN PINNACLES. 1939. 1 reel.
© RKO Radio Pictures, Inc.; 2Nov33; LP4284.


AIR TIGHT. (Bobby Vernon Comedies) Educational Pictures. 1925. 2 reels. © Metro-Goldwyn-Mayer Distributing Corp.; 11Mar29; MP5917.


AN ALARM. 1922. 2 reels. Credits: Director, Al St. John. © William Fox (Fox Film Corp., author); 17Dec22; LP9129.


THE ALARM. 1921. 2 reels. Credits: Director, Robert Hill; story and scenario, George Morgan, George H. Plympton. © Universal Film Mfg. Co., Inc.; 3Dec21; LP17271.

THE ALARM. 1922. 2 reels. Credits: Director, Al St. John. © William Fox (Fox Film Corp., author); 17Dec22; LP9129.

THE ALASKAN. Paramount. 1924. 6,736 ft. From the novel by James Oliver Curwood. Credits: Producer, Herbert Brenon; screenplay, Willis Goldbeck. © Famous Players-Lasky Corp.; 17Sep24; LPU2678.


ALASKAN NIGHTS. (Krazy Kat Comic) Winkler. 1930, 1 reel. Adapted from the cartoon character by George Herriman. Credits: Ben Harrison, Manny Gould; musical score, Joe De Nat. © Columbia Pictures Corp.; 2Jun30; MP1641.


THE ALBANY NIGHT BOAT. 1928, 6 reels. Credits: Director, Alfred Raboch; story and continuity, Weylin Tottom; editor, Byron Robinson. © Tiffany-Stahl Productions, Inc.; 1Sep28; LP2957.

ALBERT CARROLL IN IMPRESSIONS. 1930. 1 reel, sd. © The Vitaphone Corp.; 15Jan30; MP1064.

ALBERT SPALDING. 1929. 1 reel, sd. © The Vitaphone Corp.; 7Nov29; MP624.

ALBERT SPALDING, CONCERT VIOLINIST, PLAYING GYPSY AIRS BY SARASATE, SOUVENIR BY DRDLA. 1927, 1 reel, sd. © Vitaphone Corp.; 4Apr27; MP911.

ALBERT SPALDING, CONCERT VIOLINIST, PLAYING NOCTURNE NO. 12 IN G MAJOR BY CHOPIN, HARK, HARK, THE LARK BY FRANZ SCHUBERT. 1927, 1 reel, sd. © Vitaphone Corp.; 4Apr27; MP928.

ALBERT SPALDING PLAYING ALABAMA BY SPAULDING AND FALSE IN G FLAT BY CHOPIN. 1929, 1 reel, sd. © The Vitaphone Corp.; 12Jun29; MP390.

ALBERT SPALDING PLAYING AVE MARIA BY SCHUBERT, WALTZ IN A BY BRAHMS. 1929, 1 reel, sd. © The Vitaphone Corp.; 7Sep29; MP604.

ALBERT SPALDING PLAYING LEIBESLEID, CAVATINA, BY RUPF. 1929. 1 reel, sd. © The Vitaphone Corp.; 7Sep29; MP605.

ALBERT SPALDING PLAYING MINUIT IN D BY MOZART, LIEBESFREUD BY KREISLER. 1929, 1 reel, sd. © The Vitaphone Corp.; 22Jul29; MP436.

ALBERT SPALDING PLAYING SCHUMANN'S TRAUMEREI AND SARASATE'S ROMANZA ANDALUZA. 1929, 1 reel, sd. © The Vitaphone Corp.; 1Nov29; MP796.


THE ALCHEMIST'S HOURGLASS. 1936. 2 reels, sd. Credits: Director, Leo Lipp; score composed and conducted by S. B. Grimmson. © Theorton Co.; 14Feb37; LP7209.

ALEC LLOYD, COWPUNCHER. SEE Cupid, the Cowpuncher.

ALEX MORRISON, ASSISTED BY WALTER WEEMS IN A LESSON IN GOLF. 1927. 1 reel. © Vitaphone Corp.; 8Dec27; MP4525.


ALEXANDER HAMILTON. (Chronicles of America) Presented by Yale University Press. © 1924, Adapted from "Washington and His Colleagues" by Henry Jones Ford. Credits: Editor, Kenneth Webb; adaptation, Allen Johnson. © The Chronicles of America Picture Corp. (Allen Johnson, author); title, descr., & 59 prints, 31Jul24; LU20434.

ALEXANDER HAMILTON. 1931. 8 reels. Credits: George Arliss, Mary Hadlingham; director, John Adolphi; adaptation, Julian Josephson, Maude Howell. © Waraer Bros. Pictures, Inc.; 10Sep31; LP2459.

ALEXANDER'S RAGTIME BAND. 1931. 1 reel. Credits: Max Fleischer; director, Dave Fleischer. © Paramount Publix Corp.; 9May31; MP2517.

ALEXANDER'S RAGTIME BAND. 1938, 9,566 ft., sd. Credits: Director, Henry King; screenplay, Kathryn Scola, Lamar Trott; adaptation, Richard Sherman; music director, Alfred Newman. © Twentieth Century-Fox Film Corp.; 4Aug27; LP14465.

ALEXANDRA. SEE Princess Charming.

ALEXANDRIA. (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel. © Burton Holmes Lectures, Inc. © Burton Holmes (author); title & 191 prints, 23Feb15; MU20039.


ALI BABA AND THE FORTY THIEVES. 1916, 5 reels. Credits: Directors, C. M. Franklin, S. A. Franklin; scenario, Bernard McConville. © William Fox (Fox Film Corp., author); 24Nov18; LP13069.


ALI BE DARNED. © 1934. © Shell Oil Co. (Stanislaus, author); title, descr. & 2 prints, 9Oct34; MU5770.


ALIAS ALADDIN. © 1920. © Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 4Oct20; LU15612.

ALIAS BULLDOG DRUMMOND. 1935, 6 reels, sd. Credits: Director, Walter Forde; original screenplay, J. O. Orton, Sidney Gilliat, Gerald Fairlie; collaboration, Sapper [pseud. of Herman Cyril McNeile]; basic idea and dialogue, Jack Hobert; editor, Otto Ludwig; music director, Louis Levy. © Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 15Jul35; LP5776.

ALIAS FRENCH GENTLE. Radio. 1930. 7 reels, sd. From the stage play "The Chatterbox" by Bayard Veiller. Credits: Producers, Henry Hobart; director, George Archainbaud; screenplay, Wallace Smith. © RKO Productions, Inc.; 20Apr30; LP1278.


ALIAS JIMMY BARTON. © 1915. From the play by Paul Armstrong. © World Film Corp. (Paul Armstrong, author); title, descr., & 2 prints, 23Feb15; descr., 3Mar15; LU4642.

ALGEBRA—PRE-VIEW. 1933. 1 reel. © Charles D. O'Fmuse; 10May35; MP4041.


ALIAS JIMMY VALENTINE. 1920. 8 reels. From the play by Paul Armstrong. Credits: Director, Edward Sloman; adaptation and continuity, Charles Kenyon. © Universal Pictures Corp.; 2May27; LP23924.

ALIAS THE DEACON. SEE Half a Sinner.

ALIAS THE DOCTOR. First National and Vitaphone. 1932. 7 reels. Based on the play by Emrie Fieldes. Credits: Director, Michael Curtiz; adaptation, Houston Branch; dialogue, Charles Kenyon. © First National Pictures, Inc.; 2Mar32; LP2897.

ALIAS THE LONE WOLF. 1927. 7 reels. Based on the story by Louis Joseph Vance. Credits: Producer, Harry Cohn; director, E. H. Griffith; scenario, Dorothy Howell; Edward H. Griffith. © Columbia Pictures Corp.; 14Sep27; LP24189.

ALIAS THE NIGHT WIND. 1935. 5 reels. Based on the story by Varick Vanardy [pseud., of Frederick Van Rensselaer Day]. Credits: Director, Joseph Franz; scenario, Robert N. Lee. © William Fox (Fox Film Corp., author); 18Aug25; LP10335.

ALIAS THE PROFESSOR. (A Warren Door Came) 1917. 6 reels. Based on the story by Blair Hall. Credits: Director, James W. Horne; story, James W. Horne, George Stevens. © Universal Pictures Corp.; 16Jan33; LP3661.

THE ALIBI. Imp. 1915. 1 reel. Adapted from the story by Frank Condon. Credits: Producer, Clerm Easton; scenario, Dale Cleveland. © Universal Film Mfg. Co., Inc.; 26May15; LP5394.


THE ALIBI. 1920. 2 reels. Based on the story by Blair Hall. Credits: Supervision, Maxwell Karger; director, William S. Davis; adaptation, Albert Shelby Le Vino. © Metro Pictures Corp.; 4Dec17; LP11773.


THE ALIBI. © 1938. Credits: Scenario and dialogue, Marcel Achar. © R-C Pictures Corp. (R-C Pictures Corp., Inc., author); title, descr. & 60 prints, T7Mar38; LU7887.


ALIBI MARK. (Your True Adventures) 1937. 2 reels, sd. Credits: Director, Joseph Henabery; screenplays, J. J. O'Brien. © The Vitaphone Corp.; 23Dec37; LP8015.

ALIBI RACKET. (Crime Does Not Pay Series, no. 2) 1935. 2 reels, sd. From the story by B. Selta; story, Marty Brooks; screenplay, Richard Goldstone. © Louis B. Mayer; 1Nov35; LU7887.

ALIBI TIME. 1939. 1 reel, sd. Credits: Director, Roy Mack; story, Cyrus D. Wood. © The Vitaphone Corp.; 29Dec37; LP8015.

ALICE ADAMS. 1923. © 1927. © Vitaphone Corp. (Vitaphone Corp., Inc., author); 19Dec27; LP23901.

ALICE BE GOOD. © 1926. © Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 2Apr26; LUI28335.

ALICE BLUES. 1926. 2 reels. Credits: Producer, Joe Breen. © Standard Cinema Corp.; 7Feb26; LU7887.

ALICE CUTS THE ICE. 1926. 1 reel. Credits: Vitaphone Corp. (Vitaphone Corp., Inc., author); title, descr. & 60 prints, LU7887.

ALICE GOES TO MEXICO. 1927. 2 reels. © R-C Pictures Corp. (R-C Pictures Corp., Inc., author); title, descr. & 60 prints, LU7887.


ALICE IN HUNGERLAND. © 1922. 3 reels. © Near East Relief (Emerson D. Owen, author); title, descr. & 10 prints, 4Jan22; MU2090.

ALL GUMMED UP. (Whoopee Comedies) 1921. 2 reels, sd, b&w. Credits: Story and direction, Harry Sweet; film editor, Walter Thompson; musical direction, Francis Groman. © RKO Pathé Distributing Corp.; 24May31; LP2258.

ALL HAIL TO THE KING. © 1913. © Biograph Co. (William E. Wing, author); title, desc., & 220 prints, 27Mar13; LU1825.


ALL IN A DAY. 1917. 15 min. © Essanay Film Mfg. Co.; 10Feb17; LP10171.

ALL IN A DAY. © 1920. © Pathé Exchange, Inc. (Hal Roach, author); title, desc., & 20 prints, 23Jun20; LU15680.

ALL IN A DAY. © 1920. © Consumers Power Co. (Donald M. Mackie, author); title, desc. & 55 prints, 3Jan38; MU8036.

ALL IN FUN. (Cameo Comedy) 1928. 1 reel.

ALL IS FAIR. (Eddie Lyons Comedy) 1919. 1 reel. Credits: Director, Francis J. Martin. © Educational Film Exchanges, Inc.; 24Oct28; LP25756.

ALL IN THE SWIM. (Lyons-Moran Star Comedy) 1919. 1 reel.


ALL IN THE SWIM. (Lyons-Moran Star Comedy) 1919. 1 reel. © Universal Film Mfg. Co., Inc.; 26May19; LP13771.

ALL IS FAIR. (Eddie Lyons Comedy) 1922. 2 reels. Credits: Directors, Eddie Lyons, Eugene DeRue; scenario, Vincent Bryan. © Arrow Film Corp.; 5Jun22; LP17938.

ALL IS LOST. (Mirthquake Comedy) 1923. 2 reels. Credits: Director, Eugene DeRue. © Arrow Film Corp.; 13Nov23; LP18904.

ALL IS NOT GOLD THAT GLITTERS. (Krazy Kat) © 1917. © International Film Service, Inc.; title, desc. & 15 prints, 25Aug17; LU11298.

ALL JAZZED UP. 1919. 2 reels. Credits: Director, Bill Watson. © L-Ko Motion Picture Company, Inc.; 21May19; LP13740.

ALL LIT UP. Rollin, © 1920. © Pathé Exchange, Inc. (Hal E. Roach, author); title, desc. & 20 prints, 3Jan20; LU14716.

ALL LOVE EXCELling. © 1914. © Eclectic Film Co. (Owen Meredith, author); title & desc., 24Oct14; 72 prints, 19Oct14; LU3581.

ALL MAN. Peerless, © 1918. Credits: Director, Emile Chautard; story, Willard Mack.

© World Film Corp. (Willard Mack, author); title, desc. & 257 prints, 18Nov16; LU9542.

ALL MAN. 1918. 5 reels. Credits: Donn Byrne; director, Paul Scardon; picturization, Garfield Thompson. © Vitagraph Co. of America; 28Jul18; LP12969.

ALL MEN ARE ENEMIES. 1934. 7,183 ft. © from the novel by Richard Aldington. Credits: Director, George Fitzmaurice; screenplay and dialogue, Samuel Hoffenstein; Leonore Coffee; music director, Louis de Francesco; editor, Harold Schuster. © Fox Film Corp.; 2Apr34; LP4636.

ALL MIXED UP. © 1914. © Selig Polyscope Co. (Harry Jackson, author); title, desc. & 18 prints, 6Apr14; LU2464.

ALL NIGHT. 1918. 5 reels. Adapted from the story 'One Bright Idea' by Edgar Franklin [pseud. of Edgar Franklin Suggs]. Credits: Director, Paul Powell; scenario, Fred Myton. © Bluebird Photoplays, Inc.; 9Nov18; LP13092.

ALL NIGHT LONG. © 1924. © Pathé Exchange, Inc. (Mack Sennett, author); title, desc. & 38 prints, 25Oct24; LU20713.

ALL NIGHT LONG. See The Outside Woman.


ALL OF ME. 1934. 8 reels, sd. Based on the play "Chrysalis" by Rose Albert Porter. Credits: Producer, Louis D. Lighten; director, Sidney Buchman; music director, Thomas Mitchell; music, Ralph Rainger. © Paramount Productions, Inc.; 17Jan34; LP4423.


ALL ON ACCOUNT OF A TRANSFER. © 1913. 1 reel. © Thomas A. Edison, Inc.; 13Jun13; LP867.

ALL ON ACCOUNT OF A TRANSFER. © 1913. 1 reel. © Thomas A. Edison, Inc.; 14Feb13; LP687.


ALL ON ACCOUNT OF TOWSER. © 1915. 1 reel. Credits: Director, Ulysses Davis.

© The Vitagraph Co. of America (William McLeod Raine, author); 10Jun15; LP5631.

ALL ON DECK. 1934. 1 reel, sd. © Paramount Productions, Inc.; 29Mar34; MP4664.

ALL OUT. 1925. 2 reels. Credits: Director, George "Slim" Sumnerville.

© Standard Cinema Corp.; 21Dec25; LP22271.


ALL OVER TOWN. 1937. 6 reels, sd. Credits: Associate producer, Leonard Fields; director, James Horne; original story, Richard English; screenplay, Jack Townley, Jerome Chodorov; film editors, Howard O'Neil; music director, Alberto Colombo. © Republic Pictures Corp.; 8Sep37; LP7394.

ALL OVER TWIST. Century. 1923. 2 reels. © Universal Pictures Corp.; 3Apr33; LP18850.


ALL PARTS. 1928. 2 reels, sd, b&w. Credits: Director, Hal Yates; story and supervision, Leo McCoy; editor, Richard Carriere. © Metro-Goldwyn-Mayer Distributing Corp.; 22Jan29; LP132.


ALL SCARLET. See Racing Lady.

ALL SEALED UP. © 1932. 2 reels, sd. Credits: Director, Albert Ray; story, Andrew Bennison. © Paramount Publix Corp.; 18Mar32; LP9298.

ALL SEALED UP. 1934. 2 reels, sd. Credits: Director, Lloyd French; story, Jack Henley. © The Vitaphone Corp.; 13Sep34; LP4944.

ALL SET. (Cameo Comedy) 1928. 1 reel. Credits: Director, Harry Sweet. © Educational Film Exchanges, Inc.; 23Jan28; LP24906.

© The Coca-Cola Co. (Jam Handy Picture Service, author); 8Dec37; MP6085.

ALL SIGNS POINT TO SALES. 1937. 6 reels. From the play by Anne Crawford Flexner. Credits: Director, Hal Yates; scenario, Elmer Harris. © Republic Pictures Corp.; 10Jul37; LP1081.

© The Vitaphone Corp.; 15Jan30; MP1069.
ALLEGHENY UPRISING. 1939, 81 min., sd. Based on the story "The First Rebel" by Neil H. Swanson.
Credits: Pandro S. Berman in charge of production; production and screenplay, P. J. Wolfson; director, William A. Seiter; editor, George Crane; music, Anthony Collins.
© RKO Radio Pictures, Inc.; 10Nov39; LP9293.

AN ALLEY ROMANCE. See Dud Visits the Zoo.

ALLEZ-OOP. (A Sports Champion Picture) 1933, 911 ft.
Credits: Director, Jack Cummings; explanatory remarks, Pete Smith.
© Metro-Goldwyn-Mayer Corp.; 10Apr33; MP3957.

ALLEZ OOP. (An Educational Star Comedy) Presented by E. W. Hammons.
1934, 2 reels, sd.
Credits: Director, Charles Lamont; story, Ernest Pagano, Ewart Adamson.
© Educational Productions, Inc.; 31May34; LP4726.

ALLIES. See Love in a Hurry.

ALL'S FAIR. 1938, 1 reel, sd.
Credits: Director, Robert Hall; story, Arthur Marriott, Marcy Klauber.
© Skito Productions, Inc.; 25Feb38; LP7866.

ALL'S FAIR IN LOVE. Goldwyn Studios, 1921, 5 reels. Adapted from the stage play "The Bridal Path" by Thompson Buchanan.
Credits: Directed and supervised by E. Mason Hopper; scenario, Arthur F. Statter.
© Goldwyn Pictures Corp.; 27Jul21; LP17688.

ALL'S WET THAT ENDS WET. (World of Sports) Bray Pictures Corp., 1933, 1 reel, sd.
© Columbia Pictures Corp.; 7Sep33; MP4284.

ALLURING BALI. 1936, 400 ft., sd., 16mm.
© Burton Holmes Films, Inc.; 15Feb36; MP6472.

ALLURING BALI. 1936, 400 ft., sd., 16mm.
Credits: Narrator, Harlow Wilcox.
© Burton Holmes Films, Inc.; 15Feb36; MP6473.

THE ALMA MARTYR. 1933, 1 reel.
Credits: Director, Roy Mack.
© The Vitaphone Corp.; 27Apr33; MP3997.

© 1916, 72 min.
Credits: Director, Robert Thornby; original story, and scenario, Eugene Magnus Ingleton.
© World Film Corp. (Eugenie Magnus Ingleton, author); title & descr., 5Sep16; 242 prints, 25Sep16; LU9048.

AN ALMOND-EYED MAID. 1913, 1 reel.
Credits: Dora M. Lynn.

ALMOST A GENTLEMAN. 1928, 2 reels.
Credits: Director, Albert Herman; story, E. V. Darling, Charles Dills, Roy McCarey; editor, Earl Neville.
© F. G. O. Productions, Inc.; 12Jun28; LP25536.

ALMOST A GENTLEMAN. 1939, 65 min., sd.
Credits: Producer, Cliff Reid; director,
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ALONG THE BORDER. 1916. 1 reel. Credits: Written and produced by Tom Mix. © Selig Polyscope Co. (Tom Mix, author); 18Mar16; LP7907.

ALONG THE FRENCH RIVIERA. Released by Compagnie Générale Transatlantique, 1937. 1 reel, sd. Credits: Script collaborator, Paul P. Devlin. © André de LaVarre; 29Dec37; MP8021.

ALONG THE LIFE-LINE OF THE BRITISH EMPIRE—SUEZ, MALTA, GIBRALTAR. Released by Harold Auten. 1936. 1 reel, sd. © André de LaVarre; title, descr. & 22 prints, 17May36; MU3428.

ALONG THE MEDITERRANEAN. SEE EMPIRE — SUEZ, MALTA, GIBRALTAR.


ALONG THE RIO GRANDE. (Paramount-Burton Holmes Travel Picture) 1922. 1 reel. © Burton Holmes Lectures, Inc. (Burton Holmes, author); 3Apr21; MP1923.


ALPINE CLIMBERS. (A Walt Disney Mickey Mouse) 1936. 1 reel. © Walt Disney Productions, Ltd.; 1Jul36; MP6638.

AN ALPINE FLAPPER. © 1928. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 17May26; MU5428.

ALPINE GRANDEUR. 1937. 1 reel, sd. Credits: Dialogue, Ira Genet; editor, Bert Frank; narrator, Alan Kent. © The Vitaphone Corp.; 1Jun37; MP7458.


AN ALPINE ROMANCE. (A Laemmle Novelty) Snappy. 1928. 1 reel, sd. © Universal Pictures Corp.; 24Oct28; LP25763.

AN ALPINE TRAGEDY. © 1914. © Apex Film Co. (Aquila Film Co., author); title, descr. & 53 prints, 18Apr14; LU2529.


THE ALTAR OF LOVE. 1915. 1 reel. Directors, Maurice Costello, Robert Gallion. © Vitagraph Co. of America (Emmett Campbell Hall, author); 16Jan15; LP4223.


AN ALTAR ON LITTLE THUNDER. SEE AN ALTAR ON LITTLE THUNDER.

THE ALTAR ON THE HILL. SEE The Silent Watcher.

THE ALTAR STAIRS. 1922. 5 reels. Credits: Director, Albert Hilyer; story, G. B. Lancaster; scenario, Doris Schroeder. © Universal Film Mgf. Co., Inc.; 13Nov22; LP18414.

ALTARS OF DESIRE. 1926. 7 reels. Credits: Director, Christy Cabanne; story, Maria Thompson Davies; adaptation, Alice D. G. Miller, Agnes Christine Johnston; film editor, George Hively. © Metro-Goldwyn-Mayer Corp.; 21Dec26; LP35583.


ALUMINUM—MINE TO METAL. © 1938. © Aluminum Company of America (Jim Hardy Picture Service, author); title & descr., 28Sep38; 451 prints, 28Sep38; MU8783.

ALVEOLECTOMY FOR CORRECTION OF MALSHAPEd MAXILLARY RIDGE. © 1927. © Pathé Exchange, Inc. (Bertha O. McChatt, author); title, descr. & 22 prints, 2Sep27; MU4273.

ALWAYS A GENTLEMAN. (Hamilton Comedies) 1928. 2 reels. Credits: Written and directed by Norman Taurog. © Educational Film Exchanges, Inc.; 5Feb28; LP25018.


ALWAYS FAITHFUL. SEE Blanche Sweet in Always Faithful.

ALWAYS GOODBYE. 1931. 5,400 ft. Credits: Associate producer, John W. Considine, Jr.; directors, William C. Menzies, Kenneth MacKenna; original story, Kate McLaurin; continuity and dialogue, Lynn Starling; editor, Harold Schuster. © Fox Film Corp.; 12May31; LP2257.

ALWAYS GOODBYE. 1938. 6,750 ft., sd. Credits: Director, Sidney Lanfield; story, Gilbert Emery, Douglass Doty; screenplay, Katharyn Scala, Edith Skouras; music director, Louis Silvers. © Twentieth-Century-Fox Film Corp.; 1Jul38; LP9385.


ALWAYS KICKIN'! (Color Classic) 1939. 1 reel, sd., color. Credits: Director, Dave Fleischer; animation, Myron Waldman, Arnold Gillespie. © Paramount Pictures, Inc.; 6Jan39; MP9110.

ALWAYS LATE. (Monty Banks Comedy) 1923. 2 reels. Credits: Director, Herman C. Raymaker. © Grand-Asher Distributing Corp.; 23Oct23; LP15922.

ALWAYS RININ' TO WIN. © 1924. © Productions, Inc. (Forrest Sheldon, author); title, descr. & 292 prints, 19Dec24; LU20925.

ALWAYS THE WOMAN. 1922. 6 reels. Credits: Adapted and directed by Arthur Rossom; story, Perley Poore Sheehan. © Goldwyn Pictures Corp.; 23Jul22; LP18393.


AM TEETISCH. SEE AM TEETISCH.


AMATEUR BROADCAST. (Oswald) (A Walter Lantz Cartoon) © Moser & Terry Co.; 18Mar35; LP2863.

AMATEUR BROADCAST. (Oswald) (A Walter Lantz Cartoon) © Moser & Terry Co.; 18Mar35; LP2863.

AMATEUR BROADCAST. (Oswald) (A Walter Lantz Cartoon) © Moser & Terry Co.; 18Mar35; LP2863.

AMATEUR BROADCAST. (Oswald) (A Walter Lantz Cartoon) © Moser & Terry Co.; 18Mar35; LP2863.

AMATEUR BROADCAST. (Oswald) (A Walter Lantz Cartoon) © Moser & Terry Co.; 18Mar35; LP2863.

AMATEUR BROADCAST. (Oswald) (A Walter Lantz Cartoon) © Moser & Terry Co.; 18Mar35; LP2863.

AMATEUR BROADCAST. (Oswald) (A Walter Lantz Cartoon) © Moser & Terry Co.; 18Mar35; LP2863.
AMATEUR GENTLEMAN. 1926. 6 reels. From the novel by Jeffery Farnol. Credits: Director, Maurice Campbell; scenario, Lillie Hayward. © Inspiration Pictures, Inc.; 16Aug26; LP53029.

AMATEUR GENTLEMAN. Released through United Artists. 1936. 9 reels, sd. From the novel by Jeffery Farnol. Credits: Director, Alexander Hall; story, Joseph Franklin Poland; scenario, Frank Howard Clark. © American Film Co., Inc. (Frank Howard Clark, author); 30Jan28; LP13164.


AMAZING QUEST OF MR. ERNEST BLISS. SEE Romance and Riches.

AMAZING QUEST OF MR. ERNEST BLISS. 1932. 6 reels. Credits: Director, Edward Dillon; story, Joseph Franklin Poland; scenario, Frank Howard Clark. © Famous Players-Lasky Corp.; 12Feb20; LP14755.

AMAZURE GARRY: [sic] 1927. 1 reel. Credits: Director, Robert P. Kerr; story, Richard Harding Davis; scenario, W. Scott Darling. © Fox Film Corp.; 16Mar32; LP2946.


AMATEUR NIGHT. 1921. 2 reels. Credits: Albert Payson Terhune; supervision, Mr. & Mrs. Sidney Drew. © Famous Players-Lasky Corp.; 20Mar19; LP13526.

AMATEUR NIGHT. 1922. 1 reel. Credits: Murray Roth; director, Bryan Foy; music director, Bert Fiske. © Vitaphone Corp.; 17Oct27; MP4387.


AMATEUR NIGHT ON THE ARK. © 1923. © Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 27Apr23; MU2649.


AN AMATEUR WIDOW. © 1919. Credits: Director, Oscar Apfel; story, Joseph Franklin Poland. © World Film Corp. (Joseph Franklin Poland, author); title & descr., 4Jun19; 252 prints, 18May19; LI13786.

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AMBOSE’S NASTY TEMPER. 1915. Credits: Producer, Mack Sennett. © Keystone Film Co. (Mack Sennett, author); 17Apr18; LP6098.

AMBOSE’S SOUR GRAPES. 1915. Credits: Producer, Mack Sennett. © The Keystone Film Co. (Mack Sennett, author); 27Feb15; LP4587.

THE AMBUSCADE. (Texas Ranger Series) 1926. 2 reels. Credits: Director, Joseph Levigard; story and continuity, Basil Dickey. © Universal Pictures Corp.; 22May26; LP25995.


AMBUSHER. SEE The Reckless Hour.

AMELIA COMES BACK. © 1924. © Pathe Exchange, Inc. (Paul Terry, author); title, descr., & 18 prints, 2Aug34; MU6364.

AMERICA. © 1914. © All Star Feature Corp. (Arthur Vogelitt, author); title, descr., & 119 prints, 10May14; LU27741.


AMERICA HONORS BRITAIN’S PRINCE. 1920. 1 reel. © Community Productions, Inc. (Ashley Miller, author); 6Jan20; MP1546.

AMERICA KNEELS. SEE The World Changes.


AMERICA PREPARED. © 1916. © Agnes Egan Cobb; title, descr., & 107 prints, 30Jul16; MU671.

AMERICA TO EUROPE IN AN AIRSHIP. Eiko Film Company, Berlin. © 1914. © Jacques Greenzewg (Lind, author); title, descr., & 39 prints, 6Jan14; LUI886.

AMERICAN ARISTOCRACY. SEE The Blood Blue.

THE AMERICAN BADGER. (Bill and Bob) © 1921. © Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr., & 20 prints, 19Jul21; LUI6776.

THE AMERICAN BEAUTY. 1916. 5 reels. © J. C. Ivers (Julia Crawford Ivers, author); 7Jan16; LP4089.

AMERICAN BEAUTY. 1927. 7 reels. Credits: Director, Richard Wallace; story, Wallace Irwin; scenario, Carey Wilson. © First National Pictures, Inc.; 21Sep27; LP24431.

AMERICAN BORN. © 1913. © American Film Mfg. Co. (F. A. Heisekell, author); title, descr., & 65 prints, 4Dec13; LUI1717.

AMERICAN BUDS. 1918. 6 reels. Credits: Direction and scenario, Kenan Buel; story, M. Straus. © William Fox (Fox Film Corp., author); 11Mar18; LP12163.


THE AMERICAN GOVERNMENT. SEE Uncle Sam at Work.

AMERICAN INDIAN LIFE AND CULTURE. © 1932. © Famous Players-Lasky Corp. (Chief Eaglewing, author); title, descr., & 65 prints, 23Nov32; MU3673.


THE AMERICAN LEGION. 1919. 2 reels. © San Francisco Post No. 1, American Legion (Ed. Crawley, author); 17Dec19; MP1571.

AMERICAN LEGION PARADE. (A Century of Progress Exposition) 1933. 1 reel. © Burton Holmes Films, Inc. (H. T. Cowling, author); 15Oct33; MP4374.


AMERICAN MADNESS. 1923. 8 reels. Credits: Director, Frank R. Capra; story and dialogue, Robert Riskin; film editor, Maurice Wright. © Columbia Pictures Corp.; 18Jul32; MP3155.

AMERICAN MANNERS. 1924. 6 reels. Credits: Director, James W. Horn; screen adaptation, Frank Howard Clark. © Truant Film Corp.; 20Aug24; LP05891.

AMERICAN METHODS. 1917. For Fox Film Corp. 6 reels. From "The Ironmaster" by Georges Ohnet. Credits: Director, Frank Lloyd; adaptation and direction, Frank Lloyd. © William Fox (Frank Lloyd, author); 28Apr17; LP10682.

AMERICAN PLAN. Century. 1922. 2 reels. Credits: Written and directed by Al. Herman. © Universal Pictures Corp.; 14Dec22; LP18533.

AMERICAN PLUCK. Presently by L. E. Chadwick, 1925. 6 reels. From the novel "Blaze Derringer" by Eugene P. Fyle, Lr. Credits: Director, Richard Stanton; scenario, Ralph Shuler. © Chadwick Pictures Corp.; 31Oct25; LP21958.

AMERICAN SADDLE HORSES. (The Color Parade) 1938. 10 min., sd., color. Credits: Written and directed by Del Frazier; narrator, John Deering. © The Vitaphone Corp.; 11Nov39; MP9746.

THE AMERICAN SEX. SEE Meet the Prince.


THE AMERICAN WAY. © 1919. Credit: Joseph Henabery; story, Florence C. Boles; scenario, Wallace C. Clifton. © World Film Corp. (Florence C. Boles, author); title & descr., 12Jul19; 695 prints, 11Jul19; LU14067.

AN AMERICAN WIDOW. 1917. 5 reels. From the play by Kellett Chambers. Credits: Producer, Maxwell Karger; director, Frank Tuttle; scenario, Albert Shelby Le Vino. © Metro Pictures Corp.; 11Dec17; LP11823.

THE AMERICANS. 1925. 2 reels. © Biograph Corp.; 23Mar15; LP7495.

THE AMERICANS. 1923. 5 reels. Credits: Story, John Emerson, Anita Loos. © Lubin Mfg. Co. (Frances M. Greene, author); 15Jul16; LP8709.

AMERICANS AFTER ALL. 1916. 1 reel. Credits: Director, Clay M. Greene. © Lubin Mfg. Co. (Frances M. Greene, author); 15Jul16; LP8709.


Credits: Supervision, Alfred Mannon; Elmer Clifton; story, Alfred Mannon. © Feature Productions, Inc. (Alfred Mannon, author); 26Jul30; LP1470.

AMERICA’S BIGGEST CIRCUS. 1925. 6,000 ft. © Raymond Forest Bashford; title, descr., & 124 prints, 2Nov25; MU5223.

AMERICA’S GREATEST COMPOSERS SERIES. SEE Morton Downey in America’s Greatest Composers Series...

AMERICA’S GREATEST DISASTER. SEE The Menace of the Mississippi.


L’AMI FRITZ. SEE In Old Alsace.


AMONG CLUB FELLOWS. © 1915. © Pathe Exchange, Inc. (John L. Martin, author); title, descr., & 119 prints, 10May14; LU27741.

AMONG DANCING NATIONS. (Walter Futter’s Travelsluge) Presented by Columbia Pictures Corp. 1925. 1 reel, sd.
ANGEL OF MERCY. (John Nesbitt's Passing Parade) Presented by Metro Goldwyn Mayer. 1930. 1 reel, sd. © The Vitaphone Corp.; 30Apr30; MP1466.

ANGEL CAKE. 1931. 2 reels. © American Film Mfg. Co; title, descr. & 71 prints, 27Jan13; LU301.

ANDY CLYDE GETS SPRING CHICKEN. 1939. 1,524 ft. Credits: Producer and director, Jules White; story and screenplay, Clyde Bruckman, Felix Adler. © Columbia Pictures Corp; 4Dec39; LP9298.

ANDY HARDY GETS SPRING FEVER. Presented by Metro Goldwyn Mayer. 1939. 9 reels, sd., b&w. Based on characters created by Aurania Rouverol. Credits: Director, W. S. Van Dyke; screenplay, Kay Van Riper; film editor, Ben Lewis; music score, Edward Ward, David Snell. © Loew's, Inc.; 18Jul39; LP9060.


ANGEL CAKE. 1931. 2 reels. © The Vitaphone Corporation; 20Feb31; MP2325.

ANGEL EYES. (Big Boy-Juvenile Comedy) 1928. 2 reels. Credits: Director, Charles Lamont. © Educational Film Exchanges, Inc.; 23Jan28; LP24905.

ANGEL FACE MOLLY. SEE The Heart Bandit.

THE ANGEL FACTORY. © 1917, © Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 114 prints, 60Oct17; LU11518.

THE ANGEL OF BROADWAY. DeMille Pictures Corp. 1927. 7 reels. Credits: Director, Lois Weber; original story and continuity, Lenore J. Coffee; film editor, Harold MacLernon; © Pathe Exchange, Inc.; 28Sep27; LP24455.

THE ANGEL OF CROOKED STREET. 1922. 5 reels. Credits: Director, David Smith; story, Harry Dittmar. © Vitagraph Co. of America; 4Apr23; LP17723.


THE ANGEL OF PIETY FLAT. 1916. 2 reels. © Biograph Co; 11Jan16; LP7396.

THE ANGEL OF SPRING. 1918. 1 reel. Credits: Producer, Guy Oliver; story, W. E. Wing, © Selig Polyscope Co. (W. E. Wing, author); Jun15; LP5537.

THE ANGEL OF THE ATTIC. Imp. 1916. 2 reels. Credits: Catherine Carr; director, Francis J. Grandon. © Fox Film Mfg. Co., Inc.; Sep16; LP9044.


AN ANGEL OF THE SLUMS. SEE As a Man Sows, So Shall He Reap.

ANGEL PARADISE. © 1914. © Selig Polyscope Co. (George Edwin Hunt, author); title, descr. & 28 prints, 7Jan14; LU1922.

AN ANGEL PASSES. SEE Blonde or Brunette.

AN ANGELIC ATTITUDE. 1916. 1 reel. Credits: Producer, Tom Mix. © Selig Polyscope Co. (Edwin Ray Coffin, author); 15Jul16; LP7844.

ANGELINA; or, EL HONOR DE UN BRIGADIER. 1935. 8 reels, sd. From the play by Enrique Jardiel Ponccla. Credits: Director, Ben Lewis; music score, Edward Ward, David Snell. © The Vitaphone Corp.; 30Apr30; MP1467.


ANGEL'S FEATHERS. © 1924. © Roy Purdon, authors); title, descr. & 370 prints, 23Oct37; LU7511.

ANGEL'S FEATHERS. © 1924. © Roy Purdon, authors); 15Jul6; LP8744.

ANGEL'S FEATHERS. © 1924. © Roy Purdon, authors); title, descr. & 28 prints, 23Apr21; LP16410.

ANGEL'S FEATHERS. © 1924. © Roy Purdon, authors); title, descr. & 40 prints, 14Mar14; LU2316.

ANGEL'S FEATHERS. © 1924. © Roy Purdon, authors); title, descr. & 20 prints, 13Apr34; MP4702.

ANGEL'S FEATHERS. © 1924. © Roy Purdon, authors); title, descr. & 20 prints, 18May25; MUS3041.

THE ANIMAL CRACKER CIRCUS. (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1938. 1 reel, sd, color. Credits: Producer, Charles Mintz; director, Ben Harrison; animation, Manny Gould; music, Joe de Nat. © Screen Gems, Inc., 26Sep38; MP7771.

ANIMAL CRACKERS. 1930. 8,097 ft., sd. Based on the musical play by George S. Kaufman, Bert Kalmar, Morrie Ryskind and Harry Ruby. Credits: Director, Victor Heerman; screenplay, Morrie Ryskind; continuity, Pierre Coilians. © Paramount Publix Corp.; 6Sep30; LP1546.

ANIMAL CULTIVATION. © 1931. 1 reel. © Skibo Productions, Inc.; 1May36; MP6421.

THE ANIMAL FIAR. (Aesop's Fable) 1931. 1 reel. © John Foster, Manne Davis. © Pathe Exchange, Inc.; 31Jan31; MP2268.

ANIMAL FRIENDS. © 1929. © Alfred Francis Hope Baldry; title, descr. & 4 prints, 28Aug29; MUS305.

ANIMAL INTELLIGENCE. © 1930. 1 reel. © Paramount Productions, Inc.; 28Dec30; MP2228.


ANIACKH. 1933. 4 reels, sd. Credits: Narrator and photographer, Father Hubbard. © Fox Film Corp.; 18Aug33; MP4626.

ANIACKH, THE STORY OF HELL ON EARTH. 1932. 10 reels, sd. Credits: Editorial supervision, Truman Tailey, Beverly Jones, Louis de Rocher, © Fox Film Corp.; 18Aug33; MP4918.

ANIMAL ANTIQUES. 1934. 1 reel, sd. © Paramount Productions, Inc.; 13Apr34; MP4702.

ANIMAL ATHLETES. © 1924. © Pathe Exchange, Inc. (John L. Hawkins, author); title, descr. & 20 prints, 28Jan24; MUS920.

ANIMAL CATCHERS. (A McDougall Alley Comedy) © 1927. 2 reels. © CBS; credits: Written and directed by Robert B. Wilcox. © The Bray Productions, Inc.; 20Jul27; LP24196.


ANIMAL CRACKERS. 1930. 8,097 ft., sd. Based on the musical play by George S. Kaufman, Bert Kalmar, Morrie Ryskind and Harry Ruby. Credits: Director, Victor Heerman; screenplay, Morrie Ryskind; continuity, Pierre Coilians. © Paramount Publix Corp.; 6Sep30; LP1546.

ANIMAL CUNNING. © 1930. 1 reel. © Skibo Productions, Inc.; 1May36; MP6421.

ANIMALS. 1930, 2 reels, sd. © Skibo Productions, Inc.; 1May36; MP6421.

THE ANIMAL KINGDOM. © 1932. 9 reels, sd. From the play by Philip Barry. © Paramount Productions, Inc.; 16May35; MP5587.
ANNIE OAKLEY. 1935. 10 reels, sd.


ANNIE FOR SPITE. SEE Sally Shows the Way.

ANNE'S BRIDGE. Woman.

ANNE OF THE GOLDEN HEART. 1913. 1 reel.

ANNE OF GREEN GABLES. 1934. 9 reels, sd. From the books by L. M. Montgomery. Based on the four "Anne" books by L. M. Montgomery. 1 reel.

ANNE BOLEYN. Society Cinematographies Eclipse, France. © 1913. Author); title, descr. & 35 prints, 18Dec21; LU17300.

ANOTHER CHANCE. © 1922. © Roger L. Sullivan; title, descr. & 8 prints, 31May22; MU2146.

ANOTHER DAWN. 1937. 10 reels, sd. Credits: Director, William Dieterle; original story and screenplay, Laird Doyle; music, Erich Wolfgang Korngold. © Warner Bros. Pictures, Inc.; 29Apr37; LP7191.

ANOTHER FACE. 1935. 7 reels, sd. Credits: Associate producer, Clive Ried; director, Christy Cabanne; original story, Thomas Dugan, Ray Mayer; screenplay, Garrett Graham, John Twist; editor, George Hively; music director, Roy Webb. © RKO Radio Pictures, Inc.; 20Dec35; LP6032.


ANOTHER MAN'S SHOES. 1922. 5 reels. Credits: Director, Jack Conway; story, Victor Bridges; scenario, Arthur F. Statter. © Universal Film Mfg. Co., Inc.; 15Oct25; LP18339.

ANOTHER MAN'S SHOES. See The Phantom Buccaneer.


ANOTHER MAN'S WIFE. 1924. 5 reels. Credits: Director, Bruce Mitchell; story, Bruce Mitchell, Elliott Clawson. © Universal Pictures, Inc.; 20Jun24; LP20333.


ANNOUNCEMENT OF CREATINGTON HALE IN SEVEN FOOTPRINTS TO SATAN. Trailer. First National. 1929. 1 reel, sd. © Vitaphone Corp.; 28Feb29; MPS677.

ANNOUNCEMENT OF RICHARD BARTHELMESS IN WEARY RIVER. Trailer. 1929. 1 reel, sd. © Vitaphone Corp.; 15Feb29; MPS821.


ANNOUNCING THE NEW WILLYS SIX DELUXE SEDAN. 1930. 1 reel, sd. © Willys-Overland, Inc.; (Raymond J. Faller, author); 21Jan30; MP1151.

ANN'S AN IDIOT. SEE Dangerous Innocence.

ANONYMOUS LETTER. (William J. Burns Detective Mysteries) 1931. 11 min. Credits: Director, G. C. Reid; story, adaptation, and dialogue, Russell Matson. © George Clifford Reid; 4Jan31; LP2086.

ANOTHER MAN'S WIFE. Presented by Metro-Goldwyn-Mayer. 1933. 10 reels, sd., b&w. Credits: Director, Hunter Stromberg; director, W. S. Van Dyke; original story, Dashiell Hammett; screenplay, Frances Goodrich, Albert Hackett; film editor, Fredrick Y. Smith; music, Edward R. War. © Loew's, Inc.; 15Nov39; LP9295.


ANSELO LEE. 1915. 3 reels. Credits: Director, Harry Harwood. © The Vitagraph Co. of America (Paul Kester, author); 28Oct15; LP6801.

ANTHONY ADVERSE. Presented by Metro-Goldwyn-Mayer. 1936. 1 reel, sd., sepia. © Loew's, Inc.; 15Apr38; LP7982.

ANTHONY ADVERSE. Presented by Metro-Goldwyn-Mayer. 1936. 1 reel, sd., sepia. © Loew's, Inc.; 15Apr38; LP7982.

ANTHONY SCANDAL. Released by Hodkinson, 1924. 8 reels. From the novel by Cosmo Hamilton. Credits: Director, E. H. Griffith; adaptation, G. Marion Burton. © Tifld Cinema Corp.; 23Jun34; LP29416.

ANTHONY'S BRIDGE. See The Fettered Woman.


ANNIE LAURIE. (A Tabloid Musical) 1936. 1 reel, sd., b&w. Credits: Director, Joseph Sherman; screenplay, Jean Plannette. © Metro-Goldwyn-Mayer Corp.; 3Dec36; LP7670.

ANNE'S BRIDGE. SEE Charles Erwin Wilson... in Annie Laurie.


ANNE OF GREEN GABLES. 1934. 9 reels, sd. Based on the four "Anne" books by L. M. Montgomery. Credits: Director, George Nichols, Jr.; screenplay, Sam Mintz; editor, Arthur Schmidt; music director, Max Steiner. © RKO Radio Pictures, Inc.; 23Nov34; LP2183.

ANTELOPE. © 1919. © Studio Pictures; title, descr. & 35 prints, 2Feb20; LU6176.


ANNOUNCEMENT OF CREATINGTON HALE IN SEVEN FOOTPRINTS TO SATAN. Trailer. First National. 1929. 1 reel, sd. © Vitaphone Corp.; 28Feb29; MPS677.

ANNOUNCEMENT OF RICHARD BARTHELMESS IN WEARY RIVER. Trailer. 1929. 1 reel, sd. © Vitaphone Corp.; 15Feb29; MPS821.


ANNOUNCING THE NEW WILLYS SIX DELUXE SEDAN. 1930. 1 reel, sd. © Willys-Overland, Inc.; (Raymond J. Faller, author); 21Jan30; MP1151.

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ANOTHER CHANCE. © 1922. © Roger L. Sullivan; title, descr. & 8 prints, 31May22; MU2146.

ANOTHER DAWN. 1937. 10 reels, sd. Credits: Director, William Dieterle; original story and screenplay, Laird Doyle; music, Erich Wolfgang Korngold. © Warner Bros. Pictures, Inc.; 29Apr37; LP7191.

ANOTHER FACE. 1935. 7 reels, sd. Credits: Associate producer, Clive Ried; director, Christy Cabanne; original story, Thomas Dugan, Ray Mayer; screenplay, Garrett Graham, John Twist; editor, George Hively; music director, Roy Webb. © RKO Radio Pictures, Inc.; 20Dec35; LP6032.


ANOTHER MAN'S SHOES. 1922. 5 reels. Credits: Director, Jack Conway; story, Victor Bridges; scenario, Arthur F. Statter. © Universal Film Mfg. Co., Inc.; 15Oct25; LP18339.

ANOTHER MAN'S SHOES. See The Phantom Buccaneer.


ANOTHER MAN'S WIFE. 1924. 5 reels. Credits: Director, Bruce Mitchell; story, Bruce Mitchell, Elliott Clawson. © Universal Pictures, Inc.; 20Jun24; LP20333.


ANTHONY AND CLEOPATRA. (Historical History Comedies) 1924. 1 reel. Credits: Director, Bryan Foy. © Universal Pictures Corp.; 23Oct24; LP20691.
APPEARANCES.  1921.  5 reels.

THE APPLE; or, MAKING ROSA STYLISH. 1914.  1 reel.

APPLAUSE.  1930.  Si. & 7,357 ft., sd.

APHIDS.  1933.  1 reel.

THE APACHES OF PARIS. Ufa. Presented by Ufa Films, Inc.  1929.  7 reels.

APARTMENT HUNTING. Presented by Alliance Films, Ltd. (Gene Wright, author); title, descr. & 32 prints, 1929; LP19377.

AN APACHE'S GRATITUDE. ©1913. Credits: Director, Harry J. Edwards; adaptation, Ford L. Beebe.

APRICOT TRAVELER. 1922.  2 reels.

APRICOT MELODY. 1919.  1 reel. Credits: Director, William Fox; author, title, descr. & 2 prints, 1916; LU1052.


APRICOT DREAM. 1916.  5 reels. Credits: Director, William Fox; title, descr. & 12 prints, 1917; LU1049.

APPLE BUTTER. (Chronicles of Bloom Center) 1916.  1 reel.

APPLESAUCE. 1923.  2 reels. Credits: Director, Noel Smith.

APPLES TO YOU! (Hal Roach Comedy) 1934.  2 reels, sd., b&w. Credits: Director, Leigh Jason; music score, William I. Kay; music director, Arthur Kay; film editor, William Tizerman.

APPLES OF SODOM. 1913.  1 reel. Credits: Bannister Merwin; © Thomas A. Edison, Inc.; 28May13; LP902.

APPLIED ROMANCE. Beauty. ©1915. Credits: Director, Archer MacMackin; American Film Mfg. Co. (Flora B. Snyder, author); title, descr. & 82 prints, 12Jul15; LU7586.

THE APPLICANT. 1921.  2 reels. Credits: Directors, Jimmy Aubrey, Charles Avery; story, Bud Ross; Vitagraph Co. of America; 12Sep21; LP16960.

ARABIAN NIGHTS. SEE Aladdin and the Wonderful Lamp.

ARABIAN LOVE. 1922.  5 reels.

ARABIAN KNIGHTS. (Slim Summerville Comedy) 1931.  2 reels.


ARABIA AND THE BABY. © 1913. Credits: Based on the novel by George Weston, edited and titled by Hettie Grey Baker. William Fox (Fox Film Corp., author); title, descr. & 3 prints, 9Jun18; LU5502.

THE ARAB. © 1915. A picturization of the play by Edgar Selwyn. Jesse L. Lasky Feature Play Co., Inc. (Edgar Selwyn and Cecil B. DeMille, authors); title, descr. & 2 prints, 1915; LU8795.

THE ARAB. 1924. 8 reels. From the play by Edgar Selwyn. Metro-Goldwyn Distributing Corp.; 16Jul24; LP30401.

THE ARAB. SEE One Stolen Night.

ARABIA. 1922.  5 reels. Credits: Story, Lynn Reynolds, Tom Mix; scenario and direction, Lynn Reynolds; edited and titled by Hettie Grey Baker. William Fox (Fox Film Corp., author); 19Nov22; LP18209.

ARABIA AND THE BABY. © 1913. Credits: Oscar Eagle. Selig Polyscope Co. (Charles Lane, author); title, descr. & 31 prints, 28Jun13; LU1875.

ARABIA TAKES THE HEALTH CURE. © 1913. Credits: Produced, Oscar Eagle. Selig Polyscope Co. (Charles Lane, author); title, descr. & 25 prints, 3Apr13; LU55.

ARABIA. THE EQUINE DETECTIVE. © 1913. Credits: Producer, Oscar Eagle. Selig Polyscope Co. (Charles Lane, author); title, descr. & 25 prints, 3Apr13; LU55.

AN ARABIAN KNIGHT. © 1920. Credits: Produced, Oscar Eagle. Haworth Pictures Corp. (Gene Wright, author); title, descr. & 255 prints, 15Jul20; LU1534.

ARABIAN KNIGHTS. (Slim Summerville Comedy) 1931.  2 reels.

ARABIAN NIGHTS. SEE Aladdin and the Wonderful Lamp.

THE ARABIAN SHREIKS. 1932.  2 reels. sd. Credits: Director, Aubrey Scotto; story,
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Length</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AT THE CIRCUS. Presented by Metro-Goldwyn-Mayer. 1939. 9 reels, sd., b&amp;w.</td>
<td>1939</td>
<td>1,000 ft</td>
<td>Credits: Producer, Mervyn LeRoy; director, Edward Buzzell; screenplay, Irving Brecher; film editor, William H. Terhune; music director, Franz Waxman; music, Harold Arlen. © Loew's, Inc.; 100Oct39; LP19713.</td>
</tr>
<tr>
<td>AT THE CROSSING. © 1914.</td>
<td>1 reel</td>
<td>125 ft</td>
<td>Credits: Director, Robert F. Kane; adaptation, Basil Smith. © Burton Holmes Lectures, Inc.; 15Jan16; LU1935.</td>
</tr>
<tr>
<td>AT THE CULT OF TEN. Metro-Drew. 1916. 1 reel.</td>
<td>1916</td>
<td>75 ft</td>
<td>Credits: Charles Brown, Margaret Cameron. © Metro Pictures Corp.; 30Mar16; LP7973.</td>
</tr>
<tr>
<td>AT THE DAMASCUS GATE OF OLD JERUSALEM. (Paramount-Burton Holmes Travel Picture) 1922. 1 reel.</td>
<td>1922</td>
<td>100 ft</td>
<td>Credits: Written and produced by Tom Holmes, author; title &amp; descr., 104 prints, 6Jan16; LU13674.</td>
</tr>
<tr>
<td>AT THE END OF A PERFECT DAY. © 1914.</td>
<td>2 reels</td>
<td>160 ft</td>
<td>Credits: American Film Mfg. Co.; title, descr., &amp; 42 prints, 2Feb14; LU2074.</td>
</tr>
<tr>
<td>AT THE END OF THE WORLD. 1921. 6 reels. From the play by Ernest Klein.</td>
<td>1921</td>
<td>1000 ft</td>
<td>Credits: Director, Percy Stanlaws; scenario, Edfrid A. Bingham; adaptation, Adelaide Heilbron. © Famous Players-Lasky Corp.; 20Sep21; LP16973.</td>
</tr>
<tr>
<td>AT THE FLOOD-TIDE. 1915. 1 reel.</td>
<td>1915</td>
<td>150 ft</td>
<td>Credits: Producer, Guy Oliver; scenario, Wallace C. Clifton. © Selig Polyscope Co. (Wallace C. Clifton, author); title, descr., &amp; 24 prints, 14Jun15; LU7415.</td>
</tr>
<tr>
<td>AT THE FOOT OF THE SCAFFOLD. © 1913.</td>
<td>26 mins</td>
<td>35mm</td>
<td>Credits: Story and direction, Edward L. Luddy. © Universal Pictures Corp.; 1Dec28; LP25889.</td>
</tr>
<tr>
<td>AT THE GATE. 1929. 1 reel, sd.</td>
<td>1929</td>
<td>150 ft</td>
<td>Credits: Director, Monte Brice. © Paramount Famous Lasky Corp.; 29Nov29; LP5808.</td>
</tr>
<tr>
<td>AT THE HEADWATERS OF THE DALAL. music the river of the Valley of Sweden. 1916. Split reel.</td>
<td>1916</td>
<td>45 min</td>
<td>© Vitagraph Co. of America (A. Morgenstein, author); 10Jun16; MPS40.</td>
</tr>
<tr>
<td>AT THE MERCY OF FATE. SEE Lost Memory.</td>
<td></td>
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<tr>
<td>AT THE MERCY OF MEN. 1918. 5 reels. Credits: Director, Charles Miller; scenario, Paul West. © Select Pictures Corp.; 11Apr18; LP12300.</td>
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<tr>
<td>AT THE MIKE. Mentone. 1934. 2 reels, sd.</td>
<td>1934</td>
<td>300 ft</td>
<td>Credits: Director, Milton Schwarzwald. © Universal Pictures Corp.; 4Oct34; LP4989.</td>
</tr>
<tr>
<td>AT THE OLD STAGE DOOR. Rolin Film Co. © 1919.</td>
<td>1919</td>
<td>150 ft</td>
<td>Credits: Pathé Exchange, Inc.; (Rolin Film Co., title, descr., &amp; 16 prints, 6May19; LU13674.</td>
</tr>
<tr>
<td>AT THE PARTIES. © 1927. 1 reel, sd.</td>
<td>1927</td>
<td>125 ft</td>
<td>© Vitaphone Corp.; 28Nov27; MP4492.</td>
</tr>
<tr>
<td>AT THE POINT OF A GUN. 1918. 2 reels.</td>
<td>1918</td>
<td>300 ft</td>
<td>Credits: Director, Edward Kull; story, Dorothy Rockford; scenario, Anthony W. Collier. © Universal Film Mfg. Co., Inc.; 23Sep18; LP14220.</td>
</tr>
<tr>
<td>AT THE POTTER'S WHEEL. © 1914.</td>
<td>35mm</td>
<td>3500 ft</td>
<td>© American Film Mfg. Co. (Lorimer Johnston, author); title, descr., &amp; 48 prints, 22Jan14; LU2009.</td>
</tr>
<tr>
<td>AT THE RACES. 1934. 1 reel, sd.</td>
<td>1934</td>
<td>150 ft</td>
<td>Credits: Director, Joseph Henabery; story, Jack Henley. © The Vitaphone Corp.; 9Oct34; LP5007.</td>
</tr>
<tr>
<td>AT THE RISK OF HIS LIFE. © 1914.</td>
<td>1,000 ft</td>
<td></td>
<td>Credits: Director, Rollin S. Surgenor. © The Vitagraph Co. of America (Grace Adele Pierce, author); 5Sep13; LP1328.</td>
</tr>
<tr>
<td>AT THE ROAD'S END. 1915. 1 reel.</td>
<td>1915</td>
<td>125 ft</td>
<td>© Biograph Co.; 4Sep15; LP6286.</td>
</tr>
<tr>
<td>AT THE SIGN OF THE LOST ANGEL. 1913. 1 reel.</td>
<td>1913</td>
<td>125 ft</td>
<td>Credits: Director, William Christy Cabanne. © B-C Pictures Corp.; 1Dec21; LP17365.</td>
</tr>
<tr>
<td>AT THE SIGN OF THE WAILING WALL. (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.</td>
<td>1921</td>
<td>125 ft</td>
<td>© Burton Holmes Lectures, Inc.; (Burton Holmes, author); 13Nov21; MP2968.</td>
</tr>
<tr>
<td>AT THE SPANISH LION. 1917. 1 reel.</td>
<td>1917</td>
<td>150 ft</td>
<td>© Famous Players-Lasky Corp.; 22Jan17; LU2009.</td>
</tr>
<tr>
<td>AT THE SPOT OF A GUN. 1918. 2 reels.</td>
<td>1918</td>
<td>300 ft</td>
<td>Credits: Director, Edward Kull; story, Dorothy Rockford; scenario, Anthony W. Collier. © Universal Film Mfg. Co., Inc.; 23Sep18; LP14220.</td>
</tr>
<tr>
<td>AT THE ZOO. © 1925.</td>
<td>1925</td>
<td>150 ft</td>
<td>© Pathé Exchange, Inc.; (Paul Terry, author); title, descr., &amp; 16 prints, 5Mar25; MU2926.</td>
</tr>
<tr>
<td>AT YOUR SERVICE. 1930. 1 reel.</td>
<td>1930</td>
<td>125 ft</td>
<td>© The Vitaphone Corp.; 30Apr30; MP1466.</td>
</tr>
<tr>
<td>AT YOUR SERVICE MADAME. (Morrie Melodies) 1936. 1 reel, sd., color.</td>
<td>1936</td>
<td>150 ft</td>
<td>Credits: Producer, Leon Schlesinger; supervision, I. Freling; animation, Don Williams, Cal Dalton; music, Norman Spencer. © The Vitaphone Corp.; 30Oct36; MP6885.</td>
</tr>
<tr>
<td>ATHLETIC AMBITIONS. 1915. 1 reel.</td>
<td>1915</td>
<td>125 ft</td>
<td>Credits: Written and produced by Tom Mix. © Selig Polyscope Co. (Tom Mix, author); 23Oct15; LP7674.</td>
</tr>
</tbody>
</table>
THE AWAKENING. 1915. 1 reel. © Biograph Co.; 17May15; LP5318.
THE AWAKENING. 1915. 2 reels. © Vitagraph Co. of America (James Oliver Curwood, author); 12Apr15; LP5018.
THE AWAKENING. Presented by William A. Brady, © 1817. Title changed from "The Beast." Credits: Director, George Archainbaud; © World Film Corp. (E. J. De Varney, author); title & descr., 27Nov17; 397 prints, 30Nov17; LU11768.
THE AWFUL TRUTH. 1937. 10 reels, sd. © Paramount Pictures, Inc.; 26Nov29; LP872.
THE AWFUL TRUTH. Presented by Elmer Harris, Releasued by Producers Distributing Corp. 1935. 6 reels. From the play by Arthur Richman. Credits: Production and adaptation, Elmer Harris; director, Paul Powell. © Peninsula Studios, Inc.; 23Apr35; LP21392.
THE AWFUL TRUTH. 1937. 10 reels, sd. Based on the play by Arthur Richman. Credits: Producer and director, Leo McCarey; screenplay, Viña Delmar; film editor, Al Clark; music, Ben Oakland; music director, Morris Stoloff. © Columbia Pictures Corp. of California, Ltd.; 15Oct37; LP7497.
AXE ME ANOTHER. (A Popeye the Sailor Cartoon) 1934. 1 reel, sd. © Paramount Pictures Corp.; 13Mar34; MP4837.
AWA ME ANOTHER. (A Popeye the Sailor Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd. Credits: Produced, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical score, Joe de Nat. © Screen Gems, Inc.; 24Mar34; MP4834.
AWAY GOES PRUDENCE. Paramount Art.- © 1918, A. Brady. © 1917. Title changed from "The Beast." Credits: Director, George Archainbaud; © World Film Corp. (E. J. De Varney, author); title & descr., 27Nov17; 397 prints, 30Nov17; LU11768.
AWAY FROM home. 1911. 1 reel. © Biograph Co.; 1May11; LP1768.
AWAY GOES PRUDENCE. © 1918. 2,400 ft. © Vi faphone Pictures, 1912-1939
AWAY GOES PRUDENCE. Paramount Art.- © 1918, A. Brady. © 1917. Title changed from "The Beast." Credits: Director, George Archainbaud; © World Film Corp. (E. J. De Varney, author); title & descr., 27Nov17; 397 prints, 30Nov17; LU11768.
AWAY FROM the Fold. © 1913. 1 reel. © Biograph Co.; 1May11; LP1768.
AWAY FROM the Fold. © 1913. 1 reel. © Biograph Co.; 1May11; LP1768.
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AWAY FROM the Fold. © 1913. 1 reel. © Biograph Co.; 1May11; LP1768.
AWAY FROM the Fold. © 1913. 1 reel. © Biograph Co.; 1May11; LP1768.
BABES IN THE JUNGLE. 1926. 2 reels. 
Credits: Director, Jess Robbins; 
© William Fox (Fox Film Corp.), author; 28Nov26, LP23375.

BABES IN THE SAWDUST. 1928. 5 reels. 
Credits: Director, Richard Smith; 
© Universal Pictures Corp.; 7Oct28; LP3207.

THE BABES IN THE WOODS. 1917. 8 reels. 
Credits: Directors, C. M. and S. A. Franklin; 
adaptation, Bernard McConville; 
© William Fox (Fox Film Corp.), author; 2Dec17, LP11771.

THE BABES IN THE WOODS. (Silly Symphony, no. U. A. 6) 1932. 1 reel. 
© Walt Disney Productions, Ltd.; 11Nov32; MP3694.

BABES IN TOYLAND. Presented by Hal Roach. 1934. 9 reels, sd., b&w. 
From the operetta composed by Victor Herbert with book and lyrics by Glen MacDonald. 
Credits: Directors, Gus Meins, Charles Rogers; 
screenplay, Frank Butler, Nick Grinde; 
film editor, William Terhune, Bert Jordan; 
music director, Harry Jackson. 
© Metro-Goldwyn Mayer Corp.; 28Nov34; LP5161.

BABES IN THE JUNGLE. 1932. 5 reels. 
© William Fox (Fox Film Corp.), author; 28Nov26, LP23375.

BABIES OF WILDLIFE PICTURES. (Ford Educational Library, Nature Study) Ford Motion Picture Laboratories. 1923. 1 reel. 
© Ford Motor Co.; 20Oct35; MP2270.

BABOONA; an Aerial Epic Over Africa. 1935. 6,663 ft., 16 mm. 
© Eastman Teaching Films, Inc.

BABY BEAGLE CARTOON. 1935. 1 reel, sd. 
Credits: Director, Dave Fleischer; 
animation, Myron Waldman, Edward Nolan; 
© Paramount Pictures, Inc.; 1June35; MP5323.

BABY BEAVERS. 1930. 452 ft., 16 mm. 
© Educational Film Exchanges, Inc.; 17Dec25; MP21140.

BABY BE GOOD, (Juvenile Comedies) Educational. 1925. 2 reels. 
Credits: Supervision, Jack White; 
director, Charles Lamont; 
© Educational Film Exchanges, Inc.; 17Dec25; MP21140.

BABY BE GOOD, (A Betty Boop Cartoon) 1935. 1 reel, sd. 
Credits: Director, Dave Fleischer; 
animation, Myron Waldman, Edward Nolan; 
© Paramount Productions, Inc.; 1June35; MP5323.

BABY BEAVERS, 1930. 452 ft., 16 mm, 
© Eastman Teaching Films, Inc. 
(Edward L. Hoke, author) 3Oct30; MP21140.

BABY BEES, 1934. 1 reel, sd. 
Credits: Director, Robert F. McGowan; 
© Paramount Pictures, Inc.; 3Oct34; LP4992.

BABY BROTHER. 1929. 381 ft., 16 mm. 
© Pathé Exchange, Inc. 
(Hal Roach, author); title, descr. & 40 prints, 15May27; LU53673.

BABY CHICKS IN ACTION. 1933. 567 ft., 16 mm. 
© W. F. Millipot (Charles Blum, author); Polyoscope Co.; 30Jul33; prints, 1Jun33; MU2300.

BABY CLOTHES. © 1926. 
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 35 prints, 15May26; LU52478.

BABY CREST PRODUCTS. (A Televisual) 1939. 411 ft., 16 mm. 
© Audio Productions, Inc. (Horace Ludington Roberts, Jr., author); 
title, descr. & 3 prints, 19Jul39; MU9537.

BABY CYCLONE. 1928. 7 reels, b&w. 
From the play by George M. Cohan. 
Credits: Director, producer and director, Edward Sutherland; 
adaptation and continuity, F. Hugh Herbert; 
film editor, Carl L. Pierson.
BACHELOR BAIT, 1934, 8 reels, sd. 
Credits: Associate producer, Lou Brock; director, George Stevens; story, Edward and Victor Halperin; screenplay, Glenn Tryon, editor, James B. Morley; music director, Max Steiner. 
© RKO Radio Pictures, Inc.; 27Jul34; LP4874.

BACHELOR BRIDES, Presented by Cecil B. DeMille. Released by Producers Distributing Corp. 1928, 6 reels. From the play by Charles Horace Malcolm. 
Credits: Producer and director, William K. Howard; adaptation, Garrett Fort; © Cinema Corporation of America; 10Apr36; LP25590.

A BACHELOR BUTT-IN, © 1926. 
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 26Jul26; LU22679.

THE BACHELOR DADDY, Paramount. 1922, 7 reels. 
Credits: Director, Alfred E. Green; story, Edward Peple; adaptation, Olga Printzlau; © Famous Players-Lasky Corp.; 5May22; LP17871.

THE BACHELOR FATHER, 1931, 10 reels, sd. 
From the play by Edward Chad's Carpenter. 
Credits: Producers, Robert Z. Leonard, Marion Davies; screenplay, Laurence Trimbo; Johnson, film editor, Harry Reynolds; © Metro-Goldwyn-Mayer Distributing Corp.; 12Jan41; LU18890.

THE BACHELOR GIRL, 1929, 7 reels, sd. 
Credits: Producer, Harry Cohn; director, Richard Thorpe; screenplay, Jack Townley; Columbia Pictures Corp.; 13Jun29; LP4866.

THE BACHELOR GIRLS' CLUB, Gem. © 1933. 
© Universal Film Mfg Co. (Leslie T. Peacocke, author); title, descr. & 30 prints, 30Oct15; LU17008.

BACHELOR MOTHER, 1939, 82 min., sd. 
From the novel by John Erskine. 
Credits: Director, Louis King; screenplay, Lamar Trott; music director, Samuel Kaylin. © Fox Film Corp.; 23Nov39; LP5142.

BACHELOR'S AFFAIRS, 1933, 5,800 ft., sd. 
Based on the play "Precious" by James Forbes. 
Credits: Director, Alfred Werker; screenplay, Harry Connors, Philip Klein; editor, Al De Gaetano. © Fox Film Corp.; 3Jun32; LP3094.

BACHELOR'S BABIES, (Juvenile comedies) 1926, 2 reels. 
Credits: Supervision, Jack White; director, Charles Lamont; © Educational Film Exchanges, Inc.; 11Jan26; LP22242.

THE BACHELOR'S BABY, 1915, 1 reel. © Essanay Film Mfg Co.; 7Jul15; LP5732.

THE BACHELOR'S BABY, 1927, 6 reels. 
Credits: Director, Frank R. Strayer; story, Garrett Eisden Fort; screenplay, Julian Sande; © Columbia Pictures Corp.; 1Feb27; LP23674.
THE BAD MAN, 1930, 9 reels. Based on the play by Porter Emerson Browne. Credits: Director, Clarence Badger; © First National Pictures, Inc.; 1Sep30; LP1576.

THE BAD MAN, Trailer, First National, 1930, 1 reel.
© The Vitaphone Corp.; 13Aug30; MP1797.


BAD MAN'S BLUFF, © 1926. © Associated Exhibitors, Inc. (Paul Bryan, author); title, desc. & 34 prints, 10Dec26; LU23415.


THE BAD ONE, United Artists Picture, 1920. 8 reels, sd. Credits: Producer and director, George Fitzmaurice; supervision, John W. Considine, Jr.; original story, John Farrow; scene adaptation and dialogue, Carey Wilson, Howard Emmett Rogers; editor, Don Hays; music arrangement, Hugo Riesenfeld; © Joseph M. Schenck (John Farrow, author); 22May30; LP1314.

BAD OVENHAUSEN, © 1915. © American Correspondent Film Co., Inc. (Tom Bret, author); title, desc. & 13 prints, 7Dec15; MU474.


BAD SISTER, 1931. 7 reels. Credits: Director, Hobart Henley; story, Booth Tarkington. © Universal Pictures Corp.; 16Mar31; LP2055.

BADEN BADEN, © 1915. © The American Correspondent Film Co., Inc. (Tom Bret; author); title, desc. & 15 prints, 7Dec15; MU472.


BADGES, SEE The Ghost Talks.

BADLY BROKE, Bluebird. 1926. 1 reel. © Vitaphone Corp.; Uul28; MP5145.

THE BALLAD OF PADUCAH JAIL. (Hal Roach Comedy) (Irvin S. Cobb Comedy) © 1933. 1 reel, sd. Credits: Producer, Harry Jackson; story, Jerome N. Wilson, © Kro Film Pictures, Inc.; 14Apr17; LP18832.

THE BAKERY, 1921. 2 reels. Credits: Story and direction, Larry Semon, Norman Taurog. © The Vitagraph Co. of America; 28Apr21; LP16435.

BALANCE, (Sports-Eye-View) 1933. 1 reel, sd. © Paramount Productions, Inc.; 22Jun33; MP4118.


BALAOO, SEE The Wizard.

BALI, (Vagabond Adventure Series, no 5) 1933. 1 reel, sd. Credits: Producer, Russel Spaulding; narrator, Alon Havilla. © RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 17Mar33; MP4051.


THE BALKAN TRAITORS (VERGLEICHEN DES BALKAN BRANDES). © 1913. 3,000 ft. © A. Danziger (Continental Filmstiftung Ltd., author); title, desc. & 3 prints, 19Feb13; MUS77.


THE BALKEN FISHING BOATING BOARDING HOUSE. © 1922. © Pathé Exchange, Inc. (Wallace Montague, author); title, desc. & 16 prints, 27Apr22; LUI7707.

THE BALKEN JAIL. (Hal Roach Comedy) © 1934. 2 reels, sd., b&w. © Metro Goldwyn Mayer Corp.; 20Oct34; LP6860.

BALLADS AND BOLOGNA. 1917. 1 reel. Credits: Producer, Harry Jackson, story, Jerome N. Wilson, © Kro Film Pictures, Inc.; 12Apr17; LP18832.

BALLERINA, 1938. 10 reels, sd. From the novel "La Mort du Cygne" by Paul Morand.
Motion Pictures, 1912-1939

BALLERINA. Cont'd. Credits: Director, Jean Benoit-Lévy; adaptation, Jean Benoit-Lévy, Marie Epstein; © Arthur Mayer & Joseph Burstein (Paul Morand, author); 14Nov38; LP8413.

THE BALLET CLASS. 1930. 1 reel, sd. Credits: Agnes de Mille; director, Frank Capra; © Paramount Publix Corp.; 29May30; LP1338.

THE BALLET GIRL. © 1916. Adapted from the novel "Carnival" by Compton MacKenzie; © World Film Corp. (Compton MacKenzie, author); title & descr., 14Mar16; 154 prints, 22Mar16; LU7884.

BALLOONATICS. 1917. 2 reels. Credits: E. A. Brinistool; director, Frank Cambria; © RKO Radio Pictures, Inc.; 7Dec34; LP5165.

THE BALLYHOO'S STORY. 1913. 1 reel. Credits: E. A. Brinistool; director, Richard Thorpe; story, Robert Walker; continuity, Frank L. Inghram; © Pathé Exchange, Inc.; 18Jan28; LP24881.

THE BALLYHOO'S STORY. 1913. 1 reel. Credits: E. A. Brinistool; director, Richard Thorpe; story, Robert Walker; continuity, Frank L. Inghram; © Pathé Exchange, Inc.; 18Jan28; LP24881.

BALLOONATICS. 1917. 2 reels. Credits: Director, J. G. Bystone; © Century Comedies Co.; 15Aug17; LP11252.

THE BALLYHOO BUSTER. 1928. 5 reels. Credits: Director, Wallace W. Fox; © Associated Exhibitors, Inc. (Frank L. Inghram, author); title & descr., 179 prints, 10Dec26; LU32414.

THE BAND. 1915. 2 reels. Credits: Director, James P. Hogan; story, Leete Renick Brown; scenario, Marion Jackson; © R-C Pictures Corp.; 24May25; LP21530.

BANDITS AND BALLADS. 1934. 2 reels, sd. Credits: Producer, Lee Marcus; director, Ernest Z. Holldemaker; story, Norman Brown; film editor, Edward Mann; music director, Roy Webb; © RKO Radio Pictures, Inc.; 7Dec34; LP5165.

THE BANDIT'S BABY. Released by F. B. O. 1925. 5 reels. Credits: Director, James P. Hogan; story, Leete Renick Brown; scenario, Marion Jackson; © R-C Pictures Corp.; 24May25; LP21530.

BANDITS BEWARE. 1921. 2 reels. Credits: Director, Lee Kohlman; scenario, George Morgan; © Universal Film Mfg. Co., Inc.; 10Jun21; LP18685.

BANDITS OF THE BORDER MINE. © 1914. © David Marnell & Morris Keen (David Marnell, author); title & descr. & 87 prints, 14Oct24; LP14023.

BANFF NATIONAL PARK. 1917. 1 reel. Credits: Director, Edward S. Curtis; © Motion Pictorial Arts Co. (Edward S. Curtis, author); 15Sep17; LU7885.

THE BANDEROLES. (Oswald the Lucky Rabbit Cartoon) 1927. 1 reel. Credits: Walt Disney; © Disney Enterprises, Inc.; 15Sep21; LU23414.

THE BANDIT'S SON. 1928. 5 reels. Credits: Director, Wallace W. Fox; © Universal Film Mfg. Co., Inc.; 10Jun21; LP18685.

THE BANDIT'S SONG. 1928. 5 reels. Credits: Director, Wallace W. Fox; story and continuity, Frank Howard Clark; © F. B. O. Productions, Inc.; 4Feb28; LP24949.


THE BANDMASTER. Winkler. 1930. Credits: Director, Richard Thorpe; © Associated Exhibitors, Inc. (Frank L. Inghram, author); title, descr. & 87 prints, 10Dec26; LU32414.

THE BANDONERO. Presented by Louis B. Mayer. 1924. 8 reels, tinted. Adapted from the story by Paul Gwynne [pseud, of Ernest Slater]; © Metro-Goldwyn-Mayer Corp.; 27May31; MP2562.

THE BANDONERO. Presented by Louis B. Mayer. 1924. 8 reels, tinted. Adapted from the story by Paul Gwynne [pseud, of Ernest Slater]; © Metro-Goldwyn-Mayer Corp.; 27May31; MP2562.

THE BANDIT'S BUSTER. © 1926. © Associated Exhibitors, Inc. (Frank L. Inghram, author); title & descr. & 87 prints, 10Dec26; LU32414.


BANFF NATIONAL PARK. 1917. 1 reel. Credits: Director, Edward S. Curtis; © Motion Pictorial Arts Co. (Edward S. Curtis, author); 15Sep17; LU7885.

THE BANDITS OF THE BORDERS. © 1914. © David Marnell & Morris Keen (David Marnell, author); title & descr. & 87 prints, 14Oct24; LP14023.

BANFF NATIONAL PARK. © 1917. 1 reel. Credits: Director, Edward S. Curtis; © Motion Pictorial Arts Co. (Edward S. Curtis, author); 15Sep17; LU7885.
BAR 20 RIDES AGAIN, Presented by Adolph Zukor, 1935, 7 reels, sd. From the novel by Clarence E. Mulford.
Credits: Producer, Harry Sherman; director, Howard Bretherton; screenplay, Doris Schroeder, Gerald Geraghty; adaptation*, Doris Schroeder; @ Paramount Productions, Inc., 20Dec35; LP6011.
BAR 20 THREE. SEE Three on the Trail.
BAR-Z BAD MEN, 1937, 6 reels.
Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, James P. Olsen; adaptation and screenplay, George H. Pympton. @ Republic Pictures Corp., 20Jan37; LP9802.
BARBADOS & TRINIDAD; Gardens of the Caribbean, (A FitzPatrick M. G. M. Traveltalk) 1932, 1 reel.
Credits: Photographer, Frank A. Goodilffe. @ Metro-Goldwyn-Mayer Distributing Corp., 7Sep32; MP3495.
BARBARA FRIETCHIE, 1915, 5 reels.
Based on the poem by John Greenleaf Whittier and the play by Clyde Fitch. @ Metro Pictures Corp., 24Nov15; LP7035.
BARBARA FRIETCHIE. Presented by Regal Pictures, Inc., Released thru Producers Distributing Corp., 1924, 8 reels. From play by Clyde Fitch. Credits: Director, Lambert Hillery; @ Regal Pictures, Inc., 16Sep24; LP20577.
BARBARA LEE FASHIONS. (A Televisual) 1928, 6 reels.
Credits: Author; title, descr. & 82 prints, 24Nov13; LU1655.
From novel by Leonard Levin. Credits: Director, William Albert韓; adaptation and screenplay, H. P. Heath; @ Metro-Goldwyn-Mayer Corp., 17May33; LMU586.
THE BARBARIAN. Presented by The Metropolitan Film Co., Inc., 1918, 9 reels.
From the novel by Rafael Sabatini. Credits: Director, King Vidor; scenario, Dorothy Farnum; @ Metro-Goldwyn-Mayer Corp., 23Sep26; LP23140.
THE BARE COED. (A Whirlwind Comedy) 1927, 2 reels.
Credits: Director, Craig Hutchinson. @ The Bray Productions, Inc., 22Dec27; LP24791.
BARE FISTS, 1918, 6 reels.
Credits: Producer, Jack Ford; story, Bernard McConville; scenario, Eugene Lewis. @ Universal Film Mfg. Co., Inc., 2Apr19; LP1358.
BARE FISTS. (Western Featurette) 1927, 2 reels.
Credits: Director, Joseph Levigard; story and continuity, George Morgan. @ Universal Pictures Corp., 20Dec37; LP24786.
BARE KNEES. Gotham, Presented by Sam Sax. 1928, 6 reels.
Credits: Adaptation and supervision, Harold Shumate; production manager, C. R. Sax; director, Eric C. Kenton; story, Adele Buffington; editor, Don Hayes. @ Luman Film Corp.; 2Feb28; LP24941.
BARE KNEES, (A Capital Comedy) 1931, 2 reels, sd., bw.
Credits: Producer, Fred Lalley; director, Harry Fraser; story, David Silverstone; film editor, Joseph Kane; music director, Francis Gromon. @ RKO-Pathe Distributing Corp.; 19Mar31; LP2114.
BARE KNUCKLES, 1921, 5 reels.
Credits: Story, A. Channing Edington.
### Motion Pictures, 1912–1939

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<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Director</th>
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<td>A BARGAIN WITH SATAN</td>
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<td>See The Student of Prague.</td>
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<td>THE BARKER</td>
<td>1917</td>
<td>5 reels</td>
<td>Charles K. Harris</td>
<td>director: J. A. Richmond; © Selig Polyscope Co.; 31Jul17; LP11228.</td>
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<tr>
<td>THE BARKER</td>
<td>1926</td>
<td>1 reel</td>
<td>Richard A. Rowland</td>
<td>director: John Kenyon Nicholson, © Producer and director, George Fitzmaurice; screenplay, Benjamin Glazer; © First National Pictures, Inc., 29Aug28; LP25564.</td>
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<td>THE BARNSTORMER</td>
<td>1922</td>
<td>2 reels</td>
<td>Slim Summerville</td>
<td>director: John Foster, George Rufe, © RKO Radio Pictures, Inc.; 1Apr35; MP5947.</td>
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<td>BARNSTORMER (Mickey Mouse Cartoon)</td>
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<td>1940</td>
<td>2 reels</td>
<td>Charles H. Farmer</td>
<td>director: Charles H. Farmer, © Funtograph, Inc.; 20Mar40; MP5947.</td>
</tr>
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<td>BARNSTORMER (Mickey Mouse Cartoon)</td>
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<td>Charles H. Farmer</td>
<td>director: Charles H. Farmer, © Funtograph, Inc.; 20Mar40; MP5947.</td>
</tr>
</tbody>
</table>

**Source:** Motion Pictures, 1912–1939, (1940)
Motion Pictures, 1912–1939


BASEBALL AND BLOOMERS, (Facts and Follies Series) 1919, 1 reel. Credits: Director, B. MacFadden; © Physical Culture Photoplays, Inc.; 3Dec19; LP14508.

BASEBALL AND TROUBLE, 1914, 1,000 ft. © Lubin Mfg. Co, (O. A. Nelson, author); 31Dec14; LP4110.

BASEBALL BATTER, (Models in Motion) 1931, 245 ft. © Eastman Teaching Films, Inc. (George W. Hoke, author); 29Apr31; MP2634.

BASEBALL BILL, Laemmle, 1916, 1 reel each. © Universal Film Mfg. Co.; Credits: Al Russell; produced, directed, and written by Billy Mason. 1. © 32Jun16; LP5560. 2. Flirting with Marriage © Jul16; LP8646.

BASEBALL MADNESS, Victor, 1917, 1 reel. Credits: Billy Mason, Al Russell; director, Billy Mason; © Universal Film Mfg. Co., Inc.; 21Apr17; LP10614.

BASEBALL PITCHER, (Models in Motion) 1931, 250 ft. © Eastman Teaching Films, Inc. (George W. Hoke, author); 13May31; MP2635.

BASHFUL, © 1917. © Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 21 prints, 5Nov17; LU11667.

BASHFUL BALLERINA, Presented by E. W. Hammons, 1937, 2 reels, sd. Credits: Producer, Al Christie; story, Marcy Klauber, Art Jarrett; © Educational Films Corp. of America; 1Sep37; LP7431.

BASHFUL BILLIE, 1915, 1 reel. Credits: Producer, Earl Metaife; © Lubin Mfg. Co, (Shannon Fife, author); 2Dec15; LP7121.

THE BASHFUL BUCKaroo, Presented by E. W. Hammons, 1937, 1,753 ft, sd. Credits: Director, William Watson; story, Tim Ryan; music, Patt Paterson; © Educational Films Corp. of America; 3Dec37; LP7646.


BASHFUL JIM. © 1925. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 13Feb25; LU11338.

THE BASHFUL LOVER, © 1921. © Pathé Exchange, Inc. (Ernest Truex, author); title, descr. & 40 prints, 10Dec21; LU17336.

THE BASHFUL SUITOR, 1921, 2 reels. Suggested by the painting by Josef Israels. Credits: Director, Herbert Blache; story, Arthur Maude; © Triart Productions, Inc.; 14Dec21; LP17367.

THE BASHFUL WHIRLWIND, Mustang, 1925. 2 reels. Credits: Director, Ernst Laemmle; story, Pierre Loucks; continuity, Carl Kressada; © Universal Pictures Corp.; 4Apr25; LP21336.

THE BASILISK, © 1915, 2,700 feet. © Newbrough American Film Corp. (Cecil M. Hewthrop, author); title & descr. © 20Jan15; 54 prints, 2Jan16; LU4339.

THE BASKET HABIT, 1914, 1 reel. Credits: Mark Swan; director, C. Jay Williams, © Thomas A. Edison, Inc.; 3Jun14; LP2826.

BASKETBALL TACTICS AND PLAYS, (Basketball Ball) 1931, 1 reel. Credits: Director, Albert Kelley; story, Samuel Freedman; © Universal Pictures Corp.; 21Dec31; LP2711.

BASKETBALL TECHNIQUE, (A Sports Parade Subject) 1935, 1 reel, sd, b&w. Credits: Director, Ray McCoy; explanatory remarks, Pete Smith; © Metro-Goldwyn-Mayer Corp.; 20Aug35; MP6804.

BASQUIERE, See Their Mad Moment.

THE BAT, 1926, 9 reels. From the play by Mary Roberts Rinehart and Avery Hopwood as produced by Wagenhals and Avery. Credits: Production, adaptation and direction, Roland West; continuity, Julien Josephson; © Feature Productions, Inc.; 23Mar26; LP22529.

THE BAT. See The Bat Whispers.

THE BAT WHISPERS, Presented by Joseph M. Schenck, 1926, 8 reels, sd, based on the play „The Bat” by Mary Roberts Rinehart and Avery Hopwood. Credits: Adapted, directed and produced by Roland West; film editor, James Smith; © Art Cinema Corp. (Mary Roberts Rinehart, author); 24Nov30; LP1761.

LA BATAILLE. See The Battle.

LA BATAILLE DES DAMES. See Devil May Care.

THE BATTLE. See The Bat Whispers.

THE BATTLE BETWEEN, 1928, 2 reels, b&w. Credits: Director, Ben Stoloff; story and adaptation, Sidney Lanfield; © Fox Film Corp.; 26Dec28; LP25687.

BATH DAY. Century, 1929. 2 reels. Credits: Story and direction, Fred Hibbard; © Universal Film Mfg. Co., Inc.; 2Aug29; LP18115.

THE BATH HOUSE SCANDAL, Nestor, 1918, 1 reel. Credits: Harry Wulse; director, Wallace Beery; © Universal Film Mfg. Co., Inc.; 9May18; LP12395.

BATH-HOUSE TANGLE, 1917. For Fox Film Corp. 2 reels. Credits: Written and directed by Harry Edwards; © William Fox (Harry Edwards, author); 1Apr17; LP10489.


BATHING BEAUTY BABIES, (A McDougall Alley) Presented by J. R. Bray. 1928, 2 reels. Credits: Director, Robert W. Wilcox; © The Bray Productions, Inc.; 1Apr28; LP25155.

BATHING PROHIBITED, 1920, 1 reel. © John Franklin Meyer; 18Dec20; MP1806.

THE BATING SUITOR. Presented by William Fox, 1927, 2 reels. Credits: Supervision, George E. Marshall; directors, Gene Forde, Zion Myers; story, Murray Roth; © Fox Film Corp.; 2Jan27; LP23501.


A BATH TUB MYSTERY, 1916, 1,000 ft. Credits: Written and produced by Edwin McKim; © Lubin Mfg. Co, (Edwin McKim, author); 5Jan16; LP7360.

A BATH TUB PERILS, 1917. 2 reels. © Triangle Film Corp. (Mack Sennett, author); 14May17; LP10909.


BATTER UP, (Mermaid Comedies) 1927. 2 reels. Credits: Producer, Jack White; director, Stephen Roberts; © Educational Film Exchanges, Inc.; 7Aug27; LP24372.


A BATTERY OF SONGS. See Waite Hoyt with J. Fred Coots in A Battery of Songs.

BATTERY POWER. Presented by Willard, 1936. 1 reel, sd. © Alexander Film Co, (Elmer Olson, author); 18May36; MP8484.

THE BATTLE. Presented by Leon Garganoff. 1934. 9 reels, sd. From the novel „La Bataille” by Claude Farrère. Credits: Producer, Leon Garganoff; director, Nicholas Farkas; scenario, Nicholas Farkas, Bernard Zimmer; dialogue, Robert Stevenson; music, Andre Gaillard. © Leon Garganoff & Ste Ame Lianofilm; 8Apr34; LP1530.

Motion Pictures, 1912–1939

A BEAST OF SOCIETY. Big U. 1916.
3 reels.
Credits: Harvey Gates; producer, Travers Vale.
© Universal Film Mfg. Co., Inc.; 16Feb16; LP7648.

BEATING THE LIMITED. 1918. 2 reels.
Credits: Story, George Marshall; scenario, Tom Gibson.
© Universal Film Mfg. Co., Inc.; 28Aug18; LP12805.

BEATING THE ODDS. 1919. 3 reels.
Credits: Director, Paul Scardon; story, Irving R. Allen; scenario, Edward montage.
© The Vitagraph Co. of America; 15Apr19; LP13619.

BEATING THEIR BOARD BILL. © 1914.
© Biograph Co. (A. R. Kennedy, author);
title, descr. & 40 prints, 5Feb14; LU2687.

BEATRIX FAIRAX. Wharton, Inc. 1916.
2 reels each. © International Film Service, Inc.
Credits: Scenario, Basil Dickey.
1. The Missing Watchman. © 7Aug16; LP9411.
2. The Adventure of the Jealous Wife, © 14Aug16; LP9383.
4. The Stone God. © 2Aug16; LP9385.
5. Mimosa San. © 4Sep16; LP9396.
6. The Forbidden Room. © 11Sep16; LP9397.
7. A Name for the Baby. © 18Sep16; LP9398.
8. At the Ainsley Ball. © 25Sep16; LP9399.
9. Outside the Law. © 9Oct16; LP9412.
10. Play Ball. © 16Oct16; LP9464.
11. The Wages of Sin. © 23Oct16; LP9465.
12. Curiosity. © 23Oct16; LP9400.
13. The Ringer. © 30Oct16; LP9413.
14. The Hidden Menace. © 11Nov16; LP9492.
15. Wrist Watches. © 13Nov16; LP9483.

BEATRIX LILLIE AND HER BOY FRIENDS. 1930. 1 reel, sd.
© The Vitaphone Corp.; 15May30; MP1512.

BEATRIX LILLIE, MUSICAL COMEDY STAR OF SHE'S MY BABY, IN HER CHARACTERIZATION OF THE ROSES HAVE MADE ME REMEMBER. 1928. 1 reel.
Credits: Director, Marcel G. Silver.
© Fox Film Corp.; 5Mar28; MP4836.

BEATRIX. © 1915.
© Nordisk Films Komponi A/S; title, descr. & 74 prints; 26Apr15; LU5129.

BEAU AND ARROWS. (An Oswald Comedy).
Snappy. 1932. 1 reel.
Credits: Walter Lantz, Bill Nolan.
© Universal Pictures Corp.; 17Mar32; MP9186.

BEAU BANDIT. 1930. 8 reels, sd.
Credits: Producer, William W. Horne; story, Albert Austin, James W. Home.
© RKO Productions, Inc.; 5Mar30; MP1179.

BEAU BASHFUL. 1934. 2 reels.
Credits: Director, James W. Horne; story, Albert Austin, James W. Horne.
© Universal Pictures Corp.; 24May34; LP4710.

BEAU BEST. (Osvald Cartoon) Snappy. 1932. 1 reel.
Credits: Direction and animation, Walter Lantz, Bill Nolan.
© Universal Pictures Corp.; 17May33; MP4056.

BEAU BOSKO. (Looney Tunes, no. 3).
1933. 1 reel, sd.
Credits: Drawn by Rollin Hamilton, Norm Blackburn.

BEAU BROADWAY. 1928. 7 reels, b.w.
Credits: Story, production and direction, Malcolm St. Clair; adaptation, F. Hugh Hulbert; continuity, George O'Hara; film editor, Harry Reynolds.
© Metro-Goldwyn-Mayer Distributing Corp.; 28Sep28; LP25668.

BEAU BRUMMEL. 1924. 10 reels. From the play by Clyde Fitch.
Credits: Director, Harry Beaumont; adaptation, Dorothy Farmun.
© Warner Brothers; 14Mar24; LP19998.

BEAU CRUMMEL AND HIS BRIDE. 1913. 1 reel.
© Mark Swan.
© Thomas A. Edison, Inc.; 28May13; LP803.

BEAU GESTE. 1927. 10,000 ft. From the novel by Percival Wren.
Credits: Director, Herbert Brenon; adaptation, John Russell; scenario, Paul Schofield.
© Paramount Famous Lasky Corp.; 1Aug27; LP42465.

BEAU IDEAL. 1930. 9 reels, sd. Based on the novel by Percival C. Wren.
Credits: Director, Herbert Brenon; screenplay, Robert Carson; film editor, Thomas Scott.
© Paramount Pictures, Inc.; 15Sep39; LP9143.

BEAU HUNKS. (A Hal Roach Comedy) 1931.
4 reels, sd.
© Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.
© Metro-Goldwyn-Mayer Distributing Corp.; 3Nov31; LP2607.

BEAU NIGHT. SEE El Brendell and Flo Bert in Beau Night.
© 1930. 1 reel.
© Warner Bros.; 21Oct30; MP16170.

BEAU SABREUR. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 6,704 ft.
From the story by Percival C. Wren.
 Credits: Director, Herbert Brenon; screenplay, Paul Schofield; adaptation, Elizabeth Meehan.
 © RKO Radio Pictures, Inc.; 31Dec30; LP9155.

BEAU NIGHT. SEE El Brendell and Flo Bert in Beau Night.
© 1930. 1 reel.
© Warner Bros.; 21Oct30; MP16170.

BEAU SABREUR. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 6,704 ft.
From the story by Percival C. Wren.
 Credits: Director, Herbert Brenon; screenplay, Paul Schofield; adaptation, Elizabeth Meehan.
 © RKO Radio Pictures, Inc.; 31Dec30; LP9155.

THE BEAUTIES. (Rainbow Comedies) 1928. 1 reel, sd.
© Director, Frank T. Davis; film editor, Thomas Scott.
 © Paramount Pictures, Inc.; 7Jan29; LP24438.

THE BEAUTIES. (Rainbow Comedies) 1928. 1 reel, sd.
© Director, Frank T. Davis; film editor, Thomas Scott.
 © Paramount Pictures, Inc.; 7Jan29; LP24438.

BEAUTIES BEHIDE. (Ideal Comedies) 1929. 2 reels.
© Director, Jack White; director, Stephen Roberts.
© Educational Film Exchanges, Inc.; 27Jan29; LP1355.
THE BEAUTIFUL ADVENTURE. Cont'd. Based on the play "La Belle Aventure" by R. De Flers and A. De Caillavet; credits: director, Dini Henderson; scenario, Joseph F. Poland. © Empire All Star Corp.; 23Oct17; LP15181.

THE BEAUTIFUL AND DAMNED. 1922. 7 reels. From the story by F. Scott Fitzgerald. Credits: director, William A. Seiter; scenario and adaptation, Olga Printzlau; © Warner Brothers; 1Dec22; LP18872.


BEAUTIFUL BANFF AND LAKE LOUISE. (A FitzPatrick Traveltalk) 1935. 1 reel, sd., color. © The Van Beuren Corp.; 6May21; LP11637.


BEAUTIFUL BELINDA. 1915. 1 reel. Credits: producer, E. A. Martin; © Selig Polyscope Co. (James Oliver Curwood, author); 19May15; LP5407.

BEAUTIFUL BERMUDA. (A Paramount-Burton Holmes Travel-Picture) 1931. 1 reel. Burton Holmes Lectures, Inc. (Burton Holmes, author); 12Jan21; MP1841.

BEAUTIFUL Буддест. (A FitzPatrick Traveltalk) 1938. 781 ft., sd., color. Credits: photographer, Winton C. Hoch; music score, Jack Shilkret; © Metro-Goldwyn-Mayer Corp.; 1Apr38; MP6341.

THE BEAUTIFUL BULLET. SEE Danger Street.

BEAUTIFUL BUT DUMB. 1928. 7 reels. Credits: director, Elmer Clifton; story, John Francis Newfield; editor, Desmon O'Brien; © Tiffany-Stahl Productions, Inc.; 1Sep28; LP25580.

BEAUTIFUL BUT DUMMIES. 1918. 1,536 ft., sd., color. Credits: producer, Al Christie; story, Arthur Jarrett, Marcy Klauber; © Educational Films Corp. of America; 25Mar38; LP7831.

BEAUTIFUL CALIFORNIA. 1914. 1 reel. © Vitagraph Co. of America (Walter Stradling, author); 15Jul14; MP4212.

THE BEAUTIFUL CAVERNS OF LURAY, A WORLD OF ROCK-RIBBED DARKNESS. 1938. 30 min., sd., b&w, color sequences, 16mm. © T. C. Northcott; 1Sep38; MP8694.

THE BEAUTIFUL CHEAT. Jewel. 1926. 7 reels. Credits: director, Edward Semon; story, Nina Wilcox Putnam; scenario, A. P. Younger; © Universal Pictures Corp.; 2Feb26; LP23359.


THE BEAUTIFUL GAMBLER. Universal Special. 1921. 5 reels. Credits: producer, William Worthington; story, Peter B. Kyne; scenario, Hope Loring; © Universal Film Mfg. Co., Inc.; 25May21; LP16591.

THE BEAUTIFUL IMPOSTOR. (Star Featurette) 1917. 2 reels. Credits: director, Catherine Carr; director, Lucius Henderson. © Universal Film Mfg. Co., Inc.; 19Jul17; LP11008.


THE BEAUTIFUL MRS. REYNOLDS. © 1918. "Title changed from 'The Adventurer.'" Credits: director, Arthur Ashley; story, Samuel M. Weller; © World Film Corp. (Samuel M. Weller, author); title & descr.; 12Jan18; 334 prints, 14Jan18; LU11934.

THE BEAUTIFUL SINNER. Presented by Perfection Pictures, 1924. 5 reels. Credits: director, W. S. Van Dyke; story, William Rock; © C. B. C. Film Sales Corp.; 30Oct24; LP20719.

BEAUTIFUL SWITZERLAND. (A Columbia Tour series, no. 1) 1919. 1 reel, sd., color. Credits: producer, André De La Varre; narrator, Len Sterling; © Columbia Pictures Corp.; 14Nov39; MP7961.

THE BEAUTIFUL TEMPLES OF CEYLON. (Dr. Dorsey's Travel Pictures) Powers. 1919. 1 reel. © The Vitagraph Co. of America (Eva and Stanley Dark, authors); 120ctl5; LP2931.

BEAUTIFUL THOUGHTS. 1915. 1 reel. © Universal Film Mfg. Co., Inc.; 20ct16; MP735.

BEAUTIFUL THOUGHTS. 1915. 1 reel. Credits: director, Sidney Drew; © Vitagraph Co. of America (Eva and Stanley Dark, authors); 120ct15; LP6802.

BEAUTIFULLY TRIMMED. 1920. 5 reels. Credits: producer, Marcel DeLano; story, Margarette C. Storrs; scenario, Douglas Doty, Marcel DeLano; © Universal Film Mfg. Co., Inc.; 26Nov20; LP15855.

BEAUTY. SEE Beauty for Sale. The Boudoir of Fear.


BEAUTY AND THE BUS. (Hal Roach Comedy) Presented by Hal Roach. 1933. 2 reels, sd., b&w. © The Vitagraph Co. of America (Mack Sennett, author); 12April15; LP30941.


A BEDTIME STORY. Bluebird. 1926. 7 reels.
© Famous Players-Lasky Corp.; 18Jun24; LP20309.

BEDSIDE. Presented by First National Pictures, Inc., and The Vitaphone Corp. 1934. 7 reels; sd.
© Director; Robert Florey; story, Manuel Seff, Harvey Thew; screenplay, Lillie Hayward, James Wharton; additional dialogue, Rian James, © First National Pictures, Inc.; 9Apr34; LP4602.

BED TIME, SEE Hollingsworth and Crawford in Bed Time.

A BEDTIME STORY. Bluebird. 1926. 7 reels.
© Copyright Catalog.

A BEDTIME STORY. 1933. 9 reels, sd.
© Copyright Catalog.

BEDSIDE. Presented by First National Pictures, Inc., and The Vitaphone Corp. 1934. 7 reels; sd.
© Director; Mack Sennett, © Mack Sennett, Inc.; 15May28; LP373.

BEES AND HONEY. 1913. 1 reel.
© Thomas A. Edison, Inc.; 21Feb13; MP56.

THE BEES' BUZZ. (Educational-Mack Sennett Talking Comedy) 1926, 2 reels; sd.
© Director, Mack Sennett, © Mack Sennett, Inc.; 15May28; LP373.

BEES IN HIS BONNET. Rolin Film Co. © 1918.
© Pathe Exchange, Inc. (Rolin Film Co., author); title, desc., & 27 prints, 23Jul18; LU2668.

BEES AND CANE SUGAR. 1930. 1 reel; sd.
© Eastman Teaching Films, Inc. (George W. Hoke, author); 10Mar30; MP1820.

BEETLES. 1931. 1 reel, sd.
© Copyright Catalog.

BEFORE AND AFTER. © 1937. b&w, 16mm.
© Director, Charles George Hoehne; title, desc., & 31 prints, 27Jul37; LU7308.

BEFORE AND AFTER TAKING. Metro-Drew. 1918. 1 reel.
© Copyright Catalog.

BEETLE. (Barney Google Series, No. 5) 1928. 2 reels; sd.
© Copyright Catalog.

BEING A CAMPFIRE. (Scrappy) Presented by Columbia Pictures Corp. 1933. 1 reel; sd.
© Credit, Joe De Nat; © Screen Gems, Inc.; 8Mar33; MP3886.

BEIGE AND HONEY. 1913. 1 reel.
© Thomas A. Edison, Inc.; 21Feb13; MP56.

BEING A CAMPFIRE. (Scrappy) Presented by Columbia Pictures Corp. 1933. 1 reel; sd.
© Credit; Dick Heumor; producer, Charles Mints; animation, Sid Marcus, Art Davis; music score, Joe De Nat, © Screen Gems, Inc.; 8Mar33; MP3886.

© Metro Goldwyn Mayer Corp.; 30Nov37; LP7649.

THE BEGGAR CHILD. © 1914. 2 reels; sd.
© American Film Mfg. Co. (Mrs. Perry Banks, author); title & desc., 25Nov14; 152 prints, 27Nov14; LU8936.

A BEGGAR IN PURPLE. © 1920. © Pathé Exchange, Inc. (Edgar Lewis, author); title, desc., & 120 prints, 26Oct20; LU15688.

THE BEGGAR KING. 1916. 2 reels.
© Copyright Catalog.

THE BEGGAR OF CAWNPORE. © 1916.
© Copyright Catalog.

THE BEGGAR OF ERMINE. 1934. 8 reels, sd.
© Copyright Catalog.

THE BEGGAR OF THE PUBLIC. © 1922.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, desc., & 15 prints, 28May24; LU20246.

BEFORE THE BAR. © 1935.
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BEFORE THE BAR. © 1935. 7,504 ft.
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THE BEGGAR OF KEMIRNE. 1934. 8 reels, sd.
© Copyright Catalog.

THE BEGGAR PRINCE. © 1920.
© Copyright Catalog.

THE BEGGAR WOMAN. © 1918.
© Copyright Catalog.

BEER AND BICYCLES. SEE Stolen by the Beer Parade. (Scrappy) Presented by Columbia Pictures Corp. 1933. 1 reel; sd.
© Credit; Dick Heumor; producer, Charles Mints; animation, Sid Marcus, Art Davis; music score, Joe De Nat, © Screen Gems, Inc.; 8Mar33; MP3886.

© Metro Goldwyn Mayer Corp.; 30Nov37; LP7649.
Motion Pictures, 1912–1939

BEHIND CLOSED DOORS, 1915. 5 reels. © Triumph Film Corp. (Eve Unsell, author); 27Oct15; LP7478.


BEHIND CLOSED DOORS, The Jam Handy Pictures, © 1938. 5d, bw, 35mm. © General Motors Sales Corp., Chevrolet Motor Div. (Jam Handy Picture Service, Inc., author); title & desc., 26Oct38; 143 prints, 27Oct38; MUP8357.

BEHIND COMEDY’S MASK, © 1914. © Pathe Freres (Internationale Filmvertriebsgesellschaft, G.m.b.H.); title, descr. & 25 prints, 5Jan14; LU1902.


BEHIND THE DOOR. Paramount-Arctraft, 1919. 7 reels. From the play by Gouverneur Morris. Credits: Director, Irvin V. Willat; scenario, Luther Reed. © Thomas H. Inc; 5Nov19; LP14413.

BEHIND THE EVIDENCE. 1935. 6 reels. sd. Credits: Director, Lambert Hillyer; story and screenplay, Harold Shumate; film editor, Richard Caboon. Universal Pictures Corp.; 8Jan35; LP5239.

BEHIND THE FRONT. 1919. 2 reels. © Century Comedies; 29Jan19; LP13346.


BEHIND THE GREEN LIGHTS. Presented by Nat Levine, 1925. 7 reels, sd. From the book by Capt. Cornelius W. Willemse. Credits: Supervision, Colbert Clark; director, Christy Cabanne; screenplay, James Gruen, Colbert Clark; film editor, Joseph Lewis. © Mascot Pictures Corp. (Cornelius W. Willemse, author); 11Mar35; LP5419.


BEHIND THE HEADLIGHTS. (A Pete Smith Speciality) 1938. Produced with the cooperation of the Los Angeles Times. 1 reel, sd. Credits: Director, Edward Cahn. © Metro Goldwyn Mayer Corp.; 3Sep38; MP7773.


BEHIND THE MAKE-UP, 1930. 8 reels, si. & sd. From the story "The Feeder" by Mildred Cram. Credits: Director, Robert Milton; adaptation, George Manker Watters, Howard Estabrook; film editor, Doris Drought. © Paramount Famous Lasky Corp.; 8Jan30; LP981.


BEHIND THE MASK. 1937. 7 reels, sd. Credits: Producer, Lou Brock; director, Sidney Salkow; original story, Thomas Ahearn, Walton Butterfield; screenplay, Barry Trivers; film editor, Phil Cahn. © Universal Pictures Co., Inc.; 15Sep37; LP10411.

BEHIND THE PRISON BARS. See Sotto e Cancellare.

BEHIND THE SCENES IN A MODERN HOSPITAL. © 1938. color, 16mm. Credits: Directed and produced by George U. Wood; © George U. Wood; title, descr., & 18 prints, 7Dec38; MUP843.

BEHIND THE SCENES IN JAPAN. (Dr. Dorsey's Travel Pictures) Powers, 1916. 1 reel. © Universal Film Mfg. Co., Inc.; 18Sep15; MP722.


BEHIND THE SCREEN. 1916. 2 reels. Credits: Written and produced by Charles Cheyney. © Lone Star Corp.; 13Nov16; LP9557.


BEHIND THE VEIL. Victor. 1916. 2 reels.
<table>
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<tr>
<th>Title</th>
<th>Year</th>
<th>Format</th>
<th>Notes</th>
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<tr>
<td>BETTER HALF</td>
<td>1914</td>
<td>1 reel</td>
<td>Cont'd, scenario, Louis Sherwin, © Select Pictures Corp.; 3Sep18; LP12850.</td>
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<tr>
<td>BETTER LATE THAN NEVER</td>
<td>1916</td>
<td>2 reels</td>
<td>Triangle-Keystone, © 1916, © Triangle Film Corp., (Mack Sennett, author); title, descr., &amp; 468 prints, 23Mar16; LU7885.</td>
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<tr>
<td>BETTER LATE THAN NEVER</td>
<td>1916</td>
<td>2 reels</td>
<td>© Triangle Film Corp., (Mack Sennett, author); 13Feb16; LP10728.</td>
</tr>
<tr>
<td>BETTER MAN</td>
<td>1916</td>
<td>2 reels</td>
<td>© Universal Film Mfg. Co., Inc.; 13Oct16; LP9310.</td>
</tr>
<tr>
<td>BETTER MAN</td>
<td>1916</td>
<td>2 reels</td>
<td>Released by F. B. O., 1926, 5 reels, © Credits: Director, Scott R. Dunlap; story, Clifford Howard, Burke Jenkins; continuity, Arthur Statter; © Carlos Productions, Inc.; 6Jun26; LP22802.</td>
</tr>
<tr>
<td>BETTER METHOD FOR TRAINING</td>
<td>1913</td>
<td>1 reel</td>
<td>CHAIN STORE EMPLOYEES. © Credits: Director, Jay Hunt; © Universal Film Mfg. Co., Inc.; 15Jan31; MP2432.</td>
</tr>
<tr>
<td>BETTER 'OLE</td>
<td>1918</td>
<td>9 reels</td>
<td>or, THE ROMANCE OF OLD HILL, © From the play by Bruce Bairnsfather and Arthur Eliot; © Credits: Producer, George Pearson; © Paul H. Cromelin (Welsh, Pearson &amp; Co., Ltd., author); title &amp; descr., 16May18; 553 prints, 17May18; LU12418.</td>
</tr>
<tr>
<td>BETTER 'OLE</td>
<td>1926</td>
<td>9 reels</td>
<td>Based on the play by Bruce Bairnsfather and Arthur Eliot; © Credits: Director, Charles Reisner; screen adaptation, Charles Reisner, Darryl Francis Zanuck, © Warner Bros., Pictures, Inc.; 4Sep36; LP33073.</td>
</tr>
<tr>
<td>BETTER 'OLE</td>
<td>1926</td>
<td>9 reels</td>
<td>SEE Carry On.</td>
</tr>
<tr>
<td>BETTER SALE-ING</td>
<td>1937</td>
<td>1 reel</td>
<td>© Chevrolet Motor Co.; title, descr., &amp; 1023 prints, 13Apr37; M73292.</td>
</tr>
<tr>
<td>BETTER THAN A RODEO</td>
<td></td>
<td></td>
<td>SEE Trail of Courage.</td>
</tr>
<tr>
<td>BETTER THAN GOLD</td>
<td>1923</td>
<td>2 reels</td>
<td>(Tales of the Old West) © Universal Pictures Corp.; 16May23; LP18978.</td>
</tr>
<tr>
<td>BETTER THAN GOLD</td>
<td>1935</td>
<td>2 reels</td>
<td>© Universal Pictures Corp.; 15Mar31; ●LU28321.</td>
</tr>
<tr>
<td>BETTER THAN GOLD</td>
<td>1935</td>
<td>2 reels, sd</td>
<td>© Credits: Director, Joseph Henabery; story, A. Dorian Otvos, George Bennett, © The Vitaphone Corp.; 26Jul35; LP6868.</td>
</tr>
<tr>
<td>BETTER UNDERSTANDING</td>
<td>1914</td>
<td>1 reel</td>
<td>© Biograph Co.; 2Nov14; LP36930.</td>
</tr>
<tr>
<td>BETTER WAY</td>
<td>1914</td>
<td>1 reel</td>
<td>© Seig Polyscope Co. (Wallace C. Clifton, author); title, descr., &amp; 90 prints, 15Mar14; LU28321.</td>
</tr>
<tr>
<td>BETTER WAY</td>
<td>1928</td>
<td>6 reels</td>
<td>© Credits: Director, Ralph Ince; story, Harry Hoyt; continuity, Dorothy Howell, © Columbia Pictures Corp.; 27Dec26; LP23467.</td>
</tr>
<tr>
<td>BETTER WIFE</td>
<td>1919</td>
<td>5 reels</td>
<td>From the story &quot;The Love Quest&quot; by Lenore Coffee; © Credits: Director, William P. S. Earle, © Select Pictures Corp. (C. K. Y. Film Corp., author); 21Jun19; LP13888.</td>
</tr>
<tr>
<td>BETTER MAN</td>
<td>1926</td>
<td>6 reels</td>
<td>© The Vitaphone Corp.; 15Mar30; MP1270.</td>
</tr>
<tr>
<td>BETTY BAKES A CAKE</td>
<td>1927</td>
<td>1 reel, sd</td>
<td>© Royal Baking Powder Co.; title, descr., &amp; 2 prints, 8Jun27, MU4096.</td>
</tr>
<tr>
<td>BETTY BAKES AND GRAMPY</td>
<td>1935</td>
<td>1 reel, sd</td>
<td>© Credits: Director, Dave Fleischer; © Paramount Productions, Inc.; 15Aug35; MP2777.</td>
</tr>
<tr>
<td>BETTY BAKES AND LITTLE JIMMY</td>
<td>1936</td>
<td>1 reel</td>
<td>© Credits: Director, Dave Fleischer; © Paramount Pictures, Inc.; 27Mar36; MP6330.</td>
</tr>
<tr>
<td>BETTY BOPP AND LITTLE KING</td>
<td>1936</td>
<td>1 reel</td>
<td>© Credits: Director, Dave Fleischer; © Paramount Productions, Inc.; 11Feb56; MP5206.</td>
</tr>
<tr>
<td>BETTY BOOP FOR PRESIDENT</td>
<td>1932</td>
<td>1 reel, sd</td>
<td>© Credits: Max Fleischer; director, Dave Fleischer; © Paramount Publix Corp.; 2Nov32; MP3629.</td>
</tr>
<tr>
<td>BETTY BOOP IN HEARD</td>
<td>1933</td>
<td>1 reel, sd</td>
<td>© Credits: Director, Dave Fleischer; animation, Willard Bowsky, Myron Waldman; © Paramount Productions, Inc.; 15Aug33; MP4261.</td>
</tr>
<tr>
<td>BETTY BOOP LIMITED</td>
<td>1932</td>
<td>1 reel</td>
<td>© Credits: Director, Dave Fleischer; animation, Willard Bowsky, Thomas Bonfiglio, © Paramount Publix Corp.; 1Jul32; MP3415.</td>
</tr>
<tr>
<td>BETTY BOOP M. D.</td>
<td>1932</td>
<td>1 reel</td>
<td>© Credits: Director, Dave Fleischer; animation, Willard Bowsky, Thomas Goodson; © Paramount Publix Corp.; 1Sep32; MP3450.</td>
</tr>
<tr>
<td>BETTY BOOP, WITH HENRY, THE FUNNIEST LIVING AMERICAN</td>
<td>1935</td>
<td>1 reel</td>
<td>© Credits: Director, Dave Fleischer; animation, Myron Waldman &amp; Sam Stimson; © Paramount Productions, Inc.; 3Dec35; MP6028.</td>
</tr>
<tr>
<td>BETTY BOOP’S BAMBOO ISLE</td>
<td>1932</td>
<td>1 reel</td>
<td>© Betty Boop Pictures Corp.; 27Dec26; LP23467.</td>
</tr>
<tr>
<td>BETTY BOOP’S BIRTHDAY PARTY</td>
<td>1933</td>
<td>1 reel</td>
<td>© Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Myron Waldman; © Paramount Productions, Inc.; 21Apr33; MP3979.</td>
</tr>
<tr>
<td>BETTY BOOP’S BIZZY BEE</td>
<td>1932</td>
<td>1 reel</td>
<td>© Credits: Max Fleischer; director, Dave Fleischer; © Paramount Publix Corp.; 15Aug32; MP3458.</td>
</tr>
<tr>
<td>BETTY BOOP’S CRAZY INVENTIONS</td>
<td>1933</td>
<td>1 reel, sd</td>
<td>© Credits: Director, Dave Fleischer; animation, William Bowsky, Ugo D’Orsi; © Paramount Productions, Inc.; 26Jan33; MP3792.</td>
</tr>
<tr>
<td>BETTY BOOP’S HALLOWE’EN PARTY</td>
<td>1933</td>
<td>1 reel, sd</td>
<td>© Credits: Director, Dave Fleischer; animation, Willard Bowsky, Myron Waldman; © Paramount Productions, Inc.; 3Nov33; MP3468.</td>
</tr>
<tr>
<td>BETTY BOOP’S KER-CHOO</td>
<td>1933</td>
<td>1 reel, sd</td>
<td>© Credits: Director, Dave Fleischer; © Paramount Publix Corp.; 14Jan33; MP3750.</td>
</tr>
<tr>
<td>BETTY BOOP’S LIFE GUARD</td>
<td>1934</td>
<td>1 reel</td>
<td>© Credits: Director, Dave Fleischer; animation, Willard Bowsky, David Tendlar; © Paramount Productions, Inc.; 11Jul34; MP4666.</td>
</tr>
<tr>
<td>BETTY BOOP’S LITTLE PAL</td>
<td>1934</td>
<td>1 reel</td>
<td>© Credits: Director, Dave Fleischer; animation, Myron Waldman, Edward Nolan; © Paramount Productions, Inc.; 20Sep34; MP4995.</td>
</tr>
<tr>
<td>BETTY BOOP’S MAY PARTY</td>
<td>1933</td>
<td>1 reel, sd</td>
<td>© Credits: Director, Dave Fleischer; animation, David Tendlar, William Henning; © Paramount Productions, Inc.; 11May33; MP4943.</td>
</tr>
<tr>
<td>BETTY BOOP’S MUSEUM</td>
<td>1932</td>
<td>1 reel, sd</td>
<td>© Credits: Max Fleischer; director, Dave Fleischer; © Paramount Publix Corp.; 22Dec32; MP3722.</td>
</tr>
<tr>
<td>BETTY BOOP’S PENTHOUSE</td>
<td>1933</td>
<td>1 reel, sd</td>
<td>© Credits: Director, Dave Fleischer; animation, Willard G. Bowsky; © Paramount Publix Corp.; 9Mar33; MP3866.</td>
</tr>
<tr>
<td>BETTY BOOP’S PRIZE SHOW</td>
<td>1934</td>
<td>1 reel, sd</td>
<td>© Credits: Director, Dave Fleischer; animation, Myron Waldman, Lillian Friedman; © Paramount Productions, Inc.; 18Oct34; MP5052.</td>
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</table>
Motion Pictures, 1912–1939

BETTY BOOP'S RISE TO FAME, 1924. 1 reel, sd.
Credits: Director, Dave Fleischer; © Paramount Pictures Corp.; 17May34; MP4763.

BETTY BOOP'S TRIAL, 1934. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, Myron Waldman, Hicks Lokey; © Paramount Productions, Inc.; 17June34; MP4809.

BETTY BOOP'S UPS AND DOWNS, 1922. 1 reel.
Credits: Director, Dave Fleischer; © Paramount Publix Corp.; 3Aug31; MP5657.

BETTY CO-ED, 1931. 1 reel.
Credits: Max Fleischer; director, Dave Fleischer; © Paramount Publix Corp.; 3Aug31; MP2718.

BETTY GIVES A LESSON, © 1927.
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4082.

BETTY GOES PICNICKING, © 1927.
© Royal Baking Powder Co.; title, descr. & 2 prints, 8Jun27; MU4084.

BETTY IN THE LIONS' DEN. 1913. 1 reel.
Credits: Director, Dave Fleischer; © Paramount Publix Corp.; 13Jun34; MP4689.

BETTY'S BONDAGE. Rex. 1915.
Credits: Director, Archer MacMackin; © Universal Film Mfg Co. (Alan E. Stone, author); title, descr. & 89 prints, 28Jul15; LU9382.

BETTY'S HOBO. Big U, 1916, 1 reel.
Credits: Calder Johnston; producer, R. H. Chorane; © Universal Film Mfg Co., Inc.; 6June16; LP8440.

BETTY'S AFFAIR. 1916. 1 reel.
Credits: Written and directed by Larry Semon; © Vitagraph Co. of America; 11Aug19; LP14064.

BETTY'S FIRST SPONGE CAKE. Beauty, © 1915.
Credits: Director, Arthur MacMackin; © Universal Film Mfg Co. (Alan E. Stone, author); title, descr. & 89 prints, 28Jul15; LU9382.

BETWEEN DANGERS. © 1927.
© Pathé Exchange, Inc. (Walter J. Gentry, author); title, descr. & 84 prints, 4Feb27; LU23634.

BETWEEN FATHER AND SON. 1915. 2 reels.
© Biograph Co.; 28Oct15; LP6785.

BETWEEN FIGHTING MEN. 1932. 82 min.
Credits: Director, Forrest Sheldon; story and continuity, Betty Burbridge; Forrest Sheldon; © World Wide Pictures, Inc.; 160ct32; LP3565.

BETWEEN FIRES. 1924. 2 reels.
Credits: Director, Wm. Craft; story, Carl Krasuda; © Universal Pictures Corp.; 8Sep24; LP20549.

BETWEEN FRIENDS. 1924. 7 reels.
From the novel by Robert W. Chambers.
Credits: Director, J. Stuart Blackton; © The Vitagraph Co. of America; 8Apr24; LP29116.

BETWEEN JOBS. (Hamilton Comedies) 1928. 2 reels.
Credits: Written and directed by Norman Taurog.
© Educational Film Exchanges, Inc.; 18Mar28; LP25078.

BETWEEN LIFE AND DEATH. © 1912.
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 100 prints, 14Dec12; LU173.

BETWEEN MAN AND BEAST. Societa Italiana Cines. © 1913.
© George Kleine (Societa Italiana Cines, author); title, descr. & 245 prints, 4Feb27; LU23634.

BETWEEN MATINEE AND NIGHT. 1915. 1 reel.
Credits: Screenplay, Wallace C. Clifton; Selig Polyscope Co., (Wallace C. Clifton, author); 5Jan15; LP4152.

BETWEEN MEALS. © 1922.
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 16Dec22; LU18513.

BETWEEN MEN. © 1915.
© Triangle Film Corp. (C. Gardner Sullivan, author); title, descr. & 571 prints, 15Dec15; LU7209.

BETWEEN MIDNIGHT. Powers. 1916. 1 reel.
Credits: Written and produced by Carter De Haven; © Universal Film Mfg Co., Inc.; 22Mar16; LP7875.

BETWEEN ONE AND TWO. Metro-Drew. © 1916. 1 reel.
Credits: Director, Sidney Drew; © Metro Pictures Corp.; 4Oct16; LP9242.

BETWEEN ORTON JUNCTION AND FALLOWVILLE. 1913. 1 reel.
Credits: Director, Roy Del Ruth; © George Kline (Societa Italiana Cines, author); title, descr. & 245 prints, 12Jan14; LU1941.

BETWEEN THE ACTS. 1919, 2 reels.
Credits: Written and directed by Larry Semon; © Vitagraph Co. of America; 11Aug19; LP14064.

BETWEEN THE LINES. 1936. 2 reels, sd.
Credits: Director, Roy Mack; story, Cyrus Wood; editor, Bert Frank; © The Vitaphone Corp.; 18May36; LP6356.

BETWEEN THE TWO OF THEM. 1915, 3 reels.
Credits: Director, Sidney Drew; © World Wide Pictures, Inc.; 160ct32; LP3566.

© AudVision, Inc.; 14Jan37; MP7123.

BETWEEN TWO FIRES. 1915, 1 reel.
Credits: Director, Courtlandt Van Deusen; © The Vitagraph Co. of America (W. A. Tremayne, author); 30Sep15; LP6355.

BETWEEN TWO WOMEN. 1937. 9 reels, sd., b&w.
Credits: Director, George B. Seitz; original story, Erich Von Stroheim; screenplay, Fred Myton, Marion Parsonnet; film editor, W. Dunn Hayes; music score, William Axt; © Metro-Goldwyn-Mayer Corp.; 6Jul37; LP7268.

BEVERLY OF GRAUSTARK. 1914.
© Klaw & Erlanger (Protective Amusement Co., author); 13Aug14; LP5218.

BEVERLY OF GRAUSTARK. 1916, 3 reels.
From the novel by George Barr McCutcheon.
© Biograph Co.; 10May16; LP8256.

BEVERLY OF GRAUSTARK, Cosmopolitan. 1926. 7 reels.
From the story by George Barr McCutcheon.
Credits: Director, Sidney Franklin; adaptation and scenario, Agnes Christine Johnston; film editor, Frank Hull; © Metro-Goldwyn-Mayer Corp.; 4Apr26; LP22922.

BEVERLY'S BALANCE. SEE Carmcenita's Last Dance.

BEYOND TRUTH. 1922. 1 reel.
Credits: Director, George B. Seitz; © Paramount Pictures Corp.; 17Nov12; MP6189.

BEYOND TRUTH. 1922. 3 reels.
From the novel by George Barr McCutcheon.
© Biograph Co.; 10May16; LP8256.

BEYOND TRUTH, Cosmopolitan. 1926. 7 reels.
From the story by George Barr McCutcheon.
Credits: Director, Sidney Franklin; adaptation and scenario, Agnes Christine Johnston; film editor, Frank Hull; © Metro-Goldwyn-Mayer Corp.; 4Apr26; LP22922.

BEYOND THE ACTS. 1919, 2 reels.
Credits: Written and directed by Larry Semon; © Vitagraph Co. of America; 11Aug19; LP14064.

BEYOND THE LINES. 1936. 2 reels, sd.
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BEYOND THE TWO OF THEM. 1915, 3 reels.
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© AudVision, Inc.; 14Jan37; MP7123.

BETWEEN TWO FIRES. 1915, 1 reel.
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BEYOND THE LINES. 1936. 2 reels, sd.
Credits: Director, Roy Mack; story, Cyrus Wood; editor, Bert Frank; © The Vitaphone Corp.; 18May36; LP6356.

BEYOND THE TWO OF THEM. 1915, 3 reels.
Credits: Director, Sidney Drew; © World Wide Pictures, Inc.; 160ct32; LP3566.
Motion Pictures, 1912–1939

THE BIG ADVENTURE, Cont’d, story, James Edward Hungerford; scenario, George W. Pyper. © Universal Film Mfg. Co., Inc.; 1 Apr 21; LP16348.

Credits: Producer, John L. Hawkinson; © Pathe Exchange, Inc. (John L. Hawkinson, author); title, desc., & 20 prints, 22 Jul 26; M3492.


THE BIG BAD WOLF. © 1926. 5 reels. Credits: Associate producer, Samuel Bischoff; director, George Archainbaud; © Warner Bros. Pictures, Inc.; 5 Aug 30; MP7893.

THE BIG BIRDCAST. (Scrappy) (A Color Big Bluffs and Bowling Balls. 1919. 1 reel. © RKO Radio Pictures, Inc.; (Admiral Productions, Inc., author); 16 Jun 33; LP3692.

THE BIG BROADCAST. 1932, 10 reels, sd, Based on the play "Wild Waves" by William Ford Manley. Credits: Director, Frank Tuttle; screenplay, George Marion, Jr.; music, Ralph Rainger; © Paramount Pictures Corp.; 15 Oct 32; LP3421.


THE BIG BIRDCAST. (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1938. 1 reel, sd., color. © RKO Radio Pictures, Inc.; 10 May 38; MP8403.

BIG BLUFFS AND BOWLING BALLS. 1917. 1 reel. © RKO Radio Pictures, Inc.; 18 Feb 38; LP7943.

BIG BLUFFS AND BOWLING BALLS. 1919. 1 reel. © Vitagraph Co. of America; 10 Dec 19; LP14528.

BIG BOB. 1921. 2 reels. © The Vitagraph Co. of America (John Daly, author); 20 Oct 21; LP1578.

BIG BOB WAITS. 1913. 1 reel, © The Vitagraph Co. of America (John Daly, author); 23 Oct 13; LP1578.

BIG BOOS AND BATHING BEAUTIES. 1918. 1 reel. © Vitagraph Co. of America; 15 Jul 18; LP12683.


BIG BOY, 1930. 9 reels. Based on a musical comedy by Harold Atteridge. © Vitagraph Co. of America; 24 Mar 30; LP1465.

THE BIG BRAIN. 1933. 8 reels, sd, © Warner Bros. Pictures, Inc.; 5 Aug 30; LP1465.

THE BIG CAGE. 1933. 8 reels, sd. Based on the novel by Rex Beach. © RKO Radio Pictures, Inc.; 1 Dec 33; LP18768.

BIG CARRIE. SEE Young Donovan’s Kid.

BIG CATH, 1920. 2 reels. © Vitagraph Co. of America (John Daly, author); 16 Nov 20; MP8893.

THE BIG CAT AND THE LITTLE MOUSIE, (Oswald the Rabbit) 1938. 1 reel, sd. © Paramount Pictures, Inc.; 15 Apr 38; LP7893.

THE BIG CATCH. 1932. 2 reels. © RKO Radio Pictures, Inc.; 26 Oct 32; MP6280.

THE BIG CHEESE. (An Aesop Sound Fable) 1930. 1 reel, sd, © Pathe Exchange, Inc.; 26 Oct 30; MP3027.

BIG CHIEF UGH-AMUGH-UGH. 1938. 1 reel, sd. © Pathe Exchange, Inc.; 15 Apr 38; MP3836.

BIG CRIME, Century, 1925. 2 reels. © Standard Cinema Corp.; 15 Apr 25; LP15336.

THE BIG CITY. 1928. 8 reels, sd, b&w. © Warner Bros. Pictures, Inc.; 15 Apr 28; LP15336.

THE BIG CITY, Frank Borzage Production, 1937. 8 reels, sd, b&w. © Warner Bros. Pictures, Inc.; 15 Apr 37; LP15336.
Motion Pictures, 1912–1939

BIG JIM GARRITY, © 1916. © Pathé Exchange, Inc. (George Fittsmaurice, author); title, desc., & 150 prints, 15Aug18; LU8936.

THE BIG KICK, © 1925. © Pathé Exchange, Inc. (Hal E. Roach, author); title, desc., & 18 prints, 8Oct23; LU21883.

THE BIG KILLING, (Hal Roach Comedy) Presented by Hal Roach, 1930. 2 reels, sd., b&w.

CREDITS: Director, Warren Doane; story, H. M. Walker; film editor, Richard Currier.

© Metro-Goldwyn-Mayer Distributing Corp.; 17Feb30; LP1075.

THE BIG KILLING, 1928, 5,805 ft. © The Van Beuren Corp.; 7May37; MP7566.

THE BIG KICK. © 1925. 7 reels.

CREDITS: Director, Frank McDonald; story, Edward H. Reisch; screenplay, George Bricker, William Jacobs.

© Warner Bros, Pictures, Inc.; 17Jun38; LP6415.

BIG PAL. Presented by Royal Pictures, 1925. 5 reels.


© Paramount Productions, Inc.; 1Oct25; LP12921.

THE BIG PALOOKA, (Educational-Mack Sennett Talking Comedy) 1929, 2 reels, sd.

CREDITS: Director, Mack Sennett; story and dialogue, John A. Waldron, Erle Rodney, Hampton Del Ruth, Harry McCoy.

© Macc Sennett, Inc.; 16Aug28; LP669.

THE BIG PARADE, 1927. 13 reels, b&w, color sequences.

CREDITS: Producer and director, King Vidor; story, Laurence Stallings; scenario, Harry Behn; titles, Joseph W. Farnham; film editor, Hugh Wynn.

© Metro-Goldwyn-Mayer Distributing Corp.; 10Sep27; LP24384.

THE BIG PARADE, © 1937.

© Montgomery Ward & Co.; title, desc., & 1,037 prints, 22Sep37; MU7767.

THE BIG PARADORS, 1929, 1 reel.

© The Vitaphone Corp.; 20Aug29; MP3139.

THE BIG PARTY, 1930, 6,200 ft., sd.

CREDITS: Director, J. G. Blystone; story and dialogue, Harlan Thompson; editor, Eddie Robbins.

© Fox Film Corp.; 23Jan30; LP1052.

THE BIG PIE RAID. (A McDougall Alley Comedy) 1927, 2 reels.

CREDITS: Director, Stan De Lay.

© The Bray Productions, Inc.; 23May27; LP24093.

THE BIG POND, 1930, 8 reels, sd. Based on the play by George Middleton and A. E. Thomas.

CREDITS: Producer, Monte Bell; director, Hobart Henley; continuity, Robert Pressnell; Garrard Fox; dialogue, Preston Sturgis.

© Paramount Publix Corp.; 6May30; LP1278.

THE BIG PUNCH, 1921, 3 reels.

CREDITS: Story, Jules Furthman; adaptation, direction and production, Jack Ford.

© William Fox (Fox Film Corp., author); 30Jan21; LP16427.

THE BIG RACE, Screencraft, 1933.

7 reels.

CREDITS: Director, Fred Newmeyer; original story, Hugh Cummings.

© Showmen’s Pictures, Inc.; 12Dec33; LP4322.

THE BIG RACE. (A Meany, Moe Moe Comedy) 1933, 1 reel.

CREDITS: Story, Walter Lantz, Victor McLeod; animation, Manuel Moreno, George Nicholas, Ben Clapton.

© Universal Pictures Co., Inc.; 17Feb37; MP7184.

THE BIG RANGER, 1922, 2 reels.

CREDITS: Director, Robert Hill; story, Jean F. Burton; scenario, George Morgan.

© Universal Film Mfg. Co., Inc.; 13Apr22; LP7761.

BIG RED RIDING HOOD. © 1925.

© Pathé Exchange, Inc. (Hal E. Roach, author); title, desc., & 19 prints, 2Apr25; LU21300.

BILL CRACKS DOWN, 1937, 6 reels, Credits: Associate producer, William Berke; director, William High; original story, Owen Francis, Morgan Cox; screenplay, Dorrell McGowan, Stuart McGowan, © Republic Pictures Corp., 22Mar37; LP7019.

BILL GRIMM'S PROGRESS, Released by F. O. B., 1926, 2 reels each, © R-C Pictures Corp.


BILL'S BIRTHDAY PRESENT, 1913. © Selig Polyscope Co. (William Duncan, author); title, descr. & 36 prints, 7Feb13; L9354.

BILL'S BLIGHTED CAREER, L-Ko, 1915, 2 reels, © Universal Film Mfg. Co., Inc., 1 Jun15; LP5449.

BILL'S CAREER AS BUTLER, 1913, 1 reel, Credits: Herbert Prior, © Thomas A. Edison, Inc., 27Sep13; LP1316.

BILL'S FINISH, Okeh, 1919, 1 reel, Credits: Director, Roy Clements, © Universal Film Mfg. Co., Inc., 10Sep19; LP14171.

BILL'S NARROW ESCAPE, 1919, 2 reels, © L-Ko Motion Picture Company, 19Apr16; LP8115.

BILL'S PLUMBER AND PLUMBER'S BILL, Imp. 1915, 1 reel, © Universal Film Mfg. Co., Inc., 8Nov15; LP6807.


BILL'S WIFE, (Star Comedy) 1920, 1 reel, © Universal Film Mfg. Co., Inc., 30Sep20; LP15606.

BILLY AND ELSA NEWELL IN THEN AND NOW, 1930, 1 reel, © The Vitaphone Corp.; 15Jan30; MP1066.

BILLY & ELSA NEWELL, THOSE HOT TAMALES, 1928, 4 reels, © Vitaphone Corp.; 30Apr28; MP4950.


BILLY BLAZES, ESQ. Rollin Film Co. © 1919, 1 reel, © Pathé Exchange, Inc. (Rollin Film Co., author); title, descr. & 24 prints, 16Jun19; LU13852.

BILLY FORTUNE, SEE Water, Water Everywhere.

BILLY FORTUNE STORIES, SEE The Limit Game.

THE BILLIONAIRE, 1914. © Klaw & Erlanger (Protective Amusement Co., author); 2Mar14; LP2467.

THE BILLIONAIRE LORD, American Commercial Film Co. ® 1915. Credits: Director, La Verne Barber; © La Verne Barber; title, descr. & 80 prints, 26Nov15; LU7201.

BILLIONS, 1920, 8 reels, From the drama by Jean-Jose Frappa and Henri Dupuy Manuel, Credits: Director, Ray C. Smallwood; scenario, Charles Bryant, © Metro Pictures Corp.; 22Nov20; LP15826.

BILL'S ANNIVERSARY, Okeh, 1919, 1 reel, Credits: Director, Roy Clements; story, Jessie McAllister, © Universal Film Mfg. Co., Inc., 25 Oct19; LP14342.
BILLY JIM, 1922. 5 reels.
Credits: Producer, Andrew J. Callaghan; director, Frank Borzage; story, Jack Gregory; scenario, Frank Howard Clark.
© RCA Pictures Corp.; 19Jan22; LP17473.

BILLY LYTTLE AND TOM FANT IN TWO OF A KIND, 1930. 1 reel, sd.
© The Vitaphone Corp.; 18Jan30; MP1070.

BILLY NOW A MEDICO, © 1915.
Credits: Scenario, Bert Angeles.
© Mica Film Corp. (Bert Angeles, author); title, descr. & 32 prints, 9Feb15; LU4424.

BILLY PUTS ONE OVER, © 1915.
© Mica Film Corp. (A. M. Kennedy, author); title, descr. & 32 prints, 9Feb15; LU4424.

BILLY ROSE’S CASA MANANA REVUE. Presented by Metro-Goldwyn-Mayer. 1936. 2 reels, sd., b&w.
Credits: Producer, Louis Lewyn; director, George Sidney.
© Loew’s, Inc.; 25Mar38; MP8277.

BILLY SMOKE, 1916. 3 reels.
Credits: James Oliver Curwood; director, William Wolber.
© Vitagraph Co. of America; 27Dec16; LP9828.

BILLY STUDIES MUSIC. © 1915.
Credits: Scenario, Bert Angeles.
© Mica Film Corp. (Bert Angeles, author); title, descr. & 29 prints, 16Jan15; LU4419.

BILLY SWEDHALL AND COMPANY IN BILLY STUDIES MUSIC. ©1915.
© Mica Film Corp. (Bert Angeles, author); title, descr. & 20 prints, 5Mar15; LU4475.

BILLY’S WAGER, 1914. 1 reel.
Credits: Director, Lee Beggs.
© Universal Film Mfg., Inc.; 17Apr16; LP8090.

BILLY'S WAR BRIDES. Imp. 1916. 1 reel.
Credits: Producer, William Garwood; story, Miriam S. Gluck; adaptation, Samuel Greiner.
© Universal Film Mfg. Co., Inc.; 17Mar15; LU4476.

BINGO CROSBYANA. (Merrie Melodies) © 1913.
Credits: Producer, Frank Currier.
© Vitagraph Co. of America (Edward J. Montagne, author); 26Dec15; LP4050.

BINGO'S VACATION. © 1913.
Credits: Producer, Fredric Ullman, Jr.; supervision, Frank R. Donovan.
© Pathé News, Inc.; 4Nov38; MP9021.

BIRD DOGS. (Sportscope, no. 3) 1938. 917 ft., sd.
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank R. Donovan.
© Pathé News, Inc.; 4Nov38; MP9021.

BIRD HOMES. 1930. 1 reel.
© Eastman Teaching Films, Inc. (George W. Hoke, author); 7Jul30; MP1921.

BIRD IN THE HAND. 1929, 2 reels, sd.
Credits: Producer, Charles Mintz; story and animation, Ben Harrison, Manny Gould; musical direction, Joe de Nat; musical score, Charles Rosoff.
© Screen Gems, Inc.; 2Jan35; MP3399.

BIRD MAN. (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1935. 1 reel, sd.
Credits: Producer, Charles Mintz; story and animation, Ben Harrison, Manny Gould; musical direction, Joe de Nat; musical score, Charles Rosoff.
© Columbia Pictures Corp. (Bert D’Angeles, author); title, descr. & 20 prints, 5Mar15; LU4475.

BIRD MANOR. © 1925. 5,000 ft.
© Universal Film Mfg. Co. (L. F. Gottschalk, author); 26Dec25; MU3294.

BIRD OF BAGDAD. 1918, 2 reels. From a story by O. Henry [pseud, of William Sydney Porter].
© William Fox (Fox Film Corp., author); 8Jul17; LP11061; LU2829.

BIRD OF PARADISE. 1932. 9 reels.
Credits: scenario, Bert Angeles; adaptation, Samuel Greiner.
© Metro-Goldwyn-Mayer Corp.; 26Dec15; LU1686.

BIRD OF THE PREY. © 1914.
© Eclipse-Urban Film Co. (Eclipse Film Co., author); title, descr. & 55 prints, 8Jan14; LU1686.

BIRD OF THE PREY, 1918, 5 reels.
Credits: Charles & Albert G. Kenyon; director, E. J. Le Sainte.
© William Fox (Fox Film Corp., author); 11Aug18; LP12770.

BIRDS OF PARADISE. 1932. 9 reels.
Suggested by the stage play by Richard Whiting.
© Republic Pictures Corp.; 24Jul32; MP1821.

BIRDS OF PARADISE. 1932. 9 reels.
© Republic Pictures Corp.; 24Jul32; MP1821.

BIRDS ON NELLIE'S HAT, (A Walter Lantz Cartoon) 1939, 1 reel, sd.
© RKO Radio Pictures, Inc.; 23Mar39; MP9485.

BIRDS OF PARADISE. 1932. 9 reels.
© Republic Pictures Corp.; 24Jul32; MP1821.

BIRDS OF PARADISE. 1932. 9 reels.
© RKO Radio Pictures, Inc.; 23Jun39; MP9485.

BINK'S VACATION. © 1913.
Produced by Max Fleischer. (Anita Loos, author); title, descr. & 43 prints, 1Dec13; LU1686.

BIOGRAPHY OF A BACHELOR GIRL. 1934. 9 reels, sd., b&c. Based on a play by S. N. Behrman.
Credits: Producer and director, Edward H. Griffith; screenplay, Anita Loos; additional dialogue, Horace Jackson; film editor, William S. Gray; music score, Herbert Stothart.
© Metro Goldwyn Mayer Corp.; 26Dec34; LP5223.

BINGO'S VACATION. © 1913.
© Broadway Star Features Co., Inc.; 21Jun35; MP5339.

BIRK'S VACATION. © 1913.
© Broadway Star Features Co., Inc.; 21Jun35; MP5339.

BIRDS. (Sportscope, no. 3) 1938. 917 ft., sd.
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank R. Donovan.
© Pathé News, Inc.; 4Nov38; MP9021.

BIRDS. (Sportscope, no. 3) 1938. 917 ft., sd.
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank R. Donovan.
© Pathé News, Inc.; 4Nov38; MP9021.

BIRDS. (Sportscope, no. 3) 1938. 917 ft., sd.
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank R. Donovan.
© Pathé News, Inc.; 4Nov38; MP9021.

BIRDS. (Sportscope, no. 3) 1938. 917 ft., sd.
Credits: Producer, Frederic Ullman, Jr.; supervision, Frank R. Donovan.
© Pathé News, Inc.; 4Nov38; MP9021.
THE BIRD STORE. (Silly Symphony Cartoon, no. 26) 1932. @ Walt Disney Productions, Ltd.; 22Jan32; MP3052.

THE BIRD STUFFER. 1936, 565 ft., sd. Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; musical direction, Joe de Nat. © Screen Gems, Inc.; 30Jan36; MP6171.


A BIRD'S A BIRD. 1915. Credits: Producer, Mack Sennett; @ The Keystone Film Co. (Mack Sennett, author); 8Feb15; LP4415.

THE BIRDS' CHRISTMAS CAROL. SEE A Bit o’ Heaven.

BIRDS IN LOVE. (Color Rhapsody) (Scrappy) Released by Columbia Pictures Corp, 1936, 884 ft., color. Credits: Producer, Charles Mints; story, Ben Harrison; animation, Manny Gould; music, Joe de Nat. © Screen Gems, Inc.; 10Oct36; MP6851.

BIKES IN THE SPRING. (Silly Symphony, no. 16) 1931, 1 reel. © Walt Disney Productions, Ltd.; 2Mar33; MP3933.

BIRDS OF A FEATHER. SEE Lonesome BIRDS OF PREY.

BIRDS OF THE NIGER. © 1935. BIRDS OF THE SPRING. (Silly Symphony, no. 10) 1931, 1 reel. © Walt Disney Productions, Ltd.; 10Feb31; MP2300.

BIRDS OF A FEATHER. SEE Lonesome Like in Birds of a Feather.

BIRDS OF PASSAGE. © 1924. © Pathe Exchange, Inc. (Bengt Berg, author); title, desc., & 50 prints, 26Jan24; MU2422.

BIRDS OF PREY. 1927. 8 reels. Credits: Director, William J. Craft; story, Dorothy Howell. © Columbia Pictures Corp.; 22Mar27; LP23788.

BIRDS OF PREY. 1931. 976 ft. © Eastman Teaching Films, Inc. (George W. Hoke, author); 29Apr31; MP2930.

BIRDS OF PREY. 1938. 1 reel, sd. © Erputh Classroom Films, Inc. (T. Gilbert Pearson, author); 30Sep38; MP3875.


BIRDS OF THE SEACOAST. 1931. 566 ft. © Eastman Teaching Films, Inc. (George W. Hoke, author); 25Apr31; MP2631.

BIRDS OF THE SOUTHERN SEACOAST. 1913. 1 reel. © Thomas A. Edison, Inc.; 30Sep13; MP86.

THE BIRTH. (Christus, no. 1) Cines Film Co., Italy. © 1916.

© Ugo Serra (Cines Film Co., author); title, descr., & 450 prints, 28Feb16; LU7114.

BIRTH. © 1917. © Alfred Warman (Alfred C. Abadie, author); title, descr., & 56 prints, 5Feb17; MU835.


THE BIRTH OF A NEW AMERICA. 1934. 7 reels, sd. Credits: Story and direction, Sidney B. Lust; narration, Aloys Havilla. © Super Film Attractions, Inc.; 11Aug34; MP4917.


THE BIRTH OF A TOOTHPICK. (A Walter Lantz Cartoon) 1936. 1 reel. Credits: Director, Burt Gillett; story, Vic McLeod, Kin Platt; animation, Frank Tipper, LaVerne Harding. © Universal Pictures Co., Inc.; 24Feb36; MP9176.

THE BIRTH OF CHARACTER. © 1916. 5 reels. Title changed from "The Transmutation." © Equitable Motion Pictures Corp. (Marc Edmund Jones, author); title & descr., 3Jan16; 146 prints, 10Jan16; LU7401.

THE BIRTH OF EMOTION. © 1915. Credits: Scenario, Henry Otto. © Mica Film Corp. (Henry Otto, author); title, descr., & 55 prints, 18Feb15; LU4472.

THE BIRTH OF JAZZ. (A Krazy Kat Cartoon) 1932. 1 reel. Adapted from the cartoon character by Geo. Herriman. Credits: Ben Harrison; producer, Charles Mintz; musical score, Joe de Nat. © Screen Gems, Inc.; 18Apr32; MP3256.

THE BIRTH OF OUR SAVIOUR. 1914. 1 reel. Credits: Director, Charles J. Brabin; scenario, DeWitt L. Pelton. © Thomas A. Edison, Inc.; 1Dec14; LP3874.


THE BIRTH OF THE EARTH. 1924. 1 reel. © Bray Screen Products, Inc.; 1Jun24; MP2670.


James Greenweig (Viggo Larsen, author), title, descr., & 38 prints, 27Apr14; LU2595.


THE BIRTH OF WORDS. 1931, 1 reel. © Bessie Smythe; 23Mar31; MP2444.


THE BIRTHDAY PARTY. (Mickey Mouse Cartoon, no. 10) 1931. 1 reel. © Walt Disney Productions, Ltd.; 10Jan31; MP2224.


THE BIRTHDAY RING. © 1913. © Biograph Co. (Isobel M. Reynolds, author); title, descr., & 59 prints, 3Dec13; LU1707.

A BIRTHDAY TANGLE. Century, 1920. 2 reels. © Credits; Written and directed by J. Davis. © Universal Film Mfg. Co., Inc.; 15Jul20; LP15365.


THE BISHOP MURDER CASE. 1930. 9 reels, sd., b&w. From the book by S. S. Van Dine [pseud. of Willard Huntington Wright]. Credits; Director, Nick Grinde; adaptation, scenario and dialogue, Lenore J. Coffee; film editor, William Le Vanway.
Motion Pictures, 1912–1939

THE BLACK BOX. 1915. 2 reels each. Based on the novel by E. Phillips Oppenheim. © Universal Film Mfg. Co., Inc.

Credits: Written and produced by Otis Turner.
1. The Apartment House Case. © 1Mar15; LP4538
2. The Hidden Hands. © 4Mar15; LP4539
3. The Pocket Wireless. © 16Mar15; LP4735
4. An Old Grudge. © 19Mar15; LP4762
5. © 29Mar15; LP4866
6. © Apr15; LP4934
7. The House of Mystery. © 12Apr15; LP5001
8. The Inherited Sin. © 20Apr15; LP5078
9. Lost in London. © 24Apr15; LP5122
10. The Ship of Horror. © 28Apr15; LP5161
11. A Desert Vengeance. © 10May15; LP5287
12. Neath Iron Wheels. © 16May15; LP5327
13. Tongues of Flame. © 22May15; LP5373
14. A Bolt from the Blue. © 1Jun15; LP5452
15. © 8Jun15; LP5493.

BLACK BUTTERFLIES. Presented by A. Carlos. 1928. 7 reels. From the novel by Elizabeth Jordan. Credits: Producer, A. Carlos; director, James W. Horne; adaptation and continuity, Henry McCarty. © Quality Distributing Corp.; 7Jul28; LP5443.


THE BLACK DEVIL. © 1914. © Ambrosio American Co. (A. Ambrosio, author); title, descr., & 5 prints, 30Mar14; LU2407.


THE BLACK DIAMOND. © 1919. © Selig Polyscope Co. (J. A. Lacy, author); title, descr., & 77 prints, 10Jul13; LU2190.

THE BLACK HAND; or, CONDEMNED TO DEATH. © 1913. © Feature Film Sales Co., Ltd. (Vitascope Co., author); title, descr. & 77 prints, 10Oct13; LU2190.


A BLACKHAND ELOPEMENT. © 1913. © Selig Polyscope Co. (Frank F. Greene, author); title, descr. & 36 prints, 26Jan13; LU315.


BLACK IS WHITE. 1919. 5 reels. Credits: Director, Charles Giblyn; story, George Barr McCutcheon; adaptation, E. Magnus Ingleton. © Thomas H. Ince; 31Dec19; LP14693.

BLACK JACK. 1927. 5 reels. b&w. Credits: Director, Orville Dull; story, Johnston McCulley; scenario, Harold Shumate. © Fox Film Corp.; 18Sep27; LP24432.

BLACK LEGION. 1926. 10 reels. sd. Credits: Director, Archie L. Mayo; story, Robert Lord; screenplay, Abe Finkel, William Wister Haines. © Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 29Dec36; LP6843.


BLACK FRIDAY, Rolfe Photoplays, Inc. 1915. 5 reels. Credits: Director, John W. Noble. © Metro Pictures Corp.; 2Dec15; LP7278.


BLACK FURY, Presented by First National Productions Corp. and The Vitaphone Corp. 1929. 10 reels. sd. From the story "Jan Volkanik" by Judge M. A. Musmanno and the play "Bobunk" by Harry R. Irving. Credits: Director, Michael Curtes; screenplay, Abe Finkel, Carl Erickson. © First National Pictures, Inc.; 4Apr29; LP5494.

THE BLACK GANG. © 1924. © Pathe Exchange, Inc. (Paul Terry, author); title, descr., & 16 prints, 28Oct24; MU2746.


BLACK MARRIAGE. SEE Her Man o' War.
BLACK ROSES. 1921. 6 reels.
Credits: Scenario and photoplay, E. Richard Schayer.

THE BLACK SCOURGE. The Jam Handy Organi-  
2.2 reels, b&w, 35mm.
© Bayer-Semesan Co., Inc. (Jam Handy  
3.1 reel; & desc., 32Dec30; 121 prints, 7Dec30; 
©69791.

THE SECRET, George B. Seitz,  
© 1919. Adapted from the novel "In  
2. © title, desc. & & 39 prints, 15Jul19; 
©14096.

A Double Hand. © title, desc. &  
1. © title, desc. & 40 prints, 22Jul19; 
©13978.

The Chance Trail. © title, desc. &  
2. © title, desc. & 40 prints, 22Jul19; 
©13966.

A Crippled Hand. © title, desc. &  
1. © title, desc. & 40 prints, 15Jun19; 
©13946.

Woes of Deception. © title, desc. &  
1. © title, desc. & 40 prints, 15Jul19; 
©13943.

The Inn of Dread. © title, desc. &  
1. © title, desc. & 40 prints, 22Jun19; 
©13942.

The Black Watch. 1929. 10 reels.
© Pathe Exchange, Inc.; 1Nov31; LP28208.

THE BLACK PANTHER'S CUB. © 1921.
Credits: Story, Ethel Donoho; adaptation, Philip Bartholomae.
© Ziegfeld Cinema Corp. (Ethel Donoho, author); title, desc. & 513 prints, 7Mar21; LU16407.

BLACK PARADISE. 1926. 6 reels, b.w.
Credits: Direction and story. Tod Browning; screenplay, A. Bryan; editor, Stuart Paton.
© Universal Film Mfg. Co., Inc.; 11Mar15; LP4880.

THE BLACK PEARL. 1915. 2 reels.
Credits: Written and directed by Rex Ingram.
© Bluebird Photoplays, Inc.; 22Dec16; LP19799.

BLACK OXEN. Presented by Frank Lloyd Productions, Inc. 1923. 8 reels. Based on the novel by Gertrude Atherton.
© Associated First National Pictures, Inc.; 12Dec23; LP19700.

BLACK OXFORDS. 1924.
© Pathe Exchange, Inc. (Mack Sennett, author); title, desc. & 40 prints, 25May24; LU20248.

THE BLACK NETWORK. 1936. 2 reels, sd.
© Selig Polyscope Co. (Mrs. Owen Riskin; director, Roy Williams Neill; producer, Monte Brice; director, Paul Powell; adaptation, Sidney Lazarus; story, A. Dorian Otvos; scenario, L. G. Rigby.
© Selig Polyscope Co. (Mrs. Owen Riskin; director, Roy Williams Neill; producer, Monte Brice; director, Paul Powell; adaptation, Sidney Lazarus; story, A. Dorian Otvos; scenario, L. G. Rigby.
© Universal Film Mfg. Co., Inc.; 10Jan17; LP9968.

BLACK SHADOWS. 1920. 5 reels.
© Feature Film Sales Co., Ltd. (Continenta
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© Feature Film Sales Co., Ltd. (Continenta
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THE BLACK SHEEP. (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931. 8 min.
© Pathe Exchange, Inc. (Mack Sennett, author); title, desc. & 40 prints, 7Jul14; LU12977.

BLACK-STEMMED CHERRIES. SEEN Storm at Daybreak.

THE BLACK SHEER. 1917. 5 reels. From the story by Elton Thomas [pseud.]
© Feature Film Sales Co., Ltd. (Continenta
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THE BLACK SPIDER. (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931. 6 min.
© Pathe Exchange, Inc. (Mack Sennett, author); title, desc. & 40 prints, 23Aug19; LU14097.

THE BLACK SPOT. ©1914.
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THE BLACK SPICE. © 1912.
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THE BLACK SPIDER. © 1913. 4 reels.
© Apex Film Co. (Luna Film Co., author); title, desc. & 51 prints, 25Sep13; LU1309.

THE BLACK SNAKE. © 1912. 6 reels.
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THE BLACK SHEEP. © 1916. 5 reels.
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THE BLACK SHEEP OF THE FAMILY. 1917. 5 reels.
© Black Stork Co. (Jack Lath, author); title, desc. & 40 prints, 23Aug19; 12Jan17; LU9976.

THE BLACK SHIP. Scandinavian Film Co., Germany. © 1914.
© Paul H. Cromelin (Scandinavian Film Co., author); title, desc. & 45 prints, 24Jun14; LU2786.

THE BLACK SPIDER. (William J. Burns Detective Mysteries) 1931. 11 min.
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THE BLACK SHEEP. © 1917. 5 reels.
© Republic Film Co. (Fierce Kingsley, author); title, desc. & 53 prints, 12Sep12; LU1.

THE BLACK SPICE. © 1912. 6 reels.
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THE BLACK SPIDER. (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931. 6 min.
© Pathe Exchange, Inc. (Mack Sennett, author); title, desc. & 40 prints, 23Aug19; LU14097.

THE BLACK SPIDER. © 1913. 4 reels.
© Apex Film Co. (Luna Film Co., author); title, desc. & 51 prints, 25Sep13; LU1309.

THE BLACK SPIDER. (William J. Burns Detective Mysteries) 1931. 11 min.
© Black Stork Co. (Jack Lath, author); title, desc. & 40 prints, 23Aug19; 12Jan17; LU9976.

THE BLACK TRIANGLE. © 1914.
© Continental Film; title, desc. & 216 prints, 2Apr14; LU29245.

THE BLACK VEILS. © 1912.
© Ambrosio American Co. (A. Ambrosio, author); title, desc. & 72 prints, 10May13; LU719.

THE BLACK WOLF. 1917. 5 reels.
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THE BLACK WOLF. 1917. 5 reels.
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THE BLACK WOLF. 1917. 5 reels.
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THE BLACK WOLF. 1917. 5 reels.
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THE BLACK WOLF. 1917. 5 reels.
© Pathe Exchange, Inc. (Paul Terry, author); title, desc. & 39 prints, 1Aug12; LU166.
BLIND ALLEY. 1939, 8 reels, sd. From a play by James Warwick. 
Credits: Director, Charles Vidor; screenplay, Philip MacDonald, Michael Blankfort, Albert Duffy; film editor, Otto Meyer; music director, M. W. Stoloff. © Columbia Pictures Corp., California, Ltd., 2May39; LP8817.

Credits: Producer and director, Frank Tuttle; film director, Owen Davis; screenplay, Emmet Crotzer. © Famous Players-Lasky Corp., 12Mar27; LP23760.

A BLIND BARGAIN. 1922, 5 reels. 
Adapted from the story "The Octave of Claudius" by Barry Pain. 
Credits: Director, J. B. Hawkes; scenario, J. G. Hawkes. © Goldwyn Pictures Corp.; 21Nov22; LP18423.

BLIND DATE. 1934, 8 reels, sd. Based on the novel by Vida Hurst. 
Credits: Director, Roy William Neill; screenplay, Ethel Hill; film editor, Gene Hackett. © Columbia Pictures Corp.; 6Aug34; LP4870.

BLIND FATE. © 1914. 
© Albert Blinkhorn (Hepworth Mfg. Co., author); title, descr. & 29 prints, 12Jun14; LU1943.

BLIND FATE. © 1915. 
© Nordisk Films Kompani, A/S; title, descr. & 81 prints, 29Nov15; LU7074.

THE BLIND FIDDLER. 1917, 1 reel. 

THE BLIND FIDDLER. 1917, 1 reel. 
© Thomas A. Edison, Inc., 31Aug17; LP11336.

BLIND FURY. Laemmle, 1915, 1 reel. 
Credits: Producer, Leon D. Kent; scenario, G. J. Jenks, Leon D. Kent. © Universal Film Mfg. Co., Inc., 3Dec15; LP7328.

Credits: Producer and director, Victor Fleming; screenplay, Hope Loring, Louis Dyer Lightfoot. © Famous Players Lasky Corp.; 1Apr26; LP22599.

BLIND HEARTS. 1921, 8 reels. 
Credits: Emilie Johnson; director, Rowland V. Lee; scenario, Joseph Franklin, Poland. © Hobart Bosworth Productions, Inc.; 27Dec21; LP7106.

BLIND HUSBANDS. 1919, 8 reels. From the story "The Pinnacle" by Erich Von Stroheim. 
Credits: Adaptation, scenario, and direction, Erich Stroheim; editor, Frank Lawrence; sound editor, Elmer Pied. © Universal Film Mfg. Co., Inc., 20Oct19; LP14317.

BLIND JUSTICE. 1915. 3 reels. 
© Essanay Film Mfg. Co.; iDec15; LP7106.

BLIND LOVERS. © 1913. 
© Biograph Co. (M. B. Havey, author); title, descr. & 19 prints, 15Dec13; LU1822.

BLIND MAN'S BLUFF. (Western Featurette) (North West Mounted Police Series) 1927. 2 reels. 
Credits: Director, Bruce Mitchell; story and continuity, Henry Gooden. © Universal Pictures Corp.; 27Oct27; LP24599.

BLIND MAN'S EYES. 1919, 5 reels. From the novel by William McHarg and Edwin Balmer. 
Credits: Director-General, Maxwell Karger; director, John Ince; scenario, June Mathis. © Famous Players Corporation; 19Mar19; LP13514.

BLIND MAN'S HOLIDAY. 1917. 4 reels. From a story by O. Henry [pseud, of William Sydney Porter]. Credits: Director-General, Dinah Justice; adaptation, Katharine Reed. © Broadway Star Features Co., Inc., 17Sep17; LP11429.

BLIND MAN'S LUCK. © 1917. 
© Pathe Exchange, Inc. (Astra Film Corp.), title, descr. & 128 prints, 4Jun17; LU10906.

BLIND MICE. SEE Working Girls.

A BLIND PIG. 1918, 2 reels. 
Credits: Director, James Davis. © L-Ko Motion Picture Company; 4Jun18; LP12495.

BLIND PREJUDICE. © 1921. Adapted from the Biblical story "The Book of Esther." 
Credits: Director-General, Louis M. Alaire; assembled, edited and adapted by David G. Fischer. © Regal Corporation of America, Inc. (David G. Fischer, author); title, descr. & 230 prints, 10Nov21; LU17292.

THE BLIND SCULPTOR. © 1913. 
© Société Française des Films et Cinématographes Eclair; title, descr. & 32 prints, 14Nov13; LU15866.

BLIND TRAILS. SEE The Wild Horse Stampede.

BLIND WIVES. 1920. 6 reels. From the play "My Lady's Dress" by Edward Knoblock. 
Credits: Director, Sig Neufeld; story, Harry Fraser. © Tiffany Productions, Inc.; 17Jul30; LP1443.

THE BLIND ADVENTURE. 1917. 5 reels. From the story "The Agony Column" by Earl Derr Biggers. 
Credits: Director, Wesley H. Ruggles; adaptation, George H. Plympton. © Vitagraph Co. of America; 31Dec17; LP11904.

BLIND ADVENTURE. 1933, 7 reels, sd. 
Credits: Ruth Rose; associate producer, David Lewis; director, Ernest B. Schoedsack; editor, Ted Chessman; music director, Max Steiner. © RKO-Radio Pictures, Inc.; 18Aug33; LP4080.

BLIND ALIBI. 1938. 7 reels, sd. 
Credits: Producer, Cliff Reid; director, Lew Landers; original story, William Joyce Cowan; screenplay, Lionel Houser, Harry Segall, Ron Ferguson; editor Ted Chessman. © RKO-Radio Pictures, Inc.; 8Jun38; LP8062.
BLOCKADE. Released through United Artists. 1938. 9 reels, sd. Credits: Director, William Dieterle; screenplay, John Howard Lawson; film editors, Otto Lovershoff; story, Dorothy Spencer; music, Werner Janssen; music director, Ben Morewood.
© Walter Wanger Productions, Inc.; 7Jun38; LP8068.

BLOCK HEADS. (Hal Roach Feature Comedy) 1938. 8 reels, sd., b&w. Credits: Associate producer, Hal Roach; director, John G. Blystone; original story and screenplay, Charles Rogers, Felix Adler, James Harling, Arnold Belgard; film editor, Bert Jordan; music director, Marvin Hatley. © Loew's Inc.; 17Aug38; LP4843.


BLOODY BABY. SEE Three Wise Girls.

THE BLONDE BOMBER. (Broadway Brevity) 1936, 20 min., sd. Based on characters created by Ham Fisher. Credits: Director, Lloyd French; story, Jack Henley, A. Dorian Otvos, Eddie Forman; © The Vitaphone Corp.; 21Dec36; LP6791.

THE BLONDE CAPTIVE. 1931. 6 reels. Credits: Narration, Lowell Thomas; © Herman Gluckman (Lowell Thomas, author); 4Nov31; MP3177.

THE BLONDE CRAZY. 1931, 75 min., sd. Credits: Director, Roy Del Ruth; story, Kubec Glasmon, John Bright; © Warner Bros. Pictures, Inc.; 10Nov31; LP2832.

A BLONDE FOR A NIGHT. DeMille Studio Production. 1928. 6 reels. Credits: Supervision, F. M. McGrew Willis; director, E. Mason Hopper; story, Wilson Collison; screenplay, F. McGrew Willis, Rex Taylor; film editor, James Morley; © Pathe Exchange, Inc.; 20Feb28; LP24993.

THE BLONDE LADY. SEE La Dame Blonde.


THE BLONDE VAMPIRE. 1932. 6 reels. Credits: Director, Wray Phye. @ R-C Pictures Corp.; 25Mar22; LP18417.

BLONDE VENUS. 1932. 10 reels. Credits: Director, Frank McDonald; original screenplay, Albert DeMond. © Warner Bros. Pictures, Inc.; 37Dec37; LP8006.

BLONDIES AT WORK. 1937, 6 reels. Credits: Director, Frank McDonald; story and continuity, Josephine Quick; editor, Edith Wakeling. © Lumas Film Corp.; 23Sep32; LP3274.

BLONDIES BY CHOICE. Presented by Sam Sax. 1927. 6 reels. Credits: Supervision, Samuel Bishoff; editor, Hampton Del Ruth; story and continuity, Josephine Quick; editor, Edith Wakeling. © Educational Film Exchanges, Inc.; 25Jun26; LP25411.

BLONDIES BY PROXY. 1932. 2 reels, sd., b&w. Credits: Supervision, Lew Leip; director, Edgar Kennedy; story, Ewart Adamson; film editor, Walter Thompson. © RKO Pathé Pictures, Inc.; 6Apr32; LP2959.

BLONDIES PREFER BONDS. (Louise Fazenda Series, no. 6) 1931. 2 reels. Credits: Director, Lewis R. Foster; story and dialogue, Lewis R. Foster, E. V. Darling. © Standard Cinema Corp.; 16May31; LP2315.

A BLONDE'S REVENGE. © 1926. © Pathé Exchange, Inc. (Mack Sennett, author); title, desc. & 40 prints, 13Dec36; LU32423.

BLONDIE. 1938, 8 reels. sd. Based on the comic strip by Chic Young. Credits: Director, Frank R. Strayer; screenplay, Richard Flourney; film editor, Gene Havlick; music director, M. Stoloff. © Columbia Pictures Corp. of California, Ltd.; 7Nov38; LP8465.


BLONDIE JOHNSON. Presented by First National Pictures, Inc. and The Vitaphone Corporation. 1933. 67 min., sd.
BLOOD JOHNSON. Cont’d.
Credits: Director, Ray Enright; dialogue director, Stanley Logan; story and screenplay, Earl Baiden; film editor, George Marks.
© First National Pictures, Inc.; 13Feb33; LP3644.

BLONDIE MEETS THE BOSS. 1939.
8 reels. Based on the comic strip created by Chic Young.
Credits: Director, Frank R. Strayer; story, Ray Van Riper, Richard Flournoy; film editor, Gene Havlick.
© Columbia Pictures Corp., of California, Ltd.; 27Feb39; LP8673.

BLONDIE OF THE FOLLIES. 1932.
9 reels. sd.
Credits: Producer, Marion Davies; director, Edmund Goulding; story, Frances Marion; dialogue, Anita Loos; film editor, George Hively.
© Metro-Goldwyn-Mayer Distributing Corp.; 21Sep32; LP3257.

BLOOD TAKES A VACATION. 1939.
7 reels. sd.
Credits: Based on the comic strip created by Chic Young.
Credits: Director, Frank R. Strayer; story, Karen De Wolf; editor, Herbert Chapin, Richard Flournoy; screenplay, Richard Flournoy; film editor, Viola Lawrence; music director, M. W. Stoloff.
© Columbia Pictures Corp.; 25Jul39; LP8987.

THE BLOOD. (Eastman Classroom Films. Health Series—Physiology) 1929. Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology, 1 reel.
© Eastman Teaching Films, Inc. (George W. Hoke, author); 17Jun29; MP847.

BLOOD AND SAND. 1922. 8 reels. From the novel by Vincent Blasco Ibanez and the play by Tom Cushing.
Credits: Director, Fred Niblo; adaptation, June Mathis.
© Famous Players-Lasky Corp.; 15Aug22; LP18230.

BLOOD AND STEEL. Presented by Jesse J. Goldberg. 1925. 5 reels.
Credits: Producer and director, J. P. McGowan; supervision, Jesse J. Goldberg; story, George Plympton; editor, Betty Davis.
© Independent Pictures Corp.; 29May35; LP21513.

BLOOD AND THUNDER. Presented by Hal Roach. 1930. 2 reels, sd., bw.
Credits: Director, George Stevens; dialogue, H. M. Walker; editor, Richard Currier.
© Metro-Goldwyn-Mayer Distributing Corp.; 30Nov30; LP1764.

THE BLOOD BARRIER. © 1920.
© Productions, Inc. (Ford Beebe, author); title, desc. & 150 prints, 11Mar20; LU14847.

THE BLOOD BOND. © 1925.
© Universal Film Mfg. Co., Inc.; 12Nov15; LP9097.

BLOOD MONEY. Bison. 1916. 2 reels.
Credits: Harry Carey; director, Fred A. Kelsey.
© Universal Film Mfg. Co., Inc.; 22Dec16; LP9785.

BLOOD MONEY. Presented by Joseph M. Schneck and Darryl F. Zanuck. Released by United Artists. 1933. 7 reels, sd.
Credits: Written and directed by Rowland Brown; music director, Hal Long; film editor, Lloyd Nolser; musical director, Alfred Newman.
© Marks Century Pictures, Inc.; 17Nov33; LP4308.

THE BLOOD OF HIS BROTHER. Bison.
1927. 5 reels.
Credits: Director, Karel Zagar; story, George Plympton; editor, Harry Gavlik.
© First National Pictures, Inc.; 28Jan33; LP21513.

THE BLOOMING ANGEL. 1919. 5 reels.
Credits: Director, Victor Schertzinger; story, Wallace Irwin.
© Goldwyn Pictures Corp.; 31Dec19; LP14663.

THE BLOOD RUBY. 1914. 2 reels.
© Paramount Film Mfg. Co., Inc.; 29April15; LP5164.

THE BLOOD OF HIS BROTHER. Bison. 1927. 5 reels.
Credits: Director, William C. DeMille; story, Norma Shearer; editor, Richard Currier.
© Paramount Film Mfg. Co., Inc.; 5Mar15; LP4620.

The BLOOD OF THE CHILDREN. 1928. 2 reels.
Credits: Directors, Costello & Gaillard; music director, W. A. Tremayne, author; 4Sep14; LP3327.

THE BLOOD SEEDLING. 1915. 3 reels.
From the story by John Hay.
Credits: Director, Thomas Santchul.
© Selig Polyscope Co.; 11Sep15; LP6405.

THE BLOOD SHIP. 1927. 8 reels.
Credits: Story, Norman Springer.
© Columbia Pictures Corp.; 7Jul27; LP24173.

THE BLOOD-STAINED HAND. Special Laemmle. 1917. 1 reel.
© Universal Film Mfg. Co., Inc.; 13Jan17; LP8982.

BLOOD WILL TELL. © 1915.
© Universal Film Mfg. Co., (J. R. Clemments, author); title, desc. & 156 prints, 11Apr13; LU588.

BLOOD WILL TELL. Rollin Films, Inc.
1917. 1 reel.
Credits: Director, William Quirk; story, A. T. Stillman.
© Metro Pictures Corp.; 10Jul17; LP1070.

BLOOD WILL TELL. © 1926.
© Pathé Exchange, Inc. (James A. McGill, author); title, desc. & 40 prints, 11Nov26; LU23323.

BLOOD WILL TELL. 1927. 5 reels.
Credits: Director, Ray Flynn; story, Adele Buffington; scenario, Paul Gangelin.
© Fox Film Corp.; 2Nov27; LP24642.

THE BLOOD YOKE. 1919. 2 reels.
Credits: Producer, E. J. Le Story; story, Catherine Henry.
© Selig Polyscope Co. (Catherine Henry, author); 19May15; LP5391.

THE BLOODHOUND. Presented by Jesse Goldberg. 1925. 5 reels.
Credits: Director, William Craft; story, H. H. Van Loan; continuity, Adele S. Buffington.
© R-C Pictures Corp.; 12Jul25; LP21581.

THE BLOODY PRAWNS. 1915. 2 reels.
© Universal Film Mfg. Co., Inc.; 30May15; LP9097.

THE BLOOMING ANGEL. 1919. 5 reels.
Credits: Director, Victor Schertzinger; story, Wallace Irwin.
© Goldwyn Pictures Corp.; 31Dec19; LP14663.

BLOSSOM SEELEY AND BENNIE FIELDS WITH THE MUSIC BOXES, CHAS. BOURNE AND PHIL ELLIS OFFERING: A. ALL THE STARS ARE SHINING [and others]. 1927. 1 reel.
© Vitaphone Corp.; 11Jul27; MP4156.

BLOWS ON BROADWAY. Presented by Adolph Zukor. 1937. 9 reels, sd.
Credits: Producer, B. P. Schulberg; director, Richard Wallace; screenplay, Theodore Reeves; music director, Boris Marros.
© Paramount Pictures, Inc.; 18Nov37; LP7808.

THE BLOT. 1921. 7 reels.
Credits: Written and directed by Louis Weber.

BLOTTO. (Hal Roach Comedy) Presented by Hal Roach. 1930. 2 reels, sd., bw.
Credits: Supervisor, Leo McCarrey; director, James Parrott; story, Leo McCarrey; film editor, Richard Currier.
© Metro-Goldwyn-Mayer Distributing Corp.; 31Mar28; LP29291.

BLOW 'EM UP. © 1922.
© Pathe Exchange, Inc. (Hal E. Roach; author); title, desc. & 20 prints, 26Jan22; LU17367.

BLOW FOR BLOW. Presented by Hal Roach. 1927. 2 reels, sd., bw.
Credits: Supervising director, Leo McCarrey; director, James Parrott; titles, H. M. Walker; editor, Richard Currier.
© Metro-Goldwyn-Mayer Distributing Corp.; 31Mar28; LP29291.

BLOW 'EM UP. © 1922.
© Pathe Exchange, Inc. (Hal E. Roach; author); title, desc. & 20 prints, 26Jan22; LU17367.

BLOW FOR BLOW. 1915. 2 reels.
© Biograph Co.; 50ct15; LP6468.

BLOW ME DOWN. (Popeye) 1933. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, William Bowsky, William Stum.

THE BLOW-OUT. Century. 1924. 2 reels.
Credits: Written and directed by Edward L. Atwood.
© Universal Pictures Corp.; 7Jul24; LP20374.

THE BLOW-OUT. (Looney Tunes) 1936.
7 min., sd.
Credits: Producer, Leon Schlesinger; animation, Joseph Jones and Sidney Sutherland; music, Bernard Brown.
© The Vitaphone Corp.; 24Apr36; MP6393.

A BLOWOUT AT SANTA BANANA. © 1914.
© American Film Mfg. Co. (Grant Wallace, author); title, desc. & 75 prints, 12Feb14; LU1236.

BLOWOUTS TAKE NO HOLIDAY. Presented by Goodrich. 1931. 1 reel, sd.
© Alexander Film Co. (Elmer Olson, author); 18May38; MP6470.

BLOW YOUR OWN HORN. Released by Fox Booking Offices of America, 1923. 6 reels. From the play by Gwen Davis. Credits: Director, James Wesley Horne; adaptation, Joseph Dubin.
© R-C Pictures Corp.; 30ct33; LP9466.

BLOWING-UP OF GAMBOA DYKE. © 1914.
© Pathe Exchange, Inc. (James A. McGill, author); title, desc. & 75 prints, 2Jan15; LU9880.
BOBBY BUMPS IN THE GREAT DIVIDE. 1917, 1/2 reel. 
Credits: Drawn by Earl Hurd. © Bray Studios, Inc.; 5Feb12; MP840.

BOBBY BOLSON—A MODERN PRISCILLA. 1919, 1 reel, sd. 
© Vitaphone Corp.; 12Mar29; MP593. 

BOBBY GILLETTE WITH DORIS WALKER—SYNCOPEATED BREEZES. 1928, 1 reel, sd. 
© Vitaphone Corp.; 12Mar29; MP589. 

BOBBY JONES' GOLF STROKES. © 1930. © Jenkins Laboratories (C. Francis Jenkins, author); title & 3 prints, 10Jun30; descr., 21Jun30; MU1655. 

BOBBY, MOVIE DIRECTOR. 1917, 1 reel. 
Credits: Edward J. Montagne; director; Wesley Ruggles; 
© The Vitagraph Co. of America; 21Jul17; LP11115. 

BOBBY, PHILANTHROPIST. 1917, 1 reel. 
Credits: Anna M. Göbel; director; Wesley H. Ruggles; 
© The Vitagraph Co. of America; 21Jul17; LP11115. 

BOBBY TAKES A WIFE. 1917, 1 reel. 
Credits: Director, George Ridgwell; story, William Addison Lathrop; 
© Vitaphone Corp. of America; 10Nov17; LP11708. 

BOBBY, THE BOY SCOUT. 1917, 1 reel. 
Credits: Director, J. Raymond Kennedy; 
© The Vitagraph Co. of America; 21Jul17; LP11723. 

BOBBY, THE MAYOR OF KID CITY. 1917, 1 reel. 
Credits: Written and directed by Charles M. Seay. 
© Vitagraph Co. of America; 20Oct17; LP11491. 

BOBBY, THE PACIFIST. 1917, 1 reel. 
Credits: Graham Baker; director; Wesley Ruggles; 
© The Vitagraph Co. of America; 21Jul17; LP11114. 

BOBBY TO THE RESCUE. 1917, 1 reel. 
Credits: Director, George Ridgwell; story, William Addison Lathrop; 
© Vitaphone Corp. of America; 20Oct17; LP11634. 

BOBBY VERNON IN CRY BABY. 1930, 1 reel. 
© The Vitaphone Corp.; 30Jun30; MP1688. 

BOBBY’S BARGAIN. 1915. 1 reel. 
© Biograph Co.; 14May15; LP5292. 

BOBBY’S BRAVERY. 1917, 1 reel. 
Credits: Marie T. Jacobs; director; Wesley H. Ruggles; adaptation, Katharine Reed. 
© Vitagraph Co. of America; 1Sep17; LP11339. 

BOBBY’S COUNTRY ADVENTURE. 1917, 1 reel. 
Credits: Director, George Ridgwell; story, William Addison Lathrop. 
© The Vitagraph Co. of America; 5Nov17; LP11688. 

BOBBY’S DREAM. 1912, 1 reel. 
© Thomas A. Edison, Inc.; 3Oct12; LP59. 

BOBBY’S FAIRY. 1917, 1 reel. 
Credits: Elizabeth Henderson; director, George Ridgwell. 
© Vitagraph Co. of America; 5Oct17; LP11498. 

BOBBY’S SECRET. 1917, 1 reel. 
Credits: Written and directed by Charles M. Seay. 
© The Vitagraph Co. of America; 18Sep17; LP11421. 

BOBB’S LOVE AFFAIRS. 1915. 1 reel. 
© Biograph Co.; 2Oct15; LP6534. 

BODY AND SOUL. © 1915. From the play by William Hurlbut. 
© World Film Corp. (William Hurlbut, author); title & descr.; 7Dec15; 133 prints. 
© Universal Film Mfg. Co., Inc.; 3Jull5-1936. 

BODY AND SOUL. 1920, 6 reels. From the play by William Hurlbut. 
Credits: Director, Charles Swickard; adaptation, Hyden Talbot, Marc Robbins; 
© Metro Pictures Corp.; 20Oct20; LP15699. 

BODY AND SOUL. 1921, 7,400 ft., sd. From the play 'Squadrions' by Elliott White Springs and A. E. Thomas. 
Credits: Director, Reginald Barker; screenplay, Elliott Clavson; titles, Joe Farnham; film editor, William LeVanwy; 
© Metro Goldwyn Mayer Distributing Corp.; 1Oct27; LP24499. 

BODY BUILDING. (A Graniland Rice Sportlight) 1929. 1 reel. 
© Righelli. © National Film Corp.; Uun23; LP22165. 

YOUR HOME MOVIES. (Eastman Classroom Films) 1931. Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. 
1,004 ft. © Eastman Teaching Films, Inc. (George W. Hoke, author); 4Mar31; MP2606. 

BODY AND SOUL. 1915. 1 reel, sd. 
© Erpi Picture Consultants, Inc. (Paul R. Cannon, author); 15Jun30; MP7556. 

BODY FRAMEWORK. (Eastman Classroom Films) 1931. Made in cooperation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. 
1,004 ft. © Eastman Teaching Films, Inc. (George W. Hoke, author); 4Mar31; MP2606. 

THE BODY IN THE BAG. © 1924. © Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 31Jul24; MU2624. 

THE BODY PUNCH. 1928, 5 reels. 
Credits: Director, Leigh Jason. 
© Universal Pictures Corp.; 22May28; LP25294. 

THE BODY SLAM. 1930. 1 reel. 
© The Vitaphone Corp.; 11Jun30; MP1629. 

LA BOHEME. 1923. 9 reels. From the novel "Scenes de la Vie de Bohme" by Henry Murger. 
Credits: Scenario and direction, Gennaro Righelli. 
© National Film Corp.; 1Jun30; LP22165. 

LA BOHEME. 1926, 9 reels. Suggested by "Life in the Latin Quarter" by Henri Murger. 
Credits: Director, King Vidor; screenplay, Fred De Gresac; continuity, Ray Doyle, Harry Beln; titles, William Conselman; Ruth Cummings; film editor, Hugh Wynn. 
© Metro Goldwyn Mayer Corp.; 30Aug26; LP12076.
BOOKLOVERS. Presented by Adolph Zukor and Jesse L. Lasky. 1929. 1 reel.
Credits: Editor, Joseph Santley; Frank Tours.
© Paramount Famous Lasky Corp.; 14Jun29; LP478.

Credits: Director, Clyde E. Elliott; screenplay, Robert E. Welsh; film editor, Ed Warner.
© Paramount Pictures, Inc.; 22Jul38; LP8173.

THE BOOK WORM, SEE Harry J. Conley.

BOOLOO. Presented by Adolph Zukor. 1938. 1 reel, sd.
Credits: Producer, Irving Starr; director, Nick Grinde; original story and screenplay, Stuart Anthony; editor, B. T. Loftus.
© Universal Pictures Corp.; 20May35; LP5569.

BOODER CABALLERO. 1938. 6 reels.
Credits: Producer, Sig Neufeld, Leslie Simmons; director, Sam Newfield; original story, Norman S. Hall; continuity, Joseph O'Donnell; film editor, Holbrook Thomas.
© Purtian Pictures Corp.; 15Jun36; LP6404.

BOODER CAFE. 1937. 7 reels, sd, From the story "In the Mexican Quarter" by Thomas Gill.
Credits: Producer, Robert Sisk; director, Lew Landers; screenplay, Lionel Houser; editor, Jack Hively; music director, Nathaniel Shilkret.
© RKO Radio Pictures, Inc.; 4Jun37; LP7208.

BOODER CAVALLIER. (Blue Streak Western) 1927. 5 reels.
Credits: Director, William Wyler; story, Basil Dickey.
© Universal Pictures Corp.; 23Jul27; LP24246.

BOODER G-MAN. 1936. 6 reels, sd.
Credits: Producer, Bert Gilroy; director, David Howard; story, Bernard McConville; screenplay, Oliver Drake; music director, Roy Webb; editor, Frederic Knudtson.
© RKO Radio Pictures, Inc.; 29May36; LP6385.

BOODER JUSTICE. 1925. 42 min.
Credits: Director, Reeves Eason; story, William Lester.
© Independent Pictures Corp.; 1Jul25; LP21632.

BOODER LAW. © 1922.
© Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 38 prints, 14Dec22; LU18500.

BOODER LAW. 1931. 6 reels, sd.
Credits: Director, Louis King; story, adaptation and dialogue, Stuart Anthony; film editor, Otto Meyer.
© Columbia Pictures Corp.; 18Aug31; LP2409.

THE BORDER LEGION. Released thru Goldwyn Distributing Corp. 1919. 6 reels. From the novel by Zane Grey.
Credits: Producer and director, T. Hayes Hunter; scenario, Victor de Viliers, Laurence Marston.
© T. Hayes Hunter & Blanche Bates Crel (T. Hayes Hunter, author); 5Jan39; LP12399.

Credits: Director, William Howard; screenplay, George Hurl.
© Famous Players-Lasky Corp.; 20Oct34; LP30861.
Motion Pictures, 1912–1939


THE BORDER PATROL, 1926. 5 reels. Credits: Director, James P. Hogan; story and adaptation, Finis Fox. © Pathe Exchange, Inc.; 8Dec28; LP25914.

THE BORDER RUNNER. (Lone Star Western) © 1919. Credits: Director, Joseph Levigard. © Universal Pictures Corp.; 30Oct29; LP814.


THE BORDER WOLF. (Ted Carson Western) (Mountey Series) 1929. 2 reels. Credits: Director, Joseph Levigard. © Universal Pictures Corp.; 3Mar30; LP19297.


THE BORROWED LAND. Presented by Twentieth Century–Fox. 1936. 7 reels, sd. Credits: Director, Roy Del Ruth; story, Jack Andrews; screenplay, John Patrick, Robert Ellis, Helen Logan; music director, Samuel Kaylin. © 20th Century–Fox Film Corp.; 30Jul37; LP7309.


THE BOSS OF THE WESTERN BANDIT. (Columbia Western) 1926. 5 reels. Credits: Director, Albert S. Rogell; story, Fred Myton. © Columbia Pictures Corp.; 10Nov36; LP20784.


BORNO TO LOVE, 1931. 9 reels, sd., bw.  
Credits: Director, Paul L. Stein; screenplay and dialogue, Ernest Pascal; film editor, Claude Berkeley; music director, Francis Groman.  
© RKO-Pathe Distributing Corp.; 17Apr21; Lp2216.

BORNO TO THE SADDLE, 1928. 5 reels.  
Credits: Director, Joseph Levigard.  
© Universal Pictures Corp.; 17Oct28; LP25750.

BORNO TO THE WEST, Paramount.  
Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6 reels.  
Credits: Director, John Waters; story, Zane Grey; adaptation and screenplay, Lucien Hubbard.  
© Famous Players-Lasky Corp.; 16Jun26; LP2828.

BORNO TO THE WEST, Presented by Adolph Zukor. 1937. 6 reels, sd.  
From a novel by Zane Grey.  
Credits: Director, Charles Barton; screenplay, Stuart Anthony, Robert Yost; film editor, John Link.  
© Paramount Pictures, Inc.; 10Dec37; LP7673.

BORNO WITH THE BROMO.  Presented by Osa Johnson. 1937.  
© Warner Bros. Pictures, Inc.; 12Mar37; MP5766.

BORNO WITH THE BROMO, (Paramount-Burton Holmes Travel Picture) 1921. 1 reel.  
Credits: Screenplay, Burton Holmes; Berlin Holmes Lectures, Inc. (Burton Holmes, author); 16Sep21; MP2030.

BORNO MINEVITCH & HIS HARMONICA RASCALS, 1935. 1 reel, sd.  
Credits: Director, Roy Mack; story, A. Dorian Otvos.  
© The Vitaphone Corp.; 28Oct35; LP6890.

BORNO MINEVITCH AND HIS MUSICAL RASCALS IN BOYHOOD DAYS. 1929. 2 reels, sd.  
© Paramount Famous Lasky Corp.; 25Jan29; MP5776.

THE BORROWED BABY, Nestor. 1918. 1 reel.  
Credits: Director, Allen Curtis; story, Tom Gibson.  
© Universal Film Mfg. Co., Inc.; 11Jun18; LP1355.

THE BORROWED BOOK, 1914. 1 reel.  
© Biograph Co.; 28Sep14; LP4566.

THE BORROWED CLOTHES, Universal Special. 1918. 6 reels.  
From the story "Orange Blossoms" by Marion Orth.  
Credits: Louis Weber; director, Edward Langley.  
© Universal Film Mfg. Co., Inc.; 28Sep18; LP1286.

THE BORROWED FINEY, 1914. 1 reel.  
Credits: Alice Williams; Thomas A. Edison, Inc.; 7Mar14; LP2293.

THE BORROWED FINERY, 1925. 7 reels.  
From the story by George Bronson Howard.  
Credits: Director, Oscar Apfel; Tiffany Productions, Inc.; 28Oct25; LP1294.

THE BORROWED HUSBANDS, 1924. 7 reels.  
From the novel by Mildred K. Barbour.  
Credits: Director, David Smith; Vitagraph Co. of America; 7Apr24; LP20096.

THE BORROWED LOVE. SEE Call of the West.
Motion Pictures, 1912–1939

THE BOSS OF COPPERHEAD. Cont'd. © Universal Film Mfg. Co., Inc.; 22Jun20; LP15292.

BOSS OF LONELY VALLEY. 1917. 6 reels, sd.
Credits: Producer, Buck Jones; director, Ray Taylor; story, Forrest Brown; screenplay, Frances Guihan.
© Universal Pictures Co., Inc.; 26Oct37; LP7233.

THE BOSS OF POWDERVILLE. © Thomas A. Edison, Inc.; 19Mar15; LP4773.

BOSTON BLACKIE’S LITTLE PAL. © 1918. 5 reels. From the Red Book Magazine story by Jack Boyle.

BOSTON BLACKIE’S MARY. SEE Blackie's Redemption.

BOSTON BLACKIE. 1923. 5 reels.
Credits: Producer, Edward Lamme; story and scenario, Robert Dillon.
© Universal Film Mfg. Co., Inc.; 12Aug21; LP16856.

BOTH BARRELS. MUSTANG. 1925. 2 reels.
Credits: Director, Edward Lamme; story and scenario, Robert Dillon.
© Universal Film Pictures Corp.; 5Feb25; LP21192.

BOTH BOOTS. (Star Comedy) 1922. 1 reel.
Credits: Director, Craig Hutchinson; story and scenario, A. R. Thompson.
© Universal Film Mfg. Co., Inc.; 11Feb22; LP17546.

BOTH SIDES OF LIFE. © 1915. From a series of pictures by George Cruikshank, author; title, descr. & 22 prints, 3Sep15; LU6275.

BOTTLE BABIES. © 1916. From the play by George Broadhurst, author; title & descr., 6Nov16, 244 prints, 7Nov16; LU5912.

BOTTLE AND PAID FOR. 1920. 2 reels.
Credits: Director, Martin Murphy; story, Alma Hearn; scenario, Harvey Gates.
© Universal Film Mfg. Co., Inc.; 22Jun20; LP15286.

© 1918. From the play by George Broadhurst, author; title & descr., 6Nov16, 244 prints, 7Nov16; LU5912.


BOULDER DAM. Mustang. 1925. 2 reels.
Credits: Director, Frank McDonald; screenplay, Sy Bartlett, Ralph Block.
© Warner Bros. Pictures, Inc.; 26Feb36; LP6162.

THE BOULDERVARD SPEED HOUNDS. Nester. 1921. 1 reel.
Credits: Director, Archie Mayo; adaptation, Charles Maione.
© Universal Film Mfg. Co., Inc.; 31Aug17; LP11327.

BOULDERVARD FROM THE BRONX. (Merrie Melodies) 1936. 7 min., sd., color.
Credits: Producer, Leon Schlesinger; supervision, I. Freling; animation, Cai Dalton, Paul Smith; music, Carl W. Stallings.
© The Vitaphone Corp.; DDee36; MP7012.


BUNTING BABIES. (Our Gang Comedies) Presented by Hal Roach. 1929. 2 reels, sd., b&w.
Credits: Story and production, Robert F. McGowan; story editor, H. M. Walker; film editor, Richard Currier.
© Metro-Goldwyn-Mayer Distributing Corp.; 29Sep20; LP7002.

BOUND AND GAGGED. © 1919. © Pathe Exchange, Inc. (Frank Leon Smith, author).

1. The Wager, © title, descr. & 60 prints, 18Sep19; LU14195.
2. C.O. Board, © title, descr. & 40 prints, 18Sep19; LU14194.
3. Help, Help, © title, descr. & 40 prints, 18Sep19; LU14197.
5. Gold for Ransom, © title, descr. & 40 prints, 18Sep19; LU14199.
6. Out Again, in Again, © title, descr. & 40 prints, 18Sep19; LU14200.
Harry Edward. © Universal Pictures Corp.; 25Jan23; LP18619.

BOYHOOD DAYS. SEE Borrah Minevitch and His Musical Rascals in Boyhood Days.

THE BOY WHO HE FORGOT. Rex. 1917. 1 reel.

BOYHOOD MEMORIES. (Sound Sportlight) 1929, 1 reel, sd.
Credits: Editor, Granland Rice. © Arrow Film Corp.; 12Sep21; MP2028.

BOY'S LIFE SCREEN REVIEW. © 1918. © Arthur DeVere Storey; title, descr. & 12 prints; 15Feb18; MU1143.

THE BOYS OF I O U. 1914. 1 reel.
© Vitagraph Co. of America (Marguerite Lane, author); 5May14; LP2643.

BOY'S REFORMATORY. 1939, 6 reels, sd.
Credits: Associate producer, Lindley Parsons; director, Howard Brehington; original story, Ray Trampe, Norman S. Hall; screenplay, Ray Trampe, Wellyn Totman.
© Monogram Pictures Corp.; 21Apr39; LP8609.

BOY'S TO BOARD. (Hal Roach Our Gang Comedy) © 1923.
Credits: Director, Tom McNamara; © Pathe Exchange, Inc. (Hale E. Roach, author); title, descr. & 22 prints; 30Mar33; Lu18824.

BOY'S TOWN. Presented by Metro-Goldwyn.-Mayer. 1938. 9 reels, sd, sepia.
Credits: Producer, John W. Considine, Jr.; director, Norman Taurog; music score, Edward Ward (Loew's, author); © 1938. © Fox Feature Syndicate, Inc.; title, descr. & 32 prints; 30Mar33; Lu18824.

BOYS WILL BE BOYS. © 1925.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints; 6Jul25; Mu3100.

BRACE UP. 1918. 5 reels.
Credits: Written and directed by Elmer Clifton. © Bluebird Photoplays, Inc.; 28Feb18; LP12119.


BRAGG'S NEW SUIT. 1913. 1 reel.
Credits: Charles M. Seay, © Thomas A. Edison, Inc.; 1May13; LP692.

A BRAHMIN'S DAUGHTER. (Kendall-de Vally Operalogue) Released through Educational Film Exchanges, Inc. 1933. 22 min., sd. © Pabst Brewing Co. (Ralph Schoolman, author); title, descr. & 20 prints; 11Dec24; Mu32007.

THE BRAIN BUSTERS. ( Coronet Comedies) Presented by E. W. Hammans. 1925. 1,580 ft., sd; 11Dec24; Mu32007.
Credits: Director, Howard Higgin; story, Vermon Smith; © Educational Pictures, Inc.; 10Jan30; LP6045.

THE BRAINLESS HORSEMAN. 1925. 2 reels.
Credits: Director, Ralph Ceder. © William Fox (Fox Film Corp., author); 22Mar25; LP21362.

BRAINSTORM. 1917. For Fox Film Corporation. 2 reels.
Credits: Written and directed by R. Edwards. © William Fox (H. Edwards, author); 21Jan17; LP10032.

BRAIN STORMS. (Educational-Mermaid Comedy) 1927, 2 reels.
Credits: Production and supervision, Jack White; director, Stephen Roberts; © Educational Film Exchanges, Inc.; 10May27; LP23839.

BRAKES. © 1932. © Thermoid Rubber Co. (DeFrenes & Co., author); title, descr. & 2 prints; 3May32; Mu3274.

THE BRAMBLE BUSH. 1919. 5 reels.
Credits: Director, Tom Terriss; story, Nalbro Bartley; scenario, Katharine S. Reed; © Vitagraph Co. of America; 15Aug19; LP14076.

THE BRAND OF CAIN. 1916. 2 reels.
© Thomas A. Edison, Inc.; title, descr. & prints; 15Jul16; Mu3100.

THE BRAND OF A CHAMPION. © 1939. Sd.
© Pabst Brewing Co. (Ralph Schoolman, author); title & descr. & 25 prints; 5May32; Mu3274.

THE BRAND, Released through Goldwyn. 1919, 7 reels. © The Brand Corporation. © Rex Beach (Goldwyn Pictures Corp., author); © 1919. © Fox Feature Syndicate, Inc.; title, descr. & prints; 3May32; Mu3274.

THE BRAND OF A CHAMPION. © 1939. Sd.
© Pabst Brewing Co. (Ralph Schoolman, author); title & descr. & 25 prints; 5May32; Mu3274.

THE BRAND OF CAIN. 1916. 2 reels.
Credits: Director, Reginald Barker. © Rex Beach (Goldwyn Pictures Corp., author); 24Feb18; LP13431.

THE BRAND OF A CHAMPION. © 1939. Sd.
© Pabst Brewing Co. (Ralph Schoolman, author); title & descr. & 25 prints; 5May32; Mu3274.

THE BRAND CORPORATION. © 1919. © Rex Beach (Goldwyn Pictures Corp., author); © 1919. © Fox Feature Syndicate, Inc.; title, descr. & prints; 3May32; Mu3274.

THE BRAND CORPORATION. © 1919. © Rex Beach (Goldwyn Pictures Corp., author); © 1919. © Fox Feature Syndicate, Inc.; title, descr. & prints; 3May32; Mu3274.
Motion Pictures, 1912–1939

BRIDAL BAIL. Cont’d. © RKO Radio Pictures, Inc.; 9Feb34; LP4530.

BRIDAL GRIEVES. (Superba, no. 2) 1937. 2 reels, sd.
Credits: Producer, Bert Gilroy; director, Charles E. Roberts; story, Charles Roberts; George Jessle; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 5Feb37; LP6948.

BRIDAL NIGHT. 1930. 1 reel.
© The Vitaphone Corp., 11Jun30; MP1625.

THE BRIDAL PATH. See All’s Fair in Love.

BRIDAL SUITE. Presented by Metro-Goldwyn-Mayer. 1930. 7 reels, sd, & b&w.
Credits: Producer, Edgar Selwyn; director, William Thiele; story, Gottfried Reinhardt, Virginia Faulkner; screenplay, Samuel Hoffenstein; film editor, Frank E. Hull; music, Arthur Gutmann.
© Loew’s, Inc.; 25May39; LP8899.

THE BRIDE. (James Montgomery Flagg’s Girls You Know) 1917. 1 reel.
© European Feature Film Corp. (German Bioscope Co., author); 20Jan33; LP289.

BRIDE OF THE STORM. 1926. 7 reels.
From the novel “Maryland, My Maryland” by James Francis Dwyer.
Credits: Producer and director, J. Stuart Blackton; music score, Franz Waxman.
© First National Pictures, Inc.; 27Jun30; LP1388.

THE BRIDE OF THE REVOLUTION, or, THE REVOLUTION MARRIAGE. 1913. 2 reels.
© European Feature Film Corp. (German Bioscope Co., author).

BRIDE OF THE SNARE IN THE GRASS. 1932. 2 reels, sd.
Credits: Supervision, Edward Earle; Louis Brock; director, Robert F. Hill; story, Walter Weems; Edward Earle; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 16Dec32; LP3594.

THE BRIDE’S AWAKENING. 1918. 8 reels.
Credits: Director, Robert Z. Leonard; scenario, F. McGrew Willis.
© Blubird Photoplays, Inc.; 27Apr18; LP1348.

THE BRIDE’S BEREAVEMENT; or, THE NAME OF THE WOMAN.
1915. 1 reel.
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 17 prints, 24Jun18; LU12896.

THE BRIDE’S BEREAVEMENT, or, THE BIGGER MAN. 1915. 5 reels.
From the story by Mary Wollstonecraft. Supervision, Maurice Pivar; film editor, Ted Kent.
© Universal Film Mfg. Co., Inc.; 8Decl5; LP7171.

THE BRIDE’S BEREAVEMENT. 1918. 5 reels.
From the play “Apple-sauce” by Barry Conners.
Credits: Director, William McCann; screenplay, Ben Markson.

THE BRIDE’S BEREAVEMENT. 1923. 2 reels.
From the novel “Maryland, My Maryland” by James Francis Dwyer.
Credits: Producer and director, J. Stuart Blackton; adaptation, Marian Gintance.
© Warner Bros. Pictures, Inc.; 27Feb26; LP22430.

THE BRIDE’S RELATIONS. 1929. 2 reels.
From the story by Mary Wollstonecraft. Supervision, Maurice Pivar; film editor, Ted Kent.
© Universal Film Mfg. Co., Inc.; 7Jan36; LP6036.

A BRIDE FOR HENRY. 1937. 7 reels, sd.
Credits: Producer, Dorothy Reid; director, William Nigh; story, Josephine Benthall; adaptation, Marion Orth.
© Monogram Pictures Corp., 11Sep37; LP7448.

THE BRIDE’S BEREAVEMENT. 1919. 6 reels.
From the story by Mary Wollstonecraft. Supervision, Maurice Pivar; film editor, Ted Kent.
© Universal Film Mfg. Co., Inc. (American Bioscope Co., author); 20Jan33; LP289.

THE BRIDE’S MISTAKE. (Educational’s Comedies) (Tuxedo Comedies) 1931. 20 min., sd.
Credits: Director, Wesley Ruggles; story, Elizabeth Sanxay Holding; screenplay, Claude Binyon.
© Paramount Productions, Inc.; 7Jan36; LP6036.

THE BRIDE’S MISTAKE. 1922. 7 reels.
From the story by Dora Byrne.
Credits: Director, George W. Terwilliger; scenario, Mildred Considine.
© International Film Service Co., Inc.; 4Jan32; LP17431.

THE BRIDESMAID’S SECRET. 1916. 2 reels.
© Essanay Film Mfg. Co.; 22Feb16; LP7702.

2 reels.
Credits: Supervision, Dick Currier; director, J. Leo Meehan; editor, Arthur F. Ellis.
© RKO Productions, Inc.; 2Feb30; LP1204.

BRIDEGROOM FOR TWO. 1932. 8 reels, sd.
Credits: Director, Richard Eichberg; story, Fred Thompson, E. Poulton; adaptation, Walter Mycroft, Frederick Jacker.
© British International Pictures (America) Inc. (British International Pictures, Ltd., author); 16Jan32; LP7295.

THE BRIDES ARE LIKE THAT. First National. 1936. 7 reels, sd. From the play "Apple-sauce" by Barry Connors.
Credits: Director, William McCann; screenplay, Ben Markson.

THE BRIDE’S WOE. 1917. 6 reels.
From the story by Mary Wollstonecraft. Supervision, Maurice Pivar; film editor, Ted Kent.
© Universal Film Mfg. Co., Inc.; 8Decl5; LP7171.
BRINGIN' HOME THE BACON. Cont'd. Credits: Director, Richard Thorpe; story, Christopher B. Booth. © Artclass Pictures Corp.; title, descr., & 279 prints, 6Dec24; LU28850.

BRINGING HOME FATHER. 1917. 5 reels. Credits: Director, William Worthington; scenario, Bess Meredith. © Bluebird Photoplays, Inc.; 5May17; LP10720.


BRINGING THEM TO THE SALESROOM. BRINGING HOME THE PUP. 1912. 650 ft.

BRINGING UP BABY. 1938. 11 reels. BRINGING UP BUDDY. Century. 1923. 2 reels.

BRINGING UP HUBBY. ©1914. 35mm.

BRITAIN PREPARED. ©1916.

BRITAIN'S CROWN JEWELS. 1937. 1 reel.

BRITISH AGENT. Presented by First National Productions Corp. and The Vitaphone Corp. 1934. 5 reels. BRITISH BROADCASTING. ©1922.

BRITISH GUANA. (A FitzPatrick Travel-talk) 1933. 1 reel, sd. Credits: Compiled by James A. Fitz-Patrick. © Metro-Goldwyn-Mayer Corp.; 13Dec33; MP4386.


BRITTON OF THE SEVENTH. 1915. 4 reels. Credits: Director, Irving Cummings; story, Hagar Wilde; George W. Pyper; scenario, Harvey Gates; © Universal Film Mfg. Co., Inc.; 7Oct26; LP1936.


BROADWAY. Super-Jewel. 1929. 12 reels. Credits: Director, Bert Kalmar, Harry Ruby. © Associated Exhibitors, Inc. (Monte Katterjohn, author); title, descr. & 112 prints, 23Jan26; LU22304.

BROAD DAYLIGHT. 1922. 5 reels. Credits: Director, Howard Hawks; story, Hagar Wilde; © Universal Film Mfg. Co., Inc.; 7Oct22; LP1936.

BROADMINDED. 1921. 7 reels, sd. Credits: Director, Mervyn LeRoy; story, Bert Kalmar, Harry Ruby. © First National Pictures, Inc.; 26Jun31; LP2316.


BROADCASTING. (Pen and Ink Vaudeville) 1925. 1 reel. Credits: Director, Earl Hurd, Inc.; © Hurd Productions, Inc.; 14Jan25; LP21028.

BROADWAY AFTER DARK. 1924. 7 reels. Based on the play by Owen Davis. Credits: Director, Mervyn LeRoy; story, Alan Crossland; © Columbia Pictures Corp., Inc.; 1Nov24; LP2579.

BROADWAY BABES. SEE Ruth of the Rockies. (Serial)

BROADWAY BABIES. Presented by Richard A. Rowland. 1925. 8 reels. Credits: Producer, Robert North; director, Mervyn LeRoy; music director, Bert Kalmar, Harry Ruby; © First National Pictures, Inc.; 8Jul25; LP512.

BROADWAY BABIES. Trailer. 1926. 1 reel, sd.

BROADWAY BAD. 1933. 5,365 ft., sd.

BROADWAY BEAUTIES. Century. 1924. 7 reels. Credits: Written and directed by Edward J. Laddie. © Universal Pictures Corp.; 7Nov24; LP20754.

BROADWAY BILL. Presented by Yorke Film Corp. 1918. 5 reels. Credits: Written and directed by Fred J. Balinsofer. © Metro Pictures Corp.; 5Feb18; LP12034.

BROADWAY BILL. 1924. 41 reels, sd. Credits: Director, Frank Capra; story, Mark Hellinger; screenplay, Robert Riskin; film editor, Gene Havlick. © Columbia Pictures Corp., Inc.; 24Nov34; LP5123.

BROADWAY BLUES. (Educational-Mack Sennett Talking Comedy) 1929. 2 reels. Credits: Director, Mack Sennett. © Mack Sennett, Inc.; 1May29; LP344.

THE BROADWAY BOOB. © 1926. © Associated Exhibitors, Inc. (Monte Katterjohn, author); title, descr. & 112 prints, 23Jan26; LU22304.


THE BROADWAY BUBBLE. 1920, 5 reels. From the Young's Magazine story by Leigh Gordon Gilner. Credits: Director, George L. Sargent. © The Vitaphone Co. of America; 26Sep20; LP15574.

THE BROADWAY BUCKAROO. (Broadway Brevity) 1930. 20 min., sd.

THE BROADWAY BUTTERFLY. 1925. 7 reels. Credits: Director, William Beaudine; story and adaptation, Darryl Francis Zanuck. © Warner Bros. Pictures, Inc.; 5Jan26; LP20991.

THE BROADWAY COWBOY. © 1920. © Pathe Exchange, Inc. (Byron Morgan, author), title, descr. & 100 prints, 3Jun26; LU15196.

THE BROADWAY DADDIES. 1928. 6 reels. Credits: Director, Harry Cohn; director, Fred Windermere; story, Victoria Moore; continuity, Anthony Coldewey, film editor, Arthur Roberts. © Columbia Pictures Corp.; 28Apr26; LP21913.


THE BROADWAY FEVER. 1928. 6 reels. Credits: Director, Edward Cline; story, Viola Brothers Shore; continuity, Lois Leeson; editor, Byron Robinson. © Tiffany-Stahl Productions, Inc.; 18Dec28; LP28551.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Reels</th>
<th>Notes</th>
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<tr>
<td><strong>BROADWAY HIGHLIGHTS.</strong> (Paramount)</td>
<td>1930</td>
<td>1 reel</td>
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<tr>
<td><strong>BROADWAY Gallant.</strong> Released by F. B. O. 1926. 6 reels.</td>
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<tr>
<td>Credits: Directors, Edward Dillon, Gordon Cooper; story, W. Carey Wonder-ley; adaptation, Kathryn Harris, © Truat Film Corp.; 2Jul22; LP19027.</td>
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<tr>
<td><strong>BROADWAY GOLD.</strong> Released by Warner Brothers Productions Corp. Presented by Warner Brothers-C Pictures, Inc, and The Vitaphone Corp. 1935. 11 reels, sd.</td>
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<tr>
<td>Credits: Director, Lloyd Bacon; story, Sig Hertzig, E. Y. Harburg, Hans Kraly; screenplay, Warren B. Duff, Sig Hertzig, © Warner Brothers Pictures, Inc.; 30Jul35; LP5688.</td>
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<td><strong>BROADWAY GOSSIP; columnist newsreel.</strong></td>
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<tr>
<td>Credits: Director, John Canary; music and continuity, Gladyes Lehman; film editor, Maurice George Archainbaud; story and dialogue, John F. Kane. © Paramount Publix Corp.; 27Mar31; LP2105.</td>
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<td><strong>BROADWAY GONDOLIER.</strong> Presented by Columbia Pictures Corp. 1937. 7 reels, sd.</td>
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<tr>
<td>Credits: Director, Roy Del Ruth; original story, Robert Riskin; screenplay, George Archainbaud, © Columbia Pictures Corp.; 2Jul32; MP4009.</td>
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<td><strong>BROADWAY Gold.</strong> 1923. 7 reels.</td>
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<td>Credits: Directors, Edward Dillon, Gordon Cooper; story, W. Carey Wonder-ley; adaptation, Kathryn Harris, © Universal Pictures Corp.; 19Feb30; MP2506.</td>
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<td><strong>BROADWAY GOLLICK.</strong> Released by Columbia Pictures Corp. 1935. 1 reel, sd.</td>
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<tr>
<td>Credits: Director, Harry Beaumont; story and Guilding; continuity, Sarah Y. Mason; dialogue, Norman Houston; James Gleason; film editor, Sam S. Zimbalist; music, Nacio Herb Brown. © Metro-Goldwyn-Mayer Distributing Corp.; 5Mar20; LP1838.</td>
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<tr>
<td><strong>BROADWAY GALLANT.</strong> Released by Warner Brothers Productions Corp. Presented by Warner Brothers C Pictures, Inc, and The Vitaphone Corp. 1935. 11 reels, sd.</td>
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<tr>
<td>Credits: Director, Lloyd Bacon; story, Sig Hertzig, E. Y. Harburg, Hans Kraly; screenplay, Warren B. Duff, Sig Hertzig, © Warner Brothers Pictures, Inc.; 30Jul35; LP5688.</td>
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<td><strong>BROADWAY Goodness.</strong> columnar newsreel.</td>
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<td><strong>BROADWAY MADNESS.</strong> 1927. 7 reels.</td>
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<td>Credits: Director, Barton King; story and continuity, Harry Chandlue, © Excellent Pictures Corp.; 3Oct27; LP24474.</td>
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<td><strong>THE BROADWAY MADONNA.</strong> 1922.</td>
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<td>Credits: Director, Harry Revier, © R-C Pictures Corp.; 9Nov22; LP1832.</td>
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<td><strong>BROADWAY MELODY of 1936.</strong> 1935. 10 reels, sd., b.&amp;w.</td>
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<td>Credits: Director, Harry Beaumont; story and Guilding; continuity, Sarah Y. Mason; dialogue, Norman Houston; James Gleason; film editor, Sam S. Zimbalist; music, Nacio Herb Brown, Arthur Freed. © Metro-Goldwyn-Mayer Distributing Corp.; 5Mar20; LP1838.</td>
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<td><strong>BROADWAY MELODY OF 1938.</strong> 1937. 12 reels, sd., b.&amp;w.</td>
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<td>Credits: Director, Jack Cummings; director, Roy Del Ruth; original story, Moss Hart; screenplay, Jack McGowan, Sid Silvers; additional dialogue, Harry Conn; film editor, Blanche Sewell; music and lyrics, Nacio Herb Brown, Arthur Freed. © Metro-Goldwyn-Mayer Distributing Corp.; 16Sep35; LP5803.</td>
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<td><strong>BROADWAY MELODY of 1939.</strong> 1938. 12 reels, sd., b.&amp;w.</td>
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<td>Credits: Director, Jack Cummings; director, Roy Del Ruth; original story, Moss Hart; screenplay, Jack McGowan, Sid Silvers; additional dialogue, Harry Conn; film editor, Blanche Sewell; music and lyrics, Nacio Herb Brown, Arthur Freed. © Metro-Goldwyn-Mayer Distributing Corp.; 16Aug37; LP7366.</td>
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<td><strong>BROADWAY MUSKETERS.</strong> 1938. 3 reels, sd.</td>
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<td>Credits: Director, John Farrow; original screenplay, Don Ryan, Kenneth Gamst; film editor, Thomas Pratt; music and lyrics, M. K. Jerome, Jack Scholl. © Warner Bros. Pictures, Inc; 5Oct38; LP3831.</td>
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<td><strong>BROADWAY NIGHTS.</strong> Presented by Robert Kane. 1927. 7 reels.</td>
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<td>Credits: Director, Joseph C. Boyle; original story, Norman Houston; adaptation, Forrest Halsey. © First National Pictures, Inc; 3May27; LP23913.</td>
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<td><strong>BROADWAY OR BUST.</strong> 1924. 6 reels.</td>
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<td>Credits: Director, Edward Sedgwick; story, Edward Sedgwick, Raymond L. Schrock. © Universal Pictures Corp.; 17May24; LP20215.</td>
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<td><strong>BROADWAY OR Bust.</strong> 1927. 5 reels.</td>
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<tr>
<td>Credits: Director, Charles J. Brabin; story and scenario, Julia Tolva. © William Fox (Fox Film Corp.; author); 19Feb22; LP17708.</td>
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<td><strong>BROADWAY ROMEO.</strong> 1931. 2 reels, sd.</td>
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<td>Credits: Director, Mort Blumenstock; story, Paul Gerard Smith; adaptation, E. K. Nadel; dialogue staged by Max E. Hayes. © Paramount Publix Corp.; 27Mar31; LP2105.</td>
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<td><strong>BROADWAY ROSE.</strong> Presented by Robert Z. Leonard. 1922. 8 reels.</td>
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<td><strong>BROADWAY SAINT.</strong> © 1919.</td>
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<td>Credits: Director, Harry O. Hoyt; story, Forrest Halsey; scenario, Gils R. Warren. © World Film Corp. (Jkeet Halsey and Gils R. Warren authors); title &amp; desc., 25Jul19; 564 prints, 18Jul10; LU14044.</td>
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<td><strong>BROADWAY SCANDALS.</strong> 1928. 9 reels, sd.</td>
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<td>Credits: Producer, Harry Cohn; director, George Archainbaud; Green; continuity, Gladyes Lehman; dialogue, Norman Houston, film editors, Leon Barsha, Ben Pivar. © Columbia Pictures Corp; 17Dec29; LP931.</td>
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<td><strong>BROADWAY SCANDALS.</strong> 1927. 7 reels.</td>
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<td>Credits: Associate producer, William Goets, Raymond Griffith; director, Lowell Sherman; screenplay, Gene Towne, Graham Bak. © film editor, Maurice Wright; music director, Alfred Newman; music, Mack Gordon, Harry Revel. © 20th Century Pictures Corp.; 27Oct33; LP5441.</td>
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<td><strong>BROADWAY TO CHEYENNE.</strong> 1928. 6 reels.</td>
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<td>Credits: Producer, W. C. Harrington; director, Harry Fraser; story and adaptation, Wellyn Totman, Harry Fraser. © Tiffany Productions, Inc; 29Aug32; LP3250.</td>
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<td><strong>BROADWAY TO HOLLYWOOD.</strong> 1933. 10 reels, sd., b.&amp;w.</td>
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<td>Credits: Associate producer, William Goets; Raymond Griffith; director, Lowell Sherman; screenplay, Gene Towne, Graham Bak. © film editor, Maurice Wright; music director, Alfred Newman; music, Mack Gordon, Harry Revel. © Tiffany Productions, Inc; 28Aug32; LP3250.</td>
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<td><strong>BROADWAY TO HOUSTON.</strong> 1933. 7 reels, sd., b.&amp;w.</td>
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<td>Credits: Associate producer, William Goets; Raymond Griffith; director, Lowell Sherman; screenplay, Gene Towne, Graham Bak. © film editor, Maurice Wright; music director, Alfred Newman; music, Mack Gordon, Harry Revel. © Tiffany Productions, Inc; 29Aug32; LP3250.</td>
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BROKEN IN CHINA. © 1927. © Pathé Exchange, Inc. (Mack Sennett, author); title, desc., & 40 prints, 11Apr27; LU23852.

BROKEN OUT. (The Stern Brothers Comedy) (Mike and Ike Series) 1927. 2 reels. From the cartoons "Mike and Ike" by Rube Goldberg. Credits: Director, Roland Asher. © Universal Pictures Corp.; 5Dec27; LP24737.

THE BROKEN BARRIER. © 1914. 2 reels. © American Film Mfg. Co. (D. L. Manley, author); title, desc., & 100 prints. 30Jul14; LU3106.

BROKEN BARS. 1919. 4 reels. Based on a story by Sholom Aleichem [pseud. of Shalom Rabinowitz]. © Zon Films, Inc. (Charles E. Davenport, author); title, desc., & 100 prints. 18May18; LU12013.

THE BROKEN CHAIN. 1922. 7 reels. © Universal Film Mfg. Co., Inc. (D. L. Manley, author); title, desc., & 100 prints. 30Jul14; LU3106.

BROKEN CHANDRA. 1922. 2 reels. © American Film Mfg. Co. (D. L. Manley, author); title, desc., & 100 prints. 30Jul14; LU3106.

THE BROKEN COIN. 1915. 2 reels each. © Metro-Goldwyn Pictures Corp.; 6Aug24; LP20539.

BROKEN COP. 1916. 2 reels. © Universal Film Mfg. Co., Inc. (E. Balley, author); title, desc., & 34 prints. 8Nov13; LU1621.

THE BROKEN COIN. 1915. 2 reels each. © Universal Film Mfg. Co., Inc. (Mack Sennett, author); title, desc., & 40 prints, 11Apr27; LU23852.

17. © 4Oct15; LP6545.
18. The Underground City. © 11Oct15; LP6536.

BROKEN COMMANDMENTS. 1919. 5 reels. © Universal Film Mfg. Co., Inc. (D. L. Manley, author); title, desc., & 100 prints. 30Jul14; LU3106.

THE BROKEN DOLL. 1921. 2 reels. From the story "Johnny Cucabod" by Wilbur Hall. © Universal Film Mfg. Co., Inc. (D. L. Manley, author); title, desc., & 100 prints. 30Jul14; LU3106.

THE BROKEN DREAMS. 1934. 7 reels. © Goldwyn Pictures Corp.; 30Nov22; LP18477.


THE BROKEN GOVERNMENT. 1925. 7 reels. © William Fox (Fox Film Corp., author); title, desc., & 34 prints. 8Nov13; LU1621.

THE BROKEN GRACE. © 1915. © Imperial Film Co., Inc. (E. Balley, author); title, desc., & 34 prints. 8Nov13; LU1621.


THE BROKEN LAW. © 1924. © Ermine Productions, Inc. (George Hively, author); title & descr., 29Dec24; 82 prints, 31Dec24, LU20999.

BROKEN LAWS. Released by F. B. O. 1924. 7 reels. © Universal Film Mfg. Co.; 23Mar24; LP20500.

BROKEN MELODY. 1919. © 1919. © Vitagraph Co. of America (W. H. Johnson, author); © 23Sep19; LP14174.


BROKEN SHADOWS. 1922. 5 reels. © Vitagraph Co. of America (W. H. Johnson, author); © 23Sep19; LP14174.

THE BROKEN SILENCE. 1922. 6 reels. © Essanay Film Mfg. Co.; 18May15; LP5526.

THE BROKEN SPUR. 1916. © 1916. © World Film Corp.; 15Jan34; LP4797.

THE BROKEN TOY. © 1916. 1 reel. © Empire Pictures Corp.; 3Nov16; LP9102.


THE BROKEN YOUNG. 1925. 2 reels. © United Artists Corp.; 14Aug26; LP23032.

THE BROKEN LAW. 1915. For Fox Film Corp. 2 reels. © Fox Film Corp.; 11May15; LP7052.


THE BROKEN WINDOW. 1922. 5 reels. © William Fox (Fox Film Corp., author); title, desc., & 34 prints. 8Nov13; LU1621.


THE BROKEN WORLD. 1912. 4 reels. © William Fox (Fox Film Corp., author); title, desc., & 34 prints. 8Nov13; LU1621.


BUDDY DOYLE COMES BACK. © 1913.  
Credits: Producer, Paul Terry; animation, Charles Jones, Bob Clampett; music, Bernard Brown.

BUDDY'S DOWNFALL. © 1914. 1 reel.  
Credits: Director, Teft Johnson.  
The Vitagraph Co. of America (Paul Terry, auth.); 6Jul14; LP2981.

BUDDY'S GARAGE. (Looney Tunes, no. 6) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; animation, Jack King, Sandy Walker; musical score, Bernard Brown.
© Warner Bros. Pictures, Inc.; 8Aug34; MP4914.

BUDDY'S MURDERAT. 1913. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway; animation, Don Williams, Sandy Walker; music, Norman Spencer.

BUDDY'S MURDERAT. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Paul Smith, Don Williams; musical score, Bernard Brown.

BUDDY'S MURDERAT. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Paul Smith, Don Williams; musical score, Bernard Brown.

BUDDY'S MURDERAT. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Paul Smith, Don Williams; musical score, Bernard Brown.

BUDDY'S MURDERAT. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Paul Smith, Don Williams; musical score, Bernard Brown.

BUDDY'S MURDERAT. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Paul Smith, Don Williams; musical score, Bernard Brown.

BUDDY'S LOST WORLD. (Looney Tunes) 1936. 1 reel.  
Credits: Animation, Rollin Hamilton, Sandy Walker.
© Warner Bros. Pictures, Inc.; 11Jul35; MP5697.

BUDDY'S LOST WORLD. (Looney Tunes) 1936. 1 reel.  
Credits: Producer, Leon Schlesinger; animation, Jack King, James Fabian; musical score, Norman Spencer.
© The Vitaphone Corp.; 24Feb34; MP4603.

BUDDY'S THEATRE. (Looney Tunes) 1935. 7 min., sd.  
Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway; animation, Don Williams, Sandy Walker; music, Norman Spencer.
© Warner Bros. Pictures, Inc.; 1Apr35; MP5496.

BUDDY'S TROUBLE. (Looney Tunes, no. 7) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; animation, Ben Clopton, Frank Tipper; musical score, Norman Spencer.

BUDDY'S TROUBLE. (Looney Tunes, no. 7) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; animation, Ben Clopton, Frank Tipper; musical score, Norman Spencer.

BUDDY'S TROUBLE. (Looney Tunes, no. 7) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; animation, Ben Clopton, Frank Tipper; musical score, Norman Spencer.

BUDDY'S SHOW BOAT. (Looney Tunes, no. 3) 1934. 1 reel, sd.  
Credits: Producer, Leon Schlesinger; animation, Jack King, James Fabian; musical score, Norman Spencer.
© The Vitaphone Corp.; 24Feb34; MP4603.

BUDDY'S ADVENTURES. (Looney Tunes) 1935. 7 min., sd.  
Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, animation, Bob McKimson, Don Williams; musical score, Bernard B. Brown.
© Warner Bros. Pictures, Inc.; 4Mar35; MP5436.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Animation, Ben Clopton.
© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Animation, Ben Clopton.
© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Animation, Ben Clopton.
© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Animation, Ben Clopton.
© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Animation, Ben Clopton.
© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Animation, Ben Clopton.
© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Animation, Ben Clopton.
© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Animation, Ben Clopton.
© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
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© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
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© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

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© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

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© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
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© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Animation, Ben Clopton.
© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.

BUDDY'S BEETLE. (Looney Tunes) 1934. 1 reel, sd.  
Credits: Animation, Ben Clopton.
© Warner Bros. Pictures, Inc.; 7Jul34; MP4944.
BURGLAR TREASURY. Cosmopolitan Productions, 1921. 7 reels.
Credits: Elaborated and directed by George D. Baker; story, F. Britten Austin. © International Film Service Co., Inc.; 10Apr31; LP16393.

BURIED TREASURE. © 1926. @ Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 23Jan26; LU22293.

BURIED TREASURE. (Scenic Novelties) 1927. 1 reel. @ Edco Producing Unit, Inc.; 10May27; MP4011.

BURIED TREASURE. (A Captain and the Kids Cartoon) Presented by Metro-Goldwyn-Mayer, 1938. 1 reel, sd., sepia. Based on the United Features comic "The Captain and the Kids." Credits: Supervision, Robert Allen. @ Loew's, Inc.; 15Sep38; MP8799.

THE BURIED TREASURE OF COBRE. © 1915. 3 reels.
Credits: Director, Frank Beal. @ Selig Polyscope Co. (Richard Harding Davis, author); 18Dec15; LP7304.

THE BURIED TREASURES OF CEYLON, AS SEEN BY DOCTOR DORSEY. Powers. 1917. 1/2 reel.
Credits: @ Universal Film Mfg. Co., Inc.; 14Feb17; MP850.

BURKE AND DURKIN IN A TÊTE-A-TÊTE IN SONGS. 1929. 1 reel, sd.
Credits: @ The Vitaphone Corp.; 14Oct29; MP745.

BURESSEY AMY. SEE THE Houndi.

BURLESQUE. © 1932. 6 min.
Credits: Frank Moser and Paul Terry. @ Moser & Terry, Inc.; 4Sep32; LP3387.

BURLESQUE. SEE THE Dance of Life.

BURMA, RANGOON, INDIA. 1912. 350 ft.
Credits: Charles Mortimer Peck; director, Louis Stevens. @ Metro Pictures Corp.; 28Jan38; MP18216.

BURN-EM-UP BARNES. Presented by Nat Levine. 1934. 2 reels each, except no. 1 which is 3 reels.

BURNT EM UP O'CONNOR. Presented by Metro-Goldwyn-Mayer, 1939. 7 reels, sd., b&w. Based on a book by Sir Malcolm Campbell. Credits: Director, Edward Sedgwick; screenplay, Milton Merlin, Byron Morgan; film editor, Ben Lewis; music score, David Snell. @ Loew's Inc.; 10Jan39; LP8553.

BURN WITCH BURN. SEE THE Devil Doll.

BURNT AT THE STEAK. (The Great Hokum Mystery) 1918. 2 reels.
Credits: Written and directed by A. W. Rice. @ Universal Film Mfg. Co., Inc.; 21Mar17; LP10431.

BURNING CANDLE. 1917. 72 min.
Credits: Turner Winter; arranged and directed by Harry Beaumont. © Essanay Film Mfg. Co.; 21Feb17; LP10363.

BURNING THE CANDLE. 1917. 72 min.
Credits: Turner White; arranged and directed by Harry Beaumont. © Essanay Film Mfg. Co.; 21Feb17; LP10363.

BURNING THE WIND. Jewel. 1928. 6 reels.
Suggested by the novel "A Daughter of the Dons" by William MacLeod Raine. Credits: Directors, Henry MacRae, Herbert Blache. @ Universal Pictures Corp.; 4May28; LP25226.

BURNING TIMBER. (Outdoor Sketches) Presented by E. W. Hammons. 1927. 2 reels.
Credits: Robert C. Bruce. @ Edco Producing Unit, Inc.; 10Oct27; MP4359.

THE BURNING TRAIL. 1925. 5 reels. From the novel "Sundown Slim" by Henry Herbert Knibbs. Credits: Director, Arthur Rosson.
BURNING WORDS. 1923. 5 reels.

BURNT WINGS. 1920. 5 reels. From the
THE BURNING TRAIL. © 1913.

BURY THE HATCHET. 1937. 2 reels, sd.

THE BUSH LEAGUER. 1927. 7 reels.

THE BUSHER. 1919. 5 reels.

THE BUSHERGANG. 1928. 7 reels, sd, bw.

BUSINESS AND PLEASURE. 1931. 7,158 ft., sd, From the play "The Fluctuator" by Arthur Goodrich, based on the novel by Booth Tarkington.

CUMULATIVE COPYRIGHT CATALOG

THE BUSTER. 1923. 5 reels.

CREDITS: Associate producer, A. L. Rockett; director, Dave Butler; adaptation and dialogue, William Conselman; editor, Irene Morris.

© Fox Film Corp.; 30Nov23; LP2829.

BUSINESS BEFORE HONESTY. 1918. 2 reels.

CREDITS: Director, Charles Parrott.

© L-Ko Motion Picture Company; 14Aug18; LP12747.

BUSINESS BEFORE PLEASURE. SEE In Hollywood with Potash and Perlmutter.

A BUSINESS ENGAGEMENT. 1925. 2 reels.

CREDITS: Director, Albert Ray; story, Mabel Herbert Urner; scenario, Catherine Carlen.

© William Fox (Fox Film Corp., author); 23Aug25; LP21287.

BUSINESS IN GREAT WATERS. 1930. 2 reels, sd.

CREDITS: Direction and narration, Charles W. Barrell.

© Western Electric Co. (Charles Wisner Barrell, author); 29Mar30; MP1420.

BUSINESS IS A PLEASURE. 1934. 2 reels, sd.

CREDITS: Director, Eddie Cline; story, Edmund Joseph, Barry Trivers.

© The Vitaphone Corp.; 30Apr34; LP4854.

BUSINESS IS AS GOOD AS YOU MAKE IT. 1928. 1 reel.

CREDITS: Director, Overland, Inc. (Raymond J. Faller, author); 1Sep28; MP5432.

BUSINESS IS BEST. SEE The Girl from Chicago.

BUSINESS IS BUSINESS. Broadway Universal. 1915. 6 reels.

CREDITS: Producer, Otis Turner; story, Octave Mirabeau; scenario, F. McGrew Willis.

© Universal Film Mfg. Co., Inc.; 30Aug15; LP6241.

BUSINESS IS BUSINESS. 1921. 2 reels.

CREDITS: Director, Erle Kenton.

© Fox Film Corp., author; 4Dec21; LP17408.

THE BUSINESS OF LIFE. 1918. 5 reels.

CREDITS: Director, Tim Terris; story, Robert W. Chambers.

© Vitagraph Co. of America; 5Apr18; LP12880.

BUSINESS RIVALS. 1915. 2 reels.

CREDITS: Director, Charles N. Rowland.

© Essanay Film Mfg. Co.; 30Jul15; LUS967.

BUSINESS VERSUS LOVE. © 1914.

© American Film Mfg. Co. (C. C. Glick, author); title & descr., 14Aug14; 50 prints, 15Aug14; LUS3196.

BUSINESS WITHOUT PLEASURE. © 1918.

CREDITS: Director, Twede-Dan [pseud. of F. Perez].

© William Steiner (Hap Farnell & Twede-Dan, authors); title, descr. & 49 prints, 6Aug19; LUS1405.

BUSINESS WORRIES. Bluebird. 1926. 1 reel.

CREDITS: Director, George Summerville.

© Universal Pictures Corp.; 8Nov26; LP23312.

BUSSE RHYTHM. Presented by Adolph Zukor. 1938.

© Selznick Pictures Co. (Sam Foulis, author); title & 21 prints, 24Dec38, descr., 24Dec38; LUS3073.

BUSTER. © 1915.

© Zenith Films, Inc. (Leslie T. Peacock, author); title, descr. & 13 prints, 23Jul15; LUS882.


© Universal Film Mfg. Co., Inc.; 21Dec17; LP11870.

A BUSTED HONEYMOON. 1916. 1 reel.

© L-Ko Motion Picture Company; 17May16; LP3806.

THE BUSTER. 1923. 5 reels.

CREDITS: Director, Colin Campbell; story, William Patterson White; scenario, Jack Sturmersasser.

© William Fox (Fox Film Corp., author); 11Feb23; LP19975.

BUSTER AND HIS GOAT. 1914. 1 reel. From the cartoons of "Buster Brown" by R. F. Outcault.

© Thomas A. Edison, Inc.; 8Aug14; LP3778.

BUSTER AND SUNSHINE. © 1913.

© Selznick Pictures Co. (Sam Foulis, author); title & 21 prints, 24Dec13, descr., 24Dec13; LUS3073.

BUSTER BE GOOD. (Buster Brown Series) Special Century. 1925. 2 reels.

CREDITS: Written and directed by Charles Lamour.

© Universal Pictures Corp.; 12Jun25; LP21559.

BUSTER BROWN AND THE GERMAN BAND. (Buster Brown Cartoons) 1914. 1 reel. From the cartoons of "Buster Brown" by R. F. Outcault.

© Thomas A. Edison, Inc.; 31Oct14; LP3971.

BUSTER BROWN CARTOONS. SEE Stop Barking.

BUSTER BROWN CAUSES A COMMOTION. 1914. 1 reel. From the cartoons of "Buster Brown" by R. F. Outcault.

© Thomas A. Edison, Inc.; 23Nov14; LP3826.

BUSTER BROWN GETS THE WORST OF IT. 1914. 1 reel. From the cartoons of "Buster Brown" by R. F. Outcault.

© Thomas A. Edison, Inc.; 14Sep14; LP3836.

BUSTER BROWN ON THE CARE AND TREATMENT OF GOATS. 1914. 1 reel. From the cartoons of "Buster Brown" by R. F. Outcault.

© Thomas A. Edison, Inc.; 1Sep14; LP3304.

BUSTER BROWN PICKS OUT THE COS-TUMES. (Buster Brown Cartoons) 1914. 1 reel. From the cartoons of "Buster Brown" by R. F. Outcault.

© Thomas A. Edison, Inc.; 17Oct14; LP3535.

BUSTER BROWN'S UNCLE. 1914. 1 reel. From the cartoons of "Buster Brown" by R. F. Outcault.

© Thomas A. Edison, Inc.; 7Oct14; LP3535.

BUSTER COME ON. (Buster Brown Cartoons) Special Century. 1925. 2 reels.

CREDITS: Written and directed by Charles Lamour.

© Universal Pictures Corp.; 12Jun25; LP21559.

BUSTED FLUSH. © 1915.

© Zenith Films, Inc. (Leslie T. Peacock, author); title, descr. & 13 prints, 23Jul15; LUS882.
BUSTER COME ON. Cont'd. Credits: Director, Francis Corby. © Universal Pictures Corp.; 17May27; LP23990.

BUSTER, DON'T FORGET. (Stern Brothers Comedy) 1926, 2 reels. From the cartoons by R. F. Outcault. Credits: Director, Gus Meins. © Universal Pictures Corp.; 13Apr26; LP22621.

BUSTER HELPS DAD. (Stern Bros. Comedy) 1926. 2 reels. From cartoons by R. F. Outcault. Credits: Director, Francis Corby. © Universal Pictures Corp.; 5Apr26; LP22555.

BUSTER'S HOME LIFE. (Buster Brown Special) (Stern Brothers Comedy) 1927. 2 reels. From the cartoons by R. F. Outcault. Credits: Director, Francis Corby. © Universal Pictures Corp.; 11May27; LP23391.

BUSTER'S HUNTING PARTY. (Buster Brown) (Stern Brothers Comedy) Century. 1925. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 18Dec25; LP22160.

BUSTER'S INITIATION. (Buster Brown Series) Junior Jewel. 1927. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 4Apr27; LP23837.

BUSTER'S LITTLE GAME. © 1913. © Selig Polyscope Co. (C. W. Vansant, author); title, descr. & 35 prints, 11Dec13; LU1773.

BUSTER'S MIX UP. (Buster Brown) Century. 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 22Jan26; LP22319.

BUSTER'S NARROW ESCAPE. (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 18Jun26; LP22837.


BUSTER'S ORPHAN PARTY. (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 10Apr26; LP22596.

BUSTER'S PICNIC. (Stern Bros. Comedy) 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 22Jul26; LP22847.

BUSTER'S PRIZE WINNER. (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 15Jul26; LP22828.


BUSTER'S SLEIGH RIDE. (Stern Bros. Comedy) (Buster Brown Series) 1926. 2 reels. From the cartoons by R. F. Outcault. Credits: Director, Gus Meins. © Universal Pictures Corp.; 24Jul26; LP22992.

BUSTER'S SPOKES. (Stern Bros. Comedy) 1926. 2 reels. From the "Buster Brown" cartoons by R. F. Outcault. Credits: Director, Samuel Newfield. © Universal Pictures Corp.; 7Feb26; LP97.

BUSTER'S WHIPPET RACE. (A Stern Brothers Comedy) (Buster Brown Series) 1928. 2 reels. From the cartoons by R. F. Outcault. Credits: Director, Francis Corby. © Universal Pictures Corp.; 11Jan28; LP24856.

BUSTIN' THRU. (Blue Streak Western) 1925. 5 reels. Credits: Director, Clifford S. Smith; story and continuity, Buckleigh Oxford. © Universal Pictures Corp.; 27Jun25; LP21619.


BUSTING IN AND OUT OF SOCIETY. 1916. 1 reel. Credits: Produced and written by Ralph Whiting. © Vitagraph Co. of America (Ralph Whiting, author); 2Sep16; LP6041.


A BUSY AFTERNOON ON LAKE IRENE. © 1921. © Harry N. Michael; title, descr. & 3 prints, 28Sep21; MU2044.

THE BUSY BARBER. (Oswald Cartoon) Snappy. 1932. 1 reel. © Universal Pictures Corp.; 9Sep32; MP3510.


THE BUSY BEAVERS. (Silly Symphony Cartoon, no. 19) 1931. 1 reel, sd. © Walt Disney Productions, Ltd.; 22Jun31; MP2676.


THE BUSY BELLS. 1915. 1,000 ft. © Lubin Mfg. Co. (Lawrence S. McCloskey, author); 27Apr15; LP5167.

BUSY BIRDS. SEE Krazy Kat in Busy Birds.


Motion Pictures, 1912–1939


BY CORRESPONDENCE. Snappy, 1928. 1 reel. Credits: Director, Ansel Friedberger; story, Victor Fodi; continuity, George H. Plympton. © Universal Pictures Corp.; 1Nov28; LP24869.

BY DESIGN OF HEAVEN. © 1913. © Gaumont Co. (Leonce Perret, author); title, descr. & 16 prints, 24Mar13; LU507.


BY RIGHT OF CONQUEST. SEE The Isle of Conquest.

BY HOMECOMING. © 1913. © Layton Co. (George Do R. Sack), 1 reel. Credits: Director, Francis Corby. © Universal Pictures Corp.; 15Jul26; LP32997.

BY GOLLY! 1920. 2 reels. Credits: Director, Charles Murray. © Mack Sennett; 18May20; LP15161.

BY HOMECOMING. © 1913. © Layton Co. (George Do R. Sack), 1 reel. Credits: Director, Francis Corby. © Universal Pictures Corp.; 15Jul26; LP32997.

BY THE CAMP FIRE. SEE X. Cugat and Company in By the Camp Fire.

BY THE GOVERNOR’S ORDER. 1914. 2 reels. Credits: Directors, Maurice Costello, Robert Galland. © The Vitaphone Corp. of America (Joseph Le Brandt, author); 28Nov14; LP3933.

BY THE LIGHT OF THE SILVERY MOON. 1911. 1 reel. Credits: Max Fleischer, director; Dave Fischer. © Paramount Publix Corp.; 23Jan31; MP2484.

BY THE FLIP OF A COIN. © 1915. © Triangle Film Corp. (Mack Sennett, author); title, descr. & 24 prints, 13Apr16; LU8563.

BY THE MIGHTY. © 1915. © Triangle Film Corp. (Mack Sennett, author); title, descr. & 15 prints, 12Sep15; LU12936.


BY THE SEA. 1925. 2 reels. Credits: Director, Richard Smith. © Universal Pictures Corp.; 16Sep25; LP21857.

BY THE SEA. (Paul Terry Toons) Educational Film Exchange, Inc., 1931. 6 min. Credits: Frank Moser, Paul Terry. © Terry, Moser & Coffman; 12Jul31; LP2296.

BY THE SHORTEST OF HEADS. © 1916. © Ugo Serra (Percy Manton & Jack Haluc, author); title, descr. & 35 prints, 27Apr16; LU18164.

BY THE WATERS OF MINNETONKA. (Musical Moods) 1934. 1 reel, sd., color. Based on the musical score by Thurow Lucnaire. © Audio Productions, Inc. (Robert C. Bruce, author); 9Jan34; LP4500.


BY WHOSE HAND? © 1914. © Great Northern Special Feature Film Co. (Luna-Film-Industrie, author); title, descr. & 41 prints, 2Feb14; LU3068.

BY WHOSE HAND? © 1915. © American Film Mfg. Co. (Mollie Shafter, author); title, descr. & 190 prints, 12Jul15; LU5792.

BY WHOSE HAND? © 1916. © Film Releases of America; title, descr. & 101 prints, 27Sep13; LU1347.

BY WHOSE HAND? © 1914. © Great Northern Special Feature Film Co. (Luna-Film-Industrie, author); title, descr. & 41 prints, 2Feb14; LU3068.

BY WHOSE HAND? © 1915. © American Film Mfg. Co. (Mollie Shafter, author); title, descr. & 190 prints, 12Jul15; LU5792.


BY WHOSE HAND? © 1932. 7 reels, sd. Credits: Director, Ben Stoloff; story, Harry Cohn; dialogue and continuity, Isadore Bernstein, Stephen Roe; film editor, Maurice Wright. © Columbia Pictures Corp.; 30Jun32; LP3117.

BY YOUR LEAVE. 1934. 9 reels, sd. From the play by Gladys Hurlbut and Emma B. C. Wells. Credits: Director, Pandro S. Berman; director, Lloyd Corrigan; screenplay, Allan Scott; editor, William Morgan; music director, Max Steiner. © RKO Radio Pictures, Inc.; 8Nov34; LP5079.

BYE-GONES. 1933. 2 reels, sd. Credits: Director, Alf Goulding; story, Glen Lambert, Jack Henley. © The Vitaphone Corp.; 13Feb33; LP3649.
CAGEY LOVE. 1925. 2 reels.
Credits: Written and directed by Jess Robbins.
© Arrow Pictures Corp.; 12May25; LP21455.

THE CALAUN CASE. 1918. 7 reels.
Credits: Director, Richard Stanton; scenario, Adrian Johnson.
© William Fox (Fox Film Corp., author); 15Sep18; LP12067.

CAIN AND MABEL. Cosmopolitan. 1936.
90 min., sd.
Credits: Director, Lloyd Bacon; story, H. C. Witwer; screenplay, Laird Doyle; film editor, William Holmes; music director, Leo F. Forbstein; music and lyrics, Harry Warren, Al Dubin.
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 28Oct36; LP6672.

CAIN AND MABEL. SEE The Great White Way.

CAIRO, CITY OF CONTRAST. (James A. Cain and Mabel.)

CALAMITY ANNE PARCEL POST. © 1913.

CALAMITY ANNE'S BEAUTY. © 1913.

CALAMITY ANNE IN SOCIETY. © 1914.

CALAMITY ANNE'S SACRIFICE. © 1913.

CALAMITY ANNE'S V ANITY. © 1913.
© American Film Mfg. Co.; title, descr. & 44 prints, 12Feb13; LU3797.
CALCUTTA. 1927. 1 reel.
© Pathé Exchange, Inc.; 18Nov27; MP4711.

CALDERON'S PRISONER. SEE Something Different.

CALEB PIPER'S GIRL. © 1919.
Credits: Director, Ernest Traxler; story and scenario, Tom Cushing.
© Pathé Exchange, Inc. (Tom Cushing, author); title, descr. & 75 prints, 5May19; LU13673.

CALIFORNIA. © 1913. 2 reels.

CALIFORNIA STRAIGHT AHEAD. © 1927. 7 reels.

CALIFORNIA. THE GOLDEN STATE. © 1922. 6 reels.

CALIFORNIA IN '49. 1924. 6 reels.
Credits: Director, Jacques Jaccard; story, Karl Cooolidge.
© Arrow Pictures Corp.; 13Nov24; LP20846.

CALIFORNIA MAIL. Presented by Charles R. Rogers, 1929. 6 reels.
Credits: Supervision, Harry J. Brown; director, Albert Rogell; story, Marion Jackson.
© First National Pictures, Inc.; 3Apr29; LP2836.

CALIFORNIA MAIL. 1926. 6 reels, sd.
Credits: Director, Noel Smith; original story, Harold Buckley; screenplay, Roy Chanslor, Harold Buckley.
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 18Nov36; LP6714.

CALIFORNIA MISSIONS. (World on Parade, no. 9) 1937. 1 reel.
Credits: Text, Harold McCracken; narration, Aloyis Havilla.
© The Van Beuren Corp.; 16Apr37; MP7349.

CALIFORNIA OR BUST. © 1923.
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 30 prints, 27Apr33; LU6309.

CALIFORNIA OR BUST. Released by F. B. O. 1927. 7 reels.
Credits: Director, Phil Rosen; story and continuity, Byron Morgan.
© R-C Pictures Corp.; 3Jan27; LP23555.

CALIFORNIA Poultry. © 1913.
© The Vitaphone Co. of America (S. S. Hutchinson).

CALIFORNIA STRAIGHT AHEAD. Universal Jewel. 1929. 8 reels.

CALIFORNIA STRAIGHT AHEAD. Universal Pictures Corp.; 27Aug23; LP21750.

CALIFORNIA STRAIGHT AHEAD. 1937. 7 reels, sd.
Credits: Story, Harry A. Pollard, Byron Morgan.
© Universal Pictures Corp.; 27Aug23; LP21750.

CALIFORNIA STRAIGHT AHEAD. 1937. 7 reels, sd.
Credits: Producer, Trem Carr; director, Arthur Lubin; original story, Herman Boxer; screenplay, Scott Darling; film editors, Charles Craft, Erma Horsley; music director, Charles Previn.
© Universal Pictures Corp., Inc.; 20Apr37; LP7073.

CALIFORNIA, THE GOLDEN STATE. © 1922. 2 reels.
© Hector A. Porter; title, descr. & 2 prints, 20Nov22; MU2345.

CALIFORNIA TRAIL. 1933. 7 reels, sd.
Credits: Director, Lambert Hillyer; story, Jack Natteford.
© Columbia Pictures Corp.; 7Mar33; LP3705.

CALIFORNIA WEATHER. 1933. 2 reels, sd.
Credits: Director, Alif Goulding; story, Joseph A. Fields; film editor, Charles Kimmel.
© RKO Radio Pictures, Inc.; 15Dec33; LP4346.
CALL OF THE ROCKIES. Presented by Louis Goetz and Albert Dezel. Released by Road-Show Pictures, Inc. 1931. 8 reels. Credits: Supervision, Leon Goetz; Albert Dezel; director, Raymond K. Johnston; film editor, George McQuire; music arrangement, Dan Youngmeyer. © L. E. Goetz; 9Jan31; LP18756.

CALL OF THE ROCKIES. 1938. 6 reels. Credits: Director, Allen James; original screenplay, Ed Earl Repp. © Columbia Pictures Corp. of California, Ltd.; 28Feb38; LP7897.


THE CALL OF THE SEA. © 1915. Credits: Scenario, Harry Otto; © Mica Film Corp. (Henry Otto, author); title, descr. & 46 prints. © 1915; LU8475.

THE CALL OF THE SOUL. © 1916. Credits: Director, E. Le Sainte; story, Julia Burnham; scenario, Denison Clift; © William Fox (Fox Film Corp., author); 19Jan16; LP13295.


CALL OF THE WEST. 1930. 7 reels, sd. Adapted from the story "Borrowed Love" by Florence Ryerson and Colin Clements. Credits: Producer, Harry Cohn; director, Albert Ray; continuity and dialogue, Colin Clements; film editor, Ray Snyder. © Columbia Pictures Corp.; 16May30; LP1300.


THE CALL OF THE WILDERNESS. © 1926. Associated Exhibitors, Inc. (Earl W. Johnson & Lon Young, authors); title, descr. & 72 prints, 10Dec26; LUP24313.

CALL OF THE YUKON. 1938. 5 reels. From the novel "Swift Lighting" by James Oliver Curwood. Credits: Associate producer, Armond Schenck; Director, B. Reeves Eason; screenplay, Gertrude Orr, William Bartlett; film editor, Howard O'Neill; music director, Alberto Colombo. © Republic Pictures Corp.; 11Apr38; LP6035.


THE CALL OF YESTERDAY. 1921. 5 reels. Adapted from the play "James the Fogy" by Henry Arthur Jones. Credits: Producer, Hugh Ford; scenario, Eve Unsell. © Famous Players-Lasky British Producers Ltd.; 14Mar21; LP16320.

THE CALL OF YESTERDAY. 1921. 5 reels. From the play "James the Fogy" by Henry Arthur Jones. Credits: Director, Hugh Ford; scenario, Eve Unsell. © Famous Players-Lasky Corp.; 26Jan21; LP16051.

CALL OF THE DOCTOR. 1919. 2 reels. Credits: Director, Joseph LeBrandt. © L-Ko Motion Picture Company, Inc.; 6Feb19; LP13237.


CALL YOUR SHOTS. (Mermaid Comedies) 1928. 2 reels. Credits: Producer, Jack White; director, Stephen Roberts. © Educational Film Exchanges, Inc.; 17Sep28; LP52621.


CALLED BACK. © 1914. © Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 57 prints, 30Jun14; LP2694.


CALLED TO THE FRONT; or, EUROPE AT WAR. © 1914. © Apex Film Co. (Charles H. Weston & A. Elon, authors); title, descr. & 42 prints, 3Sep14; LU22895.

CALLING ALL CARS. 1938. 7 reels. Credits: Director, Spencer Gordon Bennet; story, Homer King Gordon; continuity, George Morgan; dialogue, Betty Burbridge; © Empire Film Distributors, Inc. (Mayfair Pictures Corp., author); 28Nov34; LP58126.

CALLING ALL CARS. Presented by Willard. 1938. 1 reel, sd. © Alexander Film Co. (Elmer Olson, author); 18May38; MP6479.


CALLING ALL CURTAINS. 1937. 2 reels, sd. Credits: Director, Del Lord; story and screenplay, Elwood Ullman, Al Giebler. © Columbia Pictures Corp. of California, Ltd.; 27Sep37; LP7442.


CALLING ALL KIDS. (Broadway Brevity) 1937. 17 min., sd. Based on characters created by Ham Fisher. Credits: Director, Lloyd French; story, Jack Henley, Eddie Forman. © The Vitaphone Corp.; 20Nov37; LP6853.

CALLING ALL TARS. 1936. 2 reels, sd. Credits: Director, Lloyd French; story, Jack Henley, Burnett Hershey. © The Vitaphone Corp.; 27Apr36; LP6306.

CALLING DR. KILDARE. Presented by Metro Goldwyn Mayer. 1939. 9 reels, bw. From the original story by Max Brand [pseud. of Frederick Faust]. Credits: Director, Harold S. Bucquet; screenplay, Harry Ruskin, Willis Goldbeck; film editor, Robert J. Kern; music score, David Snell, © Loew's, Inc.; 24Apr39; LP8613.


THE CALLING OF DAN MATTHEWS. 1935. © Associated Exhibitors, Inc. (Earl W. Johnson & Lon Young, authors); title, descr. & 42 prints, 31Dec25; LU22895.

THE CALLING OF THE SOUL. © 1916. © The Vitaphone Corp.; 20Nov37; LP6853.


THE CALLING OF YESTERDAY. 1915. 1 reel. © Essanay Film Mfg. Co. (Elmer Olson, author); 18May38; MP6479.

CALLING ON THE SPHINX. (A Paramount-Burton Holmes Travel-Picture) 1921. 1 reel. © Burton Holmes Lectures, Inc. (Burton Holmes, author); 18Jul21; MP1995.


CAMPUS CAPERS. SEE The Collegiates. Four in Campus Capers.


CAMPUS CHAMPS. (Campus Comedies) © Paramount Famous Lasky Corp.; 5Jul30; LP1411.

CAMPUS CAPERS. © Selig Polyscope Co. (Tom Mix, author); 16Sep16; LP9180.

THE CAMPUS HOOFER. (Frolics of Youth) Speciality) 1937. 1 reel, sd., b&w. Credits: Director, James W. Horne; story, Wyndham Gittens; editor, J. B. Morrow; film, Fred Maguire; music director, Francis Gromon.

CAMPUS CRUSHES. 1933. 2 reels, sd. Credits: Director, Fred Guiol; screenplay, Dick Smith; dialogue, Darrell Ware; music director, Alfred Newman. © Pathe Exchange, Inc.; 24Oct38; LP25754.

CAMPUS CHAMPS. Presented by E. B. Derr. 1931. 2 reels, sd., b&w. Credits: Director, Fred Guiol; director, Fred Guiol; A. Callihan, Nat Carr; screenplay, Harry Fraser; film editor, Fred Maguire; music director, Francis Gromon. © Pathe Exchange, Inc.; 27Jan31; LP1916.

CAMPUS CINDERELLA. 1938. 2 reels, sd. Credits: Director, Noel Smith; story, George Ade; screenplay, Lee Katz. © The Vitaphone Corp.; 23Dec38; LP8620.

CAMPUS CODES. 1933. 2 reels, sd. Credits: Director, Fred Guiol; screenplay, Dick Smith, dialogue, Darrell Ware; editor, Chuck Craft; music, Lee Zahler. © Columbia Pictures Corp. & Nat Ross; 23Jan33; LP3648.

CAMPUS CONFESSIONS. Presented by Adolph Zuker. 1938. 7 reels, sd. Credits: Director, George Archainbaud; original story and screenplay, Lloyd Corrigan, Erwin Gelsey; film editor, Stuart Gilmore. © Paramount Pictures Corp.; 11Nov38; LP7893.

CAMPUS CRUSHES. 1930. 21 min., sd. Credits: Director, Mack Sennett; screenwriter, Edson Johnson. © The Vitaphone Corp.; 23Dec33; LP8242.


CAMPUS FAVORITES. (Grantland Rice Sound Sportlight) 1930. 1 reel, sd. Credits: Director, Jack Eaton. © Pathe Exchange, Inc.; 23Jun30; MP1933.

CAMPUS FLIRT. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. Credits: Director, Charles Badger; screenplay, Louise Long, Lloyd Corrigan; titles, Rube Goldberg. © Famous Players-Lasky Corp.; 5Oct12; LP23181.

THE CAMPUS HOOFER. (Frolics of Youth) Presented by E. W. Hammons. 1934. 2 reels, sd. Credits: Director, Alf Goulding; story, Glenn Lambert. © Educational Productions, Inc.; 8Nov34; LP5907.

CAMPUS ROMEOs. 1927. 2 reels. Credits: Director, Albert Herman. © Standard Cinema Corp.; 5Jun27; LP42098.


CAN A WOMAN LOVE TWICE? Presented by R-C Pictures. 1922. 7 reels. Credits: Director, James W. Horne; story, Wyndham Gittens; editor, J. B. Morrow; film, Fred Maguire; music director, Samuel Kaylin. © Twentieth Century-Fox Film Corp.; 13Nov36; LP7993.


CAN YOU BEAT IT? © 1919. Credits: Written and directed by Twedtan; [pseud. of F. Perez]. © William Steiner (F. Perez, author); title, descr., & 170 prints, 11Jun18; LU1913.


CAN YOU TAKE IT? 1934. 1 reel. Credits: Director, Dave Fleischer; animation, Myron Waldman; Thomas Johnson. © Paramount Productions, Inc.; 26Apr34; MP4778.


CANDID CAMEARAMANIACS. (A Pete Smith Specialty) 1937. 1 reel, sd., b&w. Credits: Director, Hal Yates; original story and screenplay, Robert Lees, Fred Rinaldi. © Metro Goldwyn Mayer Corp.; 17Dec37; LP7883.


THE CANDID KID. 1938. 2 reels, sd. Credits: Director, Philip Rosen; story and continuity, Frances Guilham. © Sterling Pictures Distributing Corp.; 30Sep37; LP24447.


CANCELLED. © 1915. © Eclair Film Co., Inc.; title, descr. & 61 prints, 26Jan15; LU4280.

THE CANCELLED DEBT. 1927. 6 reels. Credits: Produced and written by Tom Mix. © Seig Polycoope Co. (Tom Mix, author); 16Sep16; LP1910.


CANAVAN. SEE Hold Your Horses.

CANAVAN, THE MAN WHO HAD HIS WAY. SEE The Danger Signal.

THE CANBY HILL OUTLAWS. 1916. 1 reel. Credits: Produced and written by Tom Mix. © Seig Polycoope Co. (Tom Mix, author); 16Sep16; LP1910.

THE CANDID KID. 1938. 2 reels, sd. Credits: Director, Philip Rosen; story and continuity, Frances Guilham. © Sterling Pictures Distributing Corp.; 30Sep37; LP24447.


CANCELLED. © 1915. © Eclair Film Co., Inc.; title, descr. & 61 prints, 26Jan15; LU4280.

THE CANCELLED DEBT. 1927. 6 reels. Credits: Produced and written by Tom Mix. © Seig Polycoope Co. (Tom Mix, author); 16Sep16; LP1910.


THE CANDID KID. 1938. 2 reels, sd. Credits: Director, Philip Rosen; story and continuity, Frances Guilham. © Sterling Pictures Distributing Corp.; 30Sep37; LP24447.


THE CANCELLED DEBT. 1927. 6 reels. Credits: Produced and written by Tom Mix. © Seig Polycoope Co. (Tom Mix, author); 16Sep16; LP1910.

A CANDY JAG. © 1917.
© Cleveland Comedies Co. (John Ray, author); title & descr., 25Jul17; 28 prints, 13Jul17; LU11134.

CANDYLAND. (Cartune Classics) Snappy. 1935. 1 reel, sd., color.
Credits: Story and lyrics, Walter Lantz, Victor McLeod; animation, Manuel Moreno, Lester Kline, Fred Kopietz.
© Universal Pictures Corp.; 12Apr35; MP5835.

Credits: Producer, John L. Hawthorne.
© The Pathé Exchange, Inc., 14Aug28; MP5240.

CANNIBAL CAPERS. (Walt Disney Comic) 1930. 1 reel.
© Columbia Pictures Corp.; 1Apr30; MP1335.

THE CANNIBAL ISLES. (Musical World Journeys) 1924. 1 reel.
Credits: Editor, Bert Frank.
© Warner Bros. Pictures, Inc.; 2Sep34; MP4613.

THE CANNIBAL KING. 1915, 500 ft.
On same reel with "Ping Pong Woo." © Lubin Mfg. Co. (Edwin Ray Coffin, author); 26Jun15; LP5681.

CANNIBALS AND CARNivals. 1917. 2 reels.
Credits: Director, Vin Moore.
© L-Ko Motion Picture Company; 2Dec17; LP11085.

CANNING THE CANNIBAL KING. Joker. 1917. 1 reel.
Credits: Charles J. Wilson, Jr.; director, William Beaudine; scenario, C. B. Hoadley.
© Universal Film Mfg. Co., Inc.; 13Jul17; LP11085.

THE CANNON BALL. 1915.
Credits: Producer, Mack Sennett.
© The Keystone Film Co. (Mack Sennett, author); 14Jun15; LP9578.

THE CANNON BALL. 1923. 2 reels.
© Tri-Stone Pictures, Inc.; 23Oct23; LP19527.

THE CANNONBALL. (Educational's Comedies) 1921, 19 min., sd.
Credits: Director, Del Lord; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Del Lord.
© Mack Sennett, Inc.; 9Oct11; LP2619.

THE CANNONBALL EXPRESS. © 1924.
© Sono Art World Wide Pictures, Inc.; scenario, by George W. Weeks.
© Film Booking Offices of America, Inc. (R-C Pictures Corp., author); 18Nov22; LP20005.

LA CANZONE DEL SOLE. 1936. 8 reels, sd.
Credits: Directors, Alberto Giacalone, Angela Besozzi; adaptation, Ferruccio Biancini.
© Nuovo Mondo Motion Pictures Inc. (Capitani Films, author); 5May36; LP6406.

CAP FALLOn, FIREFIGHTER. SEE Fire Fighters.

A CAPABLE LADY COOK. Nestor. 1916. 1 reel.
Credits: Harry Wulse; producer, Wallace Berry.
© Universal Film Mfg. Co., Inc.; 3Nov16; LP9446.

CAPE COD FOLKS. SEE Women Who Give.

CAPERS AND CROOKS. 1916. 1 reel.
Credits: Montgomery and Rock; director, J. A. Howe.
© Vitagraph Co. of America; 28Aug18; LP12769.

THE CAPITAL PRIZE. Imp. 1916. 2 reels.
Credits: Edwin Stevens, Norbet Lusk; producer, Edwin Stevens.
© Universal Film Mfg. Co., Inc.; 5May16; LP9333.

UN CAPITAN DE COSACOS (A CAPTAIN OF COSACKS). 1914, 8 reels, sd.
Credits: Director, John Reinhardt; story, by Joaquin Artegas; screenplay, John Reinhardt, Stuart Anthony; dialogue, Jose Lozado Rubio; editor, Ernest Nims; music director, Sam Kaylin; music, Mojica and Sanders.
© Fox Film Corp.; 12Sep34; LP4045.

A CAPITOLA IDEA. (Easy Aces Series, no. 2) Released by RKO Radio. 1935, 1 reel, sd.
© The Van Beuren Corp.; 4Oct35; MP5813.

CAPTAIN BLOOD. 1937. 2 reels, sd. Credits: Director, Roy Mack; story and dialogue, Burnet Hershey. © The Vitaphone Corp.; 26Apr37; LP7076.


CAPTAIN CARELESS. 1928. 6 reels. Credits: Director, Jerome Storm; story, Bob Steele, Percy Murdock; screenplay, Perry Murdock. © F. O. B. Productions, Inc.; 26Aug28; LP225579.


CAPTAIN DERBY. © 1915. Credits: Director, Rollin S. Sturgeon; Vitagraph Co. of America (H. S. Sheldon, author); 12Jun14; LP2864.

CAPTAIN THE AND THE KIDS. SEE Blue Monday.


CAPTAIN APPLEGATE. Warner Bros. & Vitaphone. 1931. 7 reels, sd. Based on the stage play by Walter Hackett. Credits: Director, Hobart Henley; screenplay and dialogue, Maude Fulton. © Warner Bros. Pictures, Inc.; 12Jan32; LP1093.

CAPTAIN APPLEJACK Trailor. 1930. 1 reel. © The Vitaphone Corp.; 26Sep30; MP1932.

CAPTAIN APPLEJACK. SEE Strangers of the Night.

CAPTAIN APPLESAUCE. (Eddie Lyons, no. 14) 1923. 2 reels. Credits: Director, Eddie Lyons. © Arrow Film Corp.; 6Jul33; LP19174.

CAPTAIN THE BESLEY EXPEDITION. © 1914. © Captain Besley Motion Pictures Corp., Inc.; title, descr. & 50 prints, 5May14; MU192.

CAPTAIN BLOOD. 1924. 11 reels. From the novel by Rafael Sabatini. Credits: Director, David Smith; scenario, Jay Pilcher. © The Vitagraph Co. of America; 10Sep24; LP20586.

CAPTAIN BLOOD. 1924. 11 reels. From the novel by Peter B. Kyne and the play by Edward Rose. Credits: Director, Tom Forman; scenario, Albert LeVino, Waldemar Young. © Famous Players-Lasky Corp.; 10Oct17; LP17111.

CAPTAIN HENRY'S RADIO SHOW. 1933. 1 reel, sd. Credits: Director, J. B. Hively; music director, Roy Webb. © RKO Radio Pictures, Inc.; 1Mar35; LP9546.

CAPTAIN HENRY'S RADIO SHOW. 1933. 1 reel, sd. © Paramount Productions, Inc.; 8Aug33; LP4058.


CAPTAIN THE HITS THE CEILING. 1921. 2 reels, sd. © Columbia Pictures Corp.; 13Jul35; LP5666.

CAPTAIN HURRICANE. 1935. 8 reels, sd. From the novel "The Taming of Zenas Harvey" by Sara Ware Bassett. Credits: Associate producer, Frank O'Heron; director, John Robertson; screenplay, Josephine Lovett; editor, George Hively; music director, Roy Webb. © RKO Radio Pictures, Inc.; 1Mar35; LP9546.

CAPTAIN THE HATES THE SEA. 1934. 9 reels, sd. From the novel by Wallace Smith. Credits: Director, Lewis Milestone; screenplay, Wallace Smith; continuity, Arnold Belgrad; film editor, Gene Milford; © Columbia Pictures Corp.; 5Nov34; LP5076.


CAPTAIN THE HATES THE SEA. 1934. 9 reels, sd. © The Vitaphone Corp.; 26Apr37; LP7076.


CAPTAIN THE KIDS. SEE The Captains of the Cap'n.

CAPTAIN THE KIDS. 1924. 8 reels. © The Vitaphone Corp.; 26Sep30; MP1932.

CAPTAIN THE KIDS. SEE Strangers of the Night.

CAPTAIN THE KIDS. 1923. 2 reels. © The Vitaphone Corp.; 26Sep30; MP1932.

CAPTAIN THE KIDS. 1923. 2 reels. © The Vitaphone Corp.; 26Sep30; MP1932.

CAPTAIN THE KIDS. 1923. 2 reels. © The Vitaphone Corp.; 26Sep30; MP1932.

CAPTAIN THE KIDS. 1923. 2 reels. © The Vitaphone Corp.; 26Sep30; MP1932.
CAPTURING LIVE SEALS AND WHALING IN THE TROPICS. 1929, Filmstrip, 15 frames, 35mm. Credits: Producer, Harris Anderson. © Harris Anderson; 1Mar29; MP165.

THE CAPTURING OF DAVID DURNE. © 1913.
© Grafco Co. (M. B. Havey, author), title, descr. & 6 prints, 5Dec13; LU1732.

CAPTURING THE COOK. 1915. 1,000 ft.
© Lubin Mfg. Co. (S. Walter Bunting, author); 28Mar15; LP4856.

THE CAR AMERICA WILL BE PROUD TO OWN. The Jam Handy Organization. © 1938, b&w, color sequences, 35mm. © General Motors Sales Corp.; Pontiac Motor Div. (Jam Handy Picture Service, author); title & descr., 31Oct38; 426 prints, 5Nov38; MU8902.

THE CAR AMERICA WILL BE PROUD TO OWN. SEE: The New Pontiac for 1939.


THE CAR THAT COVERS THE WORLD. © 1923. 20 ft.

THE CAR THAT COVERS THE WORLD. © 1923. 20 ft.
© Milton Hyman; title, descr. & 2 prints, 23Mar23; MU2258.

THE CAR THAT OUTVALUES THEM ALL. © 1938.
© Pontiac Motor Division, General Motors Sales Corp., title & 145 prints, 23Mar38; MU9267.

THE CARAVAN. Universal Special. 1916. 2 reels.
© Universal Film Mfg. Co., Inc.; 32Mar16; LP6033.

CARAVAN. 1934. 9,173 ft.
© Directors, E. Rickright, story; Melchior Lengyel; screenplay and dialogue, Robert Leibman; music director, Louis de Francesco.
© Fox Film Corp.; 10Oct34; LP5088.

THE CARBON COPY. © 1914.
© Maritime Film Mfg. Co. (Marjorie Felker, author); title, descr. & 34 prints, 9Oct14; LU1240.

THE CARBON OXYGEN CYCLE. 1938. 1 reel.
© Eastman Kodak Co., Teaching Films Division (S. Ralph Powers, author); 13Jan38; MP8497.

THE CARBURETOR. 1925. 2 reels.
© Ford Motor Co. (Ford Motion Pic. Lab., author); 28Mar25; MP8977.

THE CARD OF DESTINY. 1928. 79 min., sd. From the novel by Phil Stong.
© Universal Film Mfg. Co., Inc.; 31Aug28; MP9007.

THE CARD BOARD LOVER. 1928, 8 reels, b&w. Adapted from the play "Dans Se Candeur Naive" by Jacques Deval.
© Director, Robert Z. Leonard; adaptation, Carey Wilson; continuity, F. Hugh Herbert; film editor, Basil Wrangel.

CARDIAC IRREGULARITIES. 1931. 1,029 ft.
© Eastman Teaching Films, Inc. (C. J. Wiggers, author); 31Jul31; MP3357.

CARDIGAN. 1922. 7 reels. From the novel by Robert W. Chambers.
© Director, John W. Noble.
© American Releasing Corp.; 17Mar22; LP71655.

CARDINAL GIBBONS. © 1921.
© Harry Lewy; title, descr. & 6 prints, 13Apr21; MU1917.

CARDINAL MERCER, SEE: The Cross Bearer.

© Director, Rowland V. Lee; screenplay, Maxwell Liebmann; music director, W. P. Lipscomb.
© 20th Century Pictures, Inc.; 29Apr35; LP5503.

CARDS AND CUPID. (Star Comedy) 1920. 1 reel.
© Director, Horace Davey; story, and scenario, Ben Cohen.
© Universal Film Mfg. Co., Inc.; 2Jul20; LP15380.

CARE OF MINOR WOUNDS. SEE: First Aid, Care of Minor Wounds.

CARE OF THE TEETH. (Eastman Classroom Films, Health Series. Hygiene) 1930. 997 ft. Made in cooperation with the Department of Biology and Public Health, Massachusetts Institute of Technology. Directed by the Rochester Dental Dispensary, and approved by The American Dental Association.
© Eastman Teaching Films, Inc. (George W. Coke, author); 2Dec30; MP2571.

CAREER. 1939. 79 min., sd. From the novel by Phil Stong.
© Producer, Robert Sisk; director, Leigh Jason; screenplay, Dalton Trumbo; adaptation, Bert Grenet; editor, Arthur E. Roberts; music director, Russell Bennett.
© RKO Radio Pictures, Inc.; 7Jul39; LP9007.

© Director, Roy W. Neill; scenario, Kathryn Stuart.
© Famous Players-Lasky Corp.; 7Jul15; LP13927.

CAREER WOMAN. 1936. 6,889 ft., sd.
© Director, Lewis Seiler; story, Gerlad Pantaleo; screenplay, Lamar Trotti; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 18Dec36; LP8856.

CAREERS. Presented by Richard A. Rowland, 1929. 10 reels. From the play by Alfred Strickland and Paul Rosenhayn.
© Producer and directed by John Francis Dillon.
© First National Pictures, Inc.; 5Jul28; LP910.
From the novel by Ruth Belmore Endicott.

CARRYING THE INJURED. SEE First
CARRY ON. © 1918. From the play "The
THE CARRIAGE AWAITS. 1926. 1 reel.
THE CARPET FROM BAGDAD. 1915.
CARNIVOROUS PLANTS. 1924. 1 reel.
CARNIVAL WEEK. 1927. 1 reel.
CARNIVAL TIME. Mentone. 1936. 2 reels, sd.
CAROLYN SNOWDEN AND COMPANY.
Aid, Carrying the Injured.

Human Side of the News) 1933. 1 reel, sd.

553 prints, 19Sepl8; LU12896.
5  reels. 64 prints. 30Octl3; LU1498.
Walsh All-America Sportreel) 1931. 1 reel.
27Febl9; LU13445.

Endicott, author); title, descr. & 114 prints,
Credits: Producer, Jack Eaton.
Sands and Wilson. © Milton Schwarzwald; 24Jun38; LP8139.

© Universal Pictures Corp.; '25Sep31; LP2522.
Credits: Director, Albert Kelly; story, Knute Rockne.

© Universal Film Mfg. Co., Inc.; 3Nov16; LP9445.
THE CASE AGAINST MRS. AMES. Presented
by Adolph Zukor. 1936. 10 reels, sd. Based on the novel by Arthur Somers Roche.
Credits: Producer, Walter Wanger; director, William A. Seiter; screenplay, Gene Towne; Graham Baker.
© Paramount Productions, Inc.; 8May36; LP6351.

CASE DISMISSED. 1924. 1 reel.
Credits: Director, Slim Summerville.
© Universal Pictures Corp.; 15May34; LP20198.

A CASE OF BEANS. Special Victor. 1916. 1 reel.
Credits: L. V. Jefferson; producer, Robert Daly.
© Universal Film Mfg. Co., Inc.; 3Nov16; LP9445.

THE CASE OF BILLY BROWN. © 1914.
(John Curwood, author); 40Sep14; LP8226.

THE CASE OF LUCKY LEGS. Presented
by Adolph Zukor. 1936. 1 reel, sd.

© 20th Century Fox Film Corp.; 13Jan39; LP9445.

THE CASE OF SERGEANT GRISCHA. 1930.
119 prints, 8Dec27; LU1498.

THE CASE OF LENA SMITH. 1929.

THE CASE OF BECKY. © 1915.
© Jesse L. Lasky Feature Play Co., Inc.
(Edward Locke, author); title, desc. & 19 prints, 27Aug15, LU6211.

THE CASE OF BECKY. 1921. 5 reels.
From the play by Edward Locke.
Credits: Director, Chester Franklin.
© Realart Pictures Corp.; 16Sep21; LP16984.

THE CASE OF THE MOUNTAINS. SEE Trails
of the Wild.

LA CASA DE LA TROYA. SEE In Gay Madrid.

THE CASE AGAINST MRS. AMES. Presented
by Adolph Zukor. 1936. 10 reels, sd. Based on the novel by Arthur Somers Roche.
Credits: Producer, Walter Wanger; director, William A. Seiter; screenplay, Gene Towne; Graham Baker.
© Paramount Productions, Inc.; 8May36; LP6351.

CASE DISMISSED. 1924. 1 reel.
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© Universal Pictures Corp.; 15May34; LP20198.

A CASE OF BEANS. Special Victor. 1916. 1 reel.
Credits: L. V. Jefferson; producer, Robert Daly.
© Universal Film Mfg. Co., Inc.; 3Nov16; LP9445.

THE CASE OF BECKY. © 1915.
© Jesse L. Lasky Feature Play Co., Inc.
(Edward Locke, author); title, desc. & 19 prints, 27Aug15, LU6211.

THE CASE OF BECKY. 1921. 5 reels.
From the play by Edward Locke.
Credits: Director, Chester Franklin.
© Realart Pictures Corp.; 16Sep21; LP16984.

THE CASE OF CHERRY PURCELLE. © 1914.
© Société Française des Films et Cinématographes Éclair; title, desc. & 37 prints, 2Jan14, LU1888.

THE CASE OF DOCTOR STANDING. Special
Imprint. 1917. 2 reels.
Credits: Written and produced by C. H. Weston.
© Universal Film Mfg. Co., Inc.; 14May17, LP10762.

A CASE OF EUGENICS. 1915. 1 reel.
Credits: Director, Sidney Drew.
© The Vitagraph Co. of America (Templer Saxe, author); 30Sep15; LP6648.

A CASE OF IDENTITY. © 1922. From
"The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.
© Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors); title, desc. & 43 prints, 15Apr22, LU7187.

A CASE OF IDENTITY. Presented by Stoll
Picture Productions, Ltd. 1922. 2 reels. From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.
Credits: Producer and director, Maurice Elvey; scenario, William J. Elliott.
© Sherlock Holmes Series, Inc. (Stoll Film Co., Ltd., author); 25Apr22; LP17086.

THE CASE OF LENA SMITH. 1929.
7,229 ft. From the story of Samuel Ornitz.
Credits: Director, Josef Von Sternberg; adaptation, Jules Furthman.
© Paramount Famous Lasky Corp.; 18Jan29; LP92.

THE CASE OF LUCKY LEGS. Presented
by First National Pictures, Inc. and The Vitaphone Corp. 1935. 9 reels.
Credits: Director, Archie L. Mayo; screenplay, Allan Roberts, Ben Markson; adaptation, Jerry Chodorov.
© Warner Bros. Pictures, Inc.; 30Sep35; LP5824.

THE CASE OF SERGEANT GRISCHA. 1930.
10 reels, sd. From the novel by Arnold Zweig.
Credits: Director, Herbert Brenon; adaptation, Elizabeth Meehan.
© RKO Productions, Inc.; 23Feb30; LP1180.


THE CASE OF THE STUMBLING PIG. (Looney Tunes) 1937. 1 reel, sd. Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; story, Melvin Millar; animation, Volney White; music, Carl W. Stalling. © The Vitaphone Corp.; 27Dec37; MP8379.


THE CASEY MILLIONS. 1927. © George Cromeny (John McDonagh, author); title, descr. & 33 prints, 9Jul27; LU24318.

THE CASEY OF THE COAST GUARD. 1926. 2 reels each. © Pathe Exchange, Inc. Credits: Lewis Allen Browne; director, Will Ne. 1. The Smugglers' Ruse. © 17Feb26; LP22406. 2. Shots in the Dark. © 17Feb26; LP22407.

THE CASE OF THE LOST WOMAN..bs. © 17Feb26; LP22408. 4. Under Suspicion. © 17Feb26; LP22409.

THE CASE OF THE GAS CHAMBER. © 17Mar26; LP22500. 5. Shot from the Depths. © 17Mar26; LP22501.

THE CASE OF THE GAY CHAMBER. 1926. 2 reels. © 17Mar26; LP22507.

THE CASE OF THE STUTTERING BISHOP. © 17Mar26; LP22508.

THE CASPER'S NIGHT OUT. (Toots and Casper cartoon) (A Walter Lantz Cartoon) 1937. 8 reels. © 17Mar26; LP22646.

THE CASPER' WEEK END. (Toots and Casper Series, no. 4) 1928. 2 reels. © 17Mar26; LP22647.


CASPER'S NIGHT OUT. (Toots and Casper Series, no. 7) 1928. 2 reels. © 17Mar26; LP22648.

CASTAWAY, (Mickey Mouse Cartoon, no. 13) 1931. 1 reel. © Walt Disney Productions, Ltd.; 23Apr31; MP2471.

CASTE. 1913. 2 reels. Adapted from the comedy by T. W. Robertson. © Thomas A. Edison, Inc.; 27Aug13; LP1193.

CASTE. © 1916. From the play by T. W. Robertson. © Paul H. Cromelin (Ideal Film Renting Co., Ltd., author); title, descr. & 46 prints, 6Jan16; LU7588.

CASTE. 1917. 5 reels. From the play by T. W. Robertson. © Universal Film Mfg. Co., Inc.; 23Jan17; LU9086.

CASTE. © 1916. From the play by T. W. Robertson. © Paul H. Cromelin (Ideal Film Renting Co., Ltd., author); title, descr. & 46 prints, 6Jan16; LU7588.

CASTE. 1917. 5 reels. From the play by T. W. Robertson. © Universal Film Mfg. Co., Inc.; 23Jan17; LU9086.

CASTCAVING FOR LUCK. (Adventures of the Newsreel Cameraman) 1935. 1 reel, sd. © Fox Film Corp., 25Jan35; MP5371.

CASTLE CRANEY CROW. SEE The Prisoner.


THE CASTLE OF DREAMS. 1935. 2 reels, sd. © Director, Roy Mack; story, Cyrus Wood. © The Vitaphone Corp.; 15Jul35; LP5663.

THE CASTLE OF NORTH. © 1915. 2 reels. © American Film Mfg. Co. (T. P. Middlecoff, author); title, descr. & 150 prints, 23Apr31; LU5083.

CASTLES FOR TWO. 1917. 5 reels. Credits: Producer, Frank Reicher; scenario, Beatrice DeMille, Leighton Osmun. © Jesse L. Lasky Feature Co.; 23Feb17; LP10261.
CAVALCADE OF STUFF. Cont'd. Credits: Director, Don Malkames.  
1. © 16Nov38; MP8896. 
2. © 2Dec38; MP6938. 


CAVALIERA RUSTICANA. See Vendetta. 

CAVALRY. 1936, 7 reels. Credits: Producer, A. W. Hackel; original story and direction, Robert N. Bradbury; screen adaptation, George S. Plympton. © Republic Pictures Corp.; 14Oct16; LP6866. 


THE CAVE. 1930. 1 reel, sd. © The Vitaphone Corp.; 25Mar31; MP8536. 

THE CAVE DWELLERS. 1914. 1 reel. © Vitagraph Co. of America (Elaine Sterne, author); 29Sep14; LP3470. 


THE CAVE MAN. 1915, 5 reels. Credits: Director, Theodore Marston. © The Vitagraph Co. of America (Gelett Burgess, author); 27Oct15; LP8808. 


THE CAVELL CASE. Presented by Joseph L. Plunkett and Frank J. Carroll. 1918, 6 reels. 

Credits: Director, John G. Adolfi; pictured by Anthony Paul Kelly. © F. L. Curtiss (Select Pictures Corp., author); 30Nov18; LP13058. 

CAVES AND COQUETTES. 1921, 19 reels. Credits: Director, Gilbert Pratt; story, Montgomery & Rock. © Vitagraph Co. of America; 24Oct19; LP4334. 

CAVIAR. (Terry-Toons) 1930, 1 reel. © Audio Cinema, Inc.; 23Jul30; LP1497. 

CAVIARE FOR HIS EXCELLENCY. © Audio Cinema, Inc.; 23Jul30; LP1497. 

CELEBRATING THE THIRD OF NOVEMBER; CELEBRATING KEYPORT'S 100TH ANNIVERSARY. © 1934. 


THE CELEBRATING JUMPING FROG OF CALAVERAS COUNTY. See The Jumping Frog. 

CELEBRATING A SCANDAL. 1915. For Wm. Fox Film Co. 3 reels. Credits: Picturized by J. Gordon Edwards. © Wm. Fox; 17Feb15; LP5234. 

CELEBRATING KEYPORT'S 100TH ANNIVERSARY. © 1934. © Maynard Rosevear; title; descr. & 6 prints, 25553p5; MUS5601. 


CELEBRITY. 1928, 7 reels. From the stage play by Willard Keefe. Credits: Producer, Ralph Block; director, Tay Garnett; screenplay, Tay Garnett, George Dromgold; adaptation, Elliott Clawson, George Dromgold. © Pathe Exchange, Inc.; 20Apr15; LP2567. 

CELESTE. Big U. 1915, 1 reel. © Universal Film Mfg. Co., Inc.; 13May15; LP5278. 

CELESTE. 1916. 2 reels. © Biograph Co.; 18Apr16; LP8098. 

CELESTE OF THE AMBULANCE CORPS. 1916. 3,000 ft. 

Credits: William Addison Lathrop; director, Burton George. © Thomas A. Edison, Inc.; 29Apr16; LP8204. 

THE CELESTIAL REPUBLIC. 1913. 1 reel. © Vitagraph Co. of America; 16Jul13; MP67. 


CENTRAL AIRPORT. Presented by First National Pictures Inc., and Vitaphone Corp. 1933, 8 reels, sd. Based on the story "Hawk's Mate" by Jack Moffitt. Credits: Director, William A. Wellman; screenplay, Rian James, James Seymour; film editor, James Morley. © First National Pictures Inc.; 10Apr33; LP3795. 

CENTRAL AMERICA. 1930, 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 24Feb30; MP1390. 

CENTRAL AMERICA. 1934, 1 reel, sd. Credits: Editor, Bert Frank. © Warner Bros. Pictures, Inc.; 5Oct34; MP5927. 

THE CENTRAL DELIVERY DEPARTMENT. 1928, 3 reels. © Visigraphic Pictures, Inc. (Albain Rudolph Mariner, author); 18Mar29; MP244. 


THE CENTRAL PLAINS. (Regional Geography) 1920, 2 reels. © Society for Visual Education, Inc. (Hazel E. Goodenough, author); 1Dec20; MP1864. 

THE CENTURY CHAMPIONSHIP. See Dead Man's Curve. 


CEAPON SHEALS. SEE Out of the Fog. 

CEREMONIES IN BALI. 1936. Released by Harold Atten. 1 reel. © Andre de LaVare; 15May36; MP6538. 

A CERTAIN RICH MAN. (Herbert Kaufman's Weekly) 1920, 1 reel. Credits: Director, Philip W. Masi; story, Herbert Kaufman; scenario, Merle Johnson. © Select Pictures Corp.; 15May20; LP15127. 

A CERTAIN YOUNG MAN. 1928, 6 reels, sd., b&w. Credits: Producer and director, Hobart Henley; continuity, Donna Barrett; titles, © Selznick Pictures Corp.; 15May20; MP6538.
CHANDU, THE MAGICIAN. 1932. 6,350 ft. From the radio drama by Harry A. Earnshaw, based on the stories of J. P. Morgan. Credits: Directors, Marcel Varnel, William C. Menzies; screenplay, Harry Conners. Philip Klein; editor, Harold Schuster. © Fox Film Corp.; 3Sep32; LP3238.

CHANG. 1927. 8 reels. Credits: Producers, Merion C. Cooper, Ernest B. Schoedsack. © Paramount Famous Lasky Corp.; 2Sep27; LP24344.


A CHANGE IN BAGGAGE CHECKS. 1914. Credits: Director, George D. Baker. © Vitagraph Co. of America (Carlotta De Felice & Arthur Ashley, authors); LP3084.


A CHANGE OF BUSINESS. 1916. © 1917. 1.025 ft. © General Film Corp., Inc.; 18Dec17; LU3872.

A CHANGE OF HEART. 1917. 3,000 ft. © General Film Corp., Inc.; 18Dec17; LU3873.


A CHANGE OF HEART. 1918. 5,972 ft. © General Film Corp., Inc.; 18Feb19; LU12175.

A CHANGE OF SPIRIT. © 1912. © Biograph Co. (J. Gordon Verissimo, author); title, descr. & 126 prints, 1Oct12; LU24.

A CHANGE OF SPIRIT. © 1912. © Biograph Co. (J. Gordon Verissimo, author); title, descr. & 126 prints, 1Oct12; LU24.


CHANGING HIDEES INTO LEATHER. (Ford Educational Library, Industrial Geography) From Motion Picture Laboratories. 1925. 1 reel. © Ford Motor Corp.; 24Oct33; MP2342.


CHANGING OF THE GUARD. 1936. 2 reels. Credits: Director, Bobby Connolly; story and screenplay, Sigmund. © The Vitaphone Corp.; 10Oct36; LP6639.

THE CHANGING WOMAN. 1918. 5 reels. From a story by O. Henry [pseud. of William Sydney Porter]. Credits: Director, David Smith. © Vitagraph Co. of America; 14Aug18; LP12751.

CHAP LADY. CRIMINAL EXPERT. 1914. Credits: Director, Ned Finley; story, Ruby Moore. © Vitagraph Co. of America (Brinsley Moore, author); 3Feb14; LP2258.


CHAP LADY. CRIMINAL EXPERT. 1914. Credits: Director, Ned Finley; story, Ruby Moore. © Vitagraph Co. of America (Brinsley Moore, author); 3Feb14; LP2258.


CHARADES. 1924. 1 reel each. © Bray Screen Products, Inc.

CHARADES. SEE Montague. Credits: Director, Samuel Newfield. © Universal Pictures Corp.; 15Jan29; LP27.

CHAPLIN. (A Storh Brothers Comedy) 1928. 2 reels. From cartoons by Rube Goldberg. Credits: Director, Samuel Newfield. © Universal Pictures Corp.; 15Jan29; LP27.

CHARLES. (A Stage Brothers Comedy) 1928. 2 reels. From the play by Marion Fairfax. Credits: Director, Arthur Berthelet; arranger, H. S. Sheldon. © Essanay Film Mfg. Co.; 4Nov16; LP9453.

CHARLIE CHAPLIN. (W. C. Fields, author); 18Aprl9; LP13623.

CHAPLIN. (A Storh Brothers Comedy) 1928. 2 reels. From the play by Marion Fairfax. Credits: Director, Arthur Berthelet; arranger, H. S. Sheldon. © Essanay Film Mfg. Co.; 4Nov16; LP9453.

CHARLIE CHAPLIN. (W. C. Fields, author); 18Aprl9; LP13623.


CHARADES. (A Storh Brothers Comedy) 1928. 2 reels. From the play by Marion Fairfax. Credits: Director, Arthur Berthelet; arranger, H. S. Sheldon. © Essanay Film Mfg. Co.; 4Nov16; LP9453.

CHARADES. (A Storh Brothers Comedy) 1928. 2 reels. From cartoons by Rube Goldberg. Credits: Director, Samuel Newfield. © Universal Pictures Corp.; 15Jan29; LP27.

CHARADES. (A Storh Brothers Comedy) 1928. 2 reels. From cartoons by Rube Goldberg. Credits: Director, Samuel Newfield. © Universal Pictures Corp.; 15Jan29; LP27.

CHARADES. (A Storh Brothers Comedy) 1928. 2 reels. From the play by Marion Fairfax. Credits: Director, Arthur Berthelet; arranger, H. S. Sheldon. © Essanay Film Mfg. Co.; 4Nov16; LP9453.
CHARLIE CHAN IN LONDON. 1934. 6 reels. Based on the character Charlie Chan created by Earl Derr Biggers. Credits: Producer, John Stone; director, Eugene Forde; original screenplay, Philip MacDonald; music director, Samuel Kaylin. © Fox Film Corp.; 14Sep34; LP4951.

CHARLIE CHAN IN PARIS. 1935. 6,413 ft., sd. Based on the character Charlie Chan created by Earl Derr Biggers. Credits: Director, Lewis Seiler; story, Philip MacDonald; original screenplay, Edward T. Lowe; Stuart Anthony; music director, Samuel Kaylin. © Fox Film Corp.; 25Jan35; LP5275.

CHARLIE CHAN IN RENO. 1939. 6,379 ft., sd. Based on the story "Death Makes a Decree" by Philip Wylie. Credits: Director, Norman Foster; screenplay, Frances Hyland, Albert Bay; Robert E. Kent; music director, Samuel Kaylin. © Twentieth Century-Fox Film Corp.; 16Jun38; LP6000.

CHARLIE CHAN IN SHANGHAI. Presented by Fox Film Corp. 1935. 6,306 ft., sd. Credits: Director, James Tinling; original story and screenplay, Edward T. Lowe, Gerard Fairlie; music director, Samuel Kaylin. © Twentieth Century-Fox Film Corp.; 11Oct35; LP9003.

CHARLIE CHAN ON BROADWAY. 1937. 6,125 ft., sd. Based on the character Charlie Chan created by Earl Derr Biggers. Credits: Director, Eugene Forde; original screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin. © Twentieth Century-Fox Film Corp.; 22Oct37; LP7817.

CHARLIE CHAN'S CHANCE. 1939. 6,400 ft., sd. Based on the character Charlie Chan created by Earl Derr Biggers. Credits: Director, John Blystone; screenplay, Barry Conners, Philip Klein; editor, Alex Troffey. © Fox Film Corp.; 29Dec31; LP2752.

CHARLIE CHAN'S COURAGE. 1934. 6,588 ft., sd. Based on the novel "The Chinese Parrot" by Earl Derr Biggers. Credits: Director, George Hadden; screenplay, Seton I. Miller; music, Samuel Kaylin. © Fox Film Corp.; 6Jul34; LP4813.

CHARLIE CHAN'S GREATEST CASE. 1933. 5,200 ft., sd. From the novel "The House Without a Key" by Earl Derr Biggers. Credits: Director, Hamilton MacFadden; screenplay, Lester Cole, Marion Orth; editor, Alex Troffey. © Fox Film Corp.; 20Aug33; LP4105.

CHARLIE CHAN'S JOURNEY. 1934. 5,800 ft., sd. From the novel "The House Without a Key" by Earl Derr Biggers. Credits: Director, Hamilton MacFadden; screenplay, Seton I. Miller; music, Samuel Kaylin. © Fox Film Corp.; 26Sep34; LP4815.

CHARLIE CHAN'S SECRET. Presented by Fox Film Corp. 1936. 6,500 ft., sd. Credits: Director, Gordon Wiles; original story, Robert Ellis, Helen Logan; screenplay, Robert Ellis, Helen Logan in collaboration with Joseph Hoffman; music director, Samuel Kaylin. © Twentieth Century Fox Film Corp.; 10Jan36; LP6049.

CHARLIE CHAPLIN'S BURLESQUE ON CARMEN. 1916. 4 reels. © Essanay Film Mfg. Co.; 3Apr15; LP9013.

CHARLIE CHAPLIN'S BURLESQUE ON CARMEN. SEE Chip's Carmen.


CHARLIE GETS A JOB. 1919. 2 reels. Written and directed by Jesse Robbins. © Century Comedies; 22Dec19; LP14559.

CHARLIE IN TURKEY. 1919. 1 reel. © Universal Film Mfg. Co., Inc.; 24Jan18; MP15426.

CHARLIE MELSON'S SCREEN TEST. 1931. 1 reel. Credits: Charles Melson. © Charles Melson; Apr30; LP2198.

CHARLIE THE HERO. 1919. 2 reels. Credits: Director, A. Goulding. © L-Ko Motion Picture Company, Inc.; 10Aug19; LP14058.

CHARLIE THE LITTLE DAREDEVIL. 1919. 2 reels. © L-Ko Motion Picture Company; 31Dec18; LP13240.


THE CHARM OF NASONI. © 1918. © Clifford Horne (Madam Doroldina, author); title, descr. & 158 prints, 70ct37; LP7815.

THE CHARM SCHOOL. 1920. 5 reels. From the Saturday Evening Post story by Alice Duer Miller. Credits: Director, James Cruse. © Famous Players Lasky Corp.; 8Dec20; LP15902.


A CHARMED LIFE. 1922. 2 reels. Credits: Written and directed by Vincent McDermott. © The Vitagraph Co. of America; 26Jan22; LP17815.

THE CHARMER. 1917. 5 reels. Credits:Producer, Jack Conway; story, J. Grubb Alexander, Fred Myton; © Bluebird Photoplays, Inc.; 9Aug17; LP11226.


THE CHARMING DECEIVER. 1921. 5 reels. Credits:Director, George L. Sargent; story, Howard Emmett Rogers; © Vitagraph Co. of America; 25Mar21; LP16315.


A CHASE ACROSS THE CONTINENT. 1912. 1 reel. © Thomas A. Edison, Inc.; 8Nov12; LP106.

CHASE ME. 1920. 2 reels. Credits: Director, Roy Del Ruth. © William Fox (Fox Film Corp.; author); 26Sep20; LP15823.


CHASE YOURSELF. (Jimmie Adams Comedies) Educational. 1926. 2 reels. Credits: Frank Roland Conklin; director, William Watson. © Christie Film Co., Inc.; 8Jul26; LP22866.

CHASED INTO LOVE. 1917. For Fox Film Corp. 2 reels. Credits: Written and directed by Charles Parrott. © William Fox (Charles Parrott, author); 4Feb17; LP10114.

THE CHASER. 1928. 8 reels. Credits: Director, Harry Langdon; story, Arthur Ripley; scenario, Clarence Hennecke, Robert Eddy, Harry McCoy. © First National Pictures, Inc.; 23Jan28; LP24909.

THE CHASER, Presented by Metro-Goldwyn-Mayer. 1938. 6 reels, sd. Credits: Producer, Frank Davis; director, Edwin L. Marin; original story, Chandler Sprague, Howard Emmett Rogers; screenplay, Everett Freeman, Harry Ruskin, Bella and Samuel Spewack; film editor, George Boemler. © Loew's, Inc.; 26Jul38; LP8165.

THE CHASE OF FIMPLE STREET. (Hal Roach Comedy) (Charley Chase Comedy) 1935. 2 reels, sd., b&w. Credits: Director, Harry Parrott; film editor, William Terhune. © Metro Goldwyn Mayer Corp.; 5Jan35; LP5246.

CHASING A MILLION; or, ROUND THE WORLD IN EIGHTY WAYS. © 1914. © Éclair Film Co., Inc. (Société Française des Films et Ciné Éclair, author); title & 34 prints, 4Jun14; descr. 23May14; LU2811.


CHASING DANGER. 1939. 5,520 ft. sd. Credits: Director, Ricardo Cortez; original story, Leonardo Bercovici; screenplay, Robert Ellis, Helen Logan; music director, Samuel Kaylin. © Twentieth Century-Fox Corp.; 5May39; LP15333.

CHASING HER FUTURE. 1919. 2 reels. Credits: Director, Fred Fishback. © Century Comedies; 26Sep19; LP14323.

CHASING HUSBANDS. 1928. 2 reels, sd., b&w. Credits: Supervision and story, Leo McCarey; director, James Parrott; film editor, Richard Carrier. © Metro-Goldwyn-Mayer Distributing Corp.; 6Dec20; LP529.
CHECK AND DOUBLE CHECK. 1930. 1 reel. sd. Credits: Associate producer, Bertram Millhauser; director, Melville Brown; story, music and lyrics, Bert Kalmar, Harry Ruby; adaptation, J. Walter Ruben. © RKO Radio Pictures, Inc.; 80ct30; LP1616.


THE CHECK-UP. 1930. 1 reel. © The Vitaphone Corp.; 10Dec30; MP2134.

CHECK YOUR BAGGAGE. 1918. © Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 17 prints, 10Aug18; LU12739.

CHECK YOUR CASH. 1937. 10 min., sd. Credits: Director, Lloyd French; story, Ira Gent. © The Vitaphone Corp.; 12Jul37; LP7262.


CHECK YOUR SOMbrero. 1936. 2 reels, sd. Credits: Director, Roy Mack; continuity, A. Dorian Otvos, George J. Bennett. © The Vitaphone Corp.; 17Feb36; LP6135.


CHECKERS. 1915. 7 reels. From the story by Henry Blossom. Credits: Director, Richard Stanton; scenario, Adrian Johnston. © William Fox (Fox Film Corp., author); 24Aug15; LP14134.

CHECKERS. 1938. 7,050 ft., sd. © The Vitaphone Corp.; title, descr. & 5 prints, 19Mar38; LP23400.

THE CHEERFUL CREDIT. 1922. 2 reels. Story and direction, Fred Hibbard. © Century Film Corp.; 12Apr22; LP17755.

THE CHEERFUL FRAUD. 1926. 7 reels. From the novel by R. G. Browne. Director, William A. Seiter. © Universal Pictures Corp.; 6Dec26; LP23460.


CHEESE IT. SEE Krazy Kat in Cheese It. "

CHEESE MINING. 1914. 1 reel. Credits: Director, Charles H. France. © Thomas A. Edison, Inc. (Mark Swan, author); 6Feb14; LP2197.

CHEESE-NAPPERS. (Oswald the Rabbit) 1923. 1 reel. Director, Alex Lovy; story, Victor McLeod, James Miele; animation, Ray Fabriciger, George Grandpre. © Universal Pictures Corp., Inc.; 16Jun38; MP8522.

A CHEESE ROMANCE. (Star Comedy) 1921. 1 reel. Credits: Director, Ward Hayes. © Universal Film Mfg. Co., Inc.; 6May21; LP16493.


CHEMICAL EFFECTS OF ELECTRICITY. 1910. © Eastman Teaching Films, Inc. (George W. Hoke, author); 24Feb30; MP1308.

CHEMICAL KO-KO. 1929. 1 reel. © Eastman Teaching Films, Inc. (Joseph H. Huxley, author); title, descr. & 3 prints, 1Jun38; MU6489.

CHEMICALS OF THE CHEESE INDUSTRY. 1914. © The Vitaphone Corp.; title, descr. & 49 prints, 10Jun14; LU2830.

CHEMICALS OF THE CHEESE INDUSTRY. 1914. © The Vitaphone Corp.; title, descr. & 49 prints, 10Jun14; LU2830.

CHEMICALS OF THE CHEESE INDUSTRY. 1914. © The Vitaphone Corp.; title, descr. & 49 prints, 10Jun14; LU2830.
MOTION PICTURES, 1912-1939

CHILDREN OF LONELINESS. 1934. 2 reels. Credits: Written and directed by Richard C. Kahn; screenplay adaptation, Howard Bradford; camera, Selig Productions, Inc. (Richard C. Kahn, author); 8Nov34; MP5444.


CHILDREN OF PLEASURE. SEE The Crash.


THE CHILDREN OF THE FEUD. 1913. 2 reels. Credits: Director, Ned Finley. © Vitagraph Co. of America (Johan Aldine, author); 5Nov13; LP2025.


CHILDREN OF THE GHETTO. 1915. 5 reels. Adapted from the novel and play by Israel Zangwill. © William Fox; 8Feb15; LP1580.

CHILDREN OF THE NIGHT. 1921. 5 reels. Credits: Director, Jack Dillon; story, Max Brand; [pseud. of Frederick Faust]; scenario, John Montana. © William Fox (Fox Film Corp., author); 26Jun21; LP16745.


CHILDREN OF THE RITZ. Trailer. 1929. 1 reel, sd. © Vitaphone Corp.; 12Mar29; MP5957.

CHILDREN OF THE STAGE; or, WHEN LOVE SPEAKS. 1914. © Edward H. Wagner (Wiers-Jenssen and Bjorn Bjornson, authors); title & 44 prints, 10Jan14; desc., 16Jan14; LU1970.


CHILDREN OF THE SUN. 1934. 6 reels. Based on the French version "La Marche aux Soleils." © Jewel Productions, Inc.; 1Feb34; MP4725.


CHILDREN WANTED. 1924. 2 reels. Credits: Director, Henry Lehrman. © William Fox (Fox Film Corp., author); 23Jun24; LP30578.
CHINESE JINXS. 1932, 564 ft.  © John Foster, Harry Bailey. © The Van Beuren Corp.; 23Jul32; MP3403.


THE CHINESE ORANGE MYSTERY. SEE The Mandarin Mystery.


THE CHINESE PARROT. SEE Charlie Chan's Courage.

A CHINESE PUZZLE. © 1913. © Biography Co. (C. Johnson, author); title, descr. & 280 prints, 10Jul13; LU918.


CHING, CHING, CHINAMAN. SEE Shadows.


CHOP SUEY & NOODLES. © 1919. © Biograph Co. (Helen Combes, author); title, descr. & 20 prints, 24Jun19; LU13882.

CHOP SUEY AND NOODLES. © 1926. © The Vitagraph Co. of America (Guernsey Fraser, author); 210ctl4; LP3579.

CHOP SUEY & CO. Rolin Film Co. ©1919. © Biograph Co. (James A. Fitz-Patrick, author); title, descr. & 32 prints, 13Mar16; LU7810.

CHIRPY-PODIATRY VISUAL FOOT EDUCATION. 1936. 1 reel, 35mm. © Gus T. Dowling; 16May36; MP6461.

CHOOSE YOUR WEPPINS. © 1935. 1 reel.  Credits: Director, Robert C. Bruce; story, Richard Cameron. © Paramount Publix Corp.; 9May30; LP1294.

CHOOSE YOUR PARTNERS. © 1925. © Pathé Exchange, Inc. (Pathé, author); title, descr. & 5 prints, 27Aug25; LU1293.


CHRIS AND THE WONDROUS LAMP. © 1917. 4 reels.  Credits: Director, Alan Crosland; adaptation, Sumner Williams. © Thomas A. Edison, Inc.; 26Apr17; LP10873.
CHUMS AND COPS. 1918, 2 reels. 
Credits: Montgomery & Rock; director, J. A. Howe. 
© Vitagraph Co. of America; 12Oct25; LP12875.

CHUMS. 1921, 2 reels. 
Credits: Written and directed by Fred Hibbard. 
© Century Film Corp.; 14Dec21; LP17375.

Credits: Narrator, James F. Clemenger. 
© Skibo Productions, Inc.; 1Mar35; LP53348.

THE CHURCH MOUSE. 1934. 8 reels, sd. 
From the play by Paul Frank and Ladislaus Fodor. 
Credits: Director, Monte Banks; adaptation, W. Scott Darling. 
© First National Pictures, Inc.; 1Dec34; LP1534.

CHURCH MOUSE. SEE Beauty and the Boss. 

THE CHURCH WITH AN OVERSHOT WHEEL. 1916. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter]. 
Credits: Director, Joseph Byron Totten. 
© Vitagraph Co. of America; 15Dec19; LP14542.

LA CIGARETTE. © 1920. 
Credits: J. de Jaron; producer, Madame G. Delac. 
© Delac, Vandal & Co.; title, descr. & 404 prints, 10Apr20; LU19004.

THE CIGARETTE GIRL. © 1917. 
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 120 prints, 7Jun17; LU19007.

THE CIGARETTE MAKER. © 1915. 
Credits: Richard Jäger. 
© Nordisk Film Kompagni, A/S; title, descr. & 61 prints, 20Nov15; LU6866.

CIGARETTE MAKER OF SEVILLE. © 1914. 
© George Kleine (Società Italiana Cines, author); 30Jan14; LU2064.

A CIGARETTE, THAT'S ALL. © 1915. 
Credits: Producer, Phillips Smalley; story, Helen Evans; scenario, Louis Weber. 
© Universal Film Mfg. Co., Inc.; 3Aug15; LP6902.

CIMARRON. 1930. 13 reels, sd. Based on the novel by Edna Ferber. 
Credits: Associate producer, Louis B. Sarnoff; director, Wesley Ruggles; adaptation, dialogue and continuity, Howard Estabrook. 
© RKO Radio Pictures, Inc.; 31Dec30; LP1309.

CINDER ALLEY. (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1934, 1 reel, sd. 
Credits: Producer, Charles M. Paget; story, W. Scott Darling; animation, Allen Rose; Preston Blair; musical score, Joe de Nat. 
© Columbia Pictures Corp.; 11Aug30; MP1680.

CINDERELLA. (Paul Terry-Toons) 1933, 6 min., sd. 
© Moses & Terry; 28May33; MP4128.

CINDERELLA AND THE DOOB. © 1913. 
© Biograph Co. (Florence Lee, author); title, descr. & 190 prints, 15May13; LU752.

CINDERELLA AND THE MAGIC SLIPPER. © 1918. 
© Wholesome Films Corp. (Helen Hamilton, author); title, descr. & 40 prints, 23Feb18; LU12092.

CINDERELLA BLUES. (Fable) © 1915. 
© Pathe Exchange, Inc. (Astra Film Corp., author); 22Aug15; MP636.

CINDERELLA BLUES. (Van Beuren) 1931, 1 reel, sd. 
Credits: Director, John Foster; story, Edward Childs Carpenter. 
© Goldwyn Pictures Corp.; 10Dec17; LP11817.

CINDERELLA MEETS FELLA. (Merrie Melodies) © 1927. 
From Oliver Morosco's stage success by Edward Childs Carpenter. 
Credits: Picturized and directed by Edward Looney; story, Edward Childs Carpenter. 
© Goldwyn Pictures Corp.; 10Dec17; MP9067.

CINDERELLA OF CREEK PLAIN. 1915, 1 reel. 
Credits: Director, Ulysses Davis; animation, Virgil Ross; music director, Carl W. Ballantine. 
© The Vitaphone Corp.; 8Dec38; MP6087.

CINDERELLA OF THE HILLS. 1921, 5 reels. 
Credits: Director, Howard M. Mitchell; story, John Breckenridge Ellis; scenario, Dorothy Yost. 
© William Fox (Fox Film Corp., author); 23Oct31; LP17925.

CINDERELLA'S TWIN. 1921, 6 reels. 
Credits: Producer, Hayard Veiller; director, Dallas M. Fitzgerald; original story and scenario, Luther Reed. 
© Metro-Goldwyn-Mayer Pictures Corp.; 13Jan21; LP16022.

CINDERS. © 1916. 
Credits: Written and produced by Robert Hill. 
© Universal Film Mfg. Co., Inc.; 7Feb26; LP7577.

CINDERS. 1920, 2 reels. 
Credits: Producer, Edward Lassen; story, W. C. Tuttle; scenario, George Hively. 
© Universal Film Mfg. Co., Inc.; 26Oct20; LP15729.

CINDERS OF LOVE. © 1916. 
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 165 prints, 10Mar16; LU7783.

CINDERS OF LOVE. © 1916, 2 reels. 
© Triangle Film Corp. (Mack Sennett, author); 27Feb16; LP10817.

CINES. © 1919, 9 reels, sd. 
From the novel by E. Phillips Oppenheim. 
Credits: Producer, George D. Baker; director, Joseph C. Goodwin; music director, Douglas Doty. 
© International Film Service Co., Inc.; 10Dec19; LP41527.

CONEY ISLAND. © 1915. 
© Filmrow, Inc.; 22Mar15; MP8210.

The picture was not converted to text.
CIRCUS ROOKIES. Cont'd. © Metro Goldwyn Mayer Distributing Corp.; 31Mar38; LP25778.

CIRCUS-SARAH. Joker. 1917. 1 reel. Credits: Written and directed by Allen Curtis; original outline, Frank Gibbon. © Universal Film Mfg. Co., Inc.; 8Sep17; LP13585.


CIRCUS TIME. 1928. 2 reels. Credits: Director, Harry Edwards; scenario, James J. Tynan, Milton Carruth. © Pathé Exchange, Inc.; 8May28; LP3565.

CIRCUS TIME. (Toby the Pup) 1931. 1 reel. Credits: Dick Huemor, Sid Marcus. © KNO Radio Pictures, Inc.; 2Jan31; LP2973.

CIRCUS TODAY. © 1926. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 6Feb26; LU22380.

CIRCUS WINTER QUARTERS. (World on Parade, no. 11) 1937. 1 reel. Credits: Dick Huemor, Sid Marcus. © The Van Beuren Corp.; 14May37; MP7482.

CIRKUSTEUFEL; or, THE LURE OF THE CIRCUS. © 1914. © Film Releases of America, Inc. (Dekege Films, author); title, descr. & 50 prints, 14Mar14; LU2315.

THE CISCO KID. 1931. 5,533 ft., sd. Credits: Associate producer, William Rodakiewicz; supervision, Oscar Serlin; directors, Ralph Steiner, Willard Van Dyke; costume, Doreen Pace Lorentz; scenario, Harrow Rodakiewicz; commentary, Lewis Mumford; film editor, Theodore Lawrence; narrator, Morris Carnovsky; music, Aaron Copland; music conductor, Max Goberman. © Civic Films, Inc.; title, descr. & 52 prints, 23Jun39; MU9480.

CITY BOUND. (Bull's Eye Comedy) 1925. 1 reel. Credits: Director, Dick Smith. © Universal Pictures Corp.; 10Apr25; LP21533.

THE CITY CHAP. 1922. 2 reels. Credits: Director, Al St. John. © William Fox (Fox Film Corp., author); 15Oct22; LP11119.

THE CITY DUDE. 1919. 1 reel. Based on "The Days of Real Sport" by Briggs. © Famous Players-Lasky Corp.; 13Oct19; LP14521.

CITY GIRL. 1930. 2,700 ft., sd. From the play "The Mud Turtle" by Elliott Lester. Credits: Producer, F. W. Murnau; adaptation and scenario, Berthold Viertel, Marion Orth; edited and titled by Katherine Hilliker, H. H. Coldwell; music, Arthur Kay. © Fox Film Corp.; 10Jan30; LP964.

CITY GIRL. 1938. 5,978 ft., sd. Credits: Director, Alfred Werker; screenplay, Frances Hyland, Robin Harris, Lester Zeffren; music director, Samuel Kaylin. © Twentieth Century-Fox Film Corp.; 7Jan38; LP7750.


CITY OF THE GOLDEN GATE. (Fox Educational Library, Foreign Countries) 1925. 1 reel. © Ford Motor Co. (Ford Motion Picture Lab., author); 24Feb25; MP2090.


CITY OF MEXICO. (Famous Players-Lasky Corp.; 6Jull8; LP12639.

CITY OF NEW YORK. © 1915. © Famous Players-Lasky Corp.; 2Jan30; MP5371.

CITY OF SILENT MEN. 1921. 6 reels. From the novel "The Quarry" by John A. Moroso. Credits: Director, Tom Forman; scenario, Frank Condon. © Famous Players-Lasky Corp.; 29Apr21; LP16452.

CITY OF SONG. SEE Farewell to Love.

THE CITY OF SONG. 1918. 5 reels. Credits: Director, Elsie Jane Wilson; story, Olga Printzlau; photography, Plankton, Inc.; 13Jun18; LP12552.


CITY OF TERIBLE NIGHT. Imp. 1915. 2 reels. © Fox Film Corp.; 8Jun34; MP5371.

CITY OF TERIBLE NIGHT. © 1915. © Famous Players-Lasky Corp.; 6Jull8; LP12639.

CITY OF TIDAL WAVE. © 1915. © Famous Players-Lasky Corp.; 6Jull8; LP12639.

CITY OF TIDEWATER. © 1915. © Famous Players-Lasky Corp.; 6Jull8; LP12639.

CITY OF THE GREAT GOLDEN GATE. (Magic Carpet of Movietone) 1934. 1 reel. © Fox Film Corp.; 3Jun34; MP5371.


CITY OF THE GREAT GOLDEN GATE. (Magic Carpet of Movietone) 1934. 1 reel. © Fox Film Corp.; 3Jun34; MP5371.


CITY OF THE GREAT GOLDEN GATE. © 1915. © Famous Players-Lasky Corp.; 6Jull8; LP12639.

CITY OF THE GREAT GOLDEN GATE. © 1915. © Famous Players-Lasky Corp.; 6Jull8; LP12639.

CITY OF THE GOLDEN GATE. (Magic Carpet of Movietone) 1934. 1 reel. © Fox Film Corp.; 3Jun34; MP5371.

CITY OF THE GOLDEN GATE. (Around the World) 1937. 868 ft., sd., color. © Fox Film Corp.; 3Jun34; MP5371.

CITY OF THE GOLDEN GATE. © 1915. © Famous Players-Lasky Corp.; 6Jull8; LP12639.

CITY OF THE GOLDEN GATE. © 1915. © Famous Players-Lasky Corp.; 6Jull8; LP12639.

CITY OF THE GOLDEN GATE. © 1915. © Famous Players-Lasky Corp.; 6Jull8; LP12639.
CITY PARK. Cont'd. © Chesterfield Motion Pictures Corp.; 10May34; LP4691.

THE CITY RUBE. 1915. 1 reel. Credits: Director, Ulysses Davis. © The Vitagraph Co. of America (Franklyn Getter, author); 13Jul15; LP5892.

THE CITY SLICKER. Rolin Film Co. © 1918. © Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 22 prints, 1Jan18; LU12471.


A CITY SPARROW. Paramount. Presented by Jesse L. Lasky. 1920. 5 reels. Credits: Director, Sam Wood; story, Kate Jordan; scenario, Clara Genevieve Kennedy. © Famous Players-Lasky Corp.; 26Aug20; LP15493.

CITY STREETS. 1931. 9 reels; sd. Credits: Director, Reuben Mamanouli; story, Dashiel Hammett; screenplay, Oliver H. F. Garrett; adaptation, Max Marcin. © Paramount Publix Corp.; 16Apr31; LP2156.

CITY STREETS. 1938. 7 reels. © The Vitaphone Corp.; 5Jul38; LP2157.

CITY STREETS. 1938. 7 reels. sd. Credits: Director, Albert S. Rogell; story, I. Bernstein; screenplay, Fred Niblo, Jr., Lou Breslow; film editor, Viola Lawrence; music director, Morris Stoloff. © Columbia Pictures Corp. of California, Ltd.; 27Jun38; LP8107.


THE CITY TIGRESS. 1915. 3 reels. Credits: Director, Lorrin Johnston. © The Vitagraph Co. of America (William Addison Lathrop, author); 31Jul15; LP6194.

THE CITY'S SLICKER. 1918. © Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 25 prints, 1Jan18; LU12471.

CIVILIZATION. © 1916. © Albert Enrico Kiralfy; title, 8Apr16; descr. & 37 prints, 5Apr16; LU8041.


CIVILIZATION. 1916. 1 reel. © Albert Enrico Kiralfy; 15Apr16; LP2858.

CIVILIZATION IN THE FAR EAST AS SEEN BY DR. DORSEY. 1916. 1/2 reel. © Universal Film Mfg. Co., Inc.; 21Dec16; MP905.

CIVILIZATION'S CHILD. © 1916. © Triangle Film Corp. (C. Gardner Sullivan, author); title, descr. & 480 prints, 27Apr16; LU8163.

CIVILIZATION'S CHILD. 1916. 5 reels. © Triangle Film Corp. (C. Gardner Sullivan, author); 15Apr16; LP10819.

THE CLAIM. Presented by B. A. Rolfe. 1918. 5 reels. Based on the play by Charles Kenyon and Frank Dake. Credits: Director, Frank Reicher; adaptation, June Mathis, Leighton Osmun. © Metro Pictures Corp.; 8Mar18; LP12185.

THE CLAIM JUMPERS. 1928. 2 reels. © The Vitaphone Corp.; 21Jan28; MP6699.


CLAIR OMAR MUSSER, ASSISTED BY THE VITAPHONE ORCHESTRA. 1928. 1 reel, sd. © Vitaphone Corp.; 21Jan28; MP6699.

THE CLAIRVOYANT. 1935. 7 reels. Based on the novel by Ernest Lothar. Credits: Charles Bennett, director, Maurice Elvey; screenplay, Charles Bennett, Brian Edgar Wallace; editor, Paul Capon; music, Louis Levy; music, Arthur Benjamin. © Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 9Aug35; LP57775.

THE CLAM-SHELL SUFFRAGETTES. 1915. 1 reel. © The Vitaphone Corp.; 21Jan28; MP6699.

THE CLARION. 1925. © Chesterfield Motion Pictures Corp.; 21Jan28; MP6699.

THE CLARION. 1925. © The Vitaphone Corp.; 12May28; MP195.

THE CLARION. E. M. P. Producing Corp. © 1916. From the novel by Samuel Hopkins Adams. Credits: Director, James Durkin. © Equitable Motion Pictures Corp. (Samuel Hopkins Adams, author); title & descr., 15Feb16, 131 prints, 12Feb16; LU7635.


CLARISSA AND THE POST ROAD. SEE Man Crazy.

CLARK AND MCCULLOUGH IN THE HONOR SYSTEM. 1928. 1 reel. sd. Credits: Director, George W. Lane. © Fox Case Corp.; 25Jul28; MP5320.

CLARK AND MCCULLOUGH IN THE INTERVIEW. (Movietone Number) 1928. 1 reel, sd. © Fox Case Corp.; 4Jun28; MP5111.

CLARK'S FIELD. SEE Dangerous Money.


CLASH OF THE WOLVES. 1925. 7 reels. From the story by Edna Ferber. Credits: Director, Alfred A. Santell.
Motion Pictures, 1912–1939

CLASSIFIED. Cont'd. © Corinne Griffith Productions, Inc.; 25Sep25; LP21856.
CLASSMATIES. 1914. © Klug & Erlanger (Protective Amusement Co., author); 23Feb14; LP24460.
CLASSMATIES. First National. 1924. 7 reels, tinted. Credits: William C. De Milie, Margaret Turnbull; producer, John S. Robertson; scenario, Josephine Lovett; editor, William Hamilton. © Inspiration Pictures, Inc.; 11Nov24; LP20792.
CLAUDINE GILLINGWATER [in] VITAPHONE. © Vitaphone Corp.; 22Dec27; MP7578.
CLAUDIA. Imp. 1916. 1 reel.
CLEAN PASTURES. (Merrie Melodies) 1927. 1 reel, color. Credits: Producer, Leon Schlesinger; supervision, I. Freling; animation, Paul Smith, Phil Magnus; musical score, Carl W. Stalling. © The Vitaphone Corp.; 8Jul37; MP7578.
CLEAN SLAVE MAN. 1936. 1 reel, sd. Credits: Director, Dave Fleischer; animation, Seymour Kneitel and Roland Crandall. © Paramount Productions, Inc.; 13Feb36; MP6186.
A CLEAN SKIN STAYS YOUNG. 1927. © Haptofilm, Inc. (William Edward Story, Jr., author); 22Nov27; MP4557.
A CLEAN SLATE. 1914. 1 reel. Credits: Screenplay, Norbert Lusk. © 21Dec14; LP6005.
A CLEAN SWEET. 1918. 2 reels. Credits: Director, Walter Fabian; story, Dave Garber. © Universal Pictures Corp.; 8Nov28; LP29612.
A CLEAN SWEEP. 1928. 2 reels. Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Charles Roberts, Jack Towlney; film editor, John Lockert. © RKO Radio Pictures, Inc.; 2Dec38; LP8534.
A CLEAN SWEEP. 1938. 2 reels, sd. Credits: Director, Walter Fabian; story, Dave Garber. © Universal Pictures Corp.; 8Nov28; LP29612.
A CLEAN SWEEP. 1938. 2 reels, sd. Credits: Producer, Bert Gilroy; director, Charles Roberts; story, Charles Roberts, Jack Towlney; film editor, John Lockert. © RKO Radio Pictures, Inc.; 2Dec38; LP8534.
A CLEAN SWEEP. 1918. 2 reels. © Loew's, Inc.; 2Jan26; LP25947.
CLEAN UP MAN. 1927. 5 reels. © General Film Co., Inc. (Leslie T. Peacocke). Credits: Director, Harry Harvey; editor, Betty Davis. © RKO Radio Pictures, Inc.; 12Sep31; LP25947.
CLEAN UP WEEK. © 1925. Credits: Written and directed by William Goodrich. © Eastman Teaching Films, Inc.; (G. W. Peacocke). Credits: Director, Roy Mack; story and dialogue, Bella Spewack, Samuel Hoke, author); 5Sep31; MP3142.
CLEAN UP WEEK. © 1925. Credits: Written and directed by William Goodrich. © Eastman Teaching Films, Inc.; (G. W. Peacocke). Credits: Director, Roy Mack; story and dialogue, Bella Spewack, Samuel Hoke, author); 5Sep31; MP3142.
CLEAN UP. 1917. 5 reels. Credits: Director, William Worthington; story and scenario, Waldemar Young. © Bluebird Photoplays, Inc.; 11Jul17; LP11079.
CLEAN UP. 1923. 5 reels. Credits: Director, William Parke; story, H. H. Van Loan; scenario, Eugene B. Lewis, Harvey Gates. © Universal Pictures Corp.; 8Sep23; LP13934.
CLEAN UP. 1923. 5 reels. Credits: Director, William Parke; story, H. H. Van Loan; scenario, Eugene B. Lewis, Harvey Gates. © Universal Pictures Corp.; 8Sep23; LP13934.
CLEAN UP. Presented by Samuel Zierler. 1929. 5,660 ft. Credits: Supervision, Burton King; director, Ben P. McEvoy; story, Iosdore Bernstein; screenplay, Carmelita Sweeney; editor, Betty Davis. © Excellent Pictures Corp.; 1Feb29; LP118.
CLEAN UP CANNVAS. 1933. Filmstr. © The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps and Russell F. Thierbach, authors); 29Dec31; MP3682.
THE CLEAN-UP FUND. (Educational Film Service, v. 6) 1936. Filmstr. © Life Insurance Sales Research Bureau; 28Apr30; MP1723.
THE CLEAN UP MAN. 1927. 5 reels. Credits: Director, Ray Taylor; story and continuity, George Morgan, Lola Moore. © Universal Pictures Corp.; 19Oct27; LP24533.
THE CLEAN-UP CURB. 1931. 2 reels. Credits: Director, Lloyd French; story and dialogue, Mauri Grashin, Harold Schwartz, Lloyd French. © RKO-Radio Pictures, Inc.; 12Sep31; LP2610.
CLEAN UP WEEK. © 1925. © Fathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 9Feb25; MU2669.
CLEANING TIME. 1915. 600 ft. Credits: Warner Bros. (Will Louis, author); 5Apr15; LP4929.
CLEANING UP. (Tuxedo Comedies) 1926. 2 reels. Credits: Written and directed by William Goodrich. © Educational Film Exchange, Inc.; 2Jan26; LP23247.
CLEANING UP. Snappy. 1928. 1 reel. Credits: Director, Doran Cox; story and continuity, George H. Plymont. © Universal Pictures Corp.; 19Dec28; LP25947.
CLEANING UP. (Broadway Brevity) 1936. 20 min., sd. Credits: Director, Roy Mack; story, Cyrus D. Wood, Jack Henley. © The Vitaphone Corp.; 22Dec38; LP8552.
CLEANLINESS—BATHING. (Eastman Classroom Films, Health Series, Hygiene) 1931. 532 ft. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 28Oct31; MP3139.
CLEANLINESS—CLEAN CLOTHES. (Eastman Classroom Films, Health Series, Hygiene) 1931. 574 ft. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 29Oct31; MP3140.
CLEANLINESS—KEEPING THE HAIR CLEAN. (Eastman Classroom Films, Health Series, Hygiene) 1931. 531 ft. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 19Nov31; MP3141.
CLEANLINESS—CLEAN FACE AND HANDS. (Eastman Classroom Films, Health Series, Hygiene) 1931. 574 ft. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 29Oct31; MP3140.
CLEANLINESS—CLEAN FACE AND HANDS. (Eastman Classroom Films, Health Series, Hygiene) 1931. 574 ft. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 19Nov31; MP3141.
CLEAR ALL WIRES. 1933. 8 reels, sd., b&w. From the play by Bella and Samuel Spewack. Credits: Director, George Hill; adaptation and dialogue, Bella Spewack, Samuel Spewack, Oliver Deimier Daves; film editor, Hugh Wynn. © Metro Goldwyn Mayer Distributing Corp.; 13Mar33; LP3712.
CLOSE CALL. 1914. 1 reel. Credits: Director, Wilfrid North. © The Vitagraph Co. of America (William Addison Lathrop, author); 8Sep14; LP2334.

CLOSE CALL. 1916. 1 reel. Credits: Written and produced by Tom Mix © Selig Polyscope Co. (Tom Mix, author); 10Oct16; LP2977.

CLOSE CALL. Mustang. 1925. 2 reels. Credits: Director, Ernst Laemmie; story and continuity, George Morgan. © Universal Pictures Corp.; 2May25; LP12431.

CLOSE CALL. (Aesop Sound Fable) Presented by The Van Beuren Corp. 1929. 1 reel. © Pathe Freres; title, descr. & 255 prints, 3Dec26; LP23389.

CLOSE CALL. (Let George Do It Series) 1928. 2 reels. From the cartoons of George M. Coan. Credits: Director, Francis Corby. © Universal Pictures Corp.; 10Jan29; LP9.


CLOSE UPS. (A General Motors Chronicle, no. 1) © 1928. © General Motors Corp., Dept. of Public Relations (Jim Handy Picture Service, author); title & descr., 28Sep38; 20 prints, 28Sep38; MU8780.

CLOSE UPS. (A General Motors Chronicle, no. 2) The Jim Handy Organization. © 1938. b&w, 35mm. © General Motors Sales Corp., Dept. of Public Relations (Jim Handy Picture Service, author); title & descr., 3Nov38; 61 prints, 4Nov38; MU8887.

CLOSED AT TEN. © 1914. © American Film Mfg. Co. (Frank Cooley, author); title, descr. & 28 prints, 21Mar14; LU2338.

CLOSED DOORS. 1921. 5 reels. Credits: Director, G. V. Seyffertitz; story, Harry Dittmar. © The Vitagraph Co. of America; 27May21; LP16590.

CLOSED GATES. 1927. 6 reels. Credits: Director, Philip Rosen; story, Manfred B. Lee; adaptation, Frances Guth. © Sterling Pictures Distributing Corp.; LU1460.

THE CLOSED ROAD. Paragon Films, Inc. © 1916. Credits: Directed, written and produced by Maurice Tourneur. © World Film Corp. (Maurice Tourneur, author); title, descr. & 255 prints, 1May16; LU1693.

CLOSER THAN A BROTHER. © 1925. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 19 prints, 28Sep25; MU3175.


THE CLOSING OF THE CIRCUIT. 1915. 2 reels. Credits: Director, Harry Davenport. © Vitagraph Co. of America (Morgan Robertson, author); 22Mar15; LP4835.

CLOSING TACTICS. (Educational Film Service, v. 14) 1930. 1 reel. © Life Insurance Sales Research Bureau; 7Oct30; MP2631.

THE CLOSING WEB. 1914. 2 reels. © Biograph Co.; 24Nov14; LP3830.

CLOTHES. 1920. 5 reels. From the play by Avery Hopwood and Channing Pollock. Credits: Supervision, Maxwell Karger; director, Fred C. Forester; adaptation, Arthur J. Zelner. © Metro Pictures Corp.; 17Sep20; LP15557.

CLOTHES AND OIL. 1933. 2 reels. Credits: Director, Eric Kasten. © William Fox (Fox Film Corp., author); 4Mar23; LP19148.


CLOTHES COUNT. 1915. 600 ft. © Lubin Mfg. Co. (Epes W. Sargent, author); 1Apr15; LP4910.


CLOTHES MAKE THE PIRATE. First National Pictures, Inc. 1928. 9 reels. From the novel by Holman Day. Credits: Director, Maurice Tourneur; adapted and supervised by Marion Fairfax. © Sam E. Rork, Inc.; 23Nov25; LP22135.

CLOTHES MAKE THE PIRATE. First National. 1925. 9 reels. Credits: Director, Maurice Tourneur; adapted and supervised by Marion Fairfax. © Sam E. Rork Productions, Inc.; 23Nov25; LP22025.

CLOTHES MAKE THE WOMAN. 1928. 5 reels. Credits: Director, Tom Terriss; editor, Desmond O'Brien; titles, Leslie Mason. © Tiffany Stahl Productions, Inc.; 3May28; LP23203.

CLOTHES THAT MEN LIKE. 1936. 1 reel. © Erpi Picture Consultants, Inc. (Wallace W. Atwood, author); 15Oct37; LP70823.


THE CLOUD DOGGER. 1928. 5 reels. Credits: Director, Bruce Mitchell; story and continuity, William Lester. © Universal Pictures Corp.; 9May28; LP25232.


THE CLOUD PUNCHER. 1917. For Fox Film Corporation. 2 reels. Credits: Written and directed by Charles
THE CLOUDED NAME. © 1923. 
Parrott. © William Fox (Charles Parrott, author); 21Jan17; LP10033.

THE CLOUD RIDER. Released by F. B. O. 1925. 5 reels. 

THE CLOUDED NAME. © 1919. 

THE CLOUDED NAME. © 1919. 1 reel. 

A CLOUDY ROMANCE. 1925. 2 reels. 

CLOUDS OVER EUROPE. 1939. 9 reels, sd. 

THE CLOUDED NAME. © 1919. 

CLOVER'S REBELLION. 1917. 5 reels. 

CLOVER'S REBELLION. 1920. 5 reels. 

THE CLOWN. 1927. 6 reels. 

THE CLOWN. Snappy. 1931. 1 reel. 

THE CLOWN AND THE PRIMADONNA. 1913. 1 reel. 

THE CLOWN AND THE PRIMADONNA. 1913. 1 reel. 

THE CLOWN AND THE PRIMADONNA. 1913. 1 reel. 


THE CLOWN'S REVENGE. © 1913. 2 reels. 

THE CLOWN'S REVENGE. © 1913. 2 reels. 

THE CLOWN'S REVENGE. © 1913. 2 reels. 

The Club Cure. © 1913. 

The Club Cure. © 1913. 

THE CLUB OF THE SCARAB. © 1914. 

A CLOUDED NAME. © 1923. 

THE CLOUD PUNCHER. Cont'd. Parrott. © William Fox (Charles Parrott, author); 21Jan17; LP10033.

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The Club Cure. © 1913. 

The Club Cure. © 1913. 

THE CLUB OF THE SCARAB. © 1914. 

A CLOUDED NAME. © 1923. 

THE CLOUD PUNCHER. Cont'd. Parrott. © William Fox (Charles Parrott, author); 21Jan17; LP10033.

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THE CLOUD RIDER. Released by F. B. O. 1925. 5 reels. 

A CLOUDED NAME. © 1923. 

THE CLOUD PUNCHER. Released by F. B. O. 1925. 5 reels. 

CLOVER'S REBELLION. 1917. 5 reels. 

CLOVER'S REBELLION. 1920. 5 reels. 

THE CLOWN. 1927. 6 reels. 

THE CLOWN. Snappy. 1931. 1 reel. 

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THE CLOWN'S REVENGE. © 1913. 2 reels. 

THE CLOWN'S REVENGE. © 1913. 2 reels. 

The Club Cure. © 1913. 

The Club Cure. © 1913. 

THE CLUB OF THE SCARAB. © 1914. 

A CLOUDED NAME. © 1923.
THE COAT OF FIRE; or, LOVE'S TRIUMPH. © 1914. © American Film Mfg. Co. (M. R. Kinsey, author); title, desc. & 146 prints, 17Sep14; LU3795.

THE CODE OF HIS ANCESTORS. Rex. 1916. 1 reel. Credits: Catherine Carr, Harry Dittmar; producer, Raymond L. Schrock.

THE CODE OF MARCIA GRAY. 1916. 5 reels. © Oliver Morosco Photoplay Co. (Frank Lloyd & Elliott J. Clawson, authors); 24Feb16; LP7820.

CODE OF THE COUNTRY. © 1927. © Pathé Exchange, Inc. (Wilton West, author); title, desc. & 86 prints, 10May27; LU23050.


THE CODE OF THE MOUNTAINS. SEE A Woman's Power.


THE CODE OF THE MOUNTED. 1935. 6 reels, sd. From the story "Wheels of Fate" by James Oliver Curwood. Credits: Producers, Sig Neufeld, Maurice Conn; director, Sam Newfield; adaptation, George S. Kaufman; editor, Jack English. © Ambassador Pictures, Inc.; 25Nov35; LP5946.

THE CODE OF THE NORTHWEST. © 1926. © Associated Exhibitors, Inc. (Frank S. Mattison, author); title, desc. & 66 prints, 4Oct26; LU23160.


THE CODE OF THE RANGERS. 1938. 6 reels, sd. Credits: Supervision, Maurice Conn; director, Sam Newfield; original story and screenplay, Stanley Roberts; music and lyrics, Connie Lee. © Monogram Pictures Corp.; 3Mar38; LP7882.


COLLEGE OF THE PINES. 1922. 5 reels. 
Credits: Director, Chester Bennett; story and scenario, J. Grubb Alexander. © Chester Bennett Productions; 5Jul22; LP16055.

COLLEGE. 1927, 6 reels. 
Credits: Director, James W. Horne; story, Carl Hagedorn; Bryan Foys, film editor, J. S. Keli. © Joseph M. Schenck; 10Sep27; LP24409.

COLLEGE. (Oswald Comedy) 1915. 1 reel. 
Credits: Catherine Carr; producer, Winthrop Kelley. © Universal Film Mfg. Co., Inc.; 8Jun16; LP8457.

COLLEGE CAPERS. 1930, 1 reel, sd. 
© The Vitaphone Corp.; 6Sep30; MP1885.

COLLEGE CAPERS. (Anchor's Fable) Van Beuren Corp. 1931. 1 reel, sd. 
Credits: John Foster, Harry Bailey. © BKo-Pathe Distributing Corp.; 15Mar31; LP2112.

Credits: Producer, Al Christie; director, William Watson; story, Marcey Klauber, Charles Williams. © Skibo Productions, Inc.; 47Sep35; LP9419.

THE COLLEGE CHAPERONE. © 1913. 
© Selig Polyscope Co. (Mailibre H. Justice, author); title, descr. & 28 prints, 21Feb13; LU400.

COLLEGE COACH. 1933, 8 reels, sd. 
Credits: Director, William A. Wellman; production, Carl Laemmle, Jr.; continuity, Pierre Younger; director, Richard Thorpe; film editor, James C. McKay. © Universal Pictures Corp.; 20Apr36; LP9284.

COLLEGE DAYS. 1926, 8 reels. 

COLLEGE GIGOLOS. 1933, 2 reels. 
Credits: Director, Lester Neillson; story, E. Lambert, H. Sauber; editor, Arthur Hilton. © Columbia Pictures Corp.; 3Jan33; LP3663.

COLLEGE GRAPPLERS. (A Grantland Rice Sportlight) The Van Beuren Corp. 1932. 1 reel. 
© Pathé Pictures, Inc.; 10Jan32; MP3181.

THE COLLEGE HERO. 1927, 6 reels. 
Credits: Supervised and produced by Harry Cohn; director, Walter Lang; story, Harry Lang, Raymonde, Dorothy Howell; film editor, Arthur Robert. © Columbia Pictures Corp.; 4Nov27; LP24627.

THE COLLEGE HOLIDAY. Presented by Adolph Zukor. 1936, 8 reels, sd. 

COLLEGE HOUNDS. 1930, 1492 ft., sd. 

COLLEGE HUMOR. 1930, 9 reels, sd. 
Credits: Director, Wesley Ruggles; story, Dean Fales; screenplay, Claude Binyon, Frank Butler; music and lyrics, Sam Coslow, Arthur Armstrong. © Paramount Productions, Inc.; 23Jun33; LP3960.

THE COLLEGE KIDD. © 1927. 
© Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 15May27; LU23979.

COLLEGE LOVE. 1926, 6 reels. 
Credits: Director, Nat Ross; story, Leonid Fried; continuity, John B. Clymer, Pierre Coudere. © Universal Pictures Corp.; 13Jun26; LP4988.

COLLEGE LOVERS. 1930, 6 reels, sd. 

COLLEGE LOVERS. Trailer. 1930, 1 reel. © The Vitaphone Corp.; 18Sep30; MP1908.

THE COLLEGE ORPHAN. Broadway Universal. 1915, 6 reels. 

THE COLLEGE ORPHAN. (Vanity Comedies) Presented by J. R. Bray. 1928. 2 reels. 
Credits: Director, Craig Hutchinson. © The Bray Productions, Inc.; 29Jun28; LP25432.

COLLEGE DAYS. (Vanity Comedies) 1931, 19 min., sd. 

COLLEGE DAYS. 1926, 2 reels, sd. 
Credits: Roy Mack; story, Cyrus D. Wells, A. Dorian Orvos. © The Vitaphone Corp.; 20Apr36; LP8284.

COLLEGE DADS. 1936, 2 reels, sd. 

COLLEGE RHYTHM. Presented by Adolph Zukor. 1934, 9 reels, sd. 
Credits: Produced by D. L. Lighton; director, Norman Taurog; original story, George Marion, Jr.; screenplay, Walter Dillett, John McDermott, Francis Martin; lyrics and music, Mack Gordon, Harry Revel. © Paramount Productions, Inc.; 23Nov34; LP9112.

COLLEGE ROMEO. SEE The Biltmore Trio in College Romes.

COLLEGE SCANDAL. Presented by Adolph Zukor. 1935, 8 reels, sd. 
Credits: Producer, Albert Lewis; director, Elliott Nugent; original story, Beulah Marie Dix, Bertram Millhauser; screenplay, Walter DeLeon, Charles Brackett, Marguerite Roberts; film editor, William Shea; music, Sam Coslow. © Paramount Productions, Inc.; 20Jun35; LP5261.

COLLEGE SPIRIT. (Paul Terry-Toons) 1932. 6 min., sd. 

COLLEGE SWING. Presented by Adolph Zukor. 1938, 5 reels, sd. 

THE COLLEGE VAMP. (Educational 's Comedies) (Mack Sennett Comedies) 1931. 22 min., sd. 

THE COLLEGE WIDOW. 1915. 5 reels. 
Adapted from the play by George Ade. Credits: Produced by Arthur O'Neil; adaptation, Clay M. Greene. © Lubin Mfg. Co. (Clay M. Greene, author); 4May15; LP5219.

THE COLLEGE WIDOW. 1916. 7 reels. 
From the play by George Ade. Credits: Director, Archie Mayo; adaptation, Paul Schofield, Peter Milne. © Warner Bros. Pictures, Inc.; 10Oct27; LP24496.

THE COLLEGIANS. Junior Jewel. 2 reels each. © Universal Pictures Corp. Credits: Directors, Harry Edwards, Robert F. Hill, Wesley Ruggles, Nat Ross, Harry Fraser, Ben Holmes; story and production, Carl Laemmle, Jr.; continuity, George E. Plympton, Harry Fraser, Pierre Coudere, Phil Dunham. 1926/27.

1. Benson at Calford. © 5Sep26; LP5136.
2. Fighting To Win. © 12Oct26; LP23320.
3. Making Good. © 10Jun26; LP23194.
4. The Last Lap. © 8Nov26; LP23313.
5. Around the Bases. © 21Dec26; LP25347.
6. Fighting Spirit. © 22Dec26; LP23488.
7. The Relay. © 22Dec26; LP23495.
8. Circle Path. © 6Jan27; LP23526.
9. Flashing Oars. © 10Feb27; LP23563.
11. Crimson Colors. © 2May27; LP23292.
12. Winning Five. © 5Jul27; LP24169.
13. The Dazzling Crosses. © 15Jul27; LP24177.
COLORFUL ISLANDS—MADAGASCAR AND SEYCHELLES. (A FitzPatrick TravelTalk) 1936. 1 reel, sd., color.
Credits: Photographer, Winton Hoch; music, Jack Shilkret.
© Metro Goldwyn Mayer Corp.; 17Nov36; MP7095.

COLORFUL JAIPUR. (James A. Fitz-Patrick's TravelTalks) 1932. 1 reel.
Credits: Photographer, B. S. Dawley.
© Metro-Goldwyn Mayer Distributing Corp.; 3Mar32; MP3190.

COLORFUL OCCUPATIONS. 1936. 1 reel, color.
Credits: E. M. Newman; editor, Bert Frank; narrator, Paul Douglas; dialogue, Ira Genet.
© The Vitaphone Corp.; 26Oct36; MP6855.

COLORFUL PORTS OF CALL. (FitzPatrick TravelTalks) 1934. 1 reel, sd.
Credits: Compiled by James A. Fitz-Patrick.
© Metro-Goldwyn-Mayer Corp.; 12Jan34; MP4546.

A COLORFUL SERMON. SEE Bert Swor in A Colorful Sermon.

THE COLOSSEUM AT ROME. 1913. 1 reel.
© Vitaphone Co. of America (Harry Keepers, author); 10Oct13; MP999.

COLOURFUL CAIRO. 1936. Released by Harold Auten. 1 reel, sd.
Credits: Music arranged and played by Lew White.
© André De LaVrre; 15May36; MP6531.

COLUMBUS. (The Chronicles of America, no. 1) 1923. 5 reels; Adapted from "The Spanish Conquerors" by Irving B. Richman.
Credits: Adaptation, Arthur E. Krows.
© The Chronicons of America Pictures Corp.; 2Apr23; LP18849.

COLUMBUS AND ISABELLA. (Hysterical History Comedies) 1924. 1 reel.
© Vitaphone Co. of America (Harry Keepers, author); 10Oct13; MP999.

THE COMBAT. 1916. 6 reels.
Credits: Producer, Ralph Ince.
© Vitaphone Co. of America (Ralph Ince & Edward J. Montague, authors); 12Sep16; LP9094.

THE COMBAT. 1919. 5 reels.
Credits: Director, Ralph Ince; story, Edward J. Montague, Ralph Ince.
© Vitaphone Co. of America; 30Oct19; LP14894.

THE COMBAT. Jewel. 1926. 7 reels.
Credits: Director, Lynn Reynolds; story, J. G. Hawks, Edward Montagne; scenario, J. G. Hawks.
© Universal Pictures Corp.; 8Feb26; LP22388.

COMBAT. © 1927.
© Pathe Exchange, Inc. (William B. Laub, author); title, descr. & 90 prints, 25Sep27; LU4457.

THE COMBINATION. 1915. 1 reel.
Credits: Director, Sidney Drew.
© Vitaphone Co. of America (Sidney Drew, author); 6Jan15; LP4132.

COME ACROSS. Jewel. 1929. 6 reels. From the story "The Stolen Lady" by William Dudley Pelley.
Credits: Director, Ray Taylor; adaptation and continuity, Peter Milne.
© Universal Pictures Corp.; 6Jun29; LP4560.

Credits: Director, Harold S. Bucquet; story and screenplay, John C. Higgins.
© Loew's, Inc.; 15Mar37; LP9000.

COME AND GET IT. 1929. 6 reels.
Credits: Director, Wallace W. Fox; story and continuity, Frank Howard Clark.
© F. B. O. Productions, Inc.; 10Jan29; LP25995.

COME AND GET IT! Released through United Artists. 1936. 11 reels, sd. Based on the novel by Edna Ferber.
Credits: Directors, Howard Hawks, William Wyler; screenplay, Jules Furman.
© James M. Cain; music editor, Edward Curtiss; music director, Alfred Newman.
© Samuel Goldwyn; 21Nov36; LP6717.

COME AND GET ME! © 1922.
© Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 35 prints, 5Aug22; LU18128.

THE COME-BACK. 1916. 5 reels.
© Written and directed by Fred J. Balboher.
© Quality Pictures Corp.; 2Apr16; LP1912.

THE COMEBACK. Bison. 1917. 2 reels.
Credits: Director, George Marshall; story, Charles E. Van Loan; scenario, Charles J. Wilson, Jr.
© Universal Film Mfg. Co., Inc.; 9Feb17; LP10149.

THE COMEBACK. SEE The Knockout. No Defense.

THE COMEBACK OF PERCY. (Chronicles of Bloom Center) 1915. 2 reels.
© Written, produced and directed by Marshall Neilan.
© Selig Polyscope Co. (Marshall Neilan, author); 30Oct15; LP8620.

COME BACK TO AARON. SEE The Matinee Idol.

COME BACK TO ERIN. © 1928.
© Thomas Leo Brawders; title, descr. & 25 prints, 24Oct18; LU25752.

COME BACK TO ERIN. (A FitzPatrick M. M. TravelTalk) 1932. 1 reel.
Credits: Compiler, James A. Fitzpatrick.
© Metro-Goldwyn-Mayer Distributing Corp.; 9May32; MP3264.

COME CLEAN. 1923. 2 reels.
Credits: Directed, Robert North Bradbury; story and scenario, Harvey Gates.
© Universal Film Mfg. Co., Inc.; 11Aug22; LP18147.

COME CLEAN. (Hal Roach Comedy) 1931. 2 reels, sd., b&w.
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.
© Metro Goldwyn Mayer Distributing Corp.; 1Sep31; LP2431.

COME CLOSER. Folks. 1936. 7 reels, sd.
Credits: Director, D. Ross Lederman; story, Allen Kandel; screenplay, Leo Loeb, Harold Buchman; film editor, Byron Robinson.
© Columbia Pictures Corp. of California, Ltd.; 21Oct36; LP6688.

COME EASY. © 1928. (Krazy Kat Cartoon) 1928. 1 reel.
Credits: Ben Harrison, Manny Gould.
© Paramount Famous Lasky Corp.; 15Oct28; LP25712.

COME MEAL. 1928. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling; Fimio Colvig, H. A. Woodmansee, editor, Earl Neville.
© B. O. Productions, Inc.; 24May28; LP25337.

THE COME ON. Nestor. 1916. 1 reel.
Credits: Director, John C. Brownell; producer, Matt Moore.
© Universal Film Mfg. Co., Inc.; 13Jul16; LP6967.

COME ON COWBOYS! 1924. 5 reels.
Credits: Director, Ward Hayes; story and continuity, Dick Hatton, Ward Hayes.
© Arrow Film Corp.; 10Dec24; LP08900.

COME ON COWBOYS. 1937. 6 reels, sd.
Based on characters created by William Colt MacDonald.
Credits: Associate producer, Sol C. Siegel; director, Joseph Kessel; original screenplay, Betty Burbridge.
© Republic Pictures Corp.; 24May37; LP1795.

COME ON DANGER. Presented by Radio Pictures. 1932. 6 reels, sd.
Credits: Director, Robert Hill; story, Bennett Cohen; screenplay, David Lewis, Lester Lifeid.
© FKO—Radio Pictures Inc.; 26Sep32; LP3297.

COME ON HORACE. © 1928. 1 reel.
Credits: Story and direction, Edward I. Luddy.
© Universal Pictures Corp.; 20Sep28; LP25637.

COME ON IN. Paramount. Presented by Adolph Zukor. 1918. 5 reels.
Credits: Written and produced by John Emerson and Anita Loos; director, John Emerson.
© Famous Players Lasky Corp.; 12Sep18; LP12845.

COME ON LEATHERNECKS. 1938. 7 reels, sd.
Credits: Associate producer, Herman Schiom; director, James Cruse; original story, Sidney Salkow; screenplay, Sidney Salkow, Dorrell and Stuart McGowan; film editor, Edward Mann.
© Republic Pictures Corp.; 8Aug38; LP8317.

COME ON MARINES! 1934. 7 reels, sd.
Credits: Producer, Albert Lewis; director, Henry Hathaway; story, Philip Wolfe; adaptation and screenplay, Byron Morgan, Joel Saye, and Ralph Rainger.
© Paramount Pictures, Inc.; 21Mar34; LP4574.

COME ON OVER. 1922. 6 reels.
Credits: Director, Alfred E. Green; written and adapted by Rupert Hughes.
© Goldwyn Pictures Corp.; 25Feb22; LP17582.

COME ON RANGERS. 1938. 6 reels, sd.
Credits: Associate producer, Charles E. Ford; director, Joe Kane; original screenplay, Gerald Geraghty, Jack Natteford; film editor, Edward Mann; music director, Cyril Furse.
© Republic Pictures Corp.; 25Nov38; LP8441.

COME ON TARZAN. 1932. 64 min.
Credits: Direction, story, and continuity, Alan James.
© Warner Wide Pictures, Inc.; 1Sep32; LP3568.

From the story by Alice Duer Miller.
Credits: Director, John S. Robertson; dramatisation, A. E. Thomas; scenario, Clara Beranger.
© Famous Players-Lasky Corp.; 1May19; LP13684.

COME OUT OF THE KITCHEN. The Jam Handy Organization. © 1938. 2 1/2 reels, b&w, sound.
© Campbell Soup Co. (Jam Handy Picture Service, author); title & descr., 8May39; 220 prints, 12May39; MUS964.
MOTION PICTURES, 1912-1939

Adapted from stories and theme of the book "Judge Ben Lindsey and Wainwright Evans.
CREDITS: Supervision, Harreid Shumate; director, Earl C. Kenton; adaptation, Beatrice Van.
© A. M. Co., Inc.; 25Aug38; LP25570.

COMPANIONATE MARRIAGE. Presented by the C. M. Co. 1928, 7 reels. From the story "Judge Ben B. Lindsey and Wainwright Evans.
CREDITS: Director, Eric C. Kenton.
© National Pictures, Inc.; 11Oct28; LP25703.

A COMPANIONATE MIRAGE. (Krazy Kat) 1928, 1 reel.
CREDITS: Ben Harrison, Manny Gould; producer, Charles B. Miles.
© Paramount Famous Lasky Corp.; 14Jul28; MP5172.

COMPANIONATE SERVICE. (Dorothy Devore Comedies) 1928, 2 reels.
CREDITS: Director, Charles Lamont.
© Educational Film Exchanges, Inc.; 17Sep28; LP25731.

COMPANY. Paramount-Briggs. 1919. 1 reel. Based on "The Days of Real Sport By Briggs.
CREDITS: Director, John Joseph Harvey; story, Ruth Owen.
© Famous Players-Lasky Corp.; 2Sep29; LP14254.

COMPETITION. © 1915.
© American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 105 prints, 25Mar15; LU4853.

COMPETITION. SEE Stranger in Town.

COMPLETE DENTURE RESTORATION. 1933. 3,000 ft.
© The Dentists' Supply Co. of New York (William Heermans, author); 11Mar33; MP3923.

COMPLETE HISTORY OF INTERNATIONAL EUGENIC STRUGGLE. ILL., JUNE 20-24, 1926. © 1926. 2,000 ft.
© Michigan Film Library, Inc. (Alban J. Norris, author); title, descr. & 2 prints, 1Aug29; MU3542.

THE COMPLETE LIFE. 1926, 2 reels. A jazz version of the story by O. Henry [pseud. of William Sydney Porter].
CREDITS: Supervision, George E. Marshall; director, Robert P. Kerr; adaptation, Andrew Bennison.
© Famous Fox (Fox Film Corp., author); 21Jul26; LP29398.

A COMPLETE LIFE INSURANCE ESTATE. 1932. Filmstrip.

COMPLETING THE SALE. 1932. Filmstrip.
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps & R. P. Thierbach, authors); 20Aug32; MP3986.

COMPLIMENTS OF THE SEASON. 1920. 1 reel.
© Eastman Kodak Co. (George W. Hoke, author); 17Feb28; MP4592.

COMPROMISING. 1925. 7 reels. From the novel by Jay Geltzer.
CREDITS: Screen story, Edward T. Lowe, Jr.

COMPROMISED. 1931. 7 reels, sd. From the play by Edith Fitzgerald.
CREDITS: Director, John G. Adolfi; adaptation, Florence Ryerson.
© First National Pictures, Inc.; 23Oct31; LP2574.

A COMPROMISING COMPLICATION. © 1913.
© Biograph Co. (W. E. Wing, author); title, descr. & 35 prints, 17Jun13; LU3839.

COMRADE JOHN. © 1915.
© Pathé Frères (Balboa Feature Film Co., author); title, descr. & 127 prints, 27Oct15; LU6783.

COMRADE KITTY. 1914. 2 reels.
© Lubin Mfg. Co. (Shannon M. Fife, author); 28Dec14; LP4064.

COMRADES. SEE Bolshevism on Trial.

COMRADES THREE. © 1915.
© Warner Bros. Pictures, Inc.; 20ct25; LU7254.

CONCEALED TRUTH. © 1915.
© Pathe Productions, Inc. (Ivan Abramson, author); title, descr. & 13 prints, 20Dec15; LU7254.

CONCET. Presented by Lewis J. Selznick. 1921, 5 reels.
CREDITS: Director, Burton George; story, Michael J. Phillips; scenario, Edward J. Montagne.
© Selznick Pictures Corp.; 10Dec21; LP17409.

THE CONCEALED DONKEY. © 1921.
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 8 prints, 6Dec21; MU2077.

CONCENTRATE. 1929, 1 reel.
CREDITS: Paul Terry.
© Pathe Exchange, Inc.; 4May29; MP162.

THE CONCENTRatin KID. 1930. 6 reels.
CREDITS: Harold Tarshis, Charles Saxton; producer, Hoot Gibson; director, Arthur Rossen; scenario and dialogue, Harold Tarshis.
© Universal Pictures Corp.; 1Oct30; LP1631.

CONCENTRATION. © 1914.
© Biograph Co. (Harvey H. Gates, author); title, descr. & 97 prints, 12Jan14; LU1890.

THE CONCERT. Goldwyn Studios. 1921. 6 reels. From the story by Hermann Bahr.
CREDITS: Director, Victor L. Schertzinger; scenario, J. E. Nash.
© Goldwyn Pictures Corp.; 21Jan21; LP16041.

THE CONCERT. SEE Fashions in Love.

THE CONCERT KID. (A Scrapy Cartoon) Presented by Columbia Pictures Corp. 1934. 1 reel, sd.
CREDITS: Producer, Harry Jackson; story, Sid Marcus; animation, Art Davis; music, Joe De Nat.
© Screen Gems, Inc.; 22Oct34; MP5085.

A CONCERTO FOR VIOLIN. 1919. 1 reel.
© Pathe Exchange, Inc. (Anne Story Allen, author); 15Dec19.
© Thomas A. Edison, Inc.; 24Apr13; LP689.
Motion Pictures, 1912–1939

THE CONQUEROR. 1929. 8 reels. From the novel by Mary Imlay Taylor. 
Credits: Director, Roy del Ruth; screenplay, C. Graham Baker; adaptation, Eve Unsell. 
© Warner Bros. Pictures, Inc.; 16Dec28; LP29927.

Credits: Producer, Bernard H. Hyman; director, Clarence Brown; screenplay, Samuel Hoffenstein, Sally Viertel, S. N. Behrman; film editor, Tom Held; music score, Herbert Stothart. 
© Metro Goldwyn Mayer Corp.; 28Oct37; LP7547.

THE CONQUEST OF CANAAN. 1921. 7 reels. From the story by Booth Tarkington. 
Credits: Director, R. William Neill; scenery, Frank W. Tuttle. 
© Famous Players-Lasky Corp.; 20Aug21; LP16683.

THE CONQUEST OF CLAIRE. © 1914. 
© Pathé Frères (Messter Film Co., author); title, descr. & 72 prints, 27Apr14; LU2593.

THE CONQUEST OF CONSTANTIA. 1915. 1 reel. 
Credits: Director, Courtlandt Van Deusen. 
© The Vitaphone Corp.; 11Nov15; LP8946.

THE CONQUEST OF NEW FRANCE. © 1937. 
© The Mark Twain Co. (Fox Film Corp., author); title, descr. & 120 prints, 514J14; MP5306.

THE CONVDICT OF HASSAN BEY. © 1913. 
© Biograph Co. (W. C. Cabanne, author); title, descr. & 77 prints, 15Dec13; LU1802.

CONSCIENTIOUS CAROLINE. 1914. 1 reel. 
Credits: Ashley Miller. 
© Thomas A. Edison, Inc.; 16May14; LP2719.

CONSCRIPTION. See Her Boy.

CONSECURATION. 1928. 6 reels. 
© Famous Players-Lasky Corp.; 28Nov21; LP17258.

CONSERVATION OF NATURAL RESOURCES. 1936. 1 reel. 
© Erpi Classroom Films, Inc. (Wallace W. Atwood, author); Jan38; MP8284.

CONSERVING THE INSURANCE ESTATE. 1922. 
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps & R. P. Thierbach, authors); 8Sep32; MP9367.

CONSOLATION MARRIAGE. 1931. 9 reels, sd. 
Credits: Associate producer, Myles Connolly; director, Paul Sloane; original story, Bill Cunningham; screenplay and dialogue, Humphrey Pearson. 
© RKO Radio Pictures, Inc.; 17Oct31; LP2579.

CONSPIRACY; or, A FOUR MILLION DOLLAR DOWRY. © 1914. 
© Société Française des Films et Cinématographes Éclair, Inc.; title, descr. & 87 prints, 9Feb14; LU2115.

THE CONSPIRACY. 1916. 2 reels. 
Credits: Producer, William Parker; director, Henry MeRae. 
© Universal Film Manufacturing Co., Inc.; 5Oct16; LP9250.

CONSPIRACY. 1930. 7 reels, sd. From the stage play by Robert Baker and John Emerson. 
Credits: Producer, William LeBaron; director, Christy Cabanne; assistant director, Dewey Starkey; screenplay, continuity and dialogue, Beulah Marie Dix; film editors, Artie Roberts, Sam White. 
© RKO Productions, Inc.; 27Jul30; LP1452.

CONSPIRACY. 1939. 59 min., sd. 
Credits: Production executive, Lee Marcus; producer, Cliff Reid; director, Lew Landers; story, John McCarthy, Faith Thomas; screenplay, Jerome Chodorov, film editor, George Hively; music director, Frank Tours. 
© RKO-Radio Pictures, Inc.; 8Sep39; LP9195.

THE CONSPIRACY AT THE CHATEAU. 1925. 2 reels. 
Credits: Edwin Balmer. 
© Essanay Film Mfg. Co.; 14Apr15; LP5020.

THE CONSPIRATORS. © 1914. 35mm. 
Credits: Robert Gage. 
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THE CONSTATE'S DAUGHTER. © 1915. 
© American Film Mfg. Co. (J. E. Hungerford, author); title, descr. & 56 prints, 6Mar15; LP14828.

THE CONSTEPLATE. 1929. 22 min., sd. 
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron. 
© Mack Sennett, Inc.; 24Sep29; LP712.
COOL HEADS. © 1938, b&w, 35mm. © E. L. du Pont de Nemours & Co. (Horace L. Roberts, author); title, descr. & 3 prints, 27Sep38, MU8832.

COOL OFF! Educational Film Exchanges, Inc. 1926, 2 reels. Credits: Director, William Watson; story, Sig Herzing. © Christie Film Co., Inc.; 13Dec26; LP24327.

A COORIAL ON THE ORINOCHO. 1918. 1 reel. © C. L. Chester; 21Jul18; MP1229.

THE COP. 1928. Produced by Ralph Block for De Mille Pictures Corp. 8 reels. Credits: Director, Lawrence Semon; adaptation, Edward J. Montagne. © Famous Players-Lasky Corp.; 31Dec9; P14633.


THE COP AND THE COTTON. ©1919. Credits: Director, Lawrence Semon; story, Lawrence Senmon, Graham Baker. © The Vitagraph Co. of America; 5Feb17; LP14633.

COOL OFF! Educational Film Exchanges, Inc. 1926, 2 reels. Credits: Director, William Watson; story, Sig Herzing. © Christie Film Co., Inc.; 13Dec26; LP24327.

COPS AND CUSSEDNESS. 1917. 1 reel. Credits: Director, Lawrence Senmon; story, Lawrence Senmon, Graham Baker. © The Vitagraph Co. of America; 5Feb17; LP10116.

COPS AND CUSSEDNESS. 1920. 1 reel. Credits: Director, Graham Baker; story, Lawrence Senmon, Graham Baker. © The Vitagraph Co. of America; 26Jan20; LP14677.

COPS AND ROBBERS! (Grantland Rice Sportlight) 1938. 1 reel, sd.


COPS IS ALWAYS RIGHT. 1938. 1 reel, sd. Credits: Director, Dave Fleischer; animation, Seymour Kneitel, William Henning. © Paramount Pictures, Inc.; 30Dec38; MP9019.

COPY. (Metropoietic Act) 1929. 2 reels, sd, b&w. Credits: Kendall Banning, Harold Kellock; director, Norman Houston. © Metro-Goldwyn-Mayer Distributing Corp.; 17Dec29; MP951.

COQUETTE. 1929. 9 reels. Based on the Jed Harris stage production of the play by George Abbott and Ann Preston Bridges. Credits: Adaptation, John Grey, Allen McNell; dialogue, Sam Taylor. © The Pickford Corp. (John Grey, Allen McNell & Sam Taylor, authors); 30Mar29; LP560.

THE COQUETTE'S AWAKENING. 1929. 2 reels. Credits: Director, Frank Beal. © Selig Polyscope Co. (Will M. Hough, author); 27Sep15, LP7966.


A CORNER IN COTTON. © 1929. 5 reels. Credits: Director, Fred J. Balshofer. © Metro Pictures Corp.; 19Feb16; LP7676.


THE CORNER. © 1919. Credits: Director, George Cowl; story, Adolph Phillips; scenario, Lawrence McClosey. © World Film Corp. (Lawrence McCloskey, author); title & descr. 17Sep17; 240 prints, 24Sep17, LU11455.

THE CORNER STORE. See Fred Ardath in The Corner Store.


CORNERED. 1922. 6 reels. Credits: Director, Reeves Eason; story, William Colt MacDonald; screenplay, Ruth Todd; film editor, Otto Meyer. © Columbia Pictures Corp.; 10Aug32; LP4192.

CORNERED. ©1924. 6 reels, sd. Credits: Director, Reeves Eason; story, William Colt MacDonald; screenplay, Ruth Todd; film editor, Otto Meyer. © Columbia Pictures Corp.; 10Aug32; LP4192.

THE CORNET. 1915. 1,000 ft. © Lubin Mfg. Co. (George W. Tewelliger, author); 3Jun15, LP5469.

CORNFLOWER CASSIE'S CONCERT. © 1929. 5 reels, sd. © Thomas A. Edison, Inc.; 5Sep13; MP492.

COUNT YOUR CHANGE. Rolin Film Co. © 1919.
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 15Jul15; LU13950.


THE COUNTER JUMPER. 1922. 2 reels. Credits: Written and directed by Larry Semon.
© Vitagraph Co. of America; 1Decor20; LP16224.

Credits: Director, George Fitzmaurice; story, Robert Baker; scenario, Ouida Bergere.
© Famous Players Lasky Corp.; 14Nov19; LP14441.

COUNTERFEIT. 1938. 8 reels, sd.
Credits: Producer, R. P. Schulberg; director, Eric C. Kenton; story, William Rankin; screenplay, William Rankin; Bruce Manning; film editor, Richard Caboon; music director, Howard Jackson.
© Columbia Pictures Corp. of California, Ltd.; 11Jun36; LP6369.

COUNTERFEIT. SEE Flirting with Love.

COUNTERFEIT LADY. 1936. 7 reels.
Credits: Director, D. Ross Lee; story, Harold Shumate; screenplay, Tom Van Dyke; film editor, James Sweeny.
© Columbia Pictures Corp. of California, Ltd.; 8Dec36; LP7674.

COUNTERFEIT LOVE. © 1923.
© Playgoers Pictures, Inc. (Thomas Collus & Adeline Leibach, authors); title, descr. & 100 prints, 6Jun23; LU19042.

THE COUNTERFEIT TRAIL. 1919. 2 reels.
Credits: Director, Edward Kull; story, Dorothy Rochfort; scenario, Phil Hubbard.
© Universal Film Mfg. Co., Inc.; 13Dec19; LP14541.

THE COUNTERFEIT TRAIL. 1924. 2 reels.
Credits: Director, Edward Ball; story, Dorothy Rochfort; scenario, Phil Hubbard.
© Universal Pictures Corp.; 11Aug24; LP20489.

THE COUNTERFEITERS. 1914. 1 reel.
Credits: Edward W. Townsend.
© Thomas A. Edison, Inc.; 15May14; LP2718.

THE COUNTERFEITERS DAUGHTER. 1914. 1 reel.
© Biograph Co.; 24Aug14; LP3268.

THE COUNTERS AND THE BURGLAR. © 1914.
© Selig Polyscope Co. (Lisetta Megerle, author); title, descr. & 42 prints, 28Feb14; LU2242.

THE COUNTERS CHARMING. 1917. 5 reels.
Credits: Director, Donald Crisp; story, Gelett Burgess, Carolyn Wells; scenario, Gardner Huntington.
© Thomas L. Lasky Feature Play Co.; 15Sep17; LP14066.
Motion Pictures, 1912–1939

CROSSROADS OF THE WORLD: Cont'd. (Carpet of Movietone) 1934. 1 reel. sd. © Fox Film Corp.; 12Oct34; MP5998.

CROSS STREETS. 1934. 7 reels. sd. Credits: Director, Frank R. Strayer; story, Gordon Morris; continuity and dialogue, Anthony Coldeway; © Invincible Pictures Corp.; 1Jan34; LP4421.

THE CROSS WORD PUZZLE FILM. 1924. 1 reel. © Isidore Schwartz; 28Nov24; MP2795.

CROSS WORDS. See Newhoff and Phelps in Cross Words.

CROSSED CLUES. 1921. 2 reels. © Universal Film Mfg. Co., Inc.; 13Apr21; LP14600.

CROSSED SWORDS. © 1915. © Nordisk Film Co.; title, descr. & 20 prints, 1Jan15; LU21007.


CROSSED WIRING. 1923. 5 reels. Credits: Director, King Baggot; story, King Baggot, Raymond Schroack; scenario, Hugh Hoffman; © Universal Pictures Corp.; 4May23; LP18931.

CROSSED WIRING. See Fast Express.


THE CROW. 1919. 2 reels. Credits: Director, Reaves Eason; story, Alvin J. Neils, Neal Hart; © Universal Film Mfg. Co.; 26Oct19; LP14966.

THE CROW. 1928. 8 reels, sd., b&w. Credits: Producer, John L. Hawkinson, King Vidor; screenplay, King Vidor, John V. A. Weaver; titles, Joe Farnham; film editor, Hugh Wyn; © Metro-Goldwyn-Mayer Distributing Corp.; 3Mar28; LP25202.

CROWD BAIT. (Grantland Rice Spotlight) © 1927. Credits: Producer, John L. Hawkinson; © Pathé Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 13Jan27; MU3276.


THE CROWD ROARS. Presented by Metro-Goldwyn-Mayer. 1938. 10 reels, sd., b&w. Credits: Producer, Sam Zimbalist; director, Richard Thorpe; story, George Bruce; screenplay, Thomas Lennon; © American Film Mfg. Co. (R. Hogan, author); title, descr. & 24 prints, 5Jul16; LU6837.


THE CROWDED HOUR. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 5,558 ft. From the play by Channing Pollock and Edgar Selwyn; © Famous Players-Lasky Corp.; 23Apr25; LP21349.

CROWNS. (Cameo Comedy) 1928. 1 reel. Credits: Director, Henry W. George; © Educational Film Exchanges, Inc.; 12May28; LP29286.


THE CROWN PRINCE. © 1914. © Feature Film Sales Co., Ltd. (Deutsche Biograph, author); title, descr. & 12 prints, 14Jan14; LU1955.

CROWN PRINCE OF SWEDEN AND PARTY AT BUFFALO ROUNDUP IN YELLOWSTONE PARK, JULY 2, 1926. 1927. 1 reel. © Frank W. Warren; 1Feb27; MP3819.

THE CROWN PRINCE’S DOUBLE. 1915. 5 reels. © Gordon MacLaren; director, Van Dyke Brooke; © The Vitagraph Co. of America; 20Dec15; LP2755.


THE CROWNED PRINCE. (Bulls Eye Comedy) Bluebird. 1926. 1 reel. © Famous Players-Lasky Corp.; 22May26; LP22757.

CROWNING THE COUNTRY Century. 1925. 2 reels. © Universal Pictures Corp.; 22May26; LP12067.

THE CRUCIFIX OF DESTINY. Presented by Adolph Zukor and Jesse L. Lasky. 1926. From the novel by Don Marquis. Credits: Supervision, William Sistrom; director, James W. Horne; adaptation, Zetida Sears, Ray Garnett; © Cinema Corp. of America; 7Dec36; LP23406.


THE CRUCIFIXION OF PHILIP STRONG. See The Martyrdom of Philip Strong.

THE CRIEL TRUTH. 1927. 6 reels. Credits: Director, Philip Rosen; story, Frances Guihan; © Sterling Pictures Distributing Corp.; 25Jul27; LP24226.

THE CRUISE OF THE JASPER B. DeMille Pictures Corp. Released by Producers Distributing Corp. 1928. 6 reels. From the novel by Don Marquis. Credits: Supervision, William Sistrom; director, James W. Horne; adaptation, Zetida Sears, Ray Garnett; © Universal Film Mfg. Co., Inc.; 14Aug18; LP12758.

THE CRUISE TO VERA CRUZ. (Paramount-Burton Holmes Travel Picture) 1921. 1 reel. © Burton Holmes Lectures, Inc. (Burton Holmes, author); 6Sep21; MP2025.

CRUISE IN THE SOUTH SEAS. (Pitt-Patrick M. G. M. Traveltalk) 1934. 1 reel. sd. Credits: Compiled by James A. Pitt-Patrick; © Metro Goldwyn Mayer Corp.; 2Jul34; MP4925.

CRUISE IN THE SOUTH SEAS. (Pitt-Patrick M. G. M. Traveltalk) 1934. 1 reel. sd. Credits: Compiled by James A. Pitt-Patrick; © Metro Goldwyn Mayer Corp.; 2Jul34; MP4925.

CRUISIN THE ARCTIC. 1928. 2 reels. Credits: Producer, George Palmer Putnam; © Paramount Famous Lasky Corp.; 5May28; MP4975.

CRUSKEEN LAWN; A Story of Irish Life. © 1927. © George Crommey (John McDonagh, author); title & descr., 9May27; 53 prints, 15Jun27; LU24316.

THE CRUMBLED LETTER. © 1915. Credits: Scenario, Frank E. Montgomery; © Famous Players-Lasky Corp., author; title, descr. & 46 prints, 2Mar15; LU4576.

THE CRUSADER. 1922. 5 reels. Credits: Director, Howard Mitchell; story, Alan Sullivan; © Universal Film Mfg. Co. (R. Hogan, author); 14Jan15; 46 prints, 1Mar15; LU4576.

THE CRUSADER. 1922. 5 reels. Credits: Director, Howard Mitchell; story, Alan Sullivan; © Universal Film Mfg. Co. (R. Hogan, author); 14Jan15; 46 prints, 1Mar15; LU4576.


THE CYCLIST. 1923. 2 reels. © William Fox (Fox Film Corp., author); 19Aug23; LP19495.

CYCLOMANIA. (World of Sports) Bray Pictures Corp. 1934. 1 reel, sd. © Columbia Pictures Corp.; 10May34; MP4772.

THE CYCLONE. 1920. 5 reels. © William Fox (Fox Film Corp., author); 25Jan20; LP14672.

CYCLONE BUDDY. (Buddy Roosevelt, no. 6) Approved Pictures Corp. Presented by Lester F. Scott, Jr. © 1924. © Artclass Pictures Corp.; title, descr. & 349 prints, 6Dec24; LU20849.

THE CYCLONE COWBOY. © 1926. © Pathe Exchange, Inc. (Tommy Gray, author); title, descr. & 89 prints, 31Dec26; LU23488.

CYCLONE HIGGINS, D. D. 1918. 5 reels. © Metro Pictures Corp.; 6May18; LP12382.

THE CYCLONE KID. 1931. 6 reels, sd. © Big 4 Film Corp. (George Morgan, author); 28Oct31; LP2803.

CYCLONE OF THE RANGE. Released by F. B. O. 1927. 5 reels. © R-C Pictures Corp.; 18Apr27; LP23876.

THE CYCLONE RIDER. 1924. 7 reels. © William Fox (Fox Film Corp., author); 6Aug24; LP20472.

CYCLONE SMITH PLAYS TRUMPS. Universal Special. 1910. 2 reels. © Universal Film Mfg. Co., Inc.; 7Jun19; LP13812.

CYCLONE SMITH'S COMEBACK. (Eddie Polo-Cyclone Smith Series) 1919. 2 reels. © Universal Film Mfg. Co., Inc.; 21May19; LP13741.

CYCLONE SMITH'S PARTNER. (Cyclone Smith Adventure Series, no. 9) Universal Special. 1918. © Universal Film Mfg. Co., Inc.; 25Jun19; LP13801.

CYNARA. 1932. 9 reels. Based on the drama by H. M. Harwood, Robert Gore-Browne. © Samuel Goldwyn; 21Dec32; LP3503.

THE CYNIC. © 1914. © Selig Polyscope Co. (E. Lynn Summers, author); title, descr. & 18 prints, 19Feb14; LU2177.

CYNIC EFFECT. SEE The Country Flapper.

CYNTHIA, PET-NAMED ORIGINAL SIN. 1918. 2 reels. © Broadway Star Features Co., Inc.; 24Sep20; LP12204.

CYPHERE, SEE Don't Tell the Wife.

THE CYPHER MESSAGE. © 1913. © Selig Polyscope Co. (Wallace C. Clifton, author); title, descr. & 86 prints, 28Nov13; LU1672.

CYPRIENNE. SEE Don't Tell the Wife.

CY'S TRIUMPH. © 1915. © Mica Film Corp. (J. F. O'Brien, author); title, descr. & 30 prints, 9Mar15; LU4658.


CZAR OF BROADWAY. 1930. 8 reels, sd. © Selig Polyscope Co. (Wallace C. Clifton, author); title, descr. & 30 prints, 9Mar15; LU4658.

CZAR OF BROADWAY. SEE Big Town Czar.

THE CZARINA. © Selig Polyscope Co. (Wallace C. Clifton, author); title, descr. & 30 prints, 9Mar15; LU4658.

THE CZARINA'S SECRET. © 1929. © Mica Film Corp. (J. F. O'Brien, author); title, descr. & 30 prints, 9Mar15; LU4658.


D. MACKENZIE BIG GAME HUNTING IN BRITISH EAST AFRICA. © 1914. © David Mackenzie; title & 10 prints, 29Mar17; descr., 19Mar17; M9056.

DA IL MIO DIARIO DI GUERRA. SEE From My War Diary.

DABBING IN ART. 1920, 2 reels.
Credits: Director, Erle Kenton. © The Vitaphone Corp.; title & 10 prints, 23Jan31; MP15302.

DABBING IN SOCIETY. 1918, 2 reels.
Credits: Director, R. Morris. © American Film Mfg. Co. (Frank Cooley, author); title, descr. & 10 prints, 9Nov14; LU7442.

DADDY KNOWS BEST. © 1933. 6 reels.
Credits: Director, Frank Borzage; adaptation, Kenneth B. Clarke; film editor, Frank Sullivan. © Metro-Goldwyn Pictures Corp.; 9Mar35; LP21158.

DADDY'S AWFUL DEED. © 1915. 1 reel.
Credits: Director, Edward Cahn; screenplay, Hal Law, Robert McGowan; film editor, Roy Brickner. © Loew's, Inc.; 24Oct39; LP9235.

DADDY'S GONE A-HUNTING. © 1919. 7 reels.
From the story and play by Jean Webster. © First National Exhibitors Circuit, Inc. & Mary Pickford Co. (First National Exhibitors Circuit, Inc., author); 12May19; LP13703.

DADDY LONG LEGS. © 1919. 7 reels.
From the story by and play of Jean Webster. © Selig Polyscope Co. (B. Malcolm Monahan, author); title, descr. & 20 prints, 28Jun17; LU8743.

DAFFY DUCK AND THE DINOSAUR. © 1939. 4 reels, 16mm.
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, J. B. Hardaway; animation, Virgil Ross; music score, Carl W. Stalling. © The Vitaphone Corp.; 22Nov39; MP9274.

DADDY'S GIRL. © 1918. 1 reel.
Credits: Director, William Bertram. © Pathe Exchange, Inc. (John W. Grey & M. Ramirez Torres, authors); title, descr. & 14 prints, 28Dec36; M70300.

DADDY'S CHOICE. © 1928. 2 reels.
Credits: Director, E. Mason Hopper. © Selig Polyscope Co. (B. Malcolm Monahan, author); title, descr. & 10 prints, 26Aug17; LU11319.

DADDY'S GONE A-HUNTING. © 1914. 6 reels.
From the play by Zoe Akins. © Pathe Productions Ltd.; title, descr. & 40 prints, 28Dec13; LU24208.

DADDY'S GIRLS. © 1927. 1 reel.
Credits: Director, Dave Fleischer; story, Max Fleischer; editor, Richard Caruso. © Paramount Famous Lasky Corp.; 7Jan28; LP24840.

DADDY'S SOLDIER BOY. © 1915. 1 reel.
Credits: Director, Robert T. Thornton. © Vitagraph Co. of America (Mrs. Piggott, author); 26Aug13; LP1154.

DADDY'S GONE A-HUNTING. © 1933. 2 reels.
Credits: Written and directed by Harry Edwards. © Universal Pictures Corp.; 29Mar23; LP18833.

DADDY'S DAY. © 1925. 7 reels.

DADDY'S DWARF. © 1917. 1 reel.

DADDY'S DWARF. © 1917. 1 reel.

DADDY'S DWARF. © 1917. 1 reel.

DADDY'S DWARF. © 1926. 1 reel.

DADDY'S DWARF. © 1926. 1 reel.

DADDY'S DWARF. © 1926. 1 reel.

DADDY'S DWARF. © 1926. 1 reel.

DADDY'S DWARF. © 1926. 1 reel.


DANCE OF THE MILLIONS. See Parole Girl.

DANCE OF THE VIRGENS. See Legong.

DANCE OR DIE. 1923. 2 reels. Credits: Director, Eric C. Kenton. © William Fox (Fox Film Corp.; author; 31Aug23; LP19441.

DANCE TEAM. 1931. 7,500 ft., sd. Credits: Director, Sidney Lanfield; novel, Sarah Addington; screenplay and dialogue, Edwin Burke; editor, Margaret Clancy. © Fox Film Corp.; 23Dec31; LP19736.


THE DANCER. 1913. 1 reel. Credits: Director, James Oppenheim. © Thomas A. Edison, Inc.; 10Jan13; LP261.


THE DANCER. Of Barcelona. 1927. 7 reels. Credits: Director, Robert Wiene. © Richard Currier; 15Nov27; LP5309.


THE DANCERS. 1925. 7 reels. From the play by Gerald Du Maurier and Viola Tree. Credits: Director, Emmett J. Flynn; scenario, Edmund Goulding. © William Fox (Fox Film Corp.; author); 11Jan33; LP21098.

THE DANCERS. 1930. 7,500 ft., sd. Credits: Director, Chandler Sprague; editor, Alexander Trosky. © Fox Film Corp.; 14Oct30; LP1694.

DANCERS IN THE DARK. 1932. 8 reels, sd. From the play "Jazz King" by James Ashmore Creelman. Credits: Director, David Burton; screenplay, Herman J. Mankiewicz; adaptation, Brian Marlow, Howard Emmett Rogers. © Paramount Publix Corp.; 11Mar22; LP2917.

THE DANCER'S PERIL. © 1917. Title changed from "The Snowbird." Credits: Director, Travis Vale; story, Harriet Morris. © World Film Corp. (Harriet Morris; author); title; descr. & prints. 28Feb17; 202 prints, 1Mar17; LP19859.

THE DANCER'S REDEMPTION. © 1913. © Polycrome Co. (Glison Willets; author); title; descr. & 30 prints. 21Mar13; LUS500.


THE DANCER'S RUSE. 1918. 1 reel. © Biograph Co.; 22Jan15; LP4261.

DANCES OF THE AGES. 1913. 1 reel. © Thomas A. Edison, Inc.; 8May13; LP723.


DANCING AROUND. (George LeMaire) The Famousbound Studios, Inc. 1929. 2 reels, sd. Credits: Director, Basil Smith; story, George LeMaire; editor, E. Fritzenmeyer. © Pathé Exchange, Inc.; 28Sep29; LP860.

DANCING AROUND THE WORLD. 1932. 1 reel, sd. © The Vitaphone Corp.; 26Nov32; MP3662.


THE DANCING CHEAT. 1924. 5 reels. Credits: Director, Irving Cummings; story, Calvin Johnson. © Universal Pictures Corp.; 14Mar24; LP19996.


DANCING DADDIES. 1932. 2 reels. Credits: Story and direction, Del Lord. © Universal Pictures Corp.; 27Apr32; LP4069.

DANCING DADDIES. (Educational-Christie Comedies) 1926. 2 reels. Credits: Director, Harry Beaudine; story, Sig Herzig. © Christie Film Co., Inc.; 28Mar26; LP2558.


DANCING DAYS. Presented by J. G. Bachmann. 1926. 6 reels. From the novel by J. J. Bell. Credits: Director, Albert J. Kelley; adaptation, Dorothy Carns. © Famous Attractions Corp.; 10Sep26; LP23890.

DANCING FEET. 1936. 8 reels, sd. Adapted from the novel by Rob Eden [pseud.]. Credits: Supervision, Colbert Clark; director, Joseph Santry; original story, Dave Silverstein; screenplay, Jerry Chodorov, Olive Cooper, Wellyn Tooman; film editor, Ralph Dixon; music, Sammy Stepsh; music director, Harry Grey. © Republic Pictures Corp.; 28Feb36; LP8162.

A DANCING FOOL. (Mirthouse Comedy) 1923. 2 reels. Credits: Director, Eugene De Rue. © Arrow Film Corp.; 8Jul23; LP19175.

THE DANCING GOLDFINCH. 1932. 1 reel. Credits: Director, David Fleischer; animation, Seymour Knecht, Bernard Wolf. © Paramount Publix Corp.; 7Apr32; MP3223.

DANCING FOURS. (Mike and Ike Series) (Stern Brothers Comedy) 1927. 2 reels. Credits: Director, Francis Corby; story, Roland Asher. © Universal Pictures Corp.; 2May27; LP32923.


DANCING HOOPS. See The Avenging Rider.


DANCING MAN. 1934. 8 reels, sd. From the novel by Beulah Poyner. Credits: Producer, Rose Judell Reisman; screenplay and direction, Albert Ray; music supervision, Abe Meyer; film editor, Dan Milner. © Pyramid Productions, Inc.; 23Feb34; LP4522.

THE DANCING MASTER. See Odette Myrtil in The Dancing Master.

THE DANCING MILLIONAIRE. 1924. 2 reels, sd. Credits: Producer, Lee Marcus; director, Sam White; story, Fred Gutol, Jack Townley, Leslie Goodwins; film editor, John Lockert. © RKO Radio Pictures, Inc.; 14Dec34; LP8577.


DANCING ON THE CEILING. (A Tabloid Musical) 1937. 807 ft., sd., b&w. Credits: Supervision, Colbert Clark; director, Joseph Santry; original story, Dave Silverstein; screenplay, Jerry Chodorov, Olive Cooper, Wellyn Tooman; film editor, Ralph Dixon; music, Sammy Stepsh; music director, Harry Grey. © Republic Pictures Corp.; 28Feb36; LP8162.

DANCING ON THE MOON. 1935. 1 reel, sd. Credits: Director, Dave Fleischer;
DARKEST AFRICA. © 1925.

DARK CORNERS. Special. Rex. 1916. 1 reel.
© Universal Film Mfg. Co., Inc.; 21Sep16; LP1916.

DARK DAYS. SEE The Two Doves.

A DARK DEED. Nestor. 1917. 1 reel.
Credits: Director, Louis William Chaudet; story, Jack Cunningham; scenario, Frederick A. Palmer; © Universal Film Mfg. Co., Inc.; 3Jul17; LP11945.

A DARK HORSE. © 1923.
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 23Nov23; MU3935.

A DARK HORSE. 1932. 8 reels, sd.
Credits: Director, Alfred E. Green; screenplay, Ralph Block, Brown Holmes; © First National Pictures, Inc.; 30Jan34; LP4444.

DARK HORSE. 1922. 2 reels.
Credits: Written and directed by Jess Robbins.
© Century Film Corp.; 5Apr22; LP17734.

DARK HORSE. (The Last Trap). © 1928.
© International Film Service Co.; title & descr., HSepl6; 250 prints.

DARK JOURNEY. Released through United Artists. 1937. 8 reels, sd.
Credits: Producer and director, Victor Saville; screenplay, Lajos Biro; scenario and dialogue, Arthur Wimperis; © Fox Film Corp.; 8Nov27; LP1961.

DARK LANTERN. 1920. 6 reels.
From the story by Elizabeth Robins.
Credits: Director, John S. Robertson; scenario, Barna Mantle; © Restart Pictures Corp.; 1Jul20; LP15367.

DARK LOVE. © 1916.
© First National Pictures. Inc.; 16May16; LP5353.

Credits: Director, Victor Fleming; story, Edmund Goetz; © Famous Players-Lasky Corp.; 17Jan23; LP18636.

DARK STAIRWAYS. 1924. 5 reels.
Credits: Director, Robert F. Hill; story, Marion Orth; © Universal Pictures Corp.; 4Jun24; LP20298.

Credits: Director, Allan Dwan.
© International Film Service Co., Inc.; 17Jun15; LP13851.

DARK STAR. © 1916.
© Universal Film Mfg. Co., Inc.; 26May16; LP5535.

DARK VICTORY. First National. 1939. 11 reels, sd., bw. From the play by George Emerson Brewer, Jr. and Bertram Bloch.
Credits: Director, Edmund Goulding; screenplay, Carey Robinson; music, Max Steiner.
© Warner Bros. Pictures, Inc.; 2Apr39; LP70672.

DARK WINGS. © 1925.
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 4May25; MU3016.

DARKENED ROOMS. 1929. Si. & 6,066 ft.
Based on the novel by Philip Gibbs.
Credits: Director, Louis Gasnier; adaptation and dialogue, Patrick Kearnan; © Famous Players-Lasky Corp.; 22Nov29; LP8791.

THE DARKENING TRAIL. 1915.
Credits: Producer, Thomas H. Ince.
© New York Motion Picture Corp. (Thomas H. Ince, author); 31May15; LP5486.

THE DARKENING TRAIL. 1915.
Credits: Producer, Thomas H. Ince.
© New York Motion Picture Corp. (Thomas H. Ince, author); 31May15; LP5486.
DARKEST AFRICA. (A Century of Progress Exposition) 1933. 1 reel.
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Oct33; MP4373.

DARKEST AFRICA. 1936. 2 reels each, except no. 1 which is 3 reels.
© Republic Pictures Corp.; no. 1-5, 15Feb36, LP6431; no. 6-10, 15Feb36, LP6440; no. 11-15, 15Feb36, LP6440.
Credits: Supervision, Barney Sarecky; directors, R. Revele Eason, Joseph Kane; original story, John Rathmell, Tracy Knight; screenplay, John Rathmell, Barney Sarecky, Ted Parsons.

THE DARKEST HOUR. 1919. 5 reels.
Credits: Director, Paul Scardron; story, Jane Dixon, Roma Raymond; scenario, Barney Sarecky, Ted Parsons.

DARKEST AFRICA. 1936. 2 reels each.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 24Dec33; LU19752.

DARKEST AFRICA. 1936. 2 reels each, 1936. 2 reels each,
© Nordisk Films Co.; title, descr. & 66 prints. 17Decl3; LU7513.

DARKEST AFRICA. Special Big U. 1916. 2 reels.
© Universal Film Mfg. Co., Inc.; 18Oct16; LP7559.

DARKEST EARTH. 1915. 2 reels.
© Biograph Co.; title, descr. & 50 prints, 17Dec15; LU1874.

DARKEST FRANCE. 1918. 5 reels.
© Select Pictures Corp.; title, descr. & 50 prints, 17Dec15; LU1874.

DARKEST FRANCE. 1918. 5 reels.

DARKNESS AND DAWN. © 1914.
© Vitagraph Co. of America; 7Nov18; LP14407.

THE DARKEST HOUR. © 1923.
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DARKNESS AND DAWN. © 1914.
© Universal Film Mfg. Co.; 24Oct23; LP10258.

THE DARKEST HOUR. © 1919.
© World Film Corp.; no. 1-5. 15Feb36, LP9359; no. 6-10, 15Feb36, LP6440; no. 11-15, 15Feb36, LP6440.

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© Triangular Film Corp. of America, author); 7Nov18; LP14407.

DARKNESS AND DAWN. © 1914.
© Triangular Film Corp. of America, author); 7Nov18; LP14407.
DAVY CROCKETT. 1916. 5 reels.  
Credits: Producer, Edward J. LeSaint. 
© Selig Polyscope Co., (C. H. Wheeler, author); 6May14; LP2864.

DAVO JONES’ LOCKER. (Willie Whopper Cartoon) 1934. 1 reel. 
© Metro-Goldwyn-Mayer Corp.; 18Jan34; MP4527.

DAWN. 1914. 1 reel. 
Credits: Producer, Edward J. LeSaint. 
© Selig Polyscope Co., (C. H. Wheeler, author); 6May14; LP2864.

DAWN, © 1919. 
© Pathé Exchange, Inc. (Eleanor H. Porter, Stanley J. Olmsted, authors); title, descr. & 120 prints, 22Nov19; LU14458.

DAWN. Presented by Archie Selwyn. 1926. 7 reels. From the story by Reginald Berkeley. 
Credits: Producer and director, Herbert Wilcox; scenario, Herbert Wilcox, Robert Cullen. 
© Arch Selwyn (British & Dominions Film Corp., Ltd., author); 28Feb28; LP25392.

DAWN, SEE Nurse Edith Cavell.

DAWN GLORY. SEE Page Miss Glory.

© AudiVision, Inc.; 14Jul37; MP7634.

THE DAWN OF A TOMORROW. Paramount. Presented by Adolph Zukor and 

THE DAWN OF A TOMORROW. © 1915. 1 reel. 
© Vitascope Co.; title, descr. & 226 prints, 70ctl5; LP6575.

THE DAWN OF UNDERSTANDING. 1915. 2 reels. 
Credits: Director, Van Dyke Brooke. 
© The Vitagraph Co. of America (Maud Moore-Clement, author); 9Jul15; LP6112.

© 1916. 6 reels. From "The Judgment of Bolinas Plains" by Bret Harte. 
Credits: Director, David Smith; scenario, Edward J. Montagne. 
© Vitagraph Co. of America; 23Nov18; LP13072.

THE DAWN OF WISDOM. © 1916. 
© Melies Mfg, Co.; title, descr. & 57 prints, 18Dec15; LU6919.

THE DAWN PATROL. © 1915. 1 reel. 
© First National Pictures, Inc.; 26Aug30; LP1547.

THE DAWN PATROL. Trailer. First National. 1930. 1 reel. 
© The Vitaphone Corp.; 10Aug30; MP1788.

THE DAWN PATROL. 1938. 12 reels, sd. 
Credits: Director, Edmund Goulding; original story, John Monk Saunders; screenplay, Selon I. Miller, Dan Totheroh; music, Max Steiner. 
© Warner Bros. Pictures, Inc.; 24Oct38; LP8481.

THE DAWN ROAD. 1915. 1 reel. 
© Biograph Co.; 7Oct15; LP8675.

THE DAWN OF COURAGE. © 1915. 1 reel. 
© Universal Film Mfg, Co., Inc.; 23Mar17; LP10440.

THE DAWN OF DECENCY. Big U. 1917. 1 reel. 
© Universal Film Mfg. Co., Inc.; 28Jul15; LP9087.

THE DAWN OF FREEDOM. © 1917. 1 reel. 

THE DAWN OF FREEDOM, © 1916. 5 reels. 
Credits: Producers, Theo. Marston, Paul Scardon; picturized by Marguerite Bertsch. 
© The Vitagraph Co. of America (William Hurlbut, author); 27Jul16; LP6897.

THE DAWN OF LOVE. © 1916. For the Metro Program. 5 reels. 
Credits: Channing Pollock, Rennold Wolf; producer, Edwin Carewe. 
© Rolfe Photoplasics, Inc.; 27Sep16; LP9190.

THE DAWN OF MY TOMORROW. SEE Framed.

THE DAWN OF PASSION. 1912. 

THE DAY OF THE EAST. 1921. 5 reels. 
Credits: Director; E. H. Griffith; story and scenario, E. Lloyd Sheldon. 
© Realart Pictures Corp.; 20Sep21; LP16972.

© Vitascope Co.; title, descr. & 226 prints, 36Apr13; LU663.

THE DAY OF UNDERSTANDING. © 1915. 2 reels. 
Credits: Director, Van Dyke Brooke. 
© The Vitagraph Co. of America (Maud Moore-Clement, author); 9Jul15; LP6112.

© 1916. 6 reels. From "The Judgment of Bolinas Plains" by Bret Harte. 
Credits: Director, David Smith; scenario, Edward J. Montagne. 
© Vitagraph Co. of America; 23Nov18; LP13072.

A DAY AT THE RACES. (Organoogue, no. 13) 1931. 1 reel, sd. 
Credits: Narration, Norman Broken- shire. 
© Master Art Products, Inc.; 12Aug31; MP3006.

A DAY AT THE RACES. 1937. 12 reels, sd., b&w. 
Credits: Producers and director, Sam Wood; original story, Robert Pirosh, George Seaton; screenplay, Robert Pirosh, George Seaton, George Oppen- heimer; film editor, Frank E. Hull; music director, Franz Waxman. 
© Metro-Goldwyn-Mayer Corp.; 10Jun37; LP7207.

A DAY AT THE SAN DIEGO FAIR. Jeker. 1916. 1 reel. 
Credits: Producer, Allen Curtis; scenario, Clarence G. Badger. 
© Universal Film Mfg, Co., Inc.; 10May15; LP5258.

A DAY AT THE ZOO. (Merrie Melodies) © 1930. 1 reel, sd., color. 
Credits: Producers, Leon Schlesinger; supervision, Fred Avery; story, Melvin Millar; animation, Rollin Hamilton; music director, Carl S. Stalling. 
© Vitagraph Co. of America; 11Mar30; MP9207.

Credits: Pat Sullivan; animation, Will Anderson. 
© Universal Film Mfg, Co., Inc.; 14Feb17; MP851.

A DAY IN THE WILDS. © 1921. 
© Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 16 prints, 2Nov31; LU17154.

A DAY IN VENICE. (FitzPatrick Travel-talk) 1935. 1 reel, sd. Inspired by the musical composition by Ethelbert Nevin. 
Credits: Compiled by James A. Fitz- Patrick. 
© Metro-Goldwyn-Mayer Corp.; 23Nov33; MP4453.

DAY NURSE. (An Oswald Comedy) Snappy. 1932. 1 reel. 
© Universal Pictures Corp.; 1Aug32; MP3433.

A DAY OF A MAN OF AFFAIRS. 1929. 1 reel, sd. 
Credits: Director, Basil Smith; story, Paul Porter. 
© Columbia Pictures Corp.; 10Dec32; LP1011.

A DAY OF FAITH. 1923. 7 reels. 
From the story by Arthur Somers Roche. 
Credits: Director, Tod Browning; scenario, June Mathis, Katharine Kavanasu. 
© Goldwyn Picture Corp.; 11Nov23; LP18742.

A DAY OF HAVOC. 1915. 1 reel. 
© Lubin Mfg. Co. (Emmett Campbell Hall, author); 28Jul15; LP9945.

A DAY OF RECKONING. © 1915. 
© American Film Mfg, Co. (Theodosia Harris, author); title, descr. & 145 prints, 23Apr15; LU5085.

A DAY OF RECKONING. © 1917. 
© Nordisk Films Kompagni, A/S; title, descr. & 14 prints, 23Jan17; LU9886.

DAY OF RECKONING. 1933. 7 reels, sd., b&w. 
From the novel by Morris Lavine. 
Credits: Associate-producer, Lucien Hubbard; director, Charles Brabin; screenplay, Zelda Sears, Eve Greene; film editor, Adrienne Fasan. 
© Metro-Goldwyn-Mayer Corp.; 23Oct33; LP4207.
DEATH BACK STAGE. SEE By Persons Unknown.

DEATH CATCHES UP WITH MR. KLUCK. SEE Danger On the Air.

DEATH DANCE. © 1918. 5 reels. Credits: Director, Phil Rosen; story, Philip Wylie; screenplay, Albert Demond, Fred Niblo, Jr.; film editor, John Hawkins. © Columbia Pictures Corp.; 19June18; LP12644.

DEATH FIRES EAST. 1935. 7 reels, sd. Credits: Director, Phil Rosen; story, Philip Wylie; screenplay, Albert Demond, Fred Niblo, Jr.; film editor, John Hawkins. © Columbia Pictures Corp.; 18Feb35; LP5338.

DEATH FROM A DISTANCE. 1935. 7 reels, sd.. Credits: Director, Frank R. Strayer; story and screenplay, John W. Kraft. © Invincible Pictures Corp.; 9May35; LP5525.

DEATH GOES NORTH. 1939. 7 reels, sd. Credits: Director, Frank McDonald; screenplay, Edward R. Austin. © Warwick Pictures, Inc.; 20May39; LP8659.

DEATH HOPs THE BELLS. SEE Irish Luck.


DEATH OR GLORY. © 1912. © George Kleine (Societa Italiana Cines, author); title, descr. & 61 prints, 14Oct12; LU34.

THE DEATH RAY. © 1924. © Pathe Exchange, Inc. (H. Grindell-Mathews, author); title, descr. & 32 prints, BDe334; MU2604.

THE DEATH SHIP. SEE Mitchell Lewis in The Death Ship.


DEATH VALLEY THRILLS. (The Grantland Rice Sportlight) 1939. 1 reel. Credits: Director, Frank Powell; story, Charles Logue; dialogue, Jo Siverling; continuity, Jack Cunningham; film editor, Gene Havlick. © Columbia Pictures Corp.; 13Nov31; LP2633.

DEATH'S WITNESS. © 1914.

DEATH'S MARATHON. © 1913.

DEATH'S DOOR; or, FOR A KISS TO NINI. © 1913.

DEBT OF HONOR. © 1914.

DEBT OF HONOR. © 1918. 5 reels. Credits: Direction and scenario, O. A. C. Lund; story, Eve Unsell. © William Fox (Fox Film Corp., author); 10Mar18; LP12162.

DEBUNKING BIG GAME HUNTING IN AFRICA. 1936. 1 reel. © Carverth Wells; 28Mar30; MP1487.

DEBURAU. SEE The Lover of Camille.


THE DECEIVER. 1931. 7 reels, sd. From the story "Unwanted" by Bella Muni and Abem Finkel. Credits: Director, Ambrose King; adaptation, Charles Logue; dialogue, Jo Siverling; continuity, Jack Cunningham; film editor, Gene Havlick. © Columbia Pictures Corp.; 13Nov31; LP2633.


THE DECEIVERS. 1915. 1 reel. Credits: Director, Sidney Drew. © The Vitagraph Co. of America (Paul West, author); 8Dec15; LP7186.

DECEPTION. 1913. 1 reel. Credits: Director, W. J. Bauman. © The Vitagraph Co. of America (Mary H. O'Conner, author); 27Oct13; LP1624.


DECEPTION. 1932. 7 reels, sd. Credits: Producer, Bryan Foy; supervision, Ben Stoloff; director, Lew Seltzer; assistant director, Sam Katzman; story, Nat Pendleton; screenplay, Harold Tarshis; film editor, William Austin. © Columbia Pictures Corp.; 1Nov32; LP3390.

THE DECIDING KISS. 1918. 5 reels. From the novel by Ethel M. Kelly. © The Van Beuren Corp.; 20Mar36; MP6382.

THE DEB. 1917. 5 reels. Credits: Director, Frank Powell; original scenario, Clara S. Beranger; adaptation, Kibboum Gordon. © Frank Powell Producing Corp. (Clara S. Beranger, author); 28Mar34; LP7091.

THE DEBT. © 1919. © The Haworth Pictures Corp. (L. V. Jefferson, author); title, descr. & 204 prints, Apr19; MU3575.

DEBT OF HONOR. © 1914. © Lewis Pennant Features (F. Kohman, author); title, descr. & 9 prints, 14Sep14; LU4325.

DEATH ON THE DIAMOND. 1934. 7 reels, sd., b&w. From the novel by Cortland Fitzsimmons. Credits: Producer, Lucien Hubbard; director, Edward Sedgwick; screenplay, Harvey Thew, Joe Sherman, Ralph Spence; film editor, Frank Sullivan. © Metro Goldwyn Mayer Corp.; 11Sep34; LP4952.
DELICIOUS DISHES; How to Make Them. © 1933.
© M & M Distributing Co., Inc.; title & descr., 8Apr33; 16 prints, 24Mar33; MU3943.

THE DELICIOUS LITTLE DEVIL. 1919. 6 reels.
Credits: Director, Robert Z. Leonard; story, Harvey Thew, John Clymer; scenario, Harvey Thew.
© Universal Film Mfg. Co., Inc.; 1Jan21; LP1521.

A DELICIOUS QUICK PUDDING. © 1927.
© Universal Film Mfg. Co., Inc.; title, descr. & 2 prints, 6Jun27; MU4086.

THE DELIGHTFUL ROGUE. Radio. 1929.
© 1929.
Credits: Story and director, Francis Ford; Jack Ford; scenario, William Nigh; film editor, Roy Luby.
© Universal Film Mfg. Co., Inc.; 7Jul29; LP8172.

DELIQUENT PARENTS. 1938. 7 reels.
Credits: Associate producer, Melville Shyer; director, Nick Grinde; original story, Duncan Underhill; screenwriter, Lee Francis Lybarger; scenario, Nina Wilcox Putnam.
© Metro Pictures Corp.; 16Mar38; LP21220.

DELIVERANCE. 1934. 985 ft.
© 1934.
Credits: Producer and director, Warren Doane; book by S. Fowler Wright; motion picture by Paul Weitz; music by Oscar Levant, Sidney Clare.
© Metro-Goldwyn-Mayer Corp.; 2Mar27; LP37117.

DEMONSTRATION OF THE TECHNICAL PHOTOGRAPHY. © 1932.
© Skibo Productions, Inc.; 26Feb37; LP6948.
Credits: Written and produced by Mr. and Mrs. Sidney Drew.
© Skibo Productions, Inc.; 26Feb37; LP6948.

DEMONSTRATION OF A SAFETY APPLIANCE FOR ENGINEERS AND FIREFIGHTERS, © 1915.
© William A. Ults; title, descr. & 14 prints, 26Dec16; MU602.

DEMONSTRATION OF METHOD OF PHOTOGRAPHY. © 1932.
© Universal Film Mfg. Co., Inc.; title, descr. & 2 prints, 25Sep32; MU3595.

A DEMONSTRATION OF THE NEURO-CALOMETER. © 1925.
© Ford Motor Co.; 25Feb22; MP2U7.

DEMONSTRATOR. 1938. 10 reels.
© Universal Film Mfg. Co., Inc.; title, descr. & 164 prints, 1Nov38; LP11777.

DEMONSTRATION OF A SAFETY APPLIANCE FOR ENGINEERS AND FIREFIGHTERS. © 1915.
© William A. Ults; title, descr. & 4 prints, 30Dec12; MU23.

A DEMONSTRATION OR JUST A RIDE? 1928. 1 reel.
© Willys-Overland, Inc. (Raymond J. Fallar, author); 24Sep28; MP5428.

DEMOTFY, © 1913.
© Exclusive Supply Corp. (Cosmopolitan Film Co., Ltd.); title, descr. & 7 prints, 9Oct25; MU3907.

DEMONS. SEE Why Men Forget.

DEMPSEY, JACK. SEE The Rise and Fall of Jack Dempsey. The World's Heaviest Championship Contest Between Jack Dempsey and Georges Carpentier.

DENIAL. Presented by Louis B. Mayer. 1929. 5 reels.
From the play "A Square Peg" by J. L. F. Pemberton. © Biograph Co. (Albert Duncan, author); title, descr. & 38 prints, 11Dec29; LU1777.

DENIS. © 1944.
© Columbia Pictures Corp. of California, Ltd. (M. & M. Distributing Co., Inc.); title, descr. & 8 prints, 22Nov13; LU1145.

DENIS. © 1944.
© Eastman Teaching Films, Inc. (K. R. Edwards, author); 2Feb34; MP4845.

DENTAL EDUCATION FOR THE PATIENT BY THE BURTENSHAW DENTAL DEMONSTRATOR. 1938. 10 reels.
© George Henry Burtenshaw; 26Oct38; MP8802.

DENTAL FOLLIES. Educational Film Corp. of America. Presented by E. W. Hammons. 1937. 500 ft., sd.
© Columbia Pictures Corp. of America. (Paul Weitz); title, descr. & 8 prints, 22Nov13; LU1145.

THE DENTIST. Metro-Drew. 1917. 1 reel.
© Metro Pictures Corp.; 16Oct17; LP11592.
Credits: Written and produced by Mr. and Mrs. Sidney Drew.
© Metro Pictures Corp.; 16Oct17; LP11592.

THE DENTIST. 1917. 2 reels.
© Universal Film Mfg. Co.; 16Oct17; LP11592.
Credits: Director, Richard Jones.
© Mack Sennett; 4Aug18; LP14032.
THE DENTIST, 1923. 2 reels.
Credits: Director, Leslie Pearce.
© Paramount Publix Corp.; 9Dec32; LP3465.

© Biograph Co.; 14Dec14; LP3960.

THE DENVER DUDE. Universal-Jewel. 1927. 6 reels.
Credits: Director, Reaves Eason; story, Earle Snell.
© Universal Pictures Corp.; 9Feb27; LP23650.

A DEPARTMENTAL CASE. 1917. 2 reels.
From a story by O. Henry [pseud. of William Sydney Porter].
Credits: Director, Martin Justice; adaptation, Harry Southwell.
© Broadway Star Features Co., Inc.; 3Jul17; LP11047.

A DEPOT ROMEO. Released through General Film. 1917. 15 min.
Credits: Arthur D. Hotaling.

THE DERELICT. 1917. For Fox Film
© Fox Film Corp.; 22Sep17; LP3414.

DERELICTS OF THE SEA. 1927. 1 reel.
© Bray Productions, Inc.; 30Jul27; MP4189.

DERICKSON AND BROWN IN A SONG DRAMA. 1929. 1 reel, sd.
© The Vitaphone Corp.; 5Dec29; MP943.

DES VOLKES HELDENGANG. SEE The Great War.

A DESERT ADVENTURE. (Sportlight) 1930. 1 reel.
Credits: Narrator, Ted Husing.
© Paramount Pictures, Inc.; 28Sep30; MP6722.

DESERT BLOOMS. 1937. 1 reel, sd.
© Royal Revis, Inc.; 12Apr37; MP7385.

DESERT BLOSSOMS. 1921. 5 reels.
Credits: Director, Arthur Rosson; story, Kate Corbaley; scenario, Arthur J. Zeiner.
© William Fox (Fox Film Corp., author); 13Nov21; LP17253.

THE DESERT BOWER. Rex. 1915.
© Paramount Cartoon Corp.; 5reels.

THE DESERT BRIDE. 1924. 1 reel.
Credits: Director, Albert Ray; Educational Films Corporation of America; 15Oct24; LP26051.

THE DESERT BREED. Rex. 1915.
© Universal Film Mfg. Co., Inc.; 13Mar15; LP4718.

A DESERT BRIDEGROOM. (Jack Hoxie Series) 1922. 5 reels.
Credits: Story and direction, Roy Clements.
© Arrow Film Corp.; 24Mar22; LP17870.

THE DESERT CALLS ITS OWN. 1916. 1 reel.
Credits: Producer, Tom Mix.
© Arrow Radio Pictures, Inc.; 25Apr34; LP4560.

THE DESERT CRUCIBLE. SEE The Rainbow Trail.

DESSERT DEATH. (Crime Does Not Pay Series, no. 3) 1935. 2 reels, sd., b&w.
Credits: Director, George B. Seitz; story, Albert Ottenheimer.
© Metro-Goldwyn-Mayer Corp.; 20Oct35; LP5925.

DESSERT DEMONS. (The Battle for Life Series) 1932. 9 min.
© Nathan, Woodward & Fairbanks; 27Nov32; MP4006.

DESSERT DRIVEN. 1923. 6 reels. From the story "The Man from the Desert" by Wyndham Martin.
Credits: Director, Val Paul; adaptation, Wyndham Gilmore.
© R-C Pictures Corp.; 7Jul23; LP19212.

DESSERT DUST. 1927. 5 reels.
Credits: Director, William Wyler; story and continuity, William Lester.
© Universal Pictures Corp.; 29Oct27; LP24559.

THE DESERT FIDDLER, SEE Percy.

THE DESERT FLOWER. 1925. 7 reels.
Credits: Director, Irving Cummings; screenplay, June Mathis.
© First National Pictures, Inc.; 1Jun25; LP21914.

THE DESERT GHOST. Big U. 1917. 1 reel.
Credits: E. B. Lewis; director, George Marshall.
© Universal Film Mfg. Co., Inc.; 27Mar17; LP10459.

DESERT GOLD. Zane Grey Pictures, Inc. Presented by Benjamin B. Hampton and Elinice P. Warner. 1919. 7 reels. From the novel by Zane Grey.
Credits: Director, T. Hayes Hunter; scenario, Fred Myton.
© Benj. B. Hampton (Zane Grey, author); 20Sep19; LP15775.

DESERT GOLD. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6,000 ft. From the story by Zane Grey.
Credits: Producer, Harold Hurley; supervision, William T. Lackey; director, James Hogan; screenplay, Stuart Anthony, Robert York; editor, Chandler House.
© Paramount Productions, Inc.; 27Mar36; LP26250.

DESERT HARMONIES. Motion Pictures. 1935. 2 reels, sd.
Credits: Director, Milton Schwarzwald; dialogue, Ballard MacDonald.
© Universal Pictures Corp.; 1Apr35; LP5442.

THE DESERT HARVEST. 1924. 1 reel.
© Bray Screen Products, Inc.; 1Jan24; MP2666.

THE DESERT HAWK. 1924. 5 reels.
Credits: Producer, Harold Hurley; story, Inman Kane, Robert B. McKenzie; continuity, Daniel F. Whitcomb.
© Arrow Film Corp.; 22Jul24; LP20412.

THE DESERT HEALER. SEE Old Loves and New.

A DESERT HERO. Paramount, Comique Film Corp. Presented by Joseph M. Schenck. 1919. 2 reels.
Credits: Written and directed by Fatty Arbuckle.
© Famous Players-Lasky Corp. (Comique Film Corp., author); 13Jun19; LP3824.

A DESERT HONEYMOON. 1915. 3,000 ft.
Credits: Written and produced by Romaine Fielding.
© Romaine Fielding, Co. (Romaine Fielding, author); 14Sep15; LP8379.

DESERT LOVE. 1920. 5 reels.
Credits: Story, Tom Mix; scenario and direction, Jacques Jaccard.
© William Fox (Fox Film Corp., author); 1Apr20; LP15024.

DESERT MADNESS. SEE The Trail of the Horse Thieves.

DESERT NIGHTS. 1929. 7 reels, sd., b&w.
Credits: Producer and director, William Nigh; story, John Thomas Neville, Dale Van Avery; adaptation, Endre Bohem; continuity, Lenaore Coffee; film editor, Harry Reynolds.

DESERT NIGHTS. 1929. 7 reels, sd., b&w.
Credits: Producer and director, William Nigh; story, John Thomas Neville, Dale Van Avery; adaptation, Endre Bohem; continuity, Lenaore Coffee; film editor, Harry Reynolds.

DESERT NIGHTS. 1929. 7 reels, sd., b&w.
Credits: Producer and director, William Nigh; story, John Thomas Neville, Dale Van Avery; adaptation, Endre Bohem; continuity, Lenaore Coffee; film editor, Harry Reynolds.
THE DESERT OF THE LOST. 1927. 5 reels. 
Credits: Director, Richard Thorpe; story, Walter J. Coburn; continuity, Frank L. Ingham.
© Pathé Exchange, Inc.; 26Nov27; LP24704.

THE DESERT OF WHEAT. See Riders of the Dawn.

THE DESERT OUTLAW. 1924. 6 reels. 
Credits: Director, Edmund Mortimer; story and scenario, Charles Kenyon. 
© William Fox (Fox Film Corp., author); 24Aug24; LP20525.

DESERT PATROL. 1938. 6 reels, sd. 
Credits: Producer, A. W. Hackel; director, Sam Newfield; original story and screenplay, Fred Myton; film editor, Roy Claire.
© Republic Pictures Corp.; 6Jun38; LP6069.

THE DESERT PIRATE. 1927. 5 reels. 
Credits: Frank: Howard Clark; director, James Dugan; adaptation and continuity, Oliver Drake.
© F. B. O. Productions, Inc.; 26Dec37; LP24876.

THE DESERT RAT. Bison. 1916. 2 reels. 
Credits: Director: George Mason; director, Romaine Fielding.
© Universal Film Mfg. Co., Inc.; 17Aug16; LP8955.

DESERT REGATTA. (Sports Champions) 1932. 858 ft. 
© Columbia Pictures Corp.; 26Mar30; MP1365.

DESERT THRILLS. 1930. 1 reel, sd. 
© The Vitaphone Corp.; 30Apr30; MP144.

DESERT VALEY. Presented by William Fox. 1926. 5 reels, b&w, tinted sequences. 
Credits: Director, Scott Dunlap; story, Jackson Gregory; scenario, Randall Faye.
© Fox Film Corp.; 12Dec26; LP23439.

DESERT VENGANCE. 1931. 7 reels, sd. 
Credits: Producer, Harry Cohn; director, Louis King; story and dialogue, Stuart Anthony; film editor, Ray Snyder. 
© Columbia Pictures Corp., 2Feb31; LP1952.

THE DESERT WOLF. © 1921. 
© Pathé Exchange, Inc. (Frank Howard Clark, author); title, descr. & 40 prints, 6Apr31; LU18363.

A DESERT WOOLIING. Presented by Thomas H. Ince. 1918. 5 reels. 
Credits: J. G. Hawks; supervision, Thomas H. Ince; director, Jerome Storm. 
© Thomas H. Ince Corp.; 4Jun18; LP12519.

THE DESERTER. 1916. 5 reels. 
Credits: Director, Thomas H. Ince; © Triangle Film Corp. (Richard V. Spencer, author); 9Jun16; LP9059.

THE DESERTER. SEE Sacred Silence.

DESERTER OF SUBMARINE S. 2.  Cines Film Co., Italy. © 1916. 3,200 ft. 
© Ugo Serra (Cines Film Co., author); title, descr. & 262 prints, 1Mar16; LUT709.

DEsertion and Nonsupport. (Is Marriage Sacred?) 1917. 27 min. 
Credits: Director: Mortimer Peck; director, E. H. Calvert.
© Essanay Film Mfg. Co.; 30Jan17; LP10125.

THE DESERT'S CRUCIBLE. (Jack Hoxie Series) 1922. 5 reels. 
Credits: Scenario and direction, Roy Clennon. 
© Arrow Film Corp.; 1Mar22; LP17585.

THE DESERT'S PRICE. 1925. 6 reels, tinted. Based on: the novel by William McLeod Raine. 
Credits: Director, William S. Van Dyke; scenarist, Charles Darnton. 
© William Fox (Fox Film Corp., author); 13Dec25; LP22123.

THE DESERT'S STING. © 1914. 
© Criterion Feature Film Mfg. Co. (Jeanne McPherson, author); title, descr. & 136 prints, 25Mar14; LU2380.

THE DESERT'S TOLL. Presented by The Big Horn Ranch. 1926. 6 reels. 
Credits: Director, Clifford Smith; editor, Richard Currier. 
© Metro-Goldwyn-Mayer Corp.; 21Dec26; LP23610.

DESHE'S TRYST WITH THE MOON. © 1927. 1 reel. 
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 31Jul27; MU2627.

THE DESERT SONG. 1929. 13 reels. 
Based on: the musical play by Otto Harbach, Oscar Hammerstein, 2d, and Frank Mandel. 
Credits: Director, Roy Del Ruth; adaptation, Harvey Gates; film editor, Ralph Dawson. 
© Warner Bros, Pictures, Inc.; 6May28; LP358.

THE DESERT SONG. Trailer. 1929. 1 reel. 
© The Vitaphone Corp.; 17Apr29; MP92.

DESERT SONG. SEE The Red Shadow.

DESERT SUNK. Winkler. 1930. 1 reel. 
Adapted from: cartoons by George Herriman. 
Credits: Animation, Ben Harrison; Manny Gould.

DESERT SONGS. © 1929. 
© Columbia Pictures Corp.; 26Mar30; MP1365.

DESIGNED FOR DISTINCTION. The Jam Handy Picture Service. © 1926. b&w, color sequence, 35mm. 
© General Motors Sales Corp., Chevrolet Motor Division; title, descr. & 66 prints, 20Aug38; MUB646.

A DESIGNING HUSBAND. 1921. 2 reels. 
Credits: Producer, Norman Manning; director, Bruce Mitchell; story, Bert Glasser.
© Arrow Film Corp.; 23Sep21; LP16980.

A DESIGNING WOMAN. Special Laemmle. 1916. 1 reel. 
© Universal Film Mfg. Co., Inc.; 21Nov16; LP5577.

DESIRABLE. Presented by Warner Bros. Productions Corp. and The Vitaphone Corp. 1934. 6 reels, sd. 
Credits: Director, Archie L. Mayo; story and screenplay, Mary McCall, Jr. 
© Warner Bros. Pictures, Inc.; 23Sep34; LP2964.

DESIRE. 1923. 6,500 ft. 
Credits: Director, Rowland V. Lee; story and scenario, John B. Clymer.
© Henry R. Symonds.
© Louis Hurston; 17Sep23; LP19414.

Credits: Supervision, Ernst Lubitsch; director, Frank Borzage; screenplay, Edwin Justus Mayer, Waldemar Young, Samuel Hoffenstein; music and lyrics, Frederick Hollander, Leo Robin.
© Paramount Productions, Inc.; 28Feb38; LP6202.

THE DESIRE OF THE MOTH. 1917. 5 reels. 
Credits: Director, Rupert Julian; story, Eugene Manlove Rhodes; scenario, Elliott J. Clawson.
© Blusbird Photoplays, Inc.; 28Sep17; LP11438.

THE DESIRED WOMAN. 1918. 5 reels. 
Credits: Director, Paul Scardon; story, Will N. Harben.
© Vitagraph Co. of America; 2Mar18; LP12194.

THE DESIRED WOMAN. 1927. 7 reels. 
Credits: Director, Michael Curtiz; story, Murray Canfield; adaptation, Anthony Coldewey. 
© Warner Bros. Pictures, Inc.; 20Aug27; LP48336.

DESORDRE ET GÉNIE. SEE A Stage Romance.

DE SOTO WAS A PIONEER. 1936. 1 reel, sd. 
© Chrysler Corp. (Harry P. Longstreet, author); 14Dec36; MP7005.

DESPAIR. 1915. 3 reels. 
Credits: Written and directed by J. Charles Haydon.

THE DESPERADO. Laemmle. 1916. 1 reel. 
Credits: Producer, Rupert Julian; story, Hugh Johnson; scenario, Calder Johnston.
© Universal Film Mfg. Co., Inc.; 15Mar18; LP7827.

DESPERADO OF PANAMA. © 1914. 
© Patasguide American Co. (A. E. Hubesch & Co., author); title, descr. & 51 prints, 5Aug14; LUS3122.


DESPERATE COURAGE. 1928. 5 reels. Credits: Director, Richard Thorpe; story, Grant Taylor; continuity, Frank L. Ingham. © Pathe Exchange, Inc.; 12Jan28; LP24851.

DESPERATE DAN. Mustang. 1926. 2 reels. © Universal Film Mfg. Co., Inc.; 7Apr21; LP16375.

DESPERATION. Gold Seal. 1917. 3 reels. Adapted from the play of the same name from the novel "The Evolution of Katherine" by E. Thurston. Credits: Director, Maurice Elvey. © Universal Film Mfg. Co., Inc.; 24Feb17; LP16258.


DESPERATION. Gold Seal. 1917. 3 reels. © Universal Film Mfg. Co., Inc.; 7Apr21; LP16375.

DESTROYER. 1921. 5 reels. © Essanay Film Mfg. Co.; 14Oct15; LP8665.

DESTROYERS. 1916. 5 reels. Adapted from the story "Peter God" by James Oliver Curwood. Credits: Director, Ralph Ince; picturized by Edward J. Montagne. © Vitagraph Co. of America (Edward J. Montagne, author); 7Jun16; LP8448.


DESTROYING ANGEL. © 1923. Associated Exhibitors, Inc. (Leah Baird, author); title & descr. & 120 prints, 1Aug23; LU19297.

DESTRUCTION. 1915. For Fox Film Corp. 5 reels. Credits: Written and produced by Will S. Davis; director, Ray Cozine. © William Fox (Will S. Davis, author); 26Dec15; LP7299.

DESTRUCTION OF A FOKKER. Mobile Anti-Aircraft Guns in Action. 1918. 5 reels. © Vitagraph Co. of America (L. D. Justice, author); title, descr. & 49 prints, 3Jun16; MU627.

DESTRUCTION OF CARThAGE. (DELENDA CARTHAGE). © 1914. © Ambrosio American Co. (A. Ambrosio, author); title, descr. & 78 prints, 10Apr14; LU2485.

DESTROY RIDE AGAIN. Presented by Carl Laemmle. 1932. 6 reels. From the story by Max Brand (pseud. of Frederick Faisst). Credits: Director, Ben Stoloff; continuity, Isadore Bernstein; dialogue, Robert Keith. © Universal Pictures Corp.; 4Apr32; LP2961.

DESTROY RIDE AGAIN. 1939. 10 reels. Suggested by the novel by Max Brand (pseud. of Frederick Faisst). Credits: Director, George Marshall; original story, Felix Jackson; screenplay, Felix Jackson, Henry Myers, Gertrude Purcell. © Universal Pictures Corp., Inc.; 8Dec39; LP2960.

THE DETECTIVE. 1923. 2 reels. Credits: Written and directed by John P. Smith. © The Vitagraph Co. of America; 16Apr23; LP1880.

THE DETECTIVE. (Osward) Sappy. 1930. 1 reel, sd. © Universal Film Exchanges, Inc.; 20Sep30; MP1931.

DETECTIVE AND MATCHMAKER. 1914. 1 reel. Credits: Director, Ulysses Danis. © The Vitagraph Co. of America (L. D. Paxton, author); 21Jul14; LP3066.

DETECTIVE BLINK. © 1915. Credits: Director, Henry Otto. © American Film Co., Inc. (L. B. Hawes, author); title, descr. & 15 prints, 14Aug15; LU6269.

DETECTIVE CRAIG'S COUP. © 1914. © Eclectic Film Co. (George Brackett Seitz, author); title, descr. & 145 prints, 20Aug14; LU3330.

THE DETECTIVE DAUGHTER. © 1913. 4 reels. © Dante Features Sales Corp., Inc. (Velletti, author); title & descr., 4Oct13; 9 prints, 30Sep13; LU1573.
DETECTIVES. 1928. 7 reels, sd., b&w.

THE DETECTIVE'S SANTA CLAUS. ©1912.

DETECTIVE TOM HOWARD OF THE
THE DETECTIVE'S STRATAGEM. ©1913.

THE DEUCE. (A McDougall Alley Comedy) 1927. 2 reels.

DETECTIVE KELLY. ©1914.

DETECTIVE HAYES & THE DUCHESS' DIAMONDS. ©1914.

DETECTIVE HAYES' SIXTH CASE. 46 prints, 30Decl2; LU224.

Hopkins; film editor, Frank Sullivan.

Chester M. Franklin; titles, Robert author); title, descr. & 76 prints. 20Novl3; LU1632.

Cinematographes Eclair; title, descr. & story and continuity, Robert Lord, story, Andrew Bennison; scenario, Clark, McCulloch, Andrew Bennison.

Rollin Hamiltion; animation. Rollin Hamiliton;

Credits: Director, Eddie Cline; story, H. O. Kussel.

THE DEVIL. ©1920.

THE DEVELOPMENT OF TRANSPORTATION. 1931. 1 reel, sd.

THE DEVELOPMENT OF THE TESTIS
AND ITS ASSOCIATED STRUCTURES.

THE DEVELOPMENT LABORATORY OF
THE EDISON LAMP WORKS. ©1922.

© General Electric Co. (H. Schroeder, author); title, descr. & 2 prints. 26Jan22; MU2170.

THE DEVELOPMENT OF A BIRD EMBRYO. 1932, 1,914 ft.

© Eastman Teaching Films, Inc. (G. W. Hoke, author); 2May32; MP3342.

THE DEVELOPMENT OF THE ASCIDIAN PHALLUSIA NIGRA. ©1924. 350 R., 16mm.

© Oscar W. Richards; title, descr. & 3 prints, 22Dec34; MU5186.

THE DEVELOPMENT OF THE TESTIS AND ITS ASSOCIATED STRUCTURES. 1936. 1 reel.

© Alfred H. Iason; 4Feb38; MP8189.

THE DEVELOPMENT OF TRANSPORTATION. 1931. 1 reel, sd.

© Electrical Research Products, Inc.; 1Dec31; MP3010.

THE DEVIL. 1915.

© Associated Exhibitors, Inc. (Edmund Goulding, author); title, descr. & 120 prints, 22Dec20; LU15553.

THE DEVIL AND IDLE HANDS. Laemmle. 1915. 1 reel.

Credits: Leonora Ainsworth; producer, William C. Dowlan. © Universal Film Mfg. Co., Inc.; 26Nov15; LP7058.

The Dare-Devil Detective.
THE DEVIL IS DRIVING. 1937. 7 reels, sd.
Credits: Director, Harry Lachman; story, Leo Leeb; Harold Buchanan; screenplay, Jo Millward, Richard Blake; film editor, Al Clark; music director, Morris Stoloff.
© Columbia Pictures Corp. of California, Ltd.; 1Jun37; LP1713.

DEVIL MAY CARE. 1930. 11 reels, sd., b&w. Based on the drama "La Bataille de Dames" by Eugene Scribe and Ernest Legouvé.
Credits: Director, Sidney Franklin; scenario, Hans Kraly; dialogue, Zelda Sears; adaptation, Richard Schayer; film editor, Conrad A. Nervig; music, Herbert Stothart.
© Motion-Goldwyn-Mayer Distributing Corp.; 13Jan30; LP9885.

DEVIL OF THE DEEP. (Terry Toons) 1931. 1 reel, sd.

THE DEVIL'S APPLE TREE. 1929. 7 reels. Credits: Director, Elmer Clifton; story and continuity, James O. Spearing, Truman Talley.
© Metro-Goldwyn-Mayer Distributing Corp.; 10Nov16; LP9488.

THE DEVIL'S ASSISTANT. © 1914.

THE DEVIL'S BONDWOMAN. Red Feather. 1916. 5 reels.

THE DEVIL'S CROSS. SEE Cruz Diablo.

THE DEVIL'S DAUGHTER. 1915. 5 reels. From Joseph H. Trant's translation of "La Gioconda" by Gabriel D'Annunzio.
Credits: Frank Powell; adaptor, Garfield Thompson.
© William Fox (Joseph H. Trant, author); 16Jun15; LP6036.

THE DEVIL'S DICE. Presented by Banner Productions, Inc. 1926. 6 reels. From the novel by Frank R. Adams.
Credits: Director, Stan Porman; adaptation, Charles A. Logue.
© Sterling Pictures Distributing Corp.; 10Oct26; LP29111.

THE DEVIL'S DICE. SEE The Purple Lily.

THE DEVIL'S DOORYARD. 1923. 5 reels. From the story in Adventure Magazine by W. C. Tullie.
Credits: Director, Lewis King.
© Arrow Film Corp.; 12Feb23; LP18661.

THE DEVIL'S DRUM. 1934. 2 reels.
Credits: Narrative, Frank Nelson; film editor, Herbert Lickina.
© R. C. M. Productions, Inc. (Ray Mercer, author); i5Oct34; LP4691.

THE DEVIL'S EYE. © 1914.

THE DEVIL'S FIDDLER. © 1914.

THE DEVIL'S FOOT. 1922. 2 reels.
Credits: Written and directed by Mort Blumenstock; musical arrangements, Al Siegel.
© Paramount Publix Corp.; 27Feb31; LP2013.

THE DEVIL'S FOOT. 1922. 2 reels.
Credits: Director, Elmer Clifton; story and screenplay, Crane Wilbur; editor, William Ducey.
© Tiffany-Stahl Productions, Inc.; 11Feb22; LP11.

THE DEVIL'S ANTIS. © 1914.

THE DEVIL'S BONDWOMAN. Red Feather. 1916. 5 reels.
Credits: Willis Woods, Fred Myton; director, Lloyd B. Carleton; scenario, Fred Myton.
© Universal Film Mfg. Co., Inc.; 10Nov16; LP9488.

THE DEVIL'S BOWL. © 1923. From the story "The Man Who Wouldn't Remove His Hat" by Philip LeNôtre.
Credits: Directed and prepared for screen by Nesl Hart.
© William LeNoir Productions, Inc. (Philip LeNoir, author); title, descr. & 504 prints, 10Feb23; LU1855.

THE DEVIL'S BROTHER. 1933. 9 reels, sd., b&w. From the comic opera "Fra Diavolo" by Auber.
Credits: Producer and director, Hal Roach; adaptation, Jeanie Macpherson; film editors, William Terhune, Bert Jordan; music director, LeRoy Shield.
© Metro-Goldwyn-Mayer Corp.; 4May32; LP3855.

THE DEVIL'S BOW. © 1931. 2 reels, color.
Credits: Director, Nick Grinde.
© Metro Goldwyn Mayer Distributing Corp.; 3Mar31; MP5361.

THE DEVIL'S CABARET. (Colorlone Novelty) 1931. 2 reels, color.
Credits: Director, Nick Grinde.
© Metro Goldwyn Mayer Distributing Corp.; 3Mar31; MP5361.

THE DEVIL'S CAR. © 1926. 7 reels. Credits: Story, direction, and adaptation, Benjamin Christensen.
© Metro-Goldwyn-Mayer; 1Mar26; LP22466.

THE DEVIL'S CLAIM. © 1920. 

THE DEVIL'S DRUM. 1923. 5 reels. From the story in Adventure Magazine by W. C. Tullie.
Credits: Director, Lewis King.
© Arrow Film Corp.; 12Feb23; LP18661.

THE DEVIL'S DRUM. 1934. 2 reels.
Credits: Narrative, Frank Nelson; film editor, Herbert Lickina.
© R. C. M. Productions, Inc. (Ray Mercer, author); i5Oct34; LP4691.

THE DEVIL'S EYE. © 1914.

THE DEVIL'S FIDDLER. © 1914.

© Stoll Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors);
© Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors);
© Sherlock Holmes Series, Inc. (Stoll Film Co., Ltd., author); 20Feb22; LP17694.

Credits: Director, Maurice Elvey.
© Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors);
© Sherlock Holmes Series, Inc. (Stoll Film Co., Ltd., author); 20Feb22; LP17694.

THE DEVIL'S GARDEN. 1920. 7 reels. From the story by W. B. Maxwell.
Credits: Director, Kenneth Webb; scenario, Violet Clark.
© Whitman Bennett; 26Sep20; LP15976.
THE DEVIL'S GARDEN. First National. 1921. 7 reels. From the novel by W. B. Maxwell.
CREDITS: Director, Kenneth Webb; adaptation, Kenneth Webb, Whitman Bennett; Whitman Bennett Productions (Whitman Bennett, author); 17Feb21 LP16149.

THE DEVIL'S GULCH. Released by F. B. O. 1926. 5 reels.
CREDITS: Director, Jack Nelson; story, Arthur Preston Hankin; continuity, Barr Cross.
© R-C Pictures Corp.; 24Jul26; LP22961.

THE DEVIL'S HOLIDAY. 1930. 6,743 ft., sd.
CREDITS: Direction, story, screenplay, and music, Edmund Goulding.
© Paramount Publix Corp.; 23May30; LP1326.

THE DEVIL'S IMAGE. Imp. 1916. 2 reels.
CREDITS: J. Grubb Alexander; producer, Hal Clarendon.
© Universal Film Mfg. Co., Inc.; 8Jun18; LP4853.

THE DEVIL'S IN LOVE. 1933. 6,300 ft., sd.
CREDITS: Director, Wilhelm Dieterle; story, Harry Hervey; screenplay, Howard Estabrook; editor, Ralph Dietrich.
© Fox Film Corp.; 10Jul33; LP4095.

THE DEVIL'S ISLAND. 1939. 6 reels, sd.
CREDITS: Director, William Clemens; original story, Anthony Coldewey; Raymond L. Schrock; screenplay, Don Ryan, Kenneth Gamut.
© Warner Bros., Pictures, Inc.; 6Jan39; LP8529.

THE DEVIL'S LOTTERY. 1932. 6,640 ft., sd.
From the novel by Naibro Bartley.
CREDITS: Director, Sam Taylor; screenplay, Guy Bolton; editor, Harold Schuster.
© Fox Film Corp.; 1Mar32; LP2911.

THE DEVIL'S MATE. 1933. 7 reels, sd.
CREDITS: Producer, Ben Verschleiser; director, Phil Rosen; story and screenplay, Leonard Fields, David Silverstein.
© Monogram Pictures Corp.; 18Sep33; LP4279.

THE DEVIL'S NEEDLE. 1923. 5 reels.
CREDITS: Director, Albert Rogell; story, Harry Hervey; screenplay, Raymond L. Schrock; editor, Guy Bolton.
© Fox Film Corp.; 10Jul33; LP4095.

THE DEVIL'S OWN. Big U. 1916. 1 reel.
CREDITS: Director, George E. Marshall; scenario, George E. Marshall, W. B. Pearson.
© Universal Film Mfg. Co., Inc.; 10Aug16; LP8907.

THE DEVIL'S PARADE. 1930. 1 reel, sd.
© The Vitaphone Corp.; 8Jun30; MP1590.

THE DEVIL'S PARTY. 1938. 7 reels.
Based on the novel "Hill's Kitchen Has a Pantry" by Borden Chase.
CREDITS: Associate producer, Edmund Grainger; director, Ray McCarey; screenplay, Roy Chancellor.
© Universal Pictures Co., Inc.; 23May38; LP6044.

THE DEVIL'S PASSKEY. Jewel. 1920. 7 reels.
CREDITS: Director, Erich von Stroheim; story, Baronesse de Meyer, Erich von Stroheim.
© Universal Film Mfg. Co., Inc.; 3Sep20; LP15513.

THE DEVIL'S PAWN. 1922. 5 reels.
CREDITS: Director, John Brennert; story, Richard V. Greer; screenplay, Howard J. Green, Bruce Manning, Lionel Atwill; film editor, John Rawlins; music director, Howard Hanson.
© Columbia Pictures Corp., of California, Ltd.; 1May36; LP6328.

THE DEVIL'S TOY. 1916.
CREDITS: Director, Harley Knoles.
© Equitable Motion Pictures Corp., (Edward Madden & Maurice E. Marks, authors); title, descr. & 106 prints, 26Feb16; LU7175.

THE DEVIL'S TRADEMARK. 1926. 7 reels. From the story "Pedigree" by Calvin Johnson.
CREDITS: Director, Leo. Meehan; continuity, Dorothy Yost.
© F. B. O. Productions, Inc.; 14May26; LP25446.

THE DEVIL'S TRIANGLE. See Almost Married.

THE DEVIL'S TWIN. © 1927. 6 reels.
CREDITS: Production management, Don F. Osborne.
© Pathe Exchange, Inc. (Ford L. Beebe, author); title, descr. & 106 prints, 26Oct27; LU24575.

THE DEVIL'S VICTIMS. © 1916.
© Nordisk Film Kompagni A/S; title, descr. & 96 prints, 23Aug16; LU6075.

THE DEVIL'S WHEEL. 1918. 5 reels.
CREDITS: Director, E. Le Sainte; story and scenario, Charles Kenyon.
© William Fox (Fox Film Corp., author); 17Mar18; LP12188.

DE VITTE MILITARY SCHOOL. © 1928.
© Jerome Brockman; title, descr. & 2 prints, 25May38; MU5035.

DEVOTION. 1921. 6 reels.
CREDITS: Director, Burton George.
© Associated Producers, Inc. (A. J., Birnberg, author); 5Jul21; LP10741.

DEVOTION. 1931. 9 reels, sd., &bw.
From the novel "A Little Flat in the Temple" by Pamela Wynne [pseud, of Winifred Mary (Watson) Scott].
© RKO Pathe Distributing Corp.; 2Sep31; LP2567.

DEW DROP INN. 1919. 2 reels.
CREDITS: Story and direction, Lawrence Semon.
© Vitagraph Co. of America; 7Oct19; LP14276.

DEXTERTY. (A Pete Smith Specialty) 1937. 1 reel, sd.
CREDITS: Director, David Miller.
© Metro Goldwyn Mayer Corp.; 15Jan37; MP1072.

EL DIA QUE ME QUIRAS. Released by Paramount. 1935. 9 reels, sd.
CREDITS: Director, John Reinhardt; story and dialogue, Alfredo Lo Pera; music, Carlos Gardel; music director, Tereg Tucci.
© Exit Productions, Inc.; 16Apr35; MP6473.

DIAGNOSIS AND TREATMENT OF INFECTIONS OF THE HAND. 1927. 3 reels.
© Eastman Kodak Co. (Tom Jones & Thomas Stanford Jones, authors); title, descr. & 10 prints, 15Jun27; LU4782.

DIAGNOSIS OF UROLOGIC CONDITIONS. © 1936.
© Winthrop Chemical Co., Inc.; title & descr., 13May36; 46 prints, 14May36; MP6457.

THE DIAMOND BANDIT. 1924. 5 reels.
CREDITS: Written and directed by Francis Ford.
© Arrow Film Corp.; 9Oct24; LP20583.

THE DIAMOND CROWN. (Kate Kirby's Case) 1913. 1 reel.


DIAMOND DUST. (Sportlight) Van Beuren Corp. 1939; 1 reel; sd. © RKO Pathé Distributing Corp.; 17May31; MP2619; MP3988.

A DIAMOND FROM THE PIE. © 1916. © Juvenile Film Corp. (James A. Fitzpatrick, author); title, descr. & 25 prints, 23Aug18; LU0974.


DIAMOND HANDCUFFS. 1928, 7 reels, sd., b&w, Based on "Pin Money" by Henry C. Vance. Credits: Director, John P. McCarthy; original story, Carey Wilson; adaptation, Willis Goldbeck; continuity, Bradley King; titles, Joe Farnham; film editor, Sam S. Zimbalist. © Metro-Goldwyn-Mayer Distributing Corp.; 5May28; LP25252.


THE DIAMOND LEAGUE, Societa Italiana Cines, Rome, © 1913. © George Kleine (Societa Italiana Cines, author); title, descr. & 227 prints, 10Sep15; LU1225.


DIAMOND MAKER. © 1914. © George Kleine (Societa Italiana Cines, author); title, descr. & 40 prints, 11Feb14; LU1224.


THE DIAMOND MASTER, 1928-29, 2 reels each, From the novel by Jacques Futrelle. © Universal Pictures Corp. Credits: Director, Jack Nelson. 1. The Secret of the Night. © 16Nov28; LP25583. 2. The Diamond of Death. © 16Nov28; LP25583. 3. The Tunnel of Terror. © 24Nov28; LP26619. 4. Trapped. © 21Jan29; LP54. 5. The Diamond Machine. © 7Feb29; LP242. 6. The Wolf Pack. © 13Feb29; LP123. 7. The Death Trap. © 13Feb29; LP124. 8. Into the Flames. © 16Feb29; LP140. 9. The Last Stand. © 16Feb29; LP141. 10. The Reckoning. © 18Feb29; LP142.

THE DIAMOND MASTER, SEE Diamond Queen.

THE DIAMOND NECKLACE, Societa Italiana Cines, Italy. Released by Kleine-Cines, © 1913. © George Kleine (Societa Italiana Cines, author); title, descr. & 50 prints, 15Dec13; LU1804.


THE DIAMOND THIEVES, Special Imp. 1917, 1 reel. Credits: Written and directed by John McDermott. Universal Film Mfg. Co., Inc.; 18Jan17; LP10024.

DIAMOND TILL. SEE Grace Hayes and Neville Fleeson in Diamond Till.

DIAMOND TRAIL. 1933, 6 reels, sd. Credits: Director, Paul Malvern; supervising director, Trem Carr; director, Harry Fraser; story and adaptation, Sherman Lowe. © Monogram Pictures Corp.; 19Jan33; LP3684.

DIAMONDS ABOUND. 1920, 5 reels. Credits: Director, Chester Bennett; story and scenario, Frederick J. Jackson. © Vitagraph Co. of America; 24Dec20; LP15865.

DIAMONDS AND PEARLS. Presented by World Pictures. © 1916. Title changed from "The Hour Glass." Credits: Director, George Archainbaud. World Film Corp. (Adeline Leitzbach, author); title & descr.; 28Dec17; 384 prints, 8Jan18; LU11911.

DIAMONDS ARE TRUMPS. 1916, 3 reels. Credits: Director, William Robert Daly. © Selig Polyscope Co. (A. M. Chisholm, author); 15Jan16; LP7483.


DIAMONDS OF DESTINY, Imp. 1917, 1 reel. Credits: Director, Maxwell Ryder; story, Beverly Griffith; scenario, Maxwell Ryder, Jack Cunningham. © Universal Film Manufacturing Co., Inc.; 17Jan17; LP10016.


DIANA ARDWAY. See Satan Junior.

DIANA OF DOBSONS, Barker Motion Picture Photography, London. © 1917. © Paul H. George West (Frederick Hamilton, author); title, descr. & 61 prints, 16Apr17; LU01507.

DIANA'S DRESS REFORM. 1931. 1 reel. Credits: Director, Ralph Ince. © Vitagraph Co. of America (Dean Willets, author); 6Nov13; LP1784.

THE DIARY OF A KNUTT. © 1923. © Universal Studios (Dean Willets, author); title, descr. & 61 prints, 16Apr17; LU01507.

THE DIARY OF A PUPPY. (Paula Blackton's Country Life Stories) 1917, 1 reel. Credits: Director, J. Stuart Blackton. © The Vitagraph Co. of America; 20Feb17; LP1940.

THE DIARY OF A WOMAN, Societa Italiana Cines, Italy, © 1914. © George Kleine (Societa Italiana Cello, author); title, descr. & 65 prints, 10Jan14; LU11924.

DICE OF DESTINY. © 1920. © Pathe Exchange, Inc. (Fred Myton, author); title, descr. & 100 prints, 10Nov20; LU11984.

THE DICE WOMAN. Presented by John C. Film. Released by Producers Distribution Corp. 1926, 6 reels. Credits: Director, Edward Dillon; story, Percy Heath. © Metropolitan Pictures Corp. of Calif.; 25May26; LP22764.
**The Divine Lady.** Trailer. 1929. 1 reel, sd.
© Vitaphone Corp.; 20Mar28; MP5892.

**The Divine Sacrifice.** Presented by William A. Brady. © 1918. Title changed from "Carew's Wives."
Credits: Director, George Archainbaud; story, Alma B. Bensin.
© World Film Corp. (Alma B. Bensin, author); title & descr., 30Jan18; 94 prints, 4Feb18; LU12012.

**The Divine Woman.** 1928. 8 reels. bw. Based on the play "Starlight" by Gladys Unger.
Credits: Producer and director, Victor Seastrom; story and treatment, Gladys Unger; scenario, Dorothy Farnum; titles, John Colton; film editor, Conrad A. Nervig.
© Metro-Goldwyn-Mayer Distributing Corp.; 14Jan28; LP25398.

**Diving.** (A Grantland Rice Sportlight) 1928. 1 reel.
© Producer, John L. Hawkins.
© Pathe Exchange, Inc.; 12Jan28; MP5499.

**Diving Bob.** © 1922.
© William Fox (Fox Film Corp., author); 5Sep24; LP20541.

**Diving Fool.** 1924. 2 reels.
Credits: Director, Charles Lamont.
© William Fox (Fox Film Corp., author); 5Sep24; LP20541.

**Diving Rhythm.** (News World of Sports) 1933. 892 ft., sd.
Credits: Editor, Harry Foster; narrator, Jack Kofoid; described by Dan Seymour.
© Columbia Pictures Corp. of California; Lid.; 6May33; MP5798.

**Divorce.** 1923. 6 reels.
Credits: Director, Chester Bennett; story, Andrew Bemmison.
© Film Booking Offices of America, Inc.; 10Jan23; LP20091.

**Divorce a la Carte.** (Sidney-Murray Comedy) 1921. 2 reels.
Credits: Director, Charles Lamont; story, Andrew Bemmison, Henry Johnson.
© Universal Pictures Corp.; 2Apr31; LP2119.

**Divorce a la Mode.** (Educational's Comedies) 1932. 21 min., sd.
Credits: Director, Leslie Pearce; story, John A. Waldron; Jefferson Moffitt, John Grey.
© Mack Sennett, Inc.; 22May32; LP3172.

**Divorce Among Friends.** Warner Bros. and Vitaphone. 1930. 9 reels, sd.
Credits: Director, Roy Del Ruth; story, Jack Townley; screen adaptation, Harvey Thew.
© Warner Bros. Pictures, Inc.; 4Dec30; LP787.

**Divorce Coupons.** 1922. 6 reels.
Credits: Director, Webster Campbell; story, Ethel Watts Munford; scenario, William B. Courtney.
© The Vitagraph Co. of America; 22Jun22; LP17991.

**Divorce Courtship.** 1933. 2 reels, sd.
Credits: Supervision, Louis Brooks; director, George Archainbaud; story, Jack Townley, Fred Guiol; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 3Jul33; LP4050.

**The Divorce Dodger.** © 1926.
© Pathe Exchange, Inc. (Mack Sennett, author); title & descr., 36 prints, 1Dec26; LU23482.
DIXIE DAYS. 1928. 1 reel. sd.

DIXIE. 1929. 1 reel.

DIXIE. (The Chronicles of America)

DIXIE DOODLE. (A Grantland Rice Sport-light) © 1926.

THE DIXIE CHASE. (Sportlight) 1930. 1 reel.

DIVOT DIGGERS. (Hal Roach Comedy)

DIVORCONS. SEE THE DIVORCEE. Cont’d, editor. Hugh Wynn.

THE DIXIE HANDICAP. Presented by THE DIXIE WINNER. 1916. 2 reels.

DIZZY HEIGHTS AND DARING HEARTS. © 1916. 1 reel. Credits: Supervisor, Mack Sennett; director, Walter Wright.

DIZZY RED RIDING HOOD. 1931. 1 reel. Credits: Max Fleischer; director, Dave Fleischer.

DIZZY SIGHTS, (A Paramount-Christie Comedy) 1927. 2 reels. Credits: Director, William Watson; story, Hal Conklin; scenario, Sig Herzig.

DIZZY SIGHTS, (A Paramount-Christie Comedy) 1927. 2 reels, b&w, tinted sequences. Credits: Supervision and story, Leo McCarey; director, Arch Heath; editor, Richard Currier.

DO AND DARE. Fox Film Corp. 1922. 5 reels. Credits: Direction and scenario, Edward Sedgwick; story, Marion Brooks.


DO GENTLEMEN SNORE? (Roach Star Comedies) Presented by Hal Roach. 1929. 3 reels, b&w, tinted sequences. Credits: Supervision and story, Leo McCarey; director, Arch Heath; editor, Richard Currier.

DO ME A FAVOR. © 1929. Pathe Exchange, Inc. (Hal E. Roach, author); title, desc. & 20 prints, 27Apr22; LU17791.

DO OR DIE. Universal Special. 1921. 2 reels each. © Universal Film Mfg. Co., Inc. Credits: Director, J. P. McGowan; story, Anthony W. Coldeway.

DO OR DIE. Universal Special. 1921. 2 reels each. © Universal Film Mfg. Co., Inc. Credits: Director, J. P. McGowan; story, Anthony W. Coldeway.

DO OR BUST. Bluebird. 1926. 1 reel. Credits: Director, Jasper Ewing Brady.

DO OR BUST. Bluebird. 1926. 1 reel. Credits: Director, Richard Smith.

DO OR DIE. Universal Special, 1921. 2 reels each. © Universal Film Mfg. Co., Inc. Credits: Director, J. P. McGowan; story, Anthony W. Coldeway.

DO OR DIE. Universal Special, 1921. 2 reels each. © Universal Film Mfg. Co., Inc. Credits: Director, J. P. McGowan; story, Anthony W. Coldeway.

DO OR DIE. Universal Special, 1921. 2 reels each. © Universal Film Mfg. Co., Inc. Credits: Director, J. P. McGowan; story, Anthony W. Coldeway.

DO OR DIE. Universal Special, 1921. 2 reels each. © Universal Film Mfg. Co., Inc. Credits: Director, J. P. McGowan; story, Anthony W. Coldeway.

DO OR DIE. Universal Special, 1921. 2 reels each. © Universal Film Mfg. Co., Inc. Credits: Director, J. P. McGowan; story, Anthony W. Coldeway.
DO OR DIE, Cont’d.
11. Satan’s Twin. © 23Jul21; LP16821.
12. The Lost Ring. © 3Aug21; LP16844.
13. The Cipher Key. © 12Aug21; LP16858.
15. The Race for Life. © 24Aug21; LP16903.
16. The Crystal Lake. © 2Sep21; LP16933.
17. A Fight to a Finish. © 8Sep21; LP16958.
18. Hidden Treasure. © 16Sep21; LP16971.

DO YOU BELIEVE IN SIGNS? © 1923.

DO OR DIET. Bluebird. 1927. 1 reel.

DO OR DIE. Cont’d.

DO YOU TAKE? (Speed Comedy) (Eddie Lyons Comedy) 1921. 2 reels.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.

DO YOUR DUTY. © 1926.

DO YOU REMEMBER? (Organlogue no. 15) 1931. 1 reel, sd.

DO YOU TAKE? (Speed Comedy) (Eddie Lyons Comedy) 1921. 2 reels.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.

DO YOUR DUTY. © 1926.

DO YOU REMEMBER? (Organlogue no. 15) 1931. 1 reel, sd.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.

DO YOUR DUTY. © 1926.

DO YOU REMEMBER? (Organlogue no. 15) 1931. 1 reel, sd.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.

DO YOUR DUTY. © 1926.

DO YOU REMEMBER? (Organlogue no. 15) 1931. 1 reel, sd.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.

DO YOUR DUTY. © 1926.

DO YOU REMEMBER? (Organlogue no. 15) 1931. 1 reel, sd.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.

DO YOUR DUTY. © 1926.

DO YOU REMEMBER? (Organlogue no. 15) 1931. 1 reel, sd.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.

DO YOUR DUTY. © 1926.

DO YOU REMEMBER? (Organlogue no. 15) 1931. 1 reel, sd.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.

DO YOUR DUTY. © 1926.

DO YOU REMEMBER? (Organlogue no. 15) 1931. 1 reel, sd.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.

DO YOUR DUTY. © 1926.

DO YOU REMEMBER? (Organlogue no. 15) 1931. 1 reel, sd.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.

DO YOUR DUTY. © 1926.

DO YOU REMEMBER? (Organlogue no. 15) 1931. 1 reel, sd.

DO YOU LOVE YOUR WIFE? Rolin Film Co. © 1918.

DO YOUR DUTY. © 1926.
Motion Pictures, 1912–1939

DOES IT PAY? 1923. 7 reels, b&w, tinted sequences.
Credits: Director, Charles Horan; story, Julius Steger; scenario, Howard Irving Young.
© William Fox (Fox Film Corp., author); 1Sep23; LP19419.

DOES THE WOMAN FORGET? 1915. 1 reel.
© Essanay Film Mfg. Co.; 18Aug15; LP15142.

THE DOG AND THE BONE, © 1921.
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 15Oct21; MU2064.

Credits: Paul Terry; George Gordon; scored and conducted by Philip A. Scheib.
© Terrytoons, Inc.; 12Nov37; MP7931.

THE DOG AND THE BONE. © 1921. 7 reels, sd. (2 reels, sd. copyrighted separately.)
Credits: Director, George Sidney; original story and screenplay, Alfred Giebler; film editor, Tom Biggart.
© Loew's, Inc.; 13Jul39; LP9955.

A DOG DETECTIVE, © 1913. Société Cinématographes Eclipse, France.
© Metro-Goldwyn Mayer, 1939. 1 reel, sd., b&w.
Credits: Director, George Sidney; original story and screenplay, Alfred Giebler; film editor, Tom Biggart.
© Loew's, Inc.; 13Jul39; LP9955.

THE DOG DOCTOR. © 1922. 1 reel.
Credits: Written and directed by Fred C. Flahback.
© Universal Film Mfg. Co., Inc.; 25Feb21; LP16182.

THE DOG DOCTOR, (Educational's Comedies) (Mack Sennett Comedies) 1931. 1 reel.
Credits: Director, Philip Whitney; story and dialogue, John A. Waldron, Harry Mc-Adamson; Walter Weems; director, George Butler.
© Mack Sennett, Inc.; 15Mar31; LP2071.

THE DOG DOCTOR. Presented by Hal Roach. 1925. 2 reels, sd., b&w.
Credits: Production, story, and supervision, Robert McGowan; director, Anthony Mack; titles, H. M. Walker; editor, Richard Carriers.
© Metro-Goldwyn-Mayer Distributing Corp.; 26Nov29; LP867.

THE DOG DOCTOR. From the play by Charles Hoyt. 1925. 1 reel.
Credits: Narrator, Ted Husing.
© Paramount Pictures, Inc.; 3Nov39; MP7937.

DOG DOCTOR. 1928. 6 reels.
Credits: Director, Jerome Storm; story and screenplay, Ethel Hill.
© F. B. O. Productions, Inc.; 14May28; LP25240.

DOG LAW. 1928. 6 reels.
Credits: Directors, Jerome Storm, Sam Nelson; story, S. E. V. Taylor; screenplay, Frank Howard Clark.
© F. B. O. Productions, Inc.; 25Sep28; LP25589.

A DOG OF FLANDERS. 1935. 8 reels, sd. From the novel by Ouida [pseud, of Louise De La Ramee].
Credits: Associate producer, William Sistrum; director, Edward Slioman; screenplay, Ainsworth Morgan; adaptation, Dorothy Yost; editor, George Crane; music director, Albert Cohn.
© RKo Radio Pictures, Inc.; 15Jun36; LP6497.

A DOG OF FLANDERS. © 1935. 8 reels, sd.
From the novel by Ouida [pseud, of Louise De La Ramee].
Credits: Associate producer, William Sistrum; director, Edward Slioman; screenplay, Ainsworth Morgan; adaptation, Dorothy Yost; editor, George Crane; music director, Albert Cohn.
© RKo Radio Pictures, Inc.; 21Mar35; LP4628.

A DOG OF FLANDERS. SEE A Boy of Flanders.

A DOG OF FLANDERS. 1927. 6 reels.
Credits: Director, D. Ross Lederman; story, Albert S. Howson; scenario, Charles R. Condon.
© Warners Bros. Pictures, Inc.; 20Oct27; LP24545.

A DOG OF FLANDERS. © 1935. 8 reels, sd.
From the novel by Ouida [pseud, of Louise De La Ramee].
Credits: Associate producer, William Sistrum; director, Edward Slioman; screenplay, Ainsworth Morgan; adaptation, Dorothy Yost; editor, George Crane; music director, Albert Cohn.
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© RKo Radio Pictures, Inc.; 21Mar35; LP4628.
DONALD'S LUCKY DAY. (A Walt Disney Donald Duck) 1938. 1 reel, sd.
© Walt Disney Productions, Ltd.; 7Dec38; MP8045.

DONALD'S NEPHEWS. (A Walt Disney Donald Duck) 1938. 1 reel, sd.
© Walt Disney Productions, Ltd.; 15Apr38; MP8338.

DONALD'S OSTRICH. (A Walt Disney Donald Duck) 1938. 1 reel, sd.
© Walt Disney Productions, Ltd.; 23Aug37; MP7897.

DONALD'S PENGUIN. (A Walt Disney Donald Duck) 1938. 1 reel, sd.
© Walt Disney Enterprises; 2Dec38; LP8988.

DONE IN OIL. (Hal Roach Comedy) (Todd-Kelly Comedy) 1934. 2 reels, sd., b&w.
Credits: Director, Gus Meins; film editor, Ray Snyder,
© Metro Goldwyn Mayer Corp.; 1Nov34; LP5090.

DONE IN WAX. 1915. 1 reel.
© Essany Film Mfg. Co., 12Apr15; LP5010.

DONKEY AND CLOWN. 1919. 1 reel.
© Frank S. Chance; 1Jul19; MP1410.

DONKEY BASEBALL. (An Oddity) 1935. 759 ft., sd., b&w.
Credits: Director, John Waters, © Metro Goldwyn Mayer Corp.; 26Feb35; MP5439.

DONKEY BUSINESS. 1931. 1 reel.
© The Vitaphone Corp.; 5Feb31; MP2293.

THE DONKEY DID IT. 1918. 2 reels.
Credits: Supervision, J. G. Blystone; director, Vin Moore,
© L-KO Motion Picture Kompany; 25Jan18; LP11993.

DONKEY IN LION'S SKIN. © 1921.
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 30 prints, 13May21; LU16514.

THE DONOVAN AFFAIR. A Frank R. Capra production. 1928. 2,200 ft. From the play by Owen Davis.
Credits: Director, Harry Cohn; director, Frank R. Capra; continuity, Dorothy Howell; dialogue, Howard J. Green,
© Columbia Pictures Corp.; 10May28; LP381.

DON'T. 1926. 5 reels.
Credits: Director, Alf Goulding; story, Rupert Hughes; scenario, Agnes Christine Johnston,
© Metro-Goldwyn-Mayer; 11Jan28; LP22351.

DON'T BE A DUMMY. Bluebird. 1926. 1 reel.
Credits: Director, George Summerville, © Universal Pictures Corp.; 26Aug28; LP29333.

DON'T BE A SLACKER. 1918. Split reel.
© Universal Film Mfg. Co., Inc.; 9Feb18; LP12037.

DON'T BE JEALOUS. See Joe E. Brown in Don't Be Jealous.

DON'T BE LIKE THAT. 1936. 2 reels, sd.
Credits: Director, Alf Goulding; story, Rupert Hughes; scenario, Agnes Christine Johnston,
© Metro-Goldwyn-Mayer; 11Jan28; LP22351.

DON'T BE MEAN. (Educational-Lloyd Hamilton Talking Comedy) 1922. 3 reels, sd.
DONT' ROCK THE BOAT, Cont'd, author; title, descr. & 20 prints, 23Jun20; LU13284.

DONT' SAY AIN'T. (Toots and Casper Series, no. 12) 1929. 2 reels. Credits: Director, Slim Summerville; story, E. V. Durling.

DONT' SCREAM. Century. 1923. 2 reels. © Universal Film Mfg. Co., Inc.; 30Jul18; LP19434.


DONT' SCREAM. © Arrow Film Corp.; 28Jul22; LP18099.

DONT' SHOOT. Mustang. 1926. 2 reels. © Universal Film Mfg. Corp., Inc.; 15Jul26; LP22909.

DONT' SHOOT. Mustang. 1926. 2 reels. Credits: Director, William Wyler; story and scenario, William Lester.

DONT' STOP. (Cameo Comedy) 1926. 1 reel. Credits: Director, Jules White.

DONT' TELL EVERYTHING. © 1927. © Pathé Exchange, Inc. (Roxy Film Corp., author); title, descr. & 20 prints, 15Jun20; LU15248.

DONT' TELL DAD. © 1925. © Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 28Aug25; LU12717.

DONT' TELL EVERYTHING. Paramount, Presented by Jesse L. Lasky. 1921. 5 reels. Credits: Supervision, Thompson Buchanan; director, Sam Wood; story, Lorna Moon; adaptation, Albert S. Le Vino.

DONT' TICKLE. 1926. 2 reels. Credits: Director, J. Blystone.

DONT' TURN 'EM LOOSE. 1926. 65 min., sd. Credits: Associate producer, Robert Sisk; director, Ben Stoloff; screenplay, Harry Segal; film editor, William M. Morgan.

DONT' WAKE ME UP—I AM DREAMING. 1936. For Hiram Walker. 1 reel, sd.

DONT' WEAKEN. 1918. 1 reel. Credits: Story and direction, Lyons-Moran.

DONT' WEAKEN. (Paramount-Mack Sennett Comedies) 1930. 2 reels. Credits: Supervision, Mack Sennett; director, Mal St. Clair.

DONT' WORRY. 1913. Credits: Mark Swan.

DONT' WORRY. Century. 1924. 2 reels. Credits: Written and directed by William Watson.

DOOMED TO DIE. SEE Uncertain Happiness.

DOOMED TO WIN. (Rufftown Comedies) 1929. 2 reels, sd., bw. Based upon the "Saga of Rufftown" by Arthur (Bugs) Baer. Credits: Supervisor, Lew Lipton; director, George Grues; dialogue, James Gleason; film editor, Walter Thompson.


DORA. © Biograph Co.; 25Aug15; LP6181.

DORA MAUGHAN IN SONG IMPRESSIONS. 1928. 1 reel, sd. © The Vitaphone Corp.; 18Oct28; MP5444.

DORA MAUGHAN, THE BAD, BAD WOMAN. 1928. 1 reel, sd. © The Vitaphone Corp.; 18Oct28; MP5445.


DORA'S DUNKING DOUGHNUTS. (Andy Clyde Comedy) 1933. 20 min., sd. Credits: Director, Harry J. Edwards; story and dialogue, Ernest Pagano, Ewart Adamson.


THE DOOR BETWEEN. 1917. 5 reels. Credits: Director, Rupert Julian; story, Samuel Merwin; scenario, Eliot J. Clawson.

THE DOORMAN'S OPERA. 1935. 2 reels, sd. Credits: Director, Eddie Cline; story, Frances Hyland.

THE DOORWAY TO HELL, 1930. 8 reels, sd. Credits: Director, Archie Mayo; story, Rowland V. Lee; screenplay, Donald W. Lee; adaptation, Doris Anderson.

THE DOOM BETWEEN, 1917. 5 reels. © Universal Film Mfg. Corp.; 3Decl8; LP13099.

THE DOOMED, 1921. 1 reel. © The Vitaphone Corp.; 8Jull5; LP774.

THE DOOMED GROOM. 1915. 1 reel.

THE DOOMED OF THE OCEAN. ©1913. © Universal Film Mfg. Co., Inc; 8Jull5; LP774.


DORA's assistant; title, descr. & 43 prints, 15Nov13; LU16920.

DOOMED. Imp. 1917. 1 reel. Credits: Director, George Croghan.

DOOMED BATTALION. 1932. 10 reels. Credits: Director, Cyril Gardner; story, Lois Trenker.

DOOMED AT SUNDOWN. 1937. 6 reels. sd. Credits: Producer. A. W. Hacket; director, Sam Newfield; original story, Fred Myton; screenplay and adaptation, George H. Plympton; film editor, S. Roy Luby.

DOOMED TO DIE. SEE Uncertain Happiness.

DOOMED TO WIN. (Rufftown Comedies) 1929. 2 reels, sd., bw. Based upon the "Saga of Rufftown" by Arthur (Bugs) Baer. Credits: Supervisor, Lew Lipton; director, George Grues; dialogue, James Gleason; film editor, Walter Thompson.


Dora's assistant; title, descr. & 43 prints, 15Nov13; LU16920.

DOORWAY TO HELL, 1930. 8 reels, sd. Credits: Director, Archie Mayo; story, Rowland V. Lee; screenplay, Donald W. Lee; adaptation, Doris Anderson.

DOORWAY TO DESTRUCTION. Bison. 1915. 2 reels.

DOORWAY TO DESTRUCTION. © Universal Film Mfg. Co., Inc.; 8Apr15; LP4977.

DOORWAY TO HELL, 1930. 8 reels, sd. Credits: Director, Archie Mayo; story, Rowland V. Lee; screenplay, Donald W. Lee; adaptation, Doris Anderson.


DOPO 15 ANNE. © 1923.

DOORWAY TO DESTRUCTION. © Universal Film Mfg. Co., Inc.; 8Apr15; LP4977.

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DOORWAY TO DESTRUCTION. © Universal Film Mfg. Co., Inc.; 8Apr15; LP4977.

DOORWAY TO DESTRUCTION. Bison. 1915. 2 reels.

DOORWAY TO DESTRUCTION. © Universal Film Mfg. Co., Inc.; 8Apr15; LP4977.

DON'T TELL DAD. © 1925. © Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 28Aug25; LU12717.

DON'T TELL EVERYTHING. Paramount, Presented by Jesse L. Lasky. 1921. 5 reels. Credits: Supervision, Thompson Buchanan; director, Sam Wood; story, Lorna Moon; adaptation, Albert S. Le Vino.

DON'T TELL YOUR SECRETS. © 1921. © Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 20 prints, 23Jun20; LU13284.

DON'T TELL THE WIFE. 1927. 6,972 ft. From the play 'Cyrano,' originally published under the title 'Divorciers' by Sardou and Edile de Najac.

DON'T TELL THE WIFE. 1927. 6,972 ft. From the play 'Cyrano,' originally published under the title 'Divorciers' by Sardou and Edile de Najac. Credits: Associate producer, Robert Sisk; director, Christy Cabanne; screenplay, Nat Perrin, editor, Jack Hively.

DON'T TELL THE WIFE. 1927. 7 reels. sd. From the play 'Once Over Lightly' by George Holland.

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Motion Pictures, 1912–1939

A DOUBLE EVENT. SEE Tod Sloan in A Double Event.

DOUBLE EXPOSURE. 1926. 2 reels, sd. Credits: Producer, Benjamin Glazer; director, Samuel Goldwyn; scenario, George Hively; © Arrow Pictures, Inc.; 28Dec22; LP3728.


DOUBLE HARBOR. 1933. 8 reels, sd. From the play by Edward Poore Montgomery. Credits: Associate producer, Kenneth MacGowan; director, John Cromwell; screenwriter, play, by Willard Mack. © Universal Film Mfg. Co., Inc.; 23May16; LP8338.

DOUBLE HARNESS. 1913. 3 reels, sd. © Universal Film Mfg. Co., Inc.; 20Jull5; LP5869.


DOUBLE SUSPICION. 1917. 2 reels. Credits: Director, John G. Mitchell; story, George Hively; scenario, George Hively; © Selig Polyscope Co.; 30Mar17; LP10206.

DOUBLE SUSPICION. 1923. 2 reels. © Universal Pictures Corp.; 13Jul23; LP19224.

DOUBLE TALK. 1937. 10 min., sd. Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley. © The Vitaphone Corp.; 12Jul37; LP7246.

THE DOUBLE-TOPPED TRUNK. 1917. 1 reel. Credits: Director, Allen Holubar; story and scenario, George Bronson Howard, Luther Reed. © Universal Film Mfg. Co., Inc.; 18Jun17; LP10958.

DOUBLE TROUBLE. 1915, 5 reels. Adapted from the novel by Herbert Quick. Credits: Adaptation, W. C. Cabanne; © Triangle Film Corp. (W. C. Cabanne, author); 25Nov15; LP7978.

DOUBLE TROUBLE. 1922. 2 reels. © William Fox (Fox Film Corp., author); 8Dec22; LP19130.

DOUBLE TROUBLE. 1926. 2 reels. Credits: Director, Lew Collins; story and continuity, William Lester. © Universal Pictures Corp.; 9Dec26; LP23432.

DOUBLE TROUBLE. (Horace in Hollywood Series) Snappy. 1928. 1 reel. Credits: Director, Doran Cox; story and continuity, George H. Przymus; © Universal Pictures Corp.; 13Dec28; LP25930.


DOUBLE WHOOPEE. (Hal Roach Comedy) Presented by Hal Roach. 1928. 2 reels. Credits: Director, Lewis Foster; story, Leo McCarthy; director, Richard Currier. © Metro-Goldwyn-Mayer Distributing Corp.; 13May39; LP3641.


THE DOUBLE X. 1924. 2 reels. Credits: Director, Ernst Laemmle; story and continuity, Carl Kursada. © Universal Pictures Corp.; 7Nov24; LP20757.

A DOUBLE’S TROUBLES. 1916. 2 reels. © L-Ko Motion Picture Company; 7Apr16; LP8033.

DOUBLING WITH DANGER. Released by P. R. O., 5 reels. Credits: Director, Scott R. Dunlap; story and continuity, Grover Jones. © Carroll Productions, Inc.; 18Jul26; LP22860.

DOUBTING THOMAS. 1926. 8 reels, sd. From the play "The Torch Bearers" by George Kelly. Credits: Director, David Butler; screenplay, William Conselman; adaptation, Bartlett Cormack; music, Arthur Lange. © Fox Film Corp.; 13Jun35; LP5566.

DOUG AND DYNAMITE. 1914. Credits: Producer, Mack Sennett. © The Keystone Film Co. (Mack Sennett, author); 26Oct14; LP3724.

DOUG AND DYNAMITE. 1923, 2 reels. Credits: Written and directed by Charles Chaplin. © Tri-Stone Pictures, Inc. (Charles Chaplin, author); 30Mar23; LP16823.

DOUG BOYS. © 1926. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 20Jul26; MU3494.


DOUG-NUTS. 1936. 2 reels, sd. Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley. © The Vitaphone Corp.; 29Dec36; LP8844.

DOUG AND DYNAMITE. 1914. Credits: Producer, Mack Sennett. © The Keystone Film Co. (Mack Sennett, author); 26Oct14; LP3724.

DOUG AND DYNAMITE. 1923, 2 reels. Credits: Written and directed by Charles Chaplin. © Tri-Stone Pictures, Inc. (Charles Chaplin, author); 30Mar23; LP16823.

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DOUG-NUTS. 1936. 2 reels, sd. Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley. © The Vitaphone Corp.; 29Dec36; LP8844.

DOUG AND DYNAMITE. 1914. Credits: Producer, Mack Sennett. © The Keystone Film Co. (Mack Sennett, author); 26Oct14; LP3724.

DOUG AND DYNAMITE. 1923, 2 reels. Credits: Written and directed by Charles Chaplin. © Tri-Stone Pictures, Inc. (Charles Chaplin, author); 30Mar23; LP16823.

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DOUG-NUTS. 1936. 2 reels, sd. Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley. © The Vitaphone Corp.; 29Dec36; LP8844.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Length</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE DUKE OF DUBLIN</td>
<td>1930</td>
<td>2 reels</td>
<td>SD</td>
</tr>
<tr>
<td>THE DUMBBELL</td>
<td>1921</td>
<td>3 reels</td>
<td>SD</td>
</tr>
<tr>
<td>THE DUMB BELL</td>
<td>1922</td>
<td>2 reels</td>
<td>SD</td>
</tr>
<tr>
<td>THE DUMB BANDIT</td>
<td>1916</td>
<td>1 reel</td>
<td>SD</td>
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<tr>
<td>THE DUMB BELLETTES</td>
<td></td>
<td></td>
<td>See Dumb-bell Letters</td>
</tr>
<tr>
<td>THE DUMB CHAMPS</td>
<td>(World of Sports)</td>
<td>1934</td>
<td>1 reel, SD, Narrator, Ford Bond.</td>
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<tr>
<td>THE DUMB CLOWN</td>
<td>1937</td>
<td>1 reel</td>
<td>SD</td>
</tr>
<tr>
<td>THE DUMB DOOLITTLE'S JUNGLE FIZZLE</td>
<td>1917</td>
<td>1/2 reel</td>
<td>SD</td>
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<tr>
<td>THE DUMB DADDIES</td>
<td>1932</td>
<td>2 reels, SD, BW.</td>
<td>Credits: Supervision and direction, Hal Yates; story, Leo McCarey; editor, Richard Currier.</td>
</tr>
<tr>
<td>THE DUMB DICKS</td>
<td>1932</td>
<td>2 reels, SD, BW.</td>
<td>Credits: Supervision, Lew Lipton; director, Ralph Ceder; story, Ewart Adamson; film editor, John Link.</td>
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<td><strong>DUMB-BELLS IN ERMINE</strong></td>
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<td>Presented by Warner Brothers</td>
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<tr>
<td><strong>DUMMIES</strong></td>
<td>1914</td>
<td>1 reel</td>
<td>(Educational; Larry Semon)</td>
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<tr>
<td><strong>A DUMMY</strong></td>
<td>1917</td>
<td>1 reel</td>
<td>Directed by Thomas R. Mills; story, William Sydney Porter</td>
</tr>
<tr>
<td><strong>DUMMIES</strong></td>
<td>1917</td>
<td>1 reel</td>
<td>Directed by Lynn Reynolds; story, William Sydney Porter</td>
</tr>
<tr>
<td><strong>THE DUMMY</strong></td>
<td>1917</td>
<td>1 reel</td>
<td>Presented by World Film Corp.; director, O. Henry</td>
</tr>
<tr>
<td><strong>THE DUNGEON OF STEEL</strong></td>
<td>1914</td>
<td>5 reels</td>
<td>From a story by O. Henry [pseud, William Sydney Porter]</td>
</tr>
<tr>
<td><strong>THE DUNKER</strong></td>
<td>1916</td>
<td>2 reels</td>
<td>Producers: William Fox (Maibelle Heikes Justice, author); title, descr., &amp; 25 prints, 12Jul31; LU7066.</td>
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<td><strong>DUPLICITY</strong></td>
<td>1916</td>
<td>1 reel</td>
<td>Metro Pictures Corp.; producer, Sidney Drew; story, William Sydney Porter</td>
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<tr>
<td><strong>THE Duplicity of Hargraves</strong></td>
<td>1917</td>
<td>4 reels</td>
<td>From a story by O. Henry [pseud, William Sydney Porter]</td>
</tr>
<tr>
<td><strong>DURABLE SOULS</strong></td>
<td>1928</td>
<td>1 reel</td>
<td>(Granland Rice Sportlight); producer, John L. Hawkins; story, William Sydney Porter</td>
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<tr>
<td><strong>DURCODES OF THE BADLANDS</strong></td>
<td>1917</td>
<td>5 reels</td>
<td>For Fox Film Corp.; director, Richard Stanton; story, Lynn Reynolds; adaptation, William Courtney</td>
</tr>
<tr>
<td><strong>DURANGO VALLEY RAIDERS</strong></td>
<td>1936</td>
<td>6 reels</td>
<td>From a novel by Jerome Odlum; producers: George Semon (author); title, descr., &amp; 20 prints, 20Dec35; MP2097.</td>
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DUTY. © 1914.
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 25 prints, 7Jul14; LU2678.

DWELLERS IN GLASS HOUSES, 1915.
2 reels.
© Biograph Co.; 9Feb15, LP4431.

THE DWELLING PLACE OF LIGHT. 1920.
7 reels. From the novel by Winston Churchill.
Credits: Producer, Benj. B. Hampton; director, Jack Conway; scenario, William H. Clifford.
© Benj. B. Hampton; 1Sep20; LP15686.

DYBUK. © 1937.
© Chiam Ludwig Prywes (Sz Anski, author); title & descr., 13Dec37; 90 prints, 4Sep37; LU7651.

DYED BUT NOT DEAD. © 1913.
© Biograph Co. (F. Schliebitz, author); title & descr., 13Dec37; 90 prints, 4Sep37; LU1311.

DYIN' FOR LOVE. 1924.
2 reels.
Credits: Written and directed by Billy West.
© Arrow Film Corp.; 5May24, LP20169.

DYING DETECTIVE. © 1922.
From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.
© Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors); title, descr., & 36 prints, 15Apr22; LU17879.

DYING DETECTIVE. © 1922.
From "The Adventures of Sherlock Holmes" by Sir Arthur Conan Doyle.
© Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors); title, descr., & 36 prints, 15Apr22; LU17879.

DYING LIPS. SEE Sealed Lips.

DYNAMIC DETROIT. (Ford Educational Library, Civics, and Citizenship, v. 3) Ford Motion Picture Laboratories. Released by Fitzpatrick & McElroy. 1921.
1 reel.

DYNAMIC LEARNING. 1931.
2 reels.
Credits: William H. Kilpatrick.
© Electrical Research Products, Inc.; 24Feb31; MP3534.

DYNAMITE. 1919.
2 reels.
Credits: Director, Edward Kull; story, J. E. Mullins; scenario, Anthony W. Coldeway.
© Universal Film Mfg. Co., Inc.; 30Sep19; LP14234.

DYNAMITE. 1929.
14 reels, sd., b&w.
Credits: Producer and director, Cecil B. De Mille; story, Jeanie MacPherson; dialogue, John Howard Lawson, Gladys Unger.
© Metro-Goldwyn-Mayer Distributing Corp.; 23Sep29; LP704.

DYNAMITE ALLEN. 1921.
5 reels.
Credits: Director, Dell Henderson; story and scenario, Thomas F. Fallon.
© William Fox (Fox Film Corp., author); 20Feb21; LP16288.

DYNAMITE DOGGIE. (Tuxedo Comedies) 1925.
2 reels.
Credits: Director, Grover Jones.
© Reel Comedies, Inc.; 6Apr25, LP21331.

DYNAMITE JACK. © 1914.
2 reels.
© Jacques Greensweig (Deutsche Bioscope, G.m.b.H., Berlin, author); title, descr. & 48 prints, 13Jun14; LU2847.

DYNAMITE RANCH. 1922.
6 reels.
Credits: Director, Forrest Sheldon; story and continuity, Barry Barringer.
© World Wide Pictures, Inc.; 31Jul32; LP3570.

DYNAMITE SMITH. 1924.
7 reels.
Credits: Director, Ralph Ince; story and continuity, C. Gardner Sullivan.
© Thos. H. Ince Corp.; 8Sep24; LP20552.

DYNAMITE'S DAUGHTER. Mustang. 1925.
2 reels.
Credits: Director, Ernst Laemmle; story, Edward Sedgwick.
© Universal Pictures Corp.; 7Aug25; LP21718.
<table>
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<th>Title</th>
<th>Year</th>
<th>Running Time</th>
<th>Edition</th>
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<tr>
<td><strong>E. M. NEWMAN'S ISLES OF ENCHANTMENT</strong></td>
<td>1938</td>
<td>1 reel, sd.</td>
<td>color</td>
<td>© The Vitaphone Corp.; 6Dec37; MP7988.</td>
</tr>
<tr>
<td><strong>E. M. NEWMAN'S GATEWAY TO AFRICA</strong></td>
<td>1938</td>
<td>1 reel, sd.</td>
<td>color</td>
<td>© The Vitaphone Corp.; 14Jul37; MP7603.</td>
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<tr>
<td><strong>E. M. NEWMAN'S CROSSROADS OF THE ORIENT</strong></td>
<td>1938</td>
<td>1 reel, sd.</td>
<td>color</td>
<td>© The Vitaphone Corp.; 7Jul37; MP7567.</td>
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<tr>
<td><strong>E. M. NEWMAN'S NORTHERN LIGHTS</strong></td>
<td>1937</td>
<td>1 reel, sd.</td>
<td>color</td>
<td>© The Vitaphone Corp.; 3May37; MP7382.</td>
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<tr>
<td><strong>E. M. NEWMAN'S IT'S WORK</strong></td>
<td>1937</td>
<td>1 reel, sd.</td>
<td>color</td>
<td>© The Vitaphone Corp.; 15Dec38; MP9073.</td>
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<tr>
<td><strong>E. M. NEWMAN'S LAND OF THE KANGAROO</strong></td>
<td>1938</td>
<td>1 reel, sd.</td>
<td>color</td>
<td>© The Vitaphone Corp.; 3May37; MP7382.</td>
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<tr>
<td><strong>E. M. NEWMAN'S LONG BRIGHT LAND</strong></td>
<td>1937</td>
<td>1 reel, sd.</td>
<td>color</td>
<td>© The Vitaphone Corp.; 6Dec37; MP7989.</td>
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<tr>
<td><strong>E. M. NEWMAN'S MYSTERIOUS CEYLON</strong></td>
<td>1937</td>
<td>1 reel, sd.</td>
<td>color</td>
<td>© The Vitaphone Corp.; 12Jul37; MP7593.</td>
</tr>
<tr>
<td><strong>E. M. NEWMAN'S NICE WORK</strong></td>
<td>1937</td>
<td>10 min.</td>
<td>sd.</td>
<td>© The Vitaphone Corp.; 21Jul37; MP7593.</td>
</tr>
<tr>
<td><strong>E. M. NEWMAN'S NORTHERN LIGHTS</strong></td>
<td>1937</td>
<td>1 reel, sd.</td>
<td>color</td>
<td>© The Vitaphone Corp.; 18Feb37; MP1181.</td>
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EASTLY MOURNING, 1915. 3 reels. 
Credits: Biograph Co.; 1Aug15; LP1601.

EASTLY MOURNING, SEE 
Frances Marion's

EARTHBROAD. Goldwyn Pictures Corp. 1920. 7 reels.
Credits: Director, T. Hayes Hunter; editor, Adam Rose.

EARTHRACERS, The Structure of the Earth. 1928. 1 reel.
Credits: Director, H. F. Willard; story, John B. Hymer.

EAST IS WEST. Presented by Carl Laemmle. 1930. 8 reels. From the play by Samuel Shipman and John B. Hymer.
Credits: Director, James Cruze.

EASTERN SUNSHINE. 1929. 3 reels.
Credits: John E. Donovan.

EASTLY MOURNING. SEE 
Frances Marion's
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Reels</th>
<th>Notes</th>
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</thead>
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<tr>
<td>EAST MEETS WEST</td>
<td>1936</td>
<td>8 reels</td>
<td>sd. Credits: Director, Herbert Mason; story and screenplay, Edwin Greenwood; adaptation, Maude T. Howell; editor, C. Frend; music director, Louis Levy. © Gaumont: British Picture Corp. of America; 30Apr36; LP6741.</td>
</tr>
<tr>
<td>EAST OF FIFTH AVENUE</td>
<td>1933</td>
<td>8 reels</td>
<td>sd. Credits: Director, Raoul Walsh; screenplay, Sada Cowan. © Famous Players-Lasky Corp.; 13Jan34; LP910.</td>
</tr>
<tr>
<td>EAST OF JAVA</td>
<td>1935</td>
<td>8 reels</td>
<td>sd. Based on &quot;Tiger Island&quot; by Gourameor Morris. Credits: Producer, Paul Kohner; director, George Melford; screenplay, James Ashmore Creelman, Paul Perez; film editor, Maurice Wright. © Universal Productions, Inc.; 3Dec35; LP9795.</td>
</tr>
<tr>
<td>EAST OF SUEZ</td>
<td>1925</td>
<td>7 reels</td>
<td>sd. From the play by Somerset Maugham. Credits: Producer, Raoul Walsh; screenplay, Sada Cowan. © Famous Players-Lasky Corp.; 13Jan34; LP91010.</td>
</tr>
<tr>
<td>EAST OF THE WATER PLUG</td>
<td>1924</td>
<td></td>
<td>sd. © Pathé Exchange, Inc (Mack Sennett, author); title &amp; descr., &amp; 40 prints, 2Aug34; LU20455.</td>
</tr>
<tr>
<td>EAST SIDE OF HEAVEN</td>
<td>1930</td>
<td>10 reels</td>
<td>sd. Credits: Associate producer, Herbert Polesie; director, David Butler; original story, David Butler, Herbert Polesie; screenplay, William Conselman; film editor, Eugene Morris. © Universal Pictures Co., Inc; 5Apr39; LP8763.</td>
</tr>
<tr>
<td>EAST SIDE—WEST SIDE</td>
<td>1922</td>
<td>6 reels</td>
<td>sd. Adapted from the play by Leighton Oumun and Henry Hull. Credits: Adaptation, Hope Loring, Louis D. Lighton. © Principal Pictures Corp.; 28Dec23; LP19760.</td>
</tr>
<tr>
<td>EAST SIDE—WEST SIDE</td>
<td>1925</td>
<td>2 reels</td>
<td>sd. © Vitagraph Co. of America (Elaine Sterne, author); title &amp; descr., &amp; 40 prints, 2Aug35; LU1796. © William Fox (Fox Film Corp., author); 8Nov25; LP19760.</td>
</tr>
<tr>
<td>EAST SIDE—WEST SIDE</td>
<td>1927</td>
<td>9 reels</td>
<td>SD. From the novel by Felix Riesenberg. Credits: Adapted and directed by Allan Dwan. © Fox Film Corp.; 9Oct27; LP24479.</td>
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<tr>
<td>EAST SIDE, WEST SIDE</td>
<td></td>
<td></td>
<td>SEE Skyline.</td>
</tr>
<tr>
<td>AN EASTER LILY</td>
<td>1914</td>
<td>1 reel</td>
<td>sd. Credits: Director, Tefft Johnson; story, Elaine Sterne. © Vitagraph Co. of America (Elaine Sterne, author); 16Mar14; LP3207.</td>
</tr>
<tr>
<td>AN EASTERN FLOWER</td>
<td>1913</td>
<td></td>
<td>sd. © American Film Mfg. Co.; title &amp; descr., 5April13, 58 prints, 4April13; LU604.</td>
</tr>
<tr>
<td>EASTERN PASSIONS; or, THE LURE OF LOVE</td>
<td>1914</td>
<td></td>
<td>sd. © Film Releases of America, Inc (Luna Film Industrie, author); title &amp; descr., 27Feb14; 69 prints, 3Feb14; LU2521.</td>
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<tr>
<td>AN EASTERN WESTERNER</td>
<td>1920</td>
<td></td>
<td>sd. Credits: Producer, Frank Terry, author; title, descr., &amp; 40 prints, 13April20; LU15000.</td>
</tr>
<tr>
<td>EASTWARD HO!</td>
<td>1919</td>
<td>6 reels</td>
<td>sd. Credits: Director, Emmett J. Flynn; story, William MacLeod Raine; scenario, Roi Saintvile; © William Fox (Fox Film Corp., author); 16Nov19; LP14448.</td>
</tr>
<tr>
<td>EASY ACES</td>
<td>1934</td>
<td>1 reel</td>
<td>sd. Credits: Director, Joseph Henabery; story, Goodman Ace, Glen Lambert; © The Vitaphone Corp.; 8Mar34; LP4543.</td>
</tr>
<tr>
<td>EASY COME, EASY GO</td>
<td>1928</td>
<td>5,364 ft.</td>
<td>From the play by Owen Davis. Credits: Producer and director, Frank Tuttle; scenario, Florence Ryerson; © Paramount Famous Lasky Corp.; 21April28; LP25171.</td>
</tr>
<tr>
<td>EASY CURVES</td>
<td>1927</td>
<td>2 reels</td>
<td>sd. © Paramount—Christie Comedy. Credits: Director, William Watson; story and scenario, Frank R. Conklin; © Paramount Famous Lasky Corp.; 12Nov27; LP24556.</td>
</tr>
<tr>
<td>EASY ED.</td>
<td>1918</td>
<td>2 reels</td>
<td>sd. Credits: H. Tipton Steck; director, L. C. Winsted; © Essanay Film Mfg. Co.; 2Nov16; LP9437.</td>
</tr>
<tr>
<td>EASY EDUCATIONAL SERIES, NO. 2</td>
<td>1928</td>
<td>1,000 ft.</td>
<td>sd. From the story &quot;Easy Street&quot; by Blair Hall. © Syracuse Washing Machine Corp.; 13Jun28; MP485.</td>
</tr>
<tr>
<td>EASY LEADERSHIP</td>
<td>1929</td>
<td>1 reel</td>
<td>sd. © Syracuse Washing Machine Corp.; 1Feb29; MP6829.</td>
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<tr>
<td>EASY MONEY</td>
<td>1915</td>
<td>1 reel</td>
<td>sd. Credits: Director, Theodore Marston. © The Vitagraph Co. of America (Catherine Carr, author); 1Mar15; LP4895.</td>
</tr>
<tr>
<td>EASY MONEY</td>
<td>1917</td>
<td></td>
<td>sd. © William Fox (Fox Film Corp., author); Travers Vale; story, Gladys E. Johnson. © World Film Corp. (Gladys E. Johnson, author); title &amp; descr., 8Nov17; 244 prints, 10Nov17; LU11697.</td>
</tr>
<tr>
<td>EASY MONEY</td>
<td>1922</td>
<td></td>
<td>sd. © Reel Productions Corp. (J. Rufus Hill, author); title &amp; descr., 3Mar22; 401 prints, 6Mar22; LU177737.</td>
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<tr>
<td>EASY ON THE ICE</td>
<td></td>
<td></td>
<td>sd. Presented by Adolph Zukor. 1938, 1 reel, sd. Credits: Director, Leslie Roush; continuity, Justin Herman. © Paramount Pictures, Inc.; 3Jun38; MP5803.</td>
</tr>
<tr>
<td>EASY PAYMENTS</td>
<td>1926</td>
<td>2 reels</td>
<td>sd. Credits: Supervision, George E. Marshall; director, Thomas Buckingham; story, Mabel Herbert Urner; adaptation, Murray Roth. © William Fox (Fox Film Corp., author); 29Aug26; LP23072.</td>
</tr>
<tr>
<td>EASY PICKING S</td>
<td>1927</td>
<td>6 reels</td>
<td>From the play by William A. Burton and Paul A. Cruger. Credits: Producer, Frank Griffin; director, George Archainbaud; scenario, Louis Stevens. © Western National Pictures, Inc.; 7Feb27; LP38365.</td>
</tr>
<tr>
<td>EASY PICKINGS</td>
<td>1924</td>
<td>2 reels</td>
<td>sd. Credits: Director, Harold Beaudine. © Christie Film Co., Inc.; 16Dec24; LP20912.</td>
</tr>
<tr>
<td>EASY STREET, SEE THE Easy Road</td>
<td></td>
<td></td>
<td>sd. From the story &quot;Easy Street&quot; by Blair Hall. © Paramount—Christie Comedy. Credits: Director, William Watson; story and scenario, Frank R. Conklin; © Paramount Famous Lasky Corp.; 12Nov27; LP24556.</td>
</tr>
<tr>
<td>EASY STREET</td>
<td>1917</td>
<td>1 reel</td>
<td>sd. © Lone Star Corp.; 5Feb17; LP10597.</td>
</tr>
<tr>
<td>EASY STREET, SEE THE Easy Road</td>
<td></td>
<td></td>
<td>sd. From the story &quot;Easy Street&quot; by Blair Hall. © Paramount—Christie Comedy. Credits: Director, William Watson; story and scenario, Frank R. Conklin; © Paramount Famous Lasky Corp.; 12Nov27; LP24556.</td>
</tr>
<tr>
<td>EASY TERMS</td>
<td>1923</td>
<td>1 reel</td>
<td>sd. © Universal Pictures Corp.; 2Apr23; LP19810.</td>
</tr>
<tr>
<td>EASY TO COP</td>
<td>1922</td>
<td>1 reel</td>
<td>sd. Credits: Director, William Watson. © Universal Film Manufacturing Co., Inc.; 10May22; LP17682.</td>
</tr>
<tr>
<td>EASY TO GET (Gay Girls Comedies)</td>
<td>1931</td>
<td>2 reels</td>
<td>sd., bw. Credits: Supervision, Lew Lipton; director, Howard Bretherton; story, Beatrice Van; film editor, Walter Thompson. © RKO Pathe Pictures, Inc.; 7Dec31; LP1710.</td>
</tr>
<tr>
<td>EASY TO LOVE</td>
<td>1933</td>
<td>7 reels</td>
<td>sd. From the play by Thompson Buchanan. Credits: Director, William Keighley; screenplay, Carl Erickson, Manuel Seff; adaptation, David Cameron, Carl Erickson. © Warner Bros. Pictures, Inc.; 28Dec33; LP4370.</td>
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</table>
EDGAR BERGEN IN THE OFFICE SCANDAL. 1930. 1 reel. © The Vitaphone Corp.; 9Dec30; MP2136.

EDGAR BERGEN IN THE OPERATION, WITH CHRISTINA GRAVER. 1930. 1 reel, sd. © The Vitaphone Corp.; 17Feb30; MP1189.


THE EDGE OF THE ABYSS. 1915. 5 reels. © Triangle Film Corp. (C. Gardner Sullivan, author); 26Dec15; LP10989.


THE EDGE OF THE ABYSS. © 1916. 5 reels. From the play by Roy Horniman. Credits: Director, Edward Dillon; scenario, Elmer Harris; © Famous Players Lasky Corp.; 28Dec20; LP15980.

EDUCATIONAL FUND. © 1927. © Universal Life Insurance Sales Research Bureau; 7Jun30; MP1726.

THE EDUCATIONAL ROLE ININDUSTRIAL PROGRESS. © 1936. © International Business Machines Corp. (Edward Francis Hackett, author); title, descr. & 4 prints, 4Apr36; MU6938.

EDWIN MASQUERADES. © 1913. © Biograph Co. (Isobel M. Reynolds, author); 24Jul13; MP3.

EDWIN'S BUDGE OF HONOR. © 1913. © Biograph Co. (Paul West, author); title, descr. & 35 prints, 5Sep13, LU1206.


THE EFFECTS OF IMPROPER POSTURE ON MAN. SEE Posturosis.


EFFICIENCY EDGAR'S COURTSHIP. 1917. © 1917. © The Vitaphone Corp.; 29Nov37; MP7939.

EGGS MARK THE SPOT. 1935. 1 reel, sd. © The Vitaphone Corp.; 3Nov35; MP5776.

EGYPT. SEE: The Call of Her People. Sensation Seekers.


AN EGYPTIAN DANCER. 1920. 1 reel. © John Franklin Meyer, 26Apr30; MP1609.

AN EGYPTIAN DANCER. Models in Motion. 1931. 243 ft. © Eastman Teaching Films, Inc. (George W. Hoke, author); 29Apr31; MP2833.

EGYPTIAN MELODIES. (Walt Disney's Silly Symphony, no. 21) 1931. 1 reel, sd. © Walt Disney Productions, Ltd.; 4Sep31; MP2768.

THE EGYPTIAN MUMMY. 1914. 1 reel. Credits: Director, Lee Beggs. © The Vitagraph Co. of America (A. A. Methey, author); 18Nov14; LP3846.

AN EGYPTIAN PRINCESS. © 1914. 1 reel. Credits: Director, Walter Clark Bellowe. © Selig Polyscope Co. (Lewis S. Cornell, author); 25Jun14; LP2929.

EIGHT BELLS. © 1916. © The Eight Bells Film Co. (John F. Byrne, author); title, descr. & 1112 prints, 28Aug16; LU9057.

EIGHT BOWLS. 1935. 7 reels, sd. From the play by Percy Mandley. Credits: Director, R. William Neill; screenplay, Ethel Hill, Bruce Manning; film editor, Gene Havlick. © Columbia Pictures Corp.; 8Apr35; LP5462.
EIGHT CYLINDER BULL. 1926. 2 reels. Credits: Story, Walter Ruben; Sydney Lanfield; © William Fox (Fox Film Corp., author); 11Apr26; LP26674.

AN EIGHT CYLINDER ROMANCE. Victor. 1917. 2 reels. Credits: James Douglass; director, T. N. Heffron; © Universal Film Mfg. Co., Inc.; 17May17; LP10782.

EIGHT GIRLS IN A BOAT. 1934. 9 reels. Credits: Producer, Charles R. Rogers; director, Richard Wallace; story, Helmut Brandis; screenplay, Casey Robinson; adaptation, Lewis Foster; © Paramount Productions, Inc.; 5Jan34; LP4355.

813. 1920. 6 reels. Based on the Arsene Lupin story by Maurice Leblanc. Credits: Director, Scott Sidney; scenario, W. Scott Darling; © Robertson-Cole Dist. Corp.; 14Nov20; LP15887.

8 VICTOR ARTISTS: AT THE CLUB. (Movietone Act) 1929. 1 reel. Credits: Director, Albert Ray; © William Fox (Fox Film Corp., author); 5Oct24; LP20567.


80 MILLION WOMEN WANT---? 1913. © Unique Film Co., Inc. (Florence Maule Cooley, author); title, descr. & 42 prints, 22Nov15; LU11680.

THE EINSTEIN THEORY OF RELATIVITY. Presented by Edwin Miles Fadman. 1923. 4,000 ft. Credits: Produced under the supervision of Prof. Albert Einstein's associates, Professors S. F. Nicolai, H. W. Kornblum, C. Bueck, [and others]; arranged by Max Fleischer; edited by Garrett F. Serras. © Premier Productions, Inc.; 25Apr33; MP2271.

DAS EISENE RECHT. See The Iron Law.

EL BRENDEL AND FLO BERT IN BEAU NIGHT. 1929. 1 reel. Credits: © The Vitaphone Corp.; 12Jun29; MP298.


THE ELDERVER. 1916. 2 reels. Credits: © Essanay Film Mfg. Co.; 4Apr16; LP8037.


THE ELECTION BET. 1916. 1 reel. Credits: Producer, Earl Metcalf; © Lubin Mfg. Co. (Mark Swan, author); 2Jun16; LP7543.


THE ELECTRIC ELOPEMENT. 1924. 2 reels. Credits: Director, Albert Ray. © William Fox (Fox Film Corp., author); 5Oct24; LP18329.

ELECTRIC POWER. (Another Romance of Celluloid) Presented by Metro-Goldwyn-Mayer. 1924. 2 reels. Credits: Published under the supervision of the Motor Transport Division, General Staff, under the supervision of the Motor Transport Division, Branch, United States Army. 1920. 1 reel each. © J. F. Leventhal & J. R. Bray (J. F. Leventhal, author). Credits: W. J. nirgenau.

1. Jul120; MP1931. 2. Jul120; MP1932.


ELEPHANT BOY. Presented by Alexander Korda. 1937. 10 reels, sd. Based on "Tommi of the Elephants" by Rudyard Kipling. Credits: Directors, Robert Flaherty, Alexander Korda; supervising director, William Hornbeck; screenplay, John Collier; screenplay collaborators, Akos Tolnay, Marcia De Silva; film editor, Charles Crichton; music director, Muir Mathieson; music score, John Greenwood. © London Film Productions, Ltd.; 22Apr37; LP7067.


ELEPHANT NEVER FORGETS. 1935. 1 reel, sd. Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall. © Paramount Productions, Inc.; 2Jan35; MP298.

ELEPHANT SEALS. Presented by Hancock Expeditions. 1935. 1 reel. © G. Allan Hancock (W. Charles Swett, author); 24Mar35; MP5553.

ELEPHANTS AT WORK. 1913. 1 reel. Split reel. Credits: © Vitagraph Co. of America (Henry Keepers, author); 24Sep13; MP102.

THE ELEPHANT'S DINER. 1916. Split reel. Credits: © Vitagraph Co. of America (Percy Hilsburn, author); 10Jun16; MP641.

THE ELEPHANT'S ELBOWS. Presented by William Fox. 1928. 2 reels, b&w. Credits: Director, Clyde Currath; story, James J. Tynan. © Fox Film Corp.; 7Aug28; LP25509.

THE ELEPHANT'S NIGHTMARE. 1920. 2 reels. Credits: Director, Vin Moore. © William Fox (Fox Film Corp., author); 10Oct20; LP15667.

ELEVATING FATHER. 1916. 2 reels. © L-Ko Motion Picture Company; 9Feb16; LP7604.

ELEVEN TO ONE. © Thomas A. Edison, Inc.; 14Mar12; MP298.

THE ELEVENTH COMMANDMENT. © 1916. © L-Ko Motion Picture Company; title, descr. & 83 prints, 22May16; LU8331.

THE ELEVEN COMMANDMENTS. © 1916. 8 reels, sd. Suggested by "The Pilory" by Brandon Fleming.

THE ELEVEN COMMANDMENTS. 1933. © University of Chicago (Hermann I. Schlesinger & Harvey B. Lemon, authors); 17Mar33; MP3944.

ÉLÉGIE. See The Last Hour.


**THE ENCHANTED FLUTE.** 1917. 2 reels. Based on a story by O. Henry [pseud. of William Sydney Porter].
Credtis: Director, Martin Steele; music director, Henry Goldbeck; film editor, Al Clark.
© Columbia Pictures Corporation of Calif., Ltd., 8Sep36; LP5682.

**THE ENCHANTED LAW.** @ 1913. © Biograph Co. (Erastus H. L. Bennett, author), 1Mar15; LP3844.

**THE ENCHANTED LAKE.** 1916. 7 reels.
Credtis: Director, Harry Davenport; story, Robert E. Miachob; screenplay, Al Clark.
© Famous Players-Lasky Corp., 25Jan17; LP5642.

**THE ENCHANTED LAND.** 1917. 1 reel.
Credtis: Director, Paul Terry; story, Alexander Bull; music director, Edward Cline.
© The Vitagraph Co. of America, 17Mar17; LP5873.


**THE ENCHANTED LILY.** 1920. 3 reels.
Credtis: Director, Frank B. Seiter; story, Gladys Brockwell; music director, Mabel Stone.
© Famous Players-Lasky Corp., 25Jan17; LP5880.

**THE ENCHANTED LILY.** 1922. 3 reels.
Credtis: Director, Willard Mack; story, Harry T. Fields; music director, Mabel Stone.
© Famous Players-Lasky Corp., 25Jan17; LP5881.

**THE ENCHANTED LUNATIC.** © 1915. © Biograph Co. (George Hively, author), 1May15; LP7788.

**THE ENCHANTED MAIDEN.** 1921. 3 reels.
Credtis: Director, Harwood; story, William H. D. Clark; music director, Albert E. Smith.
© Famous Players-Lasky Corp., 25Jan17; LP5912.

**THE ENCHANTED MARCH.** © 1929. © RKO-Radio Pictures, Inc.; 24Mar29; LP9009.

**THE ENCHANTED MOUNT.** © 1919. © Biograph Co. (Harold Cherry, author), 1May19; LP7799.

**THE ENCHANTED MOUNTAIN.** © 1928. © Famous Players-Lasky Corp., 25Jan17; LP5877.

**THE ENCHANTED NATION.** © 1919. © Biograph Co. (Harold Cherry, author), 1May19; LP7791.

**THE ENCHANTED NIGHT.** 1919. 2 reels.
Credtis: Director, Harry Wasing; story, Willard Mack; music director, Mabel Stone.
© Famous Players-Lasky Corp., 25Jan17; LP5894.

**THE ENCHANTED RIDER.** 1922. 2 reels.
Credtis: Director, Harold B. Stosch; story, B. A. Nix; music director, Mabel Stone.
© Famous Players-Lasky Corp., 25Jan17; LP5893.

**THE ENCHANTED RIVER.** © 1929. © Famous Players-Lasky Corp., 25Jan17; LP5900.

**THE ENCHANTED ROOM.** © 1929. © Columbia Pictures Corp.; 25Jan17; LP5895.

**THE ENCHANTED RUMOUR.** © 1929. © Columbia Pictures Corp.; 25Jan17; LP5899.

**THE ENCHANTED SANGER.** © 1929. © Columbia Pictures Corp.; 25Jan17; LP5896.

**THE ENCHANTED SONG.** © 1929. © Columbia Pictures Corp.; 25Jan17; LP5901.

**THE ENCHANTED SPOT.** © 1929. © Columbia Pictures Corp.; 25Jan17; LP5903.

**THE ENCHANTED SPRING.** © 1929. © Columbia Pictures Corp.; 25Jan17; LP5906.

**THE ENCHANTED SYNOD.** © 1929. © Columbia Pictures Corp.; 25Jan17; LP5904.

**THE ENCHANTED TABOOS.** © 1929. © Columbia Pictures Corp.; 25Jan17; LP5905.

**THE ENCHANTED TALE.** 1920. 3 reels.
Credtis: Director, Harry Davenport; story, Robert E. Miachob; music director, Edward Cline.
© Famous Players-Lasky Corp., 25Jan17; LP5904.

**THE ENCHANTED TALE.** © 1929. © Columbia Pictures Corp.; 25Jan17; LP5907.
THE ETERNAL SIN. Cont'd.
© Herbert Brenon Film Corp.; 24Mar17; LP10448.


THE ETERNAL TEMPTRESS. 1917. 6 reels. Credits: Director, Emile Chautard; scenario, Eve Unsell. © Famous Players Film Co.; 26Nov17; LP11754.


THE ETERNAL WOMAN. 1929. 6 reels. © 1929. Based on the poem by Henry Wadsworth Longfellow. Credits: Produced and directed by Edwin Carewe; screen story, Finis Fox; film editor, Jeanne Spencer. © Edwin Carewe-Feature Productions, Inc. (Finis Fox, author); 1Jul30; LP531.


THE EVANGELIST. 1916. 4 reels. © 1916. Based on the poem by Henry Wadsworth Longfellow. Credits: Produced and directed by Edwin Carewe; screen story, Finis Fox; film editor, Jeanne Spencer. © Edwin Carewe-Feature Productions, Inc. (Finis Fox, author); 1Jul30; LP531.


THE EVE OF THE REVOLUTION. See The Declaration of Independence.


EVANGELINE. 1919. 5 reels. From the poem by Henry W. Longfellow. Credits: Scenario and direction, R. A. Walsh. © William Fox (Fox Film Corp., author); 1Aug19; LP14335.

EVANGELINE. Presented by Edwin Carewe. 1920. 9 reels. From the poem by Henry Wadsworth Longfellow. Credits: Produced and directed by Edwin Carewe; screen story, Finis Fox; film editor, Jeanne Spencer. © Edwin Carewe-Feature Productions, Inc. (Finis Fox, author); 1Jul30; LP531.

ETERNITY IN EXILE. 1919. 7 reels. © 1919. Based on the poem by Henry Wadsworth Longfellow. Credits: Produced and directed by Edwin Carewe; screen story, Finis Fox; film editor, Jeanne Spencer. © Edwin Carewe-Feature Productions, Inc. (Finis Fox, author); 1Jul30; LP531.


THE ETERNAL TRIANGLE. © 1922. © Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 3Apr22; MU1226.


ETHEL GREY TERRY IN SHARP TOOLS. 1928. 2 reels, sd. © Vitaphone Corp.; 12Sep28; MP5332.

ETHEL SINCLAIR AND MARGE LA MARR, AT THE SEASHORE. 1929. 1 reel, sd. © Vitaphone Corp.; 4May29; MP164.


EVANGELISTIC POSES OF AIMEE SEMPLE McPHERSON. 1927. 1 reel. © 1927. Based on "The Conquering Power" by Robert W. Chambers. Credits: Produced and directed by Edwin Carewe; screen story, Finis Fox; film editor, Jeanne Spencer. © Edwin Carewe-Feature Productions, Inc. (Finis Fox, author); 1Jul30; LP531.

EVE IN EXILE. 1919. 7 reels. From the play and novel by Cosimo Hamilton. Credits: Producer, Burton George. © American Film Co.; 26Nov19; LP14466.


EUGENIE GRANDET. SEE The Conquering Power.

EUROPE AT WAR. SEE Called to the Front.

EUROPE IN AMERICA AND AMERICA IN EUROPE: ITALY. © 1923. © Pompilio Smaldone; title, descr. & 60 prints, 23May23; LU2934.


EVA THE FIFTH. SEE The Girl in the Show.
AN EVENING AT HOME WITH HITCHY. 
AN EVENING ALONE. Presented by Metro-
EVEN UP. (A Fistical Culture Comedy)
EVEN IN EDEN. © 1923.
EVER SINCE EVE. 1921. 5 reels.
EVERYBODY'S BABY. 1939. 5,459 ft., sd.
EVERYBODY'S DOIN' IT. 1936. 1 reel. 
EVERYBODY'S FLYING. 1928. 1 reel.
EVERYBODY'S OLD MAN. 1936. 9 reels,
EVERYBODY'S SING. Presented by Metro-
EVERYBODY'S TRAVELLING. 1914. 1 reel.
EVERYTHING. (A Fistical Culture Comedy)
EVERYTHING'S RIGHT. 1920. 5 reels.
EVERYTHING YOU HAVE. 1930. 3 reels.
EVERYTHING YOU LOOK AT. 1926. 3 reels.
EVERYTHING YOU LOOK AT. 1927. 5 reels.
EVERYTHING YOU WANT. 1923. 6 reels.
EVERYTHING YOU WANT. 1927. 3 reels.
EVERYTHING YOU WANT. 1931. 8 reels,
EVERYTHING YOU WANT TO DO. 1924. 1 reel.
EVERYTHING YOU WANT TO DO. 1929. 5 reels.
EVERYTHING YOU WANT TO SEE. 1927. 1 reel.
EVERYTHING YOU WANT TO SEE. 1929. 1 reel.
EVERYTHING YOU WANT TO SEE. 1934. 6 reels.
EVERYTHING YOU WANT TO SHAPE. 1937. 2 reels.
EVERYTHING YOU WANT TO TRY. 1919. 1 reel.
THE EVIL EYE. Cont’d.
11. A Monstrous Menace. © 18Jun20; LP15399.

Credits: Miller & Lehr, associate producer, Monroe Gold; narrator, Lew Lehr; music director, Paul Vincent.
© Johnnie Walker; Jan35; LP3950.

THE EVIL GENIUS. © 1913.
© Societé Francaise des Films et Cinematographes Eclair; title, descr. & 70 prints, 10Feb13; LU563.

THE EVIL MEN DO. 1914. 3 reels.

THE EVOLUTION OF CUTEY. 1915. 1 reel.
Credits: Director, Vic Moore; scene-play, Dale Van Ever; Universal Pictures Corp.; 23Jun31; LP2308.

EX-BARTENDER. 1930. 2 reels, sd.
Credits: Director, Frank Strayer; story, Scott Darling.
© Tiffany Productions, Inc.; 19Dec30; LP1843.

EXCESS BAGGAGE. National Film Corp. of America. Presented by Smiling Bill Parsons. 1920. 2 reels.
Credits: Director, Harry Edwards; story, Monte B. Rice.
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 21Mar20; LP16097.

EXCESS BAGGAGE. Juvenile Comedies 1926. 2 reels.
Credits: Supervision, Jack White; director, Charles Langer.
© Educational Film Exchanges, Inc.; 12Aug26; LP23016.

EXCESS BAGGAGE. 1928. 8 reels, b&w.
Based on the play by John McGowan.
Credits: Producer and director, James Cruze; continuing story, Frances Marion; film editor, George Hively.
© Metro-Goldwyn-Mayer Distributing Corp.; $3Sep28; LP25612.

EX-CHAMP. 1939. 8 reels, sd.
Credits: Associate producer, Burt Kelly; director, Philip Rosen; original story, Gordon Kahn; screenplay, Alex Gottlieb, Edmund L. Hartmann; film editor, Bernard Burton.
© Universal Pictures Co., Inc.; 17May39; LP6849.

AN EXCHANGE OF WIVES. 1925. 7 reels.
From the play by Cosmo Hamilton.
Credits: Director, Hobart Henley; adaptation, Frederic and Fanny Hatton.
© Metro-Goldwyn-Mayer; 5Nov25; LP21984.

EXCITEMENT. 1924. 5 reels.
Credits: Director, Robert F. Hill, story, Crosby George.
© Universal Pictures Corp.; 4Mar24; LP19957.

From the play by Martin Browne.
Credits: Director, Maurice Campbell; adaptation, John Colton, Sonya Levien.
© Famous Players-Lasky Corp.; JJun23; LP19085.

AN EXCITING DAY. Mustang. 1927. 2 reels.
Credits: Director, Ray Taylor; story and continuity, Georke Morgan.
© Universal Pictures Corp.; 8Apr27; LP38356.

EXCLUSIVE ADVANTAGES OF WILLYS KNIGHT TRUCKS. 1930. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 16Jun30; MP1713.

EXCLUSIVE FEATURES THE SUPERIOR WHIPPET SIX. 1929. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 8May29; MP388.

EXCLUSIVE OFFICIAL MOTION PICTURES OF SCHMELING-STURBLING HEAVY-WEIGHT CHAMPIONSHIP BOXING CONTEST. © 1931.
© Gramercy Pictures, Inc.; title, descr. & 28 prints, 7Jul31; MU2675.

EXCLUSIVE RIGHTS. 1926. 8 reels. From the story "The Invisible Government" by Jerome N. Wilson.
© Fawcett Attractions Corp.; 17Dec26; LP33494.

EXCLUSIVE STORY. 1936. 8 reels, sd., b&w.
Credits: Producer, Lucien Hubbard; director, George B. Seitz; story, Martin Mooney; screenplay, Michael Fassier; film editor, Conrad A. Nervig; music score arranged and directed by Arthur Kay.
© Metro Goldwyn Mayer Corp.; 13Jan36; LP6093.

THE EX-CONVICT. © 1913.

THE EX-CONVICT'S PLUNGE. © 1913.
Credits: Producer, Hardee Kirkland.
© Selig Polyscope Co. (Herman Landon, author); title, descr. & 18 prints, 29May13; LU192.

EXCLUSIVE ME. 1915. 5 reels.
© Henry W. Sox, In (William E. Burlock, author); 11Dec15; LP7404.

EXCLUSIVE ME. © 1926. 6 reels.
Credits: Produced, written and adapted by Rupert Hughes; director, Alf Goulding.
© Metro-Goldwyn-Mayer Pictures Corp.; 29Jan25; LP21094.

EXCLUSIVE ME, SHERIFF. 1922. 2 reels.
Credits: Director, John McDermott.
© William Fox (Fox Film Corp., author); 7May22; LP17858.

EXCLUSIVE MY DUST. Paramount-Artcraft. 1920. 5 reels. Founded on the Saturday Evening Post story "The Bear Trap" by Byron Morgan.
© Famous Players-Lasky Corp.; 19Jan30; LP14681.

EXCLUSIVE MY GLOVE. © 1925.
© The Exchange, Inc (Hal E. Roach, author); title, descr. & 40 prints, 9Feb25; LU21114.

EXCLUSIVE MY GLOVES. Presented by Adolph Zukor. 1935. 1 reel, sd.
Credits: Director, Fred Waller; continuity, Milton Hobby, Fred Rath.
© Paramount Productions, Inc.; 13Jun35; MP5857.

EXCUSES. Presented by Robert C. Bruce. 1930. 1 reel, sd.
© Famous Attractions Corp.; 17Dec26; LP23494.

THE EX-DUKE. © 1933. Prince of Tempers.

THE EXECUTION. © 1913.
© Monogram Exhibition Co. (William F. Wood, author); title, descr. & 9 prints, 6Jun15; descr., 1Jul13; LU898.

THE EXECUTIONER'S SECRET. © 1913.
© Fidelity Film Co. (Motion Picture Sales Agency, Ltd., author); title, descr. & 20 prints, 2Apr13; LU538.

EXHIBITS OF THE FAIR. (A Century of Progress Exposition) 1933. 1 reel.
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Oct33; MP4376.
THE EX-MRS. BRADFORD. 1936. 10 reels sd.

THE EX-KAISER IN EXILE. 1923. 2 reels. © Fred E. Hamlin; lMar23; MP2248.

EX-LADY. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1933. 7 reels, sd.

EXIT THE VAMP. 1921. 5 reels.

EXILES. 1923. 5 reels, b&w, tinted

EXILE OF BAR K RANCH. © 1915.

EXILE EXPRESS. 1939. 6,340 ft., sd.

EXILED TO SIBERIA. SEE A Fight for Freedom.

EXIT SMILING. 1926. 7 reels. From the story by Marc Connelly.

EXCHANGE. 1932. 6 reels, b&w, tinted sequences. Based on the story by Richard Harding Davis.

EXPLORING THE PACIFIC. (An E. M. Palmer Production) 1937. 1 reel.

EXPLORER. © 1915. Based on the play by William Somerset Maugham.

EXPLORER. (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931. 6 min.

EXPLORERS. 1923. 2 reels. Credits: Producer, Al Christie; director, William Fox (Fox Film Corp., author); 9Sep33; LP19576.

EXPLORERS OF THE WORLD. 1931. 10 reels, sd. Credits: Director, Harold Noice; © 1Dec31; MP2949.

EXPLORING ENGLAND WITH WILL ROGERS. 1937. 1 reel. Credits: Producer, Cari Stears Clancy; © Pathe Exchange, Inc.; 27Oct27; MP4475.

EXPLORING THE PACIFIC. (An E. M. Palmer Production) 1933. 1 reel, sd. Credits: Editor, Bert Frank; © Warner Bros. Pictures, Inc.; 23Sep33; MP4322.

EXPLORING THE UNIVERSE. 1937. 1 reel. © Erpi Picture Consultants, Inc. (W. Bartky, author); 1May37; MP7431.

EX-PLUMBER. (Educational's Comedies) (Lloyd Hamilton Comedies) 1931. 21 min., sd. Credits: Written and directed by William Goodrich; © Educational Film Exchanges, Inc.; 8Mar31; LP2152.

EXPLODED. 1928. 6 reels, sd. Credits: George R. Bilson; © 1928; MP4322.

EXPLANATION. (Sketch-O-grams) 1934. 1 reel, sd. Credits: Dialogue and story. J. White, C. Medcraft; © New Deal Pictures (Charles Medcraft & Jack White, authors); 26Jun34, LP4886.

EXPOSITION OF TIME. 1931. 1 reel. © Isaac Frankin Phelis; 15Jun31; MP2649.

THE EXQUISE SINNER. 1928. 6 reels. From the novel "Escape" by Alden Brooks. Credits: Director, Josef Von Sternberg; adaptation, Josef Von Sternberg; Alice D. & G. Miller; film editor, John W. English; © Metro-Goldwyn-Mayer Corp.; 19Apr26; LP22777.
<table>
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<th>Title</th>
<th>Year</th>
<th>Length</th>
<th>Credits</th>
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<tr>
<td>THE EXQUISITE THIEF</td>
<td>1919</td>
<td>6 reels</td>
<td>Based on the story &quot;Raggedy Ann&quot; by Charles W. Tyler.</td>
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<tr>
<td>CREDITS: Director, Tod Browning; scenario, Harvey Gates; © Universal Film Mfg. Co., Inc.; 4 Apr 19; LP13573.</td>
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<tr>
<td>EX-BOOSTER</td>
<td>1932</td>
<td>2 reels, sd.</td>
<td>CREDITS: Producer, Louis Brock; director, Mark Sandrich; story, Ben Holmes, Mark Sandrich; film editor, Ted Chessman; © RKO Radio Pictures, Inc.; 37 Jan 23; LP2799.</td>
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<tr>
<td>EX-SWEETIES (Educational's Comedies)</td>
<td>1932</td>
<td>2 reels, sd, b&amp;w.</td>
<td>CREDITS: Title, descr. &amp; 132 prints, 9 Nov 23; LP2922. &quot;EXTRA! EXTRA!&quot; © 1932.</td>
</tr>
<tr>
<td>EX-ROOSTER</td>
<td>1932</td>
<td>2 reels</td>
<td>CREDITS: Director, Philip E. Rosen; scenario, Edward T. Lowe, Jr.; © Metro Pictures Corp.; 7 Mar 21; LP16237.</td>
</tr>
<tr>
<td>EXTENDING THE SPAN OF LIFE</td>
<td></td>
<td></td>
<td>CREDITS: Director, Marshall Neilan; story, John A. Waldron, Earle Rodney, Walter Weems, Ewart Adamson; © Mack Sennett, Inc.; 1 Apr 31; LP2110.</td>
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<tr>
<td>EXTRAORDINARY ADVENTURES OF LUPIN</td>
<td>1919</td>
<td>5 reels</td>
<td>CREDITS: Actor, Cesar romano; scenario, John A. Waldron; © Pathé Exchange, Inc. (Theodore A. P. Younger); 5 Mar 22; LP17682.</td>
</tr>
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<td>EX-SWEETIES (Mack Sennett Comedies)</td>
<td>1931</td>
<td>21 min., sd.</td>
<td>CREDITS: Director, Charles Mortimer Peck; director, E. H. Calvert; © Essany Film Mfg. Co.; 17 Feb 17; LP10220.</td>
</tr>
<tr>
<td>EXTRAVAGANCE</td>
<td>1919</td>
<td>5 reels</td>
<td>CREDITS: Director, Maurice Costello; © Vitagraph Co. of America (Beta Brelis, author); 28 Aug 13; LP11168.</td>
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<tr>
<td>THE EXTRAVAGANT BRIDE (Is Marriage Sacred?)</td>
<td>1917</td>
<td>27 min.</td>
<td>CREDITS: CREDITS: Director, Philip E. Rosen; story, A. P. Younger; © Tiffany Productions, Inc.; 18 Sep 30; LP16688.</td>
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<td>EXTREMITIES</td>
<td>1913</td>
<td>1 reel</td>
<td>CREDITS: Director, Maurice Costello; © Essany Film Mfg. Co.; 17 Feb 17; LP10220.</td>
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<tr>
<td>EYE FOR AN EYE; or, THE DEAD MAN THAT KILLS</td>
<td>1914</td>
<td></td>
<td>CREDITS: Director, Maurice Costello; © Essany Film Mfg. Co.; 17 Feb 17; LP10220.</td>
</tr>
<tr>
<td>EYES OF JULIA DEEP</td>
<td>1918</td>
<td></td>
<td>CREDITS: Director, Howard C. Johnson; © Essanay Film Mfg. Co.; 28 Mar 18; LP7990.</td>
</tr>
<tr>
<td>AN EYE FOR AN EYE</td>
<td>1914</td>
<td></td>
<td>CREDITS: Director, Maurice Costello; © Essany Film Mfg. Co.; 17 Feb 17; LP10220.</td>
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<tr>
<td>EYES OF THE WORLD</td>
<td>1914</td>
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<td>CREDITS: Director, Howard C. Johnson; © Essanay Film Mfg. Co.; 28 Mar 18; LP7990.</td>
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<tr>
<td>EYES OF THE NIGHT</td>
<td>1916</td>
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<td>CREDITS: Director, Howard C. Johnson; © Essanay Film Mfg. Co.; 28 Mar 18; LP7990.</td>
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<tr>
<td>EYES OF THE FOREST</td>
<td>1923</td>
<td>5 reels</td>
<td>CREDITS: Director, Robert Z. Leonard; © Paramount Pictures Corp.; 18 May 33; MP8472.</td>
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<td>EYES OF THE FOREST, Cont’d.</td>
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<td>story, Shannon Fife; scenario, LeRoy Stone.</td>
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<td>© William Fox (Fox Film Corp., author); 28Dec23; LP19775.</td>
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<tr>
<td>EYES OF THE HEART.</td>
<td>1920</td>
<td>5 reels</td>
<td>From the story &quot;Blindness&quot; by Dana Burnet.</td>
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<td>Credits; Director, Paul Powell; scenario, Clara Genevieve Kennedy.</td>
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<td>© Realart Pictures Corp.; 8Oct20; LP15659.</td>
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<td>THE EYES OF THE SOUL.</td>
<td>1915</td>
<td>1 reel</td>
<td>© Biograph Co.; 11Nov15; LP6847.</td>
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<td>Based on the story &quot;Salt of the Earth&quot; by George Weston.</td>
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<td>Credits; Director, Emile Chautard; scenario, Eve Unsell.</td>
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<td>© Famous Players-Lasky Corp.; 9Apr19; LP13883.</td>
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<tr>
<td>EYES OF THE TOTEM.</td>
<td>1927</td>
<td></td>
<td>© Pathé Exchange, Inc. (E. C. Maxwell, author); title, descr. &amp; 119 prints, 5Mar27; LU23725.</td>
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<td>EYES OF THE UNDERWORLD.</td>
<td>1928</td>
<td>5 reels</td>
<td>Credits; Directors, Leigh Jason, Ray Taylor.</td>
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<td>© Universal Pictures Corp.; 16Oct28; LP25743.</td>
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<tr>
<td>THE EYES OF THE WORLD.</td>
<td>1930</td>
<td>8 reels</td>
<td>sd, From the story by Harold Bell Wright.</td>
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<td>Credits; Producer, Henry King; screenplay, N. Brewster Morse; adaptation and dialogue, Clarke Silvernail, © Inspiration Pictures, Inc. (Harold Bell Wright, author); 30Aug30; LP15469.</td>
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<td>EYES OF YOUTH, SEE The Love of Sunya.</td>
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<tr>
<td>EYES ON RUSSIA, FROM THE CAUCASUS TO MOSCOW.</td>
<td>1934</td>
<td>1 reel</td>
<td>(Vagabond, no. 8)</td>
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<td></td>
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<td></td>
<td>Credits: Filmed and directed by Margaret Bourke White.</td>
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<td>© Van Beuren Corp.; 2Aug34; MP4912.</td>
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<tr>
<td>EYES THAT SEE NOT.</td>
<td>1915</td>
<td>3 reels</td>
<td>© Essanay Film Mfg. Co.; 29Jul13; LP5976.</td>
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<tr>
<td>EYES UNDER THE FENDERS.</td>
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<td>Produced for B. F. Goodrich Company.</td>
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<td>1 reel, sd, © AudiVision, Inc.; 17Jan36; MP6191.</td>
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<td>THE EYES WIN, SEE Loco Luck.</td>
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THE FABLE OF THE TRAVELING SALESMAN. © 1923.
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 17Feb23; MU2241.

THE FABLE OF THE TWELVE CYLINDER SPEED OF THE LEASELESS CURVE. 1917. 2 reels.
Credits: George Ade; director, Richard Foster Boker; adapted by Charles J. McQuirk.
© Essanay Film Mfg. Co.; 24Aug17; LP1316.

THE FABLE OF THE TWO EXPLORERS. © 1923.
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 12Aug22; MU2180.

THE FABLE OF THE TWO PHILANTHROPIC SONS. 1915. 1 reel.
Credits: George Ade.
© Essanay Film Mfg. Co.; 31Dec18; LP7334.

THE FABLE OF THE UNDECIDED. © 1922.
© Pathe Exchange, Inc.; 29Dec22; MU2191.

THE FACE AT THE CURTAIN. 1915. 1 reel.
Credits: George Ade.
© Essanay Film Mfg. Co.; 31Dec18; LP7334.

THE FACE AT YOUR WINDOW. 1920. 5 reels.
Credits: Director, Richard Stanton; story, Max Marcini; scenario, Edward Sedgwick.
© William Fox (Fox Film Corp., author); 12Nov20; LP15924.

FACE BEAUTIFUL. © 1925.
© Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2898.

Credits: Director: Jacques Tourneur; screenplay, Milton Lovell; musical, Charles E. Whittaker; narrator, John Nesbitt.
© Loew's, Inc.; 22Mar38; LP7111.

THE FACE BETWEEN. 1922. 5 reels.
Credits: Producer and director, Bayard Veiller; story, Justus Miles Pormon; adaptation, Lenore J. Coffee.
© Metro Pictures Corp.; 24Apr22; LP17800.

THE FACE DOWNSTAIRS. Laemmle. 1916. 1 reel.
Credits: Director, Lois Weber.
© Universal Film Mfg. Co.; 28Dec16; LP9831.

A FACE FROM THE PAST. 1913. 2 reels.
Credits: Frank Blighton.
© Thomas A. Edison, Inc.; 18Oct13; LP1424.

THE FACE IN THE DARK. 1919. 5 reels.
Credits: Director, Hobart Henley; story, Irvin S. Cobb.
© Goldwyn Pictures Corp.; 15Apr18; LP12312.

THE FACE IN THE FOG. 1922. 7 reels.
Credits: Director, Alan Crossland; story, Jack Boyle; scenario, John Lynch, Jack Boyle.
© The Cosmopolitan Corp.; 27Sep22; LP18332.

A FACE IN THE FOGLIGHT. Presented by Sam Katzman. 1936. 6 reels, sd. Adapted from "The Great Mono Miracle" by Peter B. Kyne.
Credits: Director, Bob Hill; screenplay, Al Martin.
© Victory Pictures Corp.; 28Feb36; LP6165.

THE FACE IN THE MIRROR. 1915. 2 reels.
© Selig Polyscope Co. (Edward S. Kern, author); 31Jul15; LP5994.

THE FACE IN THE MIRROR. 1918. 3 reels.
Credits: Charles Bradley; director, Charles E. Ashley.
© Essanay Film Mfg. Co.; 27Jul16; LP8825.

Credits: William A. Brady.
© World Film Corp. (K. M. Ingleton, author); title, descr. & 126 prints, 16Jul15; LU3775.

THE FACE IN THE SKY. 1933. 6,620 ft.
Credits: Director, Harry Lachman; story, Myles Connolly; screenplay, Humphrey Pearson; editor, Ralph Dietrich.
© Fox Film Corp., 12Jan33; LP35711.

THE FACE IN THE WATCH. 1919. 2 reels.
Credits: Director, Edward Kull; story, Harvey Gates; scenario, Arthur H. Gooden.
© Universal Film Mfg. Co., Inc.; 28Oct19; LP14347.

THE FACE OF FEAR. 1913. 1 reel.
Credits: Director, W. J. Bauman.
© The Vitagraph Co. of America (William McLeod Rain, author); 18Nov13; LP1635.

THE FACE ON THE BARROOM FLOOR. 1922. 6 reels.
Credits: Director, Jack Ford; original scenario, G. Marion Burton, Eugene B. Lewis.
© William Fox (Fox Film Corp., author); 31Dec22; LP19137.

THE FACE ON THE SCREEN. Special Laemmle. 1916. 1 reel.
Credits: Leslie T. Peacocke; director, H. L. Salter.
© Universal Film Mfg. Co., Inc.; 19Dec15; LP9775.

FACE THE CAMERA. (Hal Roach Comedy) © 1929.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 40Oct22; LU18260.

FACE THE FACTS, SEE Mr. Boggs Steps Out.

FACE TO FACE. 1923. 2 reels.
Credits: Director, Robert North Bradbury; story and scenario, George W. Paget.
© Universal Pictures Corp.; 21Aug23; LP19339.

FACE TO FACE WITH MR. PROSPECT. 1926. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 20Oct22; MP3842.

FACE TO FACE WITH THE NEW WILLYS EIGHT. 1930. 2 reels.
© Willys-Overland, Inc. (Raymond J. Faller, author); 12May30; MP1637.

FACE VALUE. 1914. 2 reels.
Credits: Director, George A. Lesser; adaptation, W. B. M. Ferguson.
© Thomas A. Edison, Inc.; 22Aug14; LP3257.

FACE VALUE. 1917. 5 reels.
Credits: Director, Robert Z. Leonard; story, Robert Leonard, Mae Murray; scenario, Fred Myron.
© Bluebird Photoplays, Inc.; 24Dec17; LP11864.

FACE VALUE. 1927. 6 reels.
Credits: Director, Robert Florey; story, Frances Cuihan.
© Sterling Pictures Distributing Corp.; 16Aug27; LP24302.

FACE VALUE. 1928. 2 reels.
© Paramount Famous Lasky Corp.; 21Jul28; LP25478.

FACES. (A Laemmle Novelty) Snappy. 1928. 1 reel.
Credits: Director, Jacques Rolens; original idea, Sam B. Jacobson.
© Universal Pictures Corp.; 26Dec28; LP25943.

THE FACIAL SIDELIGHT. © 1921.
Credits: Directors, Edna Wallace Hopper, Gertrude Steel; editors, Blaisdel, Price.
© Edna Wallace Hopper; title & descr., 80Oct31; 33 prints, 3Sep21; LU17074.

FACING THE FOOTLIGHTS. © 1913.
© Pathé Frères (Messter-Film G. m. b. H., author); title, descr. & 76 prints, 20Oct13; LU11430.

FACING THE GALLOWS. (True Detective Stories of Celebrated Cases) 1931. 2 reels, sd. From the records of Nick Harris.
Credits: Adaptation, George R. Rogan.
© RKO Radio Pictures, Inc.; 26Sep31; LP25998.

FACTORY SAFETY. © 1938.
© General Motors Motor Division, General Motors Sales Corp.; title, descr. & 1,012 prints, 14Feb38; MU8165.

THE FACTS ABOUT THE FORD. 1936.
Filmstrip, sd.
© Chrysler Corp. (Kenneth W. Vance, author); 29Feb36; MP4098.
Motion Pictures, 1912-1939

A FAIR AFFAIR. (A Grantland Rice Sportlight) 1928. 1 reel.
Credits: Producer, John L. Hawkins.
© Pathe Exchange, Inc.; 4Jul28; MP9066.
A FAIR AND MUDY. (Our Gang Comedies) Presented by Hal Roach. 1928. 2 reels, sd.
Credits: Producer and supervising director, Robert McGowan; director, Charles Oelsle; titles, H. M. Walker; editor, Richard Currier.
© Metro-Goldwyn-Mayer Distributing Corp.; 5May28; LP22953.
A FAIR AND SQUARE WAYS. 1931. 1 reel.
Credits: J. P. Murray, Barry Trivers, Ben Oakland; director, Ray Cozine; staged by Max E. Hayes.
© Paramount Publix Corp.; 4May31; LP2202.
A FAIR AND WINDY. 1924. 1 reel.
Credits: Director, William H. Watson.
© Universal Pictures Corp.; 15Jul24; LP20494.
A FAIR AT NIGHT. (A Century of Progress) 1933. 100 ft.
Credits: Director, Robert Thornby; adaptation, Edith Kennedy.
© J. C. Ivers; 22Nov17; LP11753.
A FAIR BUT FOOLISH. (Jimmie Adams Comedies) Educational. 1926. 2 reels.
Credits: Frank Ronald Conklin; producer, Al Christie; director, William Watson.
© Christie Film Co., Inc.; 1Jul26; LP22241.
A FAIR CHEAT. 1923. 6 reels.
Credits: Director, Burton King; story, William B. Laub.
© State Pictures Corp.; 24Sep23; LP19453.
A FAIR CLEAN-UP. © 1939. b&w, 35mm.
© Richfield Oil Corp. of New York (Jam Handy Picture Service, Inc., author); title & descr., 13Jun39; 264 prints, 16Jun39; MP10494.
The Fair Co-Ed. A Marion Davies Production. 1927. 7 reels. Suggested by the play by George Ade.
Credits: Produced and directed by Sam Cowling; adaptation and continuity, Byron Morgan; film editor, Conrad A. Nervig.
© Metro-Goldwyn-Mayer Distributing Corp.; 20Oct27; LP24527.
FAIR DAYS. SEE Val Harris with Ann Howe in Fair Days.
The Fair Deceiver. 1930. 1 reel.
Credits: Supervision, Dick Currier; director, J. Leo Meehan; editor, Arthur F. Ellis.
© RKO Productions, Inc.; 5Jan30; LP10468.
Fair Enough. 1918. 5 reels.
Credits: Director, Edward Slioman; story, J. Anthony Roach; scenario, Elizabeth Mahoney.
© American Film Co., Inc. (Elizabeth Mahoney, author); 5Nov18; LP13682.
A FAIR EXCHANGE. © 1927.
Credits: Produced and written by Frederick Hiller.
© The Vitagraph Co. of America (Frederick Hiller, author); 8Aug18; LP6900.
FAIR FIGHTING. 1921. 2 reels.
Credits: Producer, Edward Laemmle; story, P. Burtis; scenario, George Morgan.
© Universal Film Mfg. Co., Inc.; 20Oct21; LP17145.
The Fair from the Air. (A Century of Progress) 1933. 100 ft.
© Burton Holmes Films, Inc. (H. T. Cowling, author); 15Jul33; MP4247.
The Fair God of Sun Island. Gold Seal. 1915. 3 reels.
Credits: James Dayton; producer, William Worthington.
© Universal Film Mfg. Co.; 12Oct15; LP6368.
FAIR LADY. 1932. 7 reels. Based on the novel "The Net" by Rex Beach.
Credits: Director, Kenneth Webb; scenario, Dorothy Farnum.
© Bennett Pictures Corp.; 18Mar22; LP17661.
FAIR PLAY. © 1925.
Credits: Story, John Francis Natteford; © Productions, Inc. (John Francis Natteford, author); title, descr. & 261 prints, 2Apr25; LU12325.
The Fair Pretender. 1918. 5 reels.
Credits: Florence C. Bolles; director, Charles Miller.
© Goldwyn Pictures Corp.; 13May18; LP12409.
A FAIR REBEL. © 1914.
© Klaw & Erlanger (Protective Amusement Co., author); 21May14; LP3639.
FAIR WARNING. (Mermaid Comedies) 1928. 2 reels.
Credits: Supervision, Jack White; director, Stephen Roberts.
© Educational Film Exchanges, Inc.; 10Oct28; LP20494.
Fair Warning. 1930. 5,600 ft., sd.
Based on the novel "The Stained" by Max Brand [pseud. of Frederick Faust].
Credits: Director, Alfred E. Werker; scenario, Ernest Pascal; editor, Ralph Dietrich.
© Fox Film Corp.; 25Dec30; LP19009.
Fair Warning. 1937. 6,100 ft., sd.
Credits: Direction and screenplay, Norman Wood; music director, Philip Wylie; music director, Samuel Kayin.
© Twentieth Century-Fox Film Corp.; 5Mar37; LP7028.
Fair Week. (Paul Parrott Comedy) © 1923. 1 reel.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 1Dec22; LU13641.
Fair Week. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 5 reels.
Credits: Director, Robert Wagner; story, Walter Gish.
© Educational Film Mfg. Co.; 23Mar24; LP20028.
FAITH.  1919.  5  reels.
FAIRWAYS  AND  FOUL.    1929.    2  reels,  sd.
FAIRYLAND  FOLLIES.    (Aesop's  Sound
Fable)    Van  Beuren  Corp.    1931.    1  reel, sd.
FAITH  FOR  GOLD.    ©  1930.    9  reels.
THE  FAIRY  GODFATHER.    (Paula
Blackton's  Country  Life  Stories)  1917.  2  reels.
Credits:  Director,  J.  Stuart  Blackton.
©  Vitagraph  Co.  of  America;  13Mar17;
LP10378.
FAIRYLAND.  SEE  Ima  Vamp,  Fairyland
and  Memories.
FAIRYLAND  FOLLIES.  (Aesop's  Sound
Fable)    1922.  1  reel.
FAITHFUL  UNTO  DEATH.    ©  1914.
A  FAITHFUL  SERVANT.    1913.
THE  FAITHFUL  PUP.    (Aesop  Fable)  1929. 1  reel.
THE  FAITH  OF  THE  STRONG.    1919.  6  reels.
THE  FAITH  OF  MILLIONS.    1927.    6  reels,  color.
FAITH  OF  HER  FATHERS.    Gold  Seal.
THE  FALLEN  ANGEL.    1918.    5  reels.
THE  FALL  OF  THE  HOG-HUNDZOLLERNS. ©  1918.
THE  FALL  OF  THE  ROMANOFFS.    ©  1917.
THE  FALL  OF  MUSCLE-BOUND  HICKS. 1914.    1  reel.
THE  FALL  OF  EVE.    1929.    6  reels,  sd.
THE  FAKE  IN  TOWN.    ©  1933.
THE  FALL  INTO  LUCK.    ©1913.
FAKERS.     1923.    1  reel.
FAKING  FAKIRS.    1917.    2  reels.
THE  FALL  OF  THE  HOUDINZICKERS.    ©  1918.
THE  FALL  OF  MUSCLE-BOUND  HICKS. 1914.    1  reel.
FAITHFUL  FLAPDOGS.    1928.    1  reel.
THE  FALL  OF  DEACON  STILLWATERS.    1918.  1  reel.
THE  FALL  FAKERS.    1932.    8  reels.
FAITHFUL  FLAPDOGS.    (Cameo  Comedy)    1927.     1  reel.
Credits:  Director,  Jules  White.
FAIRWAY  FAVORITES.  (A  Granland  Rice
Sound  Sportlight)  1930.    1  reel.
Credits:  Jack  Eaton.
©  Pathe  Exchange,  Inc.;  1May30;
MP1494.
FAIRWAYS  AND  POUL.  1929.  2  reels,  sd.
Credits:  Directors,  J.  Joseph  Mescall,
Robert  Fellows.
©  Pathe  Exchange,  Inc.;  descr.,  8Aug29;
LP819.
FAITH.  1919.  5  reels.
Credits:  Richard  Washburn  Child;
supervision,  George  D.  Baker;  director,
Charles  Swickard;  scenario,  George  D.
Baker,  A.  C.  Kenyon.
©  William  Fox    (Fox  Film  Corp.,  author);  25Jan20;
LP14671.
FAITHFUL  UP  AN  DOWN.    1924.    3  reels.
Credits:  Howard  J.  Green;  continuity,  Howard  J.  Green.
©  Select  Pictures  Corp.;  25Jan30;
LP14671.
FAITHFUL  UP  AN  DOWN.    1924.    3  reels.
Credits:  Richard  Washburn  Child;
supervision,  George  D.  Baker;  director,
Charles  Swickard;  scenario,  George  D.
Baker,  A.  C.  Kenyon.
©  William  Fox    (Fox  Film  Corp.,  author);  25Jan20;
LP14671.
FAITH,  HOPE  AND  CHARITY,  LTD. ©  1916.
©  Nordisk  Films  Kompagni,  A/S;  title,  descr.,  &  59  prints,  8May13;
LU697.
FAITH,  HOPE  AND  CHARITY,  LTD. ©  1916.
©  Nordisk  Films  Kompagni,  A/S;  title,  descr.,  &  59  prints,  8May13;
LU697.
FAITH,  HOPE  AND  CHARITY.    1930.  1  reel,  sd.
Credits:  Director,  S.  K.  Blake;  story,  Eddie
Buzzell;  ©  Columbia  Pictures  Corp.;  1Oct30;
LP1294.
FAIRWAYS  AND  POUL.  1929.  2  reels,  sd.
Credits:  Directors,  J.  Joseph  Mescall,
Robert  Fellows.
©  Pathe  Exchange,  Inc.;  descr.,  8Aug29;
LP819.
FAITHFUL  SERVITOR.  1913.  2  reels.
©  Gaumont  Co.;  1913;  LP1285.
FAITHFUL  UNTO  DEATH.    ©  1913.
©  Pathe  Exchange,  Inc.;  1May30;
BL1295.
FAITHFUL  UNTO  DEATH.    ©  1913.
©  Pathe  Exchange,  Inc.;  1May30;
BL1295.
FAITHFUL  UNTO  DEATH.    ©  1913.
©  Pathe  Exchange,  Inc.;  1May30;
BL1295.
FAITHFUL  UNTO  DEATH.    ©  1913.
©  Pathe  Exchange,  Inc.;  1May30;
BL1295.
FALSE ARCHES. (A Charley Chase Comedy) Presented by Hal Roach. 1933. 2 reels. (Bw). Credits: Director, Gus Meins; editor, Richard Currier; © Metro-Goldwyn-Mayer Distributing Corp.; 23Jan33; LP3591.

THE FALSE ALARM. 1922. 2 reels. Credits: Director, Edwin Carewe; adaptation, Finis Fox; © Metro Pictures Corp.; 24Apr19; LP13650.


FALSE FRIENDS AND FIRE ALARMS. 1918. 2 reels. © L-Ko Motion Picture Company; 1Aug18; LP7746.

FALSE FRONTS. 1922. 5 reels. Credits: Director, Samuel R. Bradley; story, S. Barrett McCormick; © The Herolds; 30Apr22; LP18197.

FALSE GODS. 1914. © Vitagraph Co. of America (Theodora Harris, author); title & descr., 14Aug14; 70 prints, 15Aug14; LU13186.

FALSE GODS. (Rothapfel Unit Programme, reels 3 to 7) 1919. 5 reels. Credits: Producer, Samuel L. Rothapfel; director, Wally Van [pseud. of Wally Van Nostrand]; story, E. Lloyd Sheldon; © Rothapfel Pictures Corp.; 17May19; LP13759.

FALSE IMPRESSIONS. 1932. 2 reels. sd. Credits: Director, Leslie Pearce; © Publicity Publix Corp.; 8Nov32; LP5407.

FALSE KISSES. 1921. 5 reels. Credits: Producer, Paul Scardon; story, Wilbur Daniel Steele; scenario, Wallace Clifton; © Universal Film Mfg. Co., Inc; 15Nov21; LP17197.

THE FALSE MADONNA. 1931. 6,082 ft. Adapted from the story "The Heart Is Young" by May Edginton. Credits: Director, Stuart Walker; adaptation, Arthur Kober, Ray Harris; dialogue, Arthur Kober; © Paramount Publix Corp.; 5Dec31; LP2567.

A FALSE MOVE. 1914. 1 reel. Credits: Director, Robert T. Thornton; © Vitagraph Co. of America (Clifford Howard, author); 20May14; LP2742.


FALSE PEARLS. See Breaking Even.

FALSE PLAY. 1923. 2 reels. Credits: Director, Jay Marshant; story and scenario, Carl Coolidge; © Universal Pictures Corp.; 7Jul23; LP19196.

FALSE PRETENCES. 1935. 7 reels. Credits: Director, Charles Lamont; story, Betty Burbridge; screenplay, Ewart Adamson; © Chesterfield Motion Picture Corp.; 24Sep35; LP5813.

FALLING IN LOVE WITH INEZ. 1913. 1 reel. Credits: Mark Swan; © Thomas A. Edison, Inc.; 29Nov13; LP1699.

FALLING STARS. (Columbia-Victor Gems) 1928. 1 reel, sd. Credits: Director, Basil Smith; © Columbia Pictures Corp.; 14Oct28; LP761.

FALLING WATER VALLEY, THE LITTLE. 1913. 1 reel. Credits: G. L. Wilson (Societa Cello Film, Rome), @ 1913; © George Kleine (Societa Cello Film, author); title, descr. & 50 prints, 24Oct13; LU1447.


FALSE CODE. 1919. 5 reels. Credits: Producer, Edward J. Le Saint; © Selig Polyscope Co. (J. Jones, author); title, descr. & 47 prints, 25Sep13; LU1394.

THE FALSE FRIEND. 1917. Title changed from "The Bondage of Fear." Credits: Director, Harry Davenport; story, Florence C. Bolles; © Motion Film Corp. (Florence C. Bolles, author); title & descr., 24May17; 207 prints, 23May17; LU0824.

FALSE FRIENDS AND FIRE ALARMS. 1918. 2 reels. © L-Ko Motion Picture Company; 1Aug18; LP7746.

FALSE GODS. 1914. © Vitagraph Co. of America (Clifford Howard, author); story, 20May14; LP2742.

FALSE EVIDENCE. 1919. 5 reels. © William Fox (Film Corp., author); title, descr. & 100 prints, 15Aug14; LU3186.

FALSE FRONTS. 1922. 5 reels. Credits: Director, Samuel R. Bradley; story, S. Barrett McCormick; © The Herolds; 30Apr22; LP18197.

FALSE GODS. (Rothapfel Unit Programme, reels 3 to 7) 1919. 5 reels. Credits: Producer, Samuel L. Rothapfel; director, Wally Van [pseud. of Wally Van Nostrand]; story, E. Lloyd Sheldon; © Rothapfel Pictures Corp.; 17May19; LP13759.

FALSE IMPRESSIONS. 1932. 2 reels. sd. Credits: Director, Leslie Pearce; © Publicity Publix Corp.; 8Nov32; LP5407.

FALSE KISSES. 1921. 5 reels. Credits: Producer, Paul Scardon; story, Wilbur Daniel Steele; scenario, Wallace Clifton; © Universal Film Mfg. Co., Inc; 15Nov21; LP17197.

THE FALSE MADONNA. 1931. 6,082 ft. Adapted from the story "The Heart Is Young" by May Edginton. Credits: Director, Stuart Walker; adaptation, Arthur Kober, Ray Harris; dialogue, Arthur Kober; © Paramount Publix Corp.; 5Dec31; LP2567.

A FALSE MOVE. 1914. 1 reel. Credits: Director, Robert T. Thornton; © Vitagraph Co. of America (Clifford Howard, author); 20May14; LP2742.
THE FAMILY AFFAIR. Cont'd. © Century Film Corp., Inc.; 1Dec21; LP17278.

THE FAMILY AFFAIR. 1937. 8 reels, sd., bw. From a play by Auriana Rouveler. Credits: Producers, Lucien Hubbard; Samuel Marx; director, George B. Seitz; screenplay, Kay Van Riper; film editor, George Boemler; music score, David Snell; © Metro Goldwyn Mayer Corp., 8May37; LP9893.

A FAMILY AFFAIR. SEE Arthur Byron and Company in A Family Affair.

THE FAMILY ALBUM. © 1926. © Pathe Exchange, Inc. (Hy-Mayer, author); title, descr. & 20 prints, 26Jul26; MU3520.

THE FAMILY ALBUM. 1926. 1 reel. © DeFrenes & Pelton; 16Jun26; MP5470.

THE FAMILY ALBUM. 1928. 1 reel. © Willys-Overland, Inc. (Raymond J. Faller, author); 27Apr26; MP4965.


FAMILY BUSINESS. 1937. 1 reel. © Vocafilm Corp.; 1Oct37; MP7928.

THE FAMILY CLOSET. © 1921. © Playgoers Pictures, Inc. (Will Payne, author); title, descr. & 94 prints, 7Sep21; LU6945.

THE FAMILY CUPBOARD. © 1915. Based on the Brady stage play by Owen Davis. © World Film Corp. (Owen Davis, author); title & descr., 30Oct15; 139 prints, 1Nov15; LU6926.

THE FAMILY DIAMOND. © 1915. © Messter Pictures, Inc.; 13Sep21; LP6494.

THE FAMILY DIAMOND. © 1915. Messter Film, Berlin. © Commercial Biophone Co., Inc. (Messter Film, author); title & 48 prints, 4Mar15; LU6945.


A FAMILY FLUIVER. 1917. 1 reel. Credits: Director, Graham Baker; story, A. Van Buren Powell. © Vitagraph Co. of America; 30Nov17; LP11774.


THE FAMILY HONOR. Presented by William A. Brady. © 1917. Title changed from "The Honor of the Waynes." Credits: Director, Emile Chautard; story, Adrian Gill-Spear; © World Film Corp. (Adrian Gill-Spear, author); title & descr., 3Mar17; 160 prints, 7Apr17; LU5068.

FAMILY INCOME. (Educational Film Service, v. 7) 1930. Filmstrip. © Life Insurance Sales Research Bureau; 5May30; MI1724.

THE FAMILY MEAL TICKET. (Toots and Casey Series, no. 3) 1928. 2 reels. Credits: Director, St. Elmo Boyce; story, E. V. Darling, Hal Dair; © Standard Cinema Corp.; 1Nov28; LP25881.


THE FAMILY NEXT DOOR. 1939. 6 reels, sd. Credits: Associate producer, Max Golden; director, Joseph Santley; original screenplay, Mortimer Offner; film editor, Frank Gross. © Universal Pictures Co., Inc.; 31Mar39; LP8768.

THE FAMILY PICNIC. 1915. 1 reel. Credits: Director, Edmund Stratton. © The Vitagraph Co. of America (Frederick Chapin, author); 1Oct15; LP6536.

A FAMILY PICNIC. 1926. 2 reels. Credits: Director, Albert Ray; story, Mabel Herbert Urner. © William Fox (Fox Film Corp., author); 20Jun26; LP22819.

A FAMILY PICNIC. Presented by William Fox. 1928. 1 reel. Credits: Direction, story, and scenario, Harry Delf. © Fox Film Corp.; 1Mar29; LP344.

THE FAMILY RECORD. 1944. 1 reel. Credits: Producer, Norval MacGregor; © Selig Polyscope Co. (E. Lynn Summers, author); 22Jul44; LP3087.


THE FAMILY SECRET. Jewel. 1924. 6 reels. From the play "The Burglar" by Augustus Thomas and the novel "Editha's Burglar" by Frances Hodgson Burnett. Credits: Director, William Seiter. © Universal Pictures Corp.; 4Jun24; LP20265.

THE FAMILY SHOE. (An Aesop Sound Fable) 1931. 1 reel, sd. Credits: Producer, Mannie Davis; © Van Beuren Corp.; 14Sep31; MP2685.


THE FAMILY STAIN. 1915. For Fox Film Corp. Credits: Director, John Francis. © Universal Film Mfg. Co.; 25Jan15; MP6778.

THE FAMILY TROUBLES. (A Warren Doane Comedy) 1932. 2 reels. Credits: Director, George Stevens; story, James W. Horne, George Stevens; © Universal Pictures Corp.; 21Dec32; LP3507.

THE FAMILY UPSTAIRS. 1926. 6 reels, bw. Credits: Director, J. G. Blystone; story, Harry Delf; scenario, L. G. Rigby; © William Fox (Fox Film Corp., author); 24Jul26; LP22957.

THE FAMILY UPSTAIRS. SEE Harmony at Home, Stop, Look, and Love.


FAMOUS BATTLES OF NAPOLEON. © 1913. © Apex Film Co. (German Biograph Co., author); title, descr. & 78 prints, 6Oct13; LU1342.

THE FAMOUS FERGUSON CASE. First National and Vitaphone. 1928. 6 reels. Credits: Director, Lloyd Bacon; story, Courtenay Terrett; adaptation and dialogue, Harry Yernak, Courtenay Terrett, Granville Moore. © First National Pictures, Inc.; 20Apr32; LP2991.


THE FAMOUS LOVING BIRDS. SEE The Arranths Brothers, in The Famous Loving Birds.


FAMOUS PLAYGROUNDS. (Grantland Rice Sportlight) 1928. 1 reel. Credits: Produced by John L. Hawkinson; © Pathe Exchange, Inc.; 16Apr28; MP4911.

FAMOUS PLAYS. Snappy. 1931. 1 reel. Credits: Director, Albert Kelley; story, Knute Rockne. © Universal Pictures Corp., 2Sep31; LP2435.

FAMOUS SCENES FROM PAGLIACCI, BY MICADO" BY SIR WILLIAM SCHWENCK GILBERT. © 1911. 30mm. Credits: Director, Edmund Stratton; English libretto, John Erskine. © Universal Film Mfg. Co., Inc.; 21Dec32; LP3507.

THE FAMOUS SKORPION. 1920. 9 reels. Credits: Director, William Davis. © Universal Film Mfg. Co.; 24Jan20; MP5189.

THE FAMOUS TROJANS. (A Warren Doane Comedy) 1931. 2 reels. Credits: Director, George Stevens; story, James W. Horne, George Stevens; © Universal Pictures Corp.; 21Dec32; LP3507.

THE FAMOUS TROJANS. SEE Harmony at Home, Stop, Look, and Love.

THE FAMOUS UPSTAIRS. 1926. 6 reels, sd. © Universal Film Mfg. Co., Inc.; 1Jan15; LP5454.

FANGS OF THE WILD. 1928. 5 reels.
FANGS OF FATE. Fred J. McConnell
FANGS OF DESTINY. 1927. 5 reels.
FANGS OF FATE. Presented by RKO
FANNY. SEE Port of Seven Seas.
FANNIE AND THE SERVANT PROBLEM.
FANDANGO. (Lupino Lane Comedies)
FANNY AND KITTY WATSON IN BIGGER
FANNY FOLEY HERSELF. 1931. 8 reels, sd.
FANCY THAT. 1929. 2 reels, sd.
FANCY CURVES. (Christy Walsh All-America Sport Subjects, Babe Ruth Short)
FANNY IN THE LION'S DEN. (Paul Terry
FANTASY. 1927. 2 reels. From the story
FANTASMA. 1914. 5 reels. Based on the
FANNY'S WEDDING DAY. (Paul Terry-Toons) Educational Pictures. 1933. 6 min., sd.
FANTOMAS. 1920-21. 2 reels each, b&w, tinted sequences. © William Fox (Fox Film Corp., author).
FANTOMAS. 1920-21. 2 reels each, b&w, tinted sequences. © William Fox (Fox Film Corp., author).
FANTOMAS. 1920-21. 2 reels each, b&w, tinted sequences. © William Fox (Fox Film Corp., author).
The Fatal Ring, 1914.

The Fatal Ring. © title, descr. & 52 prints, 8Aug17; L111218.

The Signal Lantern. © title, descr. & 37 prints, 8Aug17; L1112129.

The Switch in the Safe. © title, descr. & 47 prints, 8Aug17; L1112114.

The Dicker. © title, descr. & 62 prints, 8Aug17; L1112113.

The Perilous Plunge. © title, descr. & 40 prints, 8Aug17; L1112109.

The Short Circuit. © title, descr. & 63 prints, 12Sep17; L1112184.

A Desaparition. © title, descr. & 44 prints, 12Sep17; L1112185.

A Dash for Arabia. © title, descr. & 54 prints, 19Oct17; L1112180.

The Painted Safe. © title, descr. & 57 prints, 19Oct17; L1112189.

The Dagger Duel. © title, descr. & 46 prints, 19Oct17; L1112159.

The Double Disguise. © title, descr. & 40 prints, 19Oct17; L1112152.

The Death Weight. © title, descr. & 38 prints, 5Nov17; L1112169.

The Subterfuge. © title, descr. & 40 prints, 5Nov17; L1112160.

The Death Weight. © title, descr. & 40 prints, 5Nov17; L1112160.

The End of the Trail. © title, descr. & 26 prints, 8Dec17; L1112182.

The Fatal Three, © 1914.

© Nordisk Films Co.; title, descr. & 78 prints, 8May14; L26533.

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The Short Circuit. © title, descr. & 63 prints, 12Sep17; L1112184.

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The Dagger Duel. © title, descr. & 46 prints, 19Oct17; L1112159.

The Double Disguise. © title, descr. & 40 prints, 19Oct17; L1112152.

The Death Weight. © title, descr. & 38 prints, 5Nov17; L1112169.

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The End of the Trail. © title, descr. & 26 prints, 8Dec17; L1112182.

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The Switch in the Safe. © title, descr. & 47 prints, 8Aug17; L1112114.

The Dicker. © title, descr. & 62 prints, 8Aug17; L1112113.
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<th>Title</th>
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<td>Felix the Cat Collars the Button.</td>
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<td>Felix the Cat and the Button.</td>
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<td>Felix the Cat, Nuts and Nervine.</td>
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<td>Felix the Cat Ducks His Duty.</td>
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<td>Felix the Cat in A Locomotive.</td>
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<td>Felix the Cat in A Tale of Two Kitties.</td>
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<td>Felix the Cat in Blonde Underland.</td>
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<td>Felix the Cat in the Smoke Scream.</td>
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<td>Felix the Cat in the Travel-Hog.</td>
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* © Pat Sullivan; various dates and reel numbers.
FELIX THE CAT TRUMPS THE ACE, 1926. 1 reel. © Pat Sullivan; 13Dec26; LP23426.

FELIX THE CAT USES HIS HEAD. Educational. 1926. 1 reel. © Pat Sullivan; 13Jul26; LP22904.

FELIX THE CAT WEATHERS THE WEATH- 1926. 1 reel. © Pat Sullivan; 21Apr26; LP2752.

FELIX THE FELLA WITH THE FIDDLE. (Merrie Sound Sportlight) Presented by The Van Cohen; screenplay, John T. Neville, William Nigh; original story, Bennett R. Cohen; film editor, Finn Ulback; music director, Abe Meyer. From the story "Dalla the Lion-Cub" by Cynthia Stockley. Picturized by Eugene Mullin. © The Vitaphone Corp.; 3May37; MP7330.

FELIX VOGUERS, © 1913. Credits: Director, Maurice Costello; picturized by Eugene Mullin. © The Vitagraph Co. of America (Eliza G. Harral, author); 29Jul13; L1491.

THE FEMALE. Paramount. 1924. 6,167 ft. From the story "Daila the Lion-Cub" by Cynthia Stockley. Credits: Producer, Sam Wood; screenplay, Agnes Christine Johnston. © Famous Players-Lasky Corp.; 3Sep24; LP20537.

FELLER STUDENTS, 1930. 2 reels. Credits: Director, Sam Newfield; story, T. Page Wright. © Universal Pictures Corp.; 1Mar30; LP1121.

FELLOWS, SEE Captured.

FELLOWSHIP. © 1921. © The Vitaphone Corp.; 16Dec20; MP7343.


FELLOWSHIP OF THE SPECIES, SEE Bulldog Drummond Comes Back.

FEMININE FITNESS. (A Grantland Rice Sound Soufflité) Presented by The Van Beuren Corp. 1928. 1 reel. © Pat Sullivan; 17Nov29; MP1174.


FEMININE FUN. (News World of Sports) 1938. 889 ft., sd. Credits: Narrative by Jack Kofoed; described by Ford Bond. © Columbia Pictures Corp. of California, Ltd.; 18Feb38; MP8175.


FEMININE TYPES, SEE Jean Barrios [in] Feminine Types.

LA FEMME NU. SEE The Model from Montmartre.

FERDINAND THE BULL. 1938. 1 reel, Adapted from "The Story of Ferdinand" by Munro Leaf and Robert Lawson. © Walt Disney Productions, Ltd.; © Skibo Productions, Inc.; 1Nov38; MP8682.

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FERRY-GO-ROUND. 1934. 2 reels, sd. Credits: Producer, Lee Marcus; director, Sam White; story, Joseph A. Fields, Johnockie Grey; film editor, John Lockert. © RKO Radio Pictures, Inc.; 14Sep34; LP4994.


THE FETTERED WOMAN. 1917. 5 reels. © Famous Players Film Co. (Hugh D. MacLellan, author); title, descr. & 28 prints, 11Dec17; LU8280.

THE FEUD. 1938. 6 reels. © Republic Pictures Corp. of America; 1Nov17; LU8280.

THE FEUD. 1919. 5 reels. © Pathe Exchange, Inc.; 1Nov19; LU8280.

THE FEUD. 1925. 2 reels. Credits: Supervision, George E. Marshall; director, Robert Kerr; story, Richard Harding Davis; adaptation, Monie Brice. © William Fox (Fox Film Corp., author); 2Nov25; LP22212.


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A FEUD THERE WAS. (Merrie Melodies) 1938. 1 reel, sd. Credits: Story, Melvin Millar; animation, Sid Sutherland. © The Vitaphone Corp.; 24Sep38; MP9171.

THE FEUDISTS. 1913. Credits: Director, Mr. North. © Vitagraph Co. of America (James Oliver Curwood, author); 28Jul13; LP1034.

A FEW ABSURD MOMENTS. SEE Stanley and Ginger—A Few Absurd Moments.

A FEW MOMENTS WITH GEORGE JESSEL. 1927. 1 reel. © Vitaphone Corp.; 28Jun37; MP4123.

A FEW TESTS OF CHILD INTELLIGENCE, 1930. 1 reel. © Ina Craig Sartorius. © Electrical Research Products, Inc.; 12Sep30; MP2537.

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THE FIDDLER. (The Fiddler on the Roof) Presented by Columbia Pictures Corp. 1939. 1 reel. © RKO Radio Pictures, Inc.; 30Sep39; LP1657.

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FIDDLICKS. (Flip the Frog Cartoon) 1931. 1 reel. © Metro-Goldwyn- Mayer Distributing Corp.; 24Apr31; MP2470.

FIDDLIN' AROUND. 1925. 2 reels. © Arrow Pictures Corp.; 12May25; LP21403.

THE FIDDLIN' BUCKAROO. (Baskette) 1935. 7 reels. Credits: Director, Ken Maynard; original screenplay, continuity and dialogue, Nate Gatsue. © Universal Pictures Corp.; 14Jul35; LP4015.

FIDDLIN' FUN. (Cubby Bear) Released by RKO Radio. 1934. 1 reel. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 18 prints, 30Oct12; LU855.

FIDDLIN' FUN (Cubby Bear) Presented by Columbia Pictures Corp. 1930. 1 reel. © Walter E. Disney; 6Jun35; MP2130.

FIDDLIN' AROUND. (Mickey Mouse Cartoon) Presented by Columbia Pictures Corp. 1930. 1 reel. © Charles Workman; 15Jun35; MP5024.
Motion Pictures, 1912–1939

A FIGHT FOR FREEDOM; or, EXILED TO SIBERIA. 1914. 4 reels. Credits: Producer, Herbert Blaché. © Solax Co.; 26Apr14; LP2699.

THE FIGHT OF HONOR. Presented by Perfection Pictures, 1924. 5 reels. Credits: Director, Henry McRae; story, H. W. Goog. © C. B. C. Film Sales Corp.; 28Aug24; LP20535.


Motion Pictures, 1912–1939

THE FIGHTING DUDE. Cont’d. Credits: Written and directed by William Goddard. © Educational Film Exchanges, Inc.; 29Dec25; LP22194.

THE FIGHTING EAGLE. DeMille Pictures Corp. 1927. 9 reels. From "The Exploits of Brigadier Gerard" by Sir Arthur Conan Doyle. Credits: Producer and director, Hal Roach; adaptation, E. A. Lowe, Jr., Jack Wagner; @ Warner Bros. Pictures, Inc.; 7Jan26; LP22238.

FIGHTING FANNY. (A Paramount-Christie author); title, descr. & 20 prints, 26Dec24; LU20943. Crisp; supervision, C. Gardner Sullivan; Douglas Doty; film editor, Barbara Hunt. Credits: Director, E. J. Le Saint; scenario, Charles Kenyon. © Columbia Pictures Corp.; 23Jan32; LP2796.

FIGHTING FOR GOLIATH. 1919. 5 reels. From the story "The High Grader" by William F. DeMille. Credits: Director, Arthur P. Hazard; screenplay, Robert Guary; production, Hal Roach; film editor, Otto Meyer. © Columbia Pictures Corp.; 30Mar19; LP13749.

FIGHTING FOR JUSTICE. © 1920. 5 reels. Credits: Story, J. Anthony Roach; © Walter De Courcy (J. Anthony Roach, author); title, descr. & 21 prints, 7Dec20; LUI5866.

FIGHTING FOR JUSTICE. 1932. 2 reels. Credits: Director, Otto Brower; assistant director, Wilbur McRae; story, Gladwell Richardson; screenplay, Robert Guly; production, Hal Roach. © Columbia Pictures Corp.; 24Oct32; LP3880.

FIGHTING FOR LOVE. Red Feather. 1916. © Sono Art World Wide Pictures, Inc.; 4Apr26; MP704.


FIGHTING FOR THE FATHERLAND. Presented by Jesse L. Lasky Feature Play Co., Inc. 1926. 2 reels. Credits: Director, Ralph Ceder; story, Sam Hellman; scenario, Paul Gasdel; Doris Anderson. © Jesse L. Lasky Feature Play Co., Inc.; 31Jan28; LP22429.

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FIGHTING FOR THE FATHERLAND. Vitagraph Co. of America. 1912. © Vitagraph Co. of America; 25Nov12; descr., 23Nov12; LUI5866.

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FIGHTING FOR LOVE. © Paramount-Publix Corp.; 13Oct32; MP3568.

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THE FIGHTING LIEUTENANT. 1923. 5 reels. Credits: Written and directed by W. Adcock.
© Ward Lascelle Productions; 28Dec23; LP19802.

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THE FIGHTING JUDGE. (Your True Adventure) 1928. 1 reel, sd. Credits: Director, Joseph Henabery; screenplay, Cyrus D. Wood.
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THE FIGHTING KID. 1928. 2 reels. Credits: Director, Josef Levigard; story, Ruth Todd; continuity, George Morgan.
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THE FIGHTING LADY. 1934. 6 reels, sd. From the play by Robert Ober.
Credits: Karl Coolidge; scenario. Jack Jevne.
(Robert Ober, author); 2Jan34; LP4443.
From the novel "If the Mong"; director, William V. Mong.
Credits: William Parker, William V. Mong; director, Edward J. Le Saint; story, Fred L. Guiol; scenario, Wallace MacDonald, Maurice Geraghty, Ray Trampe; screenplay, Barney Sarecky, Sherman Lowe; film narrator, Ted Husing.
© Pathe Exchange, Inc.; 26Nov17; LP11750.
© Universal Film Mfg. Co., Inc.; 2Jun21; LP16638.
© Universal Pictures Corp.; 15May28; LP5684.
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THE FIGHTING LINE. 1919. 2 reels. Credits: Director, Reaves Eason; story, Kari Coolidge; scenario, Jack Jevne.
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THE FIGHTING LOVER. 1930. 8 reels. Credits: Director, Harry J. Brown; story, Bennett Cohen.
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THE FIGHTING LIEUTENANT. © 1913. 1 reel. Credits: Director, John Francis Nettelford; Fanchon Royer Pictures, Inc. (Robert Ober, author); 2Jan34; LP4443.

THE FIGHTING MARSHAL. 1931. 6 reels, sd. Credits: Director, D. Ross Lederman; story and dialogue, Frank Howard Clark; film editor, Otto Meyer.
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THE FIGHTING MARSHAL. 1931. 6 reels. Credits: Director, Edward J. Le Saint; story, Frank Leon Smith; director, Spencer G. Bennet.
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THE FIGHTING MARSHAL. 1931. 6 reels. Credits: Director, Edward J. Le Saint; story, Frank Leon Smith; director, Spencer G. Bennet.
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THE FIGHTING SHERIFF. 1931. 6 reels, sd. Credits: Producer, Harry Cohn; director, Louis King; story and dialogue, Stuart Anthony. © Columbia Pictures Corp.; 5May31; LP2520.


THE FIGHTING STRAIN. © 1923. Credits: Direction, story and screen adaptation, Neil Hart; © Wm. Steiner Productions, Inc. (Neal Hart, author); 6Jan39; LP8558.


THE FIGHTING STRANKE. 1922. 5 reels. Credits: Story, George Owen Baxter (pseud. of Frederick Faust); scenario and direction, Arthur Rosson. © William Fox (Fox Film Corp., author); 14May22; LP17065.

THE FIGHTING TAILOR. 1925. 2 reels. Credits: Supervision, George E. Marshall; director, Ben Stoloff; story, Murray Roth, Sidney Landfield. © William Fox (Fox Film Corp., author); 30Dec25; LP22511.

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THE FIGHTING TERROR. Mustang, 1925. 2 reels. Credits: Director, Ernst Laemmle; story, Bernhard Reimann; continuity, Carl Krusada. © Universal Pictures Corp.; 14Feb25; LP21156.

THE FIGHTING TEXAN. Mustang, 1927. 2 reels. Credits: Director, Josef Levigard; story and continuity, George W. Pyper. © Universal Pictures Corp.; 18Aug27; LP24321.

FIGHTING TEXANS. 1933. 6 reels. Credits: Producer, Paul Malvern; director, Armand Schaefer; story and adaptation, Wellyn Totman. © Monogram Pictures Corp.; 1Jun33; LP4251.

FIGHTING THE FLAMES, 1926. 6 reels. Credits: Director, Reeves Eason; story and continuity, Douglas Z. Doty; © Columbia Pictures Corp.; 3Apr25; LP21322.


FIGHTING THROUGHBREDS, 1939. 7 reels, sd. Credits: Associate producer, Armand Schaefer; director, Sidney Salkow; original story, Clarence E. Marks, Robert Wyler; screenplay, Wellyn Totman; additional dialogue, Franklyn Coen; film editor, Ernie Nims, music director, Cy Feuer. © Republic Pictures Corp. (Republic Pictures Corp., Inc., author); 6Jan39; LP8558.

THE FIGHTING THREE. (Blue Streak Western) 1927. 5 reels. Credits: Director, Albert Rogell; story and scenario, William Lester. © Universal Pictures Corp.; 21May27; LP24008.

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THE FIGHTING TROOPER. Mustang, 1927. 2 reels. © Selznick Pictures Corp.; 14Jun20; LP19194; 33ct15; U5026.

THE FIGHTING TERROR. Mustang, 1925. 2 reels. © Columbia Pictures Corp.; 14Feb25; LP21156.

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FIGHTING WITH BUFFALO BILL. 1928. 2 reels each. From the stories "The Great West That Was" by William F. Cody. © Universal Pictures Corp. Credits: Director, Ray Taylor. 1. Westward, © 15Jul26; LP22910. 2. The Red Menace, © 15Jul26; LP22914. 3. The Blazing Arrow, © 15Jul26; LP22925. 4. The Death Trap, © 13Sep26; LP23110. 5. The Renegade, © 13Sep26; LP23111. 6. The Race for Life, © 30Sep26; LP23171. 7. The Burglar's Hideout, © 7Oct26; LP23208. 8. Desperate Chances, © 30Sep26; LP23173. 9. The Shadow of Evil, © 7Oct26; LP23245. 10. The End of the Trail, © 18Oct26; LP23245.


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FIGHTING YOUTH, 1935. 9 reels, sd. Based on an original idea by Stanley Meyer. Credits: Director, Hamilton McFadden; original idea, Stanley Meyer; screenplay, Henry Johnson, Florabel Muir, Hamilton MacFadden; film editor, Bernard Burton. © Universal Pictures Corp.; 30Sep35; LP5821.


THE FIRE BARRIER. Mustang. 1926. 2 reels.
Credits: Director, William Wyler; story, C. D. Lentington; scenario, William Lester. © Universal Pictures Corp., 22May26; LP22756.

THE FIRE BRIDE. 1922. 5 reels.

THE FIRE BRIGADE. 1927. 10 reels.
Credits: Director, William Nick; story, Kate Corbaley; film editor, Harry L. Dee. © Metro-Goldwyn-Mayer Corp.; 10Jan27; LP23573.

THE MIGHT CAT. 1927. 5 reels.
Credits: Written and produced by Norman Duen. © Universal Film Mfg. Co., Inc.; 8Jan21; LP16006.

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3. The Hidden Hand. © 5Mar29; LP205.
5. On Flaming Waters. © 13Mar29; LP214.
6. The Man of Mystery. © 16Mar29; LP217.
8. Back from Death. © 18Mar29; LP236.
9. Menace of the Past. © 2Apr29; LP277.
10. The Flame of Love. © 11Apr29; LP287.

THE FIRE EATER. 1921. 5 reels.
© Universal Film Mfg. Co., Inc.; 1Feb21; LP16085.

THE FIRE FIGHTERS. Mustang. 1926. 2 reels.
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THE FIRE FIGHTERS. (Mickey Mouse Cartoon.) 1926. 1 reel.
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THE FIRE FIGHTERS. (Mickey Mouse Cartoon.) 1926. 1 reel.
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THE FIRE FIGHTERS. (Mickey Mouse Cartoon.) 1926. 1 reel.
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FIRE PROTECTION. 1929. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 4Dec39; MP1322.

FIRE SAFETY. 1930. 1 reel, 16mm. © Eastman Teaching Films, Inc. (George W. Hoke, author); 25Sep30; MP2183.


THE FIREFIGHTER. Presented by Warner Bros. © 1918. 5 reels. Credits: Director, George Marshall; story, Harry Steinhoff; music, Albert Hay Malotte; film editor, Daniel Mandell; music director, Albert Hay Malotte. © RKO Radio Pictures, Inc.; 1Nov32; LP3437.


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FIREMAN, SAVE MY CHILD. Rollin Film Co. © 1918. © Pathe Exchange, Inc. (Rollin Film Co., author); title, descr. & 22 prints, 1Jun18; LU12472.


FIREMAN, SAVE MY CHILD. First National and Vitaphone. 1932. 8 reels. © Eclair Film Co., Inc.; title, descr. & 74 prints, 17Aug32; LU15600.


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THE FIREMAN. © 1916. 2 reels. Credits: Producer, Charles Chaplin. © Lone Star Corp. (Lone Star Film Corp., author); 12Jun16; LP6545.


THE FIREMAN AND THE GIRL. © 1922. 1 reel. © Pathe Exchange, Inc. (Rollin Film Co., author); title, descr. & 22 prints, 1Jun18; LU12472.

FIREMAN. © 1922. 1 reel. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 14Dec22; LU18499.

THE FIREMAN. © 1930. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 4Dec39; MP1322.

FIRE SAFETY. 1930. 1 reel, 16mm. © Eastman Teaching Films, Inc. (George W. Hoke, author); 25Sep30; MP2183.


THE FIREFIGHTER. © 1918. 5 reels. © Marie Dressler. Motion Picture Corp. (Marie Dressler, author); title, 20May18; descr., 10Jun18; 52 prints, 18May18; LU12459.

THE FIREFIGHTER. © 1913. © Film Releases of America; title, descr. & 220 prints, 5Oct15; LU1355.


THE FIREFIGHTER. © 1937. 15 reels. © Charles A. Eastman. Motion Picture Corp. Ltd. © 1937. 15 reels. From the story by Marion Polk Angellotti. Credits: Director, Donald Crisp; scenario, Margaret Turnbull. © Famous Players-Lasky Corp.; 28May18; LP12477.

A FIREFIGHTER FAMILY. © 1928. 1 reel. © Famous Players-Lasky Corp.; 14Jan29; MP2063.

A FIREFIGHTER FAMILY. © 1928. 1 reel. © Famous Players-Lasky Corp.; 14Jan29; MP2063.

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A FIREFIGHTER FAMILY. © 1928. 1 reel. © Famous Players-Lasky Corp.; 14Jan29; MP2063.

A FIREFIGHTER FAMILY. © 1928. 1 reel. © Famous Players-Lasky Corp.; 14Jan29; MP2063.

A FIREFIGHTER FAMILY. © 1928. 1 reel. © Famous Players-Lasky Corp.; 14Jan29; MP2063.
FIRST AID, CONTROL OF BLEEDING. 1935. Made in co-operation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. 717 ft. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 11Apr32; MP3386.


FIRST AID, LIFE SAVERING AND RESUSCITATION. 1922. Made in co-operation with the Dept. of Biology and Public Health, Massachusetts Institute of Technology. 891 ft. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 25May32; MP3367.

FIRST AID TO THE INJURED; by the Police Force of Berkeley, California. 1913. 1 reel. © Thomas A. Edison, Inc.; 11Aug13; MP767.


THE FIRST AND THE LAST, SEE The Stranger.


THE FIRST BABY. 1936. 7,060 ft., sd. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 25May32; MP3367.

A FIRST CLASS COOK. 1914. 1 reel. © Robertson-Cole Distributing Corp. (Francis Powers, author); 30Jan21; LU16178.


THE FIRST DEGREE. 1923. 5 reels. Credits: Director, Edward Sedgwick; story, George Patullo; scenario, George Randolph Chester. © Universal Pictures Corp.; 24Jan23; LP18617.

THE FIRST ENDORSEMENT. 1914. 1 reel. Credits: Director, Harry Hart. © Vitagraph Co. of America (Leila Burton Wells, author); 23Jan14; LP2043.

FIRST FAMILIES OF AMERICA. (Paramount-Burton Holmes Travel Picture) © 1922. 1 reel. © Burton Holmes Lectures, Inc. (Burton Holmes, author); 26Jan22; MP2105.

THE FIRST FIVE MINUTES. (Educational Film Service, v. 12) 1930. 1 reel. © Life Insurance Sales Research Bureau; 28Sep30; MP1978.

THE FIRST HUNDRED YEARS. 1938. 8 reels, sd., b&w. Credits: Production and original story, Norman Krasna; director, Richard Thorpe; screenplay, Melville Baker; film editor, Conrad A. Nervig. © Loew’s, Inc.; 8Mar38; LP7893.

FIRST IN ‘40. The Jam Handy Organization. © 1939. b&w, 35mm. © Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, author); title & desc., 1Nov38; 121 prints, 2Nov39; MU7239.


THE FIRST LAW. © 1918. 5 reels. From the book by Gilson Willets. Credits: Producer, Astra; director, Lawrence McGillin; scenario, Roy Sommerville. © Pathé Exchange, Inc. (Gilson Willets, author); title, desc. & 78 prints, 15Jul18; LU12647.

FIRST LOVE. 1921. 5 reels. Based on "The Heart of Youth" by Sonya Levien. Credits: Director, Maurice Campbell; screen adaptation, Percy Heath, Aubrey Staufer. © Realart Pictures Corp.; 22Nov21; LP17229.

FIRST LOVE. 1939. 5 reels, sd. Credits: Producer, Joe Pasternak; director, Henry Koster; screenplay, Bruce Manning, Lila K. Houser; film editor, Berhard Burton. © Universal Pictures Co., Inc.; 9Nov39; LP9215.

THE FIRST MAN TO THE MOON [and] LAMPOONS. (Goldwyn-Brey Comic) 1920. 1 reel. © Bray Studios, Inc. (International Film Service Co., Inc., author); 21Apr20; MP1580.


THE FIRST 100 YEARS. © 1924. ©Pathé Exchange, Inc. (Mack Sennett, author); title, desc. & 38 prints, 28May24; LU20251.


FIRST PRIZE. (Cameo Comedy) 1927. 1 reel. Credits: Director, Mark Sandrich; ©Educational Film Exchanges, Inc.; 2May27; LP23908.

THE FIRST REBEL. SEE Allegheny uprising.

THE FIRST ROUND-UP. (Hal Roach Company) © 1934. 2 reels, sd., b&w. Credits: Director, Gus Meins; film editor, Roy Sommerville. © Metro-Goldwyn-Mayer Corp.; 1May34; LP4680.

THE FIRST SETTLER’S STORY. 1912. 1 reel. From "Farm Festivals" by Will Carleton. © Thomas A. Edison, Inc.; 6Dec12; LP157.


THE FIRST SNOW. © 1928. © Loew’s, Inc.; 8Mar38; LP7893.


FIRST TO FIGHT. (Slim Summerville Comedy) 1931. 4 reels. © Credits: Producer, Harry J. Edwards; story, Francis J. Martin, James Mulhauser. © Universal Pictures Corp.; 8Jul31; LP9288.

THE FIRST WOMAN. 1922. 5 reels. Credits: Story and direction, Glenn Lyons. © R-C Pictures Corp.; 25Apr22; LP17780.

THE FIRST WORLD WAR. Presented by Fox Film Corp. in association with Simon & Schuster. 1934. 8 reels, sd. Credits: Producer, Truman Taylor; compilation, Bonney Powell, Louis de Rochemont, Russell Sheil, Lew Lehr; commentary, Lawrence Stallings; narrator, Pedro de Cordoba; music, John Rochetti. © Fox Film Corp.; 23Nov34; LP1416.

THE FIRST WORLD WAR. SEE La Primer Guerra Mundial.

THE FIRST YEAR. 1926. © Credits: Director, Frank Craven; music director, M. W. Stoloff.


THE FIRST YEAR. 1934. 8 reels, sd. © Credits: Director, William K. Howard; © William Fox Film Corp., author; 10Jan36; LP22727.

THE FIRST YEAR. 1932. 7,280 ft., sd. Adapted from the John Golden production of the play by Frank Craven. Credits: Director, William K. Howard; screenplay, Lynn Starling; editor, Jack Murray. © Fox Film Corp.; 19Jul32; LP1699.

FISH. 1916. 1 reel. © Biograph Co.; 13Nov16; LP9508.


FISH FEATHERS. 1932. 2 reels, sd. Credits: Supervision, Louis Broch; director, Harry Sweet; story, Harry Sweet, Hugh Cummings; film editor, John Lockert. © RKO Radio Pictures, Inc.; 16Dec32; LP3530.

FISH, FOWL, AND FUN. (Grantland Rice Sportlight) 1930. 1 reel. Credits: Editor, Jack Eaton. © Pathe Exchange, Inc.; 20Apr30; MP2337.


FISH STORIES. (Stern Brothers Comedy) 1928, 2 reels. From the cartoons of Rube Goldberg. © Universal Pictures Corp.; 13Jun28; LP2387.

A FISH STORY. SEE LAMPOONS.

FISH TALES. (Looney Tune Cartoon, no. 8) 1936. 7 min., sd. Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Don Williams, Bob McKimson; music, Bernard Brown. © The Vitaphone Corp.; 27Jul36; MP6544.

THE FISHER GIRL. SEE A Daughter of the Sea.


FISHERMAN KATE. 1914. 1 reel. Credits: Director, Harry Lambert. © Vitagraph Co. of America (William Addison Lahmeh, author); 15Sep31; LP3371.

FISHERMAN'S LUCK. (A Cruellywed Comedy, no. 2) 1921. 2 reels. © Arrow Film Corp.; 14Oct21; LP10993.

FISHERMAN'S LUCK. © 1925. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 16Jan25; MP2934.

FISHERMAN'S LUCK. (An Aesop Sound Fable) 1931. 1 reel. Credits: John Foster, Harry Bailey. © Pathe Distributing Corp.; 7Jun31; LP2309.


FISHERMAN'S PARADISE. 1930. 1 reel, sd. © Metro-Goldwyn-Mayer Distributing Corp.; 29Dec30; MP2157.

FISHERMAN'S PARADISE. (Sportscope, no. 1) 1938. 8 min., sd. Credits: Frank R. Donovan; supervision, Frederic Ullman, Jr. © Pathe News, Inc.; 12Sep38; MP6783.


FISHERMAN'S LUCK. © 1925. © Skibo Productions, Inc.; 31Jan36; MP6177.

FISHERMAN'S LUCK. (A Cruellywed Comedy) 1921. 2 reels. © Educational Film Exchange, Inc.; 8Nov28; LP5523.

FISHIN' AROUND. © 1929. © The Vitagraph Co. of America; 15Sep31; LP3561.


FISHING. (Out of the Inkwell) 1921. 1 reel. Credits: Director, Dave Fleischer; drawn by Max Fleischer. © Out of the Inkwell Films, Inc. (Max Fleischer, author); 21Nov21; MP2071.

FISHING AROUND. © 1929. © The Vitagraph Co. of America; 15Sep31; LP3561.

THE FISHING FOOL. 1928. 1 reel. © Pathe Exchange, Inc.; 8Nov28; MP5523.


FISHING FOR TROUBLE. 1934. 2 reels. Credits: Director, Sam White; story and screenplay, Arthur Ripley, Jack Cluet. © Columbia Pictures Corp.; 2May34; LP4658.

FISHING IN THE FIORDS. 1938. 10 min., sd. Credits: Dialogue, Ake Wedsten; narration, John Martin. © Sandrew Film Gond (John Martin, author); 15Oct38; MP8822.


FISHING SNOOKUMS. (The Newlyweds and Their Baby Series) (Stern Brothers Comedy) Junior Jewel. 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 11Dec26; LP23434.

FISHING THRILLS. 1937, 1 reel, sd. Credits: Narrative by Jack Koenko, described by Dan Seymour. © Columbia Pictures Corp. of California, Ltd.; 28Jan37; MP6712.


FITTING CHARISS STEP BY STEP. 1931. Filmstrip, 58 frames. © Chariss Corp. (John M. Butler Adv. Agcy., author); 10Feb31; MP2373.

FITTIN GIFT AND LAMPOONS. (Goldwyn-Bray Comic) 1930. 1 reel. © Bray Studios, Inc.; 7May20; MP1593.

FIVE AND DIME. (Oswald Cartoon) Snappy. 1933. 1 reel. Credits: Direction and animation, Walter...
Motion Pictures, 1912–1939

THE FLAG OF FORTUNE.  Cont'd.
Murdock MacQuarrie; © Universal Film Mfg. Co., Inc.; 20Oct15; LP6727.

THE FLAG OF MOTHERS.  1918.  7 reels.  Credits:  Director, Charles A. Logue; director, Charles Miller; © Goldwyn Pictures Corp.; 21Jun18; LP12596.

A FLAG OF TWO WARS.  © 1913.  Credits:  Producer, Fred W. Huntley; © Selig Polyscope Co. (R. G. Walters, author); title, desc. & 41 prints, 7Jun13; LUG11.

THE FLAME.  1921.  5 reels.  Credits:  Director, Oreste A. Sambucetti; © British International Pictures, Ltd.; 1Sep30; LP1554.

THE FLAME OF YOUTH.  1920.  5 reels.  Credits:  Written and directed by Edmund Goulding; film editor, Blanche Sewell; music, Jerome Kern; © Goldwyn Mayer Corp.; 15May35; LP5554.

FLAMES.  © 1926.  Credits:  Producer and director, Lewis H. Moomaw; story and scenario, Alfred A. Cohn; © Associated Exhibitors, Inc. (Alfred A. Cohn, author); title, desc. & 120 prints, 17May36; LUG2277.

FLAMES OF DESIRE.  1924.  6 reels, b&w, tinted sequences. Adapted from "Strathmore" by Ouida [pseud, of Louise De La Ramée]. Credits:  Director, Denison Clift; scenario, Denison Clift, Reginald G. Fogwell; © William Fox (Fox Film Corp., author); 2Nov24, LP20765.

FLAMES OF JOHANNIS.  1916.  5 reels.  Adapted from "Johannisfeuer" by Herman Sudermann. Credits:  Director, Hobart Henley; story, Frederic Van Rensselaer Dey; scenario, Denison Clift, Reginald G. Fogwell; © Associated Exhibitors, Inc. (Alfred A. Cohn, author); title, descr. & 41 prints, 22Jul27; LU24203.

FLAMES OF THE WEST.  1918.  2 reels.  Credits:  Director, Ray Taylor; story, Paul Perez; © R-C Pictures Corp.; 5Dec26; LP23416.

FLAMING AFFAIR.  1926.  2 reels.  Credits:  Supervision, George E. Marshall; director, Lex Neal; story, Sidney Lanfield; © William Fox (Fox Film Corp., author); 24Jan26; LP22336.

FLAMING BARRIERS.  Paramount. Presented by Adolph Zukor and Jesse L. Lasky.  1924.  6 reels.  Credits:  Producers and directors, George Melford; story, Byron Morgan; adaptation, Harvey Thew; © Famous Players-Lasky Corp.; 16Jan24; LP19838.

FLAMING CLUE.  1920.  5 reels.  Credits:  Director, Edwin L. Hollywood; story, Frederic Van Runkle; scenario, William B. Courtman; © Vitagraph Co. of America; 9Mar20; LP14644.

FLAMING DISK.  Universal Special. Great Western Producing Corp.  1920-21.  2 reels each.  Credits:  Written and directed by Edmund Goulding; film editor, Blanche Sewell; music, Jerome Kern; © United States Pictures Corp.; 5Dec20; LP14583.

FLAMING FURY.  Released by F. B. O.  1926.  5 reels.  Credits:  Director, James Hogan; story and continuity, Ewart Adamson; © R-C Pictures Corp.; 5Dec26; LP23416.

FLAMING FURY.  1920.  6 reels.  Credits:  Written and directed by Edmund Goulding; film editor, Blanche Sewell; music, Jerome Kern; © Goldwyn Mayer Corp.; 15May35; LP5554.

FLAMES.  © 1926.  Credits:  Producer and director, Lewis H. Moomaw; story and scenario, Alfred A. Cohn; © Associated Exhibitors, Inc. (Alfred A. Cohn, author); title, desc. & 120 prints, 17May36; LUG2277.

FLAMES OF DESIRE.  1924.  6 reels, b&w, tinted sequences. Adapted from "Strathmore" by Ouida [pseud, of Louise De La Ramée]. Credits:  Director, Denison Clift; scenario, Denison Clift, Reginald G. Fogwell; © William Fox (Fox Film Corp., author); 2Nov24, LP20765.

FLAMES OF JOHANNIS.  1916.  5 reels.  Adapted from "Johannisfeuer" by Herman Sudermann. Credits:  Director, Hobart Henley; story, Frederic Van Rensselaer Dey; scenario, Denison Clift, Reginald G. Fogwell; © Associated Exhibitors, Inc. (Alfred A. Cohn, author); title, descr. & 41 prints, 22Jul27; LU24203.


FLAMING FOREST.  Cosmopolitan.  1926.  7 reels.  From the story by James Oliver Curwood. Credits:  Director, Reginald Barker; scenario, Waldemar Young; titles, Lotta Woods; film editor, Ben Lewis; © Metro Goldwyn Mayer Corp.; 28Nov26; LP23376.

FLAMING FORGE.  © 1913.  © Selig Polyscope Co. (Lanier Bartlett, author); title, desc. & 37 prints, 21Feb13; LU401.


FLAMING FRONTIER.  Universal-Jewel.  1926.  9 reels.  From the novel by Edward Sedgwick. Credits:  Scenario, Edward J. Montagne, Charles Kenyon; adaptation, Raymond L. Schrock; © Universal Pictures Corp.; 13Feb26; LP22401.

FLIECD FOR GOLD. © 1922. 1 reel. © Pathe Exchange, Inc. (T. H. Fenton, author); title, desc. & 16 prints, 1Dec22; LU18441.

FLIGHT HOOPS. (News World of Sports) 1937. 918 ft., sd. Credits: Narration, Jack Kofoid; described by Dan Seymour. © Columbia Pictures Corp. of California, Ltd.; 24Feb37; MP7210.


FLIGHTWING. 1928. 6 reels, tinted. Credits: Director, Lambert Hillyer; story and scenario, Elizabeth Pickett. © Fox Film Corp.; 24Jan28; LP25417.

FLEMMISH FOLK. (Magic Carpet of Movie-tone) 1934. 1 reel, sd. © Fox Film Corp.; Sam34; MP5329.


FLESH AND THE DEVIL. 1927. 9 reels. © Republic Pictures Corp. (Republic Productions, Inc., author); 28Aug39; LP9160.


THE FLEUR-DE-LIS RING. 1914. 1 reel. © Biograph Co.; 5Nov14; LP5833.

FLICKER FEVER. Presented by E. W. Hammons. 1935. 2 reels, sd. Credits: Director, Mack Sennett; story, Walter Weems; Hugh Cummings; adaptation, Mack Sennett; Al Tyler; Olive Hatch. © Educational Productions, Inc.; 20Sep35; LP5818.

FLICKERING YOUTH. © 1924. © Fox Film Corp.; 24Jan28; LP25417.

FLEETWING. 1928. 6 reels. © Selig Polyscope Co. (Arthur Preston Smith, author); title, descr. & 40 prints, 14Dec23; LU19716.

FLIGHT INTO NOWHERE. 1938. 7 reels, sd. © Fox Film Corp.; 24Jan28; LP25417.

THE FLIGHT COMMANDER. SEE The Dawn Patrol.


THE FLIGHT OF THE SOUTHERN CROSS; or, THE FOUR HUMAN EAGLES. 1929. 4 reels, sd. © G. Allan Hancock; 5Feb29; MP462.

THE FLIGHT THAT FAILED. 1928. 1 reel. © Pathe Exchange, Inc.; 7May28; MP4985.

FLIGHT TO FAME. 1928. 6 reels, sd. © Pathe Exchange, Inc.; 7May28; MP4985.

FLIGHT TO FAME. © 1928. 6 reels, sd. Credits: Director, C. C. Coleman, Jr.; original screenplay, Michael L. Simmons; film editor, James Sweeney. © Columbia Pictures Corp. of California, Ltd.; 4Oct18; LP6319.

FLIGHT TO THE HILLS. SEE The Runaway.

FLIGHT TO THE SUN. SEE From Life to Death.

FLIM FLAM FILMS. SEE Felix the Cat in Flim Flan Films.

FLIP FLOPS. © 1923. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 14Dec33; LU19716.

FLIP'S LUNCH ROOM. (A Flip the Frog Cartoon) 1933. 1 reel. © Fleischer, Hugh Cummings; described by Dan Seymour.

FLIRTATION WALK. Presented by First National Productions Corp. and The Vitaphone Corp., 1934. 10 reels, sd. Credits: Producer and director, Frank Borzage. © First National Pictures Inc.; 16Nov34; LP6189.

FLIRTING A LA CARTE. 1916. 1 reel. © L-Ko Motion Picture Company; 7Jul16; LP1771.

FLIRTING IN THE PARK. 1933. 2 reels, sd. Credits: Producer, Lou Brock; director, George Stevens; story, George Stevens, Fred Guiol; film editor, George Crone. © RKO-Radio Pictures, Inc.; 18Aug33; LP1494.

FLIRTATION WALK. Presented by First National Productions Corp. and The Vitaphone Corp., 1934. 10 reels, sd. Credits: Producer and director, Frank Borzage. © First National Pictures Inc.; 16Nov34; LP6189.

FLIRTING A LA CARTE. 1916. 1 reel. © L-Ko Motion Picture Company; 7Jul16; LP1771.

FLIRTATION WALK. Presented by First National Production Corp. and The Vitaphone Corp., 1934. 10 reels, sd. © Fox Film Corp.; 24Jan28; LP25417.

FLIRTATION WALK. Presented by First National Production Corp. and The Vitaphone Corp., 1934. 10 reels, sd. © Fox Film Corp.; 24Jan28; LP25417.

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FLIRTATION WALK. Presented by First National Production Corp. and The Vitaphone Corp., 1934. 10 reels, sd. © Fox Film Corp.; 24Jan28; LP25417.

FLIRTATION WALK. Presented by First National Production Corp. and The Vitaphone Corp., 1934. 10 reels, sd. © Fox Film Corp.; 24Jan28; LP25417.

FLIRTATION WALK. Presented by First National Production Corp. and The Vitaphone Corp., 1934. 10 reels, sd. © Fox Film Corp.; 24Jan28; LP25417.

FLIRTATION WALK. Presented by First National Production Corp. and The Vitaphone Corp., 1934. 10 reels, sd. © Fox Film Corp.; 24Jan28; LP25417.

FLIRTATION WALK. Presented by First National Production Corp. and The Vitaphone Corp., 1934. 10 reels, sd. © Fox Film Corp.; 24Jan28; LP25417.

FLIRTATION WALK. Presented by First National Production Corp. and The Vitaphone Corp., 1934. 10 reels, sd. © Fox Film Corp.; 24Jan28; LP25417.
FLORIDA SPECIAL. Presented by Adolph Zukor. 1914. 5 reels.

FLORIDA ENCHANTMENT. Broadway Star. 1914. 5 reels. Based on the story "Recreation Car" by Clarence Budington Kelland.

FLORIDA ALLIGATOR FARM. 1924.

FLORRIE LEVERE WITH LOU HANDMAN. 1914. Split reel.

FLORIDA COWBOY. (World on Parade, no. 11) 1937. 1 reel.

FLORIDA IN MID-WINTER, pt. 2. © 1917. From the novel by Rex Beach.

FLORIDA IN MID-WINTER. See Florida Historic Scenes.

FLORIDA SPECIAL. Presented by Adolph Zukor; title, descr. & 27 prints, 19Jun24; LU1334.

FLORIDA GIRL. A Marion Davies Production. 1939. 7 reels, sd. Based on the story "Recreation Car" by Clarence Budington Kelland.

FLORIDA GIRL. Century. 1924. 2 reels. © Universal Pictures Corp.; 19Jan24; LP19846.

FLORIDA GIRL. 1936. 1 reel, sd. © Royal Reues, Inc.; 20Aug36; MP7006.

FLORIDA GIRL OF MONTMARTRE. © 1913. © Société Française des Films et Cinématographes Éclair; title, descr. & 27 prints, 19Jun13; LU948.

FLORIDA OF DESTINY. Societe Italiana Cines, Rome. © 1913. © George Kleine (Societa Italiani Cines, author); title, descr. & 40 prints, 20Oct13; LU1334.

FLORIDA OF DOOM. Red Feather. 1917. 5 reels. Credits: Written and directed by Rex Ingram; © Universal Film Mfg. Co., Inc.; 6Apr17; LP10157.

FLORIDA OF FAITH. 1914. 2 reels. © Selig Polyscope Co. (Will M. Hough, author); 10Dec14; LP5194.

FLORIDA OF THE FLOWER GUY. SEE Lampoons.

FLY FROLIC. (Aesop's Fable Cartoon) 1932. 1 reel.

FLY BALL. © 1918. © William Steiner (William A. Seiter, author); title, descr. & 51 prints, 9Sep18; LU12821.

FLY BALL. 1920. 2 reels. © Pathe Exchange, Inc. (Paty Terry, author); title, descr. & 18 prints, 15Oct21; MUP0922.


FLY COPS. (Let George Do It) (Stern Bros. Comedy) 1929. 2 reels. From the novel by Arthur Lambert.

FLYING GOLD. First National. 1924. 8 reels. From the novel by Rex Beach. © 1928. © Associated First National Pictures, Inc.; 13Feb28; LP25016.

FLYING GOLD. 1924. 8 reels. From the novel by Rex Beach. © 1928. © Associated First National Pictures, Inc.; 13Feb28; LP25016.

FLYING GOLD. 1924. 8 reels. From the novel by Rex Beach. © 1928. © Associated First National Pictures, Inc.; 13Feb28; LP25016.

FLYING GOLD. 1924. 8 reels. From the novel by Rex Beach. © 1928. © Associated First National Pictures, Inc.; 13Feb28; LP25016.

FLYING GOLD. 1924. 8 reels. From the novel by Rex Beach. © 1928. © Associated First National Pictures, Inc.; 13Feb28; LP25016.

FLYING GOLD. 1924. 8 reels. From the novel by Rex Beach. © 1928. © Associated First National Pictures, Inc.; 13Feb28; LP25016.

FLYING GOLD. 1924. 8 reels. From the novel by Rex Beach. © 1928. © Associated First National Pictures, Inc.; 13Feb28; LP25016.

FLYING GOLD. 1924. 8 reels. From the novel by Rex Beach. © 1928. © Associated First National Pictures, Inc.; 13Feb28; LP25016.
A FOOL FOR LUCK. Star Comedy. 1923. 1 reel. © Universal Pictures Corp.; 27Dec32; LP18542.

A FOOL HE WAS. © 1914. © Keen-O-Scope Co. (Nova Film Co., author); title & descr., 17Aug14; 20 prints, 12Aug14; LU1225.

A FOOL THERE WAS. 1915. For William Fox Vaudeville Co. 6 reels. Adapted from the poem by Kipling. Credits: Adapted and picturized by Frank Powell. © William Fox (Frank Powell, author); 14Jan16; LP5970.

A FOOL THERE WAS. 1919. 7 reels. Credits: Scenario, Bernard McConville. © William Fox (Fox Film Corp., author); 10Sep22; LP18991.

FOOL YOUR FRIENDS. (Easy Aces, no. 9) 1916. 1 reel. © The Van Beuren Corp.; 19Jun36; MP6052.


FOOLING UNCLE. © 1914. © American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 57 prints, 12Feb14; LU7137.

THE FOOLISH AGE. 1919. 5 reels. © Associated Exhibitors, Inc. (Lesley Masen, George Martin, authors); title, descr. & 116 prints, 15Sep22; LU19586.

THE FOOLISH MATRONS. Released by Associated Producers, Inc. 1921. 6 reels. From the novel by Donn Byrne. Credits: Director, Maurice Tourner; Clarence L. Brown; scenario, Wyndham Gittens. © Maurice Tourner; 7Jun21; LP16554.

FOOLISH MONTE CARLO. 1922. 5 reels. From the novel by Carlton Dow. Credits: Director, William Humphrey; scenario, William Humphrey, George Edwards-Hall. © R-C Pictures Corp.; 15Apr22; LP18311.

FOOLISH PARENTS. © 1923. © Associated Exhibitors, Inc. (Lesley Masen, George Martin, authors); title, descr. & 57 prints, 12Feb14; LU7137.


FOOLPROOF. (A Crime Does Not Pay Subject) 1936. 2 reels, sd., b&w. © R-C Pictures Corp.; 16Jul24; LP20399.


FOOLS OF FASHION. © 1926. 6 reels. From the novel by Mary Brooks. Credits: Director, Ananias. © R-C Pictures Corp.; 16Jul24; LP20399.

FOOLS OF FASHION. © 1926. 6 reels. From the story "Assisting Ananias" by W. C. Tuttle. © Golden State Films (W. C. Tuttle & Louis Wm. Chaudet, authors); title & descr., 3Jul15; LP18203.

FOOLS OF FASHION. © 1926. 6 reels. From the play "Talismans" by Kennett Harris. Credits: Director, Lawrence Windom; adaptation, James Campbell. © Essanay Film Mfg. Co.; 22Sep17; LP11464.

FOOLS OF FASHION. © 1928. 5,758 ft. Credits: Producer and director, Charles F. Reiser; story, Harry Fried; adaptation and screenplay, Sam Mintz, J. Walter Ruben. © Paramount Famous Lasky Corp.; 5May28; LP22220.


FOOLS' GOLD. 1915. 1 reel. © Biograph Co.; 22Apr15; LP5127.


FOOLS' HIGHWAY. Universal Super-Jewel. 1924. 7 reels. © Universal Film Mfg. Co., Inc.; 13Feb24; LP19911.

FOOLS IN THE DARK. Released by Film Booking Offices of America. 1924. 7 reels. Credits: Director, Al Santell; story, Bertram Millhauser. © R-C Pictures Corp.; 16Jul24; LP20399.

FOOL'S LUCK. (Lupino Lane Comedies) 1926. 2 reels. Credits: Written and directed by William Goebich. © Educational Film Exchanges, Inc.; 22Jun26; LP22833.

FOOLS OF FASHION. 1926. 7 reels. From the story "The Other Woman" by George Randolph Chester. Credits: Director, James C. McKay. © Tiffany Productions, Inc.; 13Sep26; LP23108.

FOOLS OF FORTUNE. © 1922. From the story "Assisting Ananias" by W. C. Tuttle. © Golden State Films (W. C. Tuttle & Louis Wm. Chaudet, authors); title & descr., 3Jul15; LP18203.

FOOLS OF FASHION. © 1926. 6 reels. From the story "False Shame" by W. C. Tuttle. © Golden State Films (W. C. Tuttle & Louis Wm. Chaudet, authors); title & descr., 3Jul15; LP18203.

FOOLS OF FASHION. © 1926. 6 reels. From the story "False Shame" by W. C. Tuttle. © Golden State Films (W. C. Tuttle & Louis Wm. Chaudet, authors); title & descr., 3Jul15; LP18203.

FOOLS OF FASHION. © 1926. 6 reels. From the story "False Shame" by W. C. Tuttle. © Golden State Films (W. C. Tuttle & Louis Wm. Chaudet, authors); title & descr., 3Jul15; LP18203.
A FOOTLIGHTS. Paramount, Presented by Adolph Zukor. 1921. 7 reels. From the Saturday Evening Post story by Rita Weiman.

CREDITS: Director, John S. Robertson; scenario, Josephine Lovett; © Famous Players-Lasky Corp.; 5Oct21; LP17034.

FOOTLIGHTS, SEE The Spotlight.

FOOTLIGHTS AND FAKERS, 1917. 1 reel. Credits: Lawrence Semon, Graham Baker; director, Lawrence Semon; © Vitagraph Co. of America; 16Mar17; LP10397.


FOOTLIGHTS AND FOOLERS. Trailer. 1929. 1 reel, sd.

© The Vitaphone Corp.; 25Nov20; MP8866.

FOOTLIGHTS AND SHADOWS, 1920. 3 reels. Credits: Director, John W. Noble; story, Josephine Miller; scenario, R. Cecil Smith. © Selznick Pictures Corp.; 21Jan20; LP14662.

THE FOOTLIGHTS OF FATE. 1918. 5 reels. From the novel "Joan Thursday" by Louis Joseph Vance. Credits: Producer, William Humphrey; picturized by Fred H. James. © The Vitaphone Corp. of America (Fred H. James, author); 14Aug16; LP6994.

THE FOOL LOOSE HEIRESS. 1919. 7 reels, sd.

Credits: Director, William Clemens; original screenplay, Robertson White; dialogue director, Harry Seymour. © Warner Bros. Pictures, Inc.; 22Jul37; LP7326.

FOOTLIGHT WIMMEN. 1928. 2 reels. Credits: Director, Arvid Gilstrom; story, Sig Herzig. © Paramount Famous Lasky Corp.; 7Dec28; LP29910.

FOOTLOOSE WINDOWS. 1926. 7 reels. Adapted from the story by Beatrice Burton. Credits: Director, Roy Del Ruth; scenario, Darryl Francis Zanuck. © Warner Bros. Pictures, Inc.; 18Jun26; LP22825.

FOOT-NOTES FOR BIGGER SALESBOOKS. 1927. For the E. P. Reed Co. Filmstrip, 77 frames, sd. © Audivision, Inc.; 20Oct37; MP7889.

FOOTNOTES WITH OSCAR GROGAN AND THE PAGE SISTERS. 1930. 1 reel, sd.

© The Vitaphone Corp.; 30Apr30; MP14644.

FOOTPRINTS. 1914. 1 reel. Credits: Written and produced by Edward J. LeSaint. © Selig Polyscope Co. (Edward J. LeSaint, author); 7Jul14; LP2951.

FOOTPRINTS. 1920. 2 reels. Credits: Director, Grover Jones; story, Joe Rock. © The Vitaphone Corp. of America; 18Jun20; LP15286.

FOOTPRINTS. (A Laemmle Novelty) Snappy. 1926. Credits: Director, Jacques Rollins; © Universal Pictures Corp.; 27Sep28; LP25657.
FORBIDDEN CARGO. Gothic, Released by F. O. B. 1925. 5 reels.
Credits: Director, Tom Buckingham; story; James McConnell, author; scenario, W. U. characteristics.
© R-C Pictures Corp.; 22Feb25; LP12189.

FORBIDDEN CITY. Powers, 1916
1/2 reel.
© Universal Film Mfg. Co., Inc.; 27Dec16; MP606.

FORBIDDEN FRUIT. 1921. 8 reels.
Credits: Director; Sidney A. Frankin; story, George Scourby; scenario, Mary Murillo.
© Norma Talmadge Film Corp.; ©Oct18; LP13090.

FORBIDDEN FRUIT. 1925. 8 reels.
Credits: Director; Verna E. Parker; story, story, C. Gardner Sullivan.
© J. Parker Reed, Jr.; 16Apr19; LP13609.

FORBIDDEN FRUIT. © 1916.
© Ivan Film Productions, Inc. (Ivan Abramson, author); title & 12 prints, 20Dec16; descr., 3Jan17; LP1558.

FORBIDDEN GAME. 1926. 1 reel.
© United Film Plays Co. (George A. Duryea, author); title, descr. & 25 prints, 20Apr15; MU330.

FORBIDDEN COMPANY. 1922. 7 reels.
Credits: Director; Richard Thorpe; story and continuity, Edward T. Lowe.
© Invincible Pictures Corp.; 13Oct32; LP3533.

FORBIDDEN FIRES. 1921. 7 reels.
© United Film Plays Co. (George A. Duryea, author); title, descr. & 23 prints, 20Apr15; LP13609.

FORBIDDEN FRUIT. 1921. 8 reels.
Credits; Manager; William D. McMillan; story; Jeanie MacPherson.
© Famous Players-Lasky Corp.; 5Jan21; LP1600.

THE FORBIDDEN GAME. © 1917.
© United Film Plays Co. (George A. Duryea, author); title, descr. & 23 prints, 20Apr15; LP13609.

FORBIDDEN HEAVEN. 1935. 7 reels. sd.
© Republic Pictures Corp.; 21Oct35; LP3577.

FORBIDDEN HOURS. 1926. 6 reels, sd., b&w.
Credits: Director; Harry Beaumont; story and scenario; A. Younger; titles; John Colton; film editor, William Hamilton.
© Metro-Goldwyn-Mayer Distributing Corp.; 18Jul26; LP29396.

FORBIDDEN LOVE. 1926. 8 reels.
Credits: Director, Graham Cutts.
© Pathe Exchange, Inc.; 4Oct28; LP25684.

FORBIDDEN PARADISE. 1922. 6 reels.
Credits: Written and directed by Herbert Brennon.
© Unity Pictures, Inc. (Unione Cinematografica Italiana, author); 21May28; LP2035.

FORBIDDEN PARADISE. Paramount Pictures, 1926. 8 reels.
Credits: Produced by Adolph Zukor; Jesse L. Lasky; 1926. 8 reels.
From the play "The Garden of Eden" by Lajos Biró and Melchior Lengyel.
Credits: Producer, Ernst Lubitsch; screenplay, Ayne Colton and W. A. Sands.
© Famous Players-Lasky Corp.; 21Nov24; LP20776.

FORBIDDEN PARADISE. Paramount Pictures, 1926. 8 reels.
Credits: Produced by Adolph Zukor; Jesse L. Lasky; 1926. 8 reels.
From the play "The Garden of Eden" by Lajos Biró and Melchior Lengyel.
Credits: Producer, Ernst Lubitsch; screenplay, Ayne Colton and W. A. Sands.
© Famous Players-Lasky Corp.; 21Nov24; LP20776.

FORBIDDEN PATH. 1918. For Fox Film Corp. 6 reels.
Credits: Director; J. Gordon Edwards; story and scenario; E. Lloyd Sheldon.
© William Fox (Fox Film Corp., author); 10Feb19; LP12424.

FORBIDDEN PATHS. 1917. 5 reels.
Credits: Director; Robert Thornby; story; Eve Unsell; scenario; Beatrice De Mille; Leighton Osmun; Jesse L. Lasky Feature Play Co.; 3Jul17; LP11064.

THE FORBIDDEN RANGE. © 1923.
Credits: Direction; story and adaptation; Neal Hart.
© Wm.Steiner Productions, Inc. (Neal Hart, author); title, descr. & 38 prints, 6Jun23; LU19303.

THE FORBIDDEN ROOM. 1919. 5 reels.
© United Film Plays Co. (George A. Duryea, author); title, descr. & 23 prints, 20Apr15; LP13609.

FORBIDDEN TRAIL. 1932. 7 reels, sd.
Credits: Director; Lambert Hillyer; assistant director; Frank Gereghy; screenplay; Milton Krims; film editor, Gene Milford.
© Columbia Pictures Corp.; 27Oct32; LP3881.

FORBIDDEN TRAILS. 1932. 5 reels.
© Pathe Exchange, Inc. (Randolph Lewis, author); title, descr. & 12 prints, 2Aug32; LU19485.

FORBIDDEN VALLEY. 1938, 7 reels.
Based on a novel by Stuart Hardy [pseud of Oscel Schissgl].
Credits: Producer, Henry MacRae; screenplay and direction, Wyndham Gittens.
© Universal Pictures Corp., Inc.; 5Feb38; LP7790.

FORBIDDEN WATERS. © 1925.
© National Motion Picture Bureau, Inc. (Robert Bruce Coleman, author); title & descr., 3Sep25; 193 prints, 2Aug25; LU21784.

FORBIDDEN WATERS. © 1926.
© National Motion Picture Bureau, Inc. (Robert Bruce Coleman, author); title & descr., 3Sep25; 193 prints, 2Aug25; LU21784.

FORBIDDEN WATERS. Presented by John C. Filin. Released by Producers Distributing Corp. 1926. 6 reels.
From the story by Percy Heath.
Credits: Director; Alan Hale; adaptation, Charles Logue.
© Metropolitan Pictures Corp. of Calif.; 5Mar26; LP22448.

THE FORBIDDEN WOMAN. Presented by Harry Garson, 1929. 6 reels.
Credits: Director; Harry Garson; story; Lenore J. Coffees.
© Equity Pictures Corp.; 28Feb20; LP15254.

THE FORBIDDEN WOMAN. DeMille Pictures Corp. Presented by William C. DeMille. 1927. 7 reels. From the story "Brothers" by Elmer Harris.
Credits: Supervision, William C. DeMille; director, Paul L. Stein; adaptation and continuity, Clara Beranger.
© Pathe Exchange, Inc.; 1Nov27; LP24993.
FOUL BALL. 1929. 2 reels.
Credits: Director, Gus Meins; story, T. Page Wright, Bill Weber.
© Universal Pictures Corp.; 25Jul28; LP442.

FOUND—A FLESH REDUCER. 1915. 1 reel.
Credits: H. D. Keitar.
© Thomas A. Edison, Inc.; 18Jan15; LP4245.

FOUND ALIVE. Presented by Ideal Pictures Corp., 1934. 7 reels, sd.
Credits: Director, Charles Huston; story, Jacob Conn; continuity and dialogue, Adrian Johnson; editor, Rose Smith.
© Olympic Pictures Corp.; 22Jan34; LP4429.

FOUR ARISTOCRATS. ED. LEWIS, 1917. 1 reel.
© Essanay Film Mfg. Co.; 15Feb17; LP10211.

FOUR BROTHERS. THE First Kiss.
Credit: Produced by Flick-Films, Inc.; editor, Paul D. DePriest.
© Universal Film Mfg. Co., Inc.; 21Aug19; LP14091.

FOUR BROTHERS. SEE The Four Aristocrats.
Credit: Produced by Flick-Films, Inc.; editor, Paul D. DePriest.
© Universal Film Mfg. Co., Inc.; 21Aug19; LP14091.

FOUR BROTHERS. SEE The First Kiss.
Credit: Produced by Flick-Films, Inc.; editor, Paul D. DePriest.
© Universal Film Mfg. Co., Inc.; 21Aug19; LP14091.

FOUR BUDDIES. 1928. 2 reels, b&w.
Credits: Director, Earle Williams; story and music, George Snidow.
© Vitaphone Corp.; 22Aug27; MP424.

FOUR BUDDIES. 1929. 2 reels, b&w.
Credits: Director, Earle Williams; story and music, George Snidow.
© Vitaphone Corp.; 22Aug27; MP424.

FOUR CENTS AND A QUARTER. 1916. 1 reel.
Credit: Produced by Chicago Film Co.; editor, Daniel E. Smith.
© Chicago Film Co.; 28Dec16; LP1045.

FOUR CRAZY PEOPLE. 1929. 7 reels, sd.
Credits: Director, Louis de Rochemont; story, Howard Estabrook; titles, Julian Oldfield; music, Louis Silvers.
© Vitagraph Co. of America; 6Aug29; LU7327.

FOUR DAYS' WONDER. 1936. 7 reels. From the novel by A. A. Milne.
Credits: Director, Alan Crosland; music, Max Steiner.
© RKO Radio Pictures, Inc.; 30Aug34; LP4929.

FOUR DEVILS. 1928. 12 reels, b&w. From the story by Herman Bang.
Credits: Director, F. W. Murnau; screenplay, Berthold Viertel, Carl Mayer, Marion Krass.
© Fox Film Corp.; 1Oct28; LP25737.

FOUR FRIGHTENED PEOPLE. 1934. 8 reels, sd. From the novel by E. Arnot Robertson.
Credits: Director, Cecil B. DeMille; story and continuity, Paul Bryan; adaptation, George Barrie.
© Universal Film Mfg. Co.; 25Jul29; LP542.

FOUR FOOTED DESPERADO. 1914. 1 reel.
Credits: Mark Swan; director, C. Jay Williams.
© Thomas A. Edison, Inc.; 14Feb14; LP2162.

FOUR FOOTED RANGER. 1927. 5 reels.
Credits: Director, Stuart Paton; story and continuity, Paul Bryan; adaptation, Cromwell Kent.
© Universal Pictures Corp.; 20Oct27; LP2556.

FOUR FORTY AT THE FORT PENO. SEE Brave and Bold.
Credit: Produced by Fox Film Corporation; editor, Stuart Paton; story and continuity, Paul Bryan.
© Universal Pictures Corp.; 23Jan34; LP4435.

FOUR GIRLS IN WHITE. Presented by Metro-Goldwyn-Mayer, 1934. 8 reels, sd, b&w.
Credits: Director, Nat Levine; director, S. Sylvan Simon; original story, Nathalie Bucknall; Endre Behom; screenplay, Dorothy York; film editor, George Boerner.
© Loew's, Inc.; 30Jan34; LP8617.

FOUR GRAYS OF RICE. 1915. 2 reels.
Credits: Director, Theodore Marston; © The Vitagraph Co. of America (A. B. Himes, editor); 5May15; LP5834.

FOUR GUN BANDIT. 1918. 2 reels.
Credits: Director, George Holt; story, Judith Howard, Eric Howard; scenario, Karl R. Coolidge.
© Universal Film Mfg. Co.; 25Jun18; LP13902.

FOUR HORSEMEN OF THE APOCALYPSE. 1921. 11 reels. Based on the novel by Vicente Blasco Ibáñez.
Credits: Director, Rex Ingram; screenplay, June Mathis.
© Metro Pictures Corp.; 24Mar21; LP16308.

FOUR HOURS TO KILL! Presented by Adolph Zukor, 1935. 8 reels, sd. Based on the play "Small Miracles" by Norman Krass.
Credits: Producer, Arthur Hornblow, Jr.; director, Mitchell Leisen; screenplay, Norman Kent; music and lyrics, Ralph Rainger, Leo Robin.
© Paramount Productions, Inc.; 18Apr35; LP5483.

FOUR HUMAN EAGLES. SEE The Flight of the Southern Cross.

FOUR MARRIED MEN. Presented by William Fox, 1929. 1 reel.
Credits: Director, Marcel Silvers; story and scenario, William K. Wells; film editor, Dorothy Skouras.
© Fox Film Corp.; 28May29; LP415.

FOUR MEN AND A PRAYER. 1938. 7,700 ft., sd. From the novel by David Garth.
Credits: Director, John Ford; screenplay, Richard Sherman, Soeya Levin, Walter Ferris; music director, Louis Silvers.
© Twentieth Century Fox Film Corp.; 29Apr38; LP8258.

FOUR MILLION DOLLAR DOWRY. SEE Conspiracy.

FOUR MINUTES LATE. 1917. 1,000 ft.
Credits: Producer, F. J. Grandon.
© Selig Polyscope Co. (James Oliver Curwood, author); 10Sep14; LP3346.

FOUR MINUTES LATE. 1914. 1,000 ft.
Credits: Producer, F. J. Grandon.
© Selig Polyscope Co. (James Oliver Curwood, author); 10Sep14; LP3346.
FOUR NARRATIVES. 1916. 2 reels. Credits: Producer, Paul M. Powell. © Lohman Mfg., film editor, Edmund Jones, author); 15Feb16; LP7639.


FOUR SALES IN ONE. 1928. 1 reel. © Willys-Overland, Inc. (Raymond J. Faller, author); 8Nov20; MP5572.

THE FOUR SEASONS WITH THE FORDSON. (Ford Educational Library) Ford Motion Picture laboratories. 1922. 2 reels. © Ford Motor Co.; 26Sep22; MP2190.


FOUR SQUARE SELLING. 1936. Film- strip, 65 frames, sd. © 1937.


FOUR SQUARE STEVE. Mustang. 1926. 2 reels. Credits: Director, Ernst Laemmle; story and scenario, Cecil Burtis-Hill. © Universal Pictures Corp.; Jan26; LP2789.

THE FOURTEENTH LOVER. 1922. 5 reels. Credits: Alice D. G. Miller; producer and director, Harry Beaumont; scenario, Edith Kennedy. © Metro Pictures Corp.; 4Jan22; LP17442.


FOUR-SQUARE SELLING. 1936. Filmstrip, 6 frames, sd. © Chrysler Corp. (Harry P. Longstreet, author); 28Feb36; MP6406.

FOUR SQUARE STEVE. Mustang. 1926. 2 reels. Credits: Director, Ernst Laemmle; story and scenario, Cecil Burtis-Hill. © Universal Pictures Corp.; Jan26; LP2789.

THE FOURTH LADY. © 1914. © Nordisk Film Co.; title, descr. & 51 prints, 7Nov14; LU3697.


THE FOURTH WITNESS. Laemmle. 1917. 2 reels. From a story by Alice Catlin. Credits: Director, John McDermott; scenario, Harvey Gates. © Universal Film Mfg. Co.; 5Feb17; LP10136.


THE FOWL BALL. (Oswald Comedy) 1930. 1 reel, sd. © Universal Pictures Corp.; 6Oct30; MP1057.

A FOWL DEED. 1914. 1 reel. © Biograph Co.; 12Nov14; LP3743.


FOWL PLAY. 1937. 1 reel, sd. © Universal Pictures Corp.; 17Dec37; MP7808.

THE FOWL. (Bill and Bob) © 1921, © Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 20 prints, 2Jul21; LU16729.

THE FOX. Universal-Jewel. 1921. 7 reels. Credits: Director, Robert Thorsby; story, Harry Carey; scenario, Lucien Hubbard. © Universal Film Mfg. Co., Inc.; 12Nov21; LP17181.

FOX AND CROW. © 1921, © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 22 prints, 13May21; LU16503.

FOX AND GOAT. © 1921, © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 43 prints, 13May21; LU16509.

THE FOX AND THE GRAPES. © 1922, © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 28Jan22; MU2102.


THE FOX CHASE. (Oswald Cartoon) Snappy. 1928. 1 reel. © Walt Disney © Universal Pictures Corp.; 8Jun28; LP25345.

THE FOX HUNT. © 1925, © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 22 prints, 13May21; LU16503.

THE FOX HUNT. © 1927, © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 13Oct27; MU4371.

THE FOX HUNT. (Silly Symphony, no. 24) 1931. 1 reel. © Walt Disney Productions, Ltd.; 24Nov31; MP3803.
Motion Pictures, 1912–1939

The FOX Hunt. (A Walt Disney Donald Duck and Goofy) 1938, 1 reel, 16 mm. © Walt Disney Productions, Ltd.; 29Jul38; MP6822.


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14. © Nov34; MP5164.
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30. © 30Dec34; MP5047.
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32. © 3Jan35; MP5379.
33. © 6Jan35; MP5380.
34. © 10Jan35; MP5381.
35. © 15Jan35; MP5382.
36. © 19Jan35; MP5383.
37. © 24Jan35; MP5384.
38. © 27Jan35; MP5430.
39. © 31Jan35; MP5431.
40. © 31Jan35; MP5432.
41. © 4Feb35; MP5447.
42. © 6Feb35; MP5448.
43. © 11Feb35; MP5040.
44. © 13Feb35; MP5491.
45. © 16Feb35; MP5492.
46. © 21Feb35; MP5493.
47. © 25Feb35; MP5498.
48. © 27Feb35; MP5600.
49. © 2Mar35; MP5239.
50. © 5Mar35; MP5340.
51. © 8Mar35; MP5341.
52. © 15Mar35; MP5342.
53. © 18Mar35; MP5343.
54. © 20Mar35; MP5344.
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56. © 27Mar35; MP5377.
57. © 1Apr35; MP5788.
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69. © 13May35; MP6764.
70. © 15May35; MP6765.
71. © 19May35; MP6730.
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74. © 29May35; MP7333.
75. © 30May35; MP7334.
76. © 2Jun35; MP7336.
77. © 10Jun35; MP7377.
78. © 13Jun35; MP7378.
79. © 17Jun35; MP7399.
80. © 19Jun35; MP7400.
81. © 23Jun35; MP7981.
82. © 25Jun35; MP7822.
83. © 30Jun35; MP8660.
84. © 7Jul35; MP8611.
85. © 9Jul35; MP8622.
86. © 13Jul35; MP8623.
87. © 15Jul35; MP8624.
88. © 17Jul35; MP8625.
89. © 21Jul35; MP8626.
90. © 23Jul35; MP8627.
91. © 30Jul35; MP8628.
92. © 1Aug35; MP8973.
93. © 8Aug35; MP8999.
94. © 13Aug35; MP9000.
95. © 15Aug35; MP9001.
96. © 18Aug35; MP9002.
97. © 20Aug35; MP9003.
98. © 19Aug35; MP9004.
99. © 22Aug35; MP9005.
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110. © 4Sep35; MP9016.
111. © 5Sep35; MP9017.
112. © 5Sep35; MP9018.
113. © 6Sep35; MP9019.
114. © 7Sep35; MP9020.
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117. © 10Sep35; MP9023.
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121. © 14Sep35; MP9027.
122. © 15Sep35; MP9028.
123. © 16Sep35; MP9029.
124. © 17Sep35; MP9030.
125. © 18Sep35; MP9031.
126. © 19Sep35; MP9032.
127. © 20Sep35; MP9033.
128. © 21Sep35; MP9034.
129. © 22Sep35; MP9035.
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134. © 27Sep35; MP9040.
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137. © 30Sep35; MP9043.
138. © 31Sep35; MP9044.
139. © 1Oct35; MP9045.
140. © 2Oct35; MP9046.
141. © 3Oct35; MP9047.
142. © 4Oct35; MP9048.
143. © 5Oct35; MP9049.
144. © 6Oct35; MP9050.
145. © 7Oct35; MP9051.
146. © 8Oct35; MP9052.
147. © 9Oct35; MP9053.
148. © 10Oct35; MP9054.
149. © 11Oct35; MP9055.
150. © 12Oct35; MP9056.

FRA DIAVOL. SEE The Devil's Brother.

A FRAGMENT OF ASH, 1914. 1 reel.
Credits: R. M. Freeman; director, Langdon West. © Thomas A. Edison, Inc.; 19Sep14; LP3402.

FRAID CAT, 1914. 1 reel.
Credits: Director, Tefft Johnson. © Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 20Mar24; LU20009.


THE FRAME-UP, © 1915.
Credits: Producer, Donald MacDonald; scenario, Anthony W. Coldeway. © Mica Film Corp. (Anthony W. Coldeway, author); title, descr. & 27 prints, 18Feb15; LU4481.

THE FRAME UP. Broadway Universal. 1915. 5 reels.

THE FRAME UP. © 1919.

THE FRAME UP, Mustang. 1926. 2 reels.
Credits: Director, William A. Crinley; story and scenario, Leigh Jacobson. © Universal Pictures Corp.; 16Apr26; LP5262.

THE FRAMEUP. 1937. 6 reels.
Credits: Director, D. Ross Lederman; story and scenario, Mary O'Hara. © Paramount Famous Lasky Corp.; 27Dec28; LP5703.

FRANCES WILLIAMS, SINGING COMEDIENNE, ASSISTED BY MR. LEO FEINER, 1927. 1 reel.
Credits: Director, Lewis Selznick. © Vitaphone Corp.; 18Jul27; MP4165.

FRANCINE. 1913. 1 reel.

THE FRANCO-GERMAN INVASION. SEE The War of Wars.

FRANK AND TEDDY SABINI, 1927. 1 reel.
Credits: Director, Jack Kitchin. © RKO Productions, Inc.; 16Mar30; LP1203.

FRAMED. (William J. Burns Detective Mysteries) 1931. 11 min.
Credits: Director, G. C. Reid; story, adaptation and dialogue, Russell Matson; © George Clifford Reid; 10May31; LP2415.

FRAMED UP, © 1919.
Credits: Written and directed by Twede Dan [pseud. of F. Perez]; © William Steiner (F. Perez, author); title, descr. & 159 prints, 5May19; LU18572.

FRAMING FATHER. 1936. 2 reels, sd.
Credits: Producer, Lee Marcus; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, Edward Mann; © RKO Radio Pictures, Inc.; 17Apr36; LP6301.

THE FRAMING OF THE SHREW, 1929. 2 reels.
Credits: Story, Octavus Roy Cohen; © Paramount Famous Lasky Corp.; 27Apr28; LP38.

FRAMING YOUTH. (Hal Roach Comedy) (Our Gang Comedy) 1927. 1 reel, sd.
Credits: Director, Gordon Douglas; film editor, William Ziegler; © Metro Goldwyn Mayer Corp.; 21Sep37; LP7480.

FRANCES SHELLEY AND THE ETON BOYS. 1929. 1 reel.
© The Vitaphone Corp.; 20Aug29; MP5432.

FRANCES SHELLEY, THE GIRL WITH THE GUITAR. 1929. 1 reel.
© Vitaphone Corp.; 15Feb29; MP5818.

FRANCES WHITE SINGING THERE WILL NEVER BE A SWEETER STORY TOLD [and others]. Presented by Metro Movietone. 1928. 1 reel, sd.
© Metro-Goldwyn-Mayer Distributing Corp.; 27Dec28; LP5703.

FRANCIS WILLIAMS, SINGING COMEDIENNE, ASSISTED BY MR. LEO FEINER, 1927. 1 reel.
© Vitaphone Corp.; 13Jul27; MP4165.

FRANCINE, 1913. 1 reel.
Credits: Director, Ulysses Davis; © Vitagraph Co. of America (M. L. Goetchius, author); 9Dec13; LP1783.

THE FRANCISCO BUREAU CABLE. © 1920.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Length</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Freeman Sisters, Mildred and The Free Trader</td>
<td>1920</td>
<td>2 reels</td>
<td>Director: Robert McGowan; dialogue, H. M. Walker; editor, Richard Currier; © Metro-Goldwyn-Mayer Distributing Corp.; 7Nov32; LP3396.</td>
</tr>
<tr>
<td>FREEDOM OF THE PRESS</td>
<td>1928</td>
<td>7 reels</td>
<td>Production supervisor, Arthur Shadur; director, George Melford; story, Peter B. Kyne; adaptation and continuity, J. Grubb Alexander; © Universal Pictures Corp.; 3Apr28; LP5135.</td>
</tr>
<tr>
<td>FREIGHTERS OF DESTINY</td>
<td>1931</td>
<td>6 reels</td>
<td>Director, Raymond McCarey; story, Russell Morgan; © Paramount Publix Corp.; 23Jan33; LP1923.</td>
</tr>
<tr>
<td>FRENCH EXPLORATIONS IN NORTH AMERICA</td>
<td>1920</td>
<td>2 reels</td>
<td>Author: William C. Bagley; 10ct20; © Society for Visual Education, Inc.; 7May23; LU18954.</td>
</tr>
<tr>
<td>FRENCH FRESHMAN</td>
<td>1925</td>
<td>2 reels</td>
<td>Director: Sam Newfield; story, T. Page Wright, Bill Weber; © Paramount Famous Lasky Corp.; © Universal Film Mfg. Co., Inc.; 23Sep18; LP19211.</td>
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<tr>
<td>FRENCH ILLUSTRATIONAL</td>
<td>1920</td>
<td>1 reel</td>
<td>Director, Adolph Adam; story and scenario, George Hull; © Universal Film Mfg. Co., Inc.; 22Mar24; LP16394.</td>
</tr>
<tr>
<td>FRENCH KISSES</td>
<td>1930</td>
<td>19 min.</td>
<td>Director, Ray Coxie; story, Russell Morgan; © Paramount Publix Corp.; 23Jan33; LP1923.</td>
</tr>
<tr>
<td>FRENCH LEAVE</td>
<td>1922</td>
<td>2 reels</td>
<td>Director, Harold Beaudine; © Christie Film Co., Inc.; 6Jan25; LP20995.</td>
</tr>
<tr>
<td>FRENCH LEAVE</td>
<td>1927</td>
<td>1 reel</td>
<td>Director, Sam Newfield; story, T. Page Wright, Bill Weber; © Universal Pictures Corp.; 25Feb30; LP1112.</td>
</tr>
<tr>
<td>FRENCH PASTRY</td>
<td>1924</td>
<td>1 reel</td>
<td>Director, Harold Beaudine; © Christie Film Co., Inc.; 6Jan25; LP20995.</td>
</tr>
<tr>
<td>FRENCH PASTRY (Booby Vernon Comedy)</td>
<td>1925</td>
<td>2 reels</td>
<td>Director, Harold Beaudine; © Christie Film Co., Inc.; 6Jan25; LP20995.</td>
</tr>
<tr>
<td>FRENZIED FILM (Star Comedy)</td>
<td>1918</td>
<td>1 reel</td>
<td>Director, Jack Ford; story and scenario, George Hull; © Universal Film Mfg. Co., Inc.; 22Mar24; LP16394.</td>
</tr>
<tr>
<td>FRENZIED PAINT (Mirthquake Comedy, Rolin)</td>
<td>1920</td>
<td>1 reel</td>
<td>Director, Jack Ford; story and scenario, George Hull; © Universal Film Mfg. Co., Inc.; 22Mar24; LP16394.</td>
</tr>
<tr>
<td>FRESCO</td>
<td>1929</td>
<td>8 reels</td>
<td>Director, William de Mille; story, Charles E. Belden, William Anderson; © Metro-Goldwyn-Mayer Distributing Corp.; 7Nov32; LP3396.</td>
</tr>
<tr>
<td>FRESCO</td>
<td>1930</td>
<td>6 reels</td>
<td>Director, William de Mille; story, Charles E. Belden, William Anderson; © Metro-Goldwyn-Mayer Distributing Corp.; 7Nov32; LP3396.</td>
</tr>
<tr>
<td>FRESCO</td>
<td>1931</td>
<td>6 reels</td>
<td>Director, William de Mille; story, Charles E. Belden, William Anderson; © Metro-Goldwyn-Mayer Distributing Corp.; 7Nov32; LP3396.</td>
</tr>
<tr>
<td>FRESCO</td>
<td>1932</td>
<td>6 reels</td>
<td>Director, William de Mille; story, Charles E. Belden, William Anderson; © Metro-Goldwyn-Mayer Distributing Corp.; 7Nov32; LP3396.</td>
</tr>
<tr>
<td>FRESH AIR ROMANCE</td>
<td>1917</td>
<td>1 reel</td>
<td>Director, William de Mille; story, Charles E. Belden, William Anderson; © Metro-Goldwyn-Mayer Distributing Corp.; 7Nov32; LP3396.</td>
</tr>
<tr>
<td>FRESH AIR ROMANCE</td>
<td>1918</td>
<td>1 reel</td>
<td>Director, William de Mille; story, Charles E. Belden, William Anderson; © Metro-Goldwyn-Mayer Distributing Corp.; 7Nov32; LP3396.</td>
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<td>1919</td>
<td>1 reel</td>
<td>Director, William de Mille; story, Charles E. Belden, William Anderson; © Metro-Goldwyn-Mayer Distributing Corp.; 7Nov32; LP3396.</td>
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<td>FRESH AIR ROMANCE</td>
<td>1920</td>
<td>1 reel</td>
<td>Director, William de Mille; story, Charles E. Belden, William Anderson; © Metro-Goldwyn-Mayer Distributing Corp.; 7Nov32; LP3396.</td>
</tr>
<tr>
<td>FRESH EVERY HOUR, Jewel</td>
<td>1928</td>
<td>6 reels</td>
<td>Director, William James Craft; © Universal Pictures Corp.; 12May28; LP25526.</td>
</tr>
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<td>FRESH EVERY HOUR, Jewel</td>
<td>1929</td>
<td>6 reels</td>
<td>Director, William James Craft; © Universal Pictures Corp.; 12May28; LP25526.</td>
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<td>1930</td>
<td>6 reels</td>
<td>Director, William James Craft; © Universal Pictures Corp.; 12May28; LP25526.</td>
</tr>
<tr>
<td>FRESH EverY HOUR, Jewel</td>
<td>1931</td>
<td>6 reels</td>
<td>Director, William James Craft; © Universal Pictures Corp.; 12May28; LP25526.</td>
</tr>
<tr>
<td>FRESH FACER, Walter Hiers Comedies</td>
<td>1926</td>
<td>2 reels</td>
<td>Director, William Hiers; © Universal Pictures Corp.; 12May28; LP25526.</td>
</tr>
<tr>
<td>FRESH FACER, Walter Hiers Comedies</td>
<td>1927</td>
<td>2 reels</td>
<td>Director, William Hiers; © Universal Pictures Corp.; 12May28; LP25526.</td>
</tr>
<tr>
<td>FRESH FISH (Merrie Melodies)</td>
<td>1939</td>
<td>1 reel</td>
<td>Director, Jack Miller; animation, Sid Suit; © The Vitaphone Corp.; 4Nov39; MP7373.</td>
</tr>
<tr>
<td>FRESH FROM HOLLYWOOD, SEE</td>
<td>1930</td>
<td>15 min.</td>
<td>Supervision, Jack White; © Educational Film Exchanges, Inc.; 21Jul30; LP14343.</td>
</tr>
<tr>
<td>FRESH FROM THE CITY</td>
<td>1920</td>
<td>2 reels</td>
<td>Supervision, Mack Sennett; director, Walter Wright; © Mack Sennett; 14Apr20; LP15042.</td>
</tr>
<tr>
<td>FRESH FROM THE COUNTRY</td>
<td>1920</td>
<td>1 reel</td>
<td>Director, Vim Moore; © Universal Film Mfg. Co., Inc.; 24Dec20; LP19863.</td>
</tr>
<tr>
<td>FRESH FROM THE FARM</td>
<td>1921</td>
<td>2 reels</td>
<td>Written and directed by Tom Buckingham; © Universal Film Mfg. Co., Inc.; 3Jan21; LP16080.</td>
</tr>
<tr>
<td>FRESH FROM THE FLEET</td>
<td>1924</td>
<td>1 reel</td>
<td>Director, Sam Newfield; story, T. Page Wright, Bill Weber; © Universal Pictures Corp.; 25Feb30; LP1112.</td>
</tr>
<tr>
<td>FRESHMAN KID</td>
<td>1922</td>
<td>2 reels</td>
<td>Director, Ed. Kennedy; © William Fox (Fox Film Corp., author); 10Dec22; LP10913.</td>
</tr>
<tr>
<td>FRESHMAN KID</td>
<td>1923</td>
<td>2 reels</td>
<td>Director, Richard Smith; © Universal Pictures Corp., 22Jan26; LP23131.</td>
</tr>
<tr>
<td>FRESHMAN LOVE, (Vanity Comedies)</td>
<td>1931</td>
<td>31 min.</td>
<td>Director, Al Christie; © Educational Film Exchanges, Inc.; 7May37; LP17123.</td>
</tr>
<tr>
<td>FRESHMAN YEAR</td>
<td>1938</td>
<td>8 reels</td>
<td>Director, George Wilson; director, Frank McDonald; original story, Thomas A. Bookman; F. Mauzy Grosman; screenplay, Charles Grayson; © Educational Films Corp. of America; © Warner Bros. Pictures, Inc.; 13Jan36; LP6051.</td>
</tr>
<tr>
<td>FRESHMAN'S FEAST</td>
<td>1929</td>
<td>8 reels</td>
<td>Director, George Wilson; director, Frank McDonald; original story, Thomas A. Bookman; F. Mauzy Grosman; screenplay, Charles Grayson; © Educational Films Corp. of America; © Warner Bros. Pictures, Inc.; 13Jan36; LP6051.</td>
</tr>
</tbody>
</table>
FUGITIVES FOR A NIGHT. 1938. 63 min., sd.

FULL CONFESSION. 1939. 73 min., sd.
Credits: Producer, Robert Sisk; director, John Farrow; story, Leo Birinski; screenplay, Jerry Cady; editor, Harry Marker; music, Roy Webb.

FULL SPEED AHEAD. 1923. 2 reels.

FULL SPEED. © 1925.

A FULL HOUSE. (A Stern Brothers Comedy) (Keeping Up with the Joneses Series)

FULLY EQUIPPED. (Cameo Comedy) 1927. 1 reel.
Credits: Producer, John L. Hawkins. 

FULLY EQUIPPED. (Cameo Comedy) 1927, 1 reel.
Credits: Director, Robert Dillon. 

FULLY INSURED. © 1923.

FUN AFOOT. (Grantland Rice Sportlight) 1928. 1 reel.
Credits: Producer, John L. Hawkins. 

FUNDAMENTALS OF MECHANICAL DRAWING FOR JUNIOR HIGH SCHOOL. 1926. © A. P. Twogood & Ross Cramlet; 20Oct29; MP931.


FUNDAMENTALS OF OFFENSE. (Basketball, no. 1) 1931. 1 reel.
Credits: Director, Albert Kelley; story, Samuel Freedman. 


FUR COATS. SEE Side Streets.

FUNGUS PLANTS. 1931, 1 reel.
Credits: Narration, Clyde Fisher. © Electrical Research Products; Inc.; 24Feb31; MP2528.

FUNNY FACE. (Juvenile Comedies) 1927. 2 reels.
Credits: Supervision Jack White; director, Charles Lamont.

FUNNY LITTLE BUNNIES. (Walt Disney’s Silly Symphony) 1934. 1 reel.

FUNNY LITTLE BUNNIES. (Walt Disney’s Silly Symphony) 1934. 1 reel.

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FUNNY LITTLE BUNNIES. (Walt Disney’s Silly Symphony) 1934. 1 reel.

FUNNY LITTLE BUNNIES. (Walt Disney’s Silly Symphony) 1934. 1 reel.

FUN IN A FLAT. (Star Comedy) 1919. 1 reel.
Credits: Written and directed by Eddie Lyons and Tom Moran.

FUN IN THE CLOUDS. (Horace in Hollywood Series) 1928. 2 reels.

Credits: Narration, Jack Kofosed, directed by Paul Douglas.

FUN ON THE ICE. (Aesop Sound Fable) 

FUNDAMENTALS OF MECHANICAL DRAWING FOR JUNIOR HIGH SCHOOL. 1926. © A. P. Twogood & Ross Cramlet; 20Oct29; MP931.
FUR, FUR AWAY.  Cont’d...
Harry W. Conn; dialogue staged by Max E. Hayes.
© Paramount Publix Corp.; 3Oct31; LP2327.

A FUR PEACE.  (Krazy Kat)  1929.  1 reel.
Credits: Animation, Ben Harrison, Manny Gould.
© Paramount Famous Lasky Corp.; 22Jun29; MP370.

THE FUR TRIMMED COAT.  Laemmle.
1916.  1 reel.
Credits: Producer, Rupert Julian; story, Irene Haere; scenario, E. J. Clawson.
© Universal Film Mfg. Co., Inc.; 22May16; LP8336.

THE FURIES.  Trailer.  1929.  1 reel, sd.
© The Vitaphone Corp.; 31Dec29; MP1020.

THE FURRIES.  1930.  7 reels, sd.  Adapted from the play by Zoe Akins.
Credits: Director, Alan Crosland; screen version, Forrest Halsey.
© First National Pictures, Inc.; 19Mar30; LP1159.

THE FURNACE.  1920.  7 reels.
From the story by Pan [pseud, of Leslie Beresford].
Credits: Director, William D. Taylor; scenario, Julia Crawford Ivers.
© Realart Pictures Corp.; 23Sep20; LP15602.

THE FURNACE MAN.  1915.  1,000 ft.
© Lubin Mfg. Co. (Florence C. Bolles, author);
26Jan15; LP4299.

FURNACE TROUBLE.  1929.  2 reels, b&w.
Credits: Director, James Parrott; story and scenario, Robert Benchley.
© Fox Film Corp.; 4Feb29; LP76.

THE FURNISHED ROOM.  1917.  2 reels.
Based on a story by O. Henry [pseud, of William Sydney Porter].
Credits: Edward J. Montague; director, Thomas R. Mills.
© Broadway Star Features Co., Inc.; 18Aug17; LP11933.

FURNITURE MAKING.  (Eastman Classroom Films)  1929.  1 reel.
© Eastman Teaching Films, Inc. (George W. Hoke, author);
6Jul29; MP648.

THE FURNITURE MOVERS.  Rolin Film Co.
© 1918.
© Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 24Jun18;
LU12584.

A FURRY TALE.  (Bray Nature Special) Released by the Bray Studios.  1927.
1 reel.
© The Bray Productions, Inc.; 2Mar27; MP3601.

FURTHER ADVENTURES OF SAMMY ORPHEUS, GUARDED BY THE MAGIC FLUTE.  1914.
1 reel.
Credits: Screenplay, Lanier Bartlett.
© Selig Polyscope Co. (Lanier Bartlett, author); 28Dec14; LP4060.

THE FURTHER ADVENTURES OF TOM SAWYER.  SEE Huck and Tom.

A FURTHER STUDY OF LOCAL ANESTHESIA IN DENTISTRY.  © 1931.
© Cook Laboratories, Inc. (Charles W. Barton, author); title, descr. & 23 prints, 9Mar31;
MU2385.

FURY.  1922.  9 reels.  From the novel by Edmund Goulding.
Credits: Director, Edmund Goulding.
© Inspiration Pictures, Inc.; 28Dec22; LP18540.

FURY.  1936.  9 reels, sd., b&w.
Credits: Producer, Joseph L. Mankiewicz; director, Fritz Lang; story, Norman Krasna; screenplay, Ethel Hill, Dore Schary.
© Metro-Goldwyn-Mayer Corp.; 19Mar36; LP4247.

FURY OF THE JUNGLE.  1933.  7 reels.
Credits: Director, Roy William Neill; story, Horace McCoy; screenplay, Ethel Hill, Dore Schary.
© Columbia Pictures Corp.; 2Nov33; LP4220.

FURY OF THE WILD.  1929.  6 reels.
Credits: Director, Leon d’Usseau; story and continuity, Frank Howard Clark.
© F. O. Productions, Inc.; 6Jan29; LP5585.

FUSS AND FEATHERS.  Presented by Thomas H. Ince.  1918.
5 reels.
Credits: Supervision, Thomas H. Ince; director, Fred Niblo; story, Julien Josephson.
© Thomas H. Ince Corp.; 16Nov18; LP13080.

FUTURE GREATS.  © 1927.  1 reel.
© Pathe Exchange, Inc. (F. Watson, author); title, descr. & 18 prints, 9Jun27;
MU4070.

THE FUTURE MAN.  Rolma Films, Inc.
1916.  1 reel.
Credits: Edward McWade; director, William Quirk.
© Metro Pictures Corp.; 26Oct16; LP9401.

FUTURE STARS.  (News World of Sports)  1937.  814 ft., sd.
Credits: Narrative, Jack Kohoef; described by Ford Bond.
© Columbia Pictures Corp. of California, Ltd.; 10Sep37; MP5772.

FUTURITZY.  SEE Felix the Cat in Futuritzy.

FUZZY KNIGHT AND HIS LITTLE PIANO.  (Movietone Act)  1928.  1 reel, sd.
© Metro-Goldwyn-Mayer Distributing Corp.; 13Oct28; MP5585.

© Metro-Goldwyn-Mayer Distributing Corp.; 13May29; MP186.

FUZZY KNIGHT, STAR OF NED WAY-BURN’S GAMBOLS, SINGING, MY CINCINNATI OHIO HOME [and others].  (Movietone Act)  1929.  1 reel.
© Metro-Goldwyn-Mayer Distributing Corp.; 5Apr29; MP81.
Motion Pictures, 1912–1939


G MAN JITTERS. SEE Gandy Goose in G Man Jitters.

MEN, First National Productions Corp., Presented by First National Pictures, Inc. and The Vitaphone Corp. 1935. 10 reels, sd.

CREDITS: Director, William Keighley; story and screenplay, Seton I. Miller.
© First National Pictures, Inc.; 18May35; LP5549.

THE GABLES MYSTERY, 1932. 6 reels, sd.

CREDITS: Director, Harry Hughes; screenplay, Jack Celestin, Jack DeLion; Victor Kendall.
© Powers Pictures, Inc.; 25Nov32; LP3457.

GABRIEL OVER THE WHITE HOUSE. Metropolitan, 1933. 9 reels, sd., b&w.

CREDITS: Director, Gregory Lacaeva; screenplay, Carey Wilson; additional dialogue, Bertram Bloch; film editor, Basil Wrangel; music, William Axt.
© Metro Goldwyn Mayer Corp.; 31Mar33; LP3764.

GADGETEERS, 1939. 1 reel, sd.

CREDITS: Director, Joseph Henabery; story, Jack Henley.
© The Vitaphone Corp.; 18Feb39; MP9192.

GAGS AND GALS. Presented by E. W. Hammons. 1936. 1,783 ft., sd.

CREDITS: Director, Raymond Kane; story, Jefferson Machamer.
© Educational Productions, Inc.; 11Sep36; LP6616.

THE GAIETY GIRL. Jewel, 1924. 8 reels. From the novel "The Inheritors" by I. A. R. Wylie.
© Universal Film Mfg. Co.; 27Jan38; LP7884.

THE GALLANT FAVOUR. (Paramount-Christie Comedy) 1938. 2 reels.

CREDITS: Director, Arvid Gilstrom; story, Hal Conklin.
© Paramount Famous Lasky Corp.; 30May38; LP25267.

THE GALLANTY OF JIMMY ROGERS. 1914. 1 reel. Adapted from "The Smart Set Magazine."
© Essanay Film Mfg. Co.; 18Dec14; LP3990.

GALLECHER. Conquest Pictures, 1917. 2 reels. From the story by Richard Harding Davis.
© Columbia Bakery, Inc.; 26Nov17; LP12623.

THE GALLEY SLAVE. 1915. For Fox Film Corp. 5 reels.

CREDITS: Written and produced by J. Gordon Edwards; picturized by Clara S. Beranger.
© William Fox (J. Gordon Edwards, author); 20Aug17; LP11283.

THE GALLOW. © 1912. © Société Française des Films et Cinématographes Eclair; title, descr. & 78 prints, 30Dec12; LU2285.


THE GALLIPOT GAUCHO. (Mickey Mouse Sound Cartoon) (Walt Disney Comic) 1930. 1 reel. sd.

CREDITS: U. B. Iwerks.
© Walter E. Disney, 9Aug30; MP1794.

THE GALLIPOT GACE. 1924. 5 reels. From the story "Hard Rock" by Jacques Jaccard.
CREDITS: Director, Robert North Bradbury.
© Universal Pictures Corp.; 28Feb24; LP19894.

GALLIPOT BUNGALOWS. (Mack Sennett Comedy) © 1924.
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 20ct24; LU20632.

THE GALLIPOT COWBOY. © 1926.
CREDITS: Director, William Craft; story and continuity, Adele Buffington; © Associated Exhibitors, Inc. (Adele Buffington, author); title, descr. & 100 prints, 17May24; LU27278.

THE GALLIPOT DEMIL. © 1920.
CREDITS: Director, Nate Watt; story, B. M. Bowers [pseud, of Bertha Muszy Sinclair].
© Canyon Pictures Corp. (William N. Selig Productions, author); title, descr. & 424 prints, 20Nov20; LU51615.

GALLOPING FANNY. (Aesop's Fables) (Cubby Bear, no. 2) 1933. 1 reel.
CREDITS: Director, Steve Maffai, Ed, Donnelly.
© Van Beuren Corp.; 1Dec33; MP4524.

GALLOPING FISH. First National. 1924. 6 reels. From the story "Friend Wife" by Frank R. Adams.
CREDITS: Supervision, Thomas H. Ince; director, Del Andrews.
© Thomas H. Ince; 4Mar24; LP19893.

GALLOPING FURY. 1927. 6 reels. Based on the story "Tidy Toreador."
CREDITS: Director, Reaves Eason; original story, Peter B. Kyne; continuity, Arthur Statter.
© Universal Pictures Corp.; 22Sep27; LP24446.

GALLOPING GALLAGHER. Released by Film Booking Offices. 1924. 5 reels.
CREDITS: Director, Harry J. Brown; director, Albert Rogell; story and scenario, Marion Jackson.
© Monogram Pictures Corp.; 5Mar24; LP19898.

GALLOPING GHOSTS. 1926. 2 reels.
CREDITS: Director, Ralph Ceder.
© Standard Cinema Corp.; 13Sep26; LP23094.

GALLOPING GHOSTS. © 1927.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 37 prints, 22Jul37; LU24205.

THE GALLIPOT GOBS. Action Pictures, Inc. © 1927.
CREDITS: Director, Richard Thorpe; story, Lew Collins, Sergereygeff; continuity, Frank L. Ingham.
© Pathé Exchange, Inc. (Lew Collins and Sergereygeff, authors); title, descr. & 91 prints, 17Jan27; LU23548.

GALLOPING HOOPS. 1924-25. 2 reels each. © Pathe Exchange, Inc.
CREDITS: Story, Frank Leon Smith, 1. The Sealed Box. © 29Dec24; LP20094.
2. The Mountain Raid. © 29Dec24; LP20085.
3. Neck and Neck. © 29Dec24; LP20086.
4. The Duplicate Box. © 12Jan25; LP21016.
5. The Fatal Leap Jump. © 12Jan25; LP21017.
6. Raging Waters. © 2Feb25; LP21076.
7. Out of the Depths. © 2Feb25; LP21077.
8. Ambushed. © 1Feb25; LP21152.
| THE GAMBLERS, Trailer, 1929, 1 reel, sd. | © The Vitaphone Corp.; 18Jun26; MP2606. |
| © The Gamblers, 1929, 8 reels. Based on the play by Charles Klein. |

| Credits: Director, Michael Curtiz; scenario and adaptation, J. Grubb Alexander. |
| © Warner Bros. Pictures, Inc.; 8Jun29; LP453. |

| THE GAMBLING TERROR. 1937, 8 reels. Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, adaptation, and screenplay, George H. Plymont, Fred Myron. |
| © Republic Pictures Corp.; 15Feb37; LP6920. |

| GAMBLING WITH DEATH. Bray Productions, Inc., 1925, 2 reels. |
| © Charles E. Hill; 15Jan26; LP21033. |

| GAMBLING WITH SOULS, 1936, 7 reels, sd. Credits: Director, Elmer Clifton; original story, J. D. Kendis. |
| © Jay Dee Kay Productions; 3Aug36; LP6844. |

| GAMBLING WITH THE GULF STREAM. 1923, 1 reel. |
| © Bray Productions, Inc.; 15Feb23; MP2281. |

| GAMBLING WIVES, 1924, 6 reels. Credits: Producer and director, Dell Henderson; story, Ashley T. Locke; adaptation, Leota Morgan. |
| © Arrow Film Corp.; 18Feb24; LP19914. |

| GAMBLING ON THE GREEN. 1916, 1 reel. |
| © L-Ko Motion Picture Kompany; LP3810. |

| GAMES, 1919, 9 reels. Based on the story "Lady Luck" by G. Carlton Brown and Emanuel Manheim. |
| © The Vitagraph Co. of America; 31Jun19; LP14014. |

| GAMES, 1919, 6 reels. From the play by Charles Klein. Credits: Director, Paul Scardon; scenario, Sam Taylor. © Vitaphone Co. of America; 31Jul19; LP14014. |

| Calories, 10 Flying Colors, sd. © 1912. |
| © Universal Pictures Corp.; 21Mar27; LP23772. |


| THE GALLOPING ROMEO. © 1913. |
| © Biograph Co. (Harry Carey, author); title, descr. & 74 prints, 8Jul13; LU906. |

| THE GALLOPING ROMEO. Mustang. 1927. |
| © Biograph Co.; 5Apr15; LP4924. |

| THE GALLOPING JUSTICE. © 1913. |
| © L-Ko Motion Picture Kompany; 27Jun16; LP8595. |

| A GAMBLER'S GAMBOL. 1916, 1 reel. |
| © Biograph Co. (Harry Carey, author); title, descr. & 77 prints, 8Jul13; LU906. |

| THE GAMBLER. © 1913. |
| © Biograph Co. (Harry Carey, author); title, descr. & 35 prints, 10Feb14; LU2120. |

| THE GAMBLER'S REVENGE. © 1913. |
| © Biograph Co. (Harry Carey, author); title, descr. & 35 prints, 10Feb14; LU2120. |

| THE GAMBLER'S PENALTY. © 1914. |
| © Nordisk Films Co.; title, descr. & 75 prints, 13Dec15; LU1794. |

| THE GAMBLIN' FOOL. 1920, 2 reels. Credits: Producer, Leo Maloney; story and scenario, Ford Beebe. © Universal Film Mfg. Co., Inc.; 17Sep20; LP13484. |

| THE GAMBLING CHAPLAIN. SEE Wild Oats Lane. |

| THE GAMBLING TERROR. 1937, 8 reels. Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, adaptation, and screenplay, George H. Plymont, Fred Myron. |
| © Republic Pictures Corp.; 15Feb37; LP6920. |

| GAMBLING WITH DEATH. Bray Productions, Inc., 1925, 2 reels. |
| © Charles E. Hill; 15Jan26; LP21033. |

| GAMBLING WITH SOULS, 1936, 7 reels, sd. Credits: Director, Elmer Clifton; original story, J. D. Kendis. |
| © Jay Dee Kay Productions; 3Aug36; LP6844. |

| GAMBLING WITH THE GULF STREAM. 1923, 1 reel. |
| © Bray Productions, Inc.; 15Feb23; MP2281. |

| GAMBLING WIVES, 1924, 6 reels. Credits: Producer and director, Dell Henderson; story, Ashley T. Locke; adaptation, Leota Morgan. |
| © Arrow Film Corp.; 18Feb24; LP19914. |

| GAMBLING ON THE GREEN. 1916, 1 reel. |
| © L-Ko Motion Picture Kompany; LP3810. |

| GAMES, 1919, 9 reels. Based on the story "Lady Luck" by G. Carlton Brown and Emanuel Manheim. |
| © The Vitagraph Co. of America; 31Jun19; LP14014. |

| THE GAMBLER. © 1913. |
| © Biograph Co. (Harry Carey, author); title, descr. & 74 prints, 8Jul13; LU906. |

| THE GAMBLER'S REVENGE. © 1913. |
| © Biograph Co. (Harry Carey, author); title, descr. & 77 prints, 8Jul13; LU906. |

| THE GAMBLER'S PENALTY. © 1914. |
| © Nordisk Films Co.; title, descr. & 75 prints, 13Dec15; LU1794. |

| A GAMBLIN' FOOL. 1920, 2 reels. Credits: Producer, Leo Maloney; story and scenario, Ford Beebe. © Universal Film Mfg. Co., Inc.; 17Sep20; LP13484. |

| THE GAMBLING CHAPLAIN. SEE Wild Oats Lane. |

| THE GAMBLING TERROR. 1937, 8 reels. Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, adaptation, and screenplay, George H. Plymont, Fred Myron. |
| © Republic Pictures Corp.; 15Feb37; LP6920. |
LA GAMINE, SEE The Studio Girl.

GANDY GOOSE IN A BULLY ROMANCE. (A Terry-Toon) Presented by Paul Terry, 1939, 1 reel, sd.
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 16Dec39; MP9637.

GANDY GOOSE IN DOOMSDAY. (A Terry-Toon) Presented by Paul Terry, 1938, 1 reel, sd., color.
Credits: Director, Connie Raisinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 16Dec38; MP9656.

GANDY GOOSE IN MAN JITTERS. (A Terry-Toon) Presented by Paul Terry, 1938, 1 reel, sd.
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 16Dec38; MP9655.

GANGBUSTERS, 1932, 5 reels, sd.
Director, Thomas N. Carr; story, Robert Hichens; music and lyrics, Sam Lerner, Al Barnes; song, "Mama, Where's My Dinner?" sung by Slim Summerville; music director, Louis Levy; orchestration, Breton Byrd; from the novel by Robert Hichens; © Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 30ct37; LP7763.

THE GARDEN OF ALLAH, 1916, 1 reel, sd.
Credits: Producer, Bernard B. Ray; director, Colin Campbell; from the novel by Robert Hichens; © Selig Polyscope Co., 1Nov16; LP6665.

THE GARDEN OF ALLAH, 1927, 9 reels.
From the novel by Robert Hichens.
Credits: Producer, Bernard B. Ray; director, John M. Stahl; from the novel by Robert Hichens; © Famous Players-Lasky Corp.; 1Nov27; LP24611.

THE GARDEN OF ALLAH, Released through United Artists, 1936, 9 reels.
From the novel by Robert Hichens.
Credits: Producer, Bernard B. Ray; director, John M. Stahl; from the novel by Robert Hichens; © Famous Players-Lasky Corp.; 3Nov27; LP24611.

THE GARDEN OF EATIN', 1929, 2 reels.
Credits: James Gleason; directors, J. Joseph Mescall, Robert Fellows; © Pathe Exchange, Inc.; 31Jul29; LP6826.

THE GARDEN OF EDEN, Presented by Walter Morosco, 1928, 8 reels, Based on the play by Rudolf Berbaner and Rudolph Oesterreicher.
Credits: Producer and director, Lewis Milestone; supervision, John W. Considine, Jr.; screen version, Hans Kraly; American version, Avery Hopwood; © Feature Productions, Inc.; 30Jan28; LP24926.

THE GARDEN OF GETHSEMANI, (Pilgrimage to Palestine) Presented by The Holy Land Films Co., © Pathe Exchange, Inc. (F. J. Romell, author); title, descr. & 29 prints, 2Jan26; MU3287.

THE GARDEN OF LIES, Broadway Universal, 1915, 5 reels, From the novel by Justus Miles Forman.
Credits: Scenario, Louis Reeves Harrison.
GARRISON'S FINISH, Released by Allied Producers and Distributors Corp. 1923. 8 reels. Suggested by the novel by W. B. M. Ferguson.

Credits: Director, Arthur Rosson; scenario, Elmer Harris. 
© Mary Pickford Co.; 2Jan23; LP18622. (See also Garrison's Finish; 2Jan23; LP18654)

GARRISON'S FINISH, Released by Allied Producers and Distributors Corp. 1923. 8 reels. From the novel by W. B. M. Ferguson.

Credits: Director, Arthur Rosson; scenario, and supervision, Elmer Harris. 
© Mary Pickford Fairbanks & Charlotte Smith; 2Jan23; LP18654. (See also Garrison's Finish; 2Jan23; LP18622)

GARRYOWEN, © 1920. From the novel by H. de Vere Stacpoole.

Credits: Adaptation and production, George Pearson. 
© Paul H. Cromelin (Welsh-Pearson & Co., author); title & descr., 19Jun20; 320 prints, 21Jun20; LU15260.

GAS AND AIR, © 1923. 
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 7Jun23; LU19063.

GAS LOGIC, Metro-Drew, 1918. 1 reel. 
© Louis Allen Browne; directed and written by Mr. and Mrs. Sidney Drew, © Metro Pictures Corp.; 26Mar19; LP12234.

GAS, OIL, AND WATER, Presented by Arthur S. Kane. 1922. 5 reels. 
© Richard Andreas; director, Charles Ray. 

GASLIGHT NINETIES, (Do You Remember) 
© Miller & Leber; associate producer, Monroe Gold; narrated, Lew Lehr; music director, Paul Vincent. 
© Memories, Inc.; 27Nov32; MP4027.

THE GASOLINE HABIT, Imp. 1916. 
© Universal Film Mfg. Co., Inc.; 28Feb16; MP1141.

GARLAN & COMPANY. SEE Souls for Sables.

GARMENT, 1930. Filmstrip, 86 frames. 
© Charles Corp. (John L. Butler Adv. Agency, author); 12Feb30; MP1582.


GARMENTS OF TRUTH. 1921. For S-L (Arthur Sawyer and Herbert Lubin Pictures), 5 reels. Adapted from the story by Freeman Tilden published in Pictorial Review.

Credits: Producer and director, George D. Baker; scenario, S-L Pictures. 
© Metro Pictures Corp.; 7Dec21; LP17333.

A GARRET IN BOHEMIA, © 1915. 
Credits: Producer, Harold Shaw. 

GRANNISON'S FINISH, 1914. 3 reels. From the novel by W. B. M. Ferguson.

Credits: Producer, F. J. Grandon. 
© Selig Polyscope Co. (W. B. M. Ferguson, author); 10Oct14; LP3483.
The Gay and Devilish. Cont’d. Garret Elsden Fort.


The Gay Deception. 1935. 6,906 ft., sd.

From the play "Repeal" by Charles Francis Coe. Gregory La Cava; story, Grover Jones; director, Jack Conway; screenplay, From the story "Patachon" by Maurice Hennequin and Felix Duquesnel. Jack Virgil. Film. 1935. 6,906 ft., sd. Based on the play "Toto" by Leo Ditrichstein, which was adapted from "Patachon" by Maurice Hennequin and Felix Duquesnel. Johnnie Grey; adaptation and dialogue, Bobby Clark, Mark Sandrich; film editor, Daniel Mandell. © Goldwyn Pictures Corp.; 25Sep19; LP14222.

The Gay Deceiver. (Star Comedy) 1922. 1 reel.

Credits: Written and directed by Allen Curtis; Universal Film Mfg. Co., Inc.; 28Apr22; LP17813.


Credits: Produced and directed by Gregory La Cava; story, Grover Jones; adaptation and scenario, Ray Harris, Sam Mintz, Kenneth Marshall; Paramount Famous Lasky Corp.; 10Dec27; LP24740.

The Gay Desperado. 1935. 1 reel.

From the novel by Tom Gill. Credits: Asa Butterfield, producer, Edmund Grainger; director, Alfred Werker; screenplay, Philip Klein, Barry Conners; editor, Al De Gaetano. © R-C Pictures Corp.; 15May33; MP5986.

The Gay Desperado. 1934. 1 reel.

From the novel by Tom Gill. Credits: Written and directed by Arthur D. Hotaling; Essanay Film Mfg. Co.; 20Novl7; LU2072.


The Gay Divorcee. 1934. 13 reels, sd.

From the novel "The Gay Divorce" by Dwight Taylor. Credits: Producer, Pandro S. Berman; director, Mark Sandrich; screenplay, George Marion, Jr., Dorothy Yost, Edward Kaufman; editor, William Hamilton; musical adaptation, Kenneth Webb, Samuel Hinckley; music director, Max Steiner; RKO Radio Pictures, Inc.; 11Oct34; LP5065.

The Gay Flirtation. (Organology, no. 17) 1931. 1 reel, sd.

Credits: National, Norman Brokenshire, Master Art Products, Inc.; Sep33; MP5051.

The Gay Gauche. (Aesop’s Fables) (Cubby Bear Series, no. 2). 1933. 1 reel, sd.

Credits: Rollin Hamilton, Thomas McKinson; Van Beuren Corp.; 3Nov33; MP4528.

The Gay Lord Quex, © 1917. Adapted from the play by Sir Arthur Pinero. Credits: Director, Harry Beaumont; Goldwyn Pictures Corp.; 25Sep19; LP14222.

The Gay Lord Queux. 1919. 5 reels.

Based on the play by Arthur Wing Pinero. Credits: Director, Harry Beaumont; Goldwyn Pictures Corp.; 25Sep19; LP14222.

The Gay Lord Waring. 1919. 5 reels.

Credits: Producer, Otis Turner; story, Houghton Townley; scenario, F. McGrew Willis; Bluebird Photoplays, Inc.; Apr16; LP8004.

The Gay Nighties. 1933. 2 reels, sd.

Credits: Sugar Foot; music director, Louis Brock; director, Mark Sandrich; story, Ben Holmes, Johnnie Grey; adaptation and dialogue, Bobby Clark, Mark Sandrich; film editor, Daniel Mandell; RKO Radio Pictures Corp.; 1Jun33; LP9328.

The Gay Nineties; or, The Unfaithful Husband. 1929. 1 reel.

The Vitaphone Corp.; 22Jul29; MP437.


© Jack Goldberg; title, descr. & 55 prints, 19Aug38; LU8208.

The Gay Old Bird. 1927. 7 reels.

Credits: Director, Herman C. Raymaker; story, Virginia Dale; screenplay, Graham Baker; scenario, Edward Clark; Warner Bros. Pictures, Inc.; 19Feb37; LP23885.


Credits: Producer, Al Christie; director, William Watson; story, Charlie Williams, Marcy Klauber; Schiro Productions, Inc.; 4Jan35; LP5321.

The Gay Old Dog. © 1919.

© Pathé Exchange, Inc. (Edna Ferber, author); title, descr. & 120 prints, 1Nov19; LU14482.

The Gay Retreat. 1927. 6 reels, b&w, tinted sequences.

Credits: Supervision, George E. Marshall; director, Benjamin Stoloff; story, William M. Conselman, Edward Marshall; screen adaptation, Murray Roth; Fox Film Corp.; 7Aug27; LP24411.

Gee! Whiskers. (Star Comedy) 1922. 1 reel.

Credits: Director, Gill Pratt; story and scenario, Hal Conklin; Universal Film Mfg. Co., Inc.; 13Mar22; LP17642.

Gee! Whiz! © 1919.

Credits: Written and directed by Twede Dan [pseud. of, F. Perez]; William Steiner (Marcel F. Perez, author); title, descr. & 98 prints, 4Apr19; LU13561.

Gee Whiz. 1920, 2 reels.

Credits: Director, Richard Jones; Mack Sennett; LP14872.

Gee Whiz Genevieve! © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 2Aug24; LU20587.

The Geezer of Berlin. 1918. 2 reels.

Credits: Director, Arthur D. Hotaling; scenario, Frank Howard Clark; Jewel Productions, Inc.; 15Jul18; LP12466.

Gefahren der Liebe. See A Woman Branded.

Gehezte Menschen. See Hounded Men.

The Gem of Agora. 1930. 1 reel.


The Gem of the Ocean. 1934. 2 reels, sd.

Credits: Director, Roy Mack; story, Cyrus Wood; The Vitaphone Corp.; Dec34; LP5132.

Gems of M. G. M. (Coloroute Revue) 1930. 2 reels, sd, b&w.

Metro-Goldwyn-Mayer Distributing Corp.; 19May30; MP1521.


© Lesia Ger (Victor Bilghen, author); title, descr. & 69 prints, 2Feb14; LU2072.

Gene Morgan and his Orchestra. 1928. 1 reel, sd.

© Vitaphone Corp.; 17Feb28; MP4734.

Gene of the Northland, Bison. 1915. 2 reels.

Credits: Producer, Jack J. Clark; scenario, Gene Gautier; Universal Film Mfg. Co., Inc.; 30Jul15; LP5986.

The General. Released through General Film. 1917. 15 min.

Credits: Arranged and directed by Arthur D. Hotaling; Essanay Film Mfg. Co.; 24Nov17; LP11760.

The General. United Artists Corp. 1926. 8 reels.

Credits: Written and directed by Buster Keaton and Clyde Bruckman; adaptation, Al Boasberg, Charles Smith. © Joseph M. Schenck; 22Dec26; LP23453.

The General. (M. G. M. Coloroute Revue) 1930. 2 reels, sd, color.

© Metro-Goldwyn-Mayer Distributing Corp.; 20Nov30; MP5067.

The General. See The Virtuous Sin.

General Crack. Vitaphone. 1929. 11 reels. From the novel by George Fredy.[Pseud.]


General Crack. Trailer. 1929. 1 reel, sd.

© The Vitaphone Corp.; 29Nov29; MP910.


Credits: Director, Lewis Milestone; story, Charles G. Booth; screenplay, Clifford Odets.
A GENERAL DIED AT DAWN. © 1925. © Paramount Pictures, Inc.; 4Sep36; LP5808.


GENERAL GINSBURG. RCA Photophone, Inc.; 1229, 2 reels, sd. Credits: Director, Louis Brock; supervision, Dick Currier; director, Mark Sandrich; story, story, Mark Sandrich, Nat Carr; editor, Russell G. Shields; © RKO Productions, Inc.; 13Apr30; LP1395.

THE GENERAL GOES TOO FAR. SEE High Command.

GENERAL MOTORS PRESENTS ITS PRESIDENT—WILLIAM S. KNUDSEN. © 1936. ©, b&w, 35mm. © General Motor Sales Corp., Dept. of Public Relations (Jam Handy Picture Service, author), title & descr.; 2Nov36; 63 prints, 4Nov38; MU8889.

GENERAL PHYSICS, EXPERIMENTAL AND APPLIED. © 1926, 1 reel. ©, Jul H. Bryan (William D. Henderson, author); title & descr.; 2Jan22; descr.; 27Jan22; MU2124.

GENERAL SPANKY. (Hal Roach Feature Comedy) 1935, 8 reels, sd., b&w. Credits: Directors, Fred Newmeyer, Gordon Douglas; original story and screenplay, Richard Flurancy, Hal Yates, John Guedel; film editor, Ray Snyder; music score, Marvin Hatley; © Metro-Goldwyn-Mayer Corp.; 4Dec36; LP6811.

GENERAL VITAPHONE TRAILER WITH CONRAD NAGEL. 1928. 1 reel. © Vitaphone Corp.; 31Mar28; MP4857.

GENERALS OF THE FUTURE, GRADE SCHOOL. © 1917. © Universal Film Mfg. Co.; 26Nov17; 52 prints, 29Nov17; descr., 50ctl4; LU5417.


GENTLEMAN. © 1924. ©, b&w, tinted sequences. Credits: Director, William S. Van Dyke; story, Frank R. Buckey; scenario, Thomas Dixon, Jr.; © Fox Film Corp.; 21Dec34; MP5721.

GENTLEMAN FROM ALASKA. © 1914. © Klaw & Erlanger (Protective Amusement Co., author); 25Jan14; LP3928.

GENTLEMAN OF THE EVENING. © 1929. ©, b&w, 35mm. Credits: Director, Edward Sedgwick; story, Raymond L. Schrock; scenario, George Hull; © Universal Pictures Corp.; 2Feb23; LP18660.

GENTLEMAN OF THE FUTURE. © 1915. ©, b&w, tinted sequences. Credits: Director, Edward Sedgwick; story, Raymond L. Schrock; scenario, George Hull; © Universal Pictures Corp.; 2Feb23; LP18660.

THE GENTLEMAN FROM INDIANA. © 1936. 7 reels. Credits: Director, Edward Sedgwick; story, Raymond L. Schrock; scenario, George Hull; © Universal Pictures Corp.; 2Feb23; LP18660.

GENTLEMAN OR THIEF. © 1914. ©, b&w, 35mm. Credits: Director, Edward Sedgwick; story, Raymond L. Schrock; scenario, George Hull; © Universal Pictures Corp.; 2Feb23; LP18660.

GENTLEMAN'S AGREEMENT. © 1918. 5 reels. Credits: Director, Melville Cooper; story, Robert Lee Johnson; screenplay, Leonard Frank; © RKO Productions, Inc.; 12Aug18; LP12705.

GENTLEMAN'S RAKE. © 1931. 10 reels, sd., b&w. Credits: Director, Merwyn LoRoy; story, Ursula Parrott; dialogue continuity, Leonard Frank; © RKO Productions, Inc.; 12Aug18; LP12705.

GENTLEMAN'S RUSH. © 1925. 7 reels. Credits: Director, Edward Sedgwick; story, Raymond L. Schrock; scenario, George Hull; © Universal Pictures Corp.; 2Feb23; LP18660.

THE GENTLEMEN RANKER. © 1913. © Apex Film Co. (Martin Film Co., Ltd., author); title, descr. & 44 prints, 1Dec13; LU16464.

GENTLEMEN ROUGHNECK. © 1925. 5 reels. Credits: Written and directed by Grover Jones; © A.N.L. Productions Film Productions, Inc.; 1Dec25; LP21010.

GENTLEMEN'S AGREEMENT. © 1918. 5 reels. Credits: Wallace Irwin; director, David Smith; © Vitagraph Co. of America; 20Jul18; LP12705.


GENTLEMEN'S FATE. © 1931. 10 reels, sd., b&w. Credits: Director, Merwyn LoRoy; story, Ursula Parrott; dialogue continuity, Leonard Frank; © RKO Productions, Inc.; 13Oct31; LP1991.

GENTLEMEN'S RUSH. © 1925. 7 reels. Credits: Director, Edward Sedgwick; story, Raymond L. Schrock; scenario, George Hull; © Universal Pictures Corp.; 2Feb23; LP18660.

GENTLEMEN'S RUSH. © 1925. 7 reels. Credits: Director, Edward Sedgwick; story, Raymond L. Schrock; scenario, George Hull; © Universal Pictures Corp.; 2Feb23; LP18660.

GENTLEMEN'S RUSH. © 1925. 7 reels. Credits: Director, Edward Sedgwick; story, Raymond L. Schrock; scenario, George Hull; © Universal Pictures Corp.; 2Feb23; LP18660.

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GENTLEMEN'S RUSH. © 1925. 7 reels. Credits: Director, Edward Sedgwick; story, Raymond L. Schrock; scenario, George Hull; © Universal Pictures Corp.; 2Feb23; LP18660.
Motion Pictures, 1912–1939

GETTING GERTIE'S GARTER. SEE A Night of the Garter.

GETTING HIS GOAT. 1919. 5 reels.
Credits: Director, James W. Horne; story, William Johnstone; title, descr., & 20 prints, 24Feb20; LU4775.

GETTING HITCHED. (A McDougall Alley Comedy) 1926. 2 reels.
 Credits: Director, Bernard P. Arons; producer, Thomas A. Edison, Inc.; sd. Based on a story by Eric Keown.

GETTING HIS GOAT. © 1920.

GETTING HIS GOAT. © 1920. 2 reels.
Credits: Director, Norman Taurog; original story, Viola Brothers Shore; continuity, Isadore Bernstein; editor, Desmond O'Brien; © Tiffany-Stahl Productions, Inc.; 21Sep28; LP25843.

GETTING ON THE GREEN. (Farrell Golf Series no. 8) 1931. 1 reel.
Credits: Director, Clyde Elliot. For the Charis Corp., 1 reel, sd.

GETTING RID OF TROUBLE. © 1912.

GETTING RID OF TROUBLE. © 1912.
Credits: Director, Allan Dwan; story, John Emerson, Anita Loos; title, descr. & 20 prints, 2Febl17; LU1050L.

GETTING THE AIR. © 1930. 2 reels.
Credits: Director,Orientation. Inc.; title, descr. & 2 reels, 20Nov13; LU3795.

GETTING THE EVIDENCE. © 1917.
Credits: Director, Alfred E. Green; adaptation, Jack Cunningham; © Famous Players-Lasky Corp.; 13Sep28; LP18284.

GETTING TO THE BALL GAME. © 1914.
Credits: Director, Jack Cunningham; story and scenario, Carl Coolidge, George Pyper; From the play by Paul Dickey and Charles W. Goddard.

GETTING TOGETHER. (A Grantland Rice author); title, descr. & 20 prints, 24Feb20; Comedy) 1926. 2 reels.

GETTING THE SACK. © 1914.
Credits: Director, Charles H. France; © Universal Film Mfg. Co., Inc.; 1Nov18; LP8850.

GETTING THE SACK. © 1914.
Credits: Director, Pearl Gaddis; author; title, descr. & 80 prints, 10Oct13; LU1394.

GETTING THE SHADOW STRIKES. © 1918.
Credits: Director, William W. O'Brien; © Universal Film Mfg. Co., Inc.; 15Jun16; LP8519.

GETTING THE SACK. © 1914.
Credits: Director, Pearl Gaddis; author; title, descr. & 115 prints, 2Jan20; LU13587.

GETTING THE WINDS OF DESTINY. © 1919.
Credits: Director, Norman Taurog; © Universal Pictures Corp.; 17Feb20; LP19954.

GETTING TO THE BALL GAME. © 1914.
Credits: Director, Charles H. France; © Universal Film Mfg. Co., Inc.; 7Jan15; LP4130.

GETTING MARY MARRIED. 1919. 5 reels.
Credits: Director, Allan Dwan; story, John Emerson, Anita Loos; © Marion Davies Film Co., Inc.; 3Apr19; LP13566.

GETTING TO THE BALL GAME. © 1914.
Credits: Director, William W. O'Brien; © Universal Film Mfg. Co., Inc.; 15Jan16; LP1077.

GETTING THE SACK. © 1914.
Credits: Director, Charles H. France; © Universal Film Mfg. Co., Inc.; 1Nov18; LP8850.

GET THE SACK. © 1914.
Credits: Director, Pearl Gaddis; author; title, descr. & 80 prints, 10Oct13; LU1394.

GETTING TO THE BALL GAME. © 1914.
Credits: Director, Charles H. France; © Universal Film Mfg. Co., Inc.; 7Jan15; LP4130.

GETTING TRIMMED. Century, 1925. 2 reels.
Credits: Written and directed by Edward L. Dudley; © Universal Pictures Corp.; 7Jan25; LP21005.

GETTING TO THE BALL GAME. © 1914.
Credits: Director, Charles H. France; © Universal Film Mfg. Co., Inc.; 7Jan15; LP4130.

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GETTING TRIMMED. Century, 1925. 2 reels.
Credits: Written and directed by Edward L. Dudley; © Universal Pictures Corp.; 7Jan25; LP21005.
THE GIRL IN THE Limousine, Cont’d.
© First National Pictures, Inc.; 25Jul24; LP30420.

THE GIRL IN THE MIDDY. 1913. 1 reel.
Credits: Max Harrison.
© Thomas A. Edison, Inc., 20Dec13; LP18641.

© Pathé Exchange, Inc., 20Dec27; LP25458.

THE GIRL IN THE RAIN. 1921. 5 reels.
Credits: Story, Varick Vanardy [pseud, of Frederic Van Rensselaer Dey]; scenario, Doris Schroeder.
© Universal Film Mfg Co., Inc., 17Jul26; LP15376.

THE GIRL IN THE SADDLE. 1921. 2 reels.
Credits: Director, Edward Kull; story, George Morgan.
© Universal Film Mfg Co., Inc.; 17Jun21; LP16667.

THE GIRL IN THE SHOW. 1929. 9 reels.
Based on the novel by Cleveland Moffett and Anna Chapin. Credits: Producer and director, John Ince; scenario, Eve Unsell; adaptation, Kate Corbale.
© Regal Pictures, Inc.; 12Feb25; LP21133.

THE GIRL IN GOLD GULCH. 1916. 1 reel.
© Famous Players-Lasky Corp.; 20Oct10; LP6347.

THE GIRL IN THE TONNEAU. (Educational-Mack Sennett Comedies) 1932. 20 min., sd.
From the play "The Girl in Upper C" by Wilson Collison. Credits: Director, Edgar Selwyn; film editor, James Morley.
© Metro-Goldwyn-Mayer Distributing Corp.; 9Sep29; LP663.

THE GIRL IN THE TAXI. 1921. 66 min.
From a play by Stanislaus Stange. Credits: Director, Lloyd Ingram; adaptation, Bob McGowan.
© Carter DeHaven; 24Apr21; LP16424.

THE GIRL IN THE TONNEAU. (Educational-Mack Sennett Comedies) 1932. 20 min., sd.
Credits: Director, Babe Stafford; story and dialogue, John A. Waldron, Earle Rodney, Harry McCoy, Lew Foster.
© Mack Sennett, Inc.; 3Jan33; LP2838.

THE GIRL IN THE WEB. 1920. 9 reels.
From the play "Eva the Fifth" by John Kenyon Nicholson and John Golden. Credits: Adaptation, added dialogue, and direction, Edgar Selwyn; film editor, Harry Reynolds.
© Metro-Goldwyn-Mayer Distributing Corp.; 9Sep29; LP663.

THE GIRL IN THE WATER. 1920. 5 reels.
Based on the play "Joan of Rainbow Springs" by Frances Maritchell. Credits: Adaptation and direction, E. J. Le Saint.
© William Fox (Fox Film Corp., author); 24Oct20; LP15747.

THE GIRL IN THE OF THE GOLDEN WEST. 1930. 1 reel.
Based on the story "The Girl of the Golden West" by Wilson Collison. Credits: Director, Bert Glennon; screenplay, Bruce Laughton.
© RKO Radio Pictures, Inc.; 20Jan31; LP1934.

THE GIRL IN THE GLAD HALL. 1916. 2 reels.
From the story by Willard Mack. Credits: Director, J. Winthrop Kelley; scenario, Robert Sarecky; director, Herbert Brenon; adaptation and dialogue, Elizabeth Mehan; film editor, Artie Roberts.
© RKO Radio Pictures, Inc.; 14Jan32; LP2147.

THE GIRL OF THE GOLDEN WEST. 1915. 3 reels.
From the story by Willard Mack. Credits: Director, J. Winthrop Kelley; scenario, Robert Sarecky; director, Herbert Brenon; adaptation and dialogue, Elizabeth Mehan; film editor, Artie Roberts.
© RKO Radio Pictures, Inc.; 14Jan32; LP2147.

THE GIRL OF THE GOLDEN WEST. 1930. 10 reels, sd. Based on the play by David Belasco.
© Jesse L. Lasky Feature Play Co., Inc. (David Belasco and Cecil B. De Mille, authors); title, descr. & 45 prints, 25Feb14; LU2910.

THE GIRL OF THE GOLDEN WEST. 1915. 3 reels.
From the story by David Belasco. Credits: Producer, Adolph Zukor.
© First National Pictures, Inc.; 29Aug15; LP3740.

THE GIRL OF THE GOLDEN WEST. 1916. 1 reel.
From the story by David Belasco. Credits: Director, Edward Klionsky; scenario, Ida May Park.
© Universal Film Mfg Co., Inc.; 25Sep16; LU2510.

THE GIRL OF THE GOLDEN WEST. 1914. Based on the story by David Belasco.
© Jesse L. Lasky Feature Play Co., Inc. (David Belasco and Cecil B. De Mille, authors); title, descr. & 45 prints, 25Dec14; LU4071.

© Associated First National Pictures, Inc.; 28May23; LP18897.

THE GIRL OF THE HOUR. SEE Fashions for Women.

THE GIRL OF THE HOUR. Victor. 1917. 1 reel.
© Universal Film Mfg Co., Inc.; 29Jan17; LP10092.

THE GIRL OF THE HIDDEN SPRING. © 1919.
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 54 prints, 25Jun13; LU8860.

THE GIRL OF THE HOUR. Victor. 1917. 1 reel.
© Universal Film Mfg Co., Inc.; 29Jan17; LP10092.

THE GIRL OF THE HIDDEN SPRING. SEE Fashions for Women.

© Gene Stratton Porter, Inc.; 18Apr24; LP20104.

© Monogram Pictures Corp.; 8Sep34; LP4937.


THE GIRL OF THE MACGOLDRICK. 1915. 3 reels. From the story by Willard Mack. Credits: Director, Bert Glennon; screenplay, Beaulah Marie Dix.
© RKO Distributing Corp.; 2Feb30; LP1113.

THE GIRL OF THE MACGOLDRICK. 1932. 8 reels, sd. From the play by Willard Mack.
Credits: Associate producer, Louis Sarecky; director, Herbert Brenon; adaptation and dialogue, Elizabeth Mehan; film editor, Artie Roberts.
© RKO Radio Pictures, Inc.; 14Jan32; LP2147.


Motion Pictures, 1912–1939

GIVE ME A SAILOR. Cont’d.
Credits: Producer, Jeff Lasaras; director, Elliott Nugent; screenplay, Doris Anderson, Frank Butler; film editor, William Shea.
© Paramount Pictures, Inc.; 19Aug38; LP8422.

GIVE ME ACTION. (Rainbow Comedies)
Presented by E. B. Derr. 1930. 2 reels, sd.
Credits: Producer, John C. Flinn; director, Frank T. Davis; story, Harvey Holman, Stanley Bruce; film editor, Fred Maguire; music director, Joziah Zaro.
© Pathe Exchange, Inc.; 17Aug30; LP1663.

GIVE ME LIBERTY. (Broadway Brevity)
1937. 22 min., sd., color.
Credits: Director, B. Reeves Eason; story and screenplay, Forrest Barnes.
© The Vitaphone Corp.; 19Feb37; LP9008.

GIVE ME YOUR HEART. Cosmopolitan.
1924. 1 reel.
Credits: Supersedure, Elmer Clifton.
© Pathe Exchange, Inc.; 1Jun30; MP1748.

THE GLACIER’S SECRET. (Vagabond Adventure Series, no. 3) 1930. 1 reel.
Credits: Supervision, Elmer Clifton.
© Pathe Exchange, Inc.; 1Jun30; MP1748.

THE GLAD RAG DOLL. 1929. 8 reels.
Credits: Director; Michael Curtis; story, Harvey Gates; scenario, Graham Baker.
© Warner Bros. Pictures, Inc.; 28Apr29; LP341.

THE GLAD RAG DOLL. Trailer. 1929. 1 reel.
© The Vitaphone Corp.; 28Apr29; MP143.

GLAD RAGS. 1923. 2 reels. From the magazine story by Rene Reviere.
Credits: Director, Hugh Fay; adaptation, Hunt Stromberg.
© Hunt Stromberg Productions; 10May23; LP18940.

GLAD RAGS TO RICHES. (A Jack Hays Baby Burlesk) 1933. 11 min., sd.
Credits: Producer, Jack Hays; director, Charles Lamont.
© Educational Films Corp. of America; 5Feb33; LP551.

THE GLADIATOR. 1938. 8 reels, sd. From the novel by Philip Wylie.
Credits: Producer, David L. Loew; director, Edward Sedwick; screenplay, Charlie Melson, Arthur Sheekman; adaptation, James Malbauer, Earle Snell; additional dialogue, George Marion, Jr.; film editor, Robert Crandall; music director, Victor Young.
© David L. Loew Productions, Inc.; 30Aug38; LP5244.

GLADIOLA. 1915. 4 reels.
Credits: Mary Rider; director, John H. Collins.
© Thomas A. Edison, Inc.; 1Oct15; LP6546.

GLAD SOME. SEE The Spindle of Life.

GLADYS BROCKWELL IN HOLLYWOOD BOUND. 1928. 1 reel, sd.
Credits: Hugh Herbert, Murray Roth; director, Bryan Foy.
© Vitaphone Corp.; 4Jun28; MP5062.

GLAMOROUS NIGHT. Presented by Associated British Picture Corp., Ltd. 1938. 5,703 ft., sd. Adapted from the Ivor Novello play.
Credits: Director of production, Walter C. Mycroft; director, Brian Desmond Hurst; adaptation, Dudley Leslie, Hugh Brooks, William Freshman; film editor, Flora Newton; music and lyrics, Ivor Novello, Christopher Hassall; music director, Harry Acres.
© Republic Pictures Corp. (Associated British Picture Corp., Ltd., author); 3Jan38; LP7757.

GLAMOUR. 1934. 8 reels. From the story by Edna Ferber.
Credits: Director, William Wyler; screenplay, Doris Anderson; continuity, Gladys Unger.
© Universal Pictures Corp.; 31Mar34; LP4895.

GLASS BLOWING TECHNIQUE. 1929.
© Pathe Exchange, Inc.; 15Jan30; MP494.

GLASS CONTAINERS. © 1935.
© Pathe Exchange, Inc.; 15Jan30; MP494.

GLASS HOUSES. 1932. 5 reels.
Credits: Director, Harry Beaumont; scenario, Edith Kennedy.
© Metro Pictures Corp.; 13Mar32; LP17696.

GLASS MAKING. © 1937.
© Chevrolet Motor Co.; title & descr.; 8Jan37; 66 prints, 11Feb37; MUP169.

GLASS HOUSES. 1922. 5 reels.
Credits: Director, Harry Beaumont; scenario, Edith Kennedy.
© Paramount Productions, Inc.; 31May35; LP5584.

THE GLASS SLIPPER. (A Terry-Toon)
Presented by Paul Terry. 1938. 1 reel, sd., color.
© Terrytoons, Inc.; 7Oct38; MP0845.

GLEAM O’DAWN. 1932. 5 reels.
Credits: Director, Jack Dillon; story, Arthur Goodrich; scenario, Jules Furthman.
© William Fox (Fox Film Corp., author); 22Jan32; LP17602.

GLEASON’S NEW DEAL. (A Warren Doane Comedy)
Produced by Carl Laemmle. 1933. 2 reels.
Credits: Producer, Warren Doane; director, James W. Horne; story, W. P. Hackett, James W. Horne.
© Universal Pictures Corp.; 5Jul33; LP9998.

GLEE WORMS. (Color Rhapsody) 1936.
Released by Columbia Pictures Corporation. 597 ft., sd., color.
Credits: Producer, Charles Mints; story, Ben Harrison; animation, Manny Gould; music, Joe De Nat.
© Screen Gems, Inc.; 1Jun36; MP6553.

GLEISTER OF THE MOUNTED. Released by Warner Bros., Productions Corp., and The Vitaphone Corp. 1936. 9 reels. From the play by Jay Mallory.
Credits: Director, Florence Aldrich; story and screenplay, William Shea.
© Metro Goldwyn Mayer Corp.; 7Oct37; LP7510.

GIVE US A LIFT. SEE Fle Lewis in Give Us a Lift.

GIVE US THIS NIGHT. Presented by Adolph Zukor. 1936. 8 reels, sd.
Credits: Producer, William LeBaron; director, Alexander Hall; story, Jacques Bachrach; screenplay, Edwin Justus Mayer, Lynn Starling; film editor, Elsworth Hong; music and lyrics, Erich Wolfgang Korngold, Oscar Hammerstein, II.
© Paramount Productions, Inc.; 8Mar36; LP6204.

GIV’IM AIR. (An Educational Star Personality Comedy) Presented by E. W. Hammons. 1928. 2 reels, sd.
Credits: Producer, Al Christie; story, David Freedman.
© Educational Productions, Inc.; 14Feb36; LP6146.

GIVING BECKY A CHANCE. 1917. 5 reels.
Credits: Director, Howard Estabrook; story, Lois Zeliner; scenario, Edith Kennedy.
© OliverMorosoPhotoplayCo.; 23May17; LP10623.

GIVING IN. SEE Harry Delf in Giving in.

GIVING THE BRIDE AWAY. © 1919.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 1Nov19; LU14355.

GIVING YOURSELF A SQUARE DEAL. SEE How Inventory Shortages Develop.

GLACIER NATIONAL PARK. 1930. 1 reel.
© Eastman Teaching Films, Inc. (George W. Hoke, author); 24Feb30; MP1365.

GLACIER PARK AND ITS PICTURESQUE INHABITANTS. 1916. Split reel.
© International Film Service, Inc.; 21Nov16; LP7699.
GLIMPSES OF AUSTRALIA. (A FitzPatrick Traveltalk) Presented by Metro-Goldwyn Mayer. 1936. 1 reel, sd, color. Credits: Photographer, Hone M. Glendinning; music score, Nathaniel Shilkret; © Loew’s, Inc.; 22Mar36; MP6602.

GLIMPSES OF AUSTRIA. (A FitzPatrick Traveltalk) 1836. 887 ft., sd., color. Credits: Photographer, Winton C. Hoch; music, Jack Shilkret; © Metro-Goldwyn-Mayer Corp.; 7Feb35; MP8235.

GLIMPSES OF COLORADO IN WINTER. 1933. 1 reel. © Thomas A. Edison, Inc.; 1May13; MP36.

GLIMPSES OF ERIN. (FitzPatrick Traveltalk) 1934. 1 reel, sd. Credits: Compiled by James A. Fitz-Patrick; © Metro-Goldwyn-Mayer Corp.; 13Jun34; MP4842.


GLIMPSES OF NEW BRUNSWICK. (A FitzPatrick Traveltalk) 1938. 1 reel, sd., color. Credits: Photographer, Winton C. Hoch; music score, Jack Shilkret; © Loew’s, Inc.; 15Mar38; MP8278.

GLIMPSES OF PERU. (James A. Fitz-Patrick’s Traveltalks) 1937. 1 reel, sd., color. Credits: Compiled by James A. Fitz-Patrick; music score, Jack Shilkret; photographer, Winton C. Hoch; © Metro-Goldwyn-Mayer Corp.; 1Sep37; MP7674.

GLIMPSES OF PICTURESQUE JAVA. Released by Harold Auten. 1936. 1 reel. Credits: Music arranged and played by Lew White; © Andre de LaVare; 15May36; MP6534.

GLIMPSES OF THE HEART OF PARIS. Released by Harold Auten. 1936. 1 reel, sd. © Andre de LaVare; 15May36; MP6523.


GLORIANA. 1916. 6 reels. Credits: Producer and director, E. Mason Hopper; voices, William R. Lipper; © Bluebird Photoplays, Inc.; 24Oct16; LP9368.

GLORIANA’S ROMANCE. © 1916. © George Kleine; title, descr., & 10 prints, 14April16; M1556.


GLORIA’S ROMANCE. 1916-17. 2 reels each. © George Kukor (Mrs. & Mrs. Rupert Hughes, authors). 1. Lost in the Everglades, © title, descr. & 64 prints, 7May13; LU6993.

GLORY OF CLEMENTINA. 1915. 1 reel. © Universal Film Mfg. Co.; 14Apr16; MP5987.

GLORY OF THE HEARTH. (Big Boy Juvenile Comedy) 1928. 2 reels. © Producer, Jack White; director, Charles Lamont; © Educational Film Exchanges, Inc.; 11Jun28; LP25349.


THE GLORY OF THE TELL-TALE ENVELOPE. © 1922. © title, descr. & 8 prints, 22Sep22; LU24204.


GLORIFYING THE AMERICAN SONG. The Three Brox Sisters in Glorifying the American Song. THE GLORIOUS ADVENTURE. 1911. 5 reels. Credits: Edith Bancroft Delano; director, Robert Heiley; © Goldwyn Pictures Corp.; ©Jul11; LP12640.

GLORIOUS ADVENTURE. 1922. 7 reels, color. Credits: Written and produced by J. Stuart Blackton; scenario, Felix Orman; © Allied Producers & Distributors Corp.; 15Sep32; LP18472.

GLORIOUS BETSY. 1928. 7 reels. © Rita Johnson Young; director, Allan Crossland; scenario, Anthony Coldeway; © Warner Bros. Pictures, Inc.; 5Apr28; LP25131.

THE GLORIOUS FOOV. 1921. 6 reels. Adapted from the stories "In the Pavilion" and "Twenty-two" by Mary Roberts Rinehart. © Director, E. Mason Hopper; © Rogers Pictures Corp.; © title, descr. & 38 prints, 22Jul27; LU24204.

THE GLORIOUS LADY. 1919. 5 reels. © Story, Edmund Goulding; © Selznick Pictures Corp.; ©Oct19; LP14275.

The Glory of Clementina. 1922, 6 reels. From the story by William J. Locke.
Credits: Director, Emile Chautard; scenario, E. Richard Schayer, Winifred Dunn.
© R-C Pictures Corp.; 28May22; LP17965.


The Glory of Spain. (Vagabond Adventure Series, no. 15) 1930. 1 reel.
Credits: Director, John L. Hawkinson; title, descr. & 19 prints, 2Mar22; MUS429.

The Glory of Yolanda. 1930. 1 reel, sd.
Credits: Director, Dave Fleischer.
© Terry-Moser & Coffman; 22Feb31; LP2108.

The Glory of Spain. (Vagabond Adventure Series, no. 15) 1930. 1 reel.
Credits: Producer, George B. Seitz.
© Paramount Pictures Corp.,; 3Mar27; LP6983.

The Goal Rush. (Flip the Frog Cartoon) 1932. 1 reel.
Credits: Director, Dave Fleischer.
© Paramount Pictures Corp.; 2april22; LU17777.


Credits: Director, Henry Hathaway; screenplay, William A. Hoffman.
© Universal Film Mfg. Co., Inc.; 22Dec21; LU18012.

The Go-Getter. Paramount, Presented by The Metropolitan Corp. 1923. 1 reel.
Credits: From the story by Peter B. Kyne.
© Universal Pictures Corp.; 15Jul26; LP534.

The Go-Getter. Paramount, Presented by The Metropolitan Corp. 1923. 1 reel.
From the story by Peter B. Kyne.
Credits: Director, E. H. Griffith; scenario, John Lynch.
© William Randolph Hearst; 4Apr23; LU16855.


The Go-Chase Yourself. 1938, 8 reels, sd.
Credits: Director, Edward F. Cline; original story, Walter O'Keefe; screenplay, Paul Yawitz, Bert Granet; editor, Desmond Marquette; music director, Roy Webb.
© The RKO Radio Pictures, Inc.; 22Apr38; LP7999.

The Good Life. 1938. 5 reels.
Credits: Director, Mitchell Leisen; story, Warren Mitchell; screenplay, Delmer Daves.

The Go-Getter. Released by F. B. O. 1924-25. 2 reels each. © R-C Pictures Corp.

The Go-Getters. Paramount. 1923. 8 reels, sd.
Credits: Director, Maxwell K.agar; based on the novel "Personal Appearance" by Lawrence Riley.
© Paramount Pictures, Inc.; 13Nov26; LP8734.

The Go-Getters. Paramount. 1923. 8 reels, sd.
Based on the play "Personal Appearance" by Lawrence Riley.
Credits: Producer, Emanuel Cohen; director, Henry Hathaway; screenplay, Mack Sennett.
© Paramount Pictures, Inc.; 22Feb31; LP2108.

Credits: Producer, Joseph M. Schenck; written and directed by Buster Keaton; scenario, Raymond Cannon.
© Associated Motion Pictures, Inc.; 23Nov25; LP22048.

The Go-West, Big Boy. (Paul Terry Toons) Educational Film Exchange, Inc. 1931. 6 min.
Credits: Frank Moser. Paul Terry, © Terry-Moser & Coffman; 22Feb31; LP2108.

The Go-West Young Man. Presented by Samuel Goldwyn. 1918. 5 reels.
Credits: Director, Harry Beaumont; story, Willard Mack.
© Goldwyn Pictures Corp.; 20Dec18; LP13177.

The Go-West Young Man. Presented by Adolph Zukor. 1916. 9 reels, sd. Based on the play "Personal Appearance" by Lawrence Riley.
Credits: Producer, Emanuel Cohen; director, Henry Hathaway; screenplay, Mack Sennett.
© Paramount Pictures, Inc.; 13Nov26; LP8734.

The Go-Getter. 1923. 8 reels, sd.
Based on the play "Personal Appearance" by Lawrence Riley.
Credits: Producer, Emanuel Cohen; director, Henry Hathaway; screenplay, Mack Sennett.
© Paramount Pictures, Inc.; 13Nov26; LP8734.

The Goal Rush. (Flip the Frog Cartoon) 1932. 1 reel.
Credits: Director, Del Andrews; story and scenario, George Marion, Jr.; screenplay, Donald Van.
1. Getting Going, © 18Sep24; LP20899.
2. In the Knickerbocker, © 25Sep24; LP2108.
3. And Never the Trains Shall Meet, © 4Oct24; LP20687.
5. Fire When Ready, © 24Oct24; LP20686.
6. A Miss in the Dark, © 18Nov24; LP20772.
7. The Good Woman, © 8Dec24; LP20587.
9. The Sleeping Cutie, © 6Jan25; LP21083.
10. Aunt Love Grand, © 6Jan25; LP21092.

Credits: Director, Archie K. Mays; screenwriter, Earle Baer.
© First National Pictures, Inc.; 5Jun35; LP68087.

The Go West. © 1923.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 23Nov23; LU18650.

The Go-Between. 1916. 1 reel.
Credits: Director, Ray Cooney; dialogue staged by Max E. Hayes.
© Paramount Pictures Corp.; 2Jan31; LP1195.

The Go-West Young Man. Presented by Samuel Goldwyn. 1918. 5 reels.
Credits: Director, Harry Beaumont; story, Willard Mack.
© Goldwyn Pictures Corp.; 20Dec18; LP13177.

The Goal of Clementina. 1922, 6 reels. From the story by William J. Locke.
Credits: Director, Emile Chautard; scenario, E. Richard Schayer, Winifred Dunn.
© R-C Pictures Corp.; 28May22; LP17965.

The Glory of Yolanda. 1930. 1 reel.
Credits: Director, Dave Fleischer.
© Paramount Publix Corp.; 18Aug30; MP1855.

The Go-West Young Man. Presented by Samuel Goldwyn. 1918. 5 reels.
Credits: Director, Harry Beaumont; story, Willard Mack.
© Goldwyn Pictures Corp.; 20Dec18; LP13177.

The Goal of Clementina. 1922, 6 reels. From the story by William J. Locke.
Credits: Director, Emile Chautard; scenario, E. Richard Schayer, Winifred Dunn.
© R-C Pictures Corp.; 28May22; LP17965.

The Go-West Young Man. Presented by Samuel Goldwyn. 1918. 5 reels.
Credits: Director, Harry Beaumont; story, Willard Mack.
© Goldwyn Pictures Corp.; 20Dec18; LP13177.

The Goal of Clementina. 1922, 6 reels. From the story by William J. Locke.
Credits: Director, Emile Chautard; scenario, E. Richard Schayer, Winifred Dunn.
© R-C Pictures Corp.; 28May22; LP17965.
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GOIN' TO TOWN. Presented by Adolph Zukor. 1935. 8 reels, sd.

GOING CRAZY. (Mermaid Comedies) Presented by E. W. Hammons. 1926. 2 reels.

GOING GA-GA. Presented by E. W. Hammons. 1928. 2 reels, b&w.


GOING HIGHBROW. Presented by E. W. Hammons. 1936. 954 ft., sd.

GOING GREAT. (Mermaid Comedy) Educational Pictures. 1925. 2 reels.

GOING PLACES. (Educational-Mermaid Comedy) Presented by E. W. Hammons. 1934. 2 reels, sd.

GOING WILD. First National and Vitaphone. 1930. 7 reels, sd. Based on the play "Aviator" by James Montgomery.

GOING WEST TO MAKE GOOD. 1916. 1 reel.

GOING UP. © 1923.

GOING TO THE DOGS. © 1920. 6 reels. From the story by Rex Beach, suggested by the play by Rex Beach and Paul Armstrong. Credits: Director, Harry Beaumont; scenario, Laurence Trimble; producer, Rex Beach (Goldwyn Pictures Corp., author); 19Jan20; LP15287.

GOING SOME. Presented by Samuel Goldwyn. 1920. 6 reels. From the story by Rex Beach, suggested by the play by Rex Beach and Paul Armstrong. Credits: Director, Harry Beaumont; scenario, Laurence Trimble; producer, Rex Beach (Goldwyn Pictures Corp., author); 28Jun20; LP15287.

GOING TO THE LIMIT. Released by F. B. O. in Color. 1933. 2 reels, sd.

GOING THE LIMBO. © 1924.

GOING TO BLAZES. (Oswald Cartoon) Snappy. 1933. 1 reel. Credits: Producer, Dr. James Montgomery; director, Walter Lantz; writer, William Nolan; screenwriter, Tom Mix.

GOING TO CONGRESS. © 1924.

GOING TO THE HOSPITAL. © 1923.

GOING TO THE NURSE. © 1922.

GOING WEST TO MAKE GOOD. © 1916. 1 reel. Credits: Written and produced by Tom Mix; director, Charlie Thomas; producer, Tom Mix (Tom Mix, author); 28May16; LP15287.

GOING WILD. First National and Vitaphone. 1930. 7 reels, sd. Based on the play "The Priest and the Man." Credits: Producer, William A. Seiter; director, Raoul Walsh; screenplay, Edward Kaufman, Sy Bartlett; additional dialogue, Ben Markson; producer, Warner Brothers Pictures, Inc. 1930; LP14944.

GOING WILD. First National and Vitaphone. 1930. 7 reels, sd. Based on the play "The Priest and the Man." Credits: Producer, William A. Seiter; director, Raoul Walsh; screenplay, Edward Kaufman, Sy Bartlett; additional dialogue, Ben Markson; producer, Warner Brothers Pictures, Inc. 1930; LP14944.

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GOING WILD. First National and Vitaphone. 1930. 7 reels, sd. Based on the play "The Priest and the Man." Credits: Producer, William A. Seiter; director, Raoul Walsh; screenplay, Edward Kaufman, Sy Bartlett; additional dialogue, Ben Markson; producer, Warner Brothers Pictures, Inc. 1930; LP14944.
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GOLD MINING IN ALASKA, 1927, 1 reel.
© Bray Productions, Inc.; 14Sep37; MP4289.

GOLD NUGGETS, 1934, 2 reels, sd.
Credits: Producer, Phil L. Ryan; director, Del Lord; story and adaptation, Harry McCoy, Scott E. Cleethorpe; editor, Francis Lyon; music, Abe Meyer.
© Paramount Productions, Inc.; 2Feb34; LP4457.

THE GOLD PUSH, © 1926.
© Pathe Exchange, Inc. (Paul Terry, author); title, desc. & 19 prints, 23Jan26; MU3305.

1 reel, sd.
Credits: Supervision, Leonard M. Poole; director, Richard C. Kahn; adaptation, Sherman Rogers, M. G. MacPherson; narration, Robert Sherwood.
© Columbia Pictures Corp. of California, Ltd.; 1Feb37; MP7127.

Credits: Producer, George A. Hirliman; supervision, Sam Kiege; director, Louis J. Gassner; original story, Howard Higgins; screenplay, David S. Levy.
© Gran National Films, Inc.; 19Apr37; LFT113.

THE GOLD RUSH, 1925, 10 reels.
Credits: Written and directed by Charlie Chaplin.
© Charles Chaplin; 16Aug25; LP21805.

GOLD RUSH DAZE, (Merrie Melodies) 1939, 7 min., sd., color.
Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, Cal Dalton; story, Melvin Millar; animation, Gil Turner; music director, Cari W. Stalling.
© The Vitaphone Corp.; 25Feb39; MP9268.

THE GOLD SHIP, 1916, 2 reels.
Credits: Director, Frank Beal.
© Selig Polyscope Co. (James Oliver Curwood, author); 22Jul16; LPT8796.

THE GOLD SPIDER, © 1916.
Credits: Fritz Magnusen, A. — B. Senn, Bernhard Beatearn; title, desc. & 76 prints, 26Dec16; LUT8908.

GOLD STRUCK, (Krazy Kat) 1928, 5 reels.
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 10Dec28; MP32417.

THE GOLD THAT GLITTERED, 1917, 2 reels.
From the story by O. Henry [pseud. of William Sydney Porter];
Credits: Director, Thomas R. Mills; adaptation, Katharine Reed.
© Broadway Star Features Co., Inc.; 4Jun17; LPT10886.

THE GOLD THIEF, 1914, 1 reel.
© Biograph Co.; 19Sep14; LP3403.

THE GOLD TRAP, Mustang, 1925, 2 reels.
Credits: Director, William A. Crinkle; story, William Lester.
© Universal Pictures Corp.; 23Sep25; LP21854.

THE GOLDEN ARROW, Presented by First National Pictures, Inc. and The Vitaphone Corp., 1936, 8 reels, sd. From the novel by Michael Arlen.
Credits: Director, Alfred E. Green; screenplay, Charles Kenyon.
© Warner Bros. Pictures, Inc.; 19May36; LP4836.

Credits: Producer, Cecil B. DeMille; screenplay, Jeanie MacPherson.
© Famous Players-Lasky Corp.; 21Jan25; LP21084.

THE GOLDEN BEETLE, 1914, 4 reels.
© George Kleine (Societa Italiana Cines, author); 10Sep14; LP3543.

THE GOLDEN BEES, © 1914.
© George Kleine (Societa Italiana Cines, author); title, desc. & 177 prints, 20Apr16; LUT2532.

THE GOLDEN BIRD, SEE Little Miss Hoover.

Credits: Story and production, Wm. Bowman; scenario, Olga Printzual.
© Universal Film Mfg. Co., Inc.; 8Jun16; LP8451.

GOLDEN BOY, 1939, 10 reels, sd. Based on the play by Clifford Odets.
Credits: Producer, William Perlberg; director, Rouben Mamoulian; screenplay, Lewis Meltzer, Daniel Taradash, Sarah Y. Mason; Victor Heerman; film editor, Otto Meyer; music score, Victor Young; music director, M. W. Stoloff.
© Universal Pictures Corp.; 26Aug39; LP9075.

THE GOLDEN BULLET, Gold Seal, 1917.
3 reels.
Credits: Director, Fred Kelsey; story, T. Shelly Sutton; scenario, George Hively.
© Universal Film Mfg. Co., Inc.; 15Jun17; LP10644.

THE GOLDEN BULLET, 1922, 2 reels.
Credits: Director, Fred Kelsey; story, T. Shelly Sutton; scenario, George Hively.
© Universal Film Pictures Corp.; 1Dec29; LP18505.

THE GOLDEN CALF, © 1914.
© Nordisk Film Co.; title, desc. & 71 prints, 7Nov14; LU3600.

THE GOLDEN CALF, 1930, 6,800 ft., sd.
Credits: Associate producer, Ned Marin; director, Millard Webb; story, Arthur Davis; adaptation and continuity, Marion Orth, Millard Webb; editor, Alec Treshow.
© Fox Film Corp.; 17Feb30; LP1118.

GOLDEN CALIFORNIA, (Lowell Thomas' Magic Carpet of Movietone) 1936, 1 reel, sd.
Credits: Producer, Producer, William Perlberg; director, Rouben Mamoulian; supervision, Ben Hardaway, Cal Dalton; story, Melvin Millar; animation, Gil Turner; music director, Cari W. Stalling.
© The Vitaphone Corp.; 25Feb39; MP9268.

THE GOLDEN CHANCE, © 1916.
Credits: Director, Cecil B. DeMille.
© Jesse L. Lasky Feature Play Co., Inc. (Cecil DeMille and Jeanie MacPherson, authors); title, desc. & 16 prints, 24Jan16; LU7486.

THE GOLDEN CLAW, © 1915.
Credits: Producer, Reginald Barker; supervision, Thomas H. Ince.
© Paramount Pictures Corp.; 8Jul15; LP10758.

THE GOLDEN CLAW, 1915, 5 reels.
© Triangle Film Corp. (C. Gardner Sullivan, author); 5Dec15; LP10758.

THE GOLDEN CLOUD, © 1913.
Credits: Producer, Hardee Kirkland.
© Selig Polyscope Co. (E. Lynn Summers, author); title, desc. & 17 prints, 11Oct13; LUT1777.

Credits: Director, A. W. Sandberg.
© Pathe Exchange, Inc. (Paul Knudsen and A. W. Sandberg, authors); 28Oct27; LP24663.

THE GOLDEN COCOON, 1925, 7 reels.
From the novel by Ruth Cross.
© Paramount Productions, Inc.; 26Sep33; LP4138.

THE GOLDEN CROSS, © 1913.
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GOLDEN DAWN, 1930, 10 reels, sd., color.
Based on the musical play by Otto Harbach and Oscar Hammerstein, II.
© R-C Pictures Corp. (Winkler Pictures, Inc., author); title, desc. & dialogue, Walter Anthony; music, Emmerich Kalman, Hubert Stothart.
© Warner Brothers Pictures, Inc.; 5Jun30; LP1355.

GOLDEN DAWN, Treiler, 1930, 1 reel, sd.
© The Vitaphone Corp.; 24May30; LP15653.

GOLDEN DREAMS, 1922, 5 reels.
Suggested by the novel of Zane Grey.
© Columbia Pictures Corp.; 2Mar22; LP10039.

GOLDEN DREAMS, SEE Rocky Mountain Mystery.

THE GOLDEN FETTER, 1917, 5 reels.
From the story by Charles Tenney Jackson.
© Columbia Pictures Corp.; 26Aug39; LP9075.

THE GOLDEN FLY, Deutsche Bioscope.
© 1914.
© American Film Mfg. Co.; title, descr. & 177 prints. 240ctl3; LU1448.

THE GOLDEN FLEECES, (U. F. A. Oddity) 1928, 1 reel, amber.
© U. F. A., author; 8Jul28; MP5048.

THE GOLDEN FLY, Argentine Bioscope.
© G.m.b.H., Berlin, 1914.
© Jacques Greenweiss (Stellan Rye, author); title, desc. & 98 prints. 5Jun14; LU2804.

GOLDEN GALLANTS, 1922, 5 reels.
Credits: Director, Paul Scardon; story, Victoria Holland; adaptation, Harvey Gates.
© Universal Film Mfg. Co., Inc.; 2Feb22; LP17517.

THE GOLDEN GATE, 1928, 1 reel.
© Eastman Teaching Films, Inc. (George W. Heke, author); 19Dec28; MP5687.

THE GOLDEN GATE, PARK AND ENVIRONS, © 1913.
Credits: Supervision, S. S. Hutchinson.
© American Film Mfg. Co.; title, desc. & 28 prints, 18Aug13; MUTE.

THE GOLDEN GIFT, 1922, 5 reels.
Credits: June Mathis; director. Maxwell Karger; scenario, Florence Hein.
© Metro-Goldwyn-Mayer Distributing Corp.; 19May39; MP5048.

THE GOLDEN GLOW, Deutsche Bioscope, G.m.b.H., Berlin.
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© Universal Film Mfg. Co., Inc.; 2Feb22; LP17517.

THE GOLDEN GLOW, 1922, 1 reel.
© Paramount Pictures, Inc.; 12Nov22; MP5687.

THE GOLDEN HARVEST, 1933, 8 reels.
Credits: Producer, Charles S. Rogers; director, Ralph Murphy; original story, Nina Wilcox Putnam; screenplay, Casey Robinson.
© Paramount Productions, Inc.; 26Sep33; LP4138.
Motion Pictures, 1912–1939

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THE GOLEM. 1921. 6 reels. © Paramount Famous Lasky Corp.; 10May29; MP184.

THE GOLDFIELD SPECIALIST, 1930. 2 reels. Credits: Producer, Louis Block; director, Monte Brice. © RKO Distributing Corp.; 24Jul30; LP1507.

GOLF TIMING. (Sports with Bill Corum, no. 13) 1937. 1 reel, sd. © The Van Beuren Corp.; 22Jul37; MP7627.

GOLF WIDOWS, 1926. 2 reels. Credits: Supervision, George E. Marshall; directors, Max Gold, Al Davis; story, J. Walter Ruben, Sidney Lanfield. © William Fox (Fox Film Corp., author) 1Nov28; LP3293.

GOLF WIDOWS, 1928. 6 reels. Credits: Producer, Harry Cohn; director, Erle C. Kenton; story, Scott Darling. © Columbia Pictures Corp.; 31May28; LP53510.

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GOLFMANIA, Century, 1923. 2 reels. © Universal Pictures Corp.; 10Sep23; LP19395.

GOLGOTHA — THAT ALL MIGHT LIVE. 1939. © Alan James Norris (Caritas Verbum, author); title & descr., 30Jan39; 7 prints, 12Jan39; LU8627.

GONE AGAIN. Released by F. B. O. 1927. 2 reels. Credits: Directors, Charley Bowers, H. L. Muller; story, Charley Bowers, H. L. Muller, Ted Sears. © R-C Pictures Corp.; 18Apr27; LP32903.

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GONE WITH THE WIND COUNTRY. © 1937. © Fox Film Corp.; 7Oct21; LP17166.

THE GONGER. See The Specter of the Sea.


GOOD AND EVIL, 1921. 5 reels. © Herz Film Corp.; 7Oct21; LP17166.


GOOD AS GOLD, Presented by William Fox 1927. 5 reels. b&w, tinted sequences. Credits: Director, Scott Dunlap; story, Murray Leinster; scenario, Jack Jungmeier. © Fox Film Corp.; 12Jun27; LP24108.


GOOD BADLANDS. (Ford Educational Library, Regional Geography, v. 5) 1921. © Good Motion Picture Laboratories, 1 reel. © Ford Motor Co.; 5Nov21; MP2057.


THE GOOD BAD WIFE, 1920, 6 reels. From the story "The Wild Fawn" by Mary Imlay Taylor. Credits: Director, Vera McCord; scenario, Paul Price, © Vera McCord Productions, Inc.; 7Jun26; LP15224.

GOOD BADMINTON. 1935. 9 min., sd. Credits: Director, Howard Bretherton. © The Vitaphone Corp.; 3Jan35; LP5574.


GOOD-BY GIRLS! 1923, 5 reels. Credits: Director, Jerome Storm; story, George Foxhall; scenario, Joseph Franklin Lind. © William Fox (Fox Film Corp., author); 11Mar23; LP19051.

GOODBYE AGAIN. Presented by Warner Bros., Pictures, Inc, and The Vitaphone Corp. 1933. 7 reels. Based on the play by George Haight and Alan Scott. Credits: Director, Michael Curtis; screenplay, Ben Markson. © First National Pictures, Inc.; 1Aug33; LP4046.

Gordon of Ghost City. 1933. 2 reels each. Suggested by a story by Peter B. Kyne. © Universal Pictures Corp.

Credits: Director, Ray Taylor; screenplay, Ella O'Neill, Basie Dickey, George Plympton, Het Manheim, Harry Hoyt.

1. A Lone Hand. © 26Jul33; LP4041.
2. The Stampede. © 10Aug33; LP4049.
3. Trapped. © 10Aug33; LP4060.
4. The Man of Mystery. © 17Aug33; LP4076.

5. Riding for Life. © 28Aug33; LP4084.
6. Blazing Frairies, © 27Sep33; LP4106.
7. Embraided in the Tunnel. © 1Sep33; LP4117.
8. Stampede. © 21Sep33; LP4133.
9. Flames of Fury. © 27Sep33; LP4150.
10. Swimming the Torrent. © Oct33; LP4160.

12. Mystery of Ghost City. © 20Oct33; LP4197.


Credits: Producers, Joseph Manekies; director, Clarence Brown; screenplay, Ainsworth Morgan, Stephen Morehouse Avery; film editor, Blanchard Sewell; music score, Herbert Stothart.

© Metro-Goldwyn-Mayer Corp.; 1Sep36; MPS847.

The Gorilla. Presented by Asher, Small and Rogers. 1913. 6 reels. From the play by Ralph Spence.

Credits: Director, Bryan Frog; adaptation, B. Harrison Ovork, Homer Ruby. © First National Pictures, Inc.; 10May29; LP441.

The Gorilla. First National and Vitaphone. 1930. 7 reels. From the play by Ralph Spence.

Credits: Director, Bryan Frog; adaptation, B. Harrison Ovork, Homer Ruby. © First National Pictures, Inc.; 18Nov30; LP1730.


The Gorilla Hunt. 1926. 5 reels. © R-C Pictures Corp.; 7Nov26; MP3869.

The Gorilla Hunt. (A Color Rhapsody) (Scrappy) Released by Columbia Pictures Corp. 1939. 88 ft., sd., color.

Credits: Producer, Charles Mintz; director, U. B. Iwerks; music, Eddie Kiffer; music director, Joe De Nat.

© Screen Gems, Inc.; 23Feb39; MP9157.

The Gorilla Mystery. (Mickey Mouse Cartoon) 1930. 1 reel. © Walter E. Disney & Columbia Pictures Corp.; 18Oct30; MP2026.


Gossip. © 1923. From the story "And A Little Child" by Charles Marcus Horton.

Credits: Director, Leon E. Daddman; adaptation, Ada Harrison. © Truett Film Corp.; title, descr. & 462 prints, 30Jan23; LU16829.

Gossip. 1923. 5 reels.

Credits: Director, King Baggot; story, Edith Barnard Delano; scenario, Hugh Hoffman. © Universal Pictures Corp.; 20Feb23; LP18710.

Gossip. See Robert Emmett Keane in Gossip.

The Gossipy Plumber. (Follies Comedies) 1931. 2 reels, sd., b&w.

Credits: Producer, Fred Lailey; screenplay and direction, Charles Lamont; story, Arthur Wanser; film editor, Fred Maguire; music director, Francis Groman.

© Pathe Distributing Corp.; 17May31; LP2222.

Got a Match? 1938. 2 reels, sd.

Credits: Director, Joseph Henabery; story, Cyrus Wood, A. Dorian Otvos. © The Vitaphone Corp.; 26Aug38; LP2226.

Gotham Rhythm Boys. 1929. 1 reel, sd. © The Vitaphone Corp.; 28Sep29; MP732.

Der Gott Der Rache. SEE The God of Vengeance.

The Governor's Lady. 1923. 8 reels, b&w, tinted sequences. From the play by Alice Bradley.

© 1915. Based on the novel by Samuel Hopkins Adams.

© Universal Film Mfg. Co., Inc.; 180ct6; LP9353.

The Graduation Exercises. (Scrappy) Presented by Columbia Pictures Corp. 1935. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Ben Harney; animation, Manny Gould. Harry Love; music, Joe De Nat.

© Screen Gems, Inc.; 8Apr35; MP5516.

Graft. Universal Special. 1915-16.

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Grace in Slow Motion. © 1926.

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Grace Johnston and the Indiana Five. 1929. 1 reel.

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Grace la Rue, the International Star of Song. 1929. 1 reel.

© The Vitaphone Corp.; 30Apr30; MP1468.

Graceful Sahra. 1920. 1 reel.

© John Franklin Meyer; 26Apr20; MF161.

The Gracie Allen Murder Case. 1938. 2 reels each. Suggested by the novel by S. S. Van Dine [pseud. of Willard Huntington Wright].

Credits: Director, Alfred E. Green; screenplay, Nat Perrin; film editor, Paul Weatherwax.

© Paramount Pictures, Inc.; 2Jun39; LP8891.

Gracie at the Bat. 1937. 2 reels, sd.

Credits: Direction and story, Del Lord; screenplay, Elwood Ullman, Al Giebler. © Columbia Pictures Corp. of California, Ltd.; 4Oct37; LP74711.

The Graduation Exercises. (Scrappy) Presented by Columbia Pictures Corp. 1935. 1 reel, sd.

Credits: Producer, Charles Mintz; story, Ben Harney; animation, Manny Gould. Harry Love; music, Joe De Nat.

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Graft. Universal Special. 1915-16.

2 reels each. Selected from "The Crack of Doom." © Universal Film Mfg. Co., Inc.


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2. The Tenement House Evill. © 13Dec15; LP7204.
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7. America Saved from War. © 17Jan16; LP7435.
8. Old King Coal. © 24Jan16; LP7490.
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11. The Illegal Bucket Shops. © 14Feb16; LP7625.
12. The Milk Battle. © 21Feb16; LP7866.
13. The Powder Trust and the War. © 26Feb16; LP7725.
14. The Iron Ring. © 6Mar16; MP7771.
15. The Stock Market Police Danger. © 13Mar16; MP7815.
16. The Pirates of Finance. © 20Mar16; MP7868.
17. Queen of the Prophets. © 27Mar16; MP7930.
18. The Hidden City of Crime. © 3Apr18; LP8000.
19. The Photo Badger Game. © 10Apr16; LP8045.
20. The Final Conquest. © 20Apr16; LP8122.

Graft. 1931. 6 reels.

Credits: Director, Christy Cabanne; story, continuity and dialogue, Harry Barber.

© Universal Pictures Corp.; 8Sep31; LP2457.
1. The Bank Mystery. © 11Jun17; LP10836.
2. The Mysterious Message. © 15Jun17; LP10948.
3. The Warning. © 21Jun17; LP10977.
4. The Fight. © 3Jul17; LP10946.
5. Plunder. © 13Jul17; LP11088.
6. The House of Mystery. © 23Jul17; LP11113.
7. Caught in the Web. © 28Jul17; LP11140.
8. The Double Floor. © 1Aug17; LP11208.
9. The Pearl Necklace. © 23Aug17; LP11244.
10. Shadows. © 20Aug17; LP11272.
11. The Flaming Meteor. © 29Aug17; LP11815.
12. The Poisoned Ring. © 6Sep17; LP11385.
13. The Tightening Snare. © 11Sep17; LP11833.
14. At Bay. © 18Sep17; LP11424.
15. The Duel. © 27Sep17; LP11471.
16. From Out of the Past. © 4Oct17; LP11508.

THE GRAY HORIZON. © 1919.

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2. Stampede. © 6Jul38; LP8116.
3. Stampede, No. 3. © 13Jul38; LP8133.
4. Mystery Canyon. © 18Jul38; LP8152.
5. Flaming Brands. © 25Jul38; LP8159.
6. The Apache Killer. © 1Aug38; LP8171.
7. Frowning Wolves. © 9Aug38; LP8178.
8. The Pit. © 8Aug38; LP8191.
10. Savage Vengeance. © 29Aug38; LP8236.
11. Burning Waters. © 6Sep38; LP8268.
12. Desperation. © 15Sep38; LP8270.
13. Phantom Bullets. © 15Sep38; LP8290.
14. The Lure. © 15Sep38; LP8291.
15. Trail's End. © 21Sep38; LP8292.

THE GREY TOWERS MYSTERY. © 1919.

5. Flaming Brand. © 25Jul38; LP8159.
6. The Apache Killer. © 1Aug38; LP8171.
7. Frowning Wolves. © 9Aug38; LP8178.
8. The Pit. © 8Aug38; LP8191.
10. Savage Vengeance. © 29Aug38; LP8236.
11. Burning Waters. © 6Sep38; LP8268.
12. Desperation. © 15Sep38; LP8270.
13. Phantom Bullets. © 15Sep38; LP8290.
14. The Lure. © 15Sep38; LP8291.
15. Trail's End. © 21Sep38; LP8292.

THE GREAT AERIAL DISASTER. SEE Like a Sister.
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<th>Title</th>
<th>Year</th>
<th>Reels</th>
<th>Credits</th>
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<tr>
<td>THE GREAT PEARL TANGLE</td>
<td>1916</td>
<td>2</td>
<td>Triangle Film Corp. (Mack Sennett, author); WmWn16; LP10386.</td>
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<tr>
<td>THE GREAT PIE MYSTERY</td>
<td>1931</td>
<td>22</td>
<td>md.; Credits: Director and author; story and dialogue, John A. Waldron, Earle Rodney, HarryMcCoy, Lew Foster.</td>
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<tr>
<td>THE GREAT PLAINS (Regional Geography)</td>
<td>1920</td>
<td>1</td>
<td>© Mack Sennett, Inc.; 25Oct31; LP2965.</td>
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<tr>
<td>THE GREAT PYTHON ROBBERY</td>
<td>1914</td>
<td>2</td>
<td>© Paul II, Cromelin (Regent Film Co., author); title, descr. &amp; 36 prints, 16Apr14; LU2530.</td>
<td></td>
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<tr>
<td>THE GREAT QUESTION</td>
<td>1920</td>
<td>1</td>
<td>© Society for Visual Education, Inc. (Marie E. Goodenough, author); iDec30; MP1873.</td>
<td></td>
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<tr>
<td>THE GREAT SEA SCANDAL</td>
<td>1918</td>
<td>3</td>
<td>© Universal Film Mfg. Co., Inc.; credits: Director, Barry O'Neill; scenario, Clay M. Greene. © Lohb Mfg. Co. (Cecil Raleigh and Henry Hamilton, authors); 8Sep15; LP5361.</td>
<td></td>
</tr>
<tr>
<td>THE GREAT RUBY MYSTERY</td>
<td>1915</td>
<td>2</td>
<td>© Universal Film Mfg. Co., Inc.; credits: Director, Harry Otto; story and scenario, Finis Fox. © Metro Pictures Corp.; 31Dec18; LP13266.</td>
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<tr>
<td>THE GREAT RUSSIAN REVOLUTION OF 1917</td>
<td>1917</td>
<td>1/2</td>
<td>© Inter Ocean Film Corp. (Biofilm Corp., Ltd., author); title, descr. &amp; 70 prints, 24Sep17; MU1037.</td>
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<tr>
<td>THE GREAT SECRET</td>
<td>1914</td>
<td>17</td>
<td>© Metro Pictures Corp. (The Serial Producing Co., author); credits: Produced, directed and adapted by William Christy Cabanne; story, Fred de Grooten. © Metro Pictures Corp., 27Jan18; LP11990.</td>
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<tr>
<td>THE GREAT WALL OF CHINA</td>
<td>1913</td>
<td>5</td>
<td>© Selig Polyscope Co.; 3Feb19; LP10217.</td>
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THE GREEK POROPULOS. SEE Born to Gamble.

THE GREEKS HAD A WORD FOR THEM. Undated Artists. Presented by Samuel Goldwyn, 1923, 9 reels. Based on the play "The Greeks Had a Word for It" by Zoé Akins. Credits: Producer, Sam Goldwyn; director, Lowell Sherman; adaptation, Sidney Howard; music score, Alfred Newman; film editor, Stuart Heisler; © Feature Productions, Inc., Ltd. (Zoé Akins, author); 13Feb32; LP2880.

THE GREEKS HAD NO WORD FOR THEM. Snappy. 1932. 1 reel. Credits: Supervision, dialogue and direction, Albert DeMond; film editor, Albert Akst; © Universal Pictures Corp.; 5Oct32; LP3308.

GREEN APPLES. ©1915. Credits: Director, Archer MacMackin; © American Film Co., Inc.; title, desc., & 122 prints; 15Sep15; LU6338.


GREEN BACKS AND RED SKINS. 1915. 1,000 ft. © Lubin Mfg. Co. (Romaine Fielding, author); 16Jan15; LP4230.

THE GREEN CAT. 1915. 1 reel. Credits: Director, Lee Beggs. © Vitagraph Co. of America (Donald I. Buchanan, author); 18Jan15; LP4244.


THE GREEN CITY. SEE The City.

THE GREEN CLOAK. Presented by Kleine-Edison Feature Service. 1915. 5 reels. © George Kleine (Owen Davis & Henry K. Webster, authors); 20Oct15; LP7776.

GREEN DICE. SEE Mr. Skitch.


GREEN-EYED LOVE. (Cameo Comedy) 1928. 1 reel. Credits: Producer, J. Gordon Edwards; picturized by Mary Murillo. © William Fox (J. Gordon Edwards, author); 3Jan16; LP7943.

THE GREEN EYED MONSTER. 1916. For Fox Film Corp. 5 reels. Credits: Producer, J. Gordon Edwards; © Universal Film Exchange, Inc.; 19Mar22; LP25076.

GREEN EYES. Laemmle, 1916. 1 reel. Credits: Director, William Garwood; story, Grace and Helen Bailey; scenario, Maie Hayve. © Universal Film Mfg. Co., Inc.; 1Dec16; LP9639.


GREEN EYES. 1919, 7 reels, sd. From the novel "The Murder of Steven Kester" by Harriette Ashbrook. Credits: Director, Richard Thorpe; continuity, Andrew Moses. © Chesterfield Motion Pictures Corp.; 14Jun34; LP4765.

GREEN FANCY. SEE The Mystery Girl.

GREEN FIELDS. Released through New Star Film, Inc. 1937. 11 reels, sd. From the play "Greene Felder" by Perets Hirshbein. Credits: Producer, Edgar G. Ulim; directors, Jacob Ben-Ami, Edgar G. Ulim; screenplay, George M. Moskov; adaptation and dialogue, Perets Hirshbein; music, Vladimir Heftcs. © Collective Film Producers, Inc.; 22Nov37; LP7634.

THE GREEN GOD. 1915, 8 reels. Credits: Director, Paul Scardon; story, Perets Hirshbein. © Vitagraph Co. of America; 24Aug18; LP12778.

THE GREEN GODDESS. 1923, 10 reels. From the play by William Archer. Credits: Director, Sidney Olcott; © Distinctive Productions, Inc.; 17Sep23; LP19418.


GREEN GROCERS. 1924, 1 reel. Credits: Director, Slim Summerville. © Universal Pictures Corp.; 8Apr24; LP20985.

THE GREEN GULLABALOO. SEE The Adventure Shop.


FLYING CUFFS. © 22Nov39; LP9273.

THE GREEN PASTURES. 1936. 10 reels. From the fable by Marc Connelly, suggested by Roark Bradford's Southern sketches "Ol' Man Adam an' His Chillun." Credits: Directors, Marc Connelly, William Keighley; © Warner Bros. Pictures, Inc.; 15Jul36; LP6483.

THE GREEN PLANT. 1933. 914 ft. © Eastman Teaching Films, Inc. (K. R. Edwards, author); 3Nov33; MP4506.

GREEN STOCKINGS. 1916. 5 reels. Credits: Director, Wilfred North. © The Vitagraph Co. of America (A. E. W. Mason, author); 3Jan16; LP1378.

GREEN STOCKINGS. SEE The Flirting Widow.

THE GREEN SWAMP. 1923. 6 reels. Credits: Director, Thomas R. Mills; adaptation, Andrew Moses. © Vitagraph Co. of America; 24Oct24; LP20697.

THE GREEN TEMPTATION. 1922. 6 reels. From the story "The Noose" by Constance Lindsay Skinner. © Adaptation, Monte M. Katterjohn; Julia Crawford Ivers; Famous Players-Lasky Corp.; 28Mar22; LP17709.


GREEN FELDER. SEE Green Fields.

THE GREEN MURDER CASE. 1929. 8 reels, sd. From a story by S. S. Van Dyne [pseud. of Willard Huntington Wright]. Credits: Director, Frank Tuttle; screenplay, Louise Long; adaptation and dialogue, Bartlett Cormack; © Paramount Famous Lasky Corp.; 31Aug28; LP9690.

THE GREEN MURDER CASE. SEE ALSO Night of Mystery.
GEORGE CRONE; music director, Max Steiner. © RKO Radio Pictures, Inc.; 190ct74; LP5974.


GRID IRONED. 1927. 1 reel. From the Krazy Kat Cartoons. Credits: Ben Harrison, Manny Gould, © Paramount Famous Lasky Corp.; 31Dec27; LP20999.

GRIDFORD'S CLAW. © 1913. © Ambrosio American Co. (A. Ambrosio, author); title & 63 prints, 30Octl3; LU1501.

THE GRIFTERS. SEE The Little Irish Girl.

THE GRIM COMEDIAN. 1921. 6 reels. Credits: Director, Frank Lloyd; story, Rita Weimann, scenario, Beas Meredith. © Goldwyn Pictures Corp.; 8Nov21; LP17176.

THE GRIM GAME. Paramount-Artcraft. Presented by Jesse L. Lasky. 1919. 5 reels. Credits: Director, Benjamin Stoloff; © William Fox (Fox Film Corp., author); 4Jan25; LP20999.


GRIMM'S FAIRY TALES. SEE Snow White. Snow White and the Seven Dwarfs.

GRIM AND BEAR IT. 1933. 2 reels. Director, Lou Brock; director, George Stevens; story, George Stevens, Fred Guiol; film editor, Edward Mann. © Universal Radio Pictures, Inc.; 3Dec23; LP4400.


THE GRINNING SKULL. 1916. 3 reels. Credits: Director, George O. Nicholas, © Selig Polyscope Co. (W. E. Wing, author); 12Feb16; LP7675.

THE GRIP. © 1914. © Apex Film Co. (Britannic Film Producing Co., author); title, descr. & 54 prints, 3Jan22; LU1898.

THE GRIP. (How to Break 90, no. 1) Warner Bros. © 1934. 3 reels. Credits: Director, George E. Marshall; © The Vitaphone Corp.; 1Sep33; MP4320.


2. The Underworld. © title, descr. & 60 prints, 17Jul16; LU8718.
3. The Upper Ten. © title, descr. & 56 prints, 17Jul16; LU8720.
5. The Way of a Woman. © title, descr. & 40 prints, 12Aug16; LU8917.
6. The Hypocrites. © title, descr. & 71 prints, 12Aug16; LU8917.
7. The Butterflies. © title, descr. & 75 prints, 12Aug16; LU8917.
10. Down to the Sea. © title, descr. & 54 prints, 14Sep16; LU9108.
11. Mammon and Moloch. © title, descr. & 66 prints, 14Sep16; LU9108.
12. Into the Pit. © title, descr. & 53 prints, 14Oct16; LU9321.
14. Humanity Triumphs. © title, descr. & 37 prints, 26Sep16; LU9197.

A GRIP OF GOLD. 1916. 2 reels. © Biograph Co.; 7Mar16; LP17776.


THE GRIND BUSTERS. © 1924. © Ambrosio American Co. (A. Ambrosio, author); title, descr. & 63 prints, 30Octl3; LU1501.


THE GRINDER. 1929. 1 reel. Credits: Director, Paul Scardon. © Vitaphone Corp.; 31Dec27; MP5980.


THE GUERILLAS OF ALGIERS; or, THE MOSQUE IN THE DESERT. © 1913.
© Société Française des Films et Cinématographes Éclair; title, descr., & 37 prints, 25Nov13; LU1729.

GUIDO STARS. 1935. 1 reel, sd.
Credits: Director, Joseph Henabery; story, Jack Henley.
© The Vitaphone Corp.; 3Jun35; LP5575.

GUIDE WHO? © 1925.
© Ralph Staub; title, descr. & 2 prints, 12Oct25; MU3204.

THE GUEST. 1926. 2 reels.
Credits: Director, Richard Boleslawski; music, Jules B. Lesage; screenwriter, Preston Black.
© Famous Players-Lasky Corp.; 23Jan26; LP1679.

THE GUEST. 1930. 1 reel, sd.
© Vitaphone Corp.; 28Sep28; MP708.

THE GUEST. 1930. 1 reel, sd.
© Vitaphone Corp.; 28Mar29; MP3993.

THE GUEST CITY. 1926. 2 reels.
Credits: Director, Erich von Stroheim; story, Ruth Helen Davis, Charles Klein.
© A. H. Woods; 10Jan18; LP11924.

GUILT OF LOVE. Paramount-Arcaft.
Presented by Adolph Zukor. 1920. 5 reels. From the play "This Woman—This Man" by Avery Hopwood.
Credits: Director, Harley Knobles; scenario, Rosina Henley.
© Famous Players-Lasky Corp.; 10Aug20; LP15443.

THE GUILLE, 1934. 2 reels.
Credits: Producers, Cleo Madison, William V. Moog; story, R. E. Bradbury; scenario, Harvey Gates.
© Universal Film Mfg. Co., Inc.; 28Jul34; LP8823.

GUITHER'S MAN. 1918. 5 reels.
Credits: Supervision, Thomas H. Ince; directors, Irvin V. Willat; story, Ruth Helen Davis, Charles Klein.
© A. H. Woods; 10Jan18; LP11924.

GUESS WHO? © 1925.
© Ralph Staub; title, descr. & 2 prints, 12Oct25; MU3204.

THE GUARDIAN. 1919. 1 reel.
© Vitaphone Corp.; 26Dec20; LP15978.

THE GUARDIAN. 1929. 1 reel.
Credits: Director, Clarence G. Badger; story, Peter Clark Macfarlane; scenario, Edfrid A. Bingham.
© Goldwyn Pictures Corp., Inc.; 26Dec20; LP15978.

THE GUARDIAN CITY. 1926. 2 reels.
© Pathe Exchange, Inc.; 11Nov28; MP5519.

GUIDE DEIRO. THE WORLD'S FOREMOST PIANO-ACCORDIONIST. 1928. 1 reel, sd.
© Vitaphone Corp.; 20Mar29; MP9993.

THE GUARDIANS OF NEW YORK. 1920. 5 reels.
Credits: Director, George O. Hertz; dialogue, Dorothy Howell; music, Frank Sanucci.
© Goldwyn Pictures Corp.; 26Dec20; LP15978.

THE GUEST OF HONOR. 1925. 2 reels.
© Vitaphone Corp.; 28Jun25; MP561.

THE GUEST OF THE OLD WEST. 1923. 1 reel.
© Vitaphone Corp.; 28Mar23; MP9993.

GUEST OF THE TALL TOWERS. 1931. 2 reels.
© Vitaphone Corp.; 14Nov31; MP5545.

GUIDO CICCOLINI AND ERIC ZARDO. 1929. 1 reel, sd.
© The Vitaphone Corp.; 28Sep28; MP708.

GUIDO DEIRO. THE WORLD'S FOREMOST PIANO-ACCORDIONIST. 1928. 1 reel, sd.
© Vitaphone Corp.; 20Mar29; MP9993.

THE GUELD CITIES OF BELGIUM. 1926. 8 reels.
© Vitaphone Corp.; 1Mar26; MP708.

THE GUELD MAN. 1918. 5 reels.
Credits: Supervision, Thomas H. Ince; directors, Irvin V. Willat; story, Ruth Helen Davis, Charles Klein.
© A. H. Woods; 10Jan18; LP11924.

GUILT OF LOVE. Paramount-Arcaft.
Presented by Adolph Zukor. 1920. 5 reels. From the play "This Woman—This Man" by Avery Hopwood.
Credits: Director, Harley Knobles; scenario, Rosina Henley.
© Famous Players-Lasky Corp.; 10Aug20; LP15443.

THE GUELD ONE. 1916. 2 reels.
Credits: Producers, Cleo Madison, William V. Moog; story, R. E. Bradbury; scenario, Harvey Gates.
© Universal Film Mfg. Co., Inc.; 28Jul34; LP8823.

THE GUELD ONE. Paramount, Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6 reels. From the play by Michael Morton and Peter Traill [pseud. of Gay Mainwaring Morton].
Credits: Director, Joseph Henabery; screenplay, Anthony Coldewey;
© Famous Players-Lasky Corp.; 11Jun24; LP20267.

GUESS OR NOT GUESS. 1933. 7 reels, sd. From the syndicated newspaper story by Arthur Hoerl.
Credits: Producer, M. H. Hoffman; supervision, Trem Caar; director, Albert Boyer; story, continuity and dialogue, Frances Hyland.
© Monogram Pictures Corp.; 1Feb33; LP3611.

THE GUELD PARTY. 1917. 2 reels. From the story by George W. Henry [pseud. of William Sydney Porter].
Credits: Director, Thomas R. Mills; adaptation, Katherine Revere; dialogue, Joseph West; music, Charles Sandu.
© Broadway Star Features Co., Inc.; 7May17; LP10726.

THE GUELD TRAIL. 1921. 2 reels.
Credits: Producers, Edward Laemmle; story, Malcolm Stuart Boylan; scenario, George Morgan.
© Universal Film Mfg. Co., Inc.; 7Apr21; LP16373.

GUILTY TRAILS. 1933. 8 reels, sd.
Credits: Producers, Trem Caar; director, George Morgan; original story and screenplay, Joseph West; music, director, Frank Sandu.
© Universal Pictures Co., Inc.; 5Nov38; LP8406.

THE GUELPH. 1916. 3 reels.
Credits: Producers, Edward S. Loar; story, Malcolm Stuart Boylan; scenario, George Morgan.
© Universal Film Mfg. Co., Inc.; 9Mar18; LP7786.

THE GUELD BETWEEN. © 1918.
© Technicolor Motion Picture Corp. [J. Parker Read, Jr., author]; title & descr., 19Jan18; 607 prints, 6Feb18; LU12026.

GULLIVER MICKEY. (Mickey Mouse Cartoon, no. 23) 1934. 1 reel.
© Walt Disney Productions, Ltd.; 5May34; MP4785.

THE GULLIVER. 1917. 2 reels.
Credits: Director, Jack Blystone.
© The Vitaphone Corp.; 28Mar21; LP10645.

THE GULLIVER. 1919. 1 reel.
© Biograph Co.; 16Feb19; LP7641.

THE GULLIVER. 1921. 2 reels.
Credits: Director, Robert North Bradbury; story and scenario, George Morgan.
© Universal Film Mfg. Co., Inc.; 5May22; LP17832.

THE GULLIVER CONCERN. 1921. 5 reels.
Credits: Director, David Smith; scenario, Jay Pitcher.
© Vitaphone Co. of America; 8Dec21; LP17337.

THE GULLIVER EGG. (Star Comedy) 1918. 1 reel.
© Vitaphone Co. of America; 8Dec21; LP17337.

THE GULLIVER GENERATION. 1931. 8 reels, sd.
From the play by Jo Milward and George Waggner; original story and screenplay, Joseph West; music director, Frank Sanucci.
© Universal Pictures Co., Inc.; 5Nov38; LP8406.
THE GUMPS, Cont'd.


1923/25:
[23x727]THE GUMPS. Cont'd.

THE GUNFIGHTER. 1923. 5 reels. b&w.

A GUN FIGHTIN' GENTLEMAN. 1919. 5 reels.

Victor Potbel, Kerry Clark. 1923/25

Dunham, Melville Brown, Dick Smith, Norman Taurog, Marks and Pagnino, Vin Moore, Robert Kerr, William Weber; continuity, Victor Potbel, Kerry Clark.

1925/26:

2Aug23; LP19320.

Tuttle; scenario, George Hively.

Credits: No. 1-12, 1923/25: Producer.

8. A Day of Rest. © 25Jun24; LP20339.

7. Andy's Temptation. © 23May24; LP20234.


4. Lots of Grief. © 18Oct26; LP23247.


2. And How. © 14Oct27; LP24518.

1. Never Again. © 30Sep26; LP23174.

L. Ohio Rest. © 2Feb26; LP22357.

M. Min's Away. © 28Feb26; LP22439.

N. Dumb Luck. © 3Mar26; LP24592.

O. The Smash-up. © 8Dec25; LP20099.


Q. Min Walks in Her Sleep. © 12Jan26; LP22357.

R. Rooms for Rent. © 23Dec26; LP23461.

S. When Greek Meets Greek. © 30Sep27; LP24475.

T. Ocean Bruises. © 27Oct27; LP24600.

U. The Mild West. © 10Dec27; LP24755.

V. A Case of Scotch. © 20Dec27; LP24789.

W. Any Old Count. © 28Dec27; LP24814.

X. The Cloud Buster. © 17Jan26; LP24905.

Y. Out in the Rain. © 17Jan26; LP24884.

THE GUNFIGHTER, 1923, 5 reels, bw, tinted sequences.

Credits: Scenario and direction, Lynn F. Reynolds; story, Max Brand [pseud. of Frederick Faust]; © William Fox (Fox Film Corp., author); 2Aug23; LP18220.

A GUN FIGHTIN' GENTLEMAN. 1919. 6 reels.

Credits: Director, Jack Ford; story, Harry Carey, Jack Ford; scenario, Hal Hoadley; © Universal Film Mfg. Co., Inc.; 28Nov19; LP14483.

THE GUN GAME. 1920. 2 reels.

Credits: Director, Art Flaven; story, W. C. Tuttle; scenario, George Hively.

© Universal Film Mfg. Co., Inc.; 21Apr20; LP15026.


GUN GOSPEL. Presented by Charles R. Rogers, 1927. 7 reels. Adapted from the novel by W. D. Hoffman. Credits: Director, William Wyler; story and continuity, William Lester; © Universal Pictures Corp.; 2Jun27; LP24084.

GUN JUSTICE. Mustang. 1927. 2 reels. Credits: Director, Alan James; screenplay, Robert Quigley; © Universal Pictures Corp.; 1Dec33; LP4308.

GUN LAW. 1929. 6 reels.

Credits: Director, Harry J. Brown; adaptation, Marion Jackson; © Universal Film Mfg. Co., Inc.; 12May29; LP23540.


GUN MAN. 1929. 6 reels. © Universal Film Mfg. Co., Inc.; 28Apr29; LP13589.

GUN MYSTERY. 1929. 6 reels. © Universal Film Mfg. Co., Inc.; 3Mar29; LP337.

GUN PIE. 1924. © Universal Film Mfg. Co., Inc.; 13May37; LP8041.

GUN RIDERS. 1929. 6 reels. © Republic Pictures Corp.; 13May37; LP8013.

GUNBOAT GINSBURG. RCA Photophone, Inc. 1936. 2 reels, sd.

Credits: Producer, Louis Brock; supervision, Dick Currier; director, Mark Sandrich; story and dialogue, Mark Sandrich, Nat Carr; editor, Russel G. Shields; © RKO Productions, Inc.; 13Jan30; LP1212.

GUNGA DIN. 1932. 12 reels, sd.

From the poem of Rudyard Kipling.

Credits: Producer and director, George Stevens; story, Ben Hecht, Charles MacArthur; screenplay, Joel Sayre, Fred Guiol; music, Alfred Newman; © RKO Radio Pictures, Inc.; 27Jan32; LP6826.

THE GUNLESS BAD MAN. Mustang. 1926. 2 reels.

Credits: Director, William Wyler; story, John Hall; © Universal Pictures Corp.; 2Mar26; LP20455.

GUNMAKER OF MOSCOW. 1913, 2 reels.

Credits: Director, Sylvanus Cobb, Jr.; © Thomas A. Edison, Inc.; 3Nov13; LP1593.

THE GUNMAN'S GOSPEL. Victor. 1917. 1 reel.

Credits: Written and directed by Raymond Weil; © Universal Film Mfg. Co., Inc.; 15May17; LP10774.

GUNS AND GREASERS. 1918. 1 reel.

Credits: Written and directed by Lawrence Semon; © Vitagraph Co. of America; 22Jan18; LP11886.

GUNS AND GUITARS. 1936, 6 reels.

Credits: Producer, Nat Levine; supervision, Robert Beche; director, Joseph Kane; original story and screenplay, Dorrell McGowan, Stuart McGowan; © Republic Pictures Corp.; 22Jun36; LP6439.

GUNS IN THE DARK. 1937. 6 reels.

Credits: Producer, A. W. Hackel; director, Sam Newfield; original story, E. B. Mann; © Republic Film Productions Corp.; 28May37; LP7058.

THE GYP. SEE Redmond and Wells in The Gyp.

GYPED IN EGYPT. (An Aesop Sound Fable) 1930. 1 reel, sd. Credits: John Foster & Mannie Davis; © Pathe Exchange, Inc., SNov30; MP2040.

GYPSY DANCER. (Models in Motion) 1931, 1 reel, sd. © Eastman Teaching Films, Inc. (George W. Hoke, author); 29Apr31; MP2637.

GYPSY FANTASY. 1936, 1 reel. © Royal Revers, Inc.; JJun36; MP6572.

A GYPSY FIDDLE. (Paul Terry-Toons) Educational Pictures, 1933. 6 min., sd. Credits: Frank Moser, Paul Terry, © Moser & Terry; 6Oct33; MP4437.

GYPSY HATE. Société Cinematographiques Eclipse, France. 1914, 1 reel. © George Kleine (Société Cinematographiques Eclipse, author); title, descr. & 61 prints, 14Jan38; MP5046.

GYPSY JOE. © 1916. © Triangle Film Corp. (Mack Sennett, author); title, descr. & 365 prints, 30Mar16; LU7987.

GYPSY JOE. 1916, 2 reels. © Triangle Film Corp. (Mack Sennett, author); 19Mar16; LP10796.

GYPSY LOVE. © 1927. ©pricing Productions; N. Scalye-Minolfi, © Nino Scalye-Minolfi; title, descr. & 108 prints, 8Apr27; LU23840.

GYPSY LOVE. SEE The Rogue Song.

GYPSY NIGHT. (A Colortone Musical) 1935. 1,655 ft., sd., color. Credits: Director, Harold Hecht; story, Joseph Berne; music and lyrics, Richard Goldstein, Joseph Berne; music score arranged and conducted by Wayne Allen; © Metro-Goldwyn Mayer Corp.; 17Apr35; LP5904.

GYPSY PASSION. 1922, 6 reels. Adapted from the novel "Miarka, the Child of the Bear" by Jean Richepin. Credit: Producer, Louis Mercanton; adaptation, Jean Richepin; © Vitagraph Company of America; 12Jul23; LU4726.

GYPSY REVELS. Presented by Adolph Zukor, 1936, 1 reel, sd. Credits: Director, Fred Waller; editor, Leslie M. Rouss; music, Yasha Bunchuk; © Paramount Pictures, Inc.; 21Aug36; MP6720.

GYPSY SWEETHEART. 1935, 2 reels, sd. Credits: Director, Ralph Staub; story, Joe Traub; © The Vitaphone Corp.; 26Oct35; LP5891.

THE GYPSY TRAIL. 1915, 2 reels. Credits: Director, Harry Harwood; © The Vitagraph Co. of America (Paul Kester, author); 6Nov15; LP5899.

THE GYPSY TRAIL. 1918, 5 reels. Credits: Director, Walter Edwards; © Famous Players-Lasky Corp.; 14Sep18; MP12880.

THE GYPSY TRAIL. 1922, 2 reels. Credits: Story, scenario and direction, Hugh Hoffman; © Universal Film Mfg. Co., Inc.; 28Aug22; LP18186.

THE GYPSY'S KISS. © 1913. © Italo Film Co. of America; title, descr. & 63 prints, 17Oct13; LU1434.

A GYPSY'S VENDETTA. SEE The Queen of Camargue.
HALF MARRIAGE. Radio. 1929. 6,480 ft., sd.
Credits: Producer, William Le Baron; director, William J. Cowen; story, George Markson; screenplay, H. N. Swanson; director, George D. Baker.
© RKO Radio Pictures, Inc.; 10Dec32; LP3513.

HALF SHOT AT SUNRISE. 1930. 10 reels, sd.
Credits: Director, Gregory La Cava; story, May A. Brown; music and lyrics, Harry O. Hoyt.
© RKO Radio Pictures, Inc.; 10Dec32; LP3527.

HALF WAY TO HOLLYWOOD. 1938.
Credits: Director, John Francis Dillon; original story, E. Lloyd Sheldon.
© First National Pictures, Inc.; 10Aug25; LP21707.

HALF WAY TO HEAVEN. 1929. 8 reels, sd., 6,254 ft., sd. From the novel "Here Comes the Handwagon" by H. L. Gates. Credits: Directed and adapted by George Abbott; film editor, William Shea.
© Paramount Famous Lasky Corp.; 13Dec29; LP919.

HALF WAY TO HOLLYWOOD. 1938. 2 reels.
Credits: Director, Charley Chase; story and screenplay by Al Cohn, Elwood Ullman.
© Columbia Pictures Corp. of California, Ltd.; 13Apr38; LP7953.

HALF THE HALL OF INJUStICE. See John T. Murray and Vivien Oakland in The Hall of Injustice.

THE HALL ROOM GIRLS. 1917. 1 reel.
Credits: Tom Bret, Frank Lawrence; director, George D. Baker.
© Broadway Star Feature Co., Inc.; 27Jan17; LP10076.

THE HALL ROOM RIVALS. 1915. 1 reel.
Credits: Director, Teft Johnson; story, May A. Brown; music and lyrics, Harry O. Hoyt.
© Vitagraph Co. of America (May A. Brown, author); 14Mar14; LP2328.

HALLELUJAH. 1929. 12 reels.
Credits: Production, direction, and story, King Vidor; scenario, Wanda Tuchock; dialogue, Ransom Hunt; film editor, Hugh Wynn.
© Metro-Goldwyn-Mayer Distributing Corp.; 3Sep29; LP462.

HALLELUJAH, I'M A BUM. United Artists.
© RKO Radio Pictures, Inc.; 10Dec32; LP3527.

HALLOWEEN. (Toby the Pup) 1931. 1 reel.
© Feature Productions, Inc. (Joseph M. Schenck, author); 3Nov31.

HALLOWEEN. (Toby the Pup) 1931.
Credits: Dick Huesm, Sid Marcus.
© RKO Radio Pictures, Inc.; 25Sep30; LP1588.

HALLOWEEN. (Toby the Pup) 1931.
Credits: Director, Roy Mack; story, A. Dorian Otos, George J. Bennett.
© The Vitaphone Corp.; 1May36; LP6326.

HALLOWEEN. 1928. 1 reel.
Credits: Director, Ben Turbett; adaptation, Paul H. Sloane.
© Thomas A. Edison, Inc.; 24Mar17; LP10466.

HALLOWEEN. 1928. 2 reels. From the cartoons by R. F. Outcault. Credits: Director, Samuel Newfield.
© Universal Pictures Corp.; 26May28; LP25319.

HALLOWEEN. 1928. 20 reels.
Credits: Director, Roy Mack; director, John Francis Dillon; original story, E. Lloyd Shaldon.
© First National Pictures, Inc.; 10Aug25; LP21707.

HAM AND EGGS. 1927. 7 reels.
Credits: Director, Roy Del Ruth; story, Harry Franch Zanuck; scenario, Robert Dillon, James A. Starr.
© Warner Bros. Pictures, Inc.; 14Nov27; LP4965.

HAM AND EGGS. (Oswald Cartoon) Snappy. 1933. 1 reel.
Credits: Direction and animation, Walter Lantz, William Nolan.
© Universal Pictures Corp.; 20Jun33; MP4123.

THE HAM WHAT AM. See Jay C. Flippin in The Ham What Am.
HARDLUCK. 1918. 1 reel.
Credits: Director, Murdoch J. McQuarrie; story and scenario, Maurice Salzman. © Maurice Salzman; 16Dec18; LP13227.

HARD LUCK. 1921. 2 reels.
Credits: Written and directed by Buster Keaton and Eddie Cline. © Metro Pictures Corp.; 14Mar21; LP16774.

HARD LUCK JACK. 1923. 2 reels.
Credits: Director, Jay Marchant; story and scenario, Ben Cohen. © Universal Pictures Corp.; 6Sep23; LP19838.

HARD ROCK. SEE The Galloping Ace.

HARD ROCK HARRIGAN. Lesser-Zanft Production. 1935. 7 reels, sd.

HARD ROCK. SEE The Galloping Ace.

HARD TO GET. First National-Vitaphone. 1929. 82 min., sd.

HARD TO BEAT. (Tales of the Old West) 1923. 2 reels.

HARDLUCK. 1918. 1 reel.


HARD WORK. (Cameo Comedy) 1928. 1 reel.

HARDWICK OF HAMBONE. SEE Bulldog Pluck.

HARDING'S HERITAGE. © 1913. 8 reels.

HARDING AFTER MIDNIGHT. 1935. 8 reels, sd.
Credits: Written and directed by Oscar Micheaux. © Micheaux Pictures Corp.; 12Mar35; LP5399.

HARLEM BOUND. Mentone. 1935. 2 reels, sd.


HARLEM NIGHTS. SEE Miller and Lyles in Harlem Knights.

HARLEM MANIA. SEE Norman Thomas Quintette in Harlem Mania.

HARLEM ON THE PRAIRIE. 1938. 6 reels.
Credits: Director, Sam Newfield; original story and continuity, Fred Myton. © Associated Features, Inc. (Fred Myton, author); 2Feb38; LP7829.

HARMONIZING SONGS. SEE Josephine Harmon in Harmonizing Songs. 1939.

HARMONY AT HOME. 1928. 6,295 ft., sd. From the play "The Family Upstairs" by Harry Delf. Credits: Director, Hamilton McFadden; editor, Irene Morris. © Fox Film Corp.; 12Dec28; LP492.

THE HARMONY BOYS. 1939. 1 reel, sd.
Credits: Director, Joseph Santley. © Paramount Famous Lasky Corp.; 10Jul39; MP423.

HARMONY CLUB. (Columbia—Victor Gems) 1929. 1 reel, sd.
Credits: Director, Basil Smith. © Columbia Pictures Corp.; 1Nov29; LP828.

HARMONY HEAVEN. 1930. 6 reels, sd., color.
Credits: Director, Thomas Bentley; scenario and dialogue, Arthur Winperis, Randall Faye; film editor, S. Simmonds. © British International Pictures, Ltd.; 6Sep30; LP1556.

HARMONY IN A FLAT. Rex. 1916. 1 reel.


HARNESSED LIGHTNING. (World of Sports) Bray Pictures Corp. 1934. 1 reel, sd. Credits: Director, Ford Bond. © Columbia Pictures Corp.; 10May34; MP4761.

HARNESSED RHYTHM. (Sports Parade Subject) 1936. 1 reel, sd.


HARRY LAUDER SINGING SAME AS HIS FATHER WAS BEFORE HIM. © 1914. Sd., synchronized phonograph. © Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; M138.

HARRY LAUDER SINGING SHE'S MA DAISY. © 1914. Sd., synchronized phonograph. © Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; M140.

HARRY LAUDER SINGING SHE'S THE LASS FOR ME. © 1914. Sd., synchronized phonograph. © Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; M141.

HARRY LAUDER SINGING SWEET SONGS OF THE SEAS. © 1914. Sd., synchronized phonograph. © Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; M142.

HARRY LAUDER SINGING WEDDING'N O' SANDY MCNAB. © 1914. Sd., synchronized phonograph. © Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; M143.

HARRY LAUDER SINGING WEDDING OF LAUCHIE MCGRAW. © 1914. Sd., synchronized phonograph. © Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; M144.

HARRY LAUDER SINGING WHEN I GET BACK TO BONNIE SCOTLAND. © 1914. Sd., synchronized phonograph. © Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; M145.

HARRY LAUDER SINGING WIE DOCK AND DORIS. © 1914. Sd., synchronized phonograph. © Selig Polyscope Co. (Harry Lauder, author); title, descr. & 2 prints, 6Apr14; M146.

HARRY MONTGOMERY, HUMORIST, IN HIS ORIGINAL MONOLOGUE. 1927. 1 reel. Credits: Director, Ray McCarey. © The Vitaphone Corp.; 29Jul29; MP461.

HARRY RESERS AND HIS ESKIMOS. 1936. 1 reel. Credits: Director, Roy Mack. © The Vitaphone Corp.; 25Oct26; MP1140.

HARRY TATE IN MOTORING. 1929. 1 reel. © The Vitaphone Corp.; 23Jun29; MP379.

HARRY TATE IN SELLING A CAR. 1929. 2 reels. © The Vitaphone Corp.; 22Jul29; MP435.

HARRY WAYMAN AND HIS DEBUTANTES. © 1936. Credits: Director, Roy Mack. © The Vitaphone Corp.; 22Jul29; MP426.
HARTNEY MERWIN'S ADVENTURE. 1915. 1 reel.
Credits: Producer, E. A. Martin; story, C. Doty Hobart.
© Selig Polyscope Co. (C. Doty Hobart, author); 14Feb15; LPT147.

HARVEST. 1915. 3 reels.
© Biograph Co.; 20Oct15; LPT6178.

HARVEST HANDS. © 1923.
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 17Feb23; LU18689.

THE HARVEST OF HATE. (Western Thrill Series) 1928. 5 reels.
Credits: Director, Harry MacRae; story, William Lord Wright, George H. Plympton; continuity, George H. Plympton.
© Universal Pictures Corp.; 1апр28; LPS5124.

THE HARVESTER. Released by F. B. O. 1936. 8 reels, sd.
Credits: Director, Leo Meehan; adaptation, Dorothy Yost.
© R-C Pictures Corp.; 3Nov27; LPT25463.

THE HARVESTER. 1938. 6 reels, sd.
From the novel by Gene Stratton-Porter.
Credits: Producer, Nat Levine; supervision, Victor Zobel; director, Joseph Santley; story supervision, David Silverstein; screenplay, Gertrude Orr; Homer Croyn; adaptation, Robert Lee Johnson, Elizabeth Meehan; film editor, Murray Seldeen; music supervision, Harry Grey.
© Republic Pictures Corp.; 1May38; LP6341.

THE HARVESTOR. © Biograph Co.; 2Octl5; LP6718.

HASH AND HEARTS. © 1917. 2 reels.
© The Popular Film Co.; 3Marl9; LP15666.

HAS MAN THE RIGHT TO KILL? 1919.
© Harry A. Pollard; 16Janl5; LP4235.

HAS THE WORLD GONE MAD! 1923. 2 reels.
© Rex Amory Productions; 7Jun29; MP295.

HAT ACHES. (Krazy Kat Cartoon) 1929. 1 reel.
© Kay Krate Corp.; 12Apr29; LM222.

HATTON OF HEADQUARTERS. Imp. 1917.
© The Vitagraph Co. of America (Ellis Parker Butler, author); 120ctl5; LP6649.

HATTERS. 1915. 3 reels.
© Universal Film Mfg. Co., Inc.; 9Mar17; LP10336.

THE HAT-HOUSE MYSTERY. Victor. 1917. 2 reels.
Credits: Helmer W. Bergman; director, Harry Myers.
© Universal Film Mfg. Co., Inc.; 9Mar17; LP10336.

THE HAT SHOP. (Oswald Comedy) (A Walter Lantz Cartoon) 1930. 1 reel, sd.
© Universal Pictures Corp.; 12Apr30; MP1408.

HASHASHIN, THE INDIFFERENT. See The Love Doctor.

HASHIMURA TOGO. 1917. 5 reels. Based on the book by Wallace Irwin.
Credits: Director, William C. De Mille; adaptation, Marion Fairfax.
© Jesse L. Lasky Feature Play Co.; 1Aug17; LP11164.

HASSAN. See Lady of the Harem.

A HASTY HAZING. Nestor. 1917. 1 reel.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 17Feb23; LU18689.

HASTY MARRIAGE. (Hal Roach Comedy) 1931. 2 reels, sd.
Credits: Director, Gil Pratt; dialogue, H. M. Walker; editor, Richard Currier.
© Metro-Goldwyn-Mayer Distributing Corp.; 30Nov31; LP8258.

HAT ACES. (Krazy Kat Cartoon) 1929.
Credits: Director, Animation, Ben Harrison, Manny Gould.
© Paramount Famous Lasky Corp.; 7Jun29; MP285.

HAT CHECK GIRL. 1932. 5,874 ft. From the novel by Rian James.
Credits: Director, Sidney Lanfield; screenplay, Larry Consigny, Philip Klein, Arthur Kober; editor, Paul Weatherly.
© Fox Film Corp.; 10Sep32; LPT3525.

HAT, COAT, AND GLOVE. 1934. 7 reels, sd.
From the play by William Sperdy.
Credits: Associate producer, Kenneth MacGowan; director, Worthington Miner; screenplay, Francis Faragoh; editor, Ralph Dietrich; music director, Max Steiner.
© RKO Radio Pictures, Inc.; 26Jul34; LP4912.

THE HATCHET MAN. A First National and Vitaphone Production. 1932. 8 reels.
Based on a play by Achmed Abdullah and David Belasco.
Credits: Director, William A. Wellman; screenplay, J. Grubb Alexander.
© First National Pictures, Inc.; 28Jan32; LPT2815.

HATE. 1917. 7 reels.
© Fairmount Film Corp.; 11Jul17; LP11049.

HATE. 1922. 6 reels.
Credits: Producer, Maxwell Karger; story, Wadsworth Camp; adaptation, June Mathis.
© Metro Pictures Corp.; 20May22; LP17930.

HATE SHIP. 1930. 84 min. sd. From the novel by Bruce Graeme [pseud. of Graham Montague Jeffries].
Credits: Director, Norman Walker; scenario, Elliot Stannard; dialogue, Monckton Hoffe.
© British International Pictures, Ltd.; 8Sep30; LP1557.

THE HATE THAT KILLS. © 1916.
© Norsky Wiring Co.; title & 92 prints, 20Jan16; LU7450.

HATS. 1923. 2 reels.
Credits: Director, Hugh Fay.
© Grand-Asher Distributing Corp.; 19Nov23; LP19625.

HATS AND DOGS. 1938. 2 reels, sd.
Credits: Director, Lloyd French; story, Cyrus D. Wood, Edward E. Dugan; Additional dialogue, Thiele Lawrence; music editor, Harold Stern; music director, Paul Merta.
© Grand National Films, Inc.; 31Dec36; LPS6341.

HATTS. 1927. 2 reels.
Credits: Producer, Max Rafferty; director, Hal Yates; editor, Richard Currier.
© Metro-Goldwyn-Mayer Distributing Corp.; 17Oct27; LP24569.

HATS OFF. 1924. 2 reels.
Credits: Director, Jay Marchant; story and scenario, Ben Cohn.
© Universal Pictures Corp.; 9Jan24; LP8189.

HATS OFF. Presented by Hal Roach. 1927. 2 reels.
Credits: Supervision, Leo McCarey; director, Hal Yates; editor, Richard Currier.
© Metro-Goldwyn-Mayer Distributing Corp.; 17Oct27; LP24569.

HATS OFF. 1936. 8 reels, sd.
Credits: Produced and directed by Boris Petroff; original story and screenplay, Sam Pullen; Edmund Joseph; additional dialogue, Thiele Lawrence; film editor, Harold Stern; music director, Paul Merta.
© Mack Sennett, Inc.; 10Jul32; LP3874.

HATTON OF HEADQUARTERS. Imp. 1917. 1 reel.
Credits: Constance Crawley, Arthur Maude; director, Donald MacDonald.
© Universal Film Mfg. Co., Inc.; 30Jun17; LP11030.

THE HAUL OF FAME. The Jam Handy Organization. © 1935. bw, 35mm.
© Cleveland Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, Inc., author); title & descr., 13Nov39; 132 prints, 18Nov39; MU9790.

HAUNTED; or, WHO KILLED THE CAT. (Variety Comedy) 1928. 2 reels, sd.
Credits: Production and story, Gordon Bostock; director, Philip Tannara; film editor, E. Pfitsenmeier.
© Pathe Exchange, Inc.; 1Aug29; LP6216.

THE HAUNTED ATTIC. 1915. 600 ft.
© Lubin Mfg. Co. (Will Louis, author); 13Apr15; LPS503.

THE HAUNTED BEDROOM. 1913. 1 reel.
Credits: Rita.
© Thomas A. Edison, Inc.; 20Nov13; LP1700.

THE HAUNTED BEDROOM. 1919. 5 reels.
Credits: Supervision, Thomas H. Ince; direction, Fred Niblo; story, C. Gardner Sullivan.
© Thos. H. Ince; 12May19; LP13722.

THE HAUNTED BELL. Imp. 1916.
© Paramount Pictures Corp.; 25May16; LP1222.

THE HAUNTED CALL. 1913. 2 reels. Adapted from a story by Jacques Futrelle.
© Universal Film Mfg. Co., Inc.; 31Aug13; LP7036.

HAUNTED GOLD. Presented by Leon Schlesinger. 1933. 58 min, sd.
Credits: Associate producer, Sid Rogell; director, Mack V. Wright; screenplay and production, Thanhouser Company; 13Mar33; LPS1043.

THE HAUNTED MANSER.
HAWAIIAN BUCKAROO. Cont'd.
Ray Taylor; original story and screenplay, Dan Jarrett; film editor, Bert Jordan; musical supervision, Abe Meyer.
© Principal Productions, Inc.; 14Jan38; LP7848.

HAWAIIAN CAPERS. Mentone, 1937.
2 reels, sd.
Credits: Director, Milton Schwarzwald; dialogue, Sands and Marko.
© Universal Pictures Co., Inc.; 31Aug37; LP7372.

HAWAIIAN FANTASY. 1933. 1 reel, sd.
© Paramount Publix Corp., 18Jan33; MP7368.

HAWAIIAN HOLIDAY. (A Walt Disney Mickey Mouse) 1937. 1 reel.
© Walt Disney Productions, Ltd.; 14Jul37; MP7799.

HAWAIIAN HOLIDAYS. (A Walt Disney Mickey Mouse) 1937. 1 reel.
© Walt Disney Productions, Ltd.; 14Jul37; MP7799.


HAWAIIAN ISLANDS. 1938. 1 reel.
© Eastman Kodak Co. (George W. Hoke, author); 2Apr28; MP4924.

HAWAIIAN ISLANDS. 1934. 987 ft. A revision of the 1928 release.
© Eastman Teaching Films, Inc. (R. W. Hill, author); 21Jan44; MP4946.

HAWAIIAN NIGHTS. Hawaiian Beach Scene, Hawaiian Orchidiana, Dances, and Singing. 1927. 1 reel.
© Vitaphone Corp.; Apr27; MP3884.

HAWAIIAN NIGHTS. 1939. 7 reels, sd.
Credits: Director, Albert S. Rogell; original story, John Grey; screenplay, Charles Grayson, Lee Loeb; film editor, Otto Ludwig; music director, Charles Previn.
© Paramount Publix Corp.; 14Aug39; LP8043.

HAWAIIAN NUTS. Joker. 1917. 1 reel.
Credits: Written and directed by William Beaudine; scenario, R. A. Dillon.
© Universal Film Mfg. Co., Inc.; 8Sep16; LP1364.

HAWAIIAN PINEAPPLES. (Terry-Toons) 1930. 1 reel.
© Audio Cinema, Inc.; 18Jul30; LP1496.

HAWAIIAN ROMANCE. (Columbia-Victor Gems) 1930. 1 reel, sd.
Credits: Director, Harry Revier; adaptation and dialogue, Mabel Z. Carroll.
© Columbia Pictures Corp.; 12Apr30; LP1285.

THE HAWK. 1917. 5 reels. From the play "L'Epervier" by Francis De Croisset.
© Ford Motor Co. Dept. of Photography; "L'Epervier" by Francis De Croisset.
© Ford Motor Co. Dept. of Photography; "L'Epervier" by Francis De Croisset.
© Universal Pictures Co., Inc.; 18Jul34; MP4799.

THE HAWK. 1917. 5 reels.
© Principal Productions, Inc.; 14Jan38; LP7848.

THE HAWK'S NEST. Presented by Richard A. Rowland. 1928. 2 reels.
© Pathe Exchange, Inc.; 19Sep27; LP7856.

Credits: Producer, Ward Lascelle; directors, W. Hayes, I. Luddy.
© Educational Productions, Inc.; 120ct27; LP24523.

THE HAY RIDE. SEE Kiko the Kangaroo in The Hay Ride.

HAYFOOT, STRAWFOOT. 1919. 5 reels.
Credits: Written and directed by Fatty Arbuckle.
© Famous Players-Lasky Corp., (Comique Film Corp., author); 13Oct19; LP14507.

HAYSEED. 1921. 2 reels.
Credits: Director, Ferris Hartman.
© William Fox (Fox Film Corp., author); 5Jun21; LP15880.

HAYSEED ROMANCE. Presented by E. W. Hammons. 1935. 2 reels, sd.
Credits: Direction and story, Charles Lamont; dialogue and continuity, Glen Lambert.
© Educational Productions, Inc.; 15Mar35; LP5418.

HAY WIRE. ( Cameo Comedy) 1926. 1 reel.
Credits: Director, Francis J. Martin.
© Educational Film Exchanges, Inc.; 3Nov20; LP23693.

HAYWIRE. 1921. 5. reels.
Credits: Director, Albert S. Rogell; original story, John Grey; screenplay, Charles Grayson, Lee Loeb; film editor, Otto Ludwig; music director, Charles Previn.
© First National Pictures. Inc.; 28Mar28; LP7901.

HAZARDS AND HOME RUNS. 1929. 1.000 ft.
© Vitagraph Co. of America; 21Apr17; LP10642.

HAZARDS AND HOME RUNS. 1919. 1 reel.
Credits: Director, Lawrence Senom; story, Lawrence Senom, Graham Baker.
© The Vitaphone Co. of America; 21Apr17; LP10642.

HAZEL GREEN AND COMPANY, PLAYING: A. I'VE GROWN SO LONELY [and others]. 1927.
4 reels.
Credits: Director, Brian Foy.
© Vitaphone Corp.; 13Sep27; MP4298.

HAZEL KIRKE. © 1916.
Credits: Steele MacKaye.
© Pathé Frères (Wharton, Inc., author); title, descr. & 136 prints, 8Feb16; LU7581.

HAZEL KIRKE. © 1916.
Credits: Steele MacKaye.
© Pathé Frères (Wharton, Inc., author); title, descr. & 136 prints, 8Feb16; LU7581.

HE ALMOST ELOPED. Nestor. 1916. 1 reel.
Credits: Edwin Ray Coffin; producer, Al. Ethier.
© Universal Film Mfg. Co., Inc.; 24Mar16; LP7901.

Credits: Ben Cohn; director, Roy Clements.
© Universal Film Mfg. Co., Inc.; 24Aug16; LP9999.

Credits: Ben Cohn; director, Roy Clements.
© Universal Film Mfg. Co., Inc.; 24Aug16; LP9999.

HE BUYS A JITNEY. 1916. 1 reel.
© Famous Players-Lasky Corp., (Comique Film Corp., author); 13Oct19; LP14507.

HE BUYS A JITNEY. 1916. 1 reel.
© Famous Players-Lasky Corp., (Comique Film Corp., author); 13Oct19; LP14507.

HE COMES UP SMILING. 1918. 5 reels.
Credits: Byron Quigley, Emil Mytray; director, Allan Dwan; scenario, Frances Marion.
© Thomas A. Edison, Inc.; 1May15; LP5216.
HEADING FOR DANGER. 1928. 6 reels.

HEADING FOR THE WILDRNESS. © 1921. based on the novel "Jess" by Sir Rider Haggard. 

HEART AND CIRCULATION. 1937. 1 reel.
CREDITS: Director, John Howard; story, Alfred Johnson.

HEART AND SOUL. 1917. For Fox Film Corp. 5 reels. Adapted from the novel "Jess" by Sir Rider Haggard.
CREDITS: Director, J. Gordon Edwards; editor, Alfred Johnson.

HEART OF THE HILLS. First National. 1916. 5 reels. Adapted from the story by John Fox, Jr.
CREDITS: Director, Sidney A. Franklin.

HEART OF THE CHILD. Red Feather. 1916. 5 reels. Based on the novel by Frank Danby [pseud. of Julius Davis Frankau].
CREDITS: Director, Harold Shaw.

HEART OF THE CHILD. USA. 1917. 1 reel.
CREDITS: Director, Walter O. Williams; story, Frank O'Brien.

HEART OF THE CHILDREN. 1939. 2 reels.
CREDITS: Director, Harry Cohn; story and continuity, John M. Albro.

CREDITS: Director, James Flood; story, Alvin Tourney.

HEART OF THE LOGICIAN. 1917. 1 reel.
CREDITS: Director, Robert North Bradbury; story and continuity, Frank Howard Clark.

HEART OF TROY. 1936. 1 reel.
CREDITS: Director, Roy Mack; story, S. Wells; editor, W. Kislingbury.

HEART OF THE TROUBLED ANNIE. 1930. 1 reel.
CREDITS: Director, Roy Mack; story, C. S. Sullivan; editor, F. D. Mayo.

HEART OF THE WILDLAND. 1918. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART REGISTER. 1917. 1 reel.
CREDITS: Director, Harry Cohn; story and continuity, John M. Albro.

HEART SING. 1919. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART SONG. 1914. 1 reel.
CREDITS: Director, King Baggard; story and continuity, Frank Howard Clark.

HEART STAMP. 1919. 1 reel.
CREDITS: Director, Harry Cohn; story, C. S. Sullivan; editor, F. D. Mayo.

HEART STRONG. 1920. 1 reel.
CREDITS: Director, Roy Mack; story, C. S. Sullivan; editor, W. Kislingbury.

HEART AND SOUL. 1921. 1 reel.
CREDITS: Director, William Watson; scenario, W. Scott Darling.

HEART OF THE SIERRA. 1920. 5 reels.
CREDITS: Director, Roy Mack; story, C. S. Sullivan; editor, W. Kislingbury.

HEART OF THE YOUTH. 1921. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1918. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1917. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1916. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1915. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1914. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1913. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1912. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1911. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1910. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1909. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1908. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1907. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1906. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1905. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1904. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1903. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1902. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1901. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1900. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1899. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1898. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1897. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1896. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1895. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1894. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1893. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1892. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1891. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1890. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1889. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1888. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1887. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1886. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1885. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1884. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1883. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1882. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1881. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1880. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1879. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1878. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1877. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1876. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.

HEART OF THE YOUTH. 1875. 1 reel.
CREDITS: Director, Robert N. Bradbury; story and continuity, Frank Howard Clark.
HEART OF A TEMPTRESS. Sawyer-Lubin. Presented by Associated Pictures Corp. 1925. 7 reels. Adapted from the play "The Heart of a Siren." 2Apr25; LP21296.

HEART OF A TEXAN. © 1922. © William Steiner (James Britton, author); title, descr. & 303 prints, 27Mar22; LU17065.


HEART OF A WAIF. © 1915. © George Kleine (Societa Italiana Cines, author); title, descr. & 63 prints, 22Dec13; LU1829.


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HEART OF A WIFE. © 1915. © Universal Film Mfg. Co., Inc.; 24Feb16; LP7990.
THE HEART OF NORA FLYNN. Cont'd. © Jesse L. Lasky Feature Play Co.; 13Apr16; LP8066.


THE HEART OF PARO. 1915. 1 reel. Credits: Producer, Thomas Santoschi; scenario, Emma Bell. © Selig Polyscope Co. (Emma Bell, author); 10Jul15; LP5855.

THE HEART OF PAULA. 1916. 5 reels. © J. C. Ivers; 18Mar16; LP7844.

THE HEART OF ROMANCE. 1916. 5 reels. Credits: Director, Harry Millarde; story, Frances Crowley; scenario, Adelaide Leitschab. © William Fox (Fox Film Corp., author); 3Feb16; LP12007.

THE HEART OF SALOME. Presented by William Fox. 1917. 6 reels. From the novel by Allen Raymond. Credits: Director, Victor Schertzinger; scenario, Randall H. Faye; film editor, Margaret V. C. Flinn. © Fox Film Corp.; 8May27; LP24005.


THE HEART OF TEXAS RYAN. 1917. 1 reel. Credits: Written and produced by Tom Mix. © Selig Polyscope Co. (Tom Mix, author); 8Jun15; LP5514.

HEART OF THE SIERRAS. (World on Parade, no. 3) 1936. 1 reel. © The Van Beuren Corp.; 12Oct36; M86638.


THE HEART THIEF. Released by Producers Distributing Corp. Presented by John C. Flinn. 1927. 6 reels. From the play "The Highwayman" by Lajos Biro. Credits: Director, Nils Olaf Chrisander; adaptation, Gladys Unger; continuity, Sonya Levien; translation, James Burrell. © Metropolitan Pictures Corp. of Calif.; 21Apr27; LP23804.


A HEART TO LET. 1925. 1 reel. Adapted from the novel "Agatha's Aunt" by Harriet L. Smith and the play by Sidney Toler. Credits: Director, Edward Dillon. © Realart Pictures Corp.; 20Jun32; LP16694.


HELP YOURSELF. 1920. 5 reels. Adapted from the story "Trimmed with Red" by Wallace Irwin. Credits: Director, Hugo Ballin. © Goldwyn Pictures Corp.; 21Sep20; LP15527.

HELP YOURSELF. 1925. 2 reels. Credits: Director, Bryan Foy, story, Murray Roth. © William Fox (Fox Film Corp., author); 22Mar25; LP21293.

HELP YOURSELF TO HAY. © 1939. Sd. © Pabst Brewing Co. (Donald Hancock, author); title & descr., 2May39; 16 prints, 10Apr39; MU9945.


HELPFUL, HELP, POUCE. 1919. 5 reels.

HELP YOURSELF. 1914. 2 reels. Credits: Director, Van Dyke Brooke. © The Vitagraph Co. of America (Margaree P. Dryden, author); 23Mar14; LP2396.


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<tr>
<td>HENPECK GETS A NIGHT OFF</td>
<td>1914</td>
<td>1 reel</td>
<td>© Biograph Co.; 12Nov14; LP3742.</td>
</tr>
<tr>
<td>HENPEckED</td>
<td>Century</td>
<td>1922</td>
<td>2 reels; Director, Fred Hibbard. © Universal Film Mfg. Co., Inc.;</td>
</tr>
<tr>
<td></td>
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<td>28Jul12; LP18100.</td>
</tr>
<tr>
<td>HENPECKED (Walter Lantz Cartoon)</td>
<td>1930</td>
<td>1 reel</td>
<td>© Universal Pictures Corp.; 25Aug30; LP1518.</td>
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<tr>
<td>HENPECKS AND PECKED HENS, SUNNY SANDS AND</td>
<td>1930</td>
<td>1 reel</td>
<td>© Century. © Educational Films Corp. of America; 21May37; LP1783.</td>
</tr>
<tr>
<td>DRIFTING SNOW, AND MEMORIES</td>
<td></td>
<td></td>
<td>© Universal Pictures Corp.; 12Jan30; LP9516.</td>
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<tr>
<td>HER ACCIDENTAL HERO, Presented by</td>
<td>1913</td>
<td>1 reel</td>
<td>© Biograph Co.; 12Nov14; LP9516. © Universal Pictures Corp.; 14Nov16;</td>
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<td>E. W. Hammons</td>
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<td>LP9516.</td>
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<tr>
<td>HER ACCIDENTAL HUSBAND</td>
<td>1923</td>
<td>6 reels</td>
<td>© Universal Pictures Corp.; 10Apr23; LP18870.</td>
</tr>
<tr>
<td>HER ACTOR FRIEND</td>
<td>1926</td>
<td>© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. &amp; 40 prints, 28Apr36; LU220653.</td>
<td></td>
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<tr>
<td>HER AMBITION, (Stern Brothers Comedy)</td>
<td>1926</td>
<td>2 reels</td>
<td>© Universal Pictures Corp.; 30Apr26; LP22679.</td>
</tr>
<tr>
<td>HER ANNUVERSARIES</td>
<td>Metro-Drew</td>
<td>1 reel</td>
<td>© Universal Pictures Corp.; 25May17; LP16833.</td>
</tr>
<tr>
<td>HER ANSWER</td>
<td>1915</td>
<td>1 reel</td>
<td>© Lubin Mfg. Co. (Wm. Barbarin Lauh, author); 14Jun15; LP5555.</td>
</tr>
<tr>
<td>HER BAD QUARTER OF AN HOUR</td>
<td>1916</td>
<td>1 reel</td>
<td>© Universal Pictures Corp.; 26Jul17; LP11759.</td>
</tr>
<tr>
<td>HER BALL AND CHAIN</td>
<td>1924</td>
<td>2 reels</td>
<td>© Universal Pictures Corp.; 26Oct24; LP20723.</td>
</tr>
<tr>
<td>HER BAREBACK CAREER</td>
<td>1917</td>
<td>2 reels</td>
<td>© Universal Pictures Corp.; 26Dec37; LP7976.</td>
</tr>
<tr>
<td>HER BASHFUL BEAU</td>
<td>1920</td>
<td>3 reels</td>
<td>© Universal Pictures Corp.; 26Dec37; LP11759.</td>
</tr>
<tr>
<td>HER BELOVED VILLAIN</td>
<td>1920</td>
<td>5 reels</td>
<td>© Universal Pictures Corp.; 26Dec37; LP11759.</td>
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<tr>
<td>HER BITTER CUP</td>
<td>1933</td>
<td>4 reels</td>
<td>© Universal Pictures Corp.; 26Dec37; LP11759.</td>
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<tr>
<td>HER BOY</td>
<td>1918</td>
<td>5 reels</td>
<td>© Universal Pictures Corp.; 26Dec37; LP11759.</td>
</tr>
<tr>
<td>HER BOY FRIEND</td>
<td>(Larry Semon Comedy)</td>
<td>1 reel</td>
<td>© Universal Pictures Corp.; 26Dec37; LP11759.</td>
</tr>
<tr>
<td>HER CHANCE</td>
<td>1916</td>
<td>1 reel</td>
<td>© Universal Pictures Corp.; 26Dec37; LP11759.</td>
</tr>
<tr>
<td>HER CELLULOID HERO</td>
<td>1918</td>
<td>1 reel</td>
<td>© Universal Pictures Corp.; 26Dec37; LP11759.</td>
</tr>
<tr>
<td>HER CHILDREN</td>
<td>1914</td>
<td>5 reels</td>
<td>© Universal Pictures Corp.; 26Dec37; LP11759.</td>
</tr>
<tr>
<td>HER CHOICE</td>
<td>1915</td>
<td>1,000 ft</td>
<td>© Universal Pictures Corp.; 26Dec37; LP11759.</td>
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</table>
HER CIRCUS MAN. Century. 1921. 2 reels. Credits: Written and directed by Jimmie Davis.
© Universal Film Mfg. Co., Inc.; 28Feb21; LP16231.

HER CITY BEAU. Special Victor. 1917. 1 reel. Credits: Director, Millard K. Wilson; story, Male Havey; scenario, Harvey Gates.
© Universal Film Mfg. Co., Inc.; 14Jun17; LP10947.

HER CITY SPORT. Century. 1924. 2 reels. © Universal Pictures Corp.; 17Jun24; LP20316.

HER CONDONED SIN. 1917. 6 reels. From the "Apocrypha" and the poetical tragedy of "Judith of Bethulia" by Thomas Bailey Aldrich.
Credits: Director, D. W. Griffith.
© Biograph Co., 13Jan17; LP10278.

HER CONFESSIONS. SEE The Wiser Sex.

HER CONVERT. 1915. 1 reel.
© Biograph Co., 17Jun18; LP5857.

HER COUNTRY COUSIN. 1915. 1 reel.
© Thomas A. Edison, Inc.; 4Mar15; LP4636.

HER COUNTRY FIRST. 1918. 5 reels. Credits: Adaptation, Edith Kennedy.
© Famous Players Lasky Corp.; 16Aug18; LP12773.

HER DAILY DOZEN. Century. 1924. 2 reels. Credits: Written and directed by Edward L. Luddy.
© Universal Pictures Corp.; 10Dec24; LP20889.

HER DANGEROUS PATH © 1923. © Pathé Exchange, Inc. (Frank Howard Clark, author).
3. At the Brink. © title, descr. & 40 prints, 25Jul13; LU19230.
4. If You Become a Society Reporter on a Newspaper. © title, descr. & 46 prints, 1Sep23; LU19365.
5. If You Marry an Artist. © title, descr. & 40 prints, 1Sep23; LU19366.
6. If You Marry a Rancher. © title, descr. & 40 prints, 1Sep23; LU19367.
7. Should She Be a Society Reporter. © title, descr. & 40 prints, 29Sep23; LU19462.

HER DARING, CARING WAYS. 1917. 2 reels. Credits: Supervision, J. G. Blystone; director, Vin Moore.
© L-Ko Motion Pictures Company, Inc.; 21Jun17; LP19978.

HER DEATH DANCE. © 1921. © Alexander Shames; title, descr. & 7 prints, 26Sep21; LU17057.

HER DEFANCE. Rex. 1916. 2 reels. © Universal Film Mfg. Co., Inc.; 7Jan16; LP7379.

HER DOG-GONE WEDDING. 1920. 2 reels. Credits: Director, Harry Williams.
© William Fox (Fox Film Corp., author); 5Dec20; LP15986.

HER DOGGY. 1914. 1 reel. © Biograph Co.; 18Sep14; LP3389.


HER DOUBLE LIFE. 1916. For the Fox Film Corp. 6 reels.

HER DREAM MAN. Laemmle. 1916. 1 reel. Credits: Written and produced by Lynn Reynolds.
© Universal Film Mfg. Co., Inc.; 14Jun16; LP7414.

HER DREAM OF LIFE. 1916. 1 reel. Credits: Written and directed by Mr. and Mrs. Sidney Drew.
© Metro Pictures Corp.; 7Aug17; LP11208.

HER ELEPHANT MAN. 1920. 5 reels. © title, descr. & 40 prints, 25Jul23; LU19228.

HER ECONOMIC INDEPENDENCE. Metro. 1917. 1 reel. Credits: Written and directed by Jimmie Davis.
© Century Pictures Corp.; 13Aug17; LP11247.

HER EIGHT. 1921. 2 reels.
© Universal Film Mfg. Co., Inc.; 2Mai21; LP4044.

HER EIGHT-YEAR-OLD. 1911. 1 reel. From the story by Alice Duer Miller.
Credits: Director, Sam Wood; scenario, Edith Kennedy.
© Realart Pictures Corp.; 16Nov20; LP15809.

HER FALSE HARE. © 1919. Credits: Written and directed by Charles Parrott.
© Realart Pictures Corp.; title, descr. & 100 prints, 9May19; LU13685.

HER FIRST GAME. Metro-Drew. 1917. 1 reel. Credits: Produced by Mr. and Mrs. Sidney Drew.
© Metro Pictures Corp.; 13Aug17; LP11247.

HER FIRST KISS. 1919. 2 reels. Credits: Director, Frank C. Griffin; supervision, Hampton Del Ruth.
© William Fox (Fox Film Corp., author); 31Aug18; LP14154.

HER FIRST MATE. 1933. 7 reels. Play by Daniel Jarrett and John Golden.
Credits: Director, William Wyler; screenplay, Earle Snell, Clarence Marks.
© Universal Pictures Corp.; 31Jul33; LP4044.

HER FIRST MISTAKE. 1918. 2 reels. Credits: Director, Walter Wright.
© Mack Sennett, 21Nov18; LP13071.

HER FIVE FOOT HIGNNESS. 1920. 5 reels. Credits: Director, Harry L. Franklin; scenario, Hal Hoadley.
© Universal Film Mfg. Co., Inc.; 2Apr20; LP14077.

HER FLYING. SEE The Risky Road.

HER FORGOTTEN PAST. 1933. 7 reels. Credits: Director, Wesley Ford; story and adaptation, George Morgan; editor, Fred Bain.
© Golden Arrow Productions, Inc., Ltd.; 1Sep33; LP4114.

© Universal Film Mfg. Co., Inc.; 18Feb16; LP7671.

© Universal Film Mfg. Co., Inc.; 22Apr15; LP5103.

HER FUTURE. 1930. 1 reel. Credits: Written and directed by Mort Bienenstock.
© Paramount Publix Corp.; 10Sep30; LP1553.

HER GETISEMANE. 1915. 1 reel. Credits: Director, Dave Smith; © The Vitagraph Co. of America (Doris Schroeder, author); 11Mar15; LP4674.
Motion Pictures, 1912–1939

HER SECRET. Cont'd. © The Vitagraph Co. of America; 24Apr17; LP10647.

HER SILENT SACRIFICE. 1917. 5 reels. Based on the play "The Red Mouse" by Henry J. W. Strother. Credits: Director, Edward J. LeSaint; scenario, Andrew Berson, Murray Roth. © Fox Film Corp.; 17Jul27; LP24181.


HER SISTER. © 1914. Released by Mutual Film Corp. 1914. 1 reel. Credits: Producer, Francis Ford; scenario, Grace Cunard. © Triaph Film Corp.; 21Dec17; LP9810.

HER SISTER'S RIVAL. © 1917. Patho Exchange, Inc. (Russian Art Film Co., author); title, descr. & 57 prints, 12Jan17; LU11805.

HER SISTER'S SIN. Rex. 1916. 1 reel. Credits: Director, Jerome Storm; original story, Walter E. Winthrop Sargent, author; 18Sep15; LP6433.


HER SISTER'S GUILT. 1916. 5 reels. Title changed from "Would You Forgive?" © Triumph Film Corp.; 21Dec17; LP9810.


HER SILENT SISTER. © 1914. © Selig Polyscope Co. (Gilson Willets, author); 12Nov14; LP3757.

HER SILENT SACRIFICE. 1917. 5 reels. Credits: Director, Jess Robbins; story, Mabel Herbert Ury; scenario, Andrew Berson, Murray Roth. © Fox Film Corp.; 17Jul27; LP24181.


HER SOCIAL VALUE. 1921. 6 reels. Credits: Director, Jerome Storm; story, Mabel Herbert Ury; scenario, Andrew Berson, Murray Roth. © Fox Film Corp.; 17Jul27; LP24181.

HER SISTER. © 1914. © William Fox Film Corp.; 30Jan15; LU11805.


HER SILENCE. © 1917. 5 reels. Credits: Director, John B. O'Brien; scenario, Al. E. Christie. © Universal Film Mfg. Co.; 6Jan16; LP7644.

HER WHIRLWIND WEDDING. 1918. 2 reels.
© L-Ko Motion Picture Company; 28Aug18; LP12788.

HER WILD OAT. Presented by John McCormick. 1937. 7 reels.
Credits: Director, Marshall Neilan; story, Howard Irving Young; scenario, Gerald C. Duffy.
© First National Pictures, Inc.; 23Dec27; LP24795.

HER WINNING PUNCH. 1915. Split reel.
Credits: Producer, Mack Sennett.
© Keystone Film Co. (Mack Sennett, author); 4Jan15; LP4290.

HER WINNING WAY. 1921. 5 reels. From the play "Ann Ammon" by Edgar Jepson and the novel "Ann Ammonning" by Edgar Jepson.
Credits: Director, Joseph Henabery; scenario, Douglas Doty.
© Relart Pictures Corp.; 15Aug21; LP15664.

HER WONDERFUL DAY. Imp. 1915. 1 reel.
Credits: M. B. Havey, producer, Herbert Carber.
© Universal Film Mfg. Co., Inc.; 27Jul15; LP9034.

HER WONDERFUL SECRET. Imp. 1916. 1 reel.
Credits: William Addison Lathrop, producer; J. Winthrop Kelley.
© Universal Film Mfg. Co., Inc.; 3Jun16; LP9842.

HER YOUNGER SISTER. Beauty. © 1914.
Ms. Cooley, author); title, descr. & 82 prints, Musical Director, Lee Zahler.
16Sep32; MU3517.

HERALDS OF THE SPRING. (Bray Nature Series) The Herald of the Skies. (Strange As It Seems) The Herald of the Skies. (Brevity)
Credits: Director, Marshall Neilan; story, M. Jacoby; screenplay, Roy Chanslor.
© First National Pictures, Inc.; 23Dec27; LP4757.

HERE COMES CARTER. First National. 1926. 2 reels.
Credits: Director, Eddie Clark; story, Hal Conklin.
© Metro-Goldwyn-Mayer Corp.; 21Feb33; LP3736.

HERE COMES THE BAND. 1939. 9 reels, sd.
Credits: Producer, Lucien Hubbard; director, Paul Sloane; original screenplay, Paul Sloane; Ralph Spence, Victor Mansfield; film editor, Frank E. Hull.
© Famous Players-Lasky Corp.; 28Aug39; LP5850.

HERE COMES THE BARNSWAGON. see Half Way to Heaven.

HERE COMES THE BRIDE. 1915. 1,000 ft.
Credits: Presented by Adolph Zukor. 1919. 5 reels.
© Lubin Mfg. Co. (Shannon Fife, author); 9Mar15; LP4672.

Credits: Director, John S. Robertson; story, Max Marcin, Roy Atwell; scenario, Charles E. Whitaker.
© Famous Players-Lasky Corp.; 8Jan19; LP13252.

HERE COMES THE BRIDESMAID. see Janet Adair in Here Comes the Bridesmaid.

HERE COMES THE CIRCUS. (Broadway Brevity) 1936. 18 min.; sd.
Credits: Director, Roy Mack.
© The Vitaphone Corp.; 14Dec36; LP6770.

HERE COMES THE GIRLS. © 1918.
© Pathé Exchange, Inc. (Rolin Film Co., author); reel & prints, 4Mar18; descr., 22Mar18; LUL2441.

HERE COMES THE GROOM. Presented by Adolph Zukor. 1934. 7 reels, sd. From a play by Richard F. Flournoy.
Credits: Producer, Charles R. Rogers; director, Edward Sedgwick; screenplay, Leonard Praskins, Casey Robinson.
© Paramount Pictures, Inc.; 21Jun34; LP4778.

HERE COMES THE NAVY. Presented by Adolph Zukor. 1936. 1 reel.
Credits: Director, Lloyd Bacon; story, Ben Markson; screenplay, Earl Baldwin, Ben Markson.
© Warner Bros. Pictures, Inc.; 21Jul34; LP633.

HERE COMES THE NEWS. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 9 reels.
Credits: Director, Lloyd Bacon; story, Ben Markson; screenplay, Earl Baldwin, Ben Markson.
© Warner Bros. Pictures, Inc.; 21Jun34; LP4557.

HERE COMES THE SHOWBOAT. 1929. 1 reel.
© The Vitaphone Corp.; 6Apr29; MP63.

HERE COMES THE ZOO. Presented by Adolph Zukor. 1936. 1 reel.
Credits: Producer, R. W. Lotinga.
© Paramount Pictures Corp.; 13Mar36; MP9266.

HERE COMES TROUBLE. 1936. 5,650 ft.; sd.
Credits: Director, Lewis Seiler; original story, John Bright, Robert Tasker; screenplay, Robert Ellis, Helen Logan, Barry Trivers; music, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 21Feb36; LP4142.

HERE HE COMES! Century. 1924. 2 reels.
Credits: Written and directed by Edward I. Lodge.
© Universal Pictures Corp.; 25Aug24; LP20514.

HERE IS MY HEART. Presented by Adolph Zukor. 1934. 9 reels, sd. From a play by Alfred Savoir.
Credits: Producer, Louis D. Lighton; director, Frank Tuttle; screenplay, Edwin Justus Mayer, Harlan Thompson; music, Ralph Rainger, Lee Robin, Lewis Gensler.
© Paramount Productions, Inc.; 28Dec34; LP5208.

HERE, PRINCE. 1933. 2 reels, sd.
Credits: Director, Joseph Henabery; story, Earl Hanlon; music, Frieda Fronken Ovino.
© The Vitaphone Corp.; 21Feb33; LP3672.

HERE Y'ARE BROTHER. see An Affair of the Folliettes.

HEREDITY. © 1912.
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HEREDITY. 1915. 3 reels.
Credits: Director, William Humphrey.
© The Vitagraph Co. of America (Seymour Galland, author), 28Oct15; LP6963.

HEREDITY. © 1918. Title changed from "The Blood of the Trevors."
Credits: Director, William P. S. Earle; story, Harry Oppenheimer; scenario, George D. Proctor.
© World Film Corp. (Maravene Thompson, author); title & descr., 23Jul18; 180 prints, 19Jul18; LUL2673.

HERE'S THE FLASH CASEY. Presented by Edward L. Alpersen. 1927. 6 reels, sd.
Credits: Producers, Max and Arthur Alexander; director, Lynn Shore; story, George Harmon Cose; screenplay, John Krafst.
© Grand National Films, Inc.; 1Oct37; LP7669.

HERE'S THE GANG. (Slim Summerville-Eddie Gibbon Comedy) 1931. 2 reels。
Credits: Director, Leslie Roush; continuity, Justin Herman.
© Paramount Pictures, Inc.; 24Nov39; MP7925.

HERE'S HOW. see The Mad Whirl.

HERE'S HOW. 1936. 2 reels, sd. Based on characters created by Ham Fisher.
Credits: Director, Jerry Howar; dialogue, Ernie Stanton.

Credits: Director, Leslie Roush; continuity, Justin Herman.
© Paramount Pictures, Inc.; 24Nov39; MP7925.

HERE'S THE GANG. Mentone. 1937. 7 reels, sd.
Credits: Director, Stephen Roberts; story, Ham Fisher.
© Universal Pictures Corp.; 24Aug37; MP6558.

HERE'S THE GROOVE. Presented by E. W. Hammons. 1938. 597 ft., sd.
Credits: Director, Rolf Wilson; characters created by Ham Fisher.
© Universal Pictures Corp.; 1May34; LP2186.

HERE'S THE GUNG. Mentone. 1935. 2 reels, sd.
Credits: Director, Milton Schwarzwald; dialogue, Orrie Stanton.
© Universal Pictures Corp.; 2Apr35; LP5444.

HERE'S TO GOOD OLD JAIL. (Terry Toons) Presented by E. W. Hammons. 1938. 597 ft., sd.
Credits: Paul Terry, Ed Donnelly; music, Philip A. Scheib.
© Terrytoons, Inc.; 10Jun38; MP8515.

HERE'S TO ROMANCE. Presented by Fox Film. 1935. 7,835 ft.; sd.
Credits: Director, Alfred E. Green; original story, Ernest Pascal, Sonya Levien;
HERE'S TO ROMANCE. Cont'd. screenplay, Ernest Pascal, Arthur Rich- man; music, Louis de Francesco. © Twentieth Century-Fox Film Corp.; 40Oct35; LP9066.

HERE'S WHY BEST BET'S BUICK. The Jam Handy Organization. © 1939. 2 reels, b&w, 35mm. © Buick Motor Division, General Motors Sales Corp., (Jam Handy Picture Service, Inc., author); title & descr., 21Oct39; 132 prints, 23Oct39; MU9756.


HERE'S YOUR MEN. © 1922. 2 reels. Credits: Direction, Roy Mack; continuity, Cyrus Wood, Jack Henley. © The Vitaphone Corp.; 31Dec37; LP7955.

HERE'S YOUR MEN. © 1922. 2 reels. © Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 38 prints, 14Dec22, LU18482.


A HERITAGE OF HATE. Società Italiana Cines, Italy. Released by Kleine-Cines. © 1914. © George Kleine (Società Italiana Cines, author); title, descr. & 164 prints, 2Jan14; LU1881.


HERITAGE OF THE DESERT. 1939. 8 reels. © Pathe Exchange, Inc. (Paul Terry, author); title & descr., 16 prints, 20Feb34; MU2445.


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HEROES OF THE ALAMO. © 1937. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 239 prints, 1Jun37; LU7162.

HEROES OF THE ALAMO. © 1937. 7 reels. Credits: Director, Harry Fraser; screen adaptation, Roby Wents.

THE HIGH COST OF REDUCTION. © 1913. Biograph Co. (Del Henderson, author); title, descr. & 50 prints, 15Jan13; LU264.

THE HIGH COST OF STARVING. © 1917. 1 reel. Credits: Written and directed by Leslie T. Peacocke; scenario, Maie Havey. © Universal Film Mfg. Co., Inc.; 20Jan17; LP19944.


THE HIGH DIVER’S CURESE. 1916. 2 reels. © Metro Pictures Corp.; 5Mar17; LP10314.


HIGH FINANCE. For the Fox Film Corp. 5 reels. © William Fox (F. McGrew Willis, author); 25Mar17; LP10447.

HIGH FLIERS. © William Fox (Fox Film Corp., author); 25Aug18; LP12837.

HIGH FLIERS. (Star Comedy) 1922. 1 reel. Credits: Written and directed by William Watson. © Universal Film Mfg. Co., Inc.; 20Jun22; LP17879.

HIGH FLYERS. © William Fox (F. McGrew Willis, author); 25Mar17; LP10447.

HIGH HATS AND LOW BROWS. (Ruff Town Motion Pictures, 1912-1939 Comedies) 1932. 2 reels, sd., b&w. From the “Rufftown Stories” by Arthur (Bugs) Baer. Credits: Supervision, Lew Lipton; director, Harry Sweet; screenplay, Ralf Cedar; film editor, Fred Maguire. © RKO Pathe Pictures, Inc.; 18Jun32; LP3100.

HIGH HEELS. Universal Special. 1921. 5 reels. © William Fox (Fox Film Corp., author); 25Apr25; LP21406.


HIGH HAT WITH HUDSON. 1937. 1 reel, sd. © Audizioni, Inc.; 3Jul37; MP7113.

HIGH HATS. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 29Sep23; MU2328.

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HIGH SCHOOL HERO. 1927. 6 reels. Credits: Director, David Butler; story, William M. Conselman, David Butler; scenario, Seton I. Miller. © Fox Film Corp.; 10Oct27; LP24478.

HIGH SCHOOL HEROES. (Blondie) 1928. 2 reels. Credits: Supervision, Jack White; director, Stephen Roberts. © Educational Film Exchanges, Inc.; 27Dec26; LP23473.

HIGH SEAS. 1928. 1 reel. Credits: Paul Terry, Manny Davis. © Pathe Exchange, Inc.; 10Sep28; MP5346.


HIGH SIERRA. © 1924. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 29May24; LU20261.


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HIGH SOCIETY. © 1926. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 29May24; LU20261.
HILDA OF THE SLUMS. Cont’d. © The Vitagraph Co. of America (Joseph S. Kamnatz, author); 14Apr15; LP5016.


THE HILLBILLY. Released by Allied Producers and Distributors Corp. 1924. 7 reels. Suggested by a story by John Fox, Jr. Credits: Director, George Hill; story and adaptation, Marion Jackson; titles, Widelmer Young; editor, Margaret Lysaght. © Mary Pickford Fairbanks & Charlotte Smith. 2Feb24; LP1999.

THE HILLBILLY. (Oswald, the Lucky Rabbit) 1935. 1 reel. Credits: Animated and directed by Walter Lantz. © Universal Pictures Corp.; 31Jan35; MP5349.

THE HILLBILLY GOAT. (Kennedy, no. 2) 1935. 1 reel. Credits: Producer, Lee Marcus; director, Leslie Goodwins; story, Leslie Goodwins, Monty Collins; film editor, John Lockert. © RKO Radio Pictures, Inc.; 15Jan37; LP6851.


THE HILLCREST MYSTERY. © 1918. Director, George Fitzmaurice; story and scenario, Ouida Bergere. © Universal Film Mfg. Co., Inc.; 24Jul29; LP24114.

A HINT TO BRIDES. 1929. 2 reels. Credits: Kenyon Nicholson; director, A. Leslie Pearce. © Paramount Famous Lasky Corp.; 11Jul29; LP5932.

HINTS ON HUNTING. (Outdoor Sketches) Presented by E. W. Hammons. 1928. 1 reel. Credits: Robert C. Bruce. © Edeo Producing Unit, Inc.; 22Apr28; MP4957.

HIP ACTION. (How to Break 90, no. 3) 1935. 1 reel. Credits: Producer, Lewis B. Cooper; director, H. C.仃凫; music director, H. G. Stafford. © RKO Radio Pictures, Inc.; 2Feb35; MP1113.

HIP ZIP HOORAY. 1933. 2 reels, sd. Credits: Supervision, Louis Brow; director, Edward S. Eliscu; music director, Ray McCarey; story, Mauri Grashin, Jack Townley; film editor, John Lockert. © RKO Radio Pictures, Inc.; 31Mar33; LP3808.

HIP-PITY-HOP GIRLS. 1920. 1 reel. © John Franklin Mayer; 18Dec20; MP1804.

THE HIPPOPATAMUS PARADE. SEE What’s Your Hurry?

HIPS, HIPS, HOORAY! 1934. 7 reels, sd. Credits: Associate producer, H. N. Swanson; director, Mark Sandrich; story, Bert Kalmar, Harry Ruby; screenplay, Bert Kalmar, Harry Ruby, Edward Kaufman; music director, Roy Webb; editor, Basil Wrangell. © RKO Radio Pictures, Inc.; 2Feb34; LP4495.

HIRM AN BUYS AN AUTO. © 1913. Credits: Written and produced by Colin Campbell. © Solig Polyoscope Co. (Colin Campbell, author), title, descr. & 20 prints, 26Apr13; LU645.


HIRE A HALL. (Krazy Kat, no. 16) 1927. 1 reel. © R-C Pictures Corp. (Winkler Pictures Inc., author); 11Apr27; LP24114.

HIRRED AND FIRED. © 1922. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 16Dec22; LU16510.


HIRED AND FIRED. © 1926. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 6Feb26; LU22376.

HIRED AND FIRED. Presented by William Fox. 1929. 3 reels. Credits: Director, Norman Taurog; story, Sidney Lanfield; scenario, Sidney Lanfield, Clark and McCullough; film editor, Albert C. Dripps. © Fox Film Corp.; 31May29; LP4235.


HIS AUTO RUINATION. © 1916. © Triangle Film Corp. (Mack Sennett, author); title, descr. & 182 prints, 10Mar16; LU7794.


HIS BACHELOR DADDIES. 1938. 1 reel. Credits: Director, Harold Beaudine. © Universal Pictures Corp.; 8Mar38; LP11192.

HIS BACK AGAINST THE WALL. 1922. 5 reels. Credits: Director, Rowland V. Lee; story, John Frederick; scenario, Julian Josephson. © Goldwyn Pictures Corp.; 3Jan22; LP17424.


HIS BEST GIRL. © 1921. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 8Feb21; LU16241.

HIS BETTER HALF. (Hamlet Comedies) 1927. 2 reels. Credits: Written and directed by Norman Taurog. © Educational Film Exchanges, Inc.; 2Aug27; LP24621.

HINDENBURG EXPLODES! 1937. 200 ft. Credits: Editor, Eugene W. Castle. © Pathégrams, Inc. (Eugene Castle, author); 1May37; MP4704.

THE HINDOO CHARM. 1913. 1 reel. Credits: Director, Mauricio Costello. © The Vitagraph Co. of America (Eugene Mullen, author), 20Aug13; LP1138.


HINDOOS AND HAZARDS. 1918. 1 reel. Credits: Director, Laurence Semon. © The Vitagraph Co. of America; 28Jun18; LP12619.

A HINT TO BRIDES. 1929. 2 reels. Credits: Kenyon Nicholson; director, A. Leslie Pearce. © Paramount Famous Lasky Corp.; 11Jul29; LP5932.

HINTS ON HUNTING. (Outdoor Sketches) Presented by E. W. Hammons. 1928. 1 reel. Credits: Robert C. Bruce. © Edeo Producing Unit, Inc.; 22Apr28; MP4957.

HIP ACTION. (How to Break 90, no. 3) 1933. 1 reel, sd. Credits: Director, George E. Marshall; story, Andrew Bennison. © The Vitaphone Corp.; 1Aug33; MP4194.


HIPPITY-HOP GIRLS. 1920. 1 reel. © John Franklin Mayer; 18Dec20; MP1804.

THE HIPPOPATAMUS PARADE. SEE What’s Your Hurry?

HIPS, HIPS, HOORAY! 1934. 7 reels, sd. Credits: Associate producer, H. N. Swanson; director, Mark Sandrich; story, Bert Kalmar, Harry Ruby; screenplay, Bert Kalmar, Harry Ruby, Edward Kaufman; music director, Roy Webb; editor, Basil Wrangell. © RKO Radio Pictures, Inc.; 2Feb34; LP4495.


HIS DOUBLE LIFE. 1933. 8 reels. From
HIS DOUBLE LIFE. Metro-Drew. 1917. 1 reel.
Credits: Written and produced by Mr. and
Mrs. Sidney Drew.
● Metro Pictures Corp.; 22Oct17; LP11585.

HIS DEADLY METRO. 1917. 1 reel.

HIS DESPERATE DEED. 1915. 1 reel.
● Biograph Co.; 11Mar15; LP4677.

HIS DIVORCED WIFE. 1919. 5 reels. From
the story "An Altar on Little Thunders" by
Emileo Elliott Peske.
Credits: Director, Douglas Gerrard; scena-
rrio, F. McGrew Willis; editor, Viola
Maillory.
● Universal Film Mfg. Co.; 4Nov19; LP14387.

HIS DOG. DeMille Pictures Corp. 1927.
7 reels.
Credits: Supervision, Walter Woods; direc-
tor, Karl Brown; story, Albert Payson Ter-
hune; continuity, Olga Printzlau; titles,
John Krath; film editor, Margaret Darrel.
● Pathe Exchange, Inc; 5Jul27; LP21417.

HIS DOMINANT PASSION. 1914. 1 reel.
● Vitagraph Co. of America (James Oliver
Curwood, author); 28Sep14; LP3545.

HIS DOUBLE. © 1915.
● Picture Playhouse Film Co. (Terriss
Feature Film Co., author); title, descr. &
88 prints, 3Jun15; LU54597.

HIS DOUBLE LIFE. Metro-Drew. 1917.
1 reel.
Credits: Producers, Mr. and Mrs. Sidney
Drew.
● Metro Pictures Corp.; 8Oct17; LP11523.

HIS DOUBLE LIFE. 1923. 8 reels. From
the novel "Buried Alive" and the play "The
Great Adventure" by Arnold Bennett.
Credits: Director, Arthur Hopkins; adap-
tation, Arthur Hopkins, Clara Beranger;
editor, A. Pam Blumenthal.
● Eddie Dowling Pictures Corp.; 22Nov33;
LP3415.

HIS DUKESHIP, MR. JACK. 1918. 1 reel.
● Vitagraph Co. of America (Bruno
Leasing [pseud. of Rudolph Edgar Block],
author); 24Apr16; LP8920.

HIS EAR FOR MUSIC. Metro-Drew. 1917.
1 reel.
Credits: Written and produced by Mr. and
Mrs. Sidney Drew.
● Metro Pictures Corp.; 2Aug17; LP11169.

HIS EGYPTIAN AFFINITY. Nestor. 1915.
1 reel.
Credits: Scenario and production by A. E.
Christie.
● Universal Film Mfg. Co., Inc.; 20Aug15;
LP6149.

HIS EMERGENCY WIFE. 1915. 1 reel.
● Biograph Co.; 24Nov15; LP7046.

HIS ENEMY. 1913. 1 reel.
● American Film Mfg. Co. (J. E. Hunger-
ford, author); title, descr. & 34 prints, 3Jan14;
LU1927.

HIS ENEMY'S FRIEND. © 1922. 2 reels.
● Pathe Exchange, Inc. (Ford Beebe &
Leo Maloney, authors); title, descr. &
36 prints, 1Dec22; LU18444.

HIS ERROR. (Educational's Talking Com-
dicies) (Mermaid's Talking Comedies) 1930.
20 min., sd.
Credits: Director, Stephen Roberts.
● Educational Film Exchanges, Inc;
14Sep30; LP2117.

HIS EXCITING NIGHT. 1938. 6 reels, sd.
Based on a play by Katharine Kavanugh.
Credits: Associate producer, Ken Gold-
smith, director, Gus Mein; screenplay, Pat
C. Flick, Edward Eliscu, Morton Grant; film
editor, Phil Kahn.
● Universal Film Mfg. Co., Inc.; 8Nov38;
LP9407.

HIS FAIRY GODMOTHER. 1915. 1 reel.
Credits: Director, Wally Van [pseud. of
Wally Van nostrand].
● Vitagraph Co. of America (Mabel
Burgess, author); 17Jul15; LP9584.

HIS FAITH IN HUMANITY. © 1914.
● American Film Mfg. Co. (I. E. Hunger-
ford, author); descr. & 87 prints, 23Sep14;
LU3411.

HIS FAMILY TREE. Victor. 1917. 1 reel.
Credits: Director, Allen Curtis; scenar-
io, Tom Gibson.
● Universal Film Mfg. Co., Inc.; 27Mar17;
LP10458.

HIS FAMILY TREE. 1935. 8 reels, sd.
From the play "Old Man Murphy" by
Patrick Kearney and Harry Wagstaff
Gribble.
Credits: Director, Charles Vidor; screen-
play, Joel Sayer, John Twist; editor, Jack
Hively; music director, Alberto Colombo.
● RKO Radio Pictures, Inc.; 26Sep35;
LP5811.

HIS FATAL BEAUTY. Joker. 1917. 1 reel.
Credits: Director, W. W. Beaudine; story
and scenario, Jack Cunningham.
● Universal Film Mfg. Co., Inc.; 18Jun17;
LP10959.

HIS FATAL SHOT. 1915. 1 reel.
● Biograph Co.; 21Jun15; LP5634.

HIS FATEFUL PASSION. © 1913.
● Eclectic Film Co. (Société Cinéma-
tographe des Auteurs et des Genes de Lettres
author); title, descr. & 100 prints, 6Dec13;
LU1741.

HIS FATHER'S DEPUTY. © 1913.
Credits: Producer, William Duncan.
● Selig Polyscope Co. (William Duncan,
author); title, descr. & 33 prints, 21May13;
LU780.

HIS FATHER'S FOOTSTEPS. © 1915.
Credits: Executive producer, Mack Sennett.
● Triangle Film Corp. (Mack Sennett,
author); title & 134 prints, 1Nov15;
LU9833.

HIS FATHER'S FOOTSTEPS. 1915. 2 reels.
Credits: Supervisor, Mack Sennett; direc-
tors, Ford Sterling, Charles Parrott.
● Triangle Film Corp. (Mack Sennett,
author); 24Nov15; LP10450.

HIS FATHER'S HOUSE. © 1914.
● Biograph Co. (Harvey H. Gates, author);
title, descr. & 111 prints, 8Jun14; LU1927.

HIS FATHER'S RIFLE. 1915. 3 reels.
Credits: Director, Edward J. Le Saint.
● Selig Polyscope Co. (Joseph F. Poland,
author); 8Jun15; LP5836.

HIS FATHER'S SON. 1917. 5 reels. From
the story by Channing Pollock and Rennold
Wolf.
Credits: Director, C. Jay Williams.
● World Film Corp.; 24Nov17; LP1231.

HIS FAVORITE WIFE. Presented by William
Fox. 1928. 2 reels, b&w, blue sequences.
Credits: Director, Orville Dull; story,
Richard Harding Davis; scenario, Marty
Martin.
● Fox Film Corp.; 22Jun28; LP5412.

HIS FEARFUL FINISH. Century. 1921.
2 reels.
Credits: Written and directed by Thomas
Buckingham.
● Universal Film Mfg. Co., Inc.; 15Jan21;
LP16025.

HIS FIERY BEAT. 1921. 2 reels.
Credits: Director, Del Lord.
● William Fox (Fox Film Corp., author);
27Feb21; LP16273.

HIS FIGHT. 1914. 1 reel.
Credits: Producer, Colin Campbell.
● Selig Polyscope Co. (James Oliver Cur-
wood, author); 9Jan15; LP4155.

HIS FIGHTING BLOOD. 1915. 2 reels.
● Selig Polyscope Co. (James Oliver Cur-
wood, author); 9Jan15; LP4155.

HIS FINAL BLOW-OFF. 1917. For Fox
Film Corp. 2 reels.
Credits: Written and directed by Hank
Mann.
● William Fox (Hank Mann, author,
24Jan17; LP10979.

HIS FIREMAN'S CONSCIENCE. © 1914.
35mm.
● Biograph Co. (E. Lynn Summers,
author); title, descr. & 64 prints, 22Jan14;
LU2095.

HIS FIRST CASE. © 1913.
● American Film Mfg. Co. (J. W. Sayre,
author); title, descr. & 42 prints, 4Dec13;
LU1720.

HIS FIRST CASE. (A Warren Doane Comedy)
Presented by Carl Laemmle. 1933.
3 reels.
Credits: Producer, Warren Doane; direc-
tor, James W. Horne; story, W. H. Hackney,
James W. Horne.
● Universal Pictures Corp.; 2Jun33;
LP3535.

HIS FIRST COMMAND. 1930. 7 reels, sd.
Credits: Associate producer, Ralph Block;
director, Gregory La Cava; story and adap-
tation, Jack Jungmeyer, James Gleason,
film editor, Doane Harrison.
● Pathe Exchange, Inc., 2Feb30; LP1046.

HIS FIRST DEGREE. Century. 1925.
2 reels.
Credits: Director, Edward I. Luddy.
● Universal Pictures Corp.; 3Jan25;
LP21019.

HIS FIRST FLAME. © 1926.
● Pathe Exchange, Inc. (Mack Sennett,
author); title, descr. & 73 prints, 6Feb26;
LU2337.

HIS FIRST FLAME. 1935. 2 reels, sd.
Credits: Director, Lloyd French; story,
Jack Henley, Dolph Singer.
● The Vitaphone Corp.; 1Apr35; LP5434.

HIS FIRST JOB. (Star Comedy) 1922.
1 reel.
● Universal Film Mfg. Co., Inc.; 14Sep22;
LP18223.

HIS FIRST LOVE. 1918. 1 reel.
Credits: Written and produced by Mr. and
Mrs. Sidney Drew.
● Metro Pictures Corp.; 13Jan18; LP11940.

HIS FIRST PERFORMANCE. 1913. 1 reel.
Credits: Milton Nobles.
HIS FIRST PERFORMANCE. Cont'd. © Thomas A. Edison, Inc.; 4Oct13; LP1343.

HIS FIRST RIDE. 1914. 1 reel. © Selig Polyscope Co. (F. A. Fourchere, author); 6May14; LP2712.


HIS GOLDEN GRAIN. 1915. 2 reels. Credits: Associate producer, Myers Connolly; Selig Polyscope Co.; story, Sidney Buchman; screenplay, Sidney Buchman, Harry Harvey, editor, William Hamilton; music director, Max Steiner. © KKO Radio Pictures, Inc.; 17Jul34; LP4887.


HIS GOLDEN ROMANCE. © 1918. © Vitagraph Co. of America; 24May19; LP13764.

HIS HOME SWEET HOME. 1910. 2 reels. Credits: Written and directed by Larry Semon. © The Vitagraph Co. of America; 14Oct14; LP1167.

HIS FRIEND AND HIS WIFE. SEE Midsummer Madness.

HIS FRIEND'S TIP. (Star Comedy) 1920. 1 reel. © Universal Film Mfg. Co., Inc.; 25Mar26; LP22537.


HIS GUIDANCE. © 1914. © The Vitagraph Co. of America; 26Sep20; LP15573.

HIS GUIDING SPIRIT. © 1914. © Vitagraph Co. of America; title, descr. & 36 prints, 13Sep13; LU1247.

HIS GENEROSITY. Metro-Drew. 1918. 2 reels. © Universal Film Mfg. Co.; 18Feb18; LP12087.


HIS GIRL WEDDING. (Arthur Lake Comedy) 1929. 2 reels. © Universal Film Mfg. Co.; 16Dec29; LP928.


HIS GLORIOUS NIGHT. 1919. 9 reels, sd., b&w. Based on the play "Olympia" by Ferenc Molnar. © Selig Polyscope Co.; director, Francis Corby; story, Tad Ross. © Universal Pictures Corp.; 25Mar26; LP25337.

HIS GREAT TRiumph. © 1925. © Vitagraph Co. of America; 26Sep20; LP15573.

HIS GREAT VICTORY. 1913. 1 reel. © Universal Film Mfg. Co., Inc.; 22Jul13; LP1047.

HIS GREATEST GAMBLE. 1934. 8 reels. © Famous Players-Lasky Corp.; 27Jan27; LP21121.

HIS GREATTEST SACRIFICE. 1921. 6 reels. © Universal Film Mfg. Co., Inc.; 22Jul13; LP1047.


HIS HAT. © 1915. © Universal Film Mfg. Co., Inc.; 22Jul13; LP1047.


HIS HAND AND SEAL. © 1915. © The Vitagraph Co. of America; 26Sep20; LP15573.


HIS HANG DANG. © 1914. © Vitagraph Co.; 26Sep20; LP15573.

HIS HANG DANG. © 1914. © Vitagraph Co.; 26Sep20; LP15573.


HIS HAT. © 1915. © Universal Film Mfg. Co., Inc.; 22Jul13; LP1047.


HIS HANG DANG. © 1914. © Vitagraph Co.; 26Sep20; LP15573.

HIS HANG DANG. © 1914. © Vitagraph Co.; 26Sep20; LP15573.

HIS HANG DANG. © 1914. © Vitagraph Co.; 26Sep20; LP15573.


HIS HANG DANG. © 1914. © Vitagraph Co.; 26Sep20; LP15573.

HIS HANG DANG. © 1914. © Vitagraph Co.; 26Sep20; LP15573.
Motion Pictures, 1912–1939

HIS LADY FRIEND. (Star Comedy) 1921. 1 reel. © Universal Film Mfg. Co., Inc.; 8Jan21; LP16005.

HIS LAST APPEAL. 1914. 2 reels. Credits: Producer, E. A. Martin. © Selig Polyscope Co. (Wallace Clifton, author); 28Jun14; LP2931.

HIS LAST CALL. 1914. 1 reel. Credits: Director, Tefft Johnson. © Vitagraph Co. of America (Arthur H. Ashley, author); 20Apr14; LP2560.

HIS LAST FALSE STEP. Paramount-Mack Sennett. 1918. 2 reels. Credits: Director, Richard Jones. © Mack Sennett; 5Nov19; LP14419.

HIS LAST FIGHT. 1913. 1 reel. Credits: Director, Ralph Ince. © The Vitagraph Co. of America (Ralph Ince, author); 15Oct13; LP1492.

HIS LAST FLING. (Van Ronkel Comedy) 1925. 2 reels. Credits: Direction and story, Charles Lamont; adaptation, Raymond Cannon, Al Keondell. © Universal Pictures Corp.; 18Jul35; LP8574.


HIS LAST LAUGH. © 1916. © Triangle Film Corp. (Mack Sennett, author); title, descr. & 210 prints, 5May16; LU8227.

HIS LAST LAUGH. 1916. 3 reels. Credits: Supervision, Mack Sennett; director, Walter Wright. © Triangle Film Corp. (Mack Sennett, author); Apr16; LP8940.

HIS LAST LEGS and LAMPOONS. (Goldwyn-Bray Comic) 1920. 1 reel. © Bray Studios, Inc.; 25May20; MP1631.


HIS LAST WILL. © 1914. © Colonia Films, Christoph Mulleneisen, Jr.; title, descr. & 46 prints, 21May14; LU7236.


HIS LESSON. 1917. 1 reel. Credits: George H. Plympton; director, David Smith. © Vitagraph Co. of America; 20Jan17; LP10121.

HIS LIFE FOR THE CAUSE. © 1913. © El-Kay Feature Film Co. (Alfred Lind, author); title, descr. & 82 prints, 19Mar13; LU493.

HIS LITTLE PAGE. 1913. 1 reel. Credits: Director, Van Dyke Brooks. © Vitagraph Co. of America (W. A. Tremayne, author); 30Dec13; LP2063.

HIS LITTLE ROOMMATE. Victor. 1917. 2 reels. Credits: Director, Carter De Haven; story, Christine Warwack; scenario, Harry Witze.

HIS MAIDEN VOYAGE. (Mermaid Comedies) 1928. 2 reels. © Universal Film Mfg. Co., Inc.; 4Jan17; LP9901.

HIS LITTLE SPIRIT GIRL. 1916. 1 reel. Credits: Producer, Sidney Drew. © Vitagraph Co. of America (Isabel M. Johnston, author); 7Aug16; LP8883.


HIS LORDSHIP. © 1914. © Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 34 prints, 2Aug14; LU3279.

HIS LORDSHIP. © 1915. 1,000 ft. Credits: Producer, Edwin McKim. © Lubin Mfg. Co. (Daniel Ellis, author); 2Dec15; LP7302.


HIS LOVE FIGHT. 1917. For Fox Film Corp. 2 reels. Credits: Director, Hank Mann. © William Fox (J. J. Glavey, author); 22Apr17; LP10611.

HIS LOVE SONG. © 1914. © Biograph Co.; 15Oct14; LP3841.

HIS LUCKLESS LOVE. 1915. 1 reel. Credits: Producer, Mack Sennett. © The Keystone Film Co. (Mack Sennett, author); 18Mar15; LP4870.

HIS LUCKY BLUNDER. (Okeh Komedy) 1919. 1 reel. Credits: Written and directed by Charles Morris. © Universal Film Mfg. Co., Inc.; 3Dec19; LP14512.

HIS LUCKY DAY. 1916. 1 reel. Credits: Director, Frank Currier. © Vitagraph Co. of America (James A. Stiles, author); 5Apr16; LP9024.


HIS LUCKY DAY. SEE Cecil Lean and Cleo Mayfield, His Lucky Day.


His MAYOR. © 1915. 6 reels. Credits: Director, Charles Michelson; director, Stephen Roberts. © Educational Film Exchanges, Inc.; 26Feb28; LP25019.

HIS MAJESTY, BUNKER BEAN. 1918. 5 reels. Based on the book by Harry Leon Wilson. Credits: Director, William D. Taylor; scenario, Julia Crawford Ivers. © Famous Players-Lasky Corp.; 7Mar18; LP12184.


HIS MAJESTY DICK TURPIN. Bison. 1916. 2 reels. Credits: Grace Cunard; producer, Francis Ford. © Universal Film Mfg. Co., Inc.; 4Feb16; LP7570.

HIS MAJESTY, THE AMERICAN. 1919. 6 reels. Credits: Direction and scenario, Joseph Henabery, assisted by Elton Banks. © Dublin Fairbanks Pictures Corp.; 15Sep19; LP14608.

HIS MAJESTY THE OUTLAW. 1924. 2 reels. Credits: Story and direction, Jacques Jaccard. © Arrow Film Corp.; 20Oct24; LP20809.

HIS MAJESTY'S PITY. © 1920. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 43 prints, 30Dec24; LU20951.


HIS MARRIAGE WARS. © 1924. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 43 prints, 30Dec24; LU20951.

HIS MERRY MIX-UP. 1917. For Fox Film Corp. 2 reels. Credits: Director, E. Cline.

HIS MERRY MIX-UP. 1926. For Fox Film Corp. 2 reels. Credits: Producer, Al Christie; story, William Watson, Arthur Jarrett. © Columbia Pictures Corp.; 15Sep19; LP21905.

HIS MERRY MIX-UP. 1926. For Fox Film Corp. 2 reels. Credits: Written and directed by Fred C. Fishback.

HIS MERRY MIX-UP. © Universal Film Mfg. Co., Inc.; 17Sep20; LP15865.

HIS MERRY MIX-UP. © Universal Film Mfg. Co., Inc.; 17Sep20; LP15865.

HIS MERRY MIX-UP. © Universal Film Mfg. Co., Inc.; 17Sep20; LP15865.

HIS MERRY MIX-UP. © Universal Film Mfg. Co., Inc.; 17Sep20; LP15865.

HIS MERRY MIX-UP. © Universal Film Mfg. Co., Inc.; 17Sep20; LP15865.
His Stolen Fortune. 1916. 2 reels. Re-issued.
© Essanay Film Mfg. Co.; 15Aug16; LP3966.

His Strength of Mind. Metro-Drew. 1918. 1 reel.
Credits: Written and directed by Mr. and Mrs. Sidney Drew.
© Metro Pictures Corp.; 2Mar18; LP12136.

His Suicide. 1914. Split reel.
© Lubin Mfg. Co. (Sipes W. Sargant, author); 12Dec14; LP3992.

His Supreme Moment. First National. 1915. 8 reels. From the novel "World Without End" by May Edginton.
Credits: Producers, George Fitzmaurice; adaptation, Frances Marion.
© Samuel Goldwyn; 15Apr25; LP21360.

His Sweetheart's Child; or, Eternal Amour. © 1914.
© Sydney Chaplin, author; 15May23; LP18964.

His Tiger Lady. Presented by Adolph Zukor and Jesse L. Lasky. 1922. 7 reels.
© Paramount Picture Corp.; 19Feb23; LP14515.

His Tiger Mentality. 1916. 1 reel.
© C. Edwards Roberts; title, descr. & 52 prints, 15Mar14; LU2398.

His Taking Ways. 1914. 1 reel.
© C. Edwards Roberts; title, descr. & 52 prints, 15Mar14; LU2398.

His Sweetheart. 1917. 5 reels.
© Oliver Morosco Photoplay Co.; 13Jan17; LP9991.

His Sweetheart's Child; or, Eternal Amour. © 1914.
© Nunnally Johnson; 9Nov14; LP3705.

His Tiger. © 1921. 2 reels.
© B. G. Mackay; title, descr. & 40 prints, 19Apr16; LU13636.

His Tiger's Mate. © 1921. 2 reels.
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His Tiger's Mate. © 1921. 2 reels.
© B. G. Mackay; title, descr. & 40 prints, 19Apr16; LU13636.

His Tiger's Mate. © 1921. 2 reels.
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His Tiger's Mate. © 1921. 2 reels.
© B. G. Mackay; title, descr. & 40 prints, 19Apr16; LU13636.
HIS WOMAN. 1916. 2 reels.
© Triangle Film Corp. (Mack Sennett, author); 2Apr16; LP15645.

HIS WOMAN. 1920. 5 reels.
Credits: Director, Ralph Ince; story, May Tully, Du Vernet Rabell; scenario, R. Cecil Smith, E. Lord Corbett.
© Selznick Pictures Corp.; 6Feb20; LP14724.

HIS WIFE. 1919. 2 reels.
© Metro Pictures Corp.; 1Dec16; LP9643.

HIS WIFE NEW LID. 1915. 1,000 ft.
Credits: Producer, Earl Metcalfe.

HIS WIFE'S SECRET. 1915. 1 reel.
© Standard Brands, Inc. (The Fleischmann Laboratories, author); title, descr. & 79 prints, 7May14; LU3837.

HIS WIFE'S RELATIONS. Nestor. 1917. 1 reel.

HIS WIFE'S SECRET. Nestor. 1914. 1 reel.

HIS WIFE'S PAST. © 1915.

HIS WIFE'S PET. 1914. 1 reel.

HIS WORLD OF DARKNESS. Rex. 1916. 3 reels.
© Universal Film Mfg. Co.; 10Dec16; MP6905.

HIT AND RUN DRIVER. (Crime Does Not Pay Series, no. 5) 1936. 2 reels, sd., b&w.
Credits: Director, Edward Cahn; original story, Robert Lees; screenplay, Fred Rinaldo.
© Metro Goldwyn Mayer Corp.; 11Feb36; LP6213.

HIT HIM HARD. Century. 1924. 2 reels.
© Universal Pictures Corp.; 22Jan24; LP19857.

HIT OF THE SHOW. 1928. 7 reels. From an original story "Notices" by Viola Brothers Shore.
Credits: Director, Ralph Ince; continuity, Enid Hibbard.
© F. O. Productions, Inc.; 4Sep26; LP25580.

HIT OR MISS. Presented by World-Pictures. © 1919.
Credits: Director, Dell Henderson; story, Harry O. Hoyt; scenario, Clara S. Beranger; producer, Harry O. Hoyt; author; title & descr., 31Mar19; 181 prints, 13Mar19; LU13547.

HIST SPIES. Metro-Drew. 1917. 1 reel.
Credits: Written and produced by Mr. and Mrs. Sidney Drew.
© Metro Pictures Corp.; 17Oct17; LP11574.

HISTORIQUE D'UN PIERROT. Societa Italiana Cines, Rome. © 1914.
© George Klein (Societa Italiana Cines, author); title, descr. & 79 prints, 7May14; LU3837.

HISTORICAL STUDY OF THE DEGRADATION OF WHEAT STARCH BY AMYLASE. © 1928.
© Standard Brands, Inc. (The Fleischmann Laboratories, author); title, descr. & 593 prints, 23Dec38; M06962.

HISTORIC CITIES OF INDIA. (A Columbia Tour, series 3, no. 2) 1939. 1 reel, sd.
© Columbia Pictures Corp.; 2Nov39; MP9731.

HISTORIC MEXICO CITY. (FitzPatrick M. G. M. Traveltalk) 1935. 1 reel, sd.
© Universal Film Mfg. Co., Inc.; 2Nov35; MP6523.

HISTORIC RHENELAND. 1936. 1 reel, sd., 35mm.
© Burton Holmes Films, Inc.; 27Mar36; MP6659.

HISTORIC RHENELAND. 1936. 1 reel, sd., 35mm.
© Burton Holmes Films, Inc.; 27Mar36; MP6640.

HISTORICAL FILMS OF THE UNITED STATES. 1924. 6 reels.
© United States Educational Film & Slide Co., Inc.; 8Apr24; MP2579.

HISTORICAL INTRODUCTION TO THE STUDY OF CHEMISTRY. 1937. Made in co-operation with the Film Committee of the Chemistry Teacher's Club of New York.
© Eastman Kodak Co. (Bernard Jaffe, author); 24Dec37; MP9031.

HISTORY IN ARCHITECTURE SERIES. 1925. 1 reel.
© Visual Text Sales Co. (Eugene Francis Store, author); 26Oct25; MP789.

HISTORY IS MADE AT NIGHT. Presented by Walter Wanger. 1937. 11 reels, sd.
© Republic Pictures Corp.; 26Mar37; LP7008.

HISTORY OF DEVELOPMENT OF ENERGY. 1936. Filmstrip, 24 frames.
© Gerrit C. Zwart; 10May36; MP6659.

HISTORY OF THE BIG TREE. 1918.
© Thomas A. Edison, Inc.; 8Dec15; MP466.

HISTORICAL STUDY OF CHEMISTRY. 1937. Made in co-operation with the Film Committee of the Chemistry Teacher's Club of New York.
© Eastman Kodak Co. (Bernard Jaffe, author); 24Dec37; MP9031.

HIT AND RUN. 1935. 2 reels, sd.
Credits: Director, Edward Sedgwick; story and scenario, Edward Sedgwick, Raymond L. Schrock.
© Universal Pictures Corp.; 14Jul24; LP9038.

HIT AND RUN. (Your True Adventures) 1938. 13 min., sd.
Credits: Director, Joseph Henabery; screenplay, Cyrus Wood.
© The Vitaphone Corp.; 9May38; LP6010.

HIT AND RUN DRIVER. (Crime Does Not Pay Series, no. 5) 1936. 2 reels, sd., b&w.
Credits: Director, Edward Cahn; original story, Robert Lees; screenplay, Fred Rinaldo.
© Metro Goldwyn Mayer Corp.; 11Feb36; LP6213.

HIT HIM HARD. Century. 1924. 2 reels.
© Universal Pictures Corp.; 22Jan24; LP19857.

HISTORY OF THE SHOW. 1928. 7 reels. From an original story "Notices" by Viola Brothers Shore.
Credits: Director, Ralph Ince; continuity, Enid Hibbard.
© F. O. Productions, Inc.; 4Sep26; LP25580.

HIT OR MISS. Presented by World-Pictures. © 1919.
Credits: Director, Dell Henderson; story, Harry O. Hoyt; scenario, Clara S. Beranger; producer, Harry O. Hoyt; author; title & descr., 31Mar19; 181 prints, 13Mar19; LU13547.

HIT THE PARADE. 1937. 9 reels, sd.
Credits: Producer, Nat Levine; director, Gus Metes; original story, Bradford Ropes; screenplay, Bradford Ropes, Samuel Ormits.
© Republic Pictures Corp.; 23Apr37; LP7135.

HIT THE DECK. 1930. 12 reels, sd. Based on David Belasco's stage production of "Shore Leave" by Hubert Osborne.
Credits: Adaptation and direction by Luther Reed; music director, Victor Baralle.
© RKO Distributing Corp.; 13Jan36; LP1083.

HIT THE HIGH SPOTS. © 1924.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 18Apr24; LU30069.

Credits: Producer, Nat Levine; director, Mack V. Wright; original story, Oliver Drake, Maurice Geraghty; screenplay, Oliver Drake.
© Republic Pictures Corp.; 1Feb37; LP8901.

HIT-THE-TRAIL HOLIDAY. Artcraft. 1929.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 18Apr24; LU30069.

HITCH HIKE LADY. 1936. 8 reels, sd.
Credits: Supervision, Victor Zolbi; director, Aubrey Scotto; original story, Wallace MacDonald; screenplay, Gordon Rigby; Lester Cole; film editor, Ray Curtiss.
© Republic Pictures Corp.; 10Jan36; LP6069.

HITCH HIKE TO HEAVEN. 1935. 7 reels.
Credits: Director, Frank R. Strayer; story and screenplay, Robert Ellis, Helen Logan.
© Republic Pictures Corp.; 22Nov35; LP5945.

HITCH HIKER. (Mermaid Comedies) 1933. 21 min., sd.
Credits: Producer and director, Arvid E. Johnson; story, Harley Knoles.
© Republic Pictures Corp.; 22Nov35; LP5945.
HOLLYWOOD HALFBACKS. Cont'd. © Universal Pictures Corp.; 3Jul34; LP2672.

THE HOLLYWOOD HANDICAP. 1932. 2 reels.
Credits: Producers, Bryan Foy; director, Charles LaMont; story and dialogue, Ellwood Ullman.
© Universal Pictures Corp.; 2Jul32; LP3161.

HOLLYWOOD ON PARADE. 1932-34. 1 reel each, sd.
Credits: Producer, Louis Lewyn.
© Paramount Publix Corp.
1932/33.
© 25Aug32; MP3488.
© 22Sep32; MP3524.
© 25Oct32; LP3363.
© 2Nov32; MP3646.
© 15Dec32; MP3761.
© 13Jan33; MP3746.
© 1Feb33; MP3817.
© 9Mar33; MP3865.
© Paramount Productions, Inc.
9. © 6Apr32; MP3992.
10. © 7May32; MP4045.
11. © 1Jun33; MP4038.
12. © 29Jun33; LP3864.
13. © 3Jul33; MP4185.
1933/34.
B1. © 17Aug33; LP4065.
B2. © 7Sep33; LP4099.
B3. © 1Oct33; MP4334.
B4. © 1Nov33; MP4362.
B5. © 7Dec33; MP4455.
B6. © 4Jan34; MP4496.
B7. © 2Feb34; MP4549.
B8. © 28Feb34; MP4615.
B9. © 29Mar34; MP4663.
B10. © 26Apr34; MP4717.
B11. © 23May34; MP4766.
B12. © 21Jun34; MP4717.
B13. © 18Jul34; MP4667.

HOLLYWOOD OR BUST. (Horse in Hollywood Series, no. 1) (Snappy 1928. 1 reel.
Credits: Story and direction, Edgar I. Lincoln.
© Universal Pictures Corp.; 22Aug28; LP2555.

HOLLYWOOD PARTY. 1934. 7 reels, sd., b&w, color sequence.
Credits: Producer, Louis Lewyn; director, Ray Rowland; dialogue, John Krafft.
© Metro-Goldwyn-Mayer Corp.; 14May34; LP4716.

HOLLYWOOD PARTY IN TECHNICOLOR. 1937. 2 reels, sd., color.
Credits: Producer, Louis Lewyn; director, Ray Rowland; dialogue, John Krafft.
© Metro-Goldwyn-Mayer Corp.; 12Apr37; LP7098.

HOLLYWOOD PERSONALITIES. 1937. 1 reel, sd.
© Columbia Pictures Corp.; 27Dec37; LP7715.

HOLLYWOOD SPEAKS. 1932. 7 reels, sd.
Credits: Director, Eddie Buzsick; story and dialogue, John A. Krygier; music director, Edward Mann; music, Sammy Lewis.
© Universal Film Corp.; 29Mar32; LP7256.

HOLLYWOOD STADIUM MYSTERY! 1938. 7 reels, sd.
Credits: Associate producer, Armand Schaefer; director, David Howard; original story, Stuart Palmer; screenplay, Stuart Palmer, Dorrell McGowan, Stuart McGowan; film editor, Edward Mann; music director, Alberto Colombo.
© Republic Pictures Corp.; 30Jul38; LP8556.

HOLLYWOOD—THE SECOND STEP. (Minature 1936. 1 reel.
Credits: Director, Felix E. Feist; screenplay, Steve Gerber; music, Elmer Rice; narrator, Carey Wilson.
© Metro-Goldwyn-Mayer Corp.; 15Dec36; LP6012.

HOLLYWOOD THEME SONG. (Educational Series) 1930. 21 min., sd.
Credits: Director, William Beaudine; story and dialogue, John A. Waidron; music, Dick Schaefer; narrator, Jack Wilson.
© Universal Pictures Corp.; 21Aug30; MP4488.

HOLLYWOOD—THE SECOND STEP. (Minature 1936. 1 reel.
Credits: Director, Felix E. Feist; screenplay, Steve Gerber; music, Elmer Rice; narrator, Carey Wilson.
© Metro-Goldwyn-Mayer Corp.; 15Dec36; LP6012.
Motion Pictures, 1912-1939

HOME PLATE. Cont’d. © Universal Pictures Corp.; 24Jan23; LP16811.

HOME RUN AMBROSE. 1918. 2 reels. Credits: Supervision, J. G. Blystone; director, W. S. Fredericks. © L-Ko Motion Picture Company; 6Jan18; LP11917.


HOME RUN ON THE KEYS. 1920. 1 reel, sd. Credits: Cyrus D. Wood; director, Roy Mack. © The Vitaphone Corp.; 12Jul37; LP7263.


THE HOME STRETCH. 1921. 5 reels. From the story "When Johnny Comes Marching Home" by Charles Belmont Davis. Credits: Director, Jack Nelson; scenario, Lewis Stevens. © Thomas H. Ince; 23Apr21; LP16417.

HOME STRUCK. Released by F. B. O. 1927. 8 reels. © Universal Film Mfg. Co.; title, descr. & 20 prints, 28May27; LU16101.

HOME STUFF. 1921. 5 reels. © United Artists Corp.; title, descr. & 20 prints, 28May27; LU16198.

HOME SWEET HOME. © 1926. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 28Oct26; MU3928.


HOME SWEET HOME. THE WORLD OVER. (FitzPatrick M. G. M. Traveltalk) 1932. 1 reel. © Metro-Goldwyn-Mayer Distributing Corp.; 26Sep32; MP3541.

HOME TALENT. Released by Associated Producers, Inc. 1921. 5 reels. © Pathe Exchange, Inc.; 5Apr21; MP129.


THE HOME TOWNERS. Announcement Trailer. 1928. 1 reel, sd. © Vitaphone Corp.; Dec28; MP5590.

HOME TOWNERS. SEE Times-Square Playboy. © 1925. 5 reels. © Famous Players-Lasky Corp.; 16Apr19; LP11152.


HOMER CROY ALONG THE NILE. 1915. 3 reels, sd. © Paramount Film Corp.; 15Oct12; LU1387.


HOMESPUN. © 1920, 6 reels. © Famous Players-Lasky Corp.; title, descr. & 20 prints, 28Apr20; LU1382.


HOMEWARD BOUND. © 1922. 7 reels. Based on the story by Dorothy Canfield. Credits: Director, King Baggot. © Universal Pictures Corp.; 20Jul25; LP21671.

HOMER COMES HOME. 1920. 5 reels. © Famous Players-Lasky Corp.; title, descr. & 20 prints, 28Jun20; LU1382.


HOMESTEAD RACE. © 1913. © Universal Pictures Corp.; 27Aug28; MP5303.

HOMESICK. 1928. 6 reels, b&w. © Metro-Goldwyn-Mayer Distributing Corp.; 25Aug28; MP5898.

HOMESPUN. © 1920. 6 reels. © Vitagraph Co. of America (Eric Hoecker, author); 14Sep20; LP1204.


HOMESPUN STORIES. © 1920. © Famous Players-Lasky Corp.; 1Aug20; LP129.


HOMESPUN STORIES. © 1920. © Famous Players-Lasky Corp.; 1Aug20; LP129.


HOMESPUN STORIES. © 1920. © Famous Players-Lasky Corp.; 1Aug20; LP129.


HONOLULU  — THE  PARADISE  OF  THE  HONKY  TONK.    1929.    7  reels.
HONKY-DONKEY.    (Hal  Roach  Comedy)  (Our  Gang  Comedy)    1934.    2  reels,  sd.,  b&w.
THE  HONEYMOONERS.    ©  1915.
THE  HONEYMOONERS.    1914.     1  reel.
HONEYMOON  TRIO.    Cont’d.
ONK  YOUR  HORN.    1930.    19  min.,  sd.
Stephen  Roberts.    Lloyd  Bacon;  adaptation,  C.  Graham  Baker.
ROAD  TO  ROMANCE  ON  THE  MAGIC  CARPET  OF  MOVIETONE.    1936.    1  reel.  sd.
(A  FitzPatrick  Traveltalk)  1937.  721  ft.,  Blackton,  author);  3Augl4;  LP3136;  30Aug31;  LP2646.
©  Columbia  Pictures  Corp.;  5Aug30; MP1812
Credits:  Animation,  Ben  Harrison,  Manny  Gould.
©  Universal  Pictures  Corp.;  3May24;  LP20146.
THE  HONOR  OF  RAMERIZ.    ©  1921.
THE  HONOR  OF  MEN.     1924.    2  reels.
THE  HONOR  OF  MARY  BLAKE.    1916.  5  reels.
THE  HONOR  OF  HIS  HOUSE.    1918.    5  reels.
THE  HONOR  MAN.    ©  1927.
THE  HONOR  OF  THE  RANGE.    1920. 2  reels.
HONK  YOUR  HORN.    1930.  19  min.,  sd.
HONKY-DONKEY.  (Hal  Roach  Comedy)  (Our  Gang  Comedy)  1934.  2  reels,  sd.,  b&w.
HONKY  TONK.    1929.  7  reels.
HONKY  TONK  TRAILER.    1929.  1  reel.
HONOLULU.    Presented  by  Metro-Goldwyn-  Mayer.    1939.  9  reels,  sd.,  b&w.
HONOLULU—THE  PARADISE  OF  THE  PACIFIC.  (FitzPatrick  Traveltalk)  1935.  1  reel.
HONOLULU  WILES.  Winkler.  1930.  1  reel.  Adapted  from  cartoon  characters  created  by  George  Herriman.
HONOR  AMONG  LOVERS.    1931.  6,775  ft.,  sd.
Credits:  Director,  Dorothy  Arzner;  story,  Austin  Parker;  scenario,  Parker  and  Gertrude  Purcell.
©  Paramount  Publix  Corp.;  20Mar31; LP2078.
HONOR  AMONG  MEN.    1924.  5  reels,  b&w,  tinted  sequences.  Based  on  the  novel  "The  King’s  Jackal"  by  Richard  Harding  Davis.
Credits:  Scenario  and  direction,  Denison  Clift.
©  William  Fox  (Fox  Film  Corp.,  author);  21Sep24;  LP20610.
HONOR  BOUND.    1920.  5  reels.  Credits:  Written  and  produced  by  Jacques  Jaccard.
©  Universal  Film  Mfg.  Co.,  Inc.;  6Nov20; LP15769.
HONOR  Bound.    1928.  7  reels,  b&w,  red  sequences.
Credits:  Director,  Alfred  E.  Green;  story,  Jack  Bethea;  scenario,  Graham  Baker;  adaptation,  Philip  Klein.
©  Fox  Film  Corp.;  30Apr28;  LP25196.
EL  HONOR  DE  UN  BRIGADIER.    See  Angela.
HONOR  FIRST.     1922.    5  reels.
THE  HONOR  OF  HIS  HOUSE.    1918.    5  reels.
THE  HONOR  OF  THE  RANGE.    1920. 2  reels.
THE  HONOR  OF  THE  WEST.    1938.    6  reels,  sd.
THE  HONOR  OF  THE  RANGE.    1920. 2  reels.
THE  HONOR  OF  THE  FAMILY.    1921.  7  reels,  sd.  Based  on  the  story  by  Emile  Fábrel,  from  the  story  by  Balsac.
Credits:  Director,  Lloyd  Bacon;  screenplay,  James  Aschmore  Crestline,  community;  Lenore  Coffee;  additional  dialogue,  Roland  Pertwee.
©  First  National  Pictures,  Inc.;  21Oct31; LP2575.
THE  HONOR  OF  THE  FORCE.    1913.  1  reel.
Credits:  Frank  E.  Woods.  ©  Thomas  A.  Edison,  Inc.;  12Sep31; LP1244.
THE  HONOR  OF  THE  FORCE.    1914.    500  ft.
©  Lubin  Mfg.  Co.  (Frank  C.  Griffin,  author);  28Oct14; LP3641.
THE  HONOR  OF  THE  LAW.    ©  1914.
Brother  West.    1914.  3  reels.
©  Universal  Film  Mfg.  Co.,  Inc.;  7Oct21; LP17070.
©  Universal  Film  Mfg.  Co.,  Inc.;  20Apr15; LP5072.
THE  HONOR  OF  THE  RANGE.    1920.  2  reels.
©  Pathe  Exchange,  Inc.  (Paul  Terry,  author);  title,  descr.  &  20  prints,  1Apr37; MU3671.
THE  HONOR  OF  THE  RANGE.    1924.  2  reels.
©  Universal  Pictures  Corp.;  2Dec24; LP20683.
THE  HONOR  OF  THE  RANGE.    1934.  7  reels.
©  Universal  Pictures  Corp.;  19Mar34; LP4366.
THE  HONOR  OF  THE  WAYS.  See  The  Family  Hour.
HONOR  OF  THE  WEST.    1938.  6  reels,  sd.
Credits:  Director,  George  Waggner;  original  story  and  screenplay,  Joseph  West.
©  Universal  Pictures  Corp.,  Inc.;  31Dec38; LP65398.
THE  HONOR  SYSTEM.    ©  1916.  For  the  Fox  Film  Corp.  10  reels.
©  American  Film  Mfg.  Co.;  title,  descr.,  &  19  prints,  28Sep25; MU3177.
THE  HONOR  SYSTEM.    ©  1929.  11  reels.
©  Pathe  Exchange,  Inc.  (Paul  Terry,  author);  title,  descr.  &  19  prints,  28Sep25; MU3177.
THE  HONOR  SYSTEM.  See  Clark  and  McCullough  in  The  Honor  System.
HONOR  THY  COUNTRY.  Universal  Special.  1916.  3  reels.
Credits:  Director,  Ben  Wilson;  story,  Willis  Woods;  scenario,  Alice  Von  Saxmar.
HONOR THAT COUNTRY. Cont’d. © Universal Film Mfg. Co., Inc.; 8Nov16; LP9463.
HONOR THAT FATHER. © 1913. 2 reels.
Credits: Director, George Kleine (Societa Italiana Cines, author); title, descr. & 57 prints, 12Jun13; LU828.
HONOR THAT HUSBAND. Powers. 1915. 2 reels.
Credits: Producer, Lynn Reynolds; scenario, Harvey Gates. © Universal Film Mfg. Co., Inc; 5Nov15; LP6390.
THE HONOR TO DIE. Big U. 1915. 2 reels. © Triangle Film Corp. (Granville Warwick, author); title, descr. & 35 prints, 17Jan27; LU25552.
THE HONORABLE ALGERNON. 1913. 1 reel. Credits: Director, Van Dyke Brooke. © The Vitagraph Co. of America (W. A. Tremayne, author); 20Nov13; LP17490.
AN HONORABLE CAD. 1919. 2 reels. Credits: Director, George W. Terwilliger; story, Frederick Arnold Kummer; scenario, Calder Johnstone. © Universal Film Mfg. Co., Inc.; 2Sep19; LP14147.
HON. MR. BUGGS. © 1927.
Credits: Director, William A. Wellman; title, descr. & 40 prints, 17Jan27; LU2535.
HON. WILL H. HAY WELCOMES VITAPHONE IN AN ADDRESS. 1927. 1 reel, sd. © Vitaphone Corp.; 12Mar27; MP3855.
HONORABLY DISCHARGED. Imp. 1916. 1 reel.
Credits: Director, Fred A. Kelsey; story, L. Bliss; scenario, George Baker Anderson. © Universal Film Mfg. Co., Inc.; 30Dec16; LP9864.
HONOR'S ALTAR. © 1916.
Credits: C. Gardner Sullivan. © Triangle Film Corp. (Thomas H. Ince, author); title, descr. & 351 prints, 15Feb16; LU7633.
HONOR'S ALTAR. 1916. 5 reels. © Triangle Film Corp. (C. Gardner Sullivan & Thos. H. Ince, authors); 13Feb16; LP10705.
THE HONORABLE GENTLEMAN. SEE Pagan Love.
HOODMAN BLIND. 1923. 6 reels. © Triangle Film Corp. (Granville Warwick, author); title, descr. & 51 prints, 15Feb16; LU7633.
HOODMAN BLIND. SEE A Man of Sorrow.
HOODOO. 1916. 5 reels. © Triangle Film Corp. (Granville Warwick, author); 14Feb16; LP6398.
THE HOODOO UMBRELLA. 1913. 1 reel. Credits: Director, Bert Angeles. © The Vitagraph Co. of America (James Young, author); 26Jun13; LP1359.
HOODOOED. Paramount-Carter De Haven. 1920. 2 reels.
Credits: Director, Charles Parrott; story, Carter De Haven; scenario, Bob McGowan; Keene Thompson. © Famous Players-Lasky Corp.; 17Jan20; LP14679.
THE HOODOOED STORY. Black Cat. 1917. 28 min.
Credits: H. Tipton Steck; director, L. C. Windom. © Disney Film Mfg. Co.; 1Feb17; LP10106.
HOOF BEATS. (A Grantland Rice Sportlight) © 1924.
HOOFBEATS OF VENGEANCE. 1928. 5 reels.
Credits: Director, Henry MacRae. © Universal Pictures Corp.; 5May28; LP25235.
HOOF MARKS. © 1927.
Credits: Pathe Exchange, Inc. (Joe Roach, author); title, descr. & 100 prints, 26Oct27; LU24574.
HOOK AND BAND. 1914. 4 reels.
© Blanche Features, Inc. (Francis Worchester Doughty, author); 31Jan14; LP2065.
HOOK AND LADDER. 1923. 6 reels.
HOOK AND LADDER. (Our Gang Comedies) (Hal Roach Comedy) Presented by Hal Roach. 1932. 2 reels, sd.
HOOK AND LADDER HOKUM. (Tom and Jerry Cartoons) 1933. 7 min.
© Pathe Exchange, Inc. (Joe Roach, author); title, descr. & 17 prints, 4Oct26; MU3599.
HOOK AND LADDER NO. 1. (Paul Terry-Toons) 1932. 6 min., sd.
Credits: Director, F. Harmon Weight; story, John Moroso; adaptation and continuity, Peter Milne. © R-C Pictures Corp.; 1Nov27; LP34813.
HOOK AND LINE. (World of Sports) 1933. 1 reel, sd.
© Columbia Pictures Corp.; 2Aug33; MP4390.
HOOK, LINE, AND MELODY. (Grantland Rice Sportlight) 1929. 1 reel.
Credits: Director, John Foster. © Pathe Exchange, Inc.; 29Dec29; MP1083.
HOOK, LINE, AND SINKER. © 1922.
© Pathe Exchange, Inc. (Hal E. Roach author); title, descr. & 40 prints, 14Dec22; LU18487.
HOOK, LINE, AND SINKER. © 1927.
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 28Jul27; MU4182.
HOOK, LINE, AND SINKER. 1939. 8 reels, sd.
Credits: Producer, William Le Baron; director, Edward Cline; original story, Tim Whelan; screenplay and dialogue, Tim Whelan, Ralph Spence; film editor, Marche Marshall. © RKO Radio Pictures, Inc.; 15Dec39; LP1806.
HOOK, LINE AND SINKER. (A Terry-Toon) Presented by Paul Terry. 1939. 1 reel, sd., color.
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 8Sep39; MP6038.
HOOK OR CROOK. Bluebird. 1926. 1 reel. Credits: Director, Richard Smith. © Universal Pictures Corp.; 19Nov26; LP32363.
HOOKED. Educational Pictures. 1925. 2 reels.
Credits: Written and directed by Fred Harman. © Lloyd Hamilton Corp.; 4Feb26; LP10299.
HOOKEO. (Grantland Rice Sound Sportlight) 1930. 1 reel, sd.
Credits: Editor, Jack Eaton. © Pathe Exchange, Inc.; 16May30; MP1674.
HOOKED AT THE ALTAR. © 1926.
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 15Mar26; LU24842.
HOOKED-LIGHTNING. (The Grantland Rice Sportlight) 1935. 1 reel, sd.
Credits: Narration, Ted Husing. © Paramount Pictures, Inc.; 26Sep35; MP5874.
HOOKS AND HOLIDAYS. (A Grantland Rice Sportlight) © 1926.
HOOKS AND JABS. (Mermaid Comedy) 1933. 20 min., sd.
Credits: Director, Arvid E. Gillstrom; story, Dean Ward, Vernon Dent. © Educational Films Corp. of America; 25Aug33; LP4272.
HOOF-LA. 1933. 7,100 ft., sd. From the play "The Barker" by John Kenyon Nicholson.
© Fox Film Corp.; 13Nov33; LP4235.
HOORAY FOR LOVE. 1935. 8 reels, sd.
Credits: Associate producer, Felix Young; director, Walter Lang; story, Marc Lachmann; screenplay, Lawrence Hazard. Ray Harris; editor, George Crane; music director, Alberto Colombo; music and lyrics, Dorothy Fields, Jimmy McHugh. © RKO Radio Pictures, Inc.; 1Jun35; LP6661.
THE HOOSIE-GOW. (Hal Roach Comedy) 1928. 2 reels, sd., b&w.
Credits: Director, James Parrott; story, Leo McCoy; story editor, H. M. Walker; film editor, Richard Currier. © Metro-Goldwyn-Mayer Distributing Corp.; 11Nov28; LP640.
HOOSIER SCHOOLBOY. 1937. 62 min., sd. From the original novel by Edward Eggleston.
Credits: Producer, Ken Goldsmith; director, William Nigh; screenplay, Robert Lee Johnson. © Monogram Pictures Corp.; 7Jul37; LP7257.
THE HOOSIER SCHOOLMASTER. 1924. 6 reels. Based on the novel by Edward Eggleston.
Credits: Director, Oliver L. Sellers; scenario, Eve Stuyvesant. © Whitman Bennett; 21Jan24; LP1850.
THE HOOSIER SCHOOLMASTER. 1935. 8 reels, sd. Suggested by the novel by Edward Eggleston.
Credits: Director, Lewis D. Collins; adaptation and screenplay, Charles Logue; editor, Carl Pfeiffer.
© Monogram Pictures Corp.; 25Apr35; LP5499.

THE HOOT GIBSON TRIO. 1927. 1 reel, sd.
© Vitaphone Corp.; 3Nov27; MP4442.

HOOT MON! (Bobby Vernon Comedies) Educational Film Exchanges, Inc. 1926. 2 reels.
Credits: Director, Harold Beaudine; story, Sig Herzig.
© Christie Film Co., Inc.; 19Nov26; LP3356.

HOOT TOOT. 1918. 2 reels.
Credits: Director, B. L. Muller
© Bowery Comedy Corp.; 16Jun28; LP25377.

A HORSE ON BILL. © 1913.
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 21 prints, 23Jan19;
LU12397.

A HORSE ON BARNEY. (Barney Google Series, no. 9) 1929. 2 reels.
© Standard Film Mfg. Co., Inc.; 18Jan16;
LP13329.

THE HORSE ON THE MERRY-GO-ROUND. 1929. 2 reels.
© Lubin Mfg. Co. (Epes W. Sargent, author); 2Aug15; LP6007.

THE HORSE LAUGH. Bluebird. 1918. 2 reels.
© Universal Film Mfg. Co., Inc.; 2Aug18;
LP12727.

THE HORSE LAUGH. Bluebird. 1927. 1 reel.
© Universal Pictures Corp.; 10Jan27;
LP23542.

HORSE IN THE HOUSE OF TERROR. 1915. 2 reels.
© Paramount Pictures, Inc.; 18Jan16;
LU7443.

HORSE IN THE HOUSE OF TERROR. 1915. 2 reels.
© Paramount Pictures, Inc.; 18Jan16;
LU7443.

HORSE RIDE'S AGAIN. Presented by Adolph Zukor. 1937. 7 reels, sd. Based on the story "Black Buttes" by Clarence E. Mulford.
Credits: Director, Harry Sherman; director, Nate Watt; screenplay and dialogue, Harrison Jacobs; music, Sam H. Stept, Dave Franklin.
© Paramount Pictures, Inc.; 22Aug35;
LP5731.

HORSE RIDES AGAIN. Presented by Adolph Zukor. 1937. 7 reels, sd. Based on the story "Black Buttes" by Clarence E. Mulford.
Credits: Director, Harry Sherman; director, Nate Watt; screenplay and dialogue, Harrison Jacobs.
© Paramount Pictures, Inc.; 16Oct36;
LP6875.

HORSE RIDES AGAIN. Presented by Adolph Zukor. 1937. 7 reels, sd. Based on the story "Black Buttes" by Clarence E. Mulford.
Credits: Director, Harry Sherman; director, Nate Watt; screenplay and dialogue, Harrison Jacobs.
© Paramount Pictures, Inc.; 20Aug37;
LP7460.

HOPE, © 1919.
© Selig Polyscope Co. (Lanier Bartlett, author); title, descr. & 65 prints, 1Nov13;
LU1511.

HOPE. 1920. 6 reels. From the play by Cecil Raleigh and Harry Hamilton.
Credits: Director, Herbert Blache; managing director, Maxwell Karger; scenario, A. Shelby Lee Vine.
© Metro Pictures Corp.; 28Aug20; LP15477.

HOPE. 1922. 2 reels.
Credits: Director, Le Jaren a Hiller; story, Marguerite Robinson.
© Triart Productions, Inc.; 1Aug22;
LP11805.

HOPE, A RED CROSS SEAL STORY. 1912. 1 reel.
Credits: James Oppenheim.
© Thomas A. Edison, Inc.; 8Nov12; LP101.

THE HORSE CHEST. Paramount. Presented from the New Art Film Co. 1918. 5 reels.
From the book by Mark Lee Luther.
Credits: Director, Elmer Clifton; adaptation, M. M. Stearns.
© Famous Players-Lasky Corp.; 19Nov18;
LP13063.

THE HORSE DIAMOND MYSTERY. 1921. 2 reels each.
Credits: Director, Stuart Hayton, story, May Yeho, screen adaptation, Charles Goddard, John B. Clancy.
1. The Horse Diamond Mystery
2. The Vanishing Hand
3. The Forged Note
4. The Jewel of Sita
5. A Virgin's Love
6. The House of Horror
7. Flames of Despair
8. Yellow Whispers
9. The Evil Eye
10. In the Spider's Web
11. The Cup of Fear
12. The House of Death
13. The Lash of Hate
14. Primitive Passions
15. An Island of Destiny
no. 1-15, 19Feb21; LP16151.

HOPE FOSTER'S MOTHER. 1914. 2 reels.
© Standard Film Mfg. Co. (Harry Yoho, author); title, descr. & 2 prints, 4May14; LU5674.

HOPE HAMPTON IN THE FOURTH ACT OF MANON. 1929. 1 reel, sd.
© Vitaphone Corp.; 27May29; MP245.

HORSE RIDES WITH ME. SEE The End of the Trail.

HOPE VERNON, THE SUNSHINE GIRL. 1928. 1 reel, sd.
© Vitaphone Corp.; 12Mar29; MP5951.

HOP-HEAD'S DREAM. © 1914.
© Biograph Co.; title, descr. & 53 prints, 25Apr14; LU2877.

HORACE BRUTT, CELLIST, RUTH M. CON- NIST AT THE PIANO PLAYING: A. ELEGY [and others]. 1927. 1 reel.
© Vitaphone Corp.; 22Aug27; MP4243.

HORACE FREELY, JR. © 1925.
© Pathe Exchange, Inc. (John Grey, author);
title, descr. & 36 prints, 4May28; LU21243.

HORSE HEIR. 1935. 2 reels, sd.
© The Van Beuren Corp.; 12Oct31;
MP3025.

HORSE HEIR. 1935. 2 reels, sd.
© Producer, Leo Marcus; director, Fred Guiol; story, Fred Guiol, Leslie Goodwins; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 21Jan35;
LP5252.

HORSE HEIR. 1935. 2 reels, sd.
© Producer, Leo Marcus; director, Fred Guiol; story, Fred Guiol, Leslie Goodwins; film editor, John Lockert.
© Universal Pictures Corp.; 5Apr35;
LP3209.

HORSE HEIR. 1935. 2 reels, sd.
© Producer, Leo Marcus; director, Fred Guiol; story, Fred Guiol, Leslie Goodwins; film editor, John Lockert.
© Universal Pictures Corp.; 5Apr35;
LP3209.

HORSE HEIR. 1935. 2 reels, sd.
© Producer, Leo Marcus; director, Fred Guiol; story, Fred Guiol, Leslie Goodwins; film editor, John Lockert.
© Universal Pictures Corp.; 5Apr35;
LP3209.

HORSE HEIR. 1935. 2 reels, sd.
© Producer, Leo Marcus; director, Fred Guiol; story, Fred Guiol, Leslie Goodwins; film editor, John Lockert.
© Universal Pictures Corp.; 5Apr35;
LP3209.
THE HOUSE GLASS. SEE Diamonds and Pearls.

THE HOUSE OF DOOM. 1923. 2 reels. Credits: Director, Robert North Bradbury; story and scenario, Richard Dillon. © Universal Film Mfg. Co., Inc.; 19Jul32; LP18663.


THE HOUSE OF JUSTICE; or, RETRIBUTION. 1913. © Dante Features Sales Corp., Inc. (Latium Film, author); title, descr. & 12 prints, 29Dec13; LU1917.


AN HOUSE OF TERROR. Imp. 1917. 1 reel. © Universal Film Mfg. Co., Inc.; 14Feb17; LP10189.

THE HOUSE BEHIND THE HEDGE. SEE Unknown Treasures.

THE HOUSE BUILDER-UPPER. 1938. 1 reel, sd. © Paramount Pictures, Inc.; 16Mar38; MP8253.

THE HOUSE CAT. SEE Man's Woman.

HOUSE CLEANING. © 1924. © Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 2Aug24; MU2641.


HOUSE CLEANING. (A Krazy Kat Cartoon) Presented by Columbia Pictures Corp. 1933. 1 reel, sd. Adapted from the cartoon character by George Herriman. Credits: Producer, Charles Mintz; story, Rudy Zampora; animation, Al Rose, Harry Love; music score, Joe de Nat. © Screen Gems, Inc.; 5Jun33; MP4109.

HOUSE CLEANING BLUES. (Betty Boop Cartoon) 1937. 1 reel. Credits: Director, Dave Fleischer; animation, David Tendler, Eli Brucker, © Paramount Pictures, Inc.; 15Jan37; MP1728.

HOUSE CLEANING HORMONS. (Star Comedy) 1918. 1 reel. Credits: Directors, Eddie Lyons, Lee Moran; story, Frederick A. Palmer. © Universal Film Mfg. Co., Inc.; 17Aug18; LP12757.

HOUSE CLEANING TIME. (Aesop's Sound Fable) 1929. 1 reel. Credits: Clyde Fisher. © Erpi Picture Consultants, Inc. (Melvin Brodhaus, author); 20Feb36; MP6499.

THE HOUSE FLY. (Biological Science Series) 1936. 887 ft., sd. Credits: Raymond B. Shuch, author; 21Aug36; LU3210.


THE HOUSE IN THE MIST. SEE The Eyes of Mystery.


THE HOUSE OF A THOUSAND CANDLES. 1915. 5 reels. From the novel by Meredith Nicholson. Credits: Gilson Willets. © Selig Polyscope Co. (Meredith Nicholson, author); 31Jan15; LP6039.


THE HOUSE OF A THOUSAND SCANDALS. © 1915. Credits: Director, Thomas Ricketts. © American Film Co., Inc. (Theodosia Harris, author); title, descr. & 337 prints, 24Sep15; LU6455.

THE HOUSE OF A THOUSAND TREMBLES. (Star Comedy) 1922. 1 reel. © Universal Film Mfg. Co., Inc.; 26Jul22; LP10093.

THE HOUSE OF BONDAGE. © 1914. Adapted from the book by Reginald W. Kaufman. © Credits: Production and scenario, Pierce Kingley. © Photo Drama Motion Picture Co., Inc. (Pierce Kingley, author); title & descr. 15Jan14; 97 prints, 3Feb14; LU2078.

A HOUSE OF CARDS. 1915. 2 reels. © Lubin Mfg. Co. (Harry Rearrave, author); 6Jul15; LP5757.

A HOUSE OF CONKELLY. SEE Carolina.


THE HOUSE OF DARKNESS. © 1913. © The May Co. (J. F. Loomcy, author); title, descr. & 76 prints, 3May13; LU0790.

THE HOUSE OF DEATH. SEE House of Mystery.

THE HOUSE OF DISCOUR. © 1913. © Biograph Co. (A. Clayton Harris, author); title, descr. & 100 prints, 8Dec13; LU1765.

THE HOUSE OF D'OR. 1914. 2 reels. © Lubin Mfg. Co. (Mark Edmund Jones, author); 23Nov14; LP3310.


THE HOUSE OF FEAR. 1939. 7 reels, sd Based on the novel by Wadsworth Camp and the play "The Last Warning" by Thomas F. Farm. Credits: Associate producer, Edmund Grainger; director, Joe May; screenplay, Peter Maloney; director, Frank Gross. © Universal Pictures Co., Inc.; 18May39; LP8850.

HOUSE OF FLECKERS. 1925. 2 reels. Credits: Directors, Roy Del Ruth, Ross Lederman. © William Fox (Fox Film Corp., author); 2Feb29; LP21710.

THE HOUSE OF GLASS. 1918. 5 reels. Based on the play by Max Marcin. Credits: Director, Emile Chautard; scenario, Charles E. Whittaker; music, © C. K. Y. Film Corp.; 20Feb18; LP12089.

THE HOUSE OF GLASS. SEE The Lure of Jade.


THE HOUSE OF HORNOR. Presented by Richard A. Rowland. 1929. 7 reels. Credits: Director, Benjamin Christensen;
Motion Pictures, 1912–1939

HOUSE CLEANING. Cont’d.
© Famous Players-Lasky Corp.; 31Dec19; LP14613.

HOUSEWIFE. (Cameo Comedy) 1928. 1 reel.
Credits: Director, Jules White.
© Educational Film Exchanges, Inc.; 14May29; LP3888.

THE HOUSEKEEPER’S DAUGHTER. Presented by Hal Roach. Released by United Artists. 1929. 8 reels, sd. Based on the novel by Donald Henderson Clarke.
Credits: Director, Hal Roach, screenplay, Rian James, Gordon Douglas; editor, William Ziegler; music direction and score, Lud Gluskin.
© Hal Roach Studios, Inc.; 9Nov39; LP9217.

HOUSEWIFE. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels.
Credits: Director, Alfred E. Green; story, Robert Lord, Lillie Hayward; screenplay, Manuel Sefl, Lillie Hayward.
© Warner Bros. Pictures, Inc.; 21Jul34; LP4845.

HOUSEWIFE HERMAN. (A Terrytoon) Presented by Paul Terry. 1938. 1 reel, sd., color.
Credits: Director, Ed. Donnelly; music, Philip A. Scheib.
© Terrytoons, Inc.; 18Nov38; MP9269.

THE HOUSING PROBLEM. 1926. 1 reel.
Credits: Sumner Williams; director, William Beaudine; scene adaptation, Julian Josephson.
© Warner Bros. Pictures, Inc.; 24Feb31; MP2549.

HOW A HORSESHOE UPSET A HAPPY FAMILY. 1912. 475 ft.
Credits: Louise Sydmeth.
© Thomas A. Edison, Inc.; 13Dec12; LP186.

HOW ADVERTISING HELPS THE SALESMAN. 1927. 1 reel.
© Willows-Overland, Inc. (Raymond J. Fallier, author); 28Dec27; MP4622.

HOW AM I DOING. (An Educational Marriage Wow) Presented by E. W. Hammons. 1934. 2 reels, sd.
© Educational Productions, Inc.; 28Dec34; LP5195.

HOW BAXTER BUTTED IN. 1925. 7 reels.
Credits: Owen Davis; director, William Beaudine; scene adaptation, Julian Josephson.

HOW BETTY MADE GOOD. © 1913.
Credits: Producer, William Duncan.
© Selig Polyscope Co. (Elsie C. Unland, author); title, descr. & 40 prints, 28Jun13; LU1176.

HOW BILLY GOT HIS RAISE. Joker. 1915. 1 reel.
Credits: Producer, Allen Curtis; scenario, Clarence G. Badger.
© Universal Film Mfg. Co., Inc.; 29May15; LP5428.

HOW BOBBIE CALLED HER BLUFF. 1914. 1 reel.
Credits: Sumner Williams; director, Charles M. Seay.
© Thomas A. Edison, Inc.; 10Jan14; LP1951.

HOW BURKE AND BURKE MADE GOOD. 1913. 1 reel.
Credits: Director, Harry Lambert.
© The Vitagraph Co. of America (Charles Brown, author); 11Dec13; LP1976.

HOW CALLAHAN CLEANED UP LITTLE HELL. 1915. 3 reels.
Credits: Director, Thomas Santachi.
© Selig Polyscope Co. (K. K. Friedman, author); 19May15; LP5423.

HOW CANADA AND THE FARMER CO-OP IN GRAIN RAISING. 1917. 1 reel.
© Essanay Film Mfg. Co.; 31Dec17; MP1114.

HOW CHARLIE CAPTURED THE KAISER. 1916. 1 reel.
Credits: Pat Sullivan.
© Universal Film Mfg. Co., Inc.; 3Sep18; MP1249.

HOW Cissy Made Good. 1915. 3 reels.
© Vitaphone Mfg. Co. of America (The Answer Man, author); 13Jan15; LP4178.

© Producer, Eugene Logan.
© Columbia Rope Co.; title, descr. & 3 prints, 23Aug20; descr., 22Oct20; MP1174.

HOW COMEDIES ARE BORN. 1933. 2 reels, sd.
Credits: Supervision, Lou Brock; director, Harry Sweet; story, Harry Sweet, Hugh Cummings, Walter Weems; film editor, Tom Persons.
© RKO-Radio Pictures, Inc.; 8Sep33; LP4193.

HOW COULD YOU CAROLINE? © 1918.
© Director, Frederick Thompson; story, Isola Forrester; scenario, Agnes C. Johnston.
© Pathe Exchange, Inc. (Isola Forrester, author); title, descr. & 85 prints, 7May18; LU12374.

HOW COULD YOU JEAN? 1918. 5 reels.
© Director, William Desmond Taylor; story, Eleanor Hoyt Brainerd; adaptation, Frances Marion.
© Famous Players-Lasky Corp.; 4Jun18; LP12496.

HOW DID IT FINISH? 1913. 1 reel.
© RKO, Williams Pictures, Inc.; 4Jun13; LP833.

HOW DO I KNOW IT’S SUNDAY? (Merrie Melodies) 1934. 1 reel, sd.
© RCA Victor Company; animation, Frank Tipper, Don Williams.
© Warner Bros. Pictures, Inc.; 10Dec34; MP5026.

HOW DO I KNOW IT’S SUNDAY? (Merrie Melodies) 1934. 1 reel, sd.
© RCA Victor Company; animation, Frank Tipper, Don Williams.
© Warner Bros. Pictures, Inc.; 10Dec34; MP5026.

HOW DO YOU FEEL? Nestor. 1916. 1 reel.
© Universal Film Mfg. Co., Inc.; 10Nov16; LP9401.

HOW DO YOU GET YOUR EXERCISE? (Sport Pictorial, no. 18) Town and Country Films. 1921. 1 reel.
© Director, Grantland Rice.
© Arrow Film Corp.; 25Sep31; MP2033.

HOW DRY I AM. © 1920.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Jan20; LU14591.

HOW ELMER MADE GOOD. 1936. For Seam.
1 reel, sd.
© Audivision, Inc.; 22Jul36; MP6671.

HOW IT HAPPENED. © 1913.
© Selig Polyscope Co. (William Duncan, author); title, descr. & 33 prints, 31Jan13; LU229.

HOW IT’S BUILT. © 1938.
© Frigidaire Division, General Motors Sales Corp.; title, descr. & 55 prints, 14Feb38; MU1516.

HOW IT’S BUILT. The Jam Handy Organisation. © 1939. bw, 35mm.
© Frigidaire Division, General Motors Sales Corp.; title, descr. & 77 prints, 2Feb39; MU9101.

HOW JOHN CAME BACK. 1915. 1 reel.
Credits: Director, Sidney Drew.
© The Vitaphone Co. of America (Martha T. McKelvie, author); 11Sep31; LP6461.

HOW LIFE BEGINS. © 1916. 3 reels.
Credits: Produced and photographed by George E. Stone, in collaboration with J. A. Long.
© George E. Stone; title, descr. & 53 prints, 18Oct16; MU751.

HOW LIFE BEGINS. 1916. 1 reel.
© J. A. Long.
© George E. Stone; 19Nov16; MP1392.

HOW LONE WOLF DIED. 1914. 1 reel.
© Producer, Marshall Farnum.
© Selig Polyscope Co. (W. E. Wing, author); 1Nov14; LP2790.

HOW MOLLY MALONE MADE GOOD. Photo Drama Co. © 1916.
© Producer, Lawrence McGill.
© Electrical Research Products, Inc. (Burns Mantle, author); title, descr. & 822 prints, 29Oct15; LU6640.

HOW NATURE PROTECTS ANIMALS. 1931. 1 reel.
© Electrical Research Products, Inc.; 24Feb31; MP2549.
HUMANETTES. Cont'd. © RKO Pictures, Inc.
3. © 200Oct30; LP1658.
4. © 22Nov30; LP1768.
5. © 15Dec30; LP1827.
6. © 31Dec30; LP1981.
© RKO Radio Pictures, Inc.
7. © 7Feb31; LP370.
8. © 18Mar31; LP2058.
9. © 15Apr31; LP2154.
10. © 9May31; LP2170.
11. © 2Jun31; LP2271.
12. © 1Jul31; LP2347.

HUMANITY. 1933. 6,400 ft, sd. From the story "The Road to Heaven" by Harry Freid.
Credits: Director, John Francis Dillon; screenplay, Bradley King; editor, Frank Hall.
© Fox Film Corp.; 11Feb33; LP3686.

HUMANITY; or, ONLY A JEW. Barker
HUMANITY. 1933. 6,400 ft. sd. From the
HUMOROUS FLIGHTS. 1929. I reel, sd.
© Richard Lambson Cassell; title, descr.
4 prints, 29Nov12; LU1403.

HUMBUGS AND HUSBANDS. 1918. 2 reels.
Credits: Story and direction, Lawrence Semon.
© Vitagraph Co. of America; 20Nov18;
LP13058.

THE HUMBUG. See The Love Captive.

THE HUMDINGER. (Tuxedo Comedies) 1926. 2 reels.
Credits: Written and directed by Norman Taurog.
© Educational Film Exchanges, Inc.;
11Oct16, LP23205.

HUMILITY, A CARDINAL VIRTUE. © 1917.
Formerly entitled "The Chastening.
© Religious Asso't; title, descr. & 116 prints,
28May17; LU10839.

THE HUMMING BIRD. Paramount. Presented
by Adolph Zukor and Jesse L. Lasky. 1924.
8 reels. From the play by Maude Fulton.
Credits: Writer and director, Sidney Olcott;
adaptation, Forrest Halsey.
© Famous Players-Lasky Corp.; 23Jan24;
LP10848.

HUMMING BIRD. © 1939. 400 ft, color,
18mm
© Richard Lambsom Cassell; title, descr.
& 4 prints, 14Nov39; MUP7955.

HUMORESQUE. Cosmopolitan. Paramount
Artcraft. 1920. 6 reels. From the story by
Fannie Hurst.
© Fannie Hurst; title, descr. & 7 prints,
18Jan20; LU14665.

HUNGARIAN GOULASH. 1930. 1 reel.
© Feature Productions, Inc. (Eugene Forde,
author); title, descr. & 2 prints, 25Apr19;
MP512.

HUNGARIAN HUNGRY HEART. © 1917. Adapted from the French play "Frou Frou" [by Henri Meilhac and Ludovic Halévy].
© Universal Film Mfg. Co., Inc.; 28Mar16;
LP7952.

THE HUNGRY HEART. © 1917. 7 reels. From the book by Amzla Yezierska.
© Feature Productions, Inc. (Eugene Forde,
author); title, descr. & 282 prints, 10Feb17;
LU10162.

THE HUNGRY HEART. 1917. 5 reels. Based on the novel by David Graham Phillips.
© United Artists; 7May14; LP10865.
© Universal Pictures Corp.; 30Mar28;
LP25129.

HUNGRY BOUNDS. © 1925.
© Pathé Exchange, Inc. (Paul Terry,
author); title, descr. & 15 prints, 28Aug23;
MU1355.

HUNGRY LIONS AND TENDER HEARTS. 1920. 2 reels.
© Paramount Famous Lasky Corp.;
director, Roy Del Ruth, Mai St. Clair.
© William Fox (Fox Film Corp., author);
18Jan20; LP14665.

HUNGRY LIONS IN A HOSPITAL. (Sunshine Comedies) 1918. 2 reels.
© Feature Productions, Inc. (Eugene Forde,
author); title, descr. & 282 prints, 10Feb17;
LU10162.

HUNGRY LIONS IN A HOSPITAL. (Sunshine Comedies) 1918. 2 reels.
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LU10162.

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author); title, descr. & 282 prints, 10Feb17;
LU10162.

HUNGRY PAINS. © 1920. 2 reels.
© World Film Corp. (Eugene Forde,
author); title, descr. & 282 prints, 10Feb17;
LU10162.

THE HUNGRY STROKE. (Krazy Kat Cartoon) 1926. 1 reel. From the cartoons of George Herriman.
© Ben Harrison, Manny Gould.
© Paramount Famous Lasky Corp.;
25Feb26; MP4754.

HUNGRY EYES. 1918. 5 reels.
© Emil劇; director, Rupert J. Clarke.
© Bluebird Photoplays, Inc.; 16Feb18;
LP12080.

HUNGRY HAPPY'S DREAM. Big U. 1916. 1 reel.
© Story and production, Jack D. Hurd.
© Universal Film Mfg. Co., Inc.; 28Mar16;
LP7952.

THE HUNGRY HEART. 1917. 7 reels. From the book by Amzla Yezierska.
© Feature Productions, Inc. (Eugene Forde,
author); title, descr. & 282 prints, 10Feb17;
LU10162.

THE HUNGRY HEART. 1917. 5 reels. Based on the novel by David Graham Phillips.
© United Artists; 7May14; LP10865.
© Universal Pictures Corp.; 30Mar28;
LP25129.

HUNGRY HOUNDS. © 1925.
© Pathé Exchange, Inc. (Paul Terry,
author); title, descr. & 15 prints, 28Aug23;
MU1355.

HUNGRY LIONS AND TENDER HEARTS. 1920. 2 reels.
© Supervision, Hampton Del Ruth;
director, Roy Del Ruth, Mai St. Clair.
© William Fox (Fox Film Corp., author);
18Jan20; LP14665.

HUNGRY LIONS IN A HOSPITAL. (Sunshine Comedies) 1918. 2 reels.
© Feature Productions, Inc. (Eugene Forde,
author); title, descr. & 282 prints, 10Feb17;
LU10162.

HUNGRY LIONS IN A HOSPITAL. (Sunshine Comedies) 1918. 2 reels.
© Feature Productions, Inc. (Eugene Forde,
author); title, descr. & 282 prints, 10Feb17;
LU10162.
HURRICANE'S GAL. Presented by Allen Holubar. 1922. 8 reels.

THE HURRICANE KID. Gibson. 1924.

HURRICANE ISLAND. (Vagabond Adventure)


HURRY UP MARRIAGE. Snappy. 1928. 1 reel.

HUSBAND AND LOVERS. First National. 1929. 1 reel. Credits: Director, S. M. Herzig.

HUSBAND AND LOVERS. © 1924. W. A. Lathrop; scenario, Karl R. Coolidge. Credits: Director, John G. Adolfi; adaptation, Sidney Lanfield, Philip Klein, Courtenay Terrett; dialogue, Dudley Nichols; editor, Irene Marr.

HBUSANDS AND WIVES. 1920. 6 reels.

HUSBANDS AND LOVERS. © 1924. W. A. Lathrop; scenario, Karl R. Coolidge. Credits: Director, John G. Adolfi; adaptation, Sidney Lanfield, Philip Klein, Courtenay Terrett; dialogue, Dudley Nichols; editor, Irene Marr.

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HUSBANDS AND LOVERS. First National. 1929. 1 reel. Credits: Director, S. M. Herzig.

HUSBANDS AND LOVERS. © 1924. W. A. Lathrop; scenario, Karl R. Coolidge. Credits: Director, John G. Adolfi; adaptation, Sidney Lanfield, Philip Klein, Courtenay Terrett; dialogue, Dudley Nichols; editor, Irene Marr.

HUSBANDS AND LOVERS. First National. 1929. 1 reel. Credits: Director, S. M. Herzig.

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HUSBANDS AND LOVERS. First National. 1929. 1 reel. Credits: Director, S. M. Herzig.
HYDRO-MANIACS. Cont'd, © Paramount Pictures, Inc.; 1Sep39; MP9621.

HYENA'S LAUGH. (Unnatural History Cartoon) Bray Studios. 1927. 1 reel.
Credits: Directors, Walt Lantz, Clyde Geronimi,
© The Bray Productions, Inc.; 18Jan27; MP3741.

HYGELA AT THE SOLITO. 1917. 2 reels.
Based on a story by O. Henry [pseud, of William Sydney Porter].
Credits: Director, David Smith.
© Broadway Star Features Co., Inc.; 10Nov17; LP11705.

HYPNO-AND TRANCE-SUBJECTS. 1915. 1 reel.
Credits: Earl Edwards.
© Thomas A. Edison, Inc.; 17Feb15; LP4491.

HYPNOTIC EYES. (Paul Terry-Toons) Educational Pictures. 1933. 6 min., sd.
Credits: Frank Moser, Paul Terry;
© Moser & Terry; 1Aug33; MP4430.

THE HYPNOTIST. (Out of the Inkwell) 1922. 1 reel.
Credits: Director, Dave Fleischer; animation, Max Fleischer;
© Out of the Inkwell Films, Inc.; 26Jul22; MP2175.

THE HYPNOTIST. SEE London after Midnight.

HYPNOTIZED. 1925. 2 reels. Formerly entitled "Oh! What a Night!"
Credits: Written and directed by Harry Sweet,
© Standard Cinema Corp.; 25Jan25; LP21100.

HYPNOTIZED. 1932. 7 reels.
Credits: Supervision and direction, Mack Sennett; screenplay, Mack Sennett, Arthur Ripley; adaptation and dialogue, John A. Waldron, Earle Rodney, Harry McCoy;
© M. H. S. Productions, Inc.; 35Dec32; LP3565.

1932. 1,420 ft., sd.
Credits: Miller and Lehr; associate producer, Monroe Gold; narrator, Lew Lehr; music director, Paul Vincent.
© Johnnie Walker; 21Aug32; LP3847.

THE HYP-NUT-TIST. (A Popeye Cartoon) 1935. 1 reel, sd.
Credits: Director, Dave Fleischer;
© Paramount Productions, Inc.; 24Apr35; MP5547.

THE HYPOCHONDRIAC. Metro-Drew. 1917. 1 reel.
Credits: Written and produced by Mr. and Mrs. Sidney Drew,
© Metro Pictures Corp.; 12Jun17; LP10939.

HYPOCRISY. 1916. For Fox Film Corp.
6 reels.
Credits: Director, Keenan Buel; scenario, Hugh C. Weir.
© William Fox (Keenan Buel, author); 4Jun16; LP8426.

THE HYPOCRITES. © 1914.
Credits: Written and produced by Lois Weber.
© Bosworth, Inc. (Lois Weber, author); title & 151 prints, 30Sep14; descr., 10Oct14; LU3465.

THE HYPOCRITES. © 1916.
Credits: Adapted and produced by George Loane Tucker.
© Paul H. Cromelin (Henry Arthur Jones, author); title, descr. & 40 prints, 31May16; LU982.

HYSTERICL HISTORY OF BENJAMIN FRANKLIN. (Hysterical History Comedies) 1924. 1 reel.
Credits: Director, Bryan Foy.
© Universal Pictures Corp.; 19Jul24; LP20406.

THE HYSTERICL HISTORY OF RIP VAN WINKLE. (Hysterical History Comedies) (Mirthquakes) 1924. 1 reel.
Credits: Director, Bryan Foy.
© Universal Pictures Corp.; 3Sep24; LP20548.
I ACCUSE. Released by United Artists Corp. 1922. 8 reels. Credits: Written and directed by Abel Gance. © Abel Gance; 15Apr22; LP18585.


I AM A CRIMINAL. 1938. 8 reels, sd. Credits: Producer, E. B. Derr; director, William Nigh; original story, Harrison Jacobs; screenplay, John W. Kraft; film editor, Russell Schoengarth; music director, Abe Meyer. © Monogram Pictures Corp.; 1Dec38; LP6508.

I AM A THIEF. Presented by Warner Bros. © I. B. M. DEDICATES NEW SAN FRANCISCO OFFICE. © 1936. © International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 3 prints, 4Apr36; MU6403.

I AM THE LAW. Presented by C. C. Burr. 1922. 7 reels. From the story "I Am the Law" by Fred Allhoff. © Edwin Carewe Pictures Corp.; 1Apr23; LP16582.


I AM THE MAN. 1925. 7 reels. Credits: Written and directed by Ivan Abramson. © Chadwick Pictures Corp.; 17Mar25; LP12155.


I AM THE WAY. © 1936. © George L. Tucker. © Paul H. Cromelin (George Loane Tucker, author); title, descr. & 52 prints, 2Jul17; LU11035.

I BELIEVE. © 1917. Credits: Production and adaptation, George L. Tucker. © Paul H. Cromelin (George Loane Tucker, author); title, descr. & 5 prints, 1Jul17; LU11035.

I CAN EXPLAIN. 1922. 5 reels. Credits: Producer and director, George D. Baker; adaptation, Edgar Franklin; director, Irving Cummings; screenplay, Willaim Conselman; music director, Samuel Kaylin. © Fox Film Corp.; 13Feb34; LP4470.

I CAN EXPLAIN. 1922. 5 reels. Credits: Producer and director, George D. Baker; adaptation, Edgar Franklin; director, Irving Cummings; screenplay, William Conselman; music director, Samuel Kaylin. © Fox Film Corp.; 13Feb34; LP4470.


I COVER THE WATERFRONT. 1933. 8 reels. Based on the book by Max Miller. Credits: Producer, Edward Small; director, James Cruze; screenplay, Wells Root; additional dialogue, Jack Jenve; film editor, Grant Whitlock. © United Artists Corp. (Reliance Pictures, Inc., author); 9Jun33; LP4000.

I DON'T WANT TO KNOW WHO YOU ARE. © 1936. SEE Ich Will Nicht Wissen Wer Du Bist. © 1921. © Associated Exhibitors, Inc. (Hal Roach and Sam Taylor, authors); title, descr. & 40 prints, 2Jul21; LU16723.


I DON'T WANT TO KNOW WHO YOU ARE. © 1936. SEE Ich Will Nicht Wissen Wer Du Bist. © 1921. © Associated Exhibitors, Inc. (Hal Roach and Sam Taylor, authors); title, descr. & 40 prints, 2Jul21; LU16723.

I EATS MY SPINACH. (A Popeye Cartoon) 1933. 1 reel, sd. Credits: Director, Dave Fleischer. © Paramount Productions, Inc.; 17Nov33; MP4397.

I FEEL LIKE A FEATHER IN THE BREEZE. 1936. 1 reel. Credits: Director, Dave Fleischer; animation, Thomas Johnson and Harold Walker. © Paramount Pictures, Inc.; 27Mar36; MP6332.


I GIVE MY HEART. 1936. 7 reels, sd. From the operetta "The DuBarry" by Paul Knepler and J. M. Welleminsky. Credits: Director, Marcel Varnel; adaptation and scenario, Frank Lauder, Roger Burford, Kurt Siodmak; film editor, E. B. Jarvis; music, C. Millocker; lyrics, Desmond Carter; music arrangements, Theo Mackeben; music director, Harry Armes, © B. I. P. (Export) Ltd. (Associated British Picture Corp., Ltd., author); 13Apr16; LP6587.

I GIVE MY LOVE. Presented by Carl Laemmle. 1934. 7 reels, sd. Credits: Producer, B. F. Zeidman; director, Karl Freund; story, Vicki Baum; screenplay, Doris Anderson; adaptation, Milton Krims; film editor, Edward Curtis. © Universal Pictures Corp.; 18Jun34; LP4773.

I HATE WAR. 1937. 3 reels, sd. Credits: Written and narrated by Tom Terriss; editor, Milton Schwarz, © Kinotrade; 19Jan37; MP7075.

I HATE WOMEN. 1934. 6,450 ft. Credits: Director, Aubrey H. Scott; story and screenplay, Mary E. McCarthy, © Goldsmith Productions, Ltd. (Mary E. McCarthy, author); 10May34; LP47442.
I HAVE LIVED. Presented by George B. Batcheller, 1933. 7 reels, sd.  
Credits: Director, Richard Thorpe; story, Louis E. Heftes; screenplay and dialogue, Winifred Dunn.  
© Chesterfield Motion Pictures Corp.; 23Jun33; LP3585.

I HAVEN'T GOT A HAT. (Merrie Melodies) Vitaphone, 1934, 7 min., sd., color.  
Credits: Producer, Leon Schlesinger; supervision, Isadore Freleng; animation, Rollin Hamilton, Jack King; music, Bernard Brown.  
© Warner Bros. Pictures, Inc.; 1Jul35; MP5986.

I HEARD. SEE Betty Boop in I Heard.  
© Universal Film Mfg Co., Inc.; 19Oct37; LP11060.

I PROMISE TO PAY. 1937. 7 reels, sd.  
Credits: Director, D. Ross Lederman; original screenplay, Philo McCull, jr.; Lionel Houser; film editor, James Sweeney; music director, Morris Risoff, Coloflo, © Columbia Pictures Corp. of California, Ltd.; 13Feb37; LP6918.

I QUITE. Joker, 1931. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson, © Universal Film Mfg Co., Inc.; 19Oct37; LP11060.

I SURRENDER, DEAR. (Educational Comedies) 1931, 22 min., sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earl Rodney, Harry McCoy, © Mack Sennett, Inc.; 13Sep31; LP2855.

I SURRENDER, DEAR. Presented by E. W. Hammons. 1934, 2 reels, sd.  
Credits: Director, Mack Sennett; story and dialogue, John A. Waldron, Earl Rodney, Harry McCoy; film editor, William Hornbeck; © on new matter; Educational Films Corp. of America; 24Jul34; LP4888.

I TAKE THIS WOMAN. 1931, 8 reels, sd.  
From the novel "It Couldn't Happen Twice" by Mary Roberts Rinehart.  
Credits: Director, Marion Gering; adaptation, Vincent Lawrence.  
© on new matter; Educational Films Corp. of America; 24Jul34; LP4888.

I WANT TO BE A LIFE GUARD. 1931, 1 reel, sd.  
Credits: Director, Mack Sennett; animation, David Tendlar, William Sturm.  
© Paramount Pictures Corp., Inc.; 26Jun35; MP6618.
Motion Pictures, 1912–1939

I WANT TO BE A LADY. © 1919. Credits: Producer, Charles E. Bartlett; © Pathe Exchange, Inc. (Chas. E. Bartlett; author); title, descr. & 38 prints, 10Jan19; LU12347.

I WANT TO BE AN ACTRESS. (A Scrappy Cartoon) 1937. 628 ft., sd. Credits: Scenario and direction, James Brownell; © Paramount Productions, Inc.; LP8431.

I WANT TO BE A MOTHER. © 1937. b&w, 35mm. © Jewish Talking Picture Co., Inc. (Sidor Lash, author); title, descr. & 17 prints, 11Mar37; LU7916.

I WANT TO BE A SPY. © 1936. 841 ft., sd., tinted. Credits: Director, Dave Fleischer; © Paramount Productions, Inc.; MP8424.


ICE BOX PIRATES. (Star Comedy) 1921. 1 reel. Credits: Producer, William Fox; © Fox Film Corp.; 15Dec18; LP13140.

ICE COLD. (Bull's Eye Comedy) 1925. 1 reel. Credits: Producer, Charles B. M. Robinson; © Universal Film Mfg. Co., Inc.; 21Nov21; LP17214.

ICE COLD COCOS. © 1926. Credits: Director, Scott Darling; © Universal Film Mfg. Co.; LP21500.

ICE CUT-UPS. (News World of Sports) 1936. 1 reel. Credits: Director, Scott Darling; © Columbia Pictures Corp.; LP11689.

ICE BOX. © 1930. Credits: Director, Harry Rapf; © Pathe Exchange, Inc. (Mack Sennett; author); title, descr. & 38 prints, 28Apr26; LU22651.

ICE CUB. © 1929. Credits: © Pathé Co.; English titles, Michael L. Simmons; music, Robert Stols; © Interworld Productions, Inc.; 18Feb33; LP9783.

ICE FROLIC. (Broadway Brevity) 1939. 20 min., sd. Credits: Director, Lloyd French; story, Cyrus D. Wood, Eddie Forman; © The Vitaphone Corp.; 28Oct39; LP9216.

ICE; Its History and Importance. © 1926. Credits: Director, Mark Sandrich; © Famous Players-Lasky Corp.; title & 3 prints, 28Oct26; descr., 9Nov26; MU3660.


ICE BOXING. © 1936. Credits: Producer, Harry Rapf; © Paramount Publix Corp.; 6Mar31; MPM29.

I'LL CLIMB THE HIGHEST MOUNTAIN. 1931. 1 reel. Credits: Max Fleischer; director, Dave Fleischer; © Paramount Publix Corp.; 6Mar31; MP7397.

I'D GIVE MY LIFE. Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6 reels. From the play by Owen Davis. Credits: Producer, William De Mille; screenplay, Clara Beranger. © Famous Players-Lasky Corp.; 12Mar24; LP19885.

I'D RATHER BE A MOTHER. © 1929. Credits: Director, Frank Borzage; © Famous Players-Lasky Corp.; 13Jan29; MP2678.

I'D RATHER CLIMB THE HIGHEST MOUNTAIN. © 1931. Credits: Director, Dave Fleischer; © Paramount Productions, Inc.; MP5899.

I WONDER WHO'S KISSING HER NOW. 1931. 1 reel. Credits: Max E. Fleischer; director, Dave Fleischer; © Paramount Publix Corp.; 13Feb31; MP2683.

I WANT TO FORGET. 1918. 5 reels. © The Vitaphone Corp.; 16Jan33; MP3754.

I WANT TO KNOW WHO YOU ARE. © 1933. 10 reels, sd. Credits: © Paramount Productions, Inc.; 11Feb33; MP4724.

I WANT TO BE A MOTHER. © 1937. b&w, 35mm. © Jewish Talking Picture Co., Inc. (Sidor Lash, author); title, descr. & 17 prints, 11Mar37; LU7916.

I WANT TO BE A SPY. © 1936. 841 ft., sd. Credits: Producer, Charles Mintz; story, Allen Rose; © Fox Film Corp.; 15Dec18; LP13140.

I WILL BE FAITHFUL. I WISHED ON THE MOON. (Merrie Melodies) 1916. 1 reel. © Warner Bros. Inc.; © The Vitaphone Corp.; 20Apr36; MP7382.


I WILL BE FAITHFUL. © 1936. 841 ft., sd., tinted. Credits: Director, David Miller; music score, David Snell; © Loew's, Inc.; 10Feb39; MP1989.

I WILL BE FAITHFUL. © 1936. 841 ft., sd., tinted. Credits: Director, David Miller; music score, David Snell; © Loew's, Inc.; 10Feb39; MP1989.

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I WILL BE FAITHFUL. © 1936. 841 ft., sd., tinted. Credits: Director, David Miller; music score, David Snell; © Loew's, Inc.; 10Feb39; MP1989.
IF I WERE KING, Cont'd.
Credits: Producer and director, Frank Lloyd; screenplay, Preston Sturges; film editor, Hugh Bennett. © Paramount Pictures, Inc.; 11Nov38; LP8421.

IF I WERE KING, SEE The Vagabond King.

IF I'M ELECTED. 1932. 1 reel.

IF I WERE QUEEN. Presented by P. A. Powers, Released by Film Booking Offices of America, Inc. 1922. 6 reels. From the story 'The Three Corned Kingdom' by Vernet Rabell.
Credits: Director, Wesley Ruggles; scenario, Carol Dunlap. © R-C Pictures Corp.; 15Oct22; LP18395.

IF I WERE SINGLE, 1927, 7 reels.
Credits: Director, Roy Del Ruth; story and scenario, Robert Lord. © Warner Bros. Pictures, Inc.; 9Dec27; LP24741.

IF I WERE YOUNG AGAIN, 1914, 2,000 ft.
Credits: Producer, P. J. Grandon; © Selig Polyscope Co., (Gordon Willets, author); 24Oct14; LP5608.

IF I'M ELECTED. 1932. 1 reel.
Credits: Director, Alf Goulding; story, A. Dorian Otvos, Jack Henley. © The Vitaphone Corp.; 21Sep32; LP3268.

IF IT HAD ONLY BEEN TRUE, SEE Bingle’s Nightmare.

IF IT WERE NOT FOR POLLY. © 1914. A. S. M. Hutchinson.

IF IT WERE NOT FOR POLLY. © 1914. A. S. M. Hutchinson.

IF IT WERE POLLY. © 1914. A. S. M. Hutchinson.

IF I WERE QUEEN. Presented by P. A. Powers, Released by Film Booking Offices of America, Inc. 1922. 6 reels. From the story 'The Three Corned Kingdom' by Vernet Rabell.
Credits: Director, Wesley Ruggles; scenario, Carol Dunlap. © R-C Pictures Corp.; 15Oct22; LP18395.

IF I COULD ONLY COOK, 1935, 7 reels, sd.
Credits: Director, William A. Seiter; story, F. H. Herbert; screenplay, Gertrude Purcell, Howard J. Green; film editor, Gene Havlick. © Columbia Pictures Corp.; 26Nov35; LP5951.

IF I WERE QUEEN. Presented by P. A. Powers, Released by Film Booking Offices of America, Inc. 1922. 6 reels. From the story 'The Three Corned Kingdom' by Vernet Rabell.
Credits: Director, Wesley Ruggles; scenario, Carol Dunlap. © R-C Pictures Corp.; 15Oct22; LP18395.

IF I WERE QUEEN. Presented by P. A. Powers, Released by Film Booking Offices of America, Inc. 1922. 6 reels. From the story 'The Three Corned Kingdom' by Vernet Rabell.
Credits: Director, Wesley Ruggles; scenario, Carol Dunlap. © R-C Pictures Corp.; 15Oct22; LP18395.

IF I WERE QUEEN. Presented by P. A. Powers, Released by Film Booking Offices of America, Inc. 1922. 6 reels. From the story 'The Three Corned Kingdom' by Vernet Rabell.
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IF I WERE QUEEN. Presented by P. A. Powers, Released by Film Booking Offices of America, Inc. 1922. 6 reels. From the story 'The Three Corned Kingdom' by Vernet Rabell.
Credits: Director, Wesley Ruggles; scenario, Carol Dunlap. © R-C Pictures Corp.; 15Oct22; LP18395.
IN THE SWIM. Cont'd.
[pseud. of F. Perez]. © William Steiner (Twede-Dan [F. Perez], author); title, descr. & 71 prints, 10Sep19; LU14116.

IN THE TOILS OF A TEMPTRESS; or, GEORGE BARNWELL. THE LONDON APPRENTICE. Hepworth Films. © 1913. 3 reels.

IN AMERICAN Kineton Corp.; title, descr. & 47 prints, 31Jul13; LU1042.

IN THE TWILIGHT. © 1914. 2 feels.

IN TOUCH WITH DEATH. 1913. 3 reels.

IN THIS CORNER. 1935. 2 reels, sd.


IN THE WILD WEST. 1923. 5 reels. Credits: Story and direction, George Holt. © Arrow Film Corp.; 40Dec23; LP19674.


IN YOUR MIRROR. © 1937. © Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 40 prints, 1Aug26; LU19901.

IN WALKING MARY. Presented by Albert Capellani Productions, Inc. © 1920. From the play "Lisa Ann" by Oliver Bailey. Credits: Director, George Archainbad; © Pathe Exchange, Inc. (George D. Proctor, author); title, descr. & 100 prints, 8Mar20; LU14830.

IN WRONG. © 1915. 1 reel. © Atlas Motion Picture Co., Inc. (Aaron Bishoff, author); title, descr. & 122 prints, 1Nov15; LU19914.

IN WRONG. © 1919. 5 reels. Credits: Written and directed by James Kirkwood. © First National Exhibitors Cir.; 6Oct19; LP14249.

IN WRONG. RIGHT. © 1923. © Pathe Exchange, Inc. (Ford Beebe & Leo Maloney, authors); title, descr. & 40 prints, 1Aug26; LU19901.


IN WALKED MARY. © 1926. 1 reel. © Wallys-Overland, Inc. (Raymond J. Faller, author); 24Dec26; MP3881.

IN THE INCINERATING HANDKERCHIEF. Societa Italiana Cines, Italy. © 1913.

IN THE KING'S TONE. © 1919. 2 reels. © Famous Players-Lasky Corp.; 26Dec18; LP19467.

IN THE DEPENDENCE OF SUZAN. © 1914. © American Film Mfg. Co. (Theodosia Harris, author); title, descr. & 42 prints, 2Apr14; LU2421.

THE INDESTRUCTIBLE WIFE. 1919. 5 reels. From the play by Frederic Hatton and Fanny Hatton. Credits: Scenario and direction, Charles Majors. © Select Pictures Corp.; 23Jan19; LP13312.

INDIA. (Dorsey Motion Picture Travelogues) © 1916. 6 reels.

© United Photo Plays Co. (George A. Dorsey, author); title, descr. & 12 prints, 19Jul16; MU855.


INDIA SPEAKS. 1933. 8 reels, sd. Credits: Producer, Walter A. Futter; dialogue, Norman Houston; © RKO Radio Pictures, Inc. & The Futter Corp., Ltd. (The Futter Corp., Ltd., author); 5May33; LP5861.


THE INDIAN DURBAR. © 1927. 1 reel. © Eastman Kodak Co. (Hereford T. Cowling, author); 1Aug27; MP4207.

INDIAN LIFE. 1918. 2 reels. © Northwestern Film Corp.; 24Apr18; LP12410.

THE INDIAN. 1914. 3 reels. © Klaw & Erlanger (Protective Amusement Co., author); 24Sep14; LP3432.

THE INDIAN SUMMER OF DRY VALLEY JOHNSON. 1917. 4 reels. Based on a story by O. Henry [pseud. of William Sydney Porter]. Credits: Director, Martin Justice; adaptation, Katharine Reed; © Broadway Star Features Co., Inc.; 1Oct17; LP15474.

THE INCRIMINATING HANDKERCHIEF. Societa Italiana Cines, Italy. © 1913.

THE INCH. (Paramount-Flag Comedy) 1918. 2 reels. © Famous Players-Lasky Corp.; 26Dec18; LP19467.

THE INCOME TAX COLLECTOR. 1923. 2 reels. Credits: Directed by Eric C. Kenton. © William Fox (Fox Film Corp., author); 2Dec23; LP19689.

THE INCREDIBLE DUKANE. © 1915. © Famous Players Film Co. (George C. Shedd, author); title, descr. & 14 prints, 26Aug15; LU6200.

THE INCOME TAX COLLECTOR. © 1913. © Feature Film Sales Co. (DeKage, author); title, descr. & 55 prints, 1Nov13; LU13265.

THE INCREDIBLE DUKANE. © 1915. © Famous Players Film Co. (George C. Shedd, author); title, descr. & 14 prints, 26Aug15; LU6200.

THE INCREDIBLE DUKANE. © 1915. © Famous Players Film Co. (George C. Shedd, author); title, descr. & 14 prints, 26Aug15; LU6200.

THE INCREDIBLE DUKANE. © 1915. © Famous Players Film Co. (George C. Shedd, author); title, descr. & 14 prints, 26Aug15; LU6200.
THE INGRATE, © 1914. © American Film Mfg. Co. (C. C. Glick, author); title & descr., 9Oct14; 75 prints, 1Oct14; LU3489.


INGUAL HERNIA IN THE MALE, 1920. 3 reels. © Eastman Teaching Films, Inc. (Daniel L. Borden, author); 27May28; MP6435.


INKLINGS, 1933. 1 reel. Credits: Director, George W. Terwilliger; scenario, Calvin Lindgren, © RKO Radio Pictures, Inc.- 5Jun34- LP4745.

THE INNOCENT CHEAT, (Peter B. Kyne author); title, descr. & 52 prints, 25Oct25; LU21754.

THE IIIINNER CHAMBER, 1921. 6 reels. Credits: Director, Edward Joseph; story, Charles Caldwell Dohle, © Vitagraph Co. of America; 19Jul21; LP16768.

THE INNER GLOW, 1916. 3 reels. Credits: Producer, Harry Davenport; picturized by A. Van Buren Powell, © The Vitagraph Co. of America (Kathryne M. Filkins, author), 1Jul16; LP58491.

THE INNER MAN, © 1922. 4,914 ft.; Adapted from the novel by Charles MacKay. Credits: Director, Hamilton Smith; © Playgoers Pictures, Inc. (Hamilton Smith, author); title, descr. & 94 prints, 1Nov22; LU18353.

THE INNER RING, 1919, 2 reels. Credits: Director, George W. Terwilliger; scenario, Calvin Lindgren, © Universal Film Mfg. Co., Inc.; 3Nov19; LP14374.

THE INNER SHRINE, 1917. 5 reels. From the novel by Basil King. Credits: Director, Frank Reicher; adaptation, Beatrice de Mille, Leighston Osmun, © Jessy L. Lasky Feature Play Co.; 1Jun17; LP10991.


THE INNER VOICE, 1920, 7 reels. Credits: Director, R. William Neill; scenario, Elaine Sterne, © American Cinema Corp.; 20Sep20; LP15572.

INNOCENCE, Presented by Columbia Pictures, 1924, 6 reels. Adapted from the magazine story "Circumstances After Divorce Cases" by Lewis Allen Browne. Credits: Producer, Harry Cohen; director, Edward J. LeSaint; scenario, Jack Strumwasser, © C. B. C. Film Sales Corp.; 18Jan24; LP19847.


AN INNOCENT ADVENTURESS, Paramount, Presented by Jesse L. Lasky, 1919, 5 reels. Credits: Director, Robert G. Vignola; story, and continuity, Clara Genevieve Kennedy, © Famous Players-Lasky Corp.; 19May19; LP13754.

INNOCENT, BUT AWKWARD, 1914, 1 reel. Credits: Director, Sidney Drew, © Vitagraph Co. of America (Leonora Pepperman, author); 1Apr14; LP2419.

THE INNOCENT CHEAT, (Peter B. Kyne Series) 1922, 6 reels. Credits: Director, Ben Wilson; adaptation, J. Grubb Alexander, © Arrow Film Corp.; 6Jan22; LP17441.

AN INNOCENT DELILAH, 1914, 2 reels. Credits: Director, Ulysses Davis, © The Vitagraph Co. of America (Elizabeth Kendrick, author), © 4Aug14; LP1357.


AN INNOCENT INFORMER, 1913, 1 reel. Credits: Guthrie B. Kelly, © Thomas A. Edison, Inc.; 10Apr13; LP5934.

AN INNOCENT KIDNAPPER, © 1915, 1 reel. © Atlas Motion Picture Co., Inc. (George Earle, author), title, descr. & 92 prints, 1Nov15; LU6811.

THE INNOCENT LIE, © 1916. © Famous Players Film Co. (Hugh Ford, author); title, descr. & 23 prints, 21Apr16; LU8124.

THE INNOCENT SINNER, 1917. For Fox Film Corp., 6 reels. Credits: Direction and adaptation, R. A. Walsh; story, Mary Synon. © William Fox (R. A. Walsh, author); 22Jul17; LP11283.


AN INNOCENT VILLAIN, Joker, 1915, 1 reel. Credits: Written and produced by Harry Wulce, © Universal Film Mfg. Co., Inc.; 24Sep15; LP6645.

LES INNOCENTS. SEE The Apaches of Paris.


INSECT CELEBRITIES, © 1914. 1 reel. Credits: Director, Raymond L. Ditmar; title, descr. & 41 prints, 12Dec14; MU248.


INSECT ODDITIES, 1915, 1/2 reel. Credits: Director, Harry Cohn; © Universal Film Mfg. Co., Inc.; 7Aug16; MP431.


INSIDE INFORMATION, 1939. 7 reels, sd. Based on the story "47th Precinct" by Martin Mooney and Burnet Hershey. Credits: Producer, Irving Starr; director, Charles Lederer; screenplay, Alex Gottlieb; film editor, Harry Keller, © Universal Pictures Co., Inc.; 14Jun39; LP8010.

INSIDE INFORMATION ABOUT MOTOR OILS, (Bowery Screen Talks, no. 3) Presented by Standard Oil Company of New York, 1930, Filmstrip, 117 frames. Credits: Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 11Mar30; MP1482.
THE INVENTOR. Presented by Adolph Zukor. INVEST IN REST. 1928. 3 reels.

THE INVISIBLE BOND. Paramount-Artcraft.

THE INTRUSION OF ISABEL. 1919. 5 reels.

THE INTRUDER. 1933. 5,458 ft.


THE INTRODUCTION OF MRS. GIBBS. 1930.

INTRODUCING THE WILLYS-KNIGHT Based on "The See-Saw" by Sophie Underwood.

Rogan. William Watson, Sig Herzig; editor, Barney (Frank H. Tobey, author); 18Jan28; MP4849. LP14290.

dialogue, Gayne Whitman. 2 reels. 3Dec24; MU2787.

light) © 1924.

Franklin Poland, author); 31Mar19; LP13549.

"The Edge of Things."

Cameron, author); 25Jull3; LP 1031.

56 prints, 23Decl2; LU202.

THE INVISIBLE GOVERNMENT. SEE Exclusive Rights.

THE INVISIBLE HEART. 1919. 3 reels. Credits: Director, Albert Ray.

© Allied Pictures Corp.; 14Jan33; LP3531.

THE INVISIBLE MIND. 1914. teen.

Credits: John H. Auer; original story, Albert J.Cohn, Robert T. Shannon; screenplay, Albert J. Cohn, Alex Gottlieb, Norman Burnstein; director, Max Colombo.

© Republic Pictures Corp.; 4Apr38; LP7966.


© Fox Film Corp.; 12Jan20; LP9016.


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© Fox Film Corp.; 12Jan20; LP9016.
© Procter & Gamble (Jam Handy Picture Service); © Metro Goldwyn Mayer Corp.; © 24Jun37; LP7438.

IT MAY HAPPEN TO YOU, (A Crime Does Not Pay Subject) 1937, 2 reels, sd., bw. Credits: Director, Harold S. Bucquet; original story and screenplay, John C. Higgins; © Metro Goldwyn Mayer Corp.; 24Jun37; LP7438.

IT MIGHT BE WORSE, 1931. 2 reels, sd. Credits: Director, Norma; Taureg; story, Edwin Burke; © Paramount Publix Corp.; 23Jan31; LP1855.

IT MIGHT HAPPEN TO YOU. Presented by J. Charles Davis, sd. 1925, 2 reels. Credits: Director, F. Herrick-Herrick; scenario, Alma Jane Leaman; © Davis Distributing Division; Inc.; 23Nov25; LP22037.

IT MUST BE LOVE. Presented by John McCormick, 1926. 8 reels. From the story "Delicatessen" by Brooke Halon. Credits: Director, Alfred E. Green; adaptation, Julian Josephson; © First National Pictures, Inc.; 18Aug26; LP23035.

IT NEARLY HAPPENED. Joker. 1916. 1 reel. Credits: Written and produced by Allen Curtis; © Universal Film Mfg. Co., Inc.; 17Mar16; LP9851.

IT NEVER COULD HAPPEN. 1931. 3 reels. Credits: Producer, Thomas H. Ince; © New York Motion Picture Corp. (Thomas H. Ince, author); 7Jan15; LP5156.

IT NEVER HAPPENED. Joker. 1916. 1 reel. Credits: © Paramount Publix Corp.; 17Jun16; LP9851.

IT NEVER RAINS. Educational Films Corp. of America. Distributed by Fox Film Corp. Presented by E. W. Hammons, 1935. 2 reels. From the stage play by Aurania Rouverol. Credits: Director, Alf Goulding; screenplay, Glen Lambert; © Educational Productions, Inc.; 24May35; LP5566.

IT NEVER HAPPENED. Joker. 1916. 1 reel. Credits: William H. Rice; producer, Sidney Drew; © Metro Pictures Corp.; 17Jun16; LP9851.

IT NEVER RAINS. Educational Films Corp. of America, Distributed by Fox Film Corp. Presented by E. W. Hammons, 1935. 2 reels. From the stage play by Aurania Rouverol. Credits: Director, Alf Goulding; screenplay, Glen Lambert; © Educational Productions, Inc.; 24May35; LP5566.

IT OUGHT TO BE A CRIME. 1931. 2 reels, sd. Credits: Director, Albert Ray; story,Nummally Johnson; © Paramount Publix Corp.; 17Sep31; LP2488.

IT'S A BEAR. 1914. 1 reel. Credits: Producer and director, Dave Smith; © The Vitagraph Co. of America (Mark Swan, author); 15Aug16; LP8039.

IT'S A BEAR. 1916. 1 reel. Credits: Producer and director, Dave Smith; © The Vitagraph Co. of America (Mark Swan, author); 15Aug16; LP8039.

IT'S A CRUEL WORLD. 1918. 1 reel. Credits: Director, Norman MacBride; story, Charles Bogle; screenplay, Jack Cunningham; © Paramount Productions, Inc.; 30Nov34; LP5185.

IT'S A GREAT LIFE! 1935. 7 reels, sd. Credits: Producer, William LeBaron; director, Norman MacBride; story, Charles Bogle; screenplay, Jack Cunningham; © Paramount Producions, Inc.; 10Sep37; MP7761.

IT'S A GREAT LIFE. 1918. 2 reels. Credits: © William Steiner (Marcel Perez, author); title, descr. & 40 prints, 20Dec23; LU19749.


IT'S A GREAT LIFE. 1929. 11 reels, sd., bw. Credits: Producer and director, Sam wood; story, Byron Morcan, Alfred Block; dialogue, Willard Mack; treatment and comedy dialogue, Al Rosque; film editor, Frank Sullivan; music, Dave Dreyer; lyrics, Ballard MacDonald; © Metro-Goldwyn-Mayer Distributing Corp.; 9Dec29; LP8088.

It's Up to You. Cont'd.
Original story and screenplay, Charles A. Logue; editor, Carl Pierson.
© Standard Oil Co. (Indiana) (Raphael G. Wolff, Inc., author); 1 Apr 36; LP6363.


Ivan, the Terrible. © 1917. From the opera by Baron Raoul Gunsbourg.
© Ben Blumenthal (Leon J. Rubinstein, author); title, 23 Jun 17; descr., 10 Jun 17; 88 prints, 15 Jun 17; LU11066.

I've Been Around. Presented by Carl Laemmle. 1934. 7 reels, sd.
Credits: Producer, B. F. Zeidman; director, Philip Cahn; story and screenplay, John Meenan, Jr.; film editor, Raymond Curtiss.
© Universal Pictures Corp.; 31 Dec 34; LP5216.

I've Got Rings on My Fingers. 1929. 1 reel, sd.
Credits: Max Fleischer; director, Dave Fleischer.
© Paramount Famous Lasky Corp.; 17 Dec 26; MP962.

I've Got to Sing a Torch Song. (Merrie Melody, no. 1) 1933. 1 reel, sd.
Credits: Associate producer, Leon Schlesinger; supervisor, Tom Palmer; animation, Jack King.

I've Got Your Number. Joker. 1918. 1 reel.
Credits: A. E. Bishop; producer, Allen Curtis.
© Universal Film Mfg. Co., Inc.; 18 Jul 16; LP8736.

I've Got Your Number. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 8 reels, sd.
Credits: Director, Ray Enright; story, William Rankin; screenplay, Warren Duff, Sidney Sutherland.
© Warner Bros. Pictures, Inc.; 10 Apr 34; LP4600.

Credits: Director, Ray Taylor; original story, Charles E. Barnes; screenplay, Jack Neville; film editor, Bernard Loftus.
© Universal Pictures Corp.; 20 Oct 35; LP5902.

The Ivory Snuff Box. © 1915. From the novel by Frederic Arnold Kummer.
Credits: Picturized by Maurice Tourneur.
© World Film Corp. (E. M. Ingleton, author); title, descr. & 104 prints, 18 Sep 15; LU6398.

The Ivory Trail. See Jungle Mystery.

The Ivy and the Oak. Rex. 1916. 2 reels.
Credits: Director, Donald MacDonal; story, Reginald Wright Kaufman; scenario, Alice von Saxmar.
© Universal Film Mfg. Co., Inc.; 11 Dec 16; LP9691.


JANE'S BASHFUL HERO, 1916. 1 reel. Credits: Director, George Baker. © The Vitagraph Co. of America (Camille Cleriasi, author); 16Apr15; LP5044. © Universal Film Mfg. Co., Inc.,; SSept16; LP9050.

JANE'S ENGAGEMENT PARTY, (What Happened to Jane?) (Stern Brothers Comedy) 1926, 2 reels. Credits: Director, Samuel Newfield; story, Roy Evans. © Universal Pictures Corp.; 18May26; LP22791.

JANE'S FLIRTATION, (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Francis Corby; story, Roy Evans. © Universal Pictures Corp.; 6Jul26; LP22880.

JANE'S HONEYMOONS, (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Charles Lamont; story, Roy Evans. © Universal Pictures Corp.; 24Jun26; LP22863.

JANE'S HUSBAND, 1916. 1 reel. Credits: Director, George Baker. © The Vitagraph Co. of America (Eliza- beth R. Carpenter, author); 28Feb16; LP7735.

JANE'S INHERITANCE, (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Francis Corby; story, Roy Evans. © Universal Pictures Corp.; 5May26; LP22863.

JANE'S PREDICAMENT, (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Samuel Newfield; story, Roy Evans. © Universal Pictures Corp.; 22Jun26; LP22852.

JANE'S RELATIONS, (What Happened to Jane Series) (Stern Brothers Comedy) 1927. 2 reels. Credits: Director, Scott Pembroke; story, Roy Evans. © Universal Pictures Corp.; 21May27; LP24001.

JANE'S SLEUTH, (What Happened to Jane Series) (Stern Brothers Comedy) 1927. 2 reels. Credits: Director, Samuel Newfield; story, Roy Evans. © Universal Pictures Corp.; 31Mar27; LP23815.

JANE'S TROUBLES, (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Jess Robbins; story, Roy Evans. © Universal Pictures Corp.; 22Jun26; LP22863.


JANE OF THE SOIL, 1915. 2 reels. © Universal Film Mfg. Co., Inc.,; SSept16; LP9050.

JANIE AND JIMMIE AND THEIR LITTLE SISTER, Series 1-3, 1934. 1 reel each, © James Cones and Nancy Ford Cones; 10Nov34; LP5284-5286.

JANIE IS WORTH IT, 1915. 2 reels. © Universal Film Mfg. Co., Inc.,; 5Janl4; LU1913.


JANIE'S PREDICAMENT, (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Samuel Newfield; story, Roy Evans. © Universal Pictures Corp.; 22Jun26; LP22852.


JANIE AND JIMMIE AND THEIR LITTLE SISTER, Series 1-3, 1934. 1 reel each, © James Cones and Nancy Ford Cones; 15Nov34; LP5284-5286.

JANIE'S PREDICAMENT, (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Samuel Newfield; story, Roy Evans. © Universal Pictures Corp.; 22Jun26; LP22852.

JANET OF THE JUNGLE. © The Vitaphone Corp.; 17Mar22; LP17654.

JANIE AND KATHERINE Lee, 1927. 1 reel, sd. © Vitaphone Corp.; 30Nov27; LP7162.

JANIE, 1915. 5 reels. Adapted from the story by Harry Nichols and W. H. Lestocq. © Oliver Morosco Photoplay Co. (W. H. Lestocq, author); 15Nov27; LP5997.

JANIE AND KATHERINE Lee, 1927. 1 reel, sd. © Vitaphone Corp.; 30Nov27; LP7162.

JANIE OF THE BIG SHOWS, 1922. 5 reels. From the story by James Oliver Curwood. Credits: Director, Charles M. Seay © Frederick Gage; 17Mar22; LP17654.

JANIE OF THE CHRONICLES OF AMERICA, no. 2, 1923, 4 reels. Adapted from "Pioneers of the Old South" by Mary Johnston. © in a series of books published by the Yale University Press under the title "Chronics of America." © Metro-Goldwyn-Mayer Distributing Corp.; 14Jan29; MP5733.

JANIE'S ENGAGEMENT PARTY, (What Happened to Jane?) (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Samuel Newfield; story, Roy Evans. © Universal Pictures Corp.; 18May26; LP22791.

JANIE'S HONEYMOONS, (What Happened to Jane Series) (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Charles Lamont; story, Roy Evans. © Universal Pictures Corp.; 24Jun26; LP22863.
JAZZ PREFERRED. Cont'd.
© Paramount Publix Corp.; 31Aug30; LP1534.

THE JAZZ REHEARSAL. 1930. 1 reel, sd.
© The Vitaphone Corp.; 19Mar30; MP1295.

THE JAZZ REPORTERS. 1931. 1 reel, sd.
Credits: Director, Ray Cozine; story, Sam Lerner, Sam Timberg.
© Paramount Publix Corp.; 21Nov31; LP2850.

JAZZ RHYTHM. (Krazy Kat Comic) Winkler. 1930. 1 reel, sd.
Adapted from the comic character by George Herriman.
Credits: Animation, Ben Harrison, Manny Gould; musical score, Joe De Nat,
© Columbia Pictures Corp.; 63Jul30; MP1707.

THE JAZZ SINGER. 1927. 9 reels, sd.
Based on the play by Samson Raphaelson, produced on the stage by Lewis Gordon and Sam H. Harris.
Credits: Director, Alan Crosland; adaptation, Alfred A. Cohn,

THE JAZZ WEEKLY. 1924. 2 reels.
Credits: Arranged by Ralph Spence,
© William Fox (Fox Film Corp., author); 21Mar24; LP20021.

THE JAZZBO SINGER. Presented by Foy.
1923.

JAZZMANIA. Presented by Robert Z. Semon and Graham Baker, authors);
2 reels.
© M. C. Levee; 14Nov23; LP19606.

JAZZMANIA QUINTETTE. SEE Stoll, Job.
1916. 1/2 reel.

JEAN THE FAITHFUL. 1915. 1 reel.
Credit; Director, William H. Watson,
© Universal Film Mfg. Co., Inc.; 7Apr20; LP14993.

JEAN OF THE LAZY A. SEE Riding Thunder.

JEAN THE FAITHFUL. 1915. 1 reel.
© Biograph Company ("William E. Wing, author); title, descr. & 35 prints, 3Jun13; LU1116.

JEAN BARRIOS [IN] FEMININE TYPES. 1928. 1 reel, sd.
© Vitaphone Corp.; 8Dec28; MP6005.

JEAN OF THE MARSHES. SEE Behind Masks.

JEAN'S EVIDENCE. Turner Films, Ltd.
© Albert Blinkhorn (Larry Trimbble, author); title, descr. & 78 prints, 20Dec13; LU1823.

JEAN OF THE WOODS. Victor. 1915. 1 reel.
© William Addison Lathrop; producer, Lucius Henderson,
© Universal Film Mfg. Co., Inc.; 16Jul15; LP5844.

JEANNE OF THE MARSHES. SEE Behind Masks.

JEANNE'S ESCAPE. SEE Stranded in Paris.

JEFFRIES, JR. © 1924.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 29May24; LU20260.

JEFFRIES, JR. © 1924.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 47 prints, 8Nov15; LU6900.

JEFFREY. SEE A Man of His Word.

THE JELLY FISH. (Mermaid Comedies) 1926. 2 reels.
Credits: Supervision, Jack White, directors, Stephen Roberts, John Adolf,
© Educational Film Exchanges, Inc.; 15Sep26; LP23120.

JENKINS JINX. 1916. 1 reel.
Credits: Director, Clay M. Greene,
© Lubin Mfg. Co. (Dave Reed, author); 4May16; LP6229.

JENKS AND THE JANITOR. 1914. 1 reel.
© Universal Film Mfg. Co.; title, descr. & 5 prints, 20Decl3; LU8050.

JENKS BECOMES A DESPERATE CHARACTER. © 1913.
© Biograph Company ("William E. Wing, author); title, descr. & 35 prints, 3Jun13; LU8050.

JENNIE GERHARDT. 1933. 7,597 ft., sd.
Based on the novel by Theodore Dreiser.
© Universal Film Mfg. Co., Inc.; title, descr. & 20 prints, 29May24; LU20260.

JENNIE GERHARDT. 1933. 7,597 ft., sd.
© Universal Film Mfg. Co., Inc.; title, descr. & 20 prints, 29May24; LU20260.

JENNIFER GERHARDT. 1933. 7,597 ft., sd.
Based on the novel by Theodore Dreiser.
© Universal Film Mfg. Co., Inc.; title, descr. & 20 prints, 29May24; LU20260.

JENNY'S ESCAPE. SEE Stranded in Paris.

JERRY. SEE Don't Call Me Little Girl.

JERRY AND JOE IN ACTION. 1927. 100 ft.
© Eugene Garbarino; 1May27; MP4038.

JERRY FOR SHORT. SEE The Little Duchess.

JERRY LIVINGSTON AND HIS TALK OF THE TOWN MUSIC. (Melody Master) 1939. 11 min., sd.
© The Vitaphone Corp.; 4Jan39; MP9153.

JERRY SAVES THE NAVY. (Jerry on the Job) © 1917.
© Universal Film Mfg. Co., Inc.; title, descr. & 13 prints, 26Apr17; LU10652.

JERRY SHIPS A CIRCUS. (Jerry on the Job) 1916. 1/2 reel.

JIM AND BETTY MORGAN IN SONGS AS YOU LIKE THEM. 1929, 1 reel, sd.
© Vitaphone Corp.; 32Feb29; MP5846.


JIM CAMERON'S WIFE. 1923, 2 reels.
© Tri-Stone Pictures, Inc.; 17Dec33; LP19773.

JIM HAYNEV, DETECTIVE. 1937, 8 reels.
Credits: Associate producer, Joseph Krumgold; director, Phil Rosen; original story, Octavus Roark; screenplay, Joseph Krumgold, Oliver Cooper; adaptation, Eric Taylor; Cortland Fittsimmons, Republic Pictures Corp.; 11Apr37; LP7064.

JIM HOOD'S GHOST. Mustang.
© 1926. 2 reels.

JIM TAKES A CHANCE. © 1913.

JIM THE PENMAN. First National. 1921. 6 reels.
© Republic Pictures Corp.; 11Apr37; 1APr38.

JIMMIE DALI ALIAS THE GREY SEAL. © 1916-17. © Monmouth Film Corp.
© Frank L. Packard, French.
3. The Counterfeit Five. © title, descr., & 180 prints, 22Nov16; LU9581.
4. The Mitten Murder. © title, descr., & 175 prints, 22Nov16; LU9582.
5. A Fight for Honor. © title, descr., & 142 prints, 22Nov16; LU9578.
8. The Under Dog. © title, descr., & 183 prints, 14Dec16; LU9720.
10. Two Crooks and a Knave, © title, descr., & 152 prints, 21Jan17; LU9890.
12. The Man Higher up. © title, descr., & 178 prints, 30Jan17; LU10096.
15. The Tapped Wires, © title, descr., & 103 prints, 30Mar17; LU10479.
16. The Victory. © title, descr., & 142 prints, 5Apr17; LU10508.

JIMMIE FIDLER'S PERSONALITY PARADE. 1917. 2 reels, sd., b&w.
Credits: Director, Joseph Henabery; © title, descr. & 142 prints, 22Nov16; LU9579.

JIMMIE LUNCEFORD AND HIS DANCE ORCHESTRA. 1937. 2 reels, sd., b&w.
Credits: Director, Kenneth Webb; scenario, Dorothy Farnum.
© Universal Pictures Corp.; 19Mar37; 1Apr38; MP1783.

JIMMIE ON THE JOB. © 1915.

JIMMY AND SALLY. 1933. 6,300 ft., sd.
Credits: Director, James P. Hogan; story, John Morosso; continuity, Frank Howard Clark.
© Universal Film Mfg. Co., Inc.; title, descr., & 92 prints, 30Aug13; LU2229.

JIMMY, THE CONQUEROR. 1926, 6 reels.
Credits: Director, George B. Seitz; screenplay, Will M. Ritchey; © Metropolitan Pictures Corp., of Calif.; 27Dec26; LP26310.

JIMMY THE PENMAN. First National. 1921. 6 reels. From the play by Sir Charles L., Young.
Credits: Director, Kenneth Webb; adaptation, Dorothy Farnum.
© Whitman Bennett; 21Mar21; LP16308.

JIMMY'S MILLIONS. 1925. 6 reels.
Credits: Director, James P. Hogan; story, John Morosso; continuity, Frank Howard Clark.
© Truant Film Corp.; 19Febl25; LP21174.

JIMMY, 1915. 1 reel.
Credits: Producer, Guy Oliver; scenario, Dave Martin; © Selig Polyscope Co. (Dave Martin, author); 17Jul15; LP5884.

JIMMY AND SALLY. 1933. 6,300 ft., sd.
Credits: Director, James Tinning; screenplay, Paul Scholfield, Marguerite Roberts; dialogue, William Conselman; © Fox Film Corp.; 24Nov33; LP4294.

JIMMY CLEMSONS IN DREAM CAFE. 1927, 1 reel.
© Vitaphone Corp.; 27Dec27; MP4566.

JIMMY DORSEY AND HIS ORCHESTRA. (Melody Master) 1938. 10 min., sd.
Credits: Director, Lloyd French; © The Vitaphone Corp.; 28Nov38; MP8915.

JIMMY DUFFY AND HELEN GLEASON IN CLARICE FOR COMEDY. © 1915.
© Universal Film Mfg. Co., Inc.; title, descr., & 142 prints, 22Nov16; LU9578.

JIMMY FRESH WINNING A SQUAW. © 1917.
© Frank B. Cook; title, descr., & 3 prints, 1Feb17; MU834.

JIMMY HAYES AND MURIEL. 1914. 1 reel.
Credits: Producer, Tom Mix.
© Selig Polyscope Co. (Sidney Porter; 30Jan14; LP3460.

JIMMY HUSSEY ON EASY STREET. © Metro-Goldwyn-Mayer Distributing Corp.; 12Aug28; MP582.

JIMMY LYONS, THE GENERAL OF HILARITY. 1928. 1 reel, sd.
© Vitaphone Corp.; 21Apr28; MP4940.

JIMMY LYONS, THE UNOFFICIAL DIPLOMAT. 1937. 1 reel, sd.
© Vitaphone Corp.; 21Apr28; MP4941.

JIMMY THE GENT. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels, sd. From the story "The Heir Chaser" by Laird Doyle and Ray Nazarro.
©Credits: Director, Michael Curtiss; screenplay, Bertram Milhauser.
© Warner Bros. Pictures, Inc.; 10Apr34; MP4610.

JIMMY'S NEW YACHT. 1927, 2 reels, sd.
Credits: Director, Del Lord.
© Paramount Publix Corp.; 2Jul32; LP3072.

JIM'S INDICATION. 1914. 1 reel.
Credits: E. Lynn Summers.
© Thomas A. Edison, Inc., 1Sep14; LP3308.

JIMTOWN CABARET. © 1933. 1 reel.
Credits: Director, Del Lord.
© Paramount Publix Corp.; 2Jul32; LP3072.

JIMTOWN SPEAKEASY. © 1933. 1 reel.
Credits: Director, Del Lord.
© Paramount Publix Corp.; 2Jul32; LP3072.

JINGLE BELLS. (Hot Dog Cartoons) Re-leased by the Bray Studios, 1927. 1 reel, sd.
©Credits: Directors, Wait Lants, Clyde Geronimi.
© Bray Productions, Inc.; 26Apr27; MP3976.

JINGLE BELLS. (Paul Terry-Toons) Educational Film Exchanges, Inc. 1931.
© 6 min.
©Credits: Frank Moser, Paul Terry; © Terry, Moser & Coffman; 180ct31; LP2665.

JINX. 1919. 5 reels.
©Credits: Director, Victor Schertzinger; story, Shannon Fife.
© Goldwyn Pictures Corp.; 1Sep19; LP14212.

JINX'S BIRTHDAY PARTY. © 1912.
©Biograph Co. (George Terwilliger, author); title, descr., & 115 prints, 7Dec12; LU1537.

JINX'S BIRTHDAY PARTY. © 1912.
©Biograph Co. (George Terwilliger, author); title, descr., & 115 prints, 7Dec12; LU1537.

©Credits: Milt Gross.
© Loew's, Inc.; 1Mar39; MP9214.
JOAN  LOWELL,  ADVENTURE  GIRL.    Released  by  RKO.  1934.  8  reels,  sd.  From  "JOAN  OF  ARC."  ©  1914.

JOAN  THURSDAY.  SEE  THE  JITTERS.  1938.  2  reels,  sd.  JOAN  OF  THE  WOODS.    ©  1918.  Title  "JOAN  OF  RAINBOW  SPRINGS."  JOANNA.  Presented  by  Edwin  Carewe.  1925.  JOE  MAY  AND  DOROTHY  OAKS  IN  A  PER-  

Motion Pictures, 1912–1939

JUDGE RUMMY IN SNAP JUDGMENT. © 1914. © George Kleine (Societa Italiana Cines, author); title, descr. & 85 prints, 26Feb14; LU2225.

JUDGE PRIEST. 1924. 7,220 ft, sd. Based on the character created by Irvin S. Cobb; Credits: Director, John Ford; screenplay, Dudley Nichols, Lamar Trotti; music director, Samuel Kaylin. © Fox Film Corp.; 28Sep34; LP4978.

JUDGE RUMMY IN BEAR FACTS. 1920. 1 reel. Credits: Director, G. La Cava. © International Film Service Co., Inc.; 10Dec20; MP1822.

JUDGE RUMMY IN HYPNOTIC HOOCH. 1920. 1 reel. Credits: Director, Grims Natwick. © International Film Service Co., Inc.; 26Oct20; MP1741.

JUDGE RUMMY IN KISS ME. 1920. 1 reel. Credits: Director, Jack King. © International Film Service Co., Inc.; 3Nov20; MP1746.

JUDGE RUMMY IN THE CHICKEN THIEF. 1921. 1 reel. Credits: Director, Grims Natwick. © International Film Service Co., Inc.; 17Jan21; MP1893.

JUDGE RUMMY IN THE HOOCH BALL. 1920. 1 reel. Credits: Director, Burton Gillett. © International Film Service Co., Inc.; 22Nov20; MP1760.

JUDGE RUMMY IN THE SKATING FOOL. 1921. 1 reel. Credits: Director, International Film Service Co., Inc.; 15Mar21; MP1803.

JUDGE RUMMY IN TOO MUCH FEP. 1921. 1 reel. Credits: Director, Jack King. © International Film Service Co., Inc.; 4Jan21; MP1832.

JUDGE RUMMY IN WHY CHANGE YOUR HUSBAND. 1920. 1 reel. Credits: Director, Jack King. © International Film Service Co., Inc.; 22Nov20; MP1761.

JUDGE RUMMY IN YES, DEAR. 1920. 1 reel. Credits: Director, Grims Natwick. © International Film Service Co., Inc.; 17Dec20; MP1821.


JUDGMENT. SEE Her Husband's Secret.


THE JUDGMENT OF THE HILLS. Released by F. O. 1927. 7 reels. Credits: Producer, A. J. Leo Meehan; director, Leo Meehan; story, Larry Evans; adaptation and direction, Dorothy Yost. © R-C Pictures Corp.; 1Aug37; LP254312.


JUDITH OF BETHULIA. © 1913. 4 reels. Based on the book of Judith in the Apocrypha and on the poem and tragedy from the same source by Thomas Bailey Aldrich. © Biograph Co. (Thomas Bailey Aldrich, author); title, descr. & 26 prints, 17Nov13; LU1591.

JUDITH OF BETHULIA. 1913. 4 reels. Based on the book of Judith in the Apocrypha and on the poem and tragedy from the same source by Thomas Bailey Aldrich. © Biograph Co. (Thomas Bailey Aldrich, author); 31Oct13; LP14600.

JUDITH OF BETHULIA. SEE Her Con- doned Sin.

JUDITH OF THE CUMBRELANDS. SEE The Moonshine Menace.


JUDY OF ROGUES' HARBOR. 1920. 6 reels. Credits: Director, William D. Taylor; story, Grace Miller White; scenario, Clara S. Berangel. © Realart Pictures Corp.; 21Jan20; LP14661.

JUDY & TOLLHEIT. SEE Youth and Folly.

JUGENDSTURME. SEE Broken Sword. 1914.

THE JUGGLING FOOL. © 1938. 1 reel, sd. Credits: Director, Grim Natwick. The Jam Handy Organization. © 1939. b&w, color sequences. 35mm.

THE JUGGLE WITH FATE. © 1913. Credits: Director, Irvin S. Cobb. © The Vitagraph Co. of America; 12Jan18; LP11942.

JUMP, CHAMP! JUMP! © 1938. 2 reels. Credits: Director, Del Lord; story, Al Ray; screenplay, Ewart Adamson. © Columbia Pictures Corp. of California, Ltd.; 18Feb38; LP7863.

JUMP FOR GLORY. SEE When Thief Meets Thief.


JUMP YOUR JOB. © 1922. © Pathé Exchange, Inc. (Hal E. Roach, author); title, descr., & 20 prints, 27Apr22; LU17768.


JUMPING BEANS. The Jam Handy Organiza- tion. © 1938. b&w, color sequences, 35mm. © Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, author); title, & descr., 31Mar39; 22 prints, 1Apr39; M90298.

JUMPING CHAMPIONS. (Sportlight) 1935. 1 reel. Credits: Supervision and direction of dialogue, Gregorio Martinez Sierra; director, Louis King; screen adaptation, Jose Lopez Rubio; music director, Samuel Kaylin. © Fox Film Corp.; 12Jan35; LP5388.

JULIA CAESAR. Societa Italiana Cines, Rome, © 1914. © George Kleine (Societa Italiana Cines, author); title, descr. & 146 prints, 12May14; LU2675.

JULIUS CAESAR. 1914. 6 reels. © George Kleine (Societa Italiana Cines, author); title, descr. & 40 prints, 2Aug23; LU19275.


JUMP, CHUMP, JUMP! © 1938. 2 reels. Credits: Director, Del Lord; story, Al Ray; screenplay, Ewart Adamson. © Columbia Pictures Corp. of California, Ltd.; 18Feb38; MP7863.

JUMP YOUR JOB. © 1922. © Pathé Exchange, Inc. (Hal E. Roach, author); title, descr., & 20 prints, 27Apr22; LU17768.


JUMPING BEANS. The Jam Handy Organiza- tion. © 1938. b&w, color sequences, 35mm. © Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, author); title, & descr., 31Mar39; 22 prints, 1Apr39; M90298.

JUMPING CHAMPIONS. (Sportlight) 1935. 1 reel. Credits: Supervision and direction of dialogue, Gregorio Martinez Sierra; director, Louis King; screen adaptation, Jose Lopez Rubio; music director, Samuel Kaylin. © Fox Film Corp.; 12Jan35; LP5388.

JULIET BUYS A SON. SEE Julia Compra un Hijo.

JULIETA COMpra UN HIJO (JULIET BUYS A SON). © 1935. 8 reels, sd. From the book by Gregorio Martinez Sierra and Honorio Maura. Credits: Supervision and direction of dialogue, Gregorio Martinez Sierra; director, Louis King; screen adaptation, Jose Lopez Rubio; music director, Samuel Kaylin. © Fox Film Corp.; 12Jan35; LP5388.

JULIUS CAESAR. Societa Italiana Cines, Rome, © 1914. © George Kleine (Societa Italiana Cines, author); title, descr. & 146 prints, 12May14; LU2675.

JULIUS CAESAR. 1914. 6 reels. © George Kleine (Societa Italiana Cines, author); title, descr. & 40 prints, 2Aug23; LU19275.

A JUNGLE ORPHAN. (U. F. A. Oddity) UFA. 1929. 1 reel, b&w.

JUNGLE PALS. 1923. 2 reels.

THE JUNGLE LOVERS. 1915. 3 reels.

A JUNGLE REVENGE. 1915.

JUNGLE PLAYMATES. (World on Parade; Griffith; continuity, George Rosener, Harry Fraser; story, George Merrick, Curwood, author); 4 Sep 15; LP6327. Credits; Director, Ray Taylor; screenplay, © William Fox (Fox Film Corp., author); 10 Aug 23; LP19333. © The Van Beuren Corp.; 28 Jul 37; MP7670.

Credits; Director, Lou Seiler, Ben Stoloff.

JUNGLE RHYTHM. (Mickey Mouse Cartoon) 1928.


Credits; Editor, Edward Bowes. © Metro-Goldwyn-Mayer Dist. Corp.; 28 Jan 28; MP4962.

THE JUNGLE SAMARITAN. 1914. 1 reel. Credits; Producer, Norval MacGregor. © Selig Polyscope Co. (W. E. Wing, author); 22 Jul 14; LP3908.

JUNGLE SLUGGARD. © 1926. © Pathe Exchange, Inc. (Wm. Beebe, author); title, descr. & 18 prints, 31 Dec 26; MU3709.

JUNGLE SPORTS. © 1926. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 6 Jan 26; MU3479.

THE JUNGLE STOCKADE. 1915. 1 reel. Credits; Producer, Thomas Santachi; story, Emma Bell. © Selig Polyscope Co. (Emma Bell, author); 3 Apr 15; LP4920.

JUNGLE TERROR. (Vagabond Adventure Series, no. 12) 1930. 1 reel, sd.

Credits; Elmer Clifton, Alfred Manon. © Pathe Exchange, Inc.; 5 Oct 30; MP1052.

JUNGLE TRAGEDY. Special Big U. 1917. 2 reels. © Universal Film Mfg. Co., Inc.; 11 Jan 17; LP9970.

THE JUNGLE TRAIL. 1919. 5 reels. Credits; Director, Richard Stanton; story, George V. Hobart; scenario, Adrian Johnson. © William Fox (Fox Film Corp., author); 20 Apr 18; LP13588.

JUNGLE TREACHERY. 1917. 2 reels. Credits; Written and directed by W. B. Pearson. © Universal Film Mfg. Co., Inc.; 18 Apr 17; LP11265.

JUNGLE TRAIL. 1928. 1 reel. Credits; Paul Terry, Mannie Davis. © Pathe Exchange, Inc.; 1 Apr 28; MP4912.

JUNGLE VAUDEVILLE. 1927. 1 reel. © Raymond Lee Ditmars; 21 Nov 27; MP4461.

JUNGLE WATERS. (Grantland Rice Sport-light) 1935. 1 reel, sd. Credits; Narrator, Ted Husing. © Paramount Productions, Inc. 1 Aug 35; MPG769.

JUNK. See The Idle Rich.

THE JUNK MAN. 1927. 1 reel. Credits; Paul Terry and Mannie Davis. © Pathe Exchange, Inc.; 28 Nov 27; MP4483.

JUROR NUMBER SEVEN. Rex. 1915. 2 reels. Adapted from the story by Joseph H. Pratt. Credits; Producer, Ben Wilson; adaptation, M. B. Havey. © Universal Film Mfg. Co., Inc.; 3 Dec 15; LP7125.

THE JURY OF FATE. Presented by B. A. Rolfe. 1917. 2 reels. Credits; Director, Tod Browning; story, Finis Fox; adaptation, June Mathis. © Metro Pictures Corp.; 8 Aug 17; LP11234.

THE JURY'S SECRET. 1938. 7 reels.

Credits: Producer, Edmund Grainger; director, Edward Sloman; original story, Lester Cole; screenplay, Lester Cole, Newman Levy; film editor, Philip Kahn. © Universal Pictures Co., Inc.; 7 Jan 38; LP7718.


JUSSERAND. © 1937. © International Business Machines Corp. (Edmund Francis Hackett, author); title, descr. & 3 prints, 15 Jun 37; MU7519.

JUST A BEAR. (Educational's comedies) (Mack Sennett comedies) 1931. 20 min., sd.


JUST A BIT OF LIFE. 1914. 1 reel.

© Biograph Co.; 14 Sep 14; LP3365.


Credits: Frank Moser, Paul Terry; scored and conducted by Philip Scheib. © Moser & Terry, Inc.; 17 Apr 34; MP4705.

JUST A FEW LITTLE THINGS. Victor. 1916. 1 reel.

Credits: Written and produced by Wallace Berry. © Universal Film Mfg. Co., Inc.; 18 Jul 16; LP6742.

JUST A GIGOLO. 1931. 7 reels, sd., bw. From the David Belasco production "Dancing Partners" by Alexander Engel and Alfred Grunwald.

Credits: Director, Jack Conway; English adaptation, Frederic Hatton, Fanny Hatton; screen adaptation and dialogue, Hans Kraly, Richard Schayer, Claudine West; film editor, Oliver T. Marsh. © Metro-Goldwyn-Mayer Distributing Corp.; 8 Jun 31; LP2281.

JUST A GIGOLO. Presented by Max Fleischer. 1927. 1 reel.

Credits: Director, Dave Fleischer; animation, James H. Culhane, Reuben Timinsky. © Paramount Publix Corp.; 8 Sep 32; MP5508.

JUST A GOOD GUY. © 1924.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 26 Oct 24; LU20710.

JUST A HUSBAND. Presented by William Fox. 1927. 2 reels.

Credits: Supervision, George E. Marshall; director, Harry Sweet; story, Mabel Herbert Urner; scenario, Murray Roth; film editor, Ralph Dixon. © Fox Film Corp.; 1 May 27; LP24016.

JUST A KID. 1914. 1 reel.

© Biograph Co.; 20 Nov 14; LP3683.

JUST A LARK. 1915. 1 reel.

© Biograph Co.; 25 Mar 15; LP4084.

THE JUST A LITTLE LATE CLUB. Better Day Pictures, Inc. 1923. 1 reel. Picturization of the Bruce Barton editorial.

© Second National Pictures Corp.; 27 Mar 23; LP16844.

JUST A MINUTE. 1922. 2 reels.

Credits: Producer, Eddie Lyons; scenario, Bud McCown. © Arrow Film Corp.; 23 Feb 22; LP17573.

JUST A MINUTE. © 1924. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 9 Jan 24; LU19069.
JUST A PAIN IN THE PARLOR. Presented by Radio Pictures. 1932. 2 reels, sd.
Credits: Director, George Marshall; film editor, Sam White.
© RKO-Radio Pictures, Inc.; 3Aug32; LP3210.

JUST A PAL. 1930. 1 reel, sd.
Credits: Director, Norman Taurog; dialogue staged by Max E. Hayes.
© Paramount Publix Corp.; 1Nov30; LP17539.

JUST A SECOND. The Jam Handy Organization. Presented by United States Rubber Co. © 1939. 1 reel, bw, 35mm.
© The United States Tire Dealers Corp. (Jam Handy Picture Service, author); title, descr. & 62 prints, 15Mar39; MU9249.

JUST A SONG AT TWILIGHT. 1922.
Credits: Director, Carlton King; story, Henry Albert Phillips.
© Dixie Film Co.; 8Feb22; LP17528.

JUST A SPARK! © 1937.
© Chevrolet Motor Co.; title, descr. & 1393 prints, 1Nov37; MU7348.

JUST A STALL. (Barney Google Series, no. 10) 1928. 2 reels.
Credits: Director, St. Elmo Boyce; story, E. V. Darling, George O’Hara.
© Standard Cinema Corp.; 15May29; LP447.

JUST A WIPE. 1920. 6 reels.
Credits: Director, Howard Hickman; story, Eugene Walters, scenario, Katharine Reed; © National Pictures Theatres, Inc.; 23Feb30; LP14783.

JUST A WOMAN. Presented by M. C. Levee. 1925. 7 reels. Adapted from the play by Eugene Walter.
Credits: Director, Irving Cummings; adaptation, Jack Cunningham; © First National Pictures, Inc.; 18May25; LP14468.

JUST A WOMAN. SEE No Other Woman.

JUST A WOMAN'S WAY. SEE Busted Hearts and Buttermilk.

JUST AN ECHO. 1934. 2 reels, sd.
Credits: Director, Arvid E. Gillstrom; story, Dean Ward, Vernon Dent; film editor, Jack English.
© Paramount Productions, Inc.; 21Nov34; LP4424.

THE JUST AND THE UNJUST. SEE Hell's 400.

JUST ANOTHER BLONDE. 1926. 6 reels.
Credits: Director, Alfred Santell; story, Gerald Beaumont; scenario, Paul Schofield; © First National Pictures, Inc.; 2Dec26; LP33386.

JUST ANOTHER MURDER. Presented by E. W. Hammons. 1935. 2 reels, sd.
Credits: Story, Mario Bennett; direction, Mac Sennett; adaptation, Glen Lambert, Olive Hatch; dialogue, A. Tyler.
© Educational Productions, Inc.; 4Oct35; LP6289.

JUST AROUND THE CORNER. Cosmopolitan. 1921. 7 reels.
Credits: Scenario and direction, Frances Marion; story, Fannie Hurst; © International Film Service Co., Inc.; 11Dec21; LP17354.

JUST AROUND THE CORNER. 1938. 6,260 ft., sd.
Credits: Director, Irving Cummings; original story, Paul Gerard Smith; screenplay, Ethel Hill, J. P. McEvey, Darrel Ware; music director, Louis Silvers; © Twentieth Century Fox Film Corp.; 11Nov38; LP9747.

JUST AS I AM. 1915. 2 reels.
Credits: Director, Colin Campbell; © Selig Polyscope Co. (Lemier Bartlett, author); 13Nov15; LP8652.

JUST ASK JUPITER. (Terry Toons) Presented by E. W. Hammons. 580 ft., sd.
Credits: Paul Terry, Mannie Davis; music, Philip A. Scheib; © Terry Toons, Inc.; 17Jan38; MP8173.

JUST BETWEEN OURSELVES. 1933. Filmstrip, sd.
© The Coca-Cola Co.; 11Aug33; MP4331.

JUST BOYS. © 1914.
© Biograph Co. (Ralph E. Hallowell, author); title, descr. & 44 prints, 15Jan14; LU1980.

JUST CONCENTRATE. 1934, 1 reel, sd.
Credits: Director, Ralph Staub; story, Donoghue; © The Vitaphone Corp.; 21Jul34; LP4846.

JUST COWBOYS. Mustang. 1925. 2 reels.
From the story "Creepin' Tin Types" by W. C. Tuttle.
© Louis Silvers.

JUST CROONING ALONG. SEE The Crooners in Just Crooning Along.

JUST DANDY. (Mermaid Comedies) 1928.
Credits: Producer, Jack White; director, Stephen Roberts; © Educational Film Exchanges, Inc.; 20Aug28; LP25548.

JUST DOGS. (A Walt Disney Silly Symphony Cartoon) © 1932. 1 reel.
From the story "Creepin' Tin Types" by W. C. Tuttle.
© Walt Disney Productions, Ltd.; 24Jun32; MP3436.

JUST DROP IN. Rollin Film Co. © 1919.
© Pathe Exchange, Inc. (Rollin Film Co., author); title, descr. & 30 prints, 31Jan19; LU13396.

JUST DUMB. SEE Clifford and Marion in Just Dumb.

JUST FOR A SONG. Gainsborough, Ltd. 1931. 56 min., sd.
Credits: Scenario and direction, W. Garey Gundry; © Sono Art World Wide Pictures, Inc.; 20Feb31; LP1212.

JUST FOR TONIGHT. 1918. 5 reels.
Credits: Charles A. Logue; director, Charles Giblyn.
© Goldwyn Pictures Corp.; 6Sep18; LP12059.

JUST GOLD. © 1915.
© Biograph Co. (D. W. Griffith, author); title, descr. & 152 prints, 17May13; LU756.

JUST HER LUCK. Victor. 1915. 2 reels.
Credits: Arthur Maude, Constance Crawley; director, Donald McDonald; © Universal Film Mfg. Co., Inc.; 23Nov16; LP9063.

JUST IMAGINE. 1930. 10,200 ft., sd.
Credits: Director, David Butler; director, Irene Morra.
© Fox Film Corp.; 17Oct30; LP1686.

JUST IN TIME. Century. 1925. 2 reels.
Credits: Written and directed by Edward I. Luddy.
© Universal Pictures Corp.; 29Jan25; LP25021.

JUST IN TIME. (Forest Ranger Series) 1929. 2 reels.
Credits: Director, Doran Cox; © Universal Pictures Corp.; 31Jul29; LP577.

JUST JIM. Broadway Universal Special. 1915. 4 reels.
Credits: Written and produced by O. A. C. Lund.
© Universal Film Mfg. Co., Inc.; 28Jul15; LP25589.

THE JUST JUDGE. SEE Self-Defense.

JUST KIDDING. 1927. 1 reel.
Credits: Edited and titled by Beth Brown.
© Pathé Exchange, Inc.; 19Dec27; MP4544.

JUST KIDS. © 1913.
© Biograph Co. (Kathleen Butler & Olive F. Golden, authors); title, descr. & 44 prints, 29May13; LU789.

JUST KIDS. © 1914. 2 reels.
© Société Française des Films et Cinématographes Éclair; title, descr. & 50 prints, 12Jan14; LU1936.

JUST KITTY. Imp. 1916. 1 reel.
Credits: Albert Elizier Bergh; producer, Robert F. Hill.
© Universal Film Mfg. Co., Inc.; 28Apr16; LP8176.

JUST LIKE A MAN. 1929. 1 reel.
© The Vitaphone Corp.; 30Aug29; MP592.

JUST LIKE A WOMAN. 1915. 1 reel.
Credits: Director, Thomas Sanschi; screenplay, Wallace C. Clifton; © Selig Polyscope Co. (Wallace C. Clifton, author); 15Jan15; LP4228.

JUST LIKE A WOMAN. (Bringing Up Father) 1916. 1/2 reel.
Credits: George E. McManus; animation, Bert Green; © International Film Service, Inc.; 14Dec16; MP660.

JUST LIKE A WOMAN. 1923. 5 reels.
Credits: Charles Giblyn; director, Scott Beal; music, Harmon; © Associated Film, Inc.; 1923; LP18336.

JUST LIKE HEAVEN. 1930. 7 reels, sd.
Credits: Director, R. William Neill; story and screenplay, Adele Buffington; editor, Charles Huest; © Tiffany Productions, Inc.; 17Oct30; LP1650.

JUST LIKE KIDS. 1915. 1 reel.
© Lubin Mfg. Co. (Epes Winthrop Sargent, author); 12Jun15; LP5556.

JUST LOOK AT JAKE. 1915. 1,000 ft.
© Lubin Mfg. Co. (Shannon Fife, author); 8Apr15; LP4887.

JUST LUCKY. 1924. 2 reels.
Credits: Director, Eugene DeRue. © Arrow Film Corp.; 6Oct24; LP20669.

JUST MARRIED. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 6,039 ft.
Adapted from the play by Anne Nichols and Adelaide Matthews.
Credits: Director, Frank Strayer; adaptation and screenplay, Frank Butler, Gilbert Pratt; © Paramount Famous Lasky Corp.; 16Aug28; LP25545.

JUST MERRY. SEE For Another Woman.

JUST MONKEYS (A Laemmle Novelty) Snappy. 1928. 1 reel.
Credits: Director, Jacques Rollens; © Universal Pictures Corp.; 27Sep28; LP25589.
JUST NEIGHBORS, Rolin Film Co. ©1919. ©Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 20 prints, 24May19; LU119725.

JUST OFF BROADWAY, 1924. 6 reels. Credits: Director, Edmund Mortimer; story and scenario, Frederic Hatton, Fannie Hatton.
© William Fox (Fox Film Corp., author); 20Jan24; LP18882.

JUST ONE MORE CHANCE, 1932. 1 reel. Credits: Director, Dave Fleischer; animation, James H. Cuhane, David Tendlar.
© Paramount Publix Corp.; 2Apr32; LP3997.

JUST ONE WORD, 1928. 1 reel, sd. Credits: Director, Joseph Santley.
© Paramount Famous Lasky Corp.; 25Jan29; LP772.

JUST OUT OF COLLEGE, 1920. 5 reels.
From the play by George Ade, William Dowler, Alfred Green; scenario, Arthur F. Statter.
© Goldwyn Pictures Corp.; 2Nov20; LP15864.

JUST OUTSIDE THE DOOR, 1920. 5 reels.
From the play by Jules Eckert Goodman.
© Inspiration Pictures, Inc.; 11Jan26; LP22239.

JUST PLAIN FOLKS, Laemmle. 1916.
© Universal Film Mfg. Co., Inc.; 12Jan16; LP74910.

JUST PLAIN FOLKS, (An Educational Story Reel, no. 2) 1932. 1 reel.
© Paramount Famous Lasky Corp.; 18Feb28; LP24999.

JUST THE TYPE, (A Paramount-Christie Comedy) 1929. 2 reels.
© Credits: Director, Harold Beaudine; story, Sig Herzig.
© Paramount Famous Lasky Corp.; 18Feb28; LP24999.

From the "Mike and Ike" cartoons by Rube Goldberg.
© Credits: Director, Gus Meins.
© Universal Pictures Corp.; 1Jan29; LP83.

JUST THE TYPE, Presented by E. W. Hammons, 1936. 2 reels, sd.
© Credits: Director, Walter Graham; story, Art Jarrett, Marcy Klauber.
© Educational Films Corp. of America; 4Dec36; LP6781.

JUST TONY, 1922. 5 reels.
© Credits: Story, Max Brand (pseud. of Frederick Fausi); scenario and direction, Lynn Reynolds.
© William Fox (Fox Film Corp., author); 20Aug22; LP10095.

JUST TOO LATE, ©1918. 1 reel.
© Klever Pictures, Inc.; title, descr. & 36 prints, 3Dec19; LU14495.

JUST WAIT, (Stern Brothers Comedy) 1928. 2 reels. Story from cartoons by Rube Goldberg.
© Credits: Director, Gus Meins.
© Universal Pictures Corp.; 28May28; LP25313.

JUST WE TWO, 1934. 2 reels.
© Credits: Director, James W. Horne; story, W. P. Hackney, Sam Newfield.
© Universal Pictures Corp.; 27Jul34; LP4855.

JUST WHAT BOBBIE WANTED, 1917. 1 reel.
© Credits: Written and directed by Charles M. Seay.
© Vitagraph Co. of America; 3Sep17; LU11950.

JUST YET BUT NOT QUITE, Joker. 1917. 1 reel.
© Credits: Written and produced by Craig Hutchinson.
© Universal Film Mfg. Co., Inc.; 14Apr16; LP9977.

JUSTICE, © 1914.
© Albert Blinkhorn (Hepworth Mfg. Co., author); title, descr. & 60 prints, 7Feb14; LU1053.

JUSTICE, Ideal Film Renting Co., Ltd., London. ©1917. 6 reels. Based on the play by John Galsworthy.
© Credits: Director, Maurice Elvey; scenario, Eliot Stannard.
© Paul H. Cromelin (John Galsworthy, author); title, descr. & 25 prints, 31Aug17; LU11462.

JUSTICE A LA CARTE, 1916. 1 reel.
© Credits: Producer, John Robertson.
© The Vitagraph Co. of America (C. Doty Hobart, author); 17Oct16; LP6335.

JUSTICE OF THE FAR NORTH, Presented by Columbia Pictures, 1925. 6 reels.
© Credits: Written and directed by Norman Dawn.
© C. B. C. Film Sales Corp.; 3Apr25; LP21323.

JUSTICE OF THE RANGE, 1935. 6 reels, sd.
© Credits: Director, David Selman; story and screenplay, Ford Beebe; film editor, Albert Clark.
© Columbia Pictures Corp.; 13May35; LP5638.

7 reels, sd.
© Credits: Supervision, Cliff Broughton; director, Spencer Gordon Bennet; story, Walter Anthony Merrill; adaptation and dialogue, John Thomas Neville; editor, Byron Robinson.
© Mayfair Pictures Corp.; 21Mar33; LP3776.

JUSTIFIED, ©1915. 2 reels.
© American Film Mfg. Co. (Daisy M. Scott, author); title, descr. & 166 prints, 4Feb15; LU4366.

JUSTIFY YOUR PROSPECT’S DESIRE TO BUY, 1929. 1 reel.
© Willys-Overland, Inc. (Raymond J. Fallier); 6Jul29; MP4890.

© The Schlichter Jute Cordage Co.; title & descr., 3Sep17; 92 prints, 3Sep17; MU1026.

JUVENILE COURT, 1936. 6 reels, sd.
© Credits: Director, D. Ross Lederman; screenplay, Michael L. Simmons, Robert E. Kent, Henry Taylor; film editor, Byron Robinson; music director, Morris Stoloff.
© Columbia Pictures Corp. of California, Ltd.; 13Sep36; LP8266.

THE JUVENILE DANCER SUPREME, Powers, 1916. 1/2 reel.
© Universal Film Mfg. Co., Inc.; 17May16; MP612.

JUVENILE NEWSREEL, ©1921.
© Arthur DeVeere Storey; title, descr. & 2 prints, 14Jul31; MU2680.

JUVENILE TALENT, ©1931.
© Arthur DeVeere Storey; title, descr. & 2 prints, 14Jul31; MU2685.

THE JUVENILE TANGO, ©1916. 55 ft.
© Lee Lash Co. (Samuel Lash, author); title, descr. & 2 prints, 31Mar16; MU668.
KAMERADSCHAFT (COMRADESHIP). Nero 1931.

THE KALDA RUBY. 1920. 2 reels. From THE KAISER'S SHADOW; or, THE TRIPLE CROSS. Presented by Thomas H. Ince. 1918. 5 reels.

KANDY KABARET. 1930. 1 reel, sd.

THE KANGAROO. Adapted from the novel by Harris Dickson. 1914. 7 reels. From THE KAISER. Presented by William Fox. 1927. 2 reels.


KOMO-KJR. © 1938. Sd.

K-THAT'S UNEARTHED. For Barrett Roofing. 1937. 1 reel, sd. From the story "Rodney" by Leonard Nason.

KANTIP COLLEGE. (Merrie Melodies) 1938. 1 reel, sd. Credits: Story, Dave Manahan; animation, Al Armitage; music, Joe De Nat. © Tiffany Productions, Inc.; 5Jun30; LP1344.

KATNI P COLLEGE. (Merrie Melodies) 1938. 1 reel, sd. Credits: Story, Dave Manahan; animation, Joe D'Aglio; music, Joe De Nat. © The Vitaphone Corp.; 13Sep38; MP8747.


THE KAT'S MEOW. Winkler. 1930. 1 reel. Credits: Animation, Ben Harrison, Manny Gould; music, Joe De Nat. © Columbia Pictures Corp.; 7Feb30; MP1168.

KATZ' PAJAMAS. 1936. 2 reels, sd. Credits: Director, Joseph Henabery; story, A. Dorian Otvos, George J. Bennett; music, W. Scott Hartman; music director, R. C. Funston. © The Vitaphone Corp.; 3Feb36; LP1604.


KAYO, OKE. SEE People Will Talk.

KEALI. © 1919. © Lillian Howarth; title & 6 prints, 18Feb19; descr., 31Dec18; LU13406.

KEAN. SEE A Stage Romance.

KEEP CLIMBING WITH BARRETT IN 1937. For Barrett Roofing. 1 reel, sd. © AudiVision, Inc.; 14Jan37; MP7120.

KEEP 'EM HOME. 1922. 2 reels. Credits: Victor Gibson; director, Mal St. Clair; story, Carter DeHaven; music, M. K.剧场; credits, 26Dec22; LP18537.

KEEP 'EM ROLLING. 1934. 7 reels, sd. From the story "Rodney" by Leonard Nason. Credits: Associate producer, William Sistrom; director, George Archainbaud; screenplay, Albert Shelby Levino; editor, William Hamilton; music director, Max Steiner; music, Joe De Nat. © R-C Pictures Corp.; 26Dec22; LP18537.


KEEP HEALTHY. 1924. 1 reel. Credits: Director, Slim Summerville; music, Charles V. Burger; music director, Max Steiner; credits, 27Aug24; LP19895.

KEEP IN STYLE. (A Betty Boop Cartoon) 1934. 1 reel, sd. Credits: Director, Dave Fleischer; music, Charles Mutscher; music director, Max Steiner; music, Joe De Nat. © Paramount Pictures, Inc.; 14Nov34; MP5112.

KEEP LAUGHING. (Mermaid Comedies) 1932. 20 min., sd. Credits: Director, William Goodrich; story and dialogue, Ernest Pagnon; music, George W. Pabst; music director, Thomas H. Ince. © Universal Film Mfg. Co.; 24Jan32; LP2893.
Motion Pictures, 1912–1939

KEEP MOVING. © 1915.
© George Kleine; title, descr. & 10 prints, 8Dec15; LU7166.

KEEP MOVING. 1922, 2 reels.
Credits: Producer, Eddie Lyons; scenario, Bob McGowan.
© Arrow Film Corp.; 23Feb32; LP17574.

KEEP OFF THE ACCIDENT LIST. Presented by Goodrich. 1938, 1 reel, sd.
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8456.

KEEPING THE FLOCK. 1917.
1 reel.
Credits: Director, Percy Pembroke; story, William Anthony.
© Universal Pictures Corp.; 30Apr26; LP22088.

KEEPING IT DARK. Nestor. 1915. 1 reel.
© Keppi's, Inc.; 12Jun16; LU7181.

KEEPING YOUR GIN UP. 1936. For Hiram Walker. 1 reel, sd.
© AudiVision, Inc.; 25May36; MP6541.

THE KEEPER OF THE BEES. 1925, 7 reels. From the novel by Gene Stratton-Porter.
Credits: Director, James Leo Meehan.
© Gene Stratton-Porter, Inc.; 18Oct25; LP11966.

THE KEEPER OF THE BEES. 1935. 8 reels, sd. From the novel by Gene Stratton-Porter.
Credits: Producer, William T. Lackey; director, Christy Cabanne; screenplay, Adele Buffington; additional dialogue, George Wagner; editor, Carl Pierson.
© Monogram Pictures Corp.; 2Jul35; LP5822.

THE KEEPER OF THE FLOCK. © 1915,
© Mace Film Corp. (Harry Gant, author);
title, descr. & 45 prints, 8Feb15; LU4422.

THE KEEPER OF THE GATE. Rex. 1917, 1 reel.
Credits: Director, Douglas Gerrard; story, E. Magnus Ingleton.
© Universal Film Mfg. Co., Inc.; 8Feb17; LP10144.

Credits: Producer, Walter Lantz; story, Charles Bowers.
© Universal Pictures Co., Inc.; 1Oct37; MP7612.

THE KEEPER OF THE SECRET. © 1913.
© George Kleine (Societa Italiana Cines, author);
title, descr. & 124 prints, 28Feb13; LU417.

KEEPERS OF THE FLOCK. 1913. 1 reel.
Credits: Bannister Merwin.

KEEPING COMPANY. SEE Eddie Buzzzel in Keeping Company.

KEEPING FIT. (A Grantland Rice Sportlight) 1927. 1 reel.
Credits: Producer, John L. Hawkinson.
© Pathe Exchange, Inc.; 24Oct27; MP4455.

KEEPING FIT. (A Grantland Rice Sportlight) Produced for The Van Beuren Corp. 1929.
1 reel.
Credits: Jack Eaton.
© Pathe Exchange, Inc.; 11Oct29; MP739.

KEEPING FOOD FRESH. 1937. For Ice Refrigeration Bureau, Filmstrip, 64 frames, sd.
© AudiVision, Inc.; 6Apr37; MP7395.

KEEPING HIS WORD. (Stern Brothers Comedy) © 1926.
Credits: Producer, John L. Hawkinson.
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, descr. & 20 prints, 17May26; MU3429.

KEEPING IN TRIM. (Keeping Up with the Joneses Series) (Stern Brothers Comedy) 1926. 2 reels.
Credits: Director, Gus Meins.
© Universal Pictures Corp.; 2May27; LP23928.

KEEPING IT DARK. Nestor. 1915. 1 reel.
Credits: Producer, Horace Davey.
© Vitagraph Co. of America (R. Haskell, author); 23Jul13; LP971.

KEEPING IT DARK. Nestor. 1915. 1 reel.
© Vitagraph Co. of America (R. Haskell, author); 23Jul13; LP971.

KEEPING JOHN BARLEYCORN OFF THE TRAINS. SEE Rule G.

KEEPING SALES SOLD. © 1935.
© Pathe Exchange, Inc.; 19Mar25; MP5670.

KEEPING TIME. (Sportlight) 1934. 1 reel.
Credits: Narrator, Ted Husing.
© Paramount Pictures, Inc.; 28Oct34; MP5078.

KEEPING UP WITH LIZZIE. Presented by Al and Ray Rockett. 1921. 5 reels.
Based on the story by Irving Bacheller.
© Rockett Film Corp.; 21Dec21; LP7184.

KEEPING UP WITH THE JONESES. SEE Start Something.

KEEP MILLING. © 1915.
© George Kleine; title, descr. & 10 prints, 8Dec15; LU7166.

KEEP MILLING. © 1915.
© George Kleine; title, descr. & 10 prints, 8Dec15; LU7166.

KEEP MILLING. © 1915.
© George Kleine; title, descr. & 10 prints, 8Dec15; LU7166.

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© George Kleine; title, descr. & 10 prints, 8Dec15; LU7166.

KEEP MILLING. © 1915.
© George Kleine; title, descr. & 10 prints, 8Dec15; LU7166.
KENTUCKY DAYS. Cont'd.
John Lynch; scenario, Dorothy Yost.
© William Fox (Fox Film Corp., author); 25Nov23; LP18657.

THE KENTUCKY DERBY. Jewel, 1922.
8 reels. From the play "The Suburban" by Charles T. Dasey.
Credits: Director, King Btogot; scenario, George C. Hull.
© Universal Film Mfg. Co., Inc.; 18Oct22; LP18337.

THE KENTUCKY DERBY AT CHURCHILL DOWNS. © 1913.
** Selig Polyscope Co., title, descr. & 42 prints, 28Jun13; LU686.

A KENTUCKY EPISODE. 1913, 1 reel.
© Biograph Co.; 10Sep15; LP6389.

A KENTUCKY IDYL. Victor, 1915. 2 reels.
Credits: Written and produced by Jacques Jaccard.

KENTUCKY JUBILEE CHOIR. (Movietone Number) 1928, 1 reel, sd.
Credits: Director, Thomas H. Chalmers.
© Fox Case Corp.; 25Jul28; M53517.

Credits: Director, Dan H. O'Connors.
© Fox Case Corp.; 2Jan26; M46769.

KENTUCKY KERNELS. 1934. 9 reels, sd.
Credits: Associate producer, H. N. Swanson; director, George Stevens; story, music, and lyrics, Bert Kalmar, Harry Ruby; screenplay, Bert Kalmar, Harry Ruby, Fred Guiol; editor, James Morley; music director, Roy Webb.
© RKO Radio Pictures, Inc.; 2Nov34; LP5081.

KENTUCKY MOONSHINE. 1938. 1 reel.
Credits: Written and produced by Jacques Jaccard.
© Universal Film Mfg. Co., Inc.; 15May38; LP6321.

KENTUCKY PRIDE. 1925. 7 reels.
Credits: Director, John Ford; story, Dorothy Yost.
© William Fox (Fox Film Corp., author); 14Jun25; LP21626.

KEPT HUSBANDS. 1931. 8 reels.
Credits: Director, Lloyd Bacon; original story, Louis Sarecky; adaptation and dialogue, Alfred Jackson, Forrest Halsey.
© RKO Radio Pictures, Inc.; 22Feb31; LP2049.

KERNEL NUTT AND HIGH SHOES. 1916. 1 reel.
Credits: Producer, C. Jay Williams.
© The Vitagraph Co. of America (Charles Brown, author); 25Mar16; LP18658.

KERNEL NUTT AND PRINCE TANGO. 1916. 1 reel.
Credits: Producer, Charles Dickson.
© The Vitagraph Co. of America (Ross D. Whytock, author); 13Jul16; LP8693.

KERNEL NUTT AND PRINCE TANGO. 1916. 1 reel.
Credits: Producer, Charles Dickson.
© The Vitagraph Co. of America (Beryl Caton, author); 15Jun16; LP8526.

KERNEL NUTT FLIRTS WITH WIFE. 1916. 1 reel.
Credits: Producer, C. Jay Williams.
© The Vitagraph Co. of America (Frank Koch, Jr., author); 14Jun16; LP8527.

KERNEL NUTT, THE FOOTMAN. 1916. 1 reel.
Credits: Director, C. Jay Williams.
© The Vitagraph Co. of America (Charles Brown, author); 24May16; LP8398.

KERNEL NUTT, THE JANITOR. 1916. 1 reel.
Credits: Director, C. J. Williams.
© The Vitagraph Co. of America (Charles Brown, author); 5May16; LP8265.

KERNEL NUTT, THE PIANO TUNER. 1916. 1 reel.
Credits: Producer, Charles Dickson.
© The Vitagraph Co. of America (Bide Dudley, author); 30Jun16; LP8651.

KERNEL NUTT WINS A WIFE. 1916. 1 reel.
Credits: Director, C. Jay Williams.
© The Vitagraph Co. of America (Reginald W. Burman, author); 11May16; LP8372.

KERNEL NUTT’S MUSICAL SHIRT. 1916. 1 reel.
Credits: Producer, C. Jay Williams.
© The Vitagraph Co. of America (Mark Swan, author); 8Jun16; LP2497.

KERNEL NUTT’S $100 BILL. 1916. 1 reel.
© The Vitagraph Co. of America (Frank Koch, Jr., author); 6Jul16; LP8527.

KERNEL NUTT WINS A WIFE. 1916. 1 reel.
Credits: Director, C. Jay Williams.
© The Vitagraph Co. of America (Reginald W. Burman, author); 11May16; LP8372.

KETTEN DER VERGANGENHEIT. SEE KETTEN DER VERGNUGUNG.

© The Vitagraph Co. of America (Frank Koch, Jr., author); 14Jun16; LP8527.

THE KETTLE. © 1914.
© Société Française des Films & Cinématographes Éclair; title; descr. & 50 prints, 26Apr13; LU649.

Credits: Director, Michael Curtiz; screenplay, Laird Doyle.
© Warner Bros. Pictures, Inc.; 23Mar34; LP4726.

THE KEY TO BIGGER POULTRY. © 1914.
© Standard Brands, Inc. (Standard Brands, Inc., title & descr., & 56 prints, 15Mar34; MU4842.

THE KEY TO HEALTH. Armstrong & Elia- son. © 1923.
© Alfred B. Gaines; title & descr., & 56 prints, 15Mar34; MU4842.

THE KEY TO STEADY PROFITS. 1930. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 23Sep30; MP1781.

THE KEY TO YESTERDAY. © 1914. Based on the book by Charles Neville Buck.
© The Vitagraph Co. of America (Robert A. Dillon, author); 13Jul16; LP8693.

A KEYBOARD STRATEGY. 1915. 1 reel.
Credits: Director, Courtlandt Van Deusen.
© The Vitagraph Co. of America (J. H. Bacon, author); 6Jul15; LP8986.

THE KEYHOLE. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1928, 68 min. Based on the story "Adventuress" by Alice D. G. Miller.
© The Vitaphone Corp.; 5May37; LP20420.

THE KICK-OFF! (A Hal Roach Comedy) 1922, 2 reels, sd.
Credits: Director, Lois MacTiernan; story, Willard Mack.
© Standard Brands, Inc. (Standard Brands, Inc., title & descr., & 56 prints, 15Mar34; MU4842.

THE KICK-OFF. 1926. 6 reels. From the play by Willard Mack.
Credits: Director, Richard Wallace; adaptation, Bartlett Cormack.
© Universal Pictures Corp.; 23May31; LP2249.

THE KICK IN HIGH LIFE. First National, 1921. 2 reels.
Credits: Directors, Al Ray, Al Herman; story, Harry Cohn; scenario, George Edwards-Hall.
© Film Booking Offices of America, Inc.; 24Jul22; LP18178.

THE KICK IN. © 1916.
© Pathé Exchange, Inc. (Astra Film Corp., author); title & descr. & 140 prints, 18Dec16; LU9748.

THE KICK IN, Paramount, Presented by Adolph Zukor, 1922, 7 reels. From the play by Willard Mack.
Credits: Producer, George Fitzmaurice; adaptation and scenario, Ouida Bergere.
© Famous Players-Lasky Corp.; 13Dec32; LP18660.

THE KICK IN. 1931. 8 reels, sd.
From the play by Willard Mack.
Credits: Director, Richard Wallace; adaptation, Bartlett Cormack.
© Paramount Publix Corp.; 23May31; LP2249.

THE KICK IN THE DARK. 1927. 2 reels.
Credits: Director, Gil Pratt; story, H. C. Wipfler; editor, James Wilkinson.
© R-C Pictures Corp.; 1Jun27; LP20420.

THE KICK ME AGAIN. Bluebird, 1925. 1 reel.
Credits: Director, George (Slim) Summerville.
© Universal Pictures Corp.; 9Nov25; LP21986.

THE KICK ME AGAIN. 1937. 2 reels, sd.
Based on characters created by Ham Fisher.
Credits: Director, Lloyd French; story, Jack Henley, Eddie Forman.
© The Vitaphone Corp.; 5May37; LP20420.

THE KICK OFF. 1926. 6 reels. From the story "Three Minutes To Go" by Wesley Ruggles.
Credits: Director, Wesley Ruggles.
© Excellent Pictures Corp.; 16Aug26; LP23025.

THE KICK-OFF! (A Hal Roach Comedy) 1921, 2 reels, sd, b&w.
Credits: Director, George Stevens; dialogue, H. M. Walker; editor, Richard Currier.
© Metro-Goldwyn-Mayer Distributing Corp.; 16Aug26; LP2249.


KING OF THE BEASTS. 1926. 1 reel. Credits: Director, Walt Lantz.

KING OF THE CACTUSVILLE. See the Outlaw Deputy.

KING OF CHINATOWN. 1939. 6 reels, sd. Credits: Director, Nick Derario; story, Herbert Biberman; screenplay, Lilley Hayward, Irving Reis; film editor, Eda Warren.

KING OF COLUMBUS. © Paramount Pictures, Inc.; 17Mar39; LP8277.


KING OF DIAMONDS. 1918. 5 reels. Credits: Director, Paul Scardon; story, Edward S. Ballou.

KING OF GAMBLERS. Presented by Adolph Zukor. 1937. 8 reels, sd. Credits: Director, Robert Florey; story, Tiffany Thayer; screenplay, Doris Anderson; film editor, Harvey Johnston; music director, Boris Morros.

KING OF HEARTS, (Western Featurette) (A North West Mounted Police Featurette) 1927, 2 reels. Credits: Director, Josef Levigard; story and continuity, Basil Dickey.

KING OF HEAVENS. © 1914. © Ambrosio American Co. (A. Ambrosio, author); title, descr. & 33 prints, 6Jul14; LU2985.

KING OF THE JOKES. @ 1919, 20 prints, 5Aug19, 12Sep19. © Selig Polyscope Co. (E. Wing, author); title, descr. & 51 prints, 10Feb14; LU2716.


KING OF THE JUNGLE. © 1925. @ Universal Film Mfg. Co., Inc.; 1Oct25; P2450.


KING OF THE KINGS. 1927. 18 reels. Credits: Producer, Cecil B. De Mille; story and editing, Jeanie Macpherson.

KING OF THE MOON. © 1927. © Paramount Pictures, Inc. & The Vitaphone Corp.; 7Nov27; LP2245.

KING OF THE NORTHERN MOUNTAIN. © 1927. © Biograph Co. (Dell Henderson, author); © Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 30Nov36; LP7630.

KING OF THE NORTH. © 1927. © Biograph Co. (Dell Henderson, author); © Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 17May30; LP1318.

KING OF THE ORIENTAL SURPRISE. © 1914. © Ambrosio American Co. (A. Ambrosio, author); title, descr. & 33 prints, 6Jul14; LU2985.


THE KING OF YOUTH. 1918. 5 reels. Credits: Charles A. Logue; director, Clarence G. Badger. © Goldwyn Pictures Corp.; 17Sep18; LP12869.


KING'S CREEK LAKE. © 1923. Credits: Producer, Leo Maloney. © Photo Drama Co., Inc. (Frances & Ford Beebe, authors); title, descr. & 383 prints, 16Oct23; LU19487.


THE KING'S GAME. Pathe Freres. © 1916. © Pathé Exchange, Inc. (George B. Seitz, author); title, descr. & 123 prints, 27Mar16; LUT914.

KINGS IN EXILE. SEE Confessions of a Queen.

THE KING'S JACKAL. SEE Honor Among Men.

THE KING'S JESTER. (Krazy Kat) Presented by Columbia Pictures Corp. 1935. 1 reel, sd. Credits: Director, Jack G. Bernhard. © Paul H.-Cromelin (W. Gayer Mackay, author); title, descr. & 38 prints, 28Nov25; LU8324.


THE KING'S VACATION. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp., 1933. 7 reels, sd. Credits: Director, John G. Adolfi; story, Ernest Pascal; screenplay and dialogue, Ernest Pascal, Maude T. Howell. © Warner Brothers Pictures, Inc.; 24Feb34; LP3974.

KINGSTON, JAMAICA. (Ford Educational Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. 1921. 1 reel. © Ford Motor Co.; 25May21; MP1956.


KINOPLASTIKUM. SEE Children's Cake Walk.

DIE KIRKUSGRÄFIN. SEE The Countess of the Circus.

KISMET. 1920. 9 reels. Adapted from the play by Edward Knoblock. Credits: Director, Gauner; © Robertson-Cole Distributing Corp.; 28Nov20; LP15878.

KISMET. 1920. 9 reels. Adapted from the screen from the story by Edward Knoblock. Credits: Director, Gauner; © Robertson-Cole Distributing Corp.; 28Nov20; LP16290.


THE KISS. 1914. 1 reel. Credits: Director, Ulysses Davis. © The Vitagraph Co. of America (Marc Edmund Jones, author); 26Mar14; LP2395.


THE KISS. Presented by Daniel Frohman. 1916. 5 reels. Credits: Elizabeth Frazer; director, Dell Henderson. © Famous Players Film Co.; 10Oct16; LP9337.


THE KISS. 1921. 7 reels, sd., b&w. Credits: Director, Jacques Feyder; story, George M. Saville; scenario, Hans Kraly; titles, Marion Ainsloe; film editor, Ben Lewis; music synchronization, William Axt. © Metro-Goldwyn-Mayer Distributing Corp.; 26Nov29; LP6069.


THE KISS BARRIER. 1925. 6 reels, tinted. Credits: Director, R. William Neill; story, Frederic and Fannie Hatton; scenario, E. Magnus Ingleton. © William Fox (Fox Film Corp., author); 24May25; LP21542.

THE KISS BEFORE THE MIRROR. 1933. 1 reel, sd. From the play by Ladislaus Fodor. Credits: Director, James Whale; screenplay, William Anthony McGuire. © Universal Pictures Corp.; 30Apr33; LP3775.

KISS CROSSED. SEE Krazy Kat in Kiss Crossed.

THE KISS DOCTOR. Presented by William Fox. 1928. 2 reels. Adapted from "The Adventures of Van Biber" by Richard Harding Davis. Credits: Director, Orville Dull; scenario, Lou Breslaw, Arthur Greenlaw. © Fox Film Corp.; 15Jan28; LP34668.


A KISS FOR SUSIE. 1917. 5 reels. Credits: Director, Robert Thoery; story, Paul West; scenario, Harvey Thew. © J. C. Ivers; 11Jul17; LP11093.


A KISS IN TIME. 1921. 5 reels. Based on the short story "From Four to Eleven-Three" by Royal Brown. Credits: Director, Thomas N. Heffron; adaptation, Douglas Day; © Realart Pictures Corp.; 27May21; LP15898.


KISS ME KATE. ( Cameo Comedy) 1928. 1 reel. Credits: Director, Clem Beauchamp. © Educational Film Exchanges, Inc.; 11Oct26; LP32006.


THE KISS OF HATE. 1916. 5 reels. Credits: Scenario, Fred De Graece;
KO-KO KICKS, 1927, 1 reel. From "Inkwell Imps." Credits: Max Fleischer. © Paramount Famous Lasky Corp.; 26Nov27; MP4472.
KO-KO PLAYS POOL, 1927, 1 reel. From "The Inkwell Imps." © Paramount Famous Lasky Corp.; 6Aug27; MP4191.
KO-KO O'KEEFE, 1928, 1 reel. Credits: Producer, Max Fleischer. © Paramount Famous Lasky Corp.; 14Apr28; MP4992.
KO-KO'S BAWTH, 1928, 1 reel. Credits: Producer, Max Fleischer. © Paramount Famous Lasky Corp.; 18Feb28; MP4741.
KO-KO'S BIG PULL, 1928, 1 reel. Credits: Producer, Max Fleischer. © Paramount Famous Lasky Corp.; 7Sep27; MP4275.
KO-KO THE KNIGHT, 1927, 1 reel. From "The Inkwell Imps." © Paramount Famous Lasky Corp.; 3Sep27; MP4275.
KO-KO'S BATH, 1928, 1 reel. Credits: Producer, Max Fleischer. © Paramount Famous Lasky Corp.; 18Feb28; MP4741.
KO-KO'S BIG PULL, 1928, 1 reel. Credits: Producer, Max Fleischer. © Paramount Famous Lasky Corp.; 7Sep27; MP5349.
KO-KO'S BIGHOUSE, 1928, 1 reel. From "Inkwell Imps." © Paramount Famous Lasky Corp.; 24Dec27; MP4971.
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KO-KO'S BIGHOUSE, 1928, 1 reel. From "Inkwell Imps." © Paramount Famous Lasky Corp.; 24Dec27; MP4971.
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KO-KO'S BIGHOUSE, 1928, 1 reel. From "Inkwell Imps." © Paramount Famous Lasky Corp.; 24Dec27; MP4971.
KRAFT AND LAMONT IN RARIN’ TO GO. 1929. 1 reel. © The Viaphone Corp.; 1929; MP544.

KRAMER AND BOYLE IN IDLE CHATTER. 1934. 1 reel. © Vitaphone Corp.; 1934; MP597.

KRAMER AND BOYLE IN DISCUSS THE LETTER G. 1916. 1 reel. Credits: Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP574.

KRAMER AND BOYLE IN KISS CROSSED. 1916. 1 reel. © International Film Service, Inc. (George Herriman, author); 1916; MP575.

KRAMER AND BOYLE IN WILD RIVALS. 1916. 1 reel. © International Film Service, Inc. (George Herriman, author); 1916; MP576.

KRAZY KAT IN BUSY BIRDS. Presented by Columbia Pictures Corp. 1936. 1 reel. © Columbia Pictures Corp.; 1936; MP577.

KRAZY KAT IN CHEESE IT. Winkler Pictures, Inc. 1938. 1 reel. © R-C Pictures Corp. (Winkler Pictures Corp., author); 1938; MP578.

KRAZY KAT IN DOTS AND DASHES. Winkler Pictures, Inc. 1938. 1 reel. © R-C Pictures Corp. (Winkler Pictures Corp., author); 1938; MP579.

KRAZY KAT IN SHARPS AND FLATS. Winkler Pictures, Inc. 1938. 1 reel. © R-C Pictures Corp. (Winkler Pictures Corp., author); 1938; MP580.

KRAZY KAT IN WILD RIVALS. Winkler Pictures, Inc. 1938. 1 reel. © R-C Pictures Corp. (Winkler Pictures Corp., author); 1938; MP581.

KRAZY KAT IN SHARPS AND FLATS. Winkler Pictures, Inc. 1938. 1 reel. © R-C Pictures Corp. (Winkler Pictures Corp., author); 1938; MP582.

KRAZY KAT, INVALID. 1916. 1 reel. Credits: Animation, Leo Searl. © International Film Service, Inc. (George Herriman, author); 1916; MP583.

KRAYZI INVENTIONS. Treasure Chest. Presented by E. W. Hammons. 1936. 97 ft. Credits; William Watson. © International Film Service, Inc. (George Herriman, author); 1936; MP584.

KRAYZI'S TALE THAT IS KNOT. 1916. 1 reel. Credits: Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1915; MP585.

KRAZY KAT'S NEWS REEL. Presented by Columbia Pictures Corp. 1936. 615 ft., sd. © Columbia Pictures Corp.; 1936; MP586.

KRAZY KAT, INVALID. 1916. 1 reel. Credits: Animation, Leo Searl. © International Film Service, Inc. (George Herriman, author); 1915; MP587.

KRAZY KAT'S NEWS REEL. Presented by Columbia Pictures Corp. 1936. 615 ft., sd. © Columbia Pictures Corp.; 1936; MP588.

KRAZY KAT'S NEWS REEL. Presented by Columbia Pictures Corp. 1936. 615 ft., sd. © Columbia Pictures Corp.; 1936; MP589.

KRAZY KAT, INVALID. 1916. 1 reel. Credits: Animation, Leo Searl. © International Film Service, Inc. (George Herriman, author); 1915; MP589.

KRAZY KAT TO THE RESCUE. 1916. 1 reel. Credits: Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP590.

KRAZY KAT, BUGOLOIST. 1916. 1 reel. Credits; Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP591.

KRAZY KAT, DEMI-TASSE. 1916. 1 reel. Credits: Animation, Frank Moser. © International Film Service, Inc. (George Herriman and Frank Moser, authors); 1915; MP592.

KRAZY KAT, THE FRUG. 1916. 1 reel. Credits; Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP593.

KRAZY KAT, THE FRUG. 1916. 1 reel. Credits; Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP594.

KRAZY KAT, THE KNOTE. 1916. 1 reel. Credits; Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP595.

KRAZY KAT, THE MAGNET. 1916. 1 reel. Credits; Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP596.

KRAZY KAT, THE MERRY-MAN. 1916. 1 reel. Credits; Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP597.

KRAZY KAT, THE MAGICIAN. 1916. 1 reel. Credits; Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP598.

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KRAZY KAT, THE MAGICIAN. 1916. 1 reel. Credits; Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP603.

KRAZY KAT, THE MAGICIAN. 1916. 1 reel. Credits; Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP604.

KRAZY KAT, THE MAGICIAN. 1916. 1 reel. Credits; Animation, Frank Moser. © International Film Service, Inc. (George Herriman, author); 1916; MP605.
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<td><em>Kreutzer Sonata</em></td>
<td>1915. 5 reels. Adapted from Jacob Gordin’s version by Herbert Brenon.</td>
<td>Director: Herbert Brenon; story: Joseph Manzini; music: Joe de Nat.</td>
<td>© William Fox (Herbert Brenon, author); 1Mar15; LP6186.</td>
</tr>
<tr>
<td><em>Kristopher Kolumbus, Jr.</em></td>
<td>(Looney Tunes) 1939. 1 reel, sd.</td>
<td>Animation: Norman McCabe, I. Ellis.</td>
<td>© The Vitaphone Corp.; 13May39; MP9387.</td>
</tr>
<tr>
<td><em>Kriterion Trailer</em></td>
<td>1915.</td>
<td>Screenwriter: Pauline F. Avron.</td>
<td>© Mica Film Corp. (George D. MacIntyre, author); title &amp; 7 prints, 3Feb15; descr., 5Mar15; MU386.</td>
</tr>
<tr>
<td><em>Kultur</em></td>
<td>1918. 5 reels.</td>
<td>Director: E. J. LeSainte; scenario: Fred Myton.</td>
<td>© William Fox (Fox Film Corp., author); 22Sep15; LP12896.</td>
</tr>
<tr>
<td><em>Kuznetzoff and Nicolina in a Russian Rhapsody</em></td>
<td>1930. 1 reel, sd.</td>
<td>© The Vitaphone Corp.; 30Apr30; MP1463.</td>
<td></td>
</tr>
<tr>
<td><em>Kwang-Chow-Fu</em></td>
<td>(Paramount-Burton Holmes Travel Picture) 1921. 1 reel.</td>
<td>Screenplay: Burton Holmes.</td>
<td>© Burton Holmes Lectures, Inc. (Burton Holmes, author); 50ct21; MP2046.</td>
</tr>
<tr>
<td><em>Kyoto, the Ancient Capital of Japan</em></td>
<td>© 1915. 2 reels.</td>
<td>© United Photo Plays Co. (George A. Dorsey, author); reel 1, title, descr. &amp; 19 prints, 20Apr15; MU339; reel 2, title, descr. &amp; 8 prints, 20Apr15; MU340; reel 3, title, descr. &amp; 15 prints, 20Apr15; MU341.</td>
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</table>
LA LA LUCILLE. 1920. 5 reels. From the stage play by Fred Jackson.  
Credits: Director, Lyon-Moran.  
© Universal Film Mfg. Co., Inc., 17Jul20; LP15375.

THE LABOUR LEADER. International Ex- 
cclusive, British Actors Film Co. ©1917.  
5 reels.  
Credits: Director, Thomas Bentley; sce- 
cnario, Kenelm Foss.  
© Paul H. Cromelin (Kenelm Foss, au- 
thor); title, descr., & 218 prints, 29Aug; 
LU11031.

LABRADOR ADVENTURE. © 1938. b&w, 
color sequences, 16mm.  
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3 prints, 21Dec38; MU9595.

THE LADY. © 1915.  
Credits: Director, E. Mason Hopper.  
© Equitable Motion Picture Corp.  
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32 prints, 2Dec15; LU7102.

LACQUER & PEARLS. (UFA Oddity) 1929. 1 reel.  
© Nestles Food Products, Inc.; 30Aug28; 
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LABTOS. © 1928.  
Credits: Directed and edited by John Michael Flick.  
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3Jun29; MP2787.

LACTOGEN. The Bray Studios. 1928.  
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prints, 22Dec28; LU7102.

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3 prints, 21Dec38; MU9595.

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32 prints, 2Dec15; LU7102.

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ner, author); title & descr., 3Decl7; 62 
prints, 22Dec28; LU7102.
LADIES MUST PLAY. Cont'd.
Gene Milford.
© Columbia Pictures Corp.; 6Aug30; LP11748.
LADIES NIGHT IN A TURKISH BATH. 1928. 7 reels.
Credits: Charlton Andrews, Avery Hopwood; director, Edward Cline; adaptation, Henry McCarty, Gene Towne.
© First National Pictures, Inc.; 7Feb28; LP24950.
LADIES NOT ALLOWED. (Lambs Gamboi Series, no. 1) 1932. 2 reels.
Credits: Written and directed by Joseph Santley; musical director, Frank Tours; music, Percy Weinrich.
© Columbia Pictures Corp. & The Lambs; 7Sep32; MP3511.
LADIES OF LEISURE. 1926. 6 reels.
LADIES OF LEISURE. 1930. 10 reels, sd.
LADIES OF LEISURE. 1926. 6 reels.
LADIES OF THE JURY. SEE We're on the Jury.
LADIES OF THE JURY. 1928. 2 reels.
LADIES OF THE JURY. 1928. 2 reels. Title varies: "At the Signal of the Three Socks."
LADIES OF THE JURY. 1932. 2 reels.
LADIES OF THE MOB. 1928. 7 reels.
LADIES OF THE MOB. 1928. 7 reels.
LADIES PREFERRED. (Mermaid Comedies) Booth.
LADY BABBIE. © 1913. 3 reels.
© Société Française des Films et Cinématographes Éclair (Éclair Film Co., author); title, descr. & 94 prints, 17Oct13; LU1410.
LADY BAGGLES AND DETECTIVE DUCK. Powers. 1915. 1 reel each. Title varies: no. 6, 1915, has title "The Mysterious Lady Baggles and Detective Duck."
© Universal Film Mfg. Co., Inc.; Garey Henry; producer, Allen Curtis; scenario, Clarence C. Badger.
8. The Ore Mystery. © 22Sep15; LP6438.
9. When the Wets Went Dry. © 6Oct15; LP6572.
10. The Lost Roll. © 20Oct15; LP6724.
11. Kidnapping the King's Kids. © 17Nov15; LP6980.
LADY BARBERS. 1920. 1 reel.
© John Franklin Meyer; 26Apr20; MP1612.
LADY BARNACLE. Rolfe. 1917. 5 reels. Adapted from the play by Edgar Franklin Searns (pseud, of Edgar Franklin Searns), the play by David Belasco. Credits: Director, John H. Collins; scenario, June Mathis.
© Paramount Famous Lasky Corp.; 27Sep28; LP1725.
© Paramount Pictures, Inc.; 4Sep36; LP6585.
LADY BE GOOD. 1928. 7 reels. From the musical comedy by Guy Bolton, Fred Thompson, and George Gershwin. Credits: Director, Richard Wallace; adaptation and dialogue, Adelaide Helbron, Jack Wagner.
© First National Pictures, Inc.; 24Apr28; LP25188.
LADY BEHAVE! 1938. 8 reels.
LADY BEHAVING. 1939. 6 reels.
© Republic Pictures Corp.; 5Jan38; LP7733.
LADY BELLHOP'S SECRET. Fox Film Corp. 1916. 2 reels.
© William Fox (The Fox Film Corp., author); 4May19; LP13691.
LADY BY CHOICE. 1934. 8 reels.
LADY BY NIGHT. 1934. 8 reels.
© Universal Film Mfg. Co., Inc.; 13May15; LP5279.
LADY CLOVE. 1913. 3 reels.
© Société Française des Films et Cinématographes Éclair (Éclair Film Co., author); title, descr. & 94 prints, 17Oct13; LU1410.
LADY DARE. 1931. 1 reel.
© Paramount Pictures, Inc.; 1Aug34; LP4860.
© Paramount Productions, Inc.; 1Aug34; LP4860.
© Paramount Productions, Inc.; 10Dec34; MP5141.
© Paramount Studios, Inc.; 10Dec34; MP5141.
© Paramount Pictures, Inc.; 10Dec34; MP5141.
© Paramount Pictures Corp.; 7Feb28; LP24950.
LADIES THAT PLAY. Presented by Adolph Zukor. 1934. 1 reel, sd.
© Paramount Studios, Inc.; 1Oct34; LP5141.
© Paramount Pictures Corp.; 7Feb28; LP24950.
LADIES OF THE EVENING. SEE Ladies of Leisure.
LADIES OF THE EVENING. 1929. 2 reels.
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© William Fox (Fox Film Corp., author); 3Feb28; LP118992.
LADIES OF THE JURY. 1932. 2 reels.
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LADIES OF THE JURY. 1920. 1 reel.
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LADY OF THE PAVEMENTS. 1929. 9 reels. From the story, "La Paiuva" by Karl Vollmoeller. Credits: Director, D. W. Griffith; scenar- rio and adaptation, Sam Taylor. © Joseph M. Schenck (Karl Vollmoeller, author); 4Feb29; LP79.


LADY OF THE TROPICS. Presented by Metro Goldwyn Mayer. 1939. 10 reels, sd., b&w. Credits: Producer, Sam Zimbalist; director, Jack Conway; screenplay, Ben Hecht; film editor, Elmo Veron; music scores, Franz Waxman; art direction, Loew's. © Loew's, Inc.; Aug39; LP0053.


THE LADY OR THE TIGERS. Released through General Film Co. 1914. 1 reel. Credits: Director, Thomas Persons. © Selig Polyscope Co. (Gilson Willets, author); 28Nov14; LP3853.

LADY! PLEASE! (Educational's Comedies) 1932. 20 min., sd. Credits: Director, Del Lord. © Mack Sennett, Inc.; 28Feb32; LP3127.


THE LADY WHO PLAYED FIDELITY. SEE The Scarlet Saint.

LADY WINDERMERE'S FAN. © 1917. Adapted from the play by Oscar Wilde. Credits: Producer, Charles R. Rogers; director, Edward H. Griffith; screenplay, Horace Jackson; film editor, Charles Craft; music director, Arthur Lange. © RKO Pathes Pictures, Inc.; 15Feb32; LP2848.

LADY WINDERMERE'S FAN. 1925. 8 reels. From the play by Oscar Wilde. Credits: Producer and director, Ernst Lubitsch; adaptation, Julien Josephson. © Warner Bros. Pictures, Inc.; 1Dec25; LP22085.

LADY WITH A BADGE. SEE Stranded.


LADY YOU SLAY ME. 1930. 1 reel, sd. Credits: Director, Louis McDonald. © Paramount Publix Corp.; 5Sep30; LP1544.

THE LADYKINS. 1921. 1 reel. © Elma Osborn Blanton (Mrs. J. C. Blanton); 15Apr21; MP1954.

THE LADY'S FROM KENTUCKY. 1939. 8 reels, sd. Credits: Producer, Jeff Lazarus; director, Alexander Hall; story, Rowland Brown; screenplay, Malcolm Stuart Boylan; film editor, Harvey Sturges. © Paramount Pictures Corp.; 28Apr39; LP8810.


LADY'S NAME. 1918. 5 reels. From the play by Cyril Harcourt. Credits: Julia Crawford Ivers; director, Walter Edwards. © Select Pictures Corp.; 15Nov18; LP13043.


LAFAYETTE! WE COME! © 1918. © Leonne Partet; title, descr. & 185 prints, 2Jan18; LU12617.

LAFITTE THE PIRATE. SEE The Buccaneer.

LAHOMA. © 1920. © Pathé Exchange, Inc. (John Breen- ridge Ellis, author); title, descr. & 140 prints, 6Aug20; LU15409.


LAKE MAGGIORE. (Paramount-Burton Holmes Travel Picture) 1922. 1 reel. © Burton Holmes Lectures, Inc. (Burton Holmes, author); 22Jan22; MP2098.


LAKE TAHOE. 1936. 1 reel, sd. © Royal Revues, Inc.; 10Oct36; MP6866.

LAKE. SEE A Brahmin's Daughter.

LA PALAPOSEA. (Headliner, no. 1) 1936. 16 min., sd. Credits: Producer, Lee Marcus; director, Jean W. Yarbrough; story, Charles Roberts, Buddy Doyle; film editor, Edward Mann; music director, Roy Webb. © RKO-Radio Pictures, Inc.; 2Nov36; LP6578.

LAMATEMPLE. Gift of Vincent Bendix to Chicago. (A Century of Progress) 1933. 110 ft. © Burton Holmes Films, Inc. (H. T. Cowling, author); 15Jun33; MP4252.

THE LAMB. 1915. 5 reels. Adapted from the novel "The Man and the Test" by Granville Warwick. Credits: Adaptation, W. C. Cabanne. © Triangle Film Corp. (W. C. Cabanne, author); 1Nov15; LP7887.

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Cumulative Catalog
LAMBOONS, SEE Burns and Allen in Lamboons.

LAMBS WILL GAMBLE. Winkler. 1930. 1 reel, sd. Credits: Montgomery, Rock; director, J. A. Howe. © Vitagraph Co. of America; 27May18; LP12461.

LAME DOG INN. SEE The Roadhouse Murder.

THE LAMPLIGHTER, 1925. 5 reels. From the book by Maria Cummins. © Standard Cinema Corp.; 10Apr21; LP16428.


THE LAND OF ADVENTURE. 1915. 3 reels. Credits: Written and directed by Harry Beaumont. © Pathe Exchange Inc. (Paul Terry, author); title, descr. & 20 prints, 13May31; LU2335.

THE LAND OF ADVENTURE. 1915. 3 reels. Credits: Written and directed by Harry Beaumont. © Pathe Exchange Inc. (Paul Terry, author); title, descr. & 20 prints, 13May31; LU2335.

THE LAND OF ADVENTURE. 1915. 3 reels. Credits: Written and directed by Harry Beaumont. © Pathe Exchange Inc. (Paul Terry, author); title, descr. & 20 prints, 13May31; LU2335.

THE LAND OF BEYOND THE LAW. Presented by Charles R. Rogers. 1927. 7 reels. Credits: Director, Harry J. Brown; story, Marion Jackson; © First National Pictures, Inc.; 12May27; LP23554.

THE LAND OF BENGAL. (Magic Carpet of Movietone) 1934. 1 reel, sd. © RKO Pathé Pictures, Inc.; 140ct38; MP7017.

THE LAND OF Contentment. Lowell Thomas Magic Carpet of Movietone) 1934. 1 reel, sd. Credits: Producer, Truman Talley; director, Lew Lehr; narrator, Lowell Thomas © Twentieth Century-Fox Film Corp.; 14Oct38; MP9307.

THE LAND OF Contentment. Lowell Thomas Magic Carpet of Movietone) 1934. 1 reel, sd. Credits: Producer, Truman Talley; director, Lew Lehr; narrator, Lowell Thomas © Twentieth Century-Fox Film Corp.; 14Oct38; MP9307.

THE LAND OF CONTENTMENT. Lowell Thomas Magic Carpet of Movietone) 1934. 1 reel, sd. Credits: Producer, Truman Talley; director, Lew Lehr; narrator, Lowell Thomas © Twentieth Century-Fox Film Corp.; 14Oct38; MP9307.


THE LAND OF EVANGELINE. (World on Two Parades, no. 3) 1935. 1 reel. Credits: Text, Harold McCracken. © The Van Beuren Corp.; 1Nov35; MP8949.

THE LAND OF FIGHTING MEN. 1938. 6 reels, sd. Credits: Producer, Maurice Conn; director, Alan James; original story, Stanley Roberts; screenplay, Joseph O'Donnell; film editor, Richard G. Wray. © Monogram Pictures Corp.; 11Apr38; LP7945.

THE LAND OF FREEDOM. © 1931. 2 reels, sd. Credits: Producer, Maurice Conn; director, Alan James; original story, Stanley Roberts; screenplay, Joseph O'Donnell; film editor, Richard G. Wray. © Monogram Pictures Corp.; 11Apr38; LP7945.

THE LAND OF GENGHIS KHAN. (Along the Road to Romance on the Magic Carpet of Movietone) 1936. 1 reel, sd. Credits: Producer, Truman Talley; narrator, Lowell Thomas; editor, Lew Lehr. © Twentieth Century-Fox Film Corp.; 18Dec36; MP7017.


THE LAND OF INCENSE. SEE Sweet Dynamite, The Land of Incense and Memories.


THE LAND OF JUDEA. (Color Scripts) 1937. 1 reel. Credits: Director, Joseph Santley; story, Henry Miller, Clyde North; music director, Frank Tour. © Columbia Pictures Corp. & The Lambbs; 12Dec32; LP3508.


THE LAND OF JUDEA. (Color Scripts) 1937. 1 reel. Credits: Director, Joseph Santley; story, Henry Miller, Clyde North; music director, Frank Tour. © Columbia Pictures Corp. & The Lambbs; 12Dec32; LP3508.

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THE LAND OF JUDEA. (Color Scripts) 1937. 1 reel. Credits: Director, Joseph Santley; story, Henry Miller, Clyde North; music director, Frank Tour. © Columbia Pictures Corp. & The Lambbs; 12Dec32; LP3508.
LASCO. SEE The Mad Stampede.

THE LASH. 1916, 5 reels. Credits: Director, James A. Young; story, Paul West; scenario, George D. Proctor; James A. Young. © Jesse L. Lasky Feature Play Co.; 28Sep16; LP19207.

THE LASH. 1927, 1 reel. Credits: Hal Crane; director, Bryan Fay. © Vitaphone Corp.; 3Nov27; MP4443.

THE LASH OF PINTO PETE. 1924, 5 reels. Based on LASCO. SEE The Mad Stampede.


THE LAST ADVENTURE. 1916, 3 reels. Credits: Director, Francis Ford. © Arrow Film Corp.; 12Nov24; LP20759.

THE LAST ADAM. SEE Dr. Bull.


THE LAST ASSIGNMENT. SEE Fighting Cowboy.

THE LAST BOTTLE, (Paramount-Flagg Comedy) 1918, 2 reels. Credits: Director, Paul Harrison; story, James Montgomery Flagg. © Famous Players-Lasky Corp.; 13Mar19; LP19506.

LAST BUT NOT LEASED. 1931, 1 reel. © The Vitaphone Corp.; SJ531; MP2215.

LAST CAMP ON THE PAPAGIO RIVER. SEE Roosevelt Brazilian Expedition.

THE LAST CARD. 1921, 6 reels. From the story "Dated" by Maxwell Smith. Credits: Producer, Bayard Veiler; scenario, Molly Parro; adaptation, Mary O'Hara. © Metro Pictures Corp.; 22Jun21; LP17931.


THE LAST CHANCE. 1921, 5 reels. © Favorite Players Film Co. (Richard Harding Davis). From "The Unfinished Story" by Richard Harding Davis. © Famous Players Film Co. (Richard Harding Davis, author); title, descr. & 427 prints, 30Mar21; LU16339.

THE LAST CHAPTER. 1919. Taken from "The Unfinished Story" by Richard Harding Davis. © Favorite Players Film Co. (Richard Harding Davis, author); title, descr. & 160 prints, 9Feb15; LU4413.

THE LAST CIGARETTE. (The Perils of the Secret Service, no. 1) 1917, 2 reels. Founded on the Yorke Norroy Stories by George Bronson Howard. Credits: Director, George Bronson Howard; scenario, Luther Reed. © Universal Film Mfg. Co., Inc.; 1Mar17; LP10280.


THE LAST CURTAIN CALL. 1914. © Central Features (Prof, Eleo, author); title, descr. & 72 prints, 9Nov14; LU3379.

THE LAST DANCE. © 1914. © Picture Playhouse Film Co., Inc.; (Pasquali Co., author); title, descr. & 40 prints, 10Dec14; LU3379.

THE LAST DANCE. (Aesop's Sound Fable Cartoon) 1931. 727 ft. © The Van Beuren Corp.; 23Nov31; MP3044.


THE LAST DAYS OF POMPEII. Societa Anonima Ambrosio, Italy. © 1913. © The Photo Drama Co. (Societa Anonima Ambrosio, author); title, descr. & 70 prints, 28Jul13; LU1025.

THE LAST DAYS OF POMPEII. © 1913. © The Photo Drama Co. (Societa Anonima Ambrosio, author); title, descr. & 23 prints, 8Aug13; LU1075.

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THE LAST EXPRESS. 1938, 7 reels, sd. From the novel by Bayard Kendrick. Credits: Producer, Irving Starr; director, Oss Garrett; screenplay, Edmund L. Hartmann, film editor, Maurice Wright. © Universal Pictures Co., Inc.; 26Oct38; LP3838.


THE LAST FRONTIER. Released by Producers Distributing Corp. Presented by John C. Flinn. 1926. 8 reels. From the novel by Courtney Ryley Cooper. Credits: Director, George B. Seits; screenplay, Will M. Ritchey. © Metropolitan Pictures Corp. of California; 6Aug26; LP30206.


5. Clutching Sands. © 30Sep32; LP3302.


8. The Deadly Cities. © 30Dec32; LP3376.


10. Thundering Doom. © 28Oct32; LP3374.


12. Driving Danger. © 1Nov32; LP3448.

13. The Black Ghost's Last Ride. © 18Nov32; LP3449.
THE LAST OF THE TROUBADOURS. Cont’d. Credits: Director, Dave Smith; adaptation, F. H. Buckley. © Broadway Star Features Co., Inc.; 20Sep21; LP11441.

THE LAST OUTLAW. 1919, 2 reels. Credits: Director, Jack Ford; story, Evelyn Campion; scenario, Arthur Rosson; © Universal Film Mfg. Co., Inc.; 3Jun21; LP13795.


THE LAST OUTLAW. 1936, 8 reels, sd. Credits: Associate producer, Robert Sisk; director, Charles Barton; original story, John Ford, E. Murray Campbell; screenplay, John Twist, Jack Townley; editor, George Hively; music director, Alberto Colombo. © RKO Radio Pictures, Inc.; 18Jun36; LP6421.


THE LAST PERFORMANCE. Jewel. 1929. 7 reels. Credits: Director, Paul Fejos; story, James A. C. Creegan. © Universal Pictures Corp.; 5Oct28; LP52.


THE LAST REBEL. 1915, 2,000 ft. Credits: Written and produced by George W. Terwilliger. © Lubin Mfg. Co. (George W. Terwilliger, author); 14Sep25; LP3860.


THE LAST ROLL CALL. © 1913. 2 reels. © Universal Film Mfg. Co. (Milton H. Fahrney, author); title, descr. & 90 prints, 5May13; LU673.

THE LAST ROSE. 1915, 2,000 ft. Credits: Producer, Arthur V. Johnson. © Lubin Mfg. Co. (Mae B. Havey, author); 22Sep25; LP4448.

THE LAST ROSE OF SUMMER. See Lam- poons.


THE LAST SCENE OF ALL. 1918, 1 reel. Credits: Maurice Lewis; director, Ashley Miller. © Thomas A. Edison, Inc.; 29Dec13; LP1866.

THE LAST SENTENCE. 1916. 5 reels. Adapted from the book by Maxwell Gray [pseud. of Mary Gleed Tuttiett]. Credits: Director, Ben Turbett; picturization, Edward H. Griffith. © Thomas A. Edison, Inc.; 15Dec16; LP3874.


THE LAST STAND. 1938, 6 reels. Credits: Producer, Trem Carr; director, Joseph H. Lewis; original story, Harry Hoyt; screenplay, Harry O. Hoyt, Norton S. Parker; film editor, Charles Craft. © Universal Pictures Corp., Inc.; 7Apr38; LP7938.

DER LAST DRAH. (Katsenjammer Kids) © 1917, © International Film Service, Inc.; title, descr. & 13 prints, 5Dec17; LU11763.

THE LAST STARR. 1920, 5 reels. Credits: Scenario and direction, Charles Swart; story, Harold Titus. © William Fox (Fox Film Corp., author); 8Feb20; LP14740.

THE LAST STRAW. 1931, 1 reel. © The Vitaphone Corp.; 5Jan31; MP2216.


THE LAST THREE FEET. The Jam Handy Organization. © 1930, sd., b&w, 35mm. Credits: Director, J. Cullen Landis; film editor, Richard Carver; music director, Samuel Benavie. © United Drug Co. (Jam Handy Pictures Service, Inc., author); title & descr. 3Feb29; 154 prints, 2Feb29; MU6108.

THE LAST TRAIL. 1921, 7 reels, b&w, tinted sequences. Credits: Director and adaptation, Emmett J. Flynn; scenario, Paul Schofield, Jules Furthman. © William Fox (Fox Film Corp., author); 18Sep21; LP11177.

THE LAST TRAIL. 1927. 6 reels. From the novel by Zane Grey. Credits: Director, Lewis Seiler; scenario, John Stone. © Fox Film Corp.; 16Jan27; LP23571.

THE LAST TRAIL. 1933, 5,450 ft., sd. From the story by Zane Grey. Credits: Director, James Tinling; screenplay, Stuart Anthony; editor, Barney Wolf. © Fox Film Corp.; 8Aug33; LP4079.

THE LAST TRAIN FROM MADRID. Presented by Adolph Zukor. 1937, 8 reels, sd.

Credits: Producer, George M. Arthur; director, James Hogin; music by Louis Stevens, Robert Wyler; editor, Everett Douglas; musical director, Boris Moross. © Paramount Pictures, Inc.; 11Jun37; LP7213.

THE LAST TRAP. See The Dark Hour.


THE LAST WILL. 1914, 2 reels. Credits: Director, Ulysses Davis. © The Vitagraph Co. of America (Ulysses Davis, author); 21May14; LP2748.

THE LAST WORD. Presented by William Fox. 1927, 2 reels. Credits: Director, Thomas Buckingham; story, Mabel Herbert Urrer; scenario, Frances Hyland. © Fox Film Corp.; 13Mar27; LP23768.


A LASTING LESSON. 1915, 1 reel. © Biograph Co.; 8Sep15; LP6312.

THE LATE CHRISTOPHER BEAN. See Christopher Bean. Her Sweetheart.

LATE HOURS. © 1921. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 12Oct31; LU10763.


LATE LODGERS. © 1921. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 7Sep21; LU19839.

THE LATE MR. JONES. 1913. Credits: Director, James Young. © Vitagraph Co. of America (George Cameron, author); 16Jul13; LP547.


LAZY RIVER. 1934. 8 reels, sd. From the novel by the late Baroness Bertha Von Suttner. © Paramount Publix Corp.; SJ531; LP3275.

LAY DOWN YOUR ARMS. © 1914. Adapted from the novel by the late Baroness Bertha Von Suttner. © Nordisk Film Co.; title, descr. & 113 prints, 7Nov14; LU3693.

LAY OFF. (Star Comedy) 1919. 1 reel. Credits: Director, Eddie Lyons, Lee Moran; story, J. Grubb Alexander, Tom J. Geraghty. © Universal Film Mfg. Co., Inc.; 3Mar10; LP13460.

LAY ON, MACDUFF) (Paramount-Christie Comedy) Presented by Hal Roach. 1929. 2 reels. Credits: Director, Dave Fleischer; animation, David Tendlar, Nicholas Tafuri. © Paramount Pictures, Inc.; 17Julu28; LP25467.

LAYING CORNER STONE OF UNIVERSITY IN TIFLIS. SEE Mataos U Entering Church in Tiflis. © Jam Handy Picture Service.

LAYING LIGHTNING. (Blue Streak Western) 1926. 5 reels. Credits: Director, Frank Borzage; scenario, Frances Marion. © Metro-Goldwyn-Mayer Corp., Inc.; 26Aug26; LP1041.

LAYING CORNER STONE OF UNIVERSITY IN TIFLIS. © 1931. 1 reel. Credits: Director, Al Ray; story, Corey Ford, Howard Dietz. © Paramount Publix Corp.; 12Sep31; LP2483.


LEAP OF DESPAIR. © 1913. © title, descr. & 85 prints, 13Sep13; LU1298.

LEAP TO FAME. Presented by World-Pictures. © 1918. Credits: Director, Carey Blackwell; story, Raymond Schrock. © World Film Corp. (Raymond Schrock, author); title & descr., 5Apr18; 152 prints, 22Mar18; LU12265.


LEANING LUCK. (Mermaid Comedies) 1928. 2 reels. Credits: Producer, Jack White; director, Stephen Roberts. © Educational Film Exchanges, Inc.; 17Julu28; LP25467.

LEANING AND BOUNDS. (A Granland Rice Sportlight) © 1926. Credits: Director, John L. Hawtherton. © Pathé Exchange, Inc. (John L. Hawtherton, author); title, descr. & 20 prints, 6Feb26; MU3334.

LEARN AND FULFILL THE CHILD. © 1939. 1 reel, sd. Credits: Director, Dave Fleischer; animation, David Tendlar, Nicholas Tafuri. © Paramount Pictures, Inc.; 18Feb38; MP8178.


LEARNING TO LOVE. First National. 1925. 7 reels. Credits: Director, Sidney A. Franklin; story and adaptation, John Emerson, Anita Loos. © Joseph M. Schenck; 7Jan25; LP21000.


THE LEADER. © 1916. 1 reel. Credits: Director, Roy Mack. © The Vitaphone Corp.; 12Dec32; LP3469.

THE LEADER. © 1929. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 30Oct29; MP1324.

THE LAWYER'S SECRET. 1931. 5,642 ft., sd. From the story by James Hilary Finn. Credits: Directors, Louis Gasnier, Max Marcin; screenplay, Lloyd Corrigan, Max Marcin. © Paramount Publix Corp.; SJ531; LP3275.

THE LEADER. © 1930. 1 reel. © Universal Film Mfg. Co., Inc.; 30Nov14; LU3693.


THE LEADER. 1931. 2 reels. Credits: Director, Al Ray; story, Corey Ford, Howard Dietz. © Paramount Publix Corp.; 12Sep31; LP2483.

THE LEADER. © 1929. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 30Oct29; MP1324.
LEGALLY DEAD. Cont’d. Charles Furthman; scenario, Harvey Gates. © Universal Pictures Corp.; Ju23; LP19191.

THE LEGEND BEAUTIFUL. © 1914. © American Film Mfg. Co. (Clarence J. Harriss, author); title, descr. & 150 prints, 26Dec14; LU4035.

THE LEGEND OF BLACK ROCK. © 1914. © American Film Mfg. Co. (Helen V. Gormley, author); title & descr., 8Oct14; 69 prints, 7Oct14; LU3499.

THE LEGEND OF HOLLYWOOD. Released by Producers Distributing Corp. 1924. 6 reels, adapted from a story by Frank Condon. Credits: Director, Renaud Hoffman; film editor, Glenn Wheeler. © Charles R. Rogers; 3Aug24; LP20576.


THE LEGEND OF THE LONE TREE. 1914. 1 reel. Credits: Archie R. Lloyd; director, Ulysses Davis. ** © Vitagraph Co. of America; 16Dec14; LP3983.

THE LEGEND OF THE LORELEI. See Sirens.


THE LEGION OF DEATH. 1918. 7 reels. Credits: Director, Tod Browning; story and adaptation, June Mathis. © Metro Pictures Corp.; 1Feb18; LP12028.

LEGION OF LOST FLYERS. 1939. 7 reels, sd. Credits: Associate producer and original story, Ben Pivar; director, Christy Cabanne; screenplay, Maurice Tombragel; film editor, Maurice Wright. © Universal Pictures Co., Inc.; 1Sep39; LP9111.


LEGION OF TERROR. 1936. 7 reels. Credits: Director, C. C. Coleman, Jr.; original screenplay, Bert Granet; film editor, Al Clark. © Columbia Pictures Corp. of California, Ltd., 19Oct36; LP6549.


THE LEGIONARY. SEE The Silent Lover.

LEGIONNAIRES IN PARIS. © 1927. 6 reels. Credits: Producer, Maurice Tombragel; film editor, Mayer Wright. © Paramount Productions, Inc.; 28Sep34; LP4993.

LENINGRAD—THE GATEWAY TO SOVIET RUSSIA. (Fitzpatrick-M. G. M. Traveltalk). 1932. 1 reel, sd. Credits: Produced by Bennett Pictures Corp.; 60ct28; MP5440.

LENNIE HEYTON & HIS ORCHESTRA. 1937. 1 reel, sd. Credits: Director, Joseph Henabery. © The Vitaphone Corp.; 60ct37; LP7465.

LENSES. 1931. 985 ft. © Eastman Teaching Films, Inc. (George W. Hoke, author); 5Jul31; MP2332.

LEO BOERS, WORLD RENOWNED WHISTLING SONGSTER. 1926. 1 reel, sd. © Metro-Goldwyn-Mayer Distributing Corp.; 60ct28; MP5440.

LEO CARRILLO IN THE FOREIGNER. 1928. 1 reel. Credits: Director, Archie Mayo. © Vitaphone Corp.; 30Apr28; MP4960.


LEO FREISMAN AND HIS HOTEL BRUNSWICK ORCHESTRA IN RHYTHMS. 1928. 1 reel, sd. © The Vitaphone Corp.; 1Jun28; MP286.

LEON NAVARA AND HIS ORCHESTRA. 1937. 1 reel, sd. Credits: Director, Joseph Heasbery. © The Vitaphone Corp.; 1Feb37; MP7182.

LEON NAVARA IN A PIANOLOGUE. 1927. 1 reel, sd. © Vitaphone Corp.; 8Dec27; MP4524.

LEONIE. 1913. 1 reel. Credits: Director, Bannister Merwin. © Thomas A. Edison, Inc.; 3Jan13; LP250.

THE LEOPARD LADY. DeMille Pictures Corp. 1926. 7 reels. From the play by Edward Childs Carpenter. Credits: Supervision, Bertram Millhauser; director, Rupert Julian; screenplay, Beulah Marie Dix; film editor, Edward Schroeder; music composer, Frank Goodliffe. © Metro-Goldwyn-Mayer Distributing Corp.; 12Dec32; MP3686.


LEND ME YOUR HUSBAND. 1924. 6 reels. Credits: Director, William Christy Cabanne; story, Marguerite Grove; scenario, Raymond S. Harris. © Burr Pictures, Inc.; 8May24; LP20207.

LEND ME YOUR NAME. Yorke Film Corp. 1918. 5 reels. From the novel by Francis Perry Elliott. Credits: Director, Fred J. Balshofer; adaptation, Fred J. Balshofer, John Clymer. © Metro Pictures Corp.; 25May18; LP12480.

LEONIE. 1913. 1 reel. Credits: Producer, Lem B. Parker.
A LESSON IN LABOR. 1916. 2 reels. 
Credits: Director, Paul Powell. 
© Lubitsch Co. (Wilbert Melville, author); 3Aug16; LP8888.

A LESSON IN LOVE. 1931. 1 reel, sd. 
Credits: J. P. Murray; Barry Trivers, Ben Oakland; director, Casey Robinson; staged by Max F. Hayes. 
© Paramount Publix Corp; 26Sep31; LP2508.

A LESSON IN PROPOSING. (Organlogue, no. 22) 1911. 1 reel, sd. 
Credits: Narration, Norman Brokenshire. 
© Master Art Products, Inc.; 14Oct31; MP3138.

A LESSON IN ROMANCE. 1915. 3 reels. 
© Essany Film Mfg. Co.; 13May15; LP5266.

LESSON NUMBER ONE. 1929. 2 reels, b&w. 
Credits: Director, James G. Parrrott; story and scenario, Robert Benchley. 
© Fox Film Corp.; 4Feb29; LP77.

THE LESSON OF THE NARROW STREET. 1915. 1 reel. 
© Famous Players-Lasky Corp; 19Feb23; LP18772.

A LESSON IN PROPOSING. (Organlogue. no. 22) 1911. 1 reel, sd. 
Credits: Narration, Norman Brokenshire. 
© Master Art Products, Inc.; 14Oct31; MP3138.

A LESSON IN LOVING. 1927. 6 reels. 
© J. R. Bray; title, descr. & 28 prints, 9Jul27; LU2656.

LET 'ER BUCK. (A Grantland Rice Sport-light) 1930. 1 reel, sd. 
Credits: Director, Chet Withey; scenario, Grant Carpenter. 
© Joseph M. Schenck (Douglas Murray, author); 5Apr21; LP16356.

LET IT RAIN. Paramount. 1927. 7 reels. 
© Universal Pictures Corp.; 26Sep31; LP23688.

LET FIDO DO IT. 1919. 2 reels. 
Credits: Director, Noel Smith. 
© L-Ko Motion Picture Kompany Corp.; 2Apr19; LP13556.

LET FREEDOM RING. Presented by Metro-Goldwyn-Mayer. 1939. 9 reels, sd., sepia. 
Credits: Producer, Harry Rapf; director, Jack Conway; original story and screenplay, Ben Hecht; film editor, Frederick Y. Smith; music director, Arthur Lange. 
© Loew's, Inc.; 23Feb39; LP8075.

LET IT BE ME. (Merrie Melody) 1936. 1 reel, sd., color. 
Credits: Director, Leon Schlesinger; music director, Earl Snell. 
© Famous Players-Lasky Corp.; 19Feb37; LP23688.

LET KATIE DO IT. 1916. 5 reels. Adapted from the novel by Granville Warwick. 
Credits: Scenario, Bernard McConville. 
© Triangle Film Corp.; 3Jan16; LP6090.

LET ME CALL YOU SWEETHEART. 1932. 1 reel. 
Credits: Director, Dave Fleischer; animation, James H. Cuhane, David Tender. 
© Paramount Publix Corp.; 19May32; MP3006.

LET ME EXPLAIN. Presented by Al Christie. 1930. 2 reels, sd. 
Credits: Director, A. Leslie Pearce; story, Kenyon Nicholson. 
© Paramount Famous Lasky Corp.; 25Jan30; LP1026.

LET ME HAVE YOUR CATALOGUE—THEN WHAT? 1927. 1 reel. 
© Wllys-Overland, Inc. (Raymond J. Faller, author); 13Aug27; MP4257.

LET NOT MAN PUT ASUNDER. 1924. 9 reels. Adapted from the novel by Basil King. 
Credits: Director, J. Stuart Blackton; scenario, Charles L. Gaskill. 
© The Vitagraph Co. of America; 10Jan24; LP19821.

LET THEM LIVE! 1937. 8 reels, sd. 
Credits: Associate producer, Edmund Grainger; director, Harold Young; story, Richard Wornaa; screenplay, Bruce Manning; music director, John Rawlin; music director, Lou Forbes. 
© Universal Pictures Corp., Inc.; 14Apr37; LP7055.

LET US BE GAY. 1930. 8 reels, b&w. 
From the play by Robert J. Brotherton. 
Credits: Producer, Robert Z. Leonard; continuity and dialogue, Frances Marion; additional dialogue, Lucile Newmark; film editor, Wilbur Wrigley. 
© Metro-Goldwyn-Mayer Distributing Corp.; 23Jun30; LP1375.

LET US BE GAY. 1930. 8 reels, sd., b&w. 
From the play by Robert J. Brotherton. 
Credits: Producer, Robert Z. Leonard; continuity and dialogue, Frances Marion; additional dialogue, Lucile Newmark; film editor, Wilbur Wrigley. 
© Metro-Goldwyn-Mayer Distributing Corp.; 23Jun30; LP1375.

LET US LIVE. 1939. 7 reels, sd. 
Credits: Director, John Brahm; story, Joseph F. Dinnan; screenplay, Anthony Veiller, Allen Rivkin; film editor, Al Clark; music director, Karl Rathaus. 
© Columbia Pictures Corp. of California, Ltd.; 17Feb39; LP8851.

LET WOMEN ALONE! Released by Producers Distributing Corp. 1925. 6 reels. From the story "On the Shelf" by Viola Brothers Shore. 
Credits: Production and adaptation, Frank
LET'S DANCE. 1933. 1 reel, sd. Credits: Director, Dave Fleischer; animation, Myron Waldman, Thomas Johnson; Paramount Productions, Inc.; 7Feb34; MP4561.

LET'S BE FASHIONABLE. 1920. 5 reels. Credits: Director, Lloyd Ingram; story, Mildred Considine; adaptation, Luther Reed; HMay20; LP19589.

LET'S BE OPTIMISTIC. (Organique, no. 7) 1931. 1 reel, sd. Credits: Announcements, Brokenshire; Master Art Products, Inc.; 15Jun31; MP9244.

LET'S BE RITZY. 1934. 8 reels. Credits: Director, Alfred E. Green; story, A. H. Z. Carr; screenplay, Ethel Bill; film editor, Al Clary; music director, Morris Stiff; Columbia Pictures Corp. of California, Ltd.; 10Mar37; LP19669.

LET'S GET MOVIN'. 1936. 1 reel, sd. Credits: Paramount Pictures, Inc.; 24Jul36; MP4957.

LET'S GO. 1923. 6 reels. Credits: Director, William K. Howard; story and scenario, Keene Thompson; Triart Film Corp.; 1Nov23; LP19683.

LET'S GO. (A Color Rhapsody) (Scrapyard) Released by Columbia Pictures Corp. 1937. 684 ft., sd., color. Credits: Producers, Charles Mintz; story, Ben Harrison; animation, Manny Gould; music, Joe de Nat; Screen Gems, Inc.; 10Apr37; MP7138.

LET'S GO. SEE Fast Life. Credits: Director, Dave Fleischer; animation, Seymour Kneitel, William Henning; Paramount Pictures, Inc.; 21Jan38; MP5005.

LET'S DANCE. 1933. 1 reel, sd. Credits: Director, Aubrey Scotto; story, George N. F. Walker; Paramount Publix Corp.; 16Mar33; LP3731.

LET'S DANCE. (A Miniature) 1936. 1 reel, sd. Credits: Director, David Miller; Metro Goldwyn Mayer Corp.; 13Jan36; MP6125.

LET'S DO THINGS. 1931. 3 reels, sd., b&w. Credits: Director, Hal Roach; dialogue, H. M. Walker; editor, Richard Currier; Metro Goldwyn Mayer Distributing Corp.; 7May31; LP2197.


LET'S Elope. SEE Betty and Jerry Browne @ Let's Elope.

LET'S FALL IN LOVE. 1934. 7 reels, sd. Credits: Director, David Burton; story and screenplay, Herbert Fields; film editor, Gene Milford; music and lyrics, Harold Arlen, Ted Koehler; music director, Constantin Bakaleinikoff; Columbia Pictures Corp.; 5Jan34; LP4987.

LET'S FIGHT. Nestor. 1916. 1 reel. Credits: Director, Ben Wilson; story, William Wing; Universal Film Mfg. Co., Inc.; 3Dec18; LP13102.

LET'S GET A DIVORCE. 1918. 5 reels. Based on the play "Divorçons" by Victorien Sardou. Credits: Director, Charles Gryblin; adaptation, John Emerson, Anita Loos; Famous Players-Lasky Corp.; 13Apr18; LP12315.

LET'S GET MARRIED. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels. Adapted from "The Man from Mexico" by H. A. Du Souchet. Credits: Director, Gregory LaCava; screenplay, J. Clarkson Miller; adaptation, Luther Reed; Famous Players-Lasky Corp.; 31Mar26; LP23450.

LET'S GET MARRIED. 1937. 7 reels, sd. Credits: Director, Alfred E. Green; story, A. H. Z. Carr; screenplay, Ethel Bill; film editor, Al Clary; music director, Morris Stiff; Columbia Pictures Corp. of California, Ltd.; 10Mar37; LP19669.

LET'S GET MOVIN'. 1936. 1 reel, sd. Credits: Paramount Pictures, Inc.; 24Jul36; MP4957.

LET'S GO. 1923. 6 reels. Credits: Director, William K. Howard; story and scenario, Keene Thompson; Triart Film Corp.; 1Nov23; LP19683.


LET'S GO GALLAGHER. Released by F. O. 1929. 5 reels. Credits: Directors, Robert De Lacey, James Green; story and continuity, Percy High, James Green; R-C Pictures Corp.; 30Aug25; LP21034.

LET'S GO LATIN. 1937. 1 reel, sd. Credits: Director, Fred Weller; continuity, Milton Hocky; editor, Leslie Roush; Paramount Pictures, Inc.; 10Sep37; MP7671.

LET'S GO NATIVE. 1930. 872 ft., sd. Credits: Director, Leo McCarey; story, George Marion, Jr., Percy Heath; Paramount Publix Corp.; 15Aug30; LP1497.

LET'S GO PLACES. 1929. 6,442 ft. Credits: Director, Frank Strayer; editor, Al De Gaetano; Fox Film Corp.; 30Dec29; LP1006.

LET'S HAVE ADVENTURE. Presented by Elmer Clifton. 1934. 2 reels. Credits: Director, Alfred E. Smalley; story, Jack Natteford; editor, Anthony Martenelli; Golden State Productions (Jack Natteford, author); 4Apr34; LP4618.

LET'S IMAGINE. (Organique, no. 6) 1931. 1 reel, sd. Credits: Voice, Campbell. © Master Art Products, Inc.; 1Jun31; MP2945.

LET'S LIVE TONIGHT. 1935. 7 reels, sd. Credits: Director, Victor Schertzinger; story, Bradley King; screenplay, Gene Markey; film editor, Gene Milford; Columbia Pictures Corp.; 20Feb35; LP4635.


LET'S MAKE A NIGHT OF IT. 1937. 7 reels, sd. Adapted from the play "The Silver Spoon" by Hendrik N. Ege. Credits: Director, Walter C. Mycroft; screenplay, Hugh Brooke; adaptation, F. McGrew Willis; music director, Harry Acres; and music and lyrics, Michael Carr, Jimmy Kennedy, Ray Noble, Allan Murray. © Universal Pictures Co., Inc.; 28Jun37; LP7945.

LET'S PLAY. (Slim Summerville Comedy) 1931. 19 min. Credits: Director, Stephen Roberts; story, Francis J. J. Martin, Jack Mulhouser; © Paramount Pictures Corp.; 7Apr31; LP2133.

LET'S PLAY KING. SEE Forbidden Adventure.

LET'S PLAY POST OFFICE. 1934. 2 reels, sd. Credits: Director, Roy Mack; story, A. Dorian Otwas, Eddie Moran; © The Vitaphone Corp.; 18Apr34; MP4622.

LET'S RING DOORBELLS. 1935. 1 reel, sd. Credits: Story, Art Davis; animation, Sid Marcus; © Screen Gems, Inc.; 4Nov35; MP5050.

LET'S STAY SINGLE. 1931. 1 reel, sd. Credits: Director, Ray Cosine; story, Rube Welch; © Paramount Publix Corp.; 13Mar31; LP2061.

LET'S TALK IT OVER. 1934. 7 reels. Credits: Director, Kurt Neumann; story, Dore Schary, Lewis Foster; screenplay and dialogue, John Meehan, Jr. © Universal Pictures Corp.; 8Jun34; LP4761.

LET'S TALK IT OVER. 1936. For Gooderham & Worts, Ltd. 1 reel, sd. © AudiVision, Inc.; 16May36; MP6540.

LET'S TALK SHOP. 1936. Filmstrip, sd. © Chrysler Corp. (AudiVision, Inc., author); 8Sep36, MP6861.

LET'S TALK TURKEY. (The Rambling Reporter Series) 1930. 1 reel, sd. Credits: Narrative by Malcolm La Prade; musical arrangement, Tom Griselle; Columbia Pictures Corp.; 14Nov30; MP2089.


LET'S TRY AGAIN. 1934. 7 reels. From the play "Soup Grapes" by Vincent Lawrence. Credits: Associate producer, Myles Connolly; adaptation and direction, Worthington Miner; music director, Max Steiner; editor, Ralph Dietrich; © Golden State Productions (Jack Natteford, author); 4Apr34; LP4618.

LET'S USE A HELPER. 1934. Filmstrip, sd. © The Coca-Cola Co.; 10Mar34; MP4659.


**LIEUTENANT JONES. Cont'd.** © Selig Polyscope Co. (F. Sample, author); title, descr. & 37 prints, 14May13; LU739.

**LIEUTENANT ROSE AND THE SEALED ORDERS.** © 1914, Italian American Film Corp.; title, descr. & 13 prints, 20Mar14; LU2351.

**LIFE.** 1921. 6 reels. A picturization of the drama by Thompson Buchanan and William A. Brady. Credits: Director, Travers Vale; © Famous Players-Lasky Corp.; 13Jul21; LP16773.

**LIFE.** © 1937. sd., b&w, 35mm. © Maurice Copeland; title, descr. & 18 prints, 21Jul37; MU7625.

**THE LIFE AND LOVES OF BEETHOVEN.** 1936. 3 reels, sd. Credits: Story and direction, Abel Gance; dialogue, Steve Passerau. © World Pictures Corp.; 6Jan38; LP7743.

**LIFE AND MOVING PICTURES.** L-Ko. 1915. 2 reels. © Famous Players Lasky Corp.; 1Mar16; MP564.

**LIFE AND TRADING IN UNITED STATES NAVY.** 1916. 1 reel. © Vitagraph Co. of America (J. E. Brady, author); 24Mar16; MP564.

**A LIFE AT STAKE.** Victor. 1915. 2 reels. © Famous Players Lasky Corp.; 1Mar16; MP564.

**LIFE AT THE BOTTOM OF THE SEA.** © 1914. © Ambrosio American Co. (A. Ambrosio, author); title & 26 prints, 6Apr14; descr. & 43 prints, 17Oct13; LU1415.

**LIFE AT THE BOTTOM OF THE SEA.** © 1914. © Ambrosio American Co. (A. Ambrosio, author); title & 26 prints, 6Apr14; descr. & 43 prints, 17Oct13; LU1415.


**LIFE BEGINS FOR ANDY PANDA.** (A Walter Lantz Andy Panda) 1939. 1 reel, sd., color. © Universal Film Mfg. Co., Inc. & Walter Lantz Productions (Universal Pictures Corp., Inc., author); 8Sep38; LP8642.


**LIFE BEGINS IN COLLEGE.** 1937. 11 reels, sd. Suggested by a series of stories by Darrell Ware. Credits: Director, William A. Seiter; screenplay, Karl Tunberg, Don Ettlinger; music director, Louis Silvers. © Twentieth Century Fox Film Corp.; 10Oct37; LP7520.

**LIFE BEGINS WITH LOVE.** 1937. 7 reels, sd. Credits: Director, Raymond B. McCarey; story, Dorothy Bennett; screenplay, Thomas Mitchell, Brown Holmes; film editor, Viola Lawrence; music director, Morris Stoloff. © Columbia Pictures Corp. of California, Ltd.; 27Sep37; LP7441.

**A LIFE CHASE.** 1916. 3 reels. © Biograph Co., 12Jan16; LP7409.

**LIFE DANCES ON (UN CARNET DE BAL).** 1938. 11 reels, sd. Credits: Scenario and direction, Julien Duvivier; dialogue, Henri Jeanson, Jean Sarment, Zimmer; English titles, John Primi, Herman G. Weinberg; music Jauberf. © The A. F. E. Corp. (Sigma Films, France, author); title, descr. & 32 prints, 17Oct13; LU1419.

**LIFE FOR A LIFE.** © 1913. © Exclusive Supply Corp. (Mulleneisen, J. T., author); title, descr. & 35 prints, 27Apr14; LU2599.

**LIFE FOR LIFE.** © 1913. © Selig Polyscope Co. (Edwin Palmer, author); title, descr. & 43 prints, 17Oct13; LU1415.

**THE LIFE GUARD.** 1915. 1 reel. © Lubin Mfg. Co. (Epes W. Sargent, author); 7Aug15; LP6046.

**LIFE HISTORIES AT 40.** (Charley Chase Comedy) Presented by Hal Roach. 1935. 2 reels, sd., b&w. Credits: Director, Charles Parrott; Harold Law; film editor, William Ziegler; © Metro Goldwyn Mayer Corp.; 1Dec35; LP9995.


**LIFE HISTORY OF THE BULLFROG.** 1931. 1 reel. © General Biological Supply House, Inc.; 2Mar31; MP3998.

**LIFE HISTORY OF THE MOSQUITO: ADES AEGYPTI.** 1920. © Eastman Teaching Films, Inc. (George W. Hoke, author); 28Jan39; MP48.

**LIFE IN A CIRCUS.** SEE In the Den of Lions.

**LIFE IN LAPLAND; The Vanishing Race of the Laplanders.** 1938. 1 reel, sd. © Famous Players Lasky Corp.; 1Mar16; MP564.

**LIFE IN THE HOLY LAND.** © 1914. © Holy Land Exhibition Co. (Usher Litvak, author); title & descr., 5Mar14; 27Jun37; LU3089.

**LIFE IN THE HOLY LAND.** © 1914. © Holy Land Exhibition Co. (Usher Litvak, author); title & descr., 5Mar14; 27Jun37; LU3089.

**LIFE IN THE HOLY LAND.**SEE Palestine, the Jewish Return from Exile.

**LIFE IN THE LATIN QUARTER.** SEE La Bohème.

**LIFE IN THE RAW.** 1933. 5,750 ft., sd. Credits: Director, Louis King; screenplay, Stuart Anthony; editor, Barney Wolf. © Fox Film Corp.; 26Jun33; LP4003.

**LIFE IN THE SAHARA.** 1932. 1 reel. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 13Jul32; MP3885.

**THE LIFE INSURANCE PROGRAM.** (Educational Film Service, v. 25) 1931. © Life Insurance Sales Research Bureau; 23Apr31; MP2496.

**THE LIFE LINE.** 1915. 2 reels. Credits: Producer, Arthur Johnson; Lubin Mfg. Co. (Elizabet Carpenter, author); 11Jun15; LP5866.


**THE LIFE MASK.** 1918. 6 reels. Based on the novel by Alice Muriel Livingston Williamson. Credits: Director, Frank H. Crane; scenario, Carmen Bernaut; © Petrova Picture Corp.; 15Mar18; LP12196.

**A LIFE OF A HEALTHY CHILD.** © 1931. b&w, 16mm. © David B. Hill; title, descr. & 18 prints, 26Oct31; MU3609.

**A LIFE OF ABRAHAM LINCOLN.** 1915. 2 reels. © Marcus Loew; © James Oppenheim. © Thomas A. Edison, Inc.; MP231; LP4412.

**A LIFE OF BIG TIM SULLIVAN; or, FROM NEWSBOY TO SENATOR.** Gotham Film Co. © 1914. © Benjamin H. Toomas; title & descr., 27Jul14; 116 prints, 27Jun14; LU3089.

**THE LIFE OF CHRIST.** SEE The Life of Our Savior.

**THE LIFE OF DANTE.** © 1913. © Ambrosio American Company (A. Ambrosio, author); title, descr. & 88 prints, 5Mar13; LU4926.

**THE LIFE OF EDWARD.** 1937. 1 reel, 8,400 ft. Based on incidents in the life of Edward VIII of Great Britain. © Castle Films, Inc. (Eugene Castle, author); 12Jun37; MP7536.


**THE LIFE OF JIMMY DOLAN.** Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1933. 9 reels, sd. Based on a play by Bertram Millhauser and Berlab Marie Dix. Credits: Director, Archie Mayo; screenplay, David Boehm, Erwin Gelsey. © Warner Brothers Pictures, Inc.; 12Jun32; LP9343.


**THE LIFE OF OUR SAVIOR; or, THE LIFE OF CHRIST; or, THE PASSION PLAY.** © 1914. Pathé Frères; title, descr. & 62 prints, 18Feb14; LU2168.

**THE LIFE OF RILEY.** 1927. 7 reels. Credits: Producer, William Beaudine; E. M. Asher; director, William Beaudine;
THE LIGHT FANTASTIC. Cont’d.  
Charlie Williams, Marcy Klauer.  
© Educational Productions, Inc.; 28Jun35; LP5845.

LIGHT FINGERS. 1929. 7 reels, si., sd.  
Credits: Producer, Harry Cohn; director, Joseph E. Henckel; story, Alfred Henry Lewis; screenplay, John Francis Natteford.  
© Columbia Pictures Corp.; 27Aug29; LP648.

LIGHT HEARTS AND LEAKING PIPES.  
Rainbow. 1920. 2 reels.  
© Paramount Famous Lasky Corp.; 26Aug20; LP3037.

LIGHT HEAVYWEIGHT CHAMPIONSHIP BOXING CONTEST, MELIO BETTINA, OF BEACON, NEW YORK, CHAMION, AND BILLY CONN, OF PITTSBURGH, PA., LEADING CONTENDER, HELD JUNE 13, 1939, AT MADISON SQUARE GARDEN, NEW YORK. © 1939. 8d., b&w, 35mm.  
© Banner Pictures, Inc.; title, descr. & 6 prints, 6Oct39; MU9679.

LIGHT HOUSEKEEPING. (Mermaid Comedies) 1926. 2 reels.  
© Educational Film Exchanges, Inc.; 2Mar26; LP22435.

LIGHT HOUSE KEEPING. (A Krazy Kat Cartoon) 1932. 1 reel.  
© Edw. H. Wagner (Christian Peters, author); title, descr. & 52 prints, 2Apr14; LU2272.

LIGHT THAT FAILED; or, LOVE’S SACRIFICE. © 1914.  
© Edw. H. Wagner (Christian Peters, author); title, descr. & 52 prints, 2Apr14; LU17790.

LIGHT THEATRE. 1923. 2 reels.  
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 27Apr32; LU11799.

LIGHT THEATRE CATASTROPHE. © 1916.  
© Pathe Exchange, Inc. (Feature Film Corp., author); title, descr. & 190 prints, 28Sep36; LU19199.

LIGHT THAT FAILED. Presented by Jesse L. Lasky. 1923. 7 reels.  
© Pathe Exchange, Inc. (Feature Film Corp., author); title, descr. & 18 prints, 27Apr32; LU11790.

LIGHTInThe Clearing. Hodgkinson Pictures. 1921. 7 reels.  
From the novel by Irving Bacheller.  
© Producer and director, T. Hayes Hunter.  
© The Dial Film Co.; 5Dec21; LP17284.

LIGHT IN THE DARK. 1922. 7 reels.  
© Columbia Pictures Corp.; 31Oct30; LP1729.

LIGHT IN THE DARK. 1922. 7 reels.  
© Columbia Pictures Corp.; 31Oct30; LP1729.

LIGHT IN THE DARK. 1922. 7 reels.  
© Columbia Pictures Corp.; 31Oct30; LP1729.

LIGHT IN THE CLEARING. Hodgkinson Pictures. 1921. 7 reels.  
From the novel by Irving Bacheller.  
© Producer and director, T. Hayes Hunter.  
© The Dial Film Co.; 5Dec21; LP17284.

LIGHT MONTAGE. 1930. 8,500 ft.  Based on John Golden’s production of the play by Winchell Smith and Frank Bacon.  
© Paramount Famous Lasky Corp.; 28Jun30; LP9422.

LIGHTNING BRYCE. 1919. 2 reels.  
© Essential Film Corp.; 27Jun30; LP1394.

LIGHTNING EXPRESS. 1930. 2 reels each.  
© Universal Pictures Corp.  
© Director, Henry MacRae; title, descr. & 19 prints, 23Jan36; MU3309.

LIGHT PIPES. 1927. 7 reels.  
© Famous Players-Lasky Corp.; 27Jun30; LP1394.

LIGHTS AND LEAKING PIPES.  
Rainbow. 1920. 2 reels.  
© Paramount Famous Lasky Corp.; 26Aug20; LP3037.

LIGHT O’ LOVE. 1915. 2 reels.  
© Selig Polyscope Co. (Will M. Ritchey, author); 15Mar15; LP2500.

LIGHT O’ LOVE. 1915. 2 reels.  
© Selig Polyscope Co. (Will M. Ritchey, author); 15Mar15; LP2500.

LIGHT O’ LOVE. 1915. 2 reels.  
© Selig Polyscope Co. (Will M. Ritchey, author); 15Mar15; LP2500.

LIGHTS AND LEAKING PIPES.  
Rainbow. 1920. 2 reels.  
© Paramount Famous Lasky Corp.; 26Aug20; LP3037.

LIGHTS AND LEAKING PIPES.  
Rainbow. 1920. 2 reels.  
© Paramount Famous Lasky Corp.; 26Aug20; LP3037.

LIGHTS AND LEAKING PIPES.  
Rainbow. 1920. 2 reels.  
© Paramount Famous Lasky Corp.; 26Aug20; LP3037.

LIGHTS AND LEAKING PIPES.  
Rainbow. 1920. 2 reels.  
© Paramount Famous Lasky Corp.; 26Aug20; LP3037.

LIGHTS AND LEAKING PIPES.  
Rainbow. 1920. 2 reels.  
© Paramount Famous Lasky Corp.; 26Aug20; LP3037.
LIGHTNING EXPRESS. Cont’d.
8. The Show Down. © 30Jun30; LP1406.
10. Cleared Tracks. © 17Jul30; LP1424.

THE LIGHTNING FLAYER. 1931. 6 reels. Credits: Director, William Nigh; adaptation and dialogue, Max Barringer; film editor, James Sweeney.

THE LIGHTNING RIDER. 1924. 6 reels. Credits: Written and directed by Larry Senon and Jimmie; © The Vitagraph Co. of America; 16Oct23; LP19520.

THE LIGHTNING RIDER. © 1918-19. © Pathe Exchange, Inc. (George B. Seitz & Bertram Millhauser, authors).
1. The Enemy Block. © title, descr. & 51 prints, 26Dec18; LU13181.
2. The Counterplot. © title, descr. & 44 prints, 26Dec18; LU13182.
3. Underworld Terrors. © title, descr. & 37 prints, 26Dec18; LU13183.
5. The Brass Key. © title, descr. & 36 prints, 26Dec18; LU13185.
6. The Mystic Box. © title, descr. & 37 prints, 26Dec18; LU13186.
10. The Baited Trap. © title, descr. & 23 prints, 26Dec18; LU13190.
11. The Bars of Death. © title, descr. & 26 prints, 26Dec18; LU13191.
12. Sured into Space. © title, descr. & 40 prints, 28Dec18; LU13192.

THE LIGHTNING RIDER. 1924. 6 reels. Credits: Produced by Hunt Bromberg; director, Lloyd Ingram; story, Shannon Five; adaptation, Doris Dorn; editor, Laurence Crewe.

DIX, Ben Holmes; screenplay, Joseph A. Fields, John Grey; editor, Arthur Roberts; music director, Roy Webb.
© HKO Radio Pictures, Inc.; 7Dec34; LP5164.

LIGHTS, ACTION, LUCAS! Presented by Samuel Goldwyn. 1923. 2 reels.

LIGHTS, ACTION, LUCAS! Presented by Paramount Pictures, Inc.; 2Sep28; MPP7840.

THE LIGHTS OF NEW YORK. 1916. 5 reels. © The Vitagraph Co. of America (Charles L. Gaskill, author); 23May16; LP19555.

THE LIGHTS OF NEW YORK. 1929. 7 reels. Credits: Director, Bryan Foy; story and scenario, Hugh Herbert, Murray Roth.


THE LIGHTS OF OLD BROADWAY. Cosmopolitan, 1920. 7 reels. Based on the play "Merry Wives of Gotham" by Laurence Eyre.
© Producer, Monta Bell; adaptation, Carey Wilson.
© Metro-Goldwyn-Mayer; 5Nov25; LP20249.

LIGHTS OF THE DESERT. 1925. 2 reels. Credits: Director, Harry Beaumont; story, Gladys E. Johnson; scenario, Paul Scherrenberg.
© William Fox (Fox Film Corp., author); 11Jun22; LP19136.

LIGHTS OUT. Released by Film Booking Offices of America. 1923. 7 reels.
© R-C Pictures Corp.; 21Aug23; LP19329.

LIGHTS OUT. (Warren Doane Comedy) 1922. 2 reels. Credits: Director, James W. Horne; story, Vernon Smith, J. A. Howe.
© Universal Pictures Corp.; 4Nov32; LP38394.

LIGHTWEIGHT CHAMPIONSHIP BOXING CONTEST BETWEEN HENRY ARMSTRONG, CHAMPION, AND LOU AMBERS, FORMER CHAMPION, HELD AT YANKEE STADIUM, NEW YORK, AUGUST, 1929. © 1939. sd.
© Semon and Jimmy Davis.
2Feb26, LU22353; no. 3-5, title, descr. & 26 prints, 26Decl8; LU13182.

LIKE A SISTER; or, THE GREAT AERIAL DISASTER. © 1913. 3 reels.
© F. B. O. Productions, Inc.; 26Aug28; LP25775.

LIKE BABES IN THE WOOD. Victor. 1917.

LIKE A SISTER; or, THE GREAT AERIAL DISASTER. © 1913. 3 reels.
© F. B. O. Productions, Inc.; 26Aug28; LP25775.

LIKE AN INJURIOUS MAN. 1920. 1 reel.
© Harry Chalder, Roy Del Ruth.
28Mar20; LP14936.

LIKE THE CAT, THEY CAME BACK. © 1912. © Biograph Co. (Royal A. Baker, author);

LIKE THE CAT, THEY CAME BACK. © 1912. © Biograph Co. (Royal A. Baker, author);
title, descr. & 85 prints, 30Oct12; LU66.

LIKE WILDFIRE. Butterfly. 1917. 5 reels. From the story "The Ten Cent Lady" by Louis Weitzensenn.
© Director: Sturte Paton; scenario, Karl R. Coolidge.
© Universal Film Mfg. Co., Inc.; 26Apr17; LP10662.

L'ILL AL JIL. 1936. 536 ft., sd.
© Paul H. Cromelin (Bannister Merwin & London Film Co., Ltd., authors), title, descr. & 24 prints, 15Jan15; LU4188.

LILAC TIME. Presented by John McCormick. 1926. 8 reels. Based on the play by Jane Cowl and Jane Murnin.
© Producer and director, George Fitzgerald; scenario, Carey Wilson; adaptation, Willis Goldbeck.
© First National Pictures, Inc.; 17Sep28; LP25618.

LILIES OF THE FIELD. Presented by Corinne Griffith Productions, Inc. 1924. 9 reels. From the play by William Huriburt.
© Director, John Francis Dillon.
© Associated First National Pictures, Inc.; 4Mar24; LP19885.

LILIES OF THE FIELD. 1930. 7 reels. Credits: Director, Alexander Korda.
© First National Pictures, Inc., 26Jan30; LP1603.

LILIES OF THE FIELD. THE TRAILER. 1930.
© The Vitaphone Corp.; 1Feb30; MP1141.

LILIES OF THE STREETS. Belkan. Released by F. B. O. 1925. 7 reels.
© Director, Joseph Levering; story, Elizabeth J. Monroe; scenario, Harry Chalder.
© R-C Pictures Corp.; 20Apr25; LP21386.

LILJOM. 1930. 8,300 ft., sd.
© Director, Frank Borzage; editor, Margaret Clancy.
© Fox Film Corp.; 2Sep30; LP1581.

© Banner Pictures, Inc.; 8Oct39; MUP6777.

LIGHTWEIGHT BOXING. © 1925. 2 reels. © William Fox (Fox Film Corp., author); 28Mar20; LP14936.

LIKE A SISTER; or, THE GREAT AERIAL DISASTER. © 1913. 3 reels.
© Banner Pictures, Inc.; 8Oct39; MUP6777.

LIKE BABES IN THE WOOD. Victor. 1917. 2 reels.
© Director, George Cochrane; story, Roy Del Ruth, Kari R. Coolidge.
© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar20; MP5895.

LILIAN CROMWELL AND TY PARVIS. 1927. 1 reel.

LIKE A SISTER; or, THE GREAT AERIAL DISASTER. © 1913. 3 reels.
© F. B. O. Productions, Inc.; 26Aug28; LP25775.

LIKE BABES IN THE WOOD. Victor. 1917. 2 reels.
© Director, George Cochrane; story and scenario, Karl R. Coolidge.
© Universal Film Mfg. Co., Inc.; 27Jul17; LP11183.

LIKE FATHER LIKE SON. © 1914. © American Film Mfg. Co. (Carl C. Olick, author); title, descr. & 85 prints, 2Apr14; LU2425.
LIPTON AND TERRELL IN THE HUMAN MUSIC BOX. 1928. 1 reel.
© Vitaphone Corp.; 31Mar28; MP4887.

THE LIPTON CUP; INTRODUCING SIR THOMAS LIPTON. © 1913.
@ Selig Polyscope Co. (Lem B. Barker, author); title, descr. & 36 prints, 22Jan13; LU1186.

LIQUID DYNAMITE. Rex. 1915. 1 reel.
Credits: Producer, Cleo Madison; story, Joe King; scenario, Ola P. Clark. © Universal Film Mfg. Co., Inc.; 5Nov15; LP4893.

LIQUID DYNAMITE. © 1926
@ Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 17May25; MU3427.

LIQUID GOLD. (Lone Star Western) © 1919.
Credits: Written and directed by A. M. Taurog. © Educational Film Exchanges, Inc.; 16Jul28; LP52462.

LISTEN, DARLING. 1938. 8 reels, sd., b&w.
From the story by Katherine Brush.
Credits: Producer, Jack Cummings; director, Edwin L. Martin; screenplay, Elaine Ryan, Anne Morrison Chapin; film editor, Blanche Sewell; music score, William Axt; music director, Georgie Stoll. © Loew's, Inc.; 15Oct38; LP3885.

LISTEN SISTER. (Lupino Lane Comedies) 1928. 2 reels.
© Columbia Pictures Corp. of California, Ltd.; 20Oct38; LP3874.

LISTENING IN. 1935. 1 reel.
© The Vitaphone Corp.; 28Apr35; LP23839.

THE LITTLE ADVENTURESS. DeMille Pictures Corp. Presented by John C. Flinn. Released by Producers Distributing Corp. 1927. 7 reels. From the play "The Dover Road" by A. A. Milne. Credits: Producer and director, William De Mille; adaptation and continuity, Clara Bonger. © Cinema Corp. of America; 4Apr27; LP23839.

THE LITTLE ADVENTURES. 1938. 6 reels, sd.
Credits: Director, D. Ross Lederman; story, Michael L. Simmons, Paul Jarrico; screenplay, Michael L. Simmons; film editor, Al Clark; music director, Morris Stoloff. © Columbia Pictures Corp. of California, Ltd.; 20Oct38; LP3874.

THE LITTLE AFFAIR. See Der Kleine Seitenasprung.

LITTLE AIKENS. SEE The New Teacher.

THE LITTLE AMERICAN. 1917. 9 reels.
Credits: Written and directed by A. M. Kennedy; title, descr. & 58 prints, 17May26; MU3427.

THE LITTLE ANGEL OF CANYON CREEK. 1927. 7 reels. From the play "The Dover Road" by A. A. Milne. Credits: Written and directed by A. M. Kennedy; title, descr. & 58 prints, 17May26; MU3427.

THE LITTLE ANGEL OF CANYON CREEK. 1927. 7 reels. From the play "The Dover Road" by A. A. Milne. Credits: Written and directed by A. M. Kennedy; title, descr. & 58 prints, 17May26; MU3427.

THE LITTLE ANGEL OF CANYON CREEK. 1927. 7 reels. From the play "The Dover Road" by A. A. Milne. Credits: Written and directed by A. M. Kennedy; title, descr. & 58 prints, 17May26; MU3427.

THE LITTLE ANGEL OF CANYON CREEK. 1927. 7 reels. From the play "The Dover Road" by A. A. Milne. Credits: Written and directed by A. M. Kennedy; title, descr. & 58 prints, 17May26; MU3427.

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THE LITTLE ANGEL OF CANYON CREEK. 1927. 7 reels. From the play "The Dover Road" by A. A. Milne. Credits: Written and directed by A. M. Kennedy; title, descr. & 58 prints, 17May26; MU3427.

THE LITTLE ANGEL OF CANYON CREEK. 1927. 7 reels. From the play "The Dover Road" by A. A. Milne. Credits: Written and directed by A. M. Kennedy; title, descr. & 58 prints, 17May26; MU3427.
LITTLE JOHNNY JONES. Cont'd.
Johnny Hines; adaptation, Raymond L. Schrock.
© Warner Brothers; 1Aug23; LP19266.

LITTLE JOHNNY JONES. Vitaphone. 1929.
8 reels. From the play by George M. Cohan.
Credits: Producer, Derynve LeRoy; screenplay version, Adelaide Helbflon, Eddie Bussell.
© First National Pictures, Inc.; 1Dec29; LP6866.

LITTLE JOHNNY JONES. Trailer. 1929.
1 reel.
© The Vitaphone Corp.; 1Nov29; MP788.

A LITTLE JOURNEY. 1927. 7 reels. From the play by Rachael Crothers.
Credits: Producer and director, Robert Z. Leonard; screenplay, Albert Lewin; editor, William LeVanway.
© Metro-Goldwyn-Mayer Corp.; 10Jan27; LP32515.

LITTLE JOURNEYS IN SCENIC JAPAN.
Powers. 1916. 1/2 reel.
© Universal Film Mfg. Co., Inc.; 8Jun18; MP639.

LITTLE JOURNEYS IN THE FROZEN NORTH; Nome, Alaska.
Powers. 1916. 1/2 reel.
© Universal Film Mfg. Co., Inc.; 10May16; MP605.

LITTLE KAITUCK. 1913. 1 reel.
Credits: Director, Robert T. Thornton.
© The Vitaphone Co. of America (Margaret P. Montague, author); 21Oct13; LP1503.

THE LITTLE KING. SEE Little Lord Fauntleroy.

LITTLE LADY WHAT NOW? Presented by Adolph Zukor. 1918. 5 reels.
Credits: Producer, Leon Schlesinger; supervision, Charles M. Jones; story, Robert Givens; animation, Philip Monroe; music director, Carl W. Stalling.
© The Vitaphone Corp.; 1Nov23; LP19266.

LITTLE LADY ACROSS THE WAY. Imp. 1915. 2 reels.
Credits: M. B. Hovey; producer, Matt Moore.
© Universal Film Mfg. Co., Inc.; 3Dec15; LP7126.

LITTLE LADY EILEEN. © 1916.
© Famous Players Film Co. (Hugh Ford, author); title, descr. & 14 prints, 25Jul16; LU9780.

THE LITTLE LADY OF THE BIG HOUSE. SEE The Little Lady.

LITTLE LAMBY. 1937. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, David Tendler, William Surr.
© Paramount Pictures, Inc.; 31Dec37; MP8076.

LITTLE LEDNA. SEE Big Time.

LITTLE LILLIAN TURNS THE TIDE. © 1914.
© Selig Polyscope Co. (O. A. Nelson, author); title, descr. & 31 prints, 28Feb14; LU2244.

LITTLE LION HUNTER. (Merrie Melodies) 1934.
1 reel, sd.
Credits: Producer, Leon Schlesinger; supervision, Charles M. Jones; story, Robert Givens; animation, Philip Monroe; music director, Carl W. Stalling.
© The Vitaphone Corp.; 7Oct39; MP9682.

LITTLE LORD FAUNTLEROY. 1921. 10 reels.
From the novel by Frances Hodgson Burnett.
Credits: Directors, Alfred E. Green, Jack Pickford; scenario, Bernard McConville.
© Mary Pickford Co.; 29Nov21; LP17240.

LITTLE LORD FAUNTLEROY. Released through United Artists. 1936. 97 min., sd.
From the novel by Frances Hodgson Burnett.
Credits: Producer, David O. Selznick; director, John Cromwell; screenplay, Hugh Walpole; film editor, Hal C. Kern; music score, Max Steiner.
© Selznick International Pictures, Inc.; 6Mar36; LP6189.

Credits: Story, Allen Rose; animation, Harry Love, Louie Lilly; music, Joe De Nat.
© Screen Gems, Inc.; 20Oct39; LP9151.

LITTLE LOST SISTER. 1917. 5 reels.
Credits: Director, Alfred Green; story, Virginia Brooks.
© Selig Polyscope Co.; 19Feb17; LP10319.

THE LITTLE MADEMOISELLE. Shubert. © 1915.
© World Film Corp. (Mark Swan, author); & 167 prints, 27Sep15; descr., 20Dec15; LU7345.

THE LITTLE MADAMMA. 1914. 1 reel.
Credits: Director, Ulysses Davis.
© Vitaphone Co. of America (M. Piggott, author); 2Apr14; LP2449.

THE LITTLE MAESTRO. (A Tabloid Musical) 1937. 1 reel, sd, b&w.
Credits: Director, Joseph Herman; screenplay, Joan Plannette.
© Metro Goldwyn Mayer Corp.; 3Mar37; LP6972.

LITTLE MAN WHAT NOW? Presented by Carl Laemmle. 1914. 10 reels, sd. From the novel by Hans Fallada [pseud. of Rudolf Ditzen].
Credits: Director, Frank Borzage; screenplay, William Anthony McGuire; film editor, Milton Carruth.
© Universal Pictures Corp.; 3May34; LP5736.

LITTLE MARIANA'S TRIUMPH. (Star Featurette) 1917. 2 reels.
© Universal Film Mfg. Co., Inc.; 10Oct17; LU11554.

LITTLE MARY SUNSHINE. Pathe Freres. © 1916.
© Pathe Exchange, Inc. (Balboa Feature Film Co., author); title, descr. & 87 prints, 30Mar16; LU7894.

THE LITTLE MASCOT. Rex. 1916. 2 reels.
© Universal Film Mfg. Co., Inc.; 7Jan16; LP7362.

THE LITTLE MATCH GIRL. (Scrappy) 1937. 1 reel, sd.
Credits: Director, Paul Powell; story and scenario, Clarence J. Harris.
© World Film Corp. (Philip Bartholomew, author); title & descr., 8Jun15; 117 prints, 5Jun15; LU5517.

LITTLE MISS BLUEBEARD. SEE Miss Bluebeard.

LITTLE MISS BOUNTIFUL. 1914. 1 reel.
Credits: Written and produced by Walter Clarke Bellites.
© Selig Polyscope Co. (Walter Clarke Bellites, author); 14Apr14; LP2524.

LITTLE MISS BROADWAY. 1936. 6,435 ft., sd.
Credits: Director, Irving Cummings; original screenplay, Harry Tugend, Jack Yellen; music director, Louis Silvers.
© Twentieth Century-Fox Film Corp.; 29Jul38; LP8022.

LITTLE MISS BROWN. William A. Brady Picture Play Co. © 1915. From the comedy by Philip Bartholomew.
© World Film Corp. (Philip Bartholomew, author); title & descr., 8Jun15; 117 prints, 5Jun15; LU5517.

LITTLE MISS BY-THE-DAY. SEE The Stolen Kiss.

LITTLE MISS EVERYBODY. SEE Zelda Santley, Little Miss Everybody.

LITTLE MISS FORTUNE. 1917. 5 reels.
Credits: Director, Joseph Levering; story, Clarence J. Harris; original screenplay, Clarence J. Harris, author; 2Aug16; LP9010.

LITTLE MISS HAWKSHAW. 1921. 5 reels, b&w, tinted sequences.
Credits: Story and direction, Carl Harbaugh.
© William Fox (Fox Film Corp., author); 28Sep21; LP11713.

LITTLE MISS HOLLYWOOD. Century. 1923. 2 reels.
© Universal Pictures Corp.; 28Aug23; LP19356.

LITTLE MISS HOOVER. Presented by Adolph Zukor. 1918. 5 reels.
From the novel "The Golden Bird" by Maria Thompson Davie.
THE LITTLE PEST. Bluebird. 1926. 1 reel.
Credits: Director, Jay Belasco.
© Universal Pictures Corp.; 22Dec26; LP23465.

THE LITTLE PEST. 1931. 1 reel.
Credits: Dick Humor.
© Columbia Pictures Corp.; 22Aug31; MP2745.

LITTLE PIONEER. (Broadway Brevity) 1937. 19 min., sd., color.
Credits: Director, Bobby Connolly; original story and screenplay, Anthony Coldeway.
© The Vitaphone Corp.; 2Aug37; LP7320.

THE LITTLE PIRATE. Butterfly. 1917. 5 reels.
Credits: Director, Elsie Jane Wilson; story, Nora Shannon; scenario, Elliott J. Clavon.
© Universal Film Mfg. Co., Inc.; 31Aug17; LP11331.

A LITTLE PRINCESS, 1917, 5 reels.
Adapted from the novel by Frances Hodgson Burnett.
Credits: Director, Marshall Nellan; adaptation, Frances Marion.
© Artcraft Pictures Corp.; 31Oct17; LP16140.

THE LITTLE PRINCESS. 1915. 1 reel, sd.
Based on the novel by Frances Hodgson Burnett.
Credits: Director, Walter Lang; screenplay, Ethel Hill, Walter Ferris; music director, Louis Silvers.
© Twentieth-Centry-Fox Film Corp.; 17Mar38; LP7853.

THE LITTLE PRINCESS OF SONGS. SEE Sylvia Fros in The Little Princess of Songs.

A LITTLE PRIVACY. SEE Fighting Mad.

THE LITTLE PROSPECTOR. 1915. 1 reel.
© Essanay Film Mfg. Co.; 24Jun15; LP5867.

Credits: Director, Gordon Douglas; screenplay, Hal Law, Robert McGowan.
© Loew's, Inc.; 10Aug38; LP9218.

THE LITTLE RASCAL. Presented by Century Comedies. 1926. 2 reels.
Credits: Written and directed by Arvid E. Gillstrom.
© Century Film Corp.; 9May32; LP17865.

THE LITTLE REBEL'S SACRIFICE. Big U. 1917. 1 reel.
Credits: Director, Francis Ford.
© Universal Film Mfg. Co., Inc.; 4Jan17; LP9003.

THE LITTLE RED HEN. 1924. 1 reel, sd.
© Celebrity Productions, Inc.; 9Feb34; MP4608.

LITTLE RED RIDING HOOD. 1917. 500 ft.
© Thomas A. Edison, Inc.; 31Aug17; MP1022.

LITTLE RED RIDING HOOD. 1921. 1 reel.
Credits: Mrs. J. C. Blanton (Elma Osborn Blanton), © Elma Osborn Blanton; 18Apr21; LP16499.

LITTLE RED RIDING HOOD. (A Dinky Doodle Cartoon) 1925. 1 reel.
Credits: Written and directed by Walter Lantz.
© Standard Cinema Corp.; 4Jan25; LP21607.

LITTLE RED RIDING HOOD. Special Century. Presented by Julius Stern. 1926. 2 reels.
Credits: Aluf Goulding.

© Universal Pictures Corp.; 5Jun25; LP21544.

THE LITTLE RED SCHOOLHOUSE. 1923. 6 reels.
Credits: Director, John G. Adolfi; scenario, James Hamilton.
© Arrow Film Corp.; 30Apr23; LP18923.

THE LITTLE RED SCHOOLHOUSE. 1936. 7 reels, sd.
Credits: Director, Charles Lamont; story and screenplay, Paul Perez.
© Chesterfield Motion Pictures Corp.; 11Mar36; LP6207.

LITTLE RED WALKING HOOD. (Merrie Melodies) 1937. 1 reel.
Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, Cal Howard; animation, Irven Spence; music score, Carl W. Stalling.
© The Vitaphone Corp.; 23Dec37; MP3837.

LITTLE ROBINSON CRUSOE. 1924. 6 reels.
Credits: Supervision, Jack Coogan, Sr.; story and scenario, Willard Mack; editor, Irv Morris.
© Metro-Goldwyn Pictures Corp.; Sept24; LP20591.

LITTLE ROVER. (Color Rhapsody) Presented by Columbia Pictures Corp. 1935. 1 reel, sd., color.
Credits: Producer, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe de Nat.
© Screen Gems, Inc.; 13Jul35; MP7925.

THE LITTLE RUBE. (Dorothy Devore Comedy) 1927. 2 reels.
Credits: Written and directed by Norman Taurog.
© Educational Film Exchanges, Inc.; 27Nov27; LP24705.

THE LITTLE RUNAWAY. 1918. 5 reels.
Credits: Director, William P. S. Earle; story, Paul West; scenario, George H. Plympton.
© Vitagraph Co. of America; 30Apr18; LP12350.

THE LITTLE RUNAWAYS. 1915. 1 reel.
© Biograph Co.; 10Jul15; LP5781.

THE LITTLE SALESLADY. 1915. 1,000 ft.
Credits: Mark Swan; director, Edward C. Taylor.
© Thomas A. Edison, Inc.; 1Oct15; LP8548.

THE LITTLE SAMRITAN. 1916. 2 reels.
Credits: Harry Baumont.
© Essanay Film Mfg. Co.; 1Apr16; LP8067.

THE LITTLE SAVAGE. 1929. 6 reels.
Credits: Director, Ernst Laemmle; story, Nora Shannon; scenario, George Morgan.
© Vitagraph Co. of America; 11Jun24; LP20303.

THE LITTLE SAVAGE. 1924. 2 reels.
Credits: Director, Louis King; story and scenario, George Morgan.
© Paramount Pictures Corp.; 26Jun35; MP5865.

THE LITTLE SHEPHERD OF BARGAIN ROW. 1916. 5 reels.
From the novel by Howard Kent Barnes.
© Essanay Film Mfg. Co.; 26Apr16; LP6180.

THE LITTLE SHEPHERD OF KINGDOM COME. 1920. 6 reels.
From the novel by John B. Laughlin.
Credits: Director, Wallace Worsley; scenario, Elliott Clawson.
© Goldwyn Pictures Corp.; 7Feb20; LP14742.

THE LITTLE SHEPHERD OF KINGDOM COME. Presented by Richard A. Rowland. 1928. 8 reels.
Based on the novel by John Fox, Jr.
Credits: Producer and director, Alfred Santell; adaptation and continuity, Bess Meredith.
© First National Pictures, Inc.; 23Mar28; LP25900.

THE LITTLE SHERIFF. 1914. 1 reel.
Credits: Director, George C. Stanley; story, H. J. Thurston, H. H. Staley.
© Vitaphone Co. of America (H. J. Thurston and H. H. Staley, authors); 17Mar14; LP5332.

LITTLE SHOES. 1917. 5 reels.
© Educational Film Exchanges, Inc.; 2Feb14; LU2076.

LITTLE SISTER. (Hal Roach Comedy) Presented by Hal Roach. 1935. 2 reels, sd., b&w.
Credits: Director, Gus Meins; film editor, Louis MacManus.
© Metro-Goldwyn-Mayer Corp.; 4Sep35; LP5895.

LITTLE SISTER. 1914. 1 reel.
© Selig Polyscope Co. (Maria Merieta Metcalfe, author); title, descr. & 48 prints, 2Feb14; LU2076.

A LITTLE SISTER OF EVERYBODY. © 1918.
© Pathe Exchange, Inc. (William Addison Lathrop, author); title, descr. & 85 prints, 21Jun18; LU12595.

THE LITTLE SLEAVEY. 1915. 1 reel.
© Biograph Co.; 7Aug15; LP6042.

THE LITTLE SNOW. 1928. 6 reels.
Credits: Director, John G. Adolfi; story, Edward T. Lowe, Jr.; adaptation, Robert Lord.
© Warner Bros. Pictures, Inc.; 1Feb28; LP24940.

A LITTLE SOAP AND WATER. (Betty Boop Cartoon) 1935. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, Myron Waldman, Edward Nolan.
© Paramount Productions, Inc., 26Jun35; MP5865.

LITTLE SPECK IN GARNERED FRUIT. 1917. 2 reels.
From the story by O. Henry [pseud. of William Sydney Porter].
Credits: Director, Martin Justice; adaptation, Will Courtney.
© Broadway Star Features Co., Inc.; 13Jul17; LP11102.

THE LITTLE STRANGER. 1936. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, Dave Tendlar, Eli Brucker.
© Paramount Pictures, Inc.; 1Mar37; LP14077.

THE LITTLE STRATEGIST. (Paula Blackstone's Country Life Stories) 1917. 2 reels.
Credits: Director, J. Stuart Blackton.
© Vitagraph Co. of America; 3Apr17; LP10486.

THE LITTLE STRAW WIFE. 1915. 3 reels.
Credits: Margaret Belle Houston.
© Essanay Film Mfg. Co.; 3Mar15; LP47100.

LITTLE SUNSET. © 1914. © Bosworth, Inc. (Charles E. Van Loan, author); title, descr. & 134 prints, 2Nov14; LU3634.


THE LITTLE WHITE JAR. © 1925. © Marinello Co. (Emily Lloyd, author); title, descr. & 2 prints, 5Feb25; MU2802.

LITTLE WHITE LIES. 1913, 1 reel, sd. Credits: Director, Glen Lambert; story, A. Dorian Otvo, Jack Henley. © The Vitaphone Corp.; 3Apr33; LP3770.

THE LITTLE WHITE SAVAGE, 1919. 5 reels. Credits: Director, Paul Powell; story, Francis Nimmo Green; scenario, Waldemar Young. © Bluebird Photoplays, Inc.; 11Feb19; LP3886.

THE LITTLE WHITE VIOLET. Victor. 1915. 2 reels. Credits: Supervision, Mack Sennett; directors, Max St. Alain, Bart Roach; animation, Mack Sennett; sd. © Universal Film Mfg. Co., Inc.; 26Jun15; LP5672.

THE LITTLE WIDOW. © 1914. © Vitagraph of America; title, descr. & 80 prints, 15Jul14; LU9044.

THE LITTLE WIDOW. 1918, 1,913 ft. Credits: Supervision, Mack Sennett; directors, Mal St. Alain, Bart Roach. © Universal Film Mfg. Co., Inc.; 23Apr19; LP13460.

LITTLE WILDCAT, 1922, 5 reels. Credits: Director, David Diaval; story, Gene Wright. © Vitaphone of America, Inc.; 10Sep22; LP18210.


THE LITTLE WILDCAT, Announcement Trailer. 1928. 1 reel. © The Vitaphone Corp.; 24Nov28; MP5577.

LITTLE WOMEN, Paramount Artcraft Special, Presented by William A. Brady. 1919, 6 reels. From the story by Louisa M. Alcott. Credits: Director, Harley Knob; scenario, Anne Maxwell. © Famous Players-Lasky Corp.; 25Dec19; LP13355.

LITTLE WOMEN. 1923, 12 reels, sd. From the novel by Louisa M. Alcott. Credits: Associate producer, Kenneth MacGowan; director, George Cukor; screenplay, Sarah Y. Mason, Victor Heerman; editor, Jack Kitchin. © RKO Radio Pictures, Inc.; 16Nov33; LP43355.

THE LITTLE YELLOW HOUSE. 1928. 7 reels. From the novel by Beatrice Burton Morgan. Credits: Director, Leo Meehan; adaptation, Dorothy Yost; continuity, Charles Kerr. © F. B. O. Productions, Inc.; 24Apr28; LP25219.

THE LITTLEST DIPLOMAT. 1938, 2 reels. Credits: Story and direction, Bobby Connolly; screenplay, George Bricker. © The Vitaphone Corp.; 2Aug38; LP1817.

THE LITTLEST MAGDALENE. 1916. 3 reels. Credits: Written and directed by Alfred T. Goughing.

THE LITTLEST SCOUT. (Country Life Series) 1919, 6 reels. Credits: Written and directed by Paula Blackton. © Independent Sales Corp. (J. Stuart Blackton, author); 30Jan19; LP15345.

LIVE AND HELP LIVE. © 1925. © Bosworth, DeFrenes & Felton; title, descr. & 60 prints, 22May25; MU3051.

LIVE AND LAUGH. © 1934. © The Jewish Talking Picture Co., Inc. (Max Wilner, author); 13Jan34; title & 25 prints, 22Jan34; LU4417.


LIVE AND LET LIVE. Ford Motion Picture Laboratories. 1922. [Produced] in cooperation with Detroit Police Department. 1 reel. © Ford Motor Co.; 7Mar22; MP2125.

LIVE COWARDS. (Mermaid Comedies) 1928, 6 reels. Credits: Supervision, Jack White; director, Stephen Roberts. © Educational Film Exchanges, Inc.; 16Mar26; LP25203.

THE LIVE GHOST. (Hal Roach Comedy) (Laurel and Hardy Comedy) 1934. 2 reels, sd., b&w. Credits: Director, Charles Rogers; film editor, Louis Manus. © Metro Goldwyn Mayer Corp.; 11Dec34; LP5220.


LIVE NEWS. (Tuxedo Comedies) 1927. 2 reels. Credits: Producer, Jack White; director, Charles Lamont. © Educational Film Exchanges, Inc.; 7Sep27; LP24373.


A LIVE WIRE HICK. 1920. 5 reels. From "New York Luck" by Charles T. and Frank Dazey. Credits: Director, Henry King. © American Film Co., Inc.; 28Jul20; LP15384.

LIVE WIRES. 1921, 5 reels. Credits: Director, Edward Sedgwick; story, Edward Sedgwick, Charles E. Cooke; scenario, Jack J. Naumann. © William Fox (Fox Film Corp., author); 3Jul21; LP16746.

**Motion Pictures, 1912–1939**

**LOADED DICE.** Cont'd. © Universal Pictures Corp.; 9Mar25; LP21388.

**THE LOADED DOOR.** 1922. 5 reels. Credits: Director, Harry Pollard; story, Ralph Cummins; scenario, George Hively. © Universal Film Mfg. Co., Inc.; 3Aug22; LP18120.

**LOAFERS AND LOVERS.** 1920. 2 reels. Credits: Story and direction, Meiville Brown. © Vitagraph Co. of America; 21Feb20; LP14764.

**THE LOAN SHARK KING.** 1914. 1 reel. Credits: Director, Van Dyke Brooke. © The Vitagraph Co. of America (Laura Colfax, author); 16Sep14; LP3382.

**LOGO, THE DOG OF DOGS.** 1930. 1 reel. © The Vitaphone Corp.; 15Mar30; MIP1269.

**LOCAL ANESTHESIA IN DENTAL PRACTICE.** © 1930. 4 reels. © Cook Laboratories, Inc. (Chas. B. Barton, author); title, descr. & 2 prints, 13May30; MUI2604.

**LOCAL BOY MAKES GOOD.** 1931. 7 reels. © Samuel N. Van Iderstine (Lloyd F. Van Iderstine, author); title, descr. & 2 prints, 13Mar31; LP10650.

**LOCAL BOY MYSTIFIES PHYSICIANS WITH UNCOMMON EYE CONTROL.** © 1933. © Samuel N. Van Iderstine (Lloyd F. Van Iderstine, author); title, descr. & 2 prints, 13Mar31; MUI2604.

**LOCAL COLOR.** 1913. 2 reels. Credits: Director, Red Finley. © The Vitagraph Co. of America (Catherine Carr, author); 21Nov13; LP1899.

**LOCAL COLOR.** © 1913. 1 reel. Credits: Written and produced by Tom Mix. © Selig Polyscope Co. (Tom Mix, author); 8Jul16; LP6876.

**LOCAL COLOR. Black Cat.** 1917. 20 min. Credits: Director, Harry Beaumont; story, Charles J. McGuirk; © Essanay Film Mfg. Co.; 23Apr17; LP0870.

**LOCAL TALENT.** (A Life Cartoon Comedy) 1912. 7 reels. © Sherwood Wadsworth Pictures, Inc.; 8Mar27; LP37744.

**LOCHINVAR O’ THE LINE.** © 1921. © Pathe Exchange, Inc. (Holman Day, author); title, descr., & 40 prints, 12Feb21; LU16130.

**THE LOCKED DOOR.** © 1913. © George Kleine (Societa Italiana Cines, author); title, descr. & 94 prints, 24Nov13; LU16353.

**THE LOCKED DOOR.** © 1914. 3 reels. Credits: Director, Tefft Johnson. © The Vitagraph Co. of America (William B. Northrup, author); 31Oct14; LU3637.


**LOCKED DOORS.** Paramount, Presented by Adolph Zukor and Jesse L. Lasky. 1924. 7 reels. Credits: Written and adapted by Clara Beranger. © Famous Players-Lasky Corp.; 16Dec24; LP20019.

**THE LOCKED HOUSE.** 1914. 1 reel. Credits: Director, George M. Baker. © The Vitagraph Co. of America (Lucy Pratt, author); 22Jul14; LP3669.

**LOCKED IN.** 1915. 1 reel. Credits: Producer, George Nicholls; story, Frank X. Finnegan. © Selig Polyscope Co. (Frank X. Finnegan, author); 29Oct15; LP6084.

**LOCKED LIPS.** 1920. 5 reels. Credits: Director, William C. Dowian; story, Clifford Howard; scenario, Violey Clark. © Universal Film Mfg. Co., Inc.; 8Apr20; LP14992.

**LOCKED OUT.** Metro-Drew. 1917. 1 reel. Credits: Blanche King; producer, Sidney Drew. © Metro Pictures Corp.; 22Mar17; LP10422.

**LOCKED OUT.** (Bull's Eye Comedy) 1925. 1 reel. Credits: Director, Dick Smith. © Universal Pictures Corp.; 4Apr25; LP21333.

**LOCKED OUT.** The Girl in His Room. © 1929. 7 reels. Credits: Director, Harry Beaumont; story and screenplay, Robert Lord; © Vitaphone Corp.; 10Dec30; MP2138.

**LOCKS AND BONDS.** (Kennedy, no. 4) 1937. 2 reels, sd. © Producers, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins, George Jessel; film editor, John Lockert. © RKO Radio Pictures, Inc.; 16Apr37; LP7060.

**LOCO LUCK.** (Blue Streak Western) 1926. 5 reels. From the story "The Eyes Will" by Alvin J. Neitz. © Director, Clifford S. Smith. © Universal Pictures Corp.; 14Oct26; LP23238.

**THE LODGE IN THE WILDERNESS.** 1926. 6 reels. From the novel by Sir Gilbert Parker. © Pathe Exchange, Inc.; 290ct5; LP6894.


**LODGE NIGHT.** 1930. 1 reel. © The Vitaphone Corp.; 10Dec30; MP2138.

**LODGE NIGHT.** 1937. 2 reels, sd. Credits: Associate producer, Jules White; director, Preston Black; story and screenplay, Alice B. Russell; © Famous Players-Lasky Corp.; 12Oct17; LU10973.


**A LOFTY MARRIAGE.** Presented by Century Comedies. 1924. 2 reels. © Universal Pictures Corp.; 21Mar24; LP20028.

**LOG DRIVING IN MAINE.** © 1917. © Lincoln & Parker Co., Inc.; title & 3 prints, 18Oct17; descr., 26Oct17; MUI1083.
THE LONE WOLF. Cont'd.
Credits: Producer and director, Herbert Brenon; scenario, George Edwards Hall.
© Herbert Brenon Film Corp.; 25Mayl7; LU11155.

THE LONE WOLF IN PARIS. 1938. 7 reels.
Based on a story by Louis Joseph Vance.
Credits: Director, Albert S. Rogell; screenplay, Arthur T. Horoway; film editor, Otto Meyer; music director, Morris Stoloff.
© Columbia Pictures Corp. of California, Ltd.; 2Mar38; LP7879.

THE LONE WOLF RETURNS. 1926. 6 reels.
From the novel by Louis Joseph Vance.
Credits: Director, Ralph Ince.
© Columbia Pictures Corp.; 10Aug26; LP39012.

THE LONE WOLF RETURNS. 1926. 7 reels, sd.
Based on the story by Louis Joseph Vance.
Credits: Director, Roy Williams Neill; screenplay, Joseph Krungold, Bruce Manning, Lionel Houser; film editor, Viola Lawrence.
© Columbia Pictures Corp.; 2Jan36; LP6029.

THE LONE WOLF. Cont'd.
LONELY LAPLAND. (U. F. A. Oddity) 1928. 1 reel.
Credits: Producer, Nat Levine; supervision, Paul Malvern; director, Joseph Kane; original story, Bernard McConville; screenplay, Bernard McConville, Jack Natteford.
© Republic Pictures Corp.; 25May36; LP4429.

THE LONE WOLF IN PARIS. 1938. 7 reels.
Credits: Director, Victor L. Schertinger; story, Charles Logue; adaptation, Lois Zeeck; Preferred Pictures, Inc.; 18Apr23; LP18874.

THE LONE TRAIL. 1936. 8 reels.
Credits: Producer, Nat Levine; supervision, Paul Malvern; director, Joseph Kane; original story, Bernard McConville; screenplay, Bernard McConville, Jack Natteford.
© Pathe Exchange, Inc.; 22Feb31; LP2039.

LONESOME, Jewell. 1928. 7 reels.
Credits: Director, Paul Fejos; story, Manny Pate; direction and continuity, Edward T. Lowe, Jr.
© Universal Pictures Corp.; 20Jun28; LP25404.

LONESOME BABIES. (A Skylark Comedy) 1928. 2 reels.
Credits: Story and direction, Robert B. McKenzie.
© Bray Productions, Inc.; 9Nov26; LP6811.

LONESOME MOUSE. 1917. 5 reels.
Credits: Director, E. J. Le Seant; story, Emma Rochelle Williams; scenario, Harvey Gates.
© J. C. Ivers; 31Mar17; LP10529.

LONESOME CORNERS. © 1922.
© Plaggours Pictures, Inc. (Edgar Jones, author); title, descr. & 48 prints, 25Aug17; LU17744.

LONESOME GHOSTS. (A Walt Disney Mickey Mouse) 1937. 1 reel, sd.
© Walt Disney Productions, Ltd.; 28Nov37; MP8004.

THE LONESOME GIRL. (James Montgomery Flagg's Girls You Know) 1918. 1 reel.
© The Vitagraph Co. of America (Agnes C. Johnston, author); 25May16; LP8388.

THE LONESOME HEART. © 1913.
© Universal Film Mfg. Co. (Sennett Mus- son, author); title, descr. & 197 prints, 5May13; LU675.

THE LONELY FISHERMAN. 1915. 1,000 ft.
Written and produced by Wilbert Melville.
© Lubin Mfg. Co. (Wilbert Melville, author); 9Oct15; LP6816.

THE LONELY HEART. © 1913.
© Selig Polyscope Co. (William L. Patter- son, author); title, descr. & 38 prints, 1Aug13; LU1054.

THE LONELY HOUSE. © 1915.
© Strand Film Co. (Walturdaw F. Co., author); title, descr. & 44 prints, 3Oct15; LU4329.

THE LONELY LADIES. 1927. 6 reels.
Credits: Producer, Ray Rockett; director, Joseph Henabery; story, Lenore Coffee; theme, D. M. Robinson.
© Broadway Star Features Co., Inc.; 20Oct17; LU11593.

THE LONELY PRINCESS. 1913. 1 reel.
Credits: Director, Maurice Costello; Vitagraph Co. of America (William A. Tremayne, author); 8Aug13; LP1069.

THE LONELINESS. SEE A Woman Alone.

THE LONELIES. 1916. 1 reel.
Credits: Director, Wilfrid North.
© The Vitagraph Co. of America (Agnes C. Johnston, author); 25May16; LP1380.

THE LONELIES, 1916. 1 reel.
Credits: Director, Wilfrid North.
© The Vitagraph Co. of America (Agnes C. Johnston, author); 25May16; LP1380.

THE LONELY WIVES. 1931. 10 reels, sd., b&w.
Based on a story by Louis Joseph Vance.
Credits: Producer, E. B. Derrick; director, Russell Mack; story and dialogue, Walter DeLeon; film editor, Joseph Kane; musical direction, Francis Gronom.
© Pathe Exchange, Inc.; 22Feb31; LP2039.

THE LONELINESS. SEE A Woman Alone.

THE LONESOME CHAP. 1917. 5 reels.
© Century Comedies; 10Aug19; LP14059.

THE LONESOME HOUSE. Big U. 1916. 1 reel.
Credits: Director, William Craft; story and scenario, George Pyper.
© Little U.; 10Aug19; LU1216.

THE LONESOME TRAIL. 1936. 8 reels.
Credits: Director, Victor L. Schertinger; story, Charles Logue; adaptation, Lois Zeeck; Preferred Pictures, Inc.; 18Apr23; LP18874.

THE LONESOME TRAIL. 1936. 6 reels.
Credits: Producer, Nat Levine; supervision, Paul Malvern; director, Joseph Kane; original story, Bernard McConville; screenplay, Bernard McConville, Jack Natteford.
© Republic Pictures Corp.; 25May36; LP4429.

LONELY AND LOVE. © 1913.
© Universal Film Mfg. Co. (Sennett Mus- son, author); title, descr. & 197 prints, 5May13; LU675.

LONELY BABIES. (A Skylark Comedy) 1928. 2 reels.
Credits: Story and direction, Robert B. McKenzie.
© Bray Productions, Inc.; 9Nov26; LP6811.

LONESOME BABIES. (A Skylark Comedy) 1928. 2 reels.
Credits: Story and direction, Robert B. McKenzie.
© Bray Productions, Inc.; 9Nov26; LP6811.

LONESOME, Jewell. 1928. 7 reels.
Credits: Director, Paul Fejos; story, Manny Pate; direction and continuity, Edward T. Lowe, Jr.
© Universal Pictures Corp.; 20Jun28; LP25404.

LONESOME BABIES. (A Skylark Comedy) 1928. 2 reels.
Credits: Story and direction, Robert B. McKenzie.
© Bray Productions, Inc.; 9Nov26; LP6811.

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© Bray Productions, Inc.; 9Nov26; LP6811.

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LONESOME BABIES. (A Skylark Comedy) 1928. 2 reels.
Credits: Story and direction, Robert B. McKenzie.
© Bray Productions, Inc.; 9Nov26; LP6811.

LONESOME, Jewell. 1928. 7 reels.
Credits: Director, Paul Fejos; story, Manny Pate; direction and continuity, Edward T. Lowe, Jr.
© Universal Pictures Corp.; 20Jun28; LP25404.

LONESOME BABIES. (A Skylark Comedy) 1928. 2 reels.
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© Bray Productions, Inc.; 9Nov26; LP6811.

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Credits: Story and direction, Robert B. McKenzie.
© Bray Productions, Inc.; 9Nov26; LP6811.

LONESOME BABIES. (A Skylark Comedy) 1928. 2 reels.
Credits: Story and direction, Robert B. McKenzie.
© Bray Productions, Inc.; 9Nov26; LP6811.
LOOKING FOR TROUBLE. (Blue Streak Western) 1926. 5 reels. Credits: Director, Darryl F. Zanuck; director, William Wellman; story, Stephen Chalmers; scenario, George Hively. © Universal Pictures Corp.; 19Apr26; LP22625.


LOOKING FOR TROUBLE. (Adventures of the Newsesl Cameraman) 1936. 1 reel, sd. Credits: Producer, Truman Talley; editor, Lew Lehr. © Twentieth Century-Fox Film Corp.; 18Dec36; MP7016.

LOOKING FORWARD. (Robbie the Lion) 1936. 605 ft., sd. Credits: Produced and directed by Bert首个名字; credits and scenario, Hal Conklin. © Universal Film Manufacturing Co., Inc.; 27Apr22; LP1753.

LOOSE ENDS. 1930. 9 reels, sd. From the play by Dion Tiberghien. Credits: Director, Norman Walker; film edited by S. Simmonds under the supervision of Emile de Ruelle. © British International Pictures (America) Inc. (British International Pictures, Ltd., author); 19Oct30; LP1735.

LOOSE LIONS. (Star Comedy) 1922. 1 reel. Credits: Director, Craig Hutchinson; story and scenario, Hal Conklin. © Universal Film Manufacturing Co., Inc.; 27Apr22; LP1753.

LOOSE NUTS. (Star Comedy) 1922. 1 reel. Credits: Director, Ted Wilde; continuity and dialogue, Ernest Pagano, Ewart Adamson. © Educational Films Corp. of America; 11Jun33; LP4013.

A LOOSE TIGHTWAD. © 1923. © Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 23Feb23; LU18714.


LOOT. 1919. 6 reels. Based on the story by Arthur Somers Roche. Credits: Director, William C. Dowlan; scenario, Violet Clark; editor, Frank Lawrence; Violo Mellory. © Universal Film Mfg. Co., Inc.; 23Sep19; LP14219.

LOOT. SEE. Gray Ghost. © 1919. © The Vitaphone Corp.; 1919; MP7161.


THE LORD'S REFERENCE. SEE. The Blue Eagle. © 1913. 1 reel. Adapted from the song and legend. © Thomas A. Edison, Inc.; 16Jan13; LP5980.

THE LORNE. (Paul Terry-Toons) 1931. 4 min., sd. Credits: Frank Moser, Paul Terry; © Terry, Moser & Coffman; 2Nov31; LP2802.

LORELEI. © 1923. © Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 23Feb23; LU18714.


LOOPE'S MARY. 1933. 2 reels, sd. Credits: Supervision, Louis Brock; director, Bert Gilroy; story, Harry Sweet, Hugh Cummings, Burgess Berg; film editor, Floyd Knudson. © RKO Radio Pictures, Inc.; 6Jan33; LP3848.

LOOSE ANKLES. Trailer. 1929. 1 reel, sd. © The Vitaphone Corp.; 25Nov29; MP895.

LOOSE ANKLES. 1930. 7 reels, sd. From the play by Sam Janney. Credits: Director, Ted Wilde; continuity and dialogue, Gene Towne. © First National Pictures, Inc.; 28Jan30; LP1042.

LOOSE CHANGE. © 1921. © Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 31Dec21; LU17416.

LOOSE CHANGE. (A Paramount-Christie Comedy) 1928. 2 reels. Credits: Director, Harold Beaudine; story, Sig Hersig. © Paramount Famous Lasky Corp.; 9Oct28; LP25697.

LOOSE NUTS. (Star Comedy) 1922. 1 reel. Credits: Director, Craig Hutchinson; story and scenario, Hal Conklin. © Universal Film Manufacturing Co., Inc.; 27Apr22; LP1753.

LOYAL COUSINS. 1923. 7 reels. From the novel by Thomas Harris. Credits: Produced and directed by Victor Fleming; screenplay, George C. Hull. © Famous Players-Lasky Corp.; 14Dec23; LP7218.

LOose TIGHTWAD. © 1923. © Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 23Feb23; LU18714.


LOOT. 1919. 6 reels. Based on the story by Arthur Somers Roche. Credits: Director, William C. Dowlan; scenario, Violet Clark; editor, Frank Lawrence; Violo Mellory. © Universal Film Mfg. Co., Inc.; 23Sep19; LP14219.

LOOT. SEE. Gray Ghost. © 1919. © The Vitaphone Corp.; 1919; MP7161.

THE LOTTERS. (Western Featurette) 1928. 2 reels. Credits: Director, Bruce Mitchell; story and continuity, Basil Dickey. © Universal Pictures Corp.; 31Jan28; LP24943.

LORD AND LADY ALGY. 1919. 6 reels. Based on the play by R. C. Carton [pseud of Richard Claude Critchett]. Credits: Director, Harry Beaumont; © Goldwyn Pictures Corp.; 19Jul19; LP13989.


LORD CHUMLEY. © 1914. © Klaw & Erlanger (Protective Amusement Co., author); 15Mar14; LP2487.

LORD CHUMLEY. SEE. Forty Winks.
Los Angeles Examiner, 1914. 1 reel. © Vitagraph Co. of America [Walter Strading, author]; 280ct14; MP238.


Lost No Time. © 1921. © Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 10Dec21; LU17357.

The Loser Wins. Mustang, 1925. 2 reels. Credits: Director, Ernst Laemmle; history, Isadore Bernstein; continuity, Carl Krasuda. © Universal Pictures Corp.; 20Jan26; LP12099.


The Losing Fight. 1914. 1,000 ft. Credits: Written and produced by Colm Campbell. © Selig Polyscope Co. (Colin Campbell, author); 15Oct14; LP1548.

The Losing Game. 1915. 3 reels. © Essanay Film Mfg. Co.; 18Nov15; LP7002.

Lost Weight. 1916. 1 reel. Credits: Producer, Lawrence Semon; © The Vitagraph Co. of America (Lawrence Semon and Graham Baker, authors); 20Jun16; LP8857.

Lost Weight. 1920. 1 reel. Credits: Director, Lawrence Semon; scenario, Lawrence Semon, Graham Baker. © The Vitagraph Co. of America; 3Apr20; LP14046.


Loss of the Birkenhead. © 1914. © Apex Film Co. (B. & C. Co., author); title, descr. & 38 prints, 8Oct14; LU3487.


Lost and Found. 1917. 2 reels. Credits: Written and directed by Al. Green. © Selig Polyscope Co.; 29Jan17; LP10868.

Lost and Found. See Dinky Doodle in Lost and Found.

Lost and Found on a South Sea Island. 1923. 7 reels. Credits: Director, R. A. Walsh; story, Carey Wilson; scenario, Paul Bern. © Goldwyn Pictures Corp.; 10Mar23; LP19873.


Lost and Foundry. 1937. 1 reel, sd. © Director, Dave Fleischer; animation, Seymour Kneitel, Abner Matthews. © Paramount Pictures, Inc.; 16Jul37; MP7620.

Lost and Won. Released by Paramount Pictures Corp. 1917. © Director, James Herd; music, Nathaniel Shilkret; director, James Young; story, Channing Pollock, Remond Wolf. © Jesse L. Lasky Feature Play Co.; 16Jun17; LP9997.


The Lost Art of Minding One's Business. See The Reformers.


The Lost Battalion. 1919. 8 reels. © First National Pictures, Inc.; 21Jun19; LP38955.

Lost Atlantis. Presented by International Road Shows, Inc. © 1929. © Selig Polyscope Co.; 1May29; LP23955.

Lost Control. Century. 1924. 2 reels. From a novel by James Hilton. Credits: Director, Frank Capra; screenplay, Robert Riskin; film editor, Gene Havlick; music director, Morris Stolof; music score, Dimitri Tiomkin. © Jesse L. Lasky Feature Play Co.; 1Jun20; LP17047.

Lost and Found. 1930. 2 reels each, except no. 1 which is 3 reels. © Warner Bros. Credits: Producer, William N. Selig; director, E. A. Martin; story, Frederic Chapin. 1. The Lost Princess. © 1Jun20; LP17042.


7. The Bride of Death. © 1Jun20; LP20997.

8. A Tragedy in the Sky. © 1Jun20; LP17049.

9. In the Palace of Black Walls. © 1Jun20; LP17050.

10. The Tug of War. © 1Jun20; LP17051.

11. In the Lion's Jaw. © 1Jun20; LP17052.

12. The Jungle Fire. © 1Jun20; LP17053.

13. In the Cave of Eternal Fire. © 1Jun20; LP17054.

14. The Eagle's Nest. © 1Jun20; LP17055.

15. The Lost City. © 1Jun20; LP17056.

Lost Control. Century, 1924. 2 reels. © Universal Pictures Corp.; 23May24; LP20235.


The Lost Diamond. © 1913. © Eclectic Film Co. (Cinema Belge, author); title, descr. & 37 prints, 10Dec13; LU7689.

The Lost Dog. © 1924. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 41 prints, 5Sep24; LU20545.

Lost Ectasy. See I Take This Woman.

The Lost Empress. See Secrets of the French Police.

The Lost Express. Presented by S. S. Hutchinson, 1917. 2 reels each, © Signal Film Corp. (Frederick B. Bennett, author). Credits: Story, Frederick B. Bennett; adaptation, J. P. McGowan. © The Lost Express. © 17Sep17; LP12508.

2. The Destroyed Document. © 17Sep17; LP12509.

3. The Wreck at the Crossing. © 17Sep17; LP12510.

4. The Oil Well Conspiracy. © 17Sep17; LP12544.

5. In Deep Waters. © 17Sep17; LP12511.

6. High Voltage. © 17Sep17; LP12545.

7. The Race with the Limited. © 17Sep17; LP12512.

8. The Mountain King. © 17Sep17; LP12546.

9. The Loofter. © 17Sep17; LP12513.

10. The Secret of the Mine. © 17Sep17; LP12514.

11. A Fight for a Million. © 17Sep17; LP12547.

12. Law is Law. © 17Sep17; LP12556.

13. Disowned. © 17Sep17; LP12557.

14. Trapped. © 17Sep17; LP12558.

15. The Red Express. © 17Sep17; LP12559.

THE LOST GAME. See Law of the Underworld.

The Lost God. See The Sea God.

The Lost Heir. © 1914. © Pathé Frères (Messter Film Co., author); title, descr. & 53 prints, 14May14; LU2689.


The Lost Lady. © 1917. © Pathé Freres (Messter Film Co., author); title, descr. & 42 prints, 5Sep24; LU20545.

Lost Lady. See I Take This Woman.

Lost Life. See Secrets of the French Police.

Lost Love. See Secrets of the French Police.

Lost Life. See Secrets of the French Police.
**THE LOST JUNGLE.** Presented by Nat Levine. 1934. 2 reels each, except no. 1 which is 3 reels.©

Credits: Supervision, Nat Levine; directors, Armand Schaefer, David Howard; story, Sherman Lowe, Al Martin; screenplay, Barney Sarecky, David Howard, Armand Schaefer, Wyndham Gittens; film editor, Earl Turner.©

1. Noah's Ark Island.
3. The Hypnotic Eye.
4. The Pit of Crocodiles.
5. Gorilla Warfare.
6. The Battle of Beasts.
7. The Tiger's Prey.
8. The Lion's Brood.
9. Eyes of the Jungle.
11. The Gorilla.

*From the story by Willa Cather.*

**LOST MEMORY; or, AT THE MERCY OF FATE.** © 1913.

Credits: Director, Henry MacRae; story, Sherman Lowe and Al Martin, authors; no. 1-2, 22Mar34; LP9318.

**THE LOST MELODY.** 1914. 1 reel.©

Credits: Director, Henry Ridgely.

**THE LOST MELODY.** © 1914. 2 reels.©

Credits: Director, Harry Beaumont; adaptation, Dorothy Parnum.

**THE LOST MERRY.** or, AT THE MERCY OF FATE. © 1915.

Credits: Director, Augustin MacHugh.

**THE LOST PATROL.** 1934. 8 reels, sd.

Credits: Director, Martin Justice; adaptation, Fred R. Buckley.

**THE LOST PATROL.** 1934. 8 reels, sd. From the story "Patrol" by Philip MacDonald.

Credits: Associate producer, Cliff Reid; director, John Ford; screenplay, Dudley Nichols; adaptation, Garrett Fort; editor, Paul Weatherwax; music, Max Steiner.

**THE LOST PRINCESS.** 1919. 5 reels.©

Credits: Scenario and direction, Scott Dunlap; story, J. Anthony Roach.

**THE LOST SECRET.** 1915. 2 reels.©

Credits: Pathe Freres (Balboa Feature Film Co., author), title, descr. & 97 prints, 9Oct15; LU6595.

**THE LOST SERMON.** © 1914.

Credits: Director, Henry MacRae; story, Arthur Conan Doyle; screenplay, Ella O'Neill, George Plympton, Basil Dickey, George Morgan.

1. The Lost Special. © 31Oct32; LP3377.
2. The Patia Race. © 3Jan33; LP3378.
3. The Red Lantern. © 31Oct32; LP3379.
4. Devouring Flames. © 3Dec32; LP3466.
5. The Lightning Strikes. © 13Dec32; LP3488.
6. The House of Mystery. © 21Dec32; LP3530.
7. The Tank Room Terror. © 28Dec32; LP3551.
8. The Jaws of Death. © 8Jan33; LP3553.
9. The Jaws of Death. © 7Jan33; LP3574.
10. The Flaming Forest. © 24Jan33; LP3598.
11. Retribution. © 30Jan33; LP3569.

**THE LOST SQUADRON.** 1932. 9 reels.©

Credits: Associate producer, Louis Sarecky; director, George Archainbaud; story, Dick Grace; screenplay, Wallace Smith; additional dialogue, Herman J. Mankiewicz, Robert S. Pressnell; film editor, William Hamilton.

**THE LOST SOUL.** © 1916. Based upon the short story "La Terribula" by George L. Knapp.

Credits: Scenario, Donald I. Buchanan.

**THE LOST STARS.** 1929. 33 reins.©

Credits: Director, Howard C. Brown; producer, Curtis F. Nagel.

**THE LOST STREETS OF PARIS.** 1907. 1 reel.

*From the short story "The Lost Streets of Paris" by O. Henry*.©

**THE LOST SUMMER.** © 1914.

Credits: Director, O. King; author; title & 72 prints, 18May14; descr., 18May14; LU7871.

**THE LOST TERRITORY.** © 1914.

Credits: Director, Henry MacRae; story, Arthur Conan Doyle; screenplay, Ella O'Neill, George Plympton, Basil Dickey, George Morgan.

1. The Lost Special. © 31Oct32; LP3377.
2. The Patia Race. © 3Jan33; LP3378.
3. The Red Lantern. © 31Oct32; LP3379.
4. Devouring Flames. © 3Dec32; LP3466.
5. The Lightning Strikes. © 13Dec32; LP3488.
6. The House of Mystery. © 21Dec32; LP3530.
7. The Tank Room Terror. © 28Dec32; LP3551.
8. The Jaws of Death. © 8Jan33; LP3553.
9. The Jaws of Death. © 7Jan33; LP3574.
10. The Flaming Forest. © 24Jan33; LP3598.
11. Retribution. © 30Jan33; LP3569.

**THE LOST SUMMER.** © 1914.

Credits: Director, O. King; author; title & 72 prints, 18May14; descr., 18May14; LU7871.

**THE LOST SUMMER.** © 1914.

Credits: Director, O. King; author; title & 72 prints, 18May14; descr., 18May14; LU7871.
LOVE AND BRASS BUTTONS. Cont’d.  
Credits: Al. E. Christie; producer, Horace Davey.  
© Universal Film Mfg. Co., Inc.; 10May16; LP68318.

LOVE AND BULLETS. 1916. 1 reel.  
Credits: Written and directed by Clay M. Greene.  
© Lubin Mfg. Co. (Clay M. Greene, author); 22Apr16; LP68138.

LOVE AND CURSES. (Merrie Melodies)  
© World Film Corp. (Philip Lonergan, author); title & 42 prints, 16Jun18; 253 prints, 12Jun18; LU13834.

LOVE AND TROUBLE. 1915. 1 reel.  
© Essanay Film Mfg. Co.; 3Mar15; LP45614.

LOVE AND TROUT. 1916. 1 reel.  
Credits: Producer, John Robertson.  
© The Vitagraph Co. of America (Josephine Lovett, author); 31Aug16; LP8970.

LOVE AND VACCINATION. Nestor. 1916. 1 reel.  
Credits: Producer, Al. E. Christie; story, H. Wendell Phillips.  
© Universal Film Mfg. Co., Inc.; 13Mar16; LP7816.

LOVE AND WAR. © 1915.  

LOVE AND WAR. 1919. 2 reels.  
Credits: Director, Al Herman.  
© William Fox (Fox Film Corp., author); 26Nov21; LP17255.

LOVE AT FIRST FLIGHT. Presented by Mack Sennett. 1928. 2 reels.  
Credits: Supervision, John A. Waldron; director, Eddie Cline; story, Jefferson Moffitt, Earl Rodney; screen editor, William Hornbeck.  
© Pathe Exchange, Inc.; 2Feb28; LP24938.

LOVE AT FIRST SIGHT. © 1922.  
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 11Apr32; MU2136.

LOVE AT FIRST SIGHT. 1939. 1 reel.  
From the stage play by Charles E. Blaney and Norman Houston.  
Credits: Director, Del Henderson; adaptation, Lewis Allen Browne.  
© Charles E. Blaney Productions; 7Dec23; LP17904.

THE LOVE AUCTION. 1919. 5 reels.  
Credits: Director, E. Lawrence; story, May Edgington; scenario, Julia Burnham, Edmund Lawrence.  
© William Fox (Fox Film Corp., author); 9Feb18; LP13383.

THE LOVE BANDIT. 1923. 6 reels.  
From the play by Charles E. Blaney and Norman Houston.  
Credits: Director, Del Henderson; adaptation, Lewis Allen Browne.  
© Pathe Exchange, Inc.; 2Feb28; LP17255.

THE LOVE BARGAIN. (Educational’s Comedy) (Mermaid Comedies) 1931. 21 min., sd.  
Credits: Director, Arvid E. Gillatrom; story, Florence Ryerson, Colin Clements.  
© Educational Film Mfg. Corp.; 6Mar36; LP6183.

THE LOVE BEFORE. © 1913.  
© Selig Polyscope Co. (William Alfred Corey, author); title, descr. & 22 prints, 21Mar13; LU498.

THE LOVE BEGINNINGS. 1912. 2 reels.  
From the play by Martin Flavin.  
Credits: Director, Frank McDonald; screenplay, Tom Reed, Dalton Trumbo; film editor, Terry Morse.  

THE LOVE BEGINNINGS. First National Productions Corp. 1936. 58 min. From the play by Martin Flavin.  
Credits: Director, Frank McDonald; screenplay, Tom Reed, Dalton Trumbo; film editor, Terry Morse.  
THE LOVE BIRDS. (Joe Rock Comedy) 1923. 2 reels.
Credits: Director, Arvid E. Gillstrom; © Grand-Asher Distributing Corp.; 20Dec23; LP19772.

LOVE BIRDS. Century. 1924, 2 reels.
Credits: Written and directed by Edw. L. Luddy.
© Universal Pictures Corp.; 27Sep24; LP20620.

LOVE BIRDS. 1929. 2 reels.
Credits: Edgar Allen Woolf; director, Ben Holmes.
© Universal Pictures Corp.; LP4531.

THE LOVE BOAT. See Herman Timberg in The Love Boat.

THE LOVE BURGLAR. Paramount. Pre-

THE LOVE BUSINESS. (Our Gang Comedies)

THE LOVE CHARM. 1921. 5 reels.
Credits: Director, Thomas N. Heffron; story, Harvey O'Higgins; screenplay, Percy Heath.
© Realert Pictures Corp.; 9Nov21; LP17176.

THE LOVE CHEAT. © 1913.
© Société Française des Films et Cinéma-
tographes Éclair; title & 104 prints,
28Jan13; descr., 1Feb13; LU358.

THE LOVE CHEAT. © 1920.
© Pathe Exchange, Inc. (Peggy McCall,
author); title, descr. & 100 prints, 18Mar20;
LU14892.

LOVE COMES ALONG. 1930. 8 reels, sd.
Based on the play "Conchita" by Edward Knoblock.
Credits: Director, Rupert Julian; screenplay, Place Smith; music, Oscar Levant, Sidney Clare; music director, Victor Bara-
valle.
© SKO Distributing Corp.; 5Jan30; LP1010.

LOVE COMES TO MOONEYVILLE. 1936. 2 reels, sd.

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THE LOVE CRAZE. Nestor. 1918. 1 reel.
© Universal Film Mfg. Co., Inc.; 9Nov18;
LP13031.

THE LOVE DEFENDER. Presented by
World-Pictures. © 1917.
Credits: Director, Teft Johnson; story, Maravene Thompson; scenario, George Dubois.
© World Film Corp. (Maravene Thompson,
author); title & descr., 31Mar19; 165 prints,
20Mar19; LU13544.

THE LOVE DEPARTMENT. 1935. 2 reels.
Credits: Director, Roy Mack; story, Cyrus D. Wood.
© The Vitaphone Corp.; 7Sep35; LP5768.

THE LOVE DEPUTY. Mustang. 1926. 2 reels.

THE LOVE DOCTOR. 1917. 5 reels.
From the story "Hashashin, the Indifferent" by George P. Dillenback.
Credits: Director, Paul Scardon.
© Vitagraph Co. of America; 1Oct17;
LP11483.

THE LOVE DOCTOR. 1929. 5, & 5,503 ft.,
sd. Based on the play "The Omorg" by
Winchell Smith and Victor Mapes.
Credits: Director, Melville Brown; dia-
logue, Guy Bolton; adaptation, Guy Bolton,
J. Walter Ruben.
© Paramount Famous Lasky Corp.;
4Oct19; LP745.

THE LOVE DETECTIVES. 1934. 2 reels, sd.
Credits: Director, Archie Gottlieb.
© Universal Pictures Corp.; 3Mar34;
LP4532.

THE LOVE DOCTOR. 1917. 5 reels. From
the story "Hashashin, the Indifferent" by
George P. Dillenback.
Credits: Director, Paul Scardon.
© Vitagraph Co. of America; 1Oct17;
LP11483.

THE LOVE DEPARTMENT. 1935. 2 reels.
Credits: Director, Roy Mack; story, Cyrus D. Wood.
© The Vitaphone Corp.; 7Sep35; LP5768.

THE LOVE DEPUTY. Mustang. 1926. 2 reels.

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THE LOVE DEPARTMENT. 1935. 2 reels.
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THE LOVE DEPARTMENT. 1935. 2 reels.
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© The Vitaphone Corp.; 7Sep35; LP5768.

THE LOVE DEPUTY. Mustang. 1926. 2 reels.

THE LOVE DOCTOR. 1917. 5 reels. From
the story "Hashashin, the Indifferent" by
George P. Dillenback.
Credits: Director, Paul Scardon.
© Vitagraph Co. of America; 1Oct17;
LP11483.

THE LOVE DEPARTMENT. 1935. 2 reels.
Credits: Director, Roy Mack; story, Cyrus D. Wood.
© The Vitaphone Corp.; 7Sep35; LP5768.
LOVE IS LOVE. 1919. 5 reels. 
Credits: Director, Scott Dunlap; story, Richard Washburn Child; adaptation, Scott Dunlap, Anthony Roach. © William Fox (Fox Film Corp., author); 17Aug19; LP14093.

LOVE IS NEWS. 1937. 6,969 ft., sd. 
Credits: Director, Tay Garnett; story, William R. Lipman, Frederick Stephani; screenplay, Harry Tugend, Jack Yellen; music, David Buttolph. © Twentieth Century-Fox Film Corp.; 28Feb37; LP7205.

LOVE IS ON THE AIR. 1937. 6 reels. 
Credits: Producer, Max Fizman. © Metro Pictures Corp.; 26Jun16; LP6005.

LOVE ME. 1918. 5 reels. 
Credits: Produced and directed by William W. Beaudine; story and scenario, Karl Coolidge. © Universal Film Mfg. Co., Inc.; 10Jan17; LP9887.

LOVE ME, LOVE MY BISCUITS. Joker. 1917. 1 reel. 
Credits: Producer and director, William W. Beaudine; story and scenario, Karl Coolidge. © Universal Film Mfg. Co., Inc.; 10Jan17; LP9887.

LOVE ME DOG. 1916. 1 reel. 
Credits: Producer, Max Fizman. © Metro Pictures Corp.; 26Jun16; LP6005.

LOVE ME TONIGHT. 1932. 10 reels, sd. 
Credits: Based on the play by Lepold Marchand and Paul Armont. © RKO Radio Pictures, Inc.; 12Feb37; LU4276.

LOVE ME TONIGHT. 1940. 10 reels, sd. 
Credits: Producer, Max Fizman. © Universal Pictures Corp.; 12Dec32; LP22115.

LOVE ME TONIGHT. 1940. 10 reels, sd. 
Credits: Written and directed by Wray Phyfe. © Commercial Traders Cinema Corp.; 5Sep32; LP18212.

LOVE NEVER DIES. 1916. 5 reels. 
Credits: Director, Albert Russell; story and scenario, Frank Stockert. © Fox Film Corp.; 13Mar27; LP23833.

LOVE MAKES 'EM WILD. 1927. 6 reels. 
Credits: Produced, Mack Sennett. © The Keystone Film Co. (Mack Sennett, author); 24Apr15; LP5176.

LOVE MAKES EMMILD. 1927. 6 reels. 

LOVE MART. Presented by Richard A. Rowland. 1927. 8 reels. 
From the story "The Affairs of Hannerl" by Rudolph Hans Bartsch. Credits: Produced, Albert Ray; story, Florence Ryerson; scenario, Harold Shumate. © Fox Film Corp.; 13Mar27; LP23833.

LOVE MASTERS. First National. Presented by Laurence Trimble and Jane Murfin. 1924. 7 reels. 
Credits: Written and directed by Laurence Trimble. © Trimble-Murfin Productions; 1Feb24; LP10978.

LOVE ME. 1918. 5 reels. 
Credits: Supervision, Thomas H. Ince; director, Robert N. Bradbury; story, George M. Cohan. © Thomas H. Ince Corp.; 5Mar18; LP12159.

LOVE ME AND THE WORLD IS MINE. Jewel. 1928. 6 reels. 
From the story "The Affairs of Hannerl" by Rudolph Hans Bartsch. Credits: Director, E. A. Dupont; adaptation and continuity, Imre Fazeeka. © Universal Pictures Corp.; 18Jan28; LP24992.

LOVE ME FOR MYSELF ALONE. See The Square Deceiver.

LOVE ME FOREVER. 1935. 10 reels. 
Credits: Story and direction, Victor Schertzinger; screenplay, Jo Swerling, Sidney Buchman; film editors, Gene Milford, Viola Lawrence; music, Victor Schertzinger, Gus Kahn; musical treatment, Louis Silvers. © Columbia Pictures Corp.; 1Jul35; LP7442.

LOVE ME IS MY BISCUITS. Joker. 1917. 1 reel. 
Credits: Produced and director, William W. Beaudine; story and scenario, Karl Coolidge. © Universal Film Mfg. Co., Inc.; 10Jan17; LP9887.

LOVE ME TONIGHT. 1932. 10 reels, sd. 
Credits: Based on the play by Lepold Marchand and Paul Armont. © RKO Radio Pictures, Inc.; 12Feb37; LU4276.

LOVE ME, LOVE MY DOG. 1916. 1 reel. 
Credits: Producer, Max Fizman. © Metro Pictures Corp.; 26Jun16; LP6005.

LOVE ME TONIGHT. 1932. 10 reels, sd. 
Credits: Based on the play by Lepold Marchand and Paul Armont. © RKO Radio Pictures, Inc.; 12Feb37; LU4276.

LOVE ME TONIGHT. 1940. 10 reels, sd. 
Credits: Produced and directed by Rouben Mamoulian; screenplay, Samuel Hoffenstein; Waldemar Young, George Marion, Jr. © Paramount Publix Corp.; 25Aug35; LP3218.

LOVE MY DOG. Bluebird. 1925. 1 reel. 
Credits: Director, Z. Myers. © Universal Pictures Corp.; 12Dec32; LP22115.

LOVE MY DOG. © 1927. 
Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 11Apr37; LU23845.

THE LOVE LIGHT. 1921. 8 reels. 
Based on the play by Leopold Marchand and Paul Armont. Credits: Director, Tefft Johnson; story, William Hazlett Upson; adaptation, Paul Gerard Smith. © Educational Films Corp. of America; 24Mar37; LP7009.

THE LOVE LIGHT. 1921. 8 reels. 
Based on the play by Leopold Marchand and Paul Armont. © Universal Pictures Corp.; 25Oct36; LP6668.

THE LOVE MART. Presented by Richard A. Rowland. 1927. 8 reels. 

THE LOVE MASK. 1916. 5 reels. 
Credits: Cecil B. De Mille, Jeanie Macpherson; scenario, Jesse L. Lasky Feature Play Co.; 7Apr16; LP8032.

THE LOVE MASTERS. First National. Presented by Laurence Trimble and Jane Murfin. 1924. 7 reels. 
Credits: Written and directed by Laurence Trimble. © Trimble-Murfin Productions; 1Feb24; LP10978.

THE LOVE ME. 1918. 5 reels. 
Credits: Supervision, Thomas H. Ince; director, Robert N. Bradbury; story, George M. Cohan. © Thomas H. Ince Corp.; 5Mar18; LP12159.

THE LOVE ME AND THE WORLD IS MINE. Jewel. 1928. 6 reels. 
From the story "The Affairs of Hannerl" by Rudolph Hans Bartsch. Credits: Director, E. A. Dupont; adaptation and continuity, Imre Fazeeka. © Universal Pictures Corp.; 18Jan28; LP24992.

THE LOVE ME FOR MYSELF ALONE. See The Square Deceiver.

THE LOVE ME FOREVER. 1935. 10 reels. 
Credits: Story and direction, Victor Schertzinger; screenplay, Jo Swerling, Sidney Buchman; film editors, Gene Milford, Viola Lawrence; music, Victor Schertzinger, Gus Kahn; musical treatment, Louis Silvers. © Columbia Pictures Corp.; 1Jul35; LP7442.

THE LOVE LIGHT. 1921. 8 reels. 
Credits: Written and directed by Frances Marion. © Mary Pickford Co.; 12Jan21; LP16037.

THE LOVE LIFE OF A GORILLA. 1937. 6 reels, sd. 
Credits: Produced and director, William W. Beaudine; story and scenario, Karl Coolidge. © Universal Film Mfg. Co., Inc.; 10Jan17; LP9887.

THE LOVE LAUGHS AT THE LAW. Joker. 1916. 
Credits: Director, R. William Neill; story, Shannon Bradley King; scenario, Hugh Hoffman. © Jesse L. Lasky Feature Play Co.; HMarl4; LP2303.

THE LOVE LAUGHS AT DYSPEPSIA. Imp. 1916. 
Credits: Director, Fred Jackson; scenario. Doty Hobart. © World Film Corp. (Bertha A. Backus, author); title, descr. & 40 prints, 11Apr37; LU23845.

THE LOVE OF THE PARENT. 1915. 

THE LOVE LETTER. 1923. 2 reels. 
Credits: Producer, Max Sennett. © The Keystone Film Co. (Mack Sennett, author); 24Apr15; LP5176.

THE LOVE LETTERS. ©1921. 
From the story "The Case of the Constant God" by Rufus King. Credits: Associate producer, E. M. Asher; directors, Lewis R. Foster, Milton Carruth; screenplay, Lewis R. Foster, Milton Carruth, James Melhauser; film editor, Frank Gross; music director, Herman Heller. © Universal Productions, Inc.; 30Oct16; LP6668.

THE LOVE LIFE OF A GORILLA. 1937. 6 reels, sd. 
Credits: Assembled and edited by Samuel Cummins.
THE LOVERS' KNOT. 1917. 1 reel.
© Metro-Goldwyn-Mayer Distributing Corp.; 4Feb16; LP1805.

LOVERS' DELIGHT. (Educational-Jack White Talking Comedy) 1919. 1 reel, sd.
Credits: Director, Jack White.
© Educational Film Exchanges, Inc.; 24Jul23; LP6001.

LOVERS IN QUARANTINE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7 reels. From the play "Quarantine" by F. Tennyson Jesse.
Credits: Producer and director, Frank Tuttle; screenplay, Townsend Martin, Luther Tuttle; screenplay, Arthur Hoerl; editor, Marie St. Clair.

LOVERS' POST-OFFICE. 1914. 1 reel.
Credits: Director, Phil Rosen; story, Clyde Fitch; adaptation, Dorothy Parmann.

LOVERS' LEAP, SEE The New School Teacher.
A LOVER'S LOST CONTROL. 1915. 1 reel.
Credits: Producer, Frederick A. Beckley; director, John Robertson.
© Broadway Star Feature Co., Inc.; 19Feb17; LP10225.

LOVERS LANE. 1924. 6 reels.
Credits: Director, Phil Rosen; story, Clyde Fitch; adaptation, Dorothy Parmann.
© Warner Bros. Pictures, Inc.; 1Aug24; MP5887.

LOVERS' BARGAIN. Released by F. B.O. 1925. 6 reels.
Credits: Producer, Archibald Nettleford; director, Burton George.
© R-C Pictures Corp.; 30Mar25; LP21282.

LOVERS' BLINDNESS. 1926. 7 reels. From the novel by Elinor Glyn.
Credits: Supervision and scenario, Elinor Glyn; director, John Francis Dillon; film editor, Frank Sullivan.
© Metro Goldwyn Mayer Corp.; 8Nov26; LP23306.

LOVERS' BOOMERANG. 1922. 6 reels. From the novel "Perpetua" by Don Clayton Calthrop.
Credits: Director, Tom J. Geraghty; scenario, Josephine Lovett.
© Famous Players-Lasky Corp.; 22Feb22; LP17572.

Credits: Director, Edward Jose; scenario, Charles F. Whitmacker.
© Famous Players-Lasky Corp.; 21May18; LP12446.

LOVERS' CRUCIBLE. © 1918.
© World Film Corp. (Jules Eckert Goodman, author); title & descr., 15Feb18; 241 prints, 18Feb18; LU7632.

LOVERS' DESIRE, Great Northern. © 1918.
© Nordisk Film Compagni A/S; title, descr., & 66 prints, 17Feb18; LU7655.

LOVERS' DETOUR. © 1924.
© Pathe Exchange, Inc. (Hai E. Roach, author); title & descr., 1820; LP19803.

LOVERS' DEVOTEE. © 1914.
© Nordisk Film Co.; title, descr., & 21 prints, 19Feb19; LU2184.

LOVERS' ENDURING FLAME. 1915. 2 reels.
© Biograph Co.; 16Nov15; LP6876.

LOVERS' FALSE FACES. 1919. 2 reels.
© Pathe Exchange, Inc. (Richard Jones, author); title & descr., 15Feb19; LU15803.

Credits: Producer and director, Edward Sutherland; scenario, Becky Gardner.
© Famous Players-Lasky Corp.; LP23958.

LOVERS' HARVEST. 1920. 5 reels.
Credits: Director, Howard M. Mitchell; story, Pearl Dole Bell.
© William Fox (Fox Film Corp., author); 23May20; LP15171.

LOVERS' HURDLE. (Stem Brothers Comedy) The Excuse Maker Series) Presented by Adolph Zukor and Jesse L. Lasky. 1926. 2 reels.
Credits: Director, Francis Corby; story, William Anthony.
© Universal Pictures Corp.; 26Apr26; LP22653.

LOVERS' LABOR FOUND. (H. C. Witwer Record Breaker Series, no. 9) 1929. 2 reels.
© Pathe Exchange, Inc. (Ralph Ceder, author); title & descr., 15Jan24; 241 prints, 18Feb19; LU7632.

LOVERS' LABOR LOST. Bluebird. 1926. 1 reel.
Credits: Director, Richard Smith.
© Universal Pictures Corp.; 12Jun28; LP22824.

LOVERS' LABOR WON. (Aesop's Sound Fables) The Van Beuren Corp. 1933. 620 ft.
Credits: John Foster, Manny Davis.
© Bluebird Photoplays, Inc. (The Van Beuren Corp., author); 10Mar33; MP3957.

LOVERS' LANGUID LURE. © 1927.
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 23Jul27; LU24202.

LOVERS' LARIAT. 1916. 5 reels.
LUCK, Cont'd. Credits: Director, Flesnik Senik; scenario, Doty Hobart. © Mastodon Films, Inc.; 27Mar23; LP18819.

LUCK AND LUCK, 1919, 5 reels. Credits: Director, E. Dillon; story, George Scarborough; scenario, Raymond Schrock. © William Fox (Film Corp., author). 2Feb18; LP13351.

LUCK IN PAWN, 1919, 5 reels. From the play by Marvin Taylor. Credits: Director, Walter Edwards; scenario, Alice Eyon. © Famous Players-Lasky Corp.; 10Oct19; LP14264.

THE LUCK O' THE FOLISH, © 1924. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 2Aug24; LU18048.

THE LUCK OF JANE, 1916, 1 reel. Credits: Producer, David Smith. © The Vitagraph Co. of America (Henry C. Davis, author); 17Oct16; LP9336.

THE LUCK OF ROARING CAMP, 1937. 7 reels, sd. From the story by Bret Harte. © Universal Pictures Corp.; 2Nov36; LP9336.

THE LUCKY GOLD PIECE, Imp. 1916, 1 reel. Credits: Director, Wilfred North; story, Agnes Christine Johnston. © The Vitagraph Co. of America (C. Shea, author); title, descr. & 20 prints, 12Oct16; LU17079.


LUCKY BREAKS, (Cameo Comedy) 1929, 1 reel. Credits: Director, Francis J. Martin, © Educational Film Exchanges, Inc.; 1Jul29; LP1502.

LUCKY CARSON, 1921, 5 reels. Credits: Director, Wilfred North; story, Aquila Kempster; scenario, Bradley J. Smollen. © Vitagraph Co. of America; 1Dec21; LP17260.


LUCKY DAMAGE, SEE Skin Deep.


LUCKY DEVILS, 1933, 63 min., sd. Credits: Associate producer, Merian C. Cooper; director, Ralph Ince; story, Casey Robinson, Bob Rose; screenplay and dialogue Agnes Christine Johnston, Ben Markson; film editor, Kitch Kinlock; music director, Max Steiner. © RKO Radio Pictures, Inc.; 3Feb33; LP3656.

LUCKY DOG, (Cameo Comedy) 1927, 1 reel. Credits: Director, Jules White. © Educational Film Exchanges, Inc.; 7Sep27; LP24371.

LUCKY DOG, 1933, 7 reels, sd. Credits: Written and directed by Zion Myers. © Universal Pictures Corp.; 7Apr33; LP3788.

A LUCKY DOG'S DAY, 1919, 2 reels. Credits: Written and directed by Bill Watson. © Century Comedies; 3Dec19; LP14510.

THE LUCKY DUCK, (Cameo Comedy) 1928, 1 reel. Credits: Director, Francis J. Martin, © Educational Film Exchanges, Inc.; 1Oct28; LP22807.

THE LUCKY ELOPEMENT, 1919, 1 reel. Credits: Director, Ralph Ince. © Educational Film Exchanges, Inc. (C. Shea, author); 12Dec19; LP1946.


THE LUCKY HORSESHOE, 1925, 5 reels, tinted. Credits: Producer and director, J. G. Blystone; story, Robert Lord; scenario, John Stone. © William Fox (Film Corp., author); 23Aug25; LP21784.

LUCKY IN LOVE, 1928, 8 reels, sd. Credits: Supervision, Robert Kane; director, Kenneth Webb; story and dialogue, Gene Markey; dialogue supervision, James Seymour; film editor, E. Pfitzenmeier; original songs, Bud Green, Sam H. Stept; musical director, Sacho Bunchak. © Pathe Exchange, Inc.; 4Sep28; LP678.

LUCKY IN LOVE, SEE Clyde Cook in Lucky in Love.


LUCKY LARKIN, (Ken Maynard Western) 1928, 8 reels. Credits: Director, Harry J. Brown; story, Marion Jackson. © Universal Pictures Corp.; 1Nov28; LP584.

LUCKY LARRIGAN, 1933, 6 reels, sd. Credits: Producer, Trenm Carr; director, John P. McCarthy; story and adaptation, John P. McCarthy, Welyla Totman. © Monogram Pictures Corp.; 7Feb33; LP5438.

LUCKY LEAP, 1915. Credits: Director, Nick Cogley. © Keystone Film Co. (Nick Cogley, author); 2Feb15; LP4524.


LUCKY LOSER, 1924, 2 reels. Credits: Producer, Eddie Lyons. © Arrow Film Corp.; 10Apr24; LP20063.


LUCKY NIGHT, Presented by Metro Goldwyn Mayer, 1939, 8 reels, sd., b&w. Credits: Producer, Louis D. Lighton; director, Norman Taurog; story, Oliver Claxton; screenplay, Vincent Lawrence, Grover Jones; film editor, Elmo Veron; music director, Frank Woodman. © Loew's, Inc.; 26Apr39; LP8914.


LUCKY PIGS, (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1939, 1 reel, sd., color. Credits: Producer, Charles Mintz; director, Ben Harrison; animation, Manny Gould; music, Joe de Nat. © Screen Gems, Inc.; 8May39; MP9404.


LUCKY SAM MCCARVER, SEE We're All Gamblers.

LUCKY SPELLS, (Sportlight) 1936, 1 reel, sd. Credits: Narrator, Ted Husing. © Paramount Pictures, Inc.; 4Sep36; MP6767.
MAD MONEY. (Court of Human Relations) 1936. 1 reel, sd. © Tru Pictures, Inc., 27Aug35. MP7806.

THE MAD PARADE. 1926. 2 reels. Adapted from "The Adventures of Van Bibber" by Richard Harding Davis. Credits: Director, Ben Stoloff; scenario, Mark Sandrich. © William Fox (Fox Film Corp., author); 1Apr26; LP22618.

THE MAD RUSH. (Comeo Comedy) 1925. 1 reel. © Educational Films of America, 18Jan25; LP21048.

MAD SCRAMBLES. (A Paramount-Christie Comedy) 1927. 2 reels. Credits: Director, Arvid Gillstrom; original story and scenario, Hal Conklin. © Paramount Famous Lasky Corp.; 26Nov27; LP24700.


THE MAD WOMAN. 1919. 2 reels. Credits: Director, George W. Termsilier; scenario, Calde Johnston. © Universal Film Mfg. Co., Inc.; 3Nov19; LP14735.

MAD YOUTH. 1939. 8 reels, sd. Credits: Director, Melville Shyer; © Real Life Drama; 20Mar39; LP8724.
MADAFI. DI PALERMO.  SEE I Mafiosi.

MADAFERI. MADAM. MADDALENA. 1917. 5 reels. Credits: Director, Jerry Storm; story, George F. Worts; scenario, Joseph Franklin. © William Fox (Fox Film Corp., author); 8April23; LP18899.


MADONNA OF AVENUE A. 1929. 8 reels. © The Bray Prod., Inc.; title & descr., 19Jun19; LU71546.

MADONNA OF THE SLUMS. 1919. 2 reels. Credits: Director, George W. Terwilliger; story, Annie Bonstelle; scenario, Calvin Johnston. © Universal Film Mfg. Co., Inc.; 5Nov19; LP14389.


MADONNA OF THE STREETS. 1930. 8 reels. © From the play "The Ragged Messenger" by W. B. Maxwell. Credits: Producer, Harry Cohn; director, John Robertson; adaptation, dialogue, and continuity, Jo Swerling; film editor, Gene Havelick. © Famous Players-Lasky Corp.; 1Jan29; MP20086.

MADONNA OF THE STREETS. Present. Presented by The Vitagraph Co. (M. B. Havey, author); title, descr. & 46 prints, 5Oct13; LU1456.

MADONNA OF THE STREETS. 1917. 7 reels. © From the drama by Charles Klein. Credits: Director, Chet Wilhey; scenario, Gardner Hunting. © Famous Players-Lasky Corp.; 15Jan19; LP13285.

MADONNA OF THE STORM. © 1913. Credits: Director, E. Lloyd Sheldon. © Cleveland Community Fund (William Ganson Rose, author); 9Nov24; MP20086.

MAGGIE PEPPER. Paramount. Presented by Jesse L. Lasky. 1915. 5 reels. From the play by Hermann Sudermann. Credits: Director, Emile Chautard; scenario, Margaret Turnbull. © C. K. Y. Film Corp.; 1Oct17; LP11537.

A MAGDALENE OF THE HILLS. 1917. 5 reels. Credits: Director, John W. Noble; story, Harry Chandelle; scenario, June Mathis. © RKO Photoplays, Inc.; 16Apr17; LP10986.

MAGIC PEPPER. Paramount. Presented by Jesse L. Lasky. 1918. 5 reels. From the play by Henry Romer. Credits: Director, Emile Chautard; scenario, Marie Mathis. © Famous Players-Lasky Corp.; 15Jan19; LP13285.

MAGIC. (A Buster Brown Comedy) (Stern Bros. Comedy) 1929. 9 reels. From the cartoons by R. C. Outcault. © Universal Pictures Corp.; 31Jan29; LP95.


THE MAGIC BEANS. (A Walter Lantz Cartoon) 1926. 1 reel. Credits: Director, Lester King; story, Vic McLeod; animation, George DeLay. © Van Beuren Corp.; 4Dec26; MP3265.

THE MAGIC CHEST. 1924. 1 reel. Credits: Directors, J. A. Norling, William Ganson Roso. © Cleveland Community Fund (William Ganson Rose, author); 9Nov24; MP20086.


THE MAGIC CUP. 1921. 5 reels. Credits: Director, John S. Robertson; story and scenario, E. Lloyd Sheldon. © Realart Pictures Corp.; 11Apr21; LP16335.

THE MAGIC EYE. 1918. 5 reels. Credits: Director, Rex Berger; story, Norris Shannon; scenario, Frank H. Clark. © Universal Film Mfg. Co., Inc.; 2Mar28; LP12220.


THE MAGIC FLAME. 1927. 9 reels. From the stage play "King Marlequin" by Ludwig Lothr. Credits: Producer and director, Henry King; adaptation, Bess Meredith; continuity, June Mathis; titles, George Marion, Jr., Nellie Revel. © Universal Film Mfg. Co., Inc.; 2Mar28; LP12220.


MAGIC INDIA; AS SEEN BY DOCTOR DORSEY. Powers. 1917. 1/2 reel. © Universal Film Mfg. Co., Inc.; 27Mar17; MP897.


THE MAGIC LAMP. (A Dinky Doodle Cartoon) 1924. 1 reel. Credits: Written and directed by Walter Lantz. © Standard Camera Corp.; 15Sep24; LP21014.

THE MAGIC MIRROR. (Is Marriage Sacred?) 1924. 1 reel. © From the story by Charles Klein. Credits: Director, J. A. Norling; scenario, Margaret Turnbull. © Famous Players-Lasky Corp.; 1Jan29; MP20086.

THE MAGIC MUMMY. (Tom and Jerry) The Van Beuren Corp. 1933. 645 ft. Credits: John Foster, George Stallings; production, Jesse L. Lasky; animation, Fred Keplas. © Van Beuren Corp., author; 3Feb33; MP3066.

MAGIC NIGHT. British & Dominions. 1932. 9 reels. Credits: Hoyt Marvell, George Posford; producer and director, Herbert Wilcox. © United Artists Corp.; 26Sep32; LP327.


THE MAGIC OF OIL. 1936. 4 reels, sd. © Esso, Inc. (John Bransby, author); 15Apr36; MP5612.


MAGIC ON BROADWAY. (A Max Fleischer Screen Song) 1937. 1 reel, sd. © Paramount Pictures, Inc.; 26Nov37; MP7979.


THE MAGIC VEST. Black Diamond. © 1917. 1 reel. © United States Motion Picture Corp.; 22Mar27; LU11513.

MAID WANTED. (Star Comedy) 1918. 1 reel.
 Credits: Directors, Lyons-Moran; story, Philip Lewis; scenario, Frank Howard Clark.
 © Universal Film Mfg. Co., Inc.; 15 Nov 1918; LP13039.

MAIDS A LA MODE. (Hal Roach Pitta-Todd Comedy) 1923. 2 reels, sd.
 Credits: Director, Gus Meins; film editor, Louis M. Manassas.
 © Metro-Goldwyn-Mayer Corp.; 24 Apr 1933; LP3827.

MAIDS A-COURTING. (Star Comedy) 1920. 1 reel.
 Credits: Director, Vin Moore; story, Maynard Laswell.
 © Universal Film Mfg. Co., Inc.; 8 Nov 1920; LP15790.

MAIDS & MUSIC. (Nu-Atlas Musical) 1938. 1 reel.
 Credits: Dialogue, Sands & Wilson; orchestrations, Jack Schaindlin.
 © Universal Film Manufacturing Co., Inc.; 7 Oct 1938; LP2907.

MAIL AND FEMALE. (Broadway Brevity) 1937. 20 min., sd.
 Credits: Director, Lloyd French; story, Anthony W. Coldeway.
 © Vitaphone Co. of America; 16 Feb 1937; LP14756.

MAIL AND MAID. © 1915.
 © Paramount Publix Corp.; 7 Jul 1932; LP3407.

MAILCOACH. © 1916.
 © Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 6 Feb 1926; M-U3333.

MAIN STREET. (An E. M. Newman Travel Talk) 1933. 1 reel.
 Credits: Editor, Bert Frank.
 © Vitaphone Corp.; 12 Apr 1933; MP3947.

MAIN STREET REVUE. © 1929.
 © Vitaphone Corp.; 6 Jul 1935; LP5649.

MAIN SPRING. © 1921.
 © Paramount Publix Corp.; 8 Nov 1935; LP5658.

MAKE IT SNAPPY. © 1929.
 © Paramount Publix Corp.; 18 May 1935; MP5478.

MAKE A MILLION. © 1935.
 © RKO Radio Pictures, Inc.; 10 Oct 1935; LP12065.

MAKE BUYING PLEASANT. © 1931.
 © Electrical Research Products, Inc.; 28 Jan 1931; MP2950.

MAKE IT SNAPPY. © 1921.
 © Pathé Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 9 Mar 1921; LU16245.

MAKE IT SNAPPY. © 1924.
 © Vitaphone Corp.; 21 May 1924; LP20220.

MAKE IT SNAPPY. © 1929.
 © RKO Radio Pictures, Inc.; 30 Jul 1929; LP555.

MAKE ME A STAR. © 1932.
 © Paramount Pictures Corp.; 7 Jul 1932; LP3141.

MAJOR BOWS AMATEUR THEATRE OF THE AIR. "Amateur Night," 1935. 2 reels each.
 Credits: © RKO Radio Pictures, Inc. (Biograph Pictures Corp., author).
 Series, #1.
 1. © 29 Aug 1935; LP5771.
 2. © 20 Sep 1935; LP5809.
 3. © 4 Oct 1935; LP5870.
 4. © 18 Oct 1935; LP5671.
 5. © 8 Nov 1935; LP5882.
 6. © 22 Nov 1935; LP5883.

MAJOR BOWS. "Merton of the Movies." © 1930.
 © RKO Radio Pictures, Inc.; 7 Nov 1938; LP3639.

MAJOR BOWS. (Hal Roach Pitta-Todd Comedy) 1923. 2 reels, sd.
 Credits: Director, Louis Brock; story, George Jeske; Jack Townley; film editor, Les Milbrook; music director, Carl Stalling.
 © Vitaphone Corp.; 7 Nov 1938; LP3639.

MAJOR BOYS. © 1930.
 © RKO Radio Pictures, Inc.; 7 Nov 1938; LP3639.

MAJOR BOYS. © 1930.
 © RKO Radio Pictures, Inc.; 7 Nov 1938; LP3639.

MAJOR CHARLIE. © 1931.
 © Universal Film Mfg. Co., Inc.; 21 Jan 1936; MP497.

MAJOR BOSS. © 1930.
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 © RKO Radio Pictures, Inc.; 7 Nov 1938; LP3639.

MAJOR BOWS. © 1930.
 © RKO Radio Pictures, Inc.; 7 Nov 1938; LP3639.
MAKING THEM COUGH UP. 1914. Split reel.
© Biograph Co.; 27Nov14; LP3848.

MAKING WHOOPEE. (Tuxedo Comedies) 1928. 2 reels.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 23Jan26; LU22265.

MAMA BEHAVE. © 1926.
© Warner Bros. Pictures, Inc.; 26Mar30; LP1197.

MAMA LOVES PAPA, (Hal Roach Comedy) 1931. 2 reels, sd, & b&w.
© Vitaphone Corp.; 20Mar29; MP5985.

MAMA LOVES PAPA. 1933. 7 reels, sd.
© Republic Pictures Corp.; 20Jan38; LP7738.

MAMA STEPS OUT. 1937. 8 reels, sd, b&w.
© Fox Film Corp.; 22May27; LP24034.

MAMA'S AFFAIR. First National. 1921. 6 reels.
© Metro Goldwyn Mayer Corp.; 25Nov21; LP16172.

MAMA'S BABY BOY. Presented by Samuel Y. Grand. 1923. 2 reels.
© Grand-Asher Distributing Corp.; 30Aug23; LP19354.

MAMA'S COWPUNCHER. Century. 1921.
© Pathe Exchange, Inc.; 14Jan29; MP5706.

MAMA'S LITTLE PIRATE. (Hal Roach Comedy) (Our Gang Comedy) 1935. 2 reels, sd, & b&w.
© Vitaphone Corp.; 26Dec35; LP6290.

© The Vitaphone Corp.; 19May36; LP8674.

MAMA. 1939. 9 reels, sd, color.
© Tiffany Productions, Inc.; 26Mar30; LP1197.

MAMMAL. © 1914. 1 reel.
© Raymond L. Ditmars; title, descr. & 20 prints, 12Dec14; MU5247.

MAMMA'S BOY. © 1920.
© Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 4Oct20; LU15810.

MAMMON AND THE ARCHER. Broadway Star Feature Co., Inc. 1918. 2 reels.
© Pathe Exchange, Inc. (Hal E. Roach, nursery, Robert Thomas; story, Keene Thompson; screenplay, Jo Swerling.
© Warner Bros. Pictures, Inc.; 1Apr30; LP1192.

MAMMY. 1930. 84 min., sd., color. Story based on the play "Mr. Bones" by Irving Berlin.

MAMMY'S BOY. © 1931.
© The Vitaphone Corp.; 26Mar30; MP1778.

MAN AROUND TOWN. © 1932.
© Fox Film Corp.; 9May32; LP3032.

MAN ABOUT TOWN. © 1932.
© Columbia Pictures Corp.; 14Nov32; LP3415.

MAN ACROSS THE STREET. Imp. 1916. 2 reels.
© Essanay Film Mfg. Co., Inc.; 27Jun16; LP8594.

MAN AFRAID. 1915. 2 reels.
© Universal Film Mfg. Co., Inc.; 21Jul15; LP8986.

MAN AGAINST WOMAN. 1932. 7 reels, sd.
© Columbia Pictures Corp.; 14Nov32; LP3415.

MAN AND BEAST. Butterfly. 1917. 5 reels.
© Universal Film Mfg. Co., Inc.; 21Jun17; LP10884.

MAN AND HIS ANGEL. 1916. 5 reels.
© Triumph Film Corp. (Stanley Dark, author); 14Feb16; LP7748.

MALIBU. SEE Sequoia.
THE MAN FROM HELL'S RIVER. © 1922. Cummings & Smith (James Oliver Curwood, author); title, descr., & 24 prints, 16Mar22; LU17647.

THE MAN FROM HOME. © Paramount. 1922. Presented by Jesse L. Lasky Feature Play Co., Inc.; (Booth Tarkington, Harry Leon Wilson and Cecil B. De Mille, authors); title, descr. & 56 prints, 16Oct14; LU13588.


THE MAN FROM HELL'S EDGES. 1932. 6 reels. Fitzmaurice; scenario, Ouida Bergere. 5 reels.

THE MAN FROM HELL'S EDGES. © 1914. Robert N. Bradbury. 56 56 prints, 160ctl4; LU3538.

THE MAN FROM HELL. © 1914. © Famous Players-Lasky Corp.; 9May22; LP16965.

THE MAN FROM HELL'S EDGES. © 1914. Cecil B. De Mille, authors); title, descr. & 24 prints, 16Mar22; LU17647.

THE MAN FROM HELL'S EDGES. © 1914. Cecil B. De Mille, authors); title, descr. & 24 prints, 16Mar22; LU17647.

THE MAN FROM HOWARD STREET. © 1915. 3 reels. From the novel "The Idyl of Red Gulch" by Bret Harte.

THE MAN FROM HOWARD STREET. © 1915. Credits: Director, Edmund Mortimer; adaptation, Elliott J. Clawson. © Cinema Corp. of America; 9Nov25; LP22009.

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THE MAN FROM HOWARD STREET. © 1915. Credits: Director, Edmund Mortimer; adaptation, Elliott J. Clawson. © Cinema Corp. of America; 9Nov25; LP22009.
Motion Pictures, 1912–1939

A MAN OF ACTION. First National. 1923. 6 reels. Credits: Director, James W. Horne; original story, Bradley King. © Thomas H. Ince; 9May25; LP18937.

MAN OF ACTION. 1933. 6 reels, sd. Credits: Director, George Melford; story, William Colt MacDonald; screenplay, Robert Q.富有, film editor, Otto Meyer. © Columbia Pictures Corp.; 16Jan33; LP3572.

A MAN OF ACTION. See Rip Roarin' Roberts. Walloping Wallace.

MAN OF AFFAIRS. 1936. 8 reels, sd. Adapted from the play "The Nelson Touch" by Neil Grant. Released in England under the title "His Lordship." Credits: Director, Herbert Mason; screenplay, L. Du Garde Peach, Edwin Greenwood; adaptation, Maude T. Howell; editor, M. Gordon; music director, Louis Levy. © Gaumont British Picture Corp. of America; 15Nov36; LP6930.

MAN OF ARAN. Gainsborough. 1934. 8 reels, sd. Credits: Director, Robert Flaherty; editor and scenarist, John Goldman; music score, John S. Holland. © Republic Pictures Corp. (Republic Productions, Inc., author); 15May35; LP6942.


THE MAN OF GOD. 1915. 2,000 ft. Credits: Produced by Morris Tourneur. © World Film Corp. (George Broadhurst, author); title, descr. & 256 prints, 15Nov37; LU5255.


THE MAN OF THE HOUR. Presented by William A. Brady Picture Play Co., Inc. 1914. From the play by George Broadhurst. Credits: Picturized by Morris Tournier. © World Film Corp. (George Broadhurst, author); title, descr. & 256 prints, 14Oct14; LU5255.

THE MAN OF THE HOUR. 1914. 3 reels. © Selig Polyscope Co.; 30Apr14; LP2829.


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THE MAN ON THE BOX. © 1914. From the novel by Harold MacGrath. © Jesse L. Lasky Feature Play Co., Inc. (Harold MacGrath, author); title, descr. & 16 prints, 9Jul14; LU2993.

THE MAN ON THE BOX. 1925. 7 reels. From the novel and stage play by Harold MacGrath. Credits: Director, Charles Reisner; scenario, Charles A. Logue. © Warner Bros. Pictures, Inc.; 12Sep25; LP21829.

THE MAN ON THE FLYING TRAPEZE. (A Popeye the Sailor Cartoon) 1934. 1 reel, sd. Credits: Director, Dave Fleischer;
<table>
<thead>
<tr>
<th>THE MAN WHO TOOK A CHANCE. 1917, 5 reels.</th>
<th>THE MAN WHO WOULDN'T MARRY. 1913, 7 reels.</th>
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<tr>
<td>© Bluebird Photoplays, Inc.; 28Jan17; LP10080.</td>
<td>THE MAN WITH THE IRON HAND. © 1915.</td>
</tr>
<tr>
<td>Adapted from the Felix Boyd series &quot;Below the Dead Line&quot; by Scott Campbell [pseud. of Frederick William Davis]. Credits: Director, Langdon West.</td>
<td>Credits: Director, George Nicholas.</td>
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<tr>
<td>© Thomas A. Edison, Inc., 21Dec14; LP4007.</td>
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<tr>
<td>THE MAN WHO VANISHED. 1914. 5 reels. Based on the novel by Mary Brecht Pulver.</td>
<td>THE MAN WITH THE MISSING FINGER. © 1914-17.</td>
</tr>
<tr>
<td>Suffering Creek&quot; by Ridgwell Cullum. tinted sequences. Based on &quot;The Twins of Edward J. Montagne.</td>
<td>3. The Stolen Invention. © title, descr. &amp; 142 prints, 12Jan17; LU9553.</td>
</tr>
<tr>
<td>SEE &quot;The Twins of Edward J. Montagne.</td>
<td>4. The Lonely House. © title, descr. &amp; 120 prints, 12Jan17, LU9554.</td>
</tr>
<tr>
<td>THE MAN WHO WOKE UP. 1921. 2 reels. From the story by Mary Brecht Pulver.</td>
<td>THE MAN WITH THE PUNCH. 1920. 2 reels.</td>
</tr>
<tr>
<td>Credits: Director, Fred E. Wright; adaptation, H. Tipton Steck.</td>
<td>Credits: Story, W. C. Tuttle; scenario, Burt Armstrong.</td>
</tr>
<tr>
<td>© Essanay Film Mfg. Co., ; 20Jun17; LP10932.</td>
<td>© Universal Film Mfg. Co., Inc.; 7Dec20; LP15904.</td>
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<tr>
<td>THE MAN WHO WENT SANE. 1916. 3 reels. Based on &quot;At the Door of Death&quot; by Monta Bell; scenario, Arthur Conan Doyle.</td>
<td>THE MAN WITH THE SCAR. Mustang. 1926. 2 reels.</td>
</tr>
<tr>
<td>Credits: Director, William A. Crinley; scenario, Ewart Adamson.</td>
<td>© Selig Polyscope Co. (E. Lynn Summers, author); 15Apr16; LP10816.</td>
</tr>
<tr>
<td>See Story, and scenario, Basil Dickey. © title, descr. &amp; 120 prints, 250ct24; descr., 17Nov24; LU20783.</td>
<td>© Universal Pictures Corp.; 6Jan26; LP22246.</td>
</tr>
<tr>
<td>THE MAN WHO WOKE UP. 1923. 5 reels. bw, tinted sequences. Based on &quot;The Twins of Suffering Creek&quot; by Ridgwell Cullum.</td>
<td>THE MAN WITH THE TWISTED LIP. © 1922.</td>
</tr>
<tr>
<td>Credits: Director, William A. Wellman; scenario, Robert Dillon.</td>
<td>From &quot;The Adventures of Sherlock Holmes&quot; by Sir Arthur Conan Doyle.</td>
</tr>
<tr>
<td>© Universal Film Mfg. Co., Inc., 12Jul21; LP16763.</td>
<td>© Alexander Film Corp. (Maurice Elvey and Arthur Conan Doyle, authors); title, descr. &amp; 100 prints, 15Apr22; LU7883.</td>
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<td>THE MAN WHO WOKE UP. 1923. 5 reels. bw, tinted sequences. Based on &quot;The Twins of Suffering Creek&quot; by Ridgwell Cullum.</td>
<td>THE MAN WITH THE TWO FACES. Presented by First National Pictures, Inc. and The Vitaphone Corp., 1924. 4 reels. Based on the story and dialogue, Charles A. Logan.</td>
</tr>
<tr>
<td>Credits: Director, Robert B. Hoadley; director, W. W. Beaudine.</td>
<td>© First National Pictures, Inc.; 14Jul34; LP4826.</td>
</tr>
<tr>
<td>© Thomas A. Edison, Inc., 28Mar13; LP535.</td>
<td>THE MAN WITH THE TWO MOTHERS. 1922. 5 reels.</td>
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<tr>
<td>THE MAN WHO WOULDN'T REMOVE HIS HAT. See The Devil's Bowl.</td>
<td>THE MAN WITHIN. 1916. 3 reels.</td>
</tr>
<tr>
<td>© Bluebird Photoplays, Inc.; 28Jan17; LP10080.</td>
<td>Credits: Director, Tom Mix.</td>
</tr>
<tr>
<td>THE MAN WHO WOULDN'T TELL. 1918. 5 reels. Credits: Director, James Young; story, Bert Meredith.</td>
<td>© Selig Polyscope Co. (E. Lynn Summers, author); 15Apr16; LP10816.</td>
</tr>
<tr>
<td>© Vitagraph Co. of America; 30Nov18; LP13080.</td>
<td>THE MAN WITH THE WIND. 1924. 7 reels.</td>
</tr>
<tr>
<td>THE MAN WHO WOULDN'T TELL. 1918. 5 reels.</td>
<td>© Arbuckle Motion Picture Corp., Inc.</td>
</tr>
<tr>
<td>Credits: Director, James Young; story, Bert Meredith.</td>
<td>THE MAN WITHOUT CONSCIENCE. 1925. 7 reels.</td>
</tr>
<tr>
<td>© Vitagraph Co. of America; 30Nov18; LP13080.</td>
<td>Credits: Director, James Flood; story, Max Kretzer; adaptation, Hope Loring, Louis Durza Lightner.</td>
</tr>
<tr>
<td>© Universal Film Mfg. Co., Inc., 26Apr17; LP10697.</td>
<td>Credits: Supervision, Edwin Talmouser; director, Ernest C. Warde; scenario, Lloyd Lonergan.</td>
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</table>

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A MAN'S LAW AND GOD'S. 1922. 5 reels.

A MAN'S MAKING. 1915. 5 reels.

A MAN'S MAN. Released by Film Booking Offices of America. 1923. 5 reels.

A MAN'S MANIA FOR SPEED. (Adventure of the Newsreel Cameraman) 1934. 1 reel, sd.

A MAN'S MAN. 1917. 7 reels. Adapted from the book by Peter B. Kyne.

A MAN'S MAN. 1917. 7 reels. Adapted from the play by Frank Borzage, story, Katharine Brush; screenplay, Lawrence Hazard; film editor, Frederick Y. Smith; music, Edward Ward.

A MAN'S MANSION. 1915. 1 reel.

A MAN'S PAST. Jewel. 1927. From the story by Fannie Hurst.

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The MARQUIS AND MISS SALLY. 1916. 2 reels. Credits: Henry [pseud. of William Sydney Porter]; director, Allen Watts; © Broadway Star Features Co., Inc.; 1Aug16; LP12704.

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MARRIAGE À LA CARTE. Peerless. © 1916. From the story "Marrying Money" by Bertram Marburgh and Washington Pezet. Credits: Director, James Young; © World Film Corp. (James Young, author); title & descr., 22Dec16; 277 prints, 21Dec16; LU7988.


MARRIAGE CHEAT. 1924. 7 reels. Credits: Director, John Griffith Wray; story, Frank R. Adams; adaptation, C. Gardner Sullivan; © Thomas H. Ince; 7May24; LP20156.

MARRIAGE CIRCLE. 1923. 8 reels. From the play by Lothar Schmidt [pseud. of Lothar Goldschmidt]. Credits: Director and producer, Ernst Lubitsch; adaptation, Paul Bern; © Warner Brothers; 12Dec23; LP19705.

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MARRIAGE DE L'AMOUR. SEE The Marriage of Cupid.


The MARRIAGE FORBIDDEN. 1936. 6 reels. From the French play by Eugene Brieux. Credits: Director, Phil Stone; adaptation, Upton Sinclair; continuity, Joseph Hoffman; © Criterion Pictures Corp. (Phil Goldstone, author); 13Jun36; LP8812.

MARRIAGE-OO-ROUND. (Radio Flash, no. 4) 1939. 18 min, sd. Credits: Producer, Bert Gilroy; director, Harry D'Arcy; story, George Jesse, Harry D'Arcy; film editor, John Lockert; © RKO Radio Pictures, Inc.; 28Jul39; LP9996.

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MARRIAGE IN TRANSIT. 1925. 6 reels, tinted. 
Credits: Director, Robert Neill; story, Grace Livingston Hill Lutz; scenario, Dorothy Yost. © William Fox (Fox Film Corp., author); 5Apr29; LP21363.

MARRIAGE LICENSE? 1926. 6 reels, b&w, tinted sequences. Based on the stage play "The Pelican" by F. Tennyson Jesse and H. M. Harwood. 
Credits: Director, Frank Borzage; scenario, Bradley King. © William Fox (Fox Film Corp., author); 22Aug26; LP23133.

THE MARRIAGE LIE. 1918. 5 reels. 
Credits: Producer, Frederick A. Thomson; story, Frederick Isham; scenario, Wallace Clifton. © Paramount Famous Lasyko Corp.; 21Dec29; LP3932.

THE MARRIAGE PRICE. Arctraft. Presented by Abdy, Dolph Zanikon. 5 reels. 
Credits: Griswoyl Wheeler; director, Emile Chautard; scenario, Eve Unsell. © Paramount Famous Lasyko Corp.; 8Mar19; LP13476.


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Credits: Director, Al Santell; editorial director, June Mathis. © Corinne Griffith Productions, Inc.; 24Jul25; LP21866.

THE MARRIAGE OF CATHERINE. 1924. 5 reels. 
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MARY OF THE MOVIES. Presented by Columbia Productions, 1923. 7 reels. Credits: Supervision, Louis Lewyn; Jack Cohn; director, John MacDermott; titles, Joseph W. Farnham; © R-C Pictures Corp.; 27May23; LP29122.


MARY REGAN. 1921. From the novel by Loretto Scott. Credits: Direction and production, Louis Weber. © Associated First National Pictures (Louis B. Mayer, author); 3Jan21; LP15083.

MARY STEVENS, M. D. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels. Credits: Director, Lloyd Bacon; story, Virginia Kulisch; screenplay, Rian James, Robert Lord; © Warner Bros. Pictures, Inc.; 12Jun33; LP4006.

MARY STUART. 1913. 3 reels. Adapted from the play by Frederick Schiller. Credits: Thomas A. Edison, Inc.; 4Jun13; LP818.

MARY THE THIRD. SEE Wine of Youth.


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THE MASK OF FU MANCHU. 1932. 7 reels. Credits: Director, Christy Cabanne; story, Leon Abrams; scenario, Carey Wilson; © Fox Film Corp., author; 7Dec32; LP15097.


THE MASK OF LOVE. Released by Film Booking Offices, 1924. 5 reels. Credits: Producer, Harry J. Brown; director, Albert Roellig; story and scenario, Marion Jackson. © R-C Pictures Corp.; 27Jan24; LP18786.


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DIE MASKEN ERWIN REINERS. SEE
THE MASKED WOMAN. Gold Seal. 1916. 3 reels.
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Credits: Written and directed by Aubrey M. Kennedy.
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4. © title, descr. & 133 prints, 8Apr19; LU13574.
5. © title, descr. & 116 prints, 15Apr19; LU13601.
6. © title, descr. & 138 prints, 22Apr19; LU13624.
7. © title, descr. & 114 prints, 10May19; LU13639.
8. © title, descr. & 104 prints, 10May19; LU13694.
9. © title, descr. & 152 prints, 26May19; LU13760.
10. © title, descr. & 135 prints, 27May19; LU13761.
11. © title, descr. & 148 prints, 12Jun19; LU13817.
12. © title, descr. & 129 prints, 14Jun19; LU13823.
15. © title, descr. & 115 prints, 18Jun19; LU13846.
THE MASKED RIDER. 1916. 5 reels.
© Quality Pictures Corp.; 7Jun16; LP4442.
THE MASKED SUBSTITUTE. Laemmle. 1915. 2 reels.
© Universal Film Mfg. Co., Inc.; 5Nov15; LP6898.
THE MASKED WOMAN. Gold Seal. 1916. 3 reels.
© Producer, William C. Dowlan; scenario, Leonora Ainsworth.
© Universal Film Mfg. Co., Inc.; 15Oct16; LP3844.
THE MASKED WOMAN. 1927. 6 reels.
From the stage play by Charles Méré.
Credits: Producer, June Mathis; director, Robert Gessner.
© First National Pictures, Inc.; 12Jan27; LP23523.
MASKEE, SEE Shipmates.
DIE MASKEN ERWIN REINERS, SEE
THE Masks of the Devil.
MECHANISM OF THE NORMAL HEART. 1926. 1 reel.
© Eastman Teaching Films, Inc. (T. B. Jones, author); 40Oct39; MP1735.

THE MECHANISMS OF BREATHING. 1936. 1 reel, sd.
© Erpi Picture Consultants, Inc. (James A. Brill, author); B&G263; MP7932.

MECHANIC ILLUSTRATED. 1938. 1 reel each, sd, color. © The Vitaphone Corp.
Credits: Producer, E. M. Newman; director, Ira Genet; commentators, Howard Clancy, Jean Paul King.
B-178; © 13Dec38; MP9076.
B-180; © 3Nov38; MP9210.

MECHANIX ILLUSTRATED. (The Color Parade) 1938. Based on material in the magazine and produced in cooperation with Fawcett Publications. 1 reel each, sd., color. © The Vitaphone Corp.
Credits: Producer, E. M. Newman; director, Ira Genet; commentator, Dwight Fawcett; author; 8Dec36; MP7252.

MEDEBY IN ABYSSINIA. SEE Laughing Travelaughs, no. M-316) Presented by Columbia Pictures. 1931. 1 reel, sd.
Director, Ira Genet; commentator, Dwight Fawcett; written and spoken by John P. Medbury; sd., color. © The Vitaphone Corp.; 24Nov31; MP2925.

MEDEBY IN MANDALAY. SEE Laughing Travelaughs, no. M-316) Presented by Columbia Pictures. 1931. 1 reel, sd.
Director, Ira Genet; commentator, Dwight Fawcett; written and spoken by John P. Medbury; sd., color. © The Vitaphone Corp.; 24Nov31; MP2925.

MEDELING WOMEN. © 1925.
Credits: Story and direction, Ivan Abramson.
© Ivan Abramson; title & descr., 23Mar25; 162 prints, 31Mar25; LU21288.

THE MEDIATOR. 1916. For Fox Film Corp. 5 reels. From the novel by Roy Norton.
Credits: Director, Otis Turner; adaptation, Otis Turner; © William Fox (Roy Norton, author); 1Nov1916; LP5903.

THE MEDICINE HAT. © 1934.
© Pathe Exchange, Inc. (Paul Hurst, author); title, descr. & 40 prints, 6May24; LU20151.

MEDICINE LODGE. SEE The Cheyenne Sun Dance.

THE MEDICINE MAN. © 1927.
© Pathe Exchange, Inc. (Paul Hurst, author); title, descr. & 20 prints, 1Apr27; MUS374.

THE MEDICINE MAN. 1930. 2 reels. From the play by Elliott Lester.
Credits: Director, Scott Pembroke; screenplay, Ladye Horton; adaptation, Eve Unsell; © Tiffany Productions, Inc.; 11Jun30; LP1356.

THE MEDICINE MEN. Presented by William Fox. 1929. 4 reels.
Credits: Director, Norman Taurog; story, Paul Gerard Smith, Clark & McCullough; scenarist, Paul Gerard Smith; film editor, Albert C. Driggs; © Fox Film Corp.; 3Apr29; LP273.

THE MEDICINE SHOW. (Krazy Kat) Presented by Columbia Pictures Corp. 1933. 1 reel. Adapted from George Herriman’s cartoon character.
Credits: Ben Harrison, Manny Gould; producer, Charles Mintz; animation, Al Rose; Harry Love; music score, Joe De Nat; © Screen Gems, Inc.; 11Feb33; MP3863.

MEDITATIONS ON MARRIAGE. SEE IF Women Only Knew.

Credits: Producers, Howard C. Brown, Curtis F. Nagel; music, Alexander Malof; © Educational Films Corp. of America; 23Feb34; MP4619.

MEDIUM SPIRITS. (Speed Comedy, no. 2) Reggie Morris Productions, Inc. 1921. 2 reels.
Credits: Director, Reggie Morris.
© Arrow Film Corp.; 14Oct21; LP7092.

MEDIUM WELL DONE. 1937. 1 reel, sd.
Credits: Director, Lloyd French; story, Ira Genet.
© The Vitaphone Corp.; 21Apr37; LP7078.

THE MEIK MR. MEEK. 1930. 1 reel, sd.
Credits: Director, Morton Blumenstock; dialogue direction, Max Hayes.
© Paramount Publicx Corp.; 15Aug30; LP1490.

MEET FATHER. 1924. 2 reels.
Credits: Director, Jess Robbins.
© Arrow Film Corp.; 10Dec24; LP20899.

MEET THE DOCTOR. 1924. 2 reels.
Credits: Director, Jesse Robbins.
© Arrow Film Corp.; 10Dec24; LP20899.

MEET THE DOCTOR. 1924. 2 reels.
Credits: Director, Jesse Robbins.
© Arrow Film Corp.; 10Dec24; LP20899.

MEET THE DOCTOR. 1924. 2 reels.
Credits: Director, Jess Robbins.
© Arrow Film Corp.; 10Dec24; LP20899.
MEN OF THE NIGHT. 1934, 8 reels, sd., Credits: Director, Claude Biny, screenplay, Robert H. Taylor; director, Al Clark. © Columbia Pictures Corp.; 22Nov34; LP5115.


MERRY ME RACKS. (Scrappy) Color Rhapsody. Released by Columbia Pictures Corp. 1932. 60 ft., sd, color. Credits: Producer, Charles Mintz; director, Ub Iwerks; music director, Joe de Nat; music, Eddie Kilkeary.
© Screen Gems, Inc.; 24Mar37; MP7255.

MERRY MARY. 1936. 2 reels. © Biograph Co.; 2May16; LP6206.

THE MERRY MERMAIDS. 1918. 2 reels. © Vitaphone Corp.; 29Nov15; LP7095.


© Screen Gems, Inc.; 20ct36; MP6820.

THE MERRY OLD SOUL. (An Oswald Cartoon) Snappy. 1933. 1 reel.
© Universal Pictures Corp.; 15Nov33; MP4392.

© Warner Bros. Pictures, Inc.; 7Sep35; MP5809.

THE MERRY WIDOW. © 1913. Adapted from the operetta after the libretto by R. de Flers and A. de Caillavet.
© Société Francaise des Films et Cinématographes Eclair; title, desc. & 20 prints, 7Feb13; LU349.

THE MERRY WIVES OF WINDSOR, OVERTURE

THE MERRY WIVES OF GOTHAM. SEE Lights of Old Broadway.

THE MERRY WIDOW. 1929. 10 reels. Based on the book and lyrics by Victor Lean [pseud. of Victor Hirschfeld] and Leo Stein [pseud. of Leo Rosenstein] and the operetta by Franz Lehár.
Credits: Screen adaptation and scenario, Erich Von Stroheim; animation, Benjamin Glazer.
© Metro-Goldwyn-Mayer; 14Sep25; LP21826.

THE MERRY WIDOW. 1934. 10 reels. sd. Based on the book and lyrics by Victor Lean [pseud. of Victor Hirschfeld] and Leo Stein [pseud. of Leo Rosenstein] and the operetta by Franz Lehár.
Credits: Screen adaptation and scenario, Erich Von Stroheim; animation, Benjamin Glazer.
© Metro-Goldwyn-Mayer; 14Sep25; LP21826.


MERRY WIVES OF GOTHAM. SEE Lights of Old Broadway.

MERRY WIVES OF RENO. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels. sd. Credits: Director, Hure H. Hummertstone; story and screenplay, Robert Lord; additional dialogue, Joe Traub.
© Warner Bros. Pictures, Inc.; 30Apr34; LP4649.

MERRY WIVES OF WINDSOR, OVERTURE


<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Reels/Reels/Minutes</th>
<th>Company/Author</th>
<th>Notes</th>
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<td><strong>THE MESS OF THE NET</strong></td>
<td>1915</td>
<td>2</td>
<td>Selig Polyscope Co.</td>
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<td><strong>A MESSAGE FOR HELP</strong></td>
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<td><strong>A MESSAGE FROM THE SEA</strong></td>
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<td><strong>A MESSAGE FROM THE SKY</strong></td>
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<td><strong>THE MESSAGE OF THE MOOSE</strong></td>
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<td><strong>THE MESSAGE OF THE MOUSE</strong></td>
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<td>Vitagraph Co. of America</td>
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<td><strong>THE METTLE OF JERRY MCGUIRE</strong></td>
<td>1934</td>
<td>2</td>
<td>Universal Film Mfg. Co., Inc.</td>
<td>15 prints</td>
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<td><strong>THE METTLE OF JERRY MCGUIRE (A MEXICAN MINE FRAUD) OR THE GAME THAT FAILED</strong></td>
<td>1914</td>
<td>2</td>
<td>Selig Polyscope Co.</td>
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<td><strong>THE METEORITE</strong></td>
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MICKEY'S BARGAIN. Continued.
E. V. Durling.
© Standard Cinema Corp.; 15Dec30;
LP1870.

MICKEY'S BATTLE. (Mickey McGuire Series, no. 4) 1927. 2 reels. Based on the cartoons by Fontaine Fox.
Credits: Producer, Roger W. Dweis; director, Albert Herman; story, E. V. Durling.
© Standard Cinema Corp.; Uun32; LP3074.

MICKEY'S BIG BROADCAST. 1933. 2 reels, sd. Based on the cartoons by Fontaine Fox.
Credits: Producer, Roger W. Dweis; director, Albert Herman; story, Joseph Levering, Hal Davitt.
© RKO Radio Pictures, Inc. (Empire Pictures Corp., author); 6Jun33; LP9335.

MICKEY'S BIG GAME HUNT. (Mickey McGuire Series, no. 5) 1928. 2 reels. Based on the cartoons by Fontaine Fox.
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Basil.
© Standard Cinema Corp.; 23Dec28;
LP25971.

MICKEY'S BIG MOMENT. 1929. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling.
© Standard Cinema Corp.; 10Nov29; LP9767.

MICKEY'S BROWN DERBY. (Mickey McGuire Series, no. 10) 1929. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling, Frank Liddell.
© Standard Cinema Corp.; 5Jan30; LP1144.

MICKEY'S CHAMPIONS. 1930. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling, Frank Liddell.
© Standard Cinema Corp.; 5Jan30; LP1144.

MICKEY'S CHAIR. 1932. 2 reels, sd. From the cartoon by Fontaine Fox.
Credits: Director, J. A. Duffy; story, Joseph Levering.
© RKO Radio Pictures, Inc.; 2Sep32; LP3263.

MICKEY'S CHAMPIONS. 1930. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling, Frank Liddell.
© Standard Cinema Corp.; 5Jan30; LP1144.

MICKEY'S CHARGE. 1932. 2 reels, sd. From the cartoon by Fontaine Fox.
Credits: Director, J. A. Duffy; story, Earle Montgomery, Joseph Levering.
© RKO Radio Pictures, Inc. (Empire Picture Corp., author); 26Nov32; LP3446.

MICKEY'S CHOP CHOC. 1930. 1 reel.
Credits: Arranged by U. B. Iwerks.
© Columbia Pictures Corp. & Walter E. Disney; 24Oct30; MP2012.

MICKEY'S CIRCUS. (Mickey McGuire Series) Released by F. B. O. 1927. 2 reels. Based on the cartoons by Fontaine Fox.
Credits: Director, A. H. Herman.
© R-C Pictures Corp.; 20Jul28; LP24217.

MICKEY'S CIRCUS. (A Walt Disney Mickey Mouse) 1936. 1 reel, sd., color.
© Walt Disney Productions, Ltd.; 6Jun36;
MP3630.

MICKEY'S COVERED WAGON. 1933. 2 reels, sd.
Credits: Director, J. A. Duffy; story, Levering, Montgomery, Grey.
© Columbia Pictures Corp.; 20Nov33; LP4277.

MICKEY'S CRUSADERS. (Mickey McGuire Series, no. 4) 1931. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling.
© Standard Cinema Corp.; 12Apr31;
LP2252.

MICKEY'S DIPLOMACY. (Mickey McGuire Series, no. 4) 1931. 2 reels.
Credits: Director, Albert Herman; story, J. A. Duffy, Leon Leon.
© Standard Cinema Corp.; 15Jul31;
LP2349.

MICKEY'S DISGUISES. 1933. 2 reels, sd. From a cartoon by Fontaine Fox.
Credits: Director, J. A. Duffy; story, Joseph Levering, Hal Davitt.
© RKO Radio Pictures, Inc. (Empire Pictures Corp., author); 17Jul33; LP4014.

MICKEY'S ELEPHANT. (Mickey Mouse) 1936. 1 reel, sd.
© Walt Disney Productions, Ltd.; 29Sep36;
MP7835.

MICKEY'S EXPLOITERS. (Mickey McGuire Series, no. 7) Released by RKO Productions, Inc. 1929. 2 reels. Based on the cartoons by Fontaine Fox.
Credits: Producer, Larry Darmour; director, Albert Herman; story, E. V. Durling, J. Basil.
© Standard Cinema Corp.; 17Feb29; LP144.

MICKEY'S FOLLIES. (Mickey Mouse Cartoon) 1929. 1 reel.
© Walt Disney, Inc.; 20Oct28; MP3161.

MICKEY'S GALA PREMIER. (Mickey Mouse, no. 15) 1933. 1 reel.
© Walt Disney Productions, Ltd.; 6Jun33;
MP4293.

MICKEY'S GARDEN. (A Walt Disney Mickey Mouse) 1935. 1 reel, sd., color.
© Walt Disney Productions, Ltd.; 24Jul35;
MP7555.

MICKEY'S GOLDEN RULE. Presented by RKO Distributing Corp. 1932. 2 reels, sd. From the cartoon by Fontaine Fox.
Credits: Director, J. A. Duffy; story, Joseph Levering; editor, Dwight Caldwell; music director, Lee Zahler.
© Standard Cinema Corp.; 1Jun32; LP3074.

MICKEY'S GOOD DEED. (Mickey Mouse, no. U. A. 7) 1932. 1 reel.
© Walt Disney Productions, Ltd.; 5Dec32;
MP3784.

MICKEY'S GREAT IDEA. 1936. 1 reel.
© Walt Disney Productions, Ltd.; 23Mar36;
MP6306.

MICKEY'S GREAT IDEA. (Mickey McGuire Comedies, no. 6) Released by F. B. O. Pictures Corp. 1929. 2 reels. Based on the cartoons by Fontaine Fox.
Credits: Producer, Larry Darmour; director, Albert Herman; story, E. V. Durling, J. Basil.

MICKEY'S HELPING HAND. (Mickey McGuire Series, no. 2) 1931. 2 reels.
Credits: Director, J. A. Duffy; story, George Gray.
© Standard Cinema Corp.; 19Dec31;
LP748.

MICKEY'S HOLIDAY. (Mickey McGuire Series, no. 5) 1932. 2 reels. From cartoons by Fontaine Fox.
Credits: Director, J. A. Duffy; story, Joseph Levering.
© Standard Cinema Corp.; 4Feb32; LP2621.

MICKEY'S INITIATION. (Mickey McGuire Series, no. 12) 1928. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling.
© Standard Cinema Corp.; 7Jul29; LP587.

MICKEY'S KANGAROO. Released through United Artists. 1935. 1 reel, sd.
© Walt Disney Productions, Ltd.; 15Apr35;
MP5550.

MICKEY'S LITTLE EVA. (Mickey McGuire Series, no. 8) Larry Darmour Productions. 1932. 2 reels. Based on the Fontaine Fox cartoons.
Credits: Director, Albert Herman; story, E. V. Durling, Victor Potel.
© Standard Cinema Corp.; 14Apr29; LP354.

MICKEY'S MAN FRIDAY. (Walt Disney's Mickey Mouse) 1935. 1 reel.
© Walt Disney Productions, Ltd.; 10Jan35;
MP5365.

MICKEY'S MEDICINE MAN. 1934. 2 reels, sd.
Credits: Director, J. A. Duffy; story, Joseph Levering.
© Columbia Pictures Corp.; 30Apr34;
LP4692.

MICKEY'S MELODBAMMER. (Mickey Mouse, no. U. A. 11) 1933. 1 reel.
© Walt Disney Productions, Ltd.; 1Mar33;
MP3935.

MICKEY'S MENAGERIE. (Mickey McGuire Comedies, no. 8) 1926. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling, J. Basil.
© Standard Cinema Corp.; 17Mar29; LP319.

MICKEY'S MERRY MEN. (Mickey McGuire Series, no. 3) 1936. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Levering.
© Standard Cinema Corp.; 20Jul30; LP1522.

MICKEY'S MIDNITE FOLLIES. (Mickey Himself McGuire Series, no. 3) 1929. 2 reels.
© Standard Cinema Corp.; 18Aug28; LP726.

MICKEY'S MINSTRELS. 1934. 2 reels, sd.
Credits: Director, J. A. Duffy; story, Levering, Blafkock, Young.
© Columbia Pictures Corp.; 2Jan34;
LP4388.

MICKEY'S MIX UP. (Mickey Himself McGuire Series, no. 1) 1936. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Levering.
© Standard Cinema Corp.; 13Oct28;
LP1985.

MICKEY'S MOVIES. (Mickey McGuire Series, no. 9) 1928. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling, Victor Potel.
© Standard Cinema Corp.; 24Oct30; LP1756.
THE MIDNIGHT MARRIAGE. © 1914.
© Arrow Film Co. (B. & C. Co., author); title & 65 prints, 1Aug14; descr., 4Aug14; LU3160.

MIDNIGHT MARY. 1933. 6 reels, sd., b&w.
Credits: Associate producer, Lucien Hubbard; director, William Wellman; original story, Anita Loos; screenplay, Gene Markay, Kathryn Scola; film editor, William S. Gray; music, William Axt.
© Metro-Goldwyn-Mayer Corp.; 23Jun33; LP3967.

MIDNIGHT MELODIES. Presented by Adolph Zukor. 1925. 6 reels.
Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath.
© Paramount Pictures, Inc.; 20Mar36; MP6321.

MIDNIGHT MOLLY. Gothic. Released by F. B. O. 1925. 6 reels.
Credits: Director, Lloyd Ingraham; story and scenario, Frederick Kennedy Myth.
© R-C Pictures Corp.; 1Jan35; LP251116.

MIDNIGHT MORMALS. Presented by George W. Weeks. 1932. 6 reels, sd.
Credits: Producer, Ralph M. Lake; supervision, Cliff Broughton; director, E. Mason Hopper; story and continuity, Norman Houston; editor, Byron Robinson.
© Mayfair Pictures Corp. (Norman Houston, author); 1Aug35; LP1933.

A MIDNIGHT MYSTERY. Imp. 1917.
2 reels.
Credits: Director, William V. Mong; story, Clarissa Mackie; scenario, Anthony W. Coldewey.
© Universal Film Mfg. Co., Inc.; 1Apr37; LP10697.

MIDNIGHT MYSTERY. 1930. 7 reels, sd.
From the play "Hawk Island" by Howard Irving Young.
Credits: Director, George B. Seitz; screenplay, Beulah Marie Dix.
© RKO Productions, Inc.; 1Jun30; LP1396.

THE MIDNIGHT PATROL. 1918. 5 reels.
Credits: Director, Lloyd French; film editor, Bert Jordan.
© Metro-Goldwyn-Mayer Corp.; 3Aug30; LP4975.

THE MIDNIGHT RAIDERS. 1921. 2 reels.
Credits: Producer, Edward Laemmle; story, James Edward Hungerford; scenario, Robert A. Dillon.
© Universal Film Mfg. Co., Inc.; 16Mar21; LP16297.

THE MIDNIGHT RIDE OF PAUL REVERE. 1914. 2 reels. Based on the poem by Henry W. Longfellow.
Credits: Director, Charles J. Brabin.
© Thomas A. Edison, Inc.; 5Oct14; LP3512.

THE MIDNIGHT RIDE OF PAUL REVERE. 1917. 1 reel. Based on the poem by Henry Wadsworth Longfellow.
© Thomas A. Edison, Inc.; 8Oct17; LP15354.

MIDNIGHT ROSE. Jewell, 1927. 6 reels.
Credits: Director, James Young; story and continuity, J. Grubb Alexander; adaptation, Frank Beatrice.
© Universal Pictures Corp.; 11Nov27; LP24654.

MIDNIGHT SHADOWS. 1924. 5 reels.
Credits: Written and directed by Francis Ford.
© Arrow Film Corp.; 19Jun24; LP20321.

THE MIDNIGHT STAGE. © 1918.
© Pathe Exchange, Inc. (Jack Cunningham, author); title, descr., & 96 prints, 17Dec18; LU3148.

THE MIDNIGHT SUN. © 1914.
© Nordisk Film Co., title & 116 prints, 8May14; LU5644.

THE MIDNIGHT SUN. Jewell. 1926. 9 reels.
Credits: Director, Dimitri Buchowetzki; story and scenario, A. P. Younger.
© Universal Pictures Corp.; 27Mar36; LP22558.

THE MIDNIGHT TAXI. 1928. 7 reels.
Credits: Director, John Adolfi; story, Gregory Rogers; scenario, Freddie Fooy.
© Warner Bros. Pictures, Inc.; 1Sep36; LP25567.

MIDNIGHT TAXI. 1937. 6,610 ft., sd.
Credits: Director, Eugene Forde; story, Borden Chase; screenplay, Lou Breslow; John Patrick; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 2Apr37; LP7355.

THE MIDNIGHT TOLL. Special Laemmle. 1916.
© Universal Film Mfg. Co., Inc.; 24Oct36; LP9384.

MIDNIGHT WARNING. 1932. 7 reels.
Credits: Director, Spencer Gordon Bennett; story, Norman Battle; adaptation and dialogue, John Thomas Neville.
© Mayfair Pictures Corp.; 9Dec32; LP3473.

MIDSHIPMAN. Produced under the supervision of the U.S. Navy Department.
1925. 8 reels.
Credits: Director, Christy Cabanne; story, Carey Wilson; scenario, F. McGrew Willis.
© Metro-Goldwyn-Mayer Corp.; 5Nov25; LP21236.

MIDSIGEAL. See Recaptured Love.

THE MIDSHPMAN. Produced under the supervision of the U.S. Navy Department.
1925. 8 reels.
Credits: Director, Christy Cabanne; story, Carey Wilson; scenario, F. McGrew Willis.
© Metro-Goldwyn-Mayer Corp.; 5Nov25; LP21236.

MIDSTREAM. 1929. 8 reels, sd., sd.
Credits: Director, James Flood; story, Bernece Boone; continuity, Frances Guhan; music score, Hugo Riesenfeld.
© Tiffany-Stahl Productions, Inc.; 9Sep29; LP5978.

MIDSUMMER IN SWEDISH NORRLAND. 1915. 1 reel.
© Vitagraph Co. of America (A. Morgensen, author); 1Jul15; MP281.

MIDWINTER MADNESS. Bison. 1916. 2 reels.
Credits: Written and produced by Winthrop Kellogg.
© Universal Film Mfg. Co., Inc.; 13Jul16; LP8695.

THE MIGHTY, 6,802 ft., sd., & sd.
Credits: Director, John Cromwell; story, Robert N. Lee; adaptation and dialogue, William Slavens McNutt, Grover Jones.
© Paramount Famous Lasky Corp.; 15Nov28; LP8933.

Credits: Director, Darryl F. Zanuck; director, Walter Lang; film editors, Allen McNeill, Bobbie McLean; music score, Alfred Newman.
© 20th Century Pictures, Inc.; 3Jan35; LP5213.

Credits: Director, Darryl F. Zanuck; director, Walter Lang; film editors, Allen McNeill, Bobbie McLean; music score, Alfred Newman.
© 20th Century Pictures, Inc.; 3Jan35; LP5213.

MIGHTY LAK' A ROSE. First National. Presented by Edwin Carewe. 1923. 8 reels.
Credits: Curtis Benton; producer and director, Edwin Carewe.
© Associated First National Pictures, Inc.; 23Jan23; LP18805.

MIGHTY LIKE A MOOSE. © 1925.
© Pathé Exchange, Inc. (Hal Roach, author); title, descr., & 40 prints, 26May26; LU22776.

THE MIGHTY HANNA. © 1914.
© Associated First National Pictures, Inc. (Joseph F. Poland, author); title, descr., & 65 prints, 14Aug15; LU8328.

THE MIGHTY PATRIOT. © 1914.
© Associated First National Pictures, Inc. (Joseph F. Poland, author); title, descr., & 65 prints, 14Aug15; LU8328.

THE MIGHTY MOUNTAIN. © 1914.
© Associated First National Pictures, Inc. (Joseph F. Poland, author); title, descr., & 65 prints, 14Aug15; LU8328.

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THE MIGHTY MOUNTAIN. © 1914.
© Associated First National Pictures, Inc. (Joseph F. Poland, author); title, descr., & 65 prints, 14Aug15; LU8328.
MISTER CINDERELLA. Presented by Hal Roach Studios, 1936. 8 reels, sd. &w. Credits: Director, Edward Sedgwick; original story, Jack Jeven; screenplay, Richard Flournoy, Arthur Vernon Jones; film editor, Jack Ogilvie; music director, Marvin Hatley. © Metro-Goldwyn Mayer Corp.; 2Jan35; LP6661.

MR. DALY'S WEDDING DAY. 1915. 1 reel. Credits: Director, Langdon West. © Columbia Pictures Corp. of California, Ltd.; 8Apr36; LP2590.

MR. DAYTON, DARLING. See Many Happy Returns.

MR. DEEDS GOES TO TOWN. 1936. 12 reels, sd. From the story by Clarence Budington Kelland. Credits: Director, Frank Capra; screenplay, Robert Riskin; film editor, Gene Havlick; music director, Howard Jackson. © Columbia Pictures Corp. 1936; 27Mar37; LP8410.


MR. DOYLE KICKS OFF. 1938. 77 min., sd. Credits: Max Fleischer; director, Dave Fleischer. © Paramount Pictures Corp.; 28Aug31; MP7766.

MR. FABRETT. From the novel by E. J. Rath; scenario, Charles A. Doane; music director, Louis Levy; music, Arthur Haines, Elaine Ryan; original story, Jack Jevne; screenplay, Fred Myton. © Universal Film Mfg. Co., Inc.; 9Jan17; MP817.


MR. FULLER PEP, His Day of Rest. 1917. 1/2 reel. © Universal Film Mfg. Co., Inc.; 1Mar17; MP862.


MR. GALLAGHER and Mr. SHEAN. (Screen Songs) 1931. 1 reel, sd. Credits: Max Fleischer; director, Dave Fleischer. © Paramount Publix Corp.; 2Aug31; MP7766.


MR. GROUCH AT THE SEASHORE. © 1912. © Biograph Co. (Frank E. Woods, author); title, desc. & 12 prints, 24Nov15; L70019.

MR. GROUCH OF THE SEASHORE. © 1912. © Biograph Co. (Frank E. Woods, author); title, desc. & 12 prints, 10Oct12; L702.

MISTER HOBOST. 1935. 8 reels, sd. Credits: Paul Laffitte; director, Milton Rosmer; scenario, Cov Bolton; adaptation, Maude Powell; editor, Charles Saunders; music director, Louis Levy; music, Arthur Benjamin. © Gaumont British Picture Corp., of America (Gaumont British Picture Corp., Ltd.); 19Dec35; LP6002.

MR. HOUSEKEEPER. 1916. 1 reel. Credits: Director, Earl Metcalfe. © Lubin Mfg. Co. (Clay M. Greene, author); 10Apr16; LP6028.


MR. ISAACS. See Son of India.

MR. Jack, a Doctor by Proxy. 1916. 1 reel. Credits: Director, C. Jay Williams. © The Vitagraph Co. of America (Rudolph Block, author); 24Mar16; LP7909.

MR. Jack, a Hall Room Hero. 1916. 1 reel. Credits: Director, C. Jay Williams. © Vitagraph Co. of America (Paul West, author); 17Feb16; LP7658.

MR. JAYCE GOES TO THE ALMONY. 1916. 1 reel. Credits: Director, C. J. Williams. © The Vitagraph Co. of America (William B. Courtenay, author); 29Feb16; LP7769.

MR. JAYCE GOES INTO BUSINESS. 1916. 1 reel. Credits: Director, C. J. Williams. © The Vitagraph Co. of America (Bruno Lessing [pseud. of Rudolph Edgar Block] author); 24Apr16; LP8140.

MR. JAYCE Hires a Stenographer. 1916. 1 reel. Credits: Director, C. J. Williams. © The Vitagraph Co. of America (Fred H. James, author); 5Mar16; LP7881.

MR. JAYCE, the HASH Magnate. 1916. 1 reel. Credits: Director, C. J. Williams. © The Vitagraph Co. of America (R. T. Whytock, author); 5Mar16; LP7883.

MR. JAYCE TRIFLES. 1916. 1 reel. Credits: Director, C. J. Williams. © The Vitagraph Co. of America (Bruno Lessing [pseud. of Rudolph Edgar Block] author); 5Mar16; LP7883.

MR. JAYCE WINS a Double Cross. 1916. 1 reel. Credits: Director, C. J. Williams. © The Vitagraph Co. of America (Paul West, author); 18Feb16; LP7883.

MR. JAYCE's Artistic Sense. 1916. 1 reel. Credits: Director, C. J. Williams. © The Vitagraph Co. of America (Bruno Lessing [pseud. of Rudolph Edgar Block] author); 5Apr16; LP8025.

MR. JAYCE's Hat and the Cat. 1916. 1 reel. Credits: Director, C. J. Williams. © The Vitagraph Co. of America (Ross D. Whynott, author); 5Mar16; LP7883.

MR. JAYCE and the IRONClAD. © 1915. 1 reel. Credits: Director, Harry Davenport. © Vitagraph Co. of America (Roy L. McCardell, author); 27Jul15; LP8390.

MR. JAYCE and GERTRUDE'S BEAUX. 1915. 1 reel. Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCardell, author); 25Jun15; LP5744.

MR. JAYCE and Love's Young Dream. 1915. 1 reel. Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCardell, author); 5May15; LP5561.

MR. JAYCE and the Captive Maiden. 1915. 1 reel. Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCardell, author); 5May15; LP5561.

MR. JAYCE and the Dachshund. 1915. 1 reel. Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCardell, author); 26Jun15; LP5629.

MR. JAYCE and the DASHHOUND. 1915. 1 reel. Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCardell, author); 18Apr15; LP5515.

MR. JAYCE and the Ladies' Cup. 1915. 1 reel. Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCardell, author); 12May15; LP5463.
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MR. JARR AND THE LADY REFORMER. 1915. 1 reel.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 8Mar15; LP4644.

MR. JARR AND THE VISITING FIREFREMEN. 1915. 1 reel.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 2Jul15; LP6077.

MR. JARR BRINGS HOME A TURKEY. 1915. 1 reel.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 18Feb15; LP4507.

MR. JARR TAKES A NIGHT OFF. 1915. 1 reel.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 31Mar15; LP4605.

MR. JARR VISITS HIS HOME TOWN. 1915. 1 reel.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 31Mar15; LP4930.

MISTER JEFFERSON GREEN. © 1913. 1 reel.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 14Apr15; LP5319.

MISTER JARR'S MAGNETIC FRIEND. 1915.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 8Jul15; LP5834.

MISTER JARR'S MAGNETIC FRIEND. 1915. 1 reel.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 31Mar15; LP4930.

MR. JARR'S BIG VACATION. 1915. 1 reel.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 14Apr15; LP5319.

MR. JARR'S MAGNETIC FRIEND. 1915.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 8Jul15; LP5834.

MISTER KEOGH. 1915. 1 reel.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 31Mar15; LP4930.

MISTER LOGAN, U.S.A. 1918. 5 reels.
Credits: Assistant producer, Samuel Kaylin. © Columbia Pictures Corp.; 10Oct39; LP9164.

MR. MOTO. © 1915. 6,565 ft., sd.
Credits: Director, John Mairo; original screenplay, Charles Belden; music director, Samuel Kaylin. © Twentieth Century-Fox Film Corp.; 7Jul39; LP8986.

MR. MOTO'S GAMBLE. 1918. 6 reels.
Credits: Director, John Mairo; original screenplay, J. A. Howe; story, James W. Horne. © Universal Pictures Corp.; 25Mar30; LP8117.

MISTER MUGG. (A Warren Doane Comedy) 1923. 2 reels.
Credits: Producer, Warren Doane; director, James W. Horne; story, Jay A. Howe, James W. Horne. © Universal Pictures Corp.; 19Apr33; LP3824.

MR. NOIN AND MISS PRONOUN OF GRAMMAR. 1919. 2 reels.
Credits: Arthur Housman. © Alice Ward Bailey & Henry Deutsch. © William Fox (Fox Film Corp., author); 16Jul20; LU11094.

MR. OPP. 1917. 5 reels. From the story by Alice Hegan Rice.
Credits: Director, John H. Giddings; scenario and direction, Lynn F. Reynolds. © National Photo, Inc.; 1Jul17; LU11161.

MISTER PAGANINI. 1915. 2 reels.
Credits: © Biograph Co., 17Aug15; LP6117.

MR. PARKER—HERO. 1917. Metro-Drew. 1 reel.
Credits: Written and produced by Mr. and Mrs. Sidney Drew. © Metro Pictures Corp.; 16Jul17; LU11094.

MR. PICKWICK. 1913. 1 reel.
Credits: © Vitagraph Co., of America (Larry Trumble, author); 5Aug13; LP10731.

MR. POOH. (A McDougall Alley Comedy) 1927. 2 reels.
Credits: © Educational Productions, Inc.; 25Jan35; LP5292.

MR. PRINGLE AND SUCCESS. 1914. 1 reel.
Credits: Director, Harry Davenport. © The Vitagraph Co. of America (Roy L. McCandell, author); 31Mar15; LP4930.

MR. SANTA CLAUS. 1914. 2 reels.
Credits: Director, John Mairo; original screenplay, J. A. Howe. © Columbia Pictures Corp.; 23Dec27; LU24777.

MR. SKITCH. 1933. 6,200 ft., sd.
Credits: Director, Frank Capra; story, Charles J. McGuire. © Essanay Film Mfg. Co.; 4Jun17; LU10915.

MR. SMITH GOES TO WASHINGTON. 1939. 13 reels, sd.
Credits: Director, Frank Capra; story, Lewis R. Foster; screenplay, Sidney Buchman; music director, Charles Clark; music director, W. M. Stoloff; music, Dimitri Tiomkin. © Columbia Pictures Corp.; 10Oct39; LP9164.

MR. SNIFFKIN'S WIDOW. 1914. 1 reel.
Credits: Elizabeth Miller; director, Charles M. Seay. © Thomas A. Edison, Inc.; 14Feb14; LP2165.

MISTER SPRIGGS BUYS A DOG. © 1913. 1 reel.
Credits: © Biograph Co. (Frank B. Gribbin, author); title, descr. & 26 prints, 25Jul13; LU989.

MR. STUFF'S PEN. 1915. Split reel.
Credits: Screenplay, J. A. Murphy. © Lubin Mfg. Co. (J. A. Murphy, author); 6Jan15; LP4156.

MR. TOOT'S TOOTH. 1913. 1 reel.
Credits: Arthur Housman. © Thomas A. Edison, Inc.; 15Sep13; LP1584.

MR. VAMPIRE. Rex. 1916. 2 reels.
Credits: Grace Cunard; director, Francis Ford. © Universal Film Mfg. Co., Inc; 8Dec16; LP5861.

MR. WIDGET. (An Educational Star Personality) 1928. 2 reels.
Credits: Producer, Al Christie; story, Joe Cook. © Educational Productions, Inc; 25Jan35; LP5292.

MISTER WIFE. (Educational-Christie Comedies) 1926. 2 reels.
Credits: Director, Harold Beaudine; story, Kingâles Metrok Benedict, © Christie Film Co., Inc.; 21Jul26; LP2593.

MR. WONG, DETECTIVE. 1938. 8 reels.
Credits: Based on the character Mr. Lee Wong series in Collier's Magazine, written by Hugh Wiley. © Associate producer, T. T. Lackey; director, William Nigh; screenplay, Houston Branch; film editor, Russell Schargehart. © Monogram Pictures Corp.; 5Oct38; LP9834.

MR. WONG IN CHINATOWN. 1939. 8 reels.
Credits: Based on the James Lee Wong stories by Hugh Wiley. © Producer, William T. Lackey; director, William Nigh; screenplay, Scott Darling; film editor, Russell Schargehart. © Monogram Pictures Corp.; 18Jul38; LP9891.

MR. WOOD B. WEDD's SENTIMENTAL EXPERIENCES. 1913–14. 1 reel each.
Credits: Mark Swan, director; C. Jay Williams.
1. Her Face Was Her Fortune. © 13Dec13; LP1860.
2. The Lovely Senorita. © 10Jan14; LP1950.
3. The Beautiful Leading Lady. © 5Feb14; LP2112.
4. The Vision in the Window. © 14Mar14; LP3331.
5. High Life. © 13Apr14; LP2502.
6. A Lady of Spirits. © 9May14; LP2670.
7. The Revengeful Servant Girl. © 13Jun14; LP2885.
8. A Canine Rival. © 10Jul14; LP3002.
10. Love by the Pound. © 14Sep14; LP3067.
13. A Superfluous Baby. © 21Dec14; LP4083.

MR. WRIGHT IN WRONG. 1917. 15 min.
Credits: © Essanay Film Mfg. Co.; 27Jan17; LP10084.
A MIX-UP IN DRESS SUIT CASES. 1915. 2 reels. 
Credits: Director, Lee Beggs; screenplay, Edward J. Montagne; © Vitagraph Co. of America (Edward J. Montagne, author); JAN15; LP4125.

A MIX-UP IN MOVIES. 1916. 1 reel. 
Credits: Written and produced by Tom Mix. © Universal Polycope Co. (Tom Mix, author); 22Jan16; LP5719.

A MIX-UP ON THE PLAINS. ©1914. 
© Universal Polycope Co. (Frank C. Witter, author); title, desc. & 55 prints; 6Apr14; LU2456.

A MIXED AFFAIR. ©1912. 
Credits: Screenplay, Ruth M. Elmer; © Biograph Co. (Ruth M. Elmer, author); title, desc. & 55 prints; 23Oct12; LU555.

A MIXED BLOOD. Red Feather. 1916. 
© Universal Film Mfg. Co., Inc.; 7Dec16; LP6878.

A MIXED BLOOD. ©1918. 
© Universal Film Mfg. Co., Inc.; 1Mar18; LP22536.

A MIXED COLOR SCHEME. ©1916. 
© George Kleine (T. Hayes Hunter, author); title, desc. & 15 prints; 5Jan16; LU7353.

A MIXED DOUBLES. Bluebird. 1926. 1 reel. 
Credits: Director, Richard Smith; © Universal Pictures Corp.; 8Jul26; LP29895.

A MIXED MATRIMONY. Nestor. 1917. 1 reel. 
Credits: Written and produced by A. E. Christie; © Universal Film Mfg. Co., Inc.; 3Feb19; LP13556.

A MIXED POLICIES. (An Educational Coronet Comedy) Presented by E. W. Hammons. 1926, 2 reels, sd. 
Credits: Producer, Al Christie; story, David Freedman; © Educational Productions, Inc.; 17Jan36; LP6808.

A MIXED POLICIES. MIXED RELATIONS. ©1914. 
© Universal Film Mfg. Co., Ltd., author; title, descr. & 38 prints; 28Aug14; LU5727.

A MIXED RELATIONS. ©1915. 
© Paul H. Cromelin (London Film Co., Ltd., author); title, descr. & 38 prints; 20Oct15; LU5727.

A MIXED TALES. (Lyons-Moran Star Comedy) 1913. 1 reel. 
Credits: Director, Lyons-Moran; story, Tom J. Geraghty, J. Grubb Alexander; © Universal Film Mfg. Co., Inc.; 11Feb19; LP13584.

A MIXED UP ELOPEMENT. Nestor. 1915. 
© Universal Film Mfg. Co., Inc.; 7Dec16; LP6878.

A MIXED UP ELOPEMENT. ©1916. 
© Universal Film Mfg. Co., Inc.; 12Jan16; LU7404.

A MODEL. ©1916. 
© World Film Corp., Inc. (Mrs. George Glens, author); title, descr. & 102 prints; 13Sep15; LU6337.

A MODEL WIVES. Nestor. 1919. 1 reel. 
Credits: Arthur P. Statter; director, W. W. Beaudine; © Universal Film Mfg. Co., Inc.; 3Feb19; LP13556.

A MODEL WIVES. ©1919. 
© Universal Film Mfg. Co., Inc.; 3Feb19; LP13556.

A MODEL WIVES. ©1920. 
© Universal Film Mfg. Co., Inc.; 3Mar20; LU6404.

A MODEL WIVES. ©1921. 7 reels. 
From the story by Bret Harte; © World Film Corp.; (O. A. C. Lund, author); title, descr. & 200 prints; 5Mar15; LU6404.

A MODEL WIVES. ©1922. 7 reels. 
From the story by Bret Harte; © World Film Corp.; (O. A. C. Lund, author); title, descr. & 200 prints; 5Mar15; LU6404.

A MODEL WIVES. ©1929. 6 reels. 
From the play "La Femme Nue" by Henry Bataille; © Paramount Famous Lasky Corp.; 13Aug28; LP29561.

A MODEL WIVES. ©1930. 9 reels, sd. From the novel by Herman Melville; © Universal Film Mfg. Co., Inc.; 2Aug31; LP16836.

A MODEL WIFE. ©1932. 6 reels. 
From the play "Woman and Wine"; © Universal Film Mfg. Co., Inc.; 22Mar16; LP7876.

A MODEL WIFE. ©1930. 9 reels, sd. From the novel by Herman Melville; © Universal Film Mfg. Co., Inc.; 2Aug31; LP16836.

A MODEL WIFE. ©1932. 6 reels. 
From the play "Woman and Wine"; © Universal Film Mfg. Co., Inc.; 22Mar16; LP7876.

A MODEL WIFE. ©1930. 9 reels, sd. From the novel by Herman Melville; © Universal Film Mfg. Co., Inc.; 2Aug31; LP16836.

A MODEL WIFE. ©1932. 6 reels. 
From the play "Woman and Wine"; © Universal Film Mfg. Co., Inc.; 22Mar16; LP7876.

A MODEL MADE. (Star Comedy) 1921. 1 reel. 
Credits: Director, Vin Moore; © Universal Film Mfg. Co., Inc.; 2Aug31; LP16836.

A MODEL MADE. (Star Comedy) 1922. 1 reel. 
© Universal Film Mfg. Co., Inc.; 12Oct22; LP18322.

A MODEL MESSER. (Star Comedy) 1922. 1 reel. 
© Universal Film Mfg. Co., Inc.; 12Oct22; LP18322.
THE MOON'S OUR HOME. Cont'd; © Paramount Productions, Inc.; 10Apr36; LP5851.

MOONSHINE. Paramount-Ar buckle. 1918; 2 reels.
Credits: Director, Fatty Arbuckle; © Famous Players-Lasky Corp.; 6May18; LP13939.

MOONSHINE. 1929; 2 reels.
Credits: Director, S. Jay Kaufman; story, Arthur Hopkins; © Paramount Famous Lasky Corp.; 26Apr29; LP2529.

MOONSHINE BLOOD. Special Big U. 1916; 1 reel.

MOONSHINE. 1929; 2 reels.
Credits: Director, Allan Dwan; scenario, Jeanie MacPherson; © Universal Film Mfg. Co., Inc.; 14Dec16; LP5777.

MOONSHINE BLOOD. Special Big U. 1916; 1 reel.

MOONSHINE. 1929; 2 reels.
Credits: Director, Allan Dwan; scenario, Jeanie MacPherson; © Universal Film Mfg. Co., Inc.; 14Dec16; LP5777.

THE MOONSHINE MAID AND THE MAN. 1914; 1 reel.
Credits: Written and directed by Charles L Gaskill;
© The Vitagraph Co. of America (Charles L. Gaskill, author); 27Nov14; LP3847.

THE MOONSHINE MENACE. 1921; 5 reels.
From the novel "Judith of the Cumbertlands" by Alice MacGowan;© American Film Co.; 4Apr21; LP18366.

THE MOONSHINE TRAIL. © 1919.
© Pathé Exchange, Inc. (J. Stuart Blackton and Stanley Olmsted, authors); title, descr., & 120 prints, 1Nov19; LU14352.

MOONSHINE VALLEY. 1922; 6 reels.
Credits: Director, Herbert Brenon; story, Mary Murillo; scenario, Mary Murillo, Herbert Brenon; © William Fox (Fox Film Corp., author); 27Aug22; LP19009.

THE MOONSHINER'S DAUGHTER: or, ABROAD IN OLD KENTUCKY. (A Masquers Presentation) 1933; 2 reels, sd;
Credits: Supervision, Lou Brock; director, A. Ray; story, Walter Weems; film editor, John Lockett; © RKO Radio Pictures, Inc.; 24May33; LP3942.

MOONSHINES AND JAILBIRDS. Rainbow. 1920; 2 reels.
Credits: Director, J. A. Howe; © Universal Film Mfg. Co., Inc.; 24May20; LP15157.

THE MOONSTONE. © 1915. Based on the novel and play by Wilkie Collins;© World Film Corp. (E. M. Ingleton, author); title, descr., & 134 prints, 10Jul15; LU5574.

MOONSTONE. 1934; 7 reels, sd. From the novel by Wilkie Collins;© Producer, Paul Malvern, director, Reginald Barker; adaptation, Adele Buffalo-ton; editor, Carl Pierson; © Monogram Pictures Corp.; 15Sep34; LP5273.

THE MOONSTONE OF FEZ. 1914; 2 reels.
Credits: Directors, Maurice Costello, Robert Gaillard;© The Vitagraph Co. of America (Robert W. Ritchie, author); 30Jun14; LP2938.

A MOONY MARINER. (A Paramount-Christie Comedy) 1929; 2 reels.
Credits: Director, William Watson; story and scenario, Hal K. Wells; titles, Al Martin; © Paramount Famous Lasky Corp.; 24Sep27; LP24451.

THE MOOR. Presented by David P. Howells. 1922; 7 reels. Adapted from "Othello, the Moor of Venice" by Shakespeare; © Selznick & Import Film Co.; 5Dec22; LP18468.

MOORE POWER IN CALIFORNIA. 1920; 2 reels.
© Tractor-Train Co.; 23Dec20; MP1856.

MOORISH SPAIN. (Vagabond Adventure Series) 1924; 1 reel, sd;
Credits: Text, Russell Spaulding; narrator, Alois Havrilla; © Van Beuren Corp.; 10Jan34; MP4502.

THE MOOSE HUNT. (Mickey Mouse, no. 13) 1931; 1 reel.
© Walt Disney Productions, Ltd.; 31Apr31; MP2524.

MOOSE HUNTERS. (Walt Disney Mickey Mouse) 1937; 1 reel, sd; © Walt Disney Productions, Ltd.; 13Feb37; MP7205.

MOOSE ON ISLE ROYALE, A MICHIGAN GAME PRESERVE. 1926; 1 reel.
© Frank M. Warren; 17Apr26; MP3465.

THE MORDAL CODE. 1917; 5 reels.
Credits: Story and direction, Ashley Miller; © Erbograph Co.; 25Feb17; LP10725.

MORAL COURAGE. © 1917. Formerly entitled "The Wit of a Woman;”© American Film Co.; 28Apr20; MP3465.

THE MORDAL DEADLINE. © 1919.
© Vitagraph Co. of America; title and descr., 20Feb19; 209 prints, 6Feb19; LU3141.

THE MORDAL FABRIC. © 1916.
© Vitagraph Co. of America; (Thomas H. Ince, author); title, descr. & 371 prints, 21Mar16; LU7869.

THE MORDAL FABRIC, 1916, 5 reels.
© Triangle Film Corp. (C. Gardner Sulli-van, author); 19Mar16; LP10794.

MORAL FIBRE. 1921; 6 reels.
Credits: Director, Webster Campbell; story, William Harrison Goadby; scenario, William J. Courtney; © Vitagraph Co. of America; 2Aug21; LP10826.

THE MORAL LAW. 1918; 5 reels.
Credits: Director, Bertram Bracken; story, E. Lloyd Sheldon; scenario, Franklin Hall; © William Fox (Fox Film Corp., author); 19Feb18; LP12043.

THE MORAL RIGHT. Imp, 1916; 2 reels.
Credits: Director, Douglas Gerrard; story, Harry Mann; scenario, Fred Myton; © Universal Film Mfg. Co., Inc.; 26Dec16; LP9813.

THE MORAL SINNER, Paramount, Present ed by Adolph Zukor and Jesse L. Lasky. 1924; 5 reels. From the play "Leah Kleschna" by C. M. S. McLellan;© Famous Players-Lasky Corp.; 7May24; LP20172.

MORAL SUICIDE. Presented by Graphic Film Corp.; © 1918.
© Vitagraph Co. of America; title and directed by Ivan Abramson; © Ivan Abramson; title, descr. & 10 prints, 28May18; LU12550.

MORALS, 1921; 5 reels. Adapted from the novel "The Morals of Marcus Odeyine" by William J. Locke;© Realart Pictures Corp.; 8Nov21; LP17177.

MORALS FOR MEN. 1925; 8 reels. Suggest ed by the story "The Luck Serum" by Governor Morris; © Paramount Productions, Inc.; 23Nov25; LP302045.

MORALS FOR WOMEN. 1931; 8 reels, sd.
Credits: Producer, Phil Goldstone; direc tor, Bert互通lock; story, Frances Hy land; dialogue, Gene Lewis; editor, Martin G. Cohn; © Tiffany Productions of California, Inc., Ltd.; 25Oct31; LP3132.

THE MORALS OF HILDA. Red Feather. 1916; 5 reels.
Credits: Director, Lloyd B. Carleton; story, H. C. Warnack; scenario, A. W. Culey; © Universal Film Mfg. Co., Inc.; 6Dec16; LP8670.

MORALS OF MARCUS. 1935; 7 reels. From the play by W. J. Locke, © Famous Players-Lasky Corp.; 15Feb22; LP17656.

MORALS OF THE MARINES. 1928; 5,444 ft;© Famous Players-Lasky Corp.; 28Apr20; MP17562.

MORE CONTACTS BUILD MORE SALES. 1930; 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 11Aug30; MP1960.

Credits: Director, Robert G. Vignola; story, Joseph Goldomb; scenario, Julia Crawford Ivers; © Famous Players-Lasky Corp.; © Universal Famous Lasky Corp.; 15Oct28; LP25715.

THE MORE EXCELLENT WAY. 1917; 5 reels. From the novel by Cyrus Townsend Brady;© Director, P. N. Vekroff; adaptation, Garfield Thompson; © Vitagraph Co. of America; 21Mar17; LP10415.

THE MORE EXCELLENT WAY. 1920; 5 reels. From the novel by Cyrus Townsend Brady;© Director, P. N. Vekroff; adaptation, Garfield Thompson; © Vitagraph Co. of America; 21Mar17; LP10415.

MORE GAS. 1931; 1 reel, sd.
Credits: Director, Ray Cozine; story, Seymor L. Bloom; Billy Ward; dialogue staged by Max E. Hayes; © Paramount Publix Corp.; 23Oct31; LP25982.

MORE KITTENS. (A Walt Disney Silly Sym phony) 1936; 1 reel, sd.

MORE LADY LETTY. 1922; 7 reels. Adapted from the novel by Frank Norris;© Director, George Melford; adaptation, Monte M. Katterjohn; © Famous Players-Lasky Corp.; © Paramount Famous Lasky Corp.; 24May20; LP17562.

MORE MANGY. 1912; 1 reel.
© Vitagraph Co. of America; 3Apr20; LP14947.

MORE MATHES. 1917; 6 reels.
© Famous Players-Lasky Corp.; 21Mar16; LP10794.

MORE O'KUMANEE. 1916; 5 reels. From the novel by Cyrus Townsend Brady;© Director, Ray Cozine; story, Seymor L. Bloom; Billy Ward; dialogue staged by Max E. Hayes; © Paramount Publix Corp.; 23Oct31; LP25982.

MORE PANTHERS. 1932; 1 reel.
© William J. Locke; scenario, A. W. Culey; © Universal Film Mfg. Co., Inc.; 6Dec16; LP8670.

MORE PANTHERS. 1932; 1 reel.
© William J. Locke; scenario, A. W. Culey; © Universal Film Mfg. Co., Inc.; 6Dec16; LP8670.
MORE MICE THAN BRAINS. (Aesop) © 1926.
more Path Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 17Dec25; M12537.
MORE MONEY THAN MANNERS, 1916, 1 reel.
Credits: Director, Lawrence Semon, The Vitagraph Co. of America (Lawrence Semon and Graham Baker, authors); 6May16; LP28246.
MORE PAY—LESS WORK. 1926, 6 reels, b&w, light amber sequences.
Credits: Director, Albert Ray; story, Peter B. Kyne; scenario, Rex Taylor; William Fox Film Corp., author; 27Jun26; LP22860.
MORE PEP. 1936, 1 reel.
Credits: Director, Dave Fleischer; animation, Thomas Johnson and Dave Hoffman; © Paramount Pictures, Inc.; 18Jun36; MP6888.
MORE POWER TO YOU. The Jam Handy Organization, Presented by Jamison Handy. © 1939, Sd., bd, 35mm.
Credits: Narrator, Lowell Thomas; The Sun Oil Co. (Jam Handy Picture Service, Inc., author); title & descr., 15Apr39; 99 prints, 15Apr39; M99312.
MORE PRECIOUS THAN GOLD, The Jam Handy Organization, © 1939. Sd., bd, 35mm.
© Sheffield Steel Corp. (Jam Handy Picture Service, Inc., author); title & descr., 12Jun39; 385 prints, 16Jun39; M99452.
MORE QUALITY AT LOWER PRICES AND HOW, 1926, 1 reel.
© Wallys-Overland, Inc., (Raymond J. Fallier, author); 3Mar28; MP4814.
MORE SALES—MORE PROFITS IN 1937. 1936. For Ice Refrigeration Bureau, Filmstrip, sd.
© AudiVision, Inc. 17Oct36; MP6930.
MORE SINNED AGAINST THAN USUAL. 1930, 2 reels.
© The Vitaphone Corp.; 30Jan30; MP1130.
MORE STATELY MANSIONS. SEE Twin Beda.
MORE THAN A SECRETARY. 1936, 8 reels, sd. "From Safari in Manhattan" by Matt Taylor.
Credits: Associate producer, Everett Riskin; director, Alfred E. Green; story, Ethel Hill, Aben Kandel; screenplay, Dave Van Every, Lynn Starling; film editor, Al Clark; music director, Morris Stoloff; © Columbia Pictures Corp. of California, Ltd.; 14Dec36; LP7673.
MORE THAN FRIENDS. 1915, 1 reel.
© Biograph Co.; 24Jul15; LP5091.
MORE THAN QUEEN. © 1914.
Pathé Frères; title, descr. & 60 prints, 7Nov14; LU5703.
MORE TO BE PITTIED THAN SCORNED. 1922, 6 reels. From the play by Charles E. Blaney.
Credits: Director, Edward LeSaint; © C. B. C. Film Sales Corp.; 15Aug22; LP18257.
MORE TROUBLE. Anderson-Branton Co. © 1918.
Credits: Director, Ernest C. Warde; story, Edgar Franklin; picturized by Ouida Bergere; © Pathe Exchange, Inc. (Edgar Franklin [pseud. of Edgar Franklin Searles, author]); title, descr. & 67 prints, 21Jun18; LU12563.
MORE TRUTH THAN POETRY. 1917, 5 reels.
Credits: Mme. Petrova; director, Burton L. King; scenario, Mrs. W. C. Clifton; © Metro Pictures Corp.; 11Oct17; LP11538.
MORE WAYS THAN ONE. (A Grantland Rice Sportlight) © 1926.
Credits: Producer, John L. Hawkins, © Pathe Exchange, Inc. (John L. Hawkins, author); title, descr. & 20 prints, 17Sep26; M35553.
MORGAN'S LAST RAID. 1929, 6 reels, b&w, sd.
Credits: Director, Nick Grinde; story, Madeleine Ruthven, Ross B. Wills; continuity, Bradley King; film editor, William LeVanway; © Metro-Goldwyn-Mayer Distributing Corp., 5Jan39; LP25966.
MORGAN'S RAIDERS. 1918, 5 reels.
Credits: Written and directed by Wilfred Lucas; © The Vitagraph Co., © Les Meryth; © Bluebird Photoplays, Inc.; 6Feb18; LP12032.
MORGAN'S FINISH. 1926, 7 reels. From the story by Jack Lotton.
Credits: Director, Fred Windemer; © Tiffany Productions, Inc., 15May26; LP22737.
A MORMON MAID. 1917, 5 reels. From the story by Paul West.
Credits: Charles Sarver; producer, Robert Leonard; © Friedman Enterprises, Inc.; 12Feb17; LP10177.
THE MORMON TRAIL. (E. M. Newman's See America First Series, no. 8) 1935. 1 reel, sd.
Credits: Narrative, John B. Kennedy; editor, Bert Frank; © The Vitaphone Corp.; 6Jul35; MP5713.
THE MORNING AFTER. © 1921.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 12Feb21; LU16134.
THE MORNING AFTER. © 1923.
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 16Nov23; M21564.
THE MORNING AFTER. Presented by Willard. 1938, 1 reel, sd.
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8485.
MORNING GLORY. 1933, 8 reels, sd.
Credits: Producer, Pandro-S. Berman; director, Lowell Sherman; play, Zoe Akins; screenplay, Howard J. Green; editor, William Hamilton; music, Max Steiner; © RKO-Radio Pictures, Inc.; 17Aug33; LP4899.
MORNING JUDGE. 1937, 2 reels, sd.
Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Harry D'Arcy; film editor, Les Millbrook; © RKO Radio Pictures, Inc.; 20Sep37; LP7417.
MORNING, NOON, AND NIGHT. (A Betty Boop Cartoon) 1933, 1 reel.
Credits: Director, Dave Fleischer; © Paramount Productions, Inc.; 4Oct33; MP4538.
MORNING, NOON, AND NIGHT CLUB. 1937, 1 reel.
Credits: Director, Dave Fleischer; animation, Willard Bowisky, George Germanetti; © Paramount Pictures, Inc.; 18Jun37; MP7539.
MORNING, NOON, AND NIGHT IN VIENNA. OVERTURE PLAYED BY THE VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELDER Conducting. 1927, 1 reel, sd.
© Vitaphone Corp.; 9Apr27; MP9344.
MOROCCO. 1930, 8,237 ft., sd. From the play "Amy Jolly" by Benno Vigny.
Credits: Director, Joseph von Sternberg; adaptation, Jules Furthman; film editor, Sam Winston; © Paramount Publix Corp.; 5Dec30; LP1793.
MOROCCO. (World on Parade, no. 4) 1936, 1 reel.
Credits: Russell Spalding; © The Van Beuren Corp.; 10Jan36; MP1651.
MOROCCO MIRAGE. (Along the Royal Road to Romance on the Magic Carpet of Movietone) 1935, 1 reel, sd.
Credits: Editor, Lew Lehr; © Fox Film Corp.; 30Aug35; MP6778.
MOROCCO NIGHTS. 1934, 2 reels, sd.
Credits: Director, Eddie Cline; screenplay, Walter Weems, Jack Townling; © The Vitaphone Corp.; 5May34; LP4670.
Adapted from the novel "The Wandering Jew" by Eugene Sue.
© Hesperia Films Co. (Pasqua! & Co., author); title & descr., 1Feb18; 237 prints, 2Feb18; LU10101.
THE MORRISSEY AND MILLER NIGHTCLUB REVUE. 1928, 1 reel, sd.
Credits: Director, Bryan Foy; © Vitaphone Corp.; 19May38; MP5029.
LA MORT D'UN CYGNE, SEE Ballerina.
THE MORTAL SINE. 1917, 5 reels.
Credits: Written and directed by John T. Collins; © Columbia Pictures Corp.; 12Mar17; LP10384.
LA MORTE DEL DUCA D'OFENA. © 1918.
From "Le Novelle della Pescara" by Gabriele d'Annunzio.
A MORTGAGE ON HIS DAUGHTER. L-Ko. 1915, 1 reel.
© Universal Film Mfg. Co., Inc.; 24Sep15; LP4966.
MORTGAGED AGAIN. Bluebird. 1926, 1 reel.
Credits: Director, W. Scott Darling; © Universal Pictures Corp.; 28Mar26; LP22533.
MORTGAGED WIFE. 1916, 8 reels.
Credits: Frank H. Clark; director, Allen Holubar; © Universal Film Mfg. Co., Inc.; 23May18; LP12465.
MORTMAIN. 1915, 1 reel.
Credits: Director, Theodore Marston; © The Vitagraph Co. of America (Arthur Train, author); 20Aug15; LP6198.
MORTON DOWNEY IN AMERICA'S GREATEST COMPOSERS SERIES, FEATURING LEW BROWN and RAY HENDERSON. 1932.
Credits: Director, Monte Brice; story, William Rowland and Sig Herzig; © Universal Pictures Corp.; 19Oct32; LP3150.
MORTON DOWNEY IN AMERICA'S GREATEST COMPOSERS SERIES, FEATURING LEW BROWN and RAY HENDERSON. 1932, 2 reels.
Credits: Director, Monte Brice; story, William Rowland and Sig Herzig; © Universal Pictures Corp.; 19Oct32; LP3150.
MORTON DOWNEY IN AMERICA'S GREATEST COMPOSERS SERIES, FEATURING LEW BROWN and RAY HENDERSON. 1932, 2 reels.
Credits: Director, Monte Brice; story, William Rowland and Sig Herzig; © Universal Pictures Corp.; 19Oct32; LP3150.
THE MOSCOW ART ENSEMBLE OF NEW YORK OFFER A RUSSIAN WEDDING CELEBRATION. 1927, 1 reel, sd.
© Vitaphone Corp.; 19Apr27; MP3962.
MOSCOW, HEART OF SOVIET RUSSIA. (A FitzPatrick M. G. M. Traveltalk) 1922, 1 reel.
© Paramount Publix Corp.; 5Dec30; LP1793.
MOTION PICTURES, 1912–1939


MOSCOW NIGHTS. SEE I Stand Condemned.

THE MOSQUE IN THE DESERT. SEE THE Guerillas of Algiers.

MOSQUITO. (Out of the Inkwell) 1922. 1 reel.

A MOST IMMORAL LADY. Vitaphone. 1929.

MOST Precious Thing in LIFE. 1934.

THE MOST POPULAR GIRL IN THE WORLD. 1934.

THE MOST POPULAR GIRL IN THE WORLD. 1934. 8 reels, sd. Based on the play by Townsend Martin.

MOTHER. Released by F. B. O., 1927. 7 reels. Suggested by the novel by Kathleen Norris. Credits: Director, J. Leo Meehan; adaptation and continuity, Dorothy Vost. © R-C Pictures Corp.; 3Mar27; LP23732.

THE MOTHER. SEE The Poverty of Riches.

WORLD AND WIFE. 1914. 1 reel.

CAREY’S CHICKENS. 1938. 8 reels, sd. From the novel by Kate Douglas Wiggin and the play by Kate Douglas Wiggin and Rachel Crothers. Credits: Producer, Pandro S. Berman; director, Rowland V. Lee; screenplay, S. K. Lauren, Gertrude Purcell; editor, George Hively; music director, Frank Tours. © Universal Film Mfg. Co.; 18Nov16; LP9551.

THE MOTHER CALL. Big U Thanksgiving Special, 1916. 1 reel.

MOTHER CAREY’S CHICKENS. 1939, 8 reels, sd. © Walt Disney Pictures, Ltd.; 7Dec38; MP8645.

MOTHER GOOSE GROWS HOLLYWOOD. (A Walt Disney Silly Symphony) 1938. 1 reel, sd. © Walt Disney Productions, Ltd.; 7Dec38; MP8645.

MOTHER GOOSE IN A 16TH CENTURY THE-A-RE. 1912. 7 reels.

MOTHER GOOSE IN SWINGTIME. (A Color Rhapsody) Presented by Columbia Pictures Corp. 1936. 1 reel, sd., color. Credits: Director, Mamie Gould; animation, Ben Harrison; music, Joe De Nat. © Screen Gems, Inc.; 16Nov39; MP7590.

MOTHER GOOSE LAND. 1933. 1 reel, sd. © Columbia Pictures Corp.; 27May21; LP16644.

MOTHER GOOSE MELODIES. (Silly Sym- phony Cartoons, no. 17) 1931. 1 reel. © Walt Disney Productions, Ltd.; 23Apr31; MP4731.

MOTHER HEART. 1944. 2 reels.

MOTHER HEART. 1932. 5 reels.

MOTHER HEN’S HOLIDAY. (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1937. 640 ft., sd., color. Credits: Producers, Charles Mintz; story, Sid Marcus; animation, Art Davis; music, Joe de Nat. © Screen Gems, Inc.; 3May37; MP3739.


MOTHER IS DEAD. © 1914.

MOTHER KNOWS BEST. 1928. 9 reels, sd. © Fox Film Corp.; 24Sep28; LP25647.

MOTHER LORE. © 1916. Credits: Producer, Maurice Elvey; scenario, Kenelm Foss. © Paul H. Cromelin (Kenelm Foss, author); title, descr. & 45 prints, 26Apr18; LU8151.

MOTHER LOVE AND THE LAW. 1917. 1 reel.

MOTHER LOVE VS. GOLD. © 1913. © Screen Gems, Inc.; 3May37; LP7379.

MOTHER O’DREAMS. © 1921. © Pathé Exchange, Inc. (William E. Wing, author); title, descr. & 40 prints, 7Sep21; LU16887.

MOTHER O’MINE. Released by Associated Producers, Inc. 1921. 7 reels. Adapted from "The Octopus" by Charles Belmont Davis. © Fox Film Corp.; 14Nov21; LP2598.


MOTHER OF DARTMOOR. SEE The Mother’s Influence.

MOTHER OF HIS CHILDREN. 1920. 5 reels.

MOTHER OF PEARL. © 1915. 1,000 ft. © Lubin Mfg. Co. (Shannon Fife, author); 25Mar15; LP869.

MOTHER OF THE SEVEN. 1914. 1 reel. © Fox Film Corp.; 14Apr14; LP2581.

MOTHER PIN A ROSE ON ME. 1929. 1 reel, sd.
MOTOR TRouble. (Stern Bros. Comedy)

MOTOR BOAT MAMAS. Presented by Mack

THE MOTOR BOAT DEMON. Presented by

A MOTOR-CYCLE ELOPEMENT. © 1914.

MOTORCYCLE COSSACKS. (An Oddity) 1934.

MOTORING MAMAS. (Tired Business Man

MOULDERS OF MEN. Released by F. B. O.

MOTOR-CYCLE ELOPEMENT. © 1914.

MOTORCYCLE MANIA. (A Sports Champion Picture) 1933.

MOTORING MAMAS. (Tired Business Man Series, no. 6) Mack Sennett, Inc. 1929.

MOTORBOATING. 1917. 1 reel.

A MOTOR-CYCLE ELOPEMENT, 1915, 1 reel.

MOUNTAIN RHYTHM. 1939. 6 reels, sd.

MOULDERS OF MEN, Released by F. B. O. 1927, 7 reels.

MOULIN ROUGE. 1899. 9 reels.

MOULIN ROUGE. Presented by Joseph M. Schenck, 1894.

MOUNT CARMEL. (Pilgrimage to Palestine) Presented by The Holy Land Film Company. 1926, 1 reel.

THE MOUNT AMARUGA MYSTERY. SEE The Blue Mountains Mystery.

MT. RAINER. (Ford Educational Library, Regional Geography, v. 5) Ford Motor Picture Laboratories, 1921. 1 reel.

MOUNTAIN MELODIES. 1930. 1 reel, sd.

MOUNTAIN MERRY. Flying A. © 1915. Credits: Director, Reaves Eason; American Film Mfg. Co. (Wm. Parker, author); title, descr. & 185 prints, 13Jul15; LUS790.

MOUNTAIN MELODIES. 1930. 1 reel, sd.

MOUNTAIN MELODIES. 1930. 1 reel, sd.

THE MOUNTAIN WOMAN. 1921. 6 reels.

A MOUNTAIN MELODY. Presented by The Holy Land Film Co. © 1930.

MOUNTAIN MUSIC. Presented by Adolph Zukor. 1937. 8 reels, sd.

MOUNTAIN BUILDING. Produced by Erpi Picture Consultants, Inc., in cooperation with the University of Chicago and the National Park Service. 1935, 1 reel, sd. Credits: producer, Carey Cromea; editor, Sam Citron; musical supervision, Ferde Grote.

A MOUNTAIN MUSICAL. 1938. 1 reel.

MOUNTAIN NIGHTS. 1927. 2 reels, sd.

MOUNTAIN NIGHTS. 1927. 2 reels, sd.


MUM'S THE Word. National Film Corp. of America. Released through Goldwyn Distributing Corp., 1920. 2 reels.

Credits: Director, Mark Goldsline; story, Harry Wuelse.
© Goldwyn Pictures Corp. (National Film Corp. of America, author); 8Aug26; LP16106.

MUM'S THE Word. © 1926.
© Path X Exchange, Inc. (Hal E. Rosch, author); title, descr, & 37 prints, 29Mar26; L22544.

MUM'S THE Word. 1927, 2 reels, b&w.
Credits: Director, Eugene J. Forde; story, Louis B. Shaw; Arthur Greenlaw.
© Fox Film Corp.; 7Aug27; LP24287.

THE MUNICIPAL BAND WAGON. 1932. 1 reel, sd.
Credits: Director, Roy Mack.
© The Vitaphone Corp.; 296532; LP3283.

A MUNICIPAL REPORT. SEE I Will Repay.

A MUNITIONS WORKER'S CURSE. Nestor. 1917. 1 reel.
Credits: Craig Hutchinson; scenario, C. B. Hoadley.
© Universal Film Mfg. Co., Inc.; 30Nov17; LP11797.

Credits: Edited and titled by Edward Bowes.
© Metro-Goldwyn-Mayer Distributing Corp.; 498538; MP5433.

MURDER. (U. F. A. Oddity) UFA. 1929. 1 reel.
Credits: Edited and titled by Edward Bowes.
© Metro-Goldwyn-Mayer Distributing Corp.; 24Jan29; MP5806.

MURDER. 1930, 10 reels, sd. From the story "Enter Sir John" by Clarence Dane [pseud. of Winifred Ashton] and Helen Simpson.
Credits: Director, Alfred Hitchcock; scenario, Alma Reville; film edited by Rene Harrison under the supervision of Emile de Ruelle.
© British International Pictures (America) Inc. (British International Pictures, Ltd., author); 24Oct30; LP1706.

MURDER AT DAWN. 1932. 6 reels, sd.
Credits: Director, Richard Thorpe; story, continuity, and dialogue, Barry Barringer.
© Big 4 Film Corp. (Barry Barringer, author); 28Feb32; LP3026.

MURDER AT GLEN ATHOL. 1935. 7 reels.
From the story by Norman Lippincott.
Credits: Director, Frank R. Strayer; adaptation and screenplay, John W. Kraft.
© Invincible Pictures Corp.; 2Nov35; LP5807.

MURDER AT MIDNIGHT. 1931. 7 reels, sd.
Credits: Producer, Phil Goldstone; director, Frank Strayer; story, W. Scott Darling, Frank Strayer; dialogue, W. S. Darling; editor, John Rawlins.
© Tiffany Productions of California, Inc., Ltd.; 31Aug31; LP3112.

MURDER AT THE BRIDGE TABLE. (Ely Cubertson in My Bridge Experiences) 1933. 2 reels.
Credits: Supervision, Lou Brock; director, Sam White.
© RKO Radio Pictures, Inc.; 1Sep33; LP4191.

MURDER AT THE VANITIES. 1934. 10 reels, sd.
Based on the play by Earl Carroll and Rufus King.
Credits: Director, E. Lloyd Sheldon; director, Mitchell Leisen; screenplay, Carey Wilson, Joseph Gollomb; dialogue, Sam Hellman; music, Arthur Johnston.
© Paramount Productions, Inc.; 33May34; LP4714.

MURDER BY AN ARISTOCRAT. Presented by First National Pictures, Inc., and The Vitaphone Corp.
© 1936.
© The Vitaphone Corp.; 27Jun36; LP4807.

MURDER BY THE CLOCK. 1931. 6,684 ft., sd.
From the story by Rufus King and the play by Charles Beahan.
Credits: Director, Edward Sloman; adaptation, Henry Myers.
© Paramount Publix Corp.; 9Aug31; LP3399.

MURDER GOES TO COLLEGE. Presented by Adolph Zukor. 1937. 8 reels, sd. Based on the novel by Kurt Siss [pseud. of Rudolph Kagey].
Credits: Director, Charles Riesner; screenplay, Brian Marlow, Robert Wyler, Eddie Welch; film editor, Edward Dmytryk.
© Paramount Pictures, Inc.; 5Mar37; LP7012.

MURDER IN A CHINESE THEATRE. SEE Mad Holiday.

MURDER IN GREENWICH VILLAGE. 1937, 7 reels, sd.
Credits: Director, Albert S. Rogell; story, Robert T. Shannon; screenplay, Michael L. Simmons; film editor, Dick Fanti; music director, Morris Stoloff.
© Columbia Pictures Corp. of California, Ltd.; 46Oct37; LP7327.

MURDER IN SWINGTIME. 1937. 1 reel, sd.
Credits: Director, Arthur Dreifuss; story, dialogue, and dialogue direction, Edna Edson; music score, Rose Di Maggio.
© Conder Pictures, Inc.; 17Sep37; LP7575.

MURDER IN THE CLOUDS. Presented by First National Productions Corp. and The Vitaphone Corp. 1934. 7 reels, sd.
Credits: Director, D. Ross Lederman; story, and screenplay, Roy Chanslor, Dore Schary.
© First National Pictures, Inc.; 3Dec34; LP5140.

MURDER IN THE FLEET. 1935. 7 reels, sd.
Credits: Producer, Lucien Hubbard; director and original story, Edward Sedgwick; screenplay, Frank Wead, Joe Sherman; film editor, Conrad Nervig.
© Metro-Goldwyn-Mayer Corp.; 21May35; LP5599.

MURDER IN THE GILDED CAGE. SEE The Secret Witness.

MURDER IN THE PRIVATE CAR. 1934. 7 reels, sd., b&w. From the play "The Rear Car" by Edward E. Rose.
Credits: Director, Lucien Hubbard; director, Harry Besumont; screenplay, Ralph Spence, Edgar Allan Woolf, Al Beasberg; adaptation, Harvey Thew; film editor, William S. Gray.
© Metro-Goldwyn-Mayer Corp.; 27Jun34; LP4807.

MURDER IN THE PORT. SEE MURDER IN THE SYRE, SEE MURGER IN THE WAYER Room.

MURDER IN THE TRENCH. 1934. 6,800 ft., sd.
From the novel by John W. Vandercook.
Credits: Director, Louis King; screenplay, Seton I. Miller; music director, Samuel Kaylin; editor, Al DeGaetano.
© Fox Film Corp.; 27Mar34; LP4578.

MURDER IN YOUR EYES. 1934. 2 reels, sd.
Credits: Director, Roy Mack; story A. Dorian Ovatas, Eddie Moran.
© The Vitaphone Corp.; 27Jun34; LP4787.

MURDER IS NEWS. 1939. 6 reels, sd.
Credits: Director, Leon Barsha; story, Theodore A. Tinsley; screenplay, Edgar Edwards.
© Warwick Pictures, Inc. (Central Films, author); 3May39; LP8815.

THE MURDER MAN. 1935. 7 reels, sd., b&w.
Credits: Producer, Harry Rapf; director, Tim Whelan; story, Tim Whelan, Guy Bolton; screenplay, Tim Whelan, John C. Higgins; film editor, James E. Newcom.
© Metro-Goldwyn-Mayer Corp.; 15Jul35; LP5577.

THE MURDER OF DR. HARRIGAN. Presented by First National Pictures, Inc., and The Vitaphone Corp. 1935. 7 reels, sd.
Credits: Director, Frank MacDonald; story, Mignon G. Eberhart; screenplay, Peter Milne, Sy Bartlett; dialogue, Charles Belden.
© Warner Bros. Pictures, Inc.; 30Dec35; LP6023.

THE MURDER OF STEVEN KESTER. SEE Green Eyes.

MURDER ON A BRIDLE PATH. 1936. 66 min., sd. From the novel by Stuart Palmer.
Credits: Associate producer, William Sitstrom; directors, Edward Killy, William Hamilton; screenplay, Dorothy Yost, Thomas Lennon, Edmund North, James Gow; editor, Jack Hively; music director, Roy Webb.
© RKO Radio Pictures, Inc.; 17Apr36; LP6322.

MURDER ON A HONEYMOON. 1935. 8 reels, sd. From the novel "The Puzzle of the Pepper Tree" by Stuart Palmer.
Credits: Producer, Kenneth Magowan; director, Lloyd Corrigan; screenplay, Seton I. Miller, Robert Benchley; music director, Albert Colombo; editor, William Morgan.
© RKO Radio Pictures, Inc.; 22Feb35; LP5446.

MURDER ON DIAMOND ROW. Presented by Alexander Korda. Released through United Artists. 1937. 8 reels, sd. From the "Squeaker" by Edgar Wallace.
Credits: Director, William K. Howard; screenplay, Edward O. Berksman; scenario, Bryan Wallace; editors, Jack Dennis, Russell Lloyd; music score, Miklos Rozsa; music director, Muir Mathieson.
© London Film Productions, Ltd., Middlesex, England; 15Dec37; LP7669.

MURDER ON SUNSET BOULEVARD. SEE The Sunset Strip Case.

MURDER ON THE BLACKBOARD. 1934. 7 reels, sd. From the Mystery Magazine serial by Stuart Palmer.
Credits: Associate producer, Kenneth Magowan; director, George Archainbaud; screenplay, Willis Goldbeck; editor, Archie F. Marshek; music director, Max Steiner.
© RKO Radio Pictures, Inc.; 15Jun34; LP4786.

MURDER ON THE CAMPUS. 1934. 7 reels. Adapted from the radio play "Campanile Murders" by Whitman Chambers.
Credits: Director, Richard Thorpe; continuo, Andrew MacKenzie.
© Chesterfield Motion Pictures Corp.; 6Jan34; LP4594.

MURDER ON THE ROOF. 1930. 8 reels. From the story by Edward Doherty.
Credits: Producer, Harry Cohn; director, George B. Seitz; adaptation and dialogue, F. Hugh Herbert.
© Columbia Pictures Corp.; 6Feb30; LP1056.

MURDER WILL OUT. (Cameo Comedy) 1928. 1 reel.
Credits: Director, Jules White.
© Educational Film Exchanges, Inc.; 1Dec28; LP25878.
THE MYSTERIOUS CLIENT. Cont'd. Credits: Director, Fred Wright; story, Charles Davie; scenario, Roy Somerville; @ Pathe Exchange, Inc. (Charles Davie, author); title, desc., & 66 prints, 7May18; LU12350.

THE MYSTERIOUS CLUB. © 1914. @ Vitagraph Co., title, desc., & 97 prints, 8Apr14; LU2476.

THE MYSTERIOUS COMPANION. © 1917. @ Nordisk Films Kompagni, A/S; title, desc., & 125 prints, 2Jan17; LU9878.


MYSTERIOUS CROSSING. 1936. 6 reels, sd. Credits: Associate producer, Val Paul; director, Arthur Lubin; story, Fred MacIsaac; screenplay, Jefferson Parker, John Grey; film editor, Bernard W. Burton; music director, Charles Presvin. © Universal Pictures Corp.; 18Dec36; LP6790.

THE MYSTERIOUS DANCER. SEE Folly of Ambition.


THE MYSTERIOUS EYES. © 1913. @ American Film Mfg. Co. (Mary F. Lonsdale; author); title, & 44 prints, 6Oct13; desc., 30ctl3; LU1372.

THE MYSTERIOUS IRON RING. Gold Seal. 1917. 3 reels. Credits: Director, Jack Wells; story, Jeanette Benedict; © Universal Film Mfg. Co., Inc.; 19Oct17; LP11607.


THE MYSTERIOUS KISS. 1934. 2 reels, sd. Credits: Director, Roy Mack; story, Eddie Moran, Cyrus Wood, A. Dorian Otvos; @ The Vitagraph Co., Inc.; 18Oct34; LP5033.

THE MYSTERIOUS LADY. © 1917. @ Nordisk Films Kompagni, A/S; title, desc. & 131 prints, 12Jan17; LU9956.

THE MYSTERIOUS LADY. 1928. 9 reels, b&w. Based on the novel "War in the Dark" by Ludwig Wolff. Credits: Director, Fred Niblo; continuity, Bass Madden; makeup, Margaret Booth; @ Metro-Goldwyn-Mayer Distributing Corp.; 11Aug28; LP25530.

THE MYSTERIOUS LADY BAFFLES AND DETECTIVE DUCK. SEE Lady Baffles and Detective Duck.


THE MYSTERIOUS PEARL. no. 1-15. © 1921, 2 reels each. Credits: Photooplay Serial Corp. (J. Grubb Alexander and Harvey Gates, authors); title, desc., & 660 prints, 29Nov14; LU17368.

THE MYSTERIOUS PILOT. 1937-38. 2 reels each, except no. 1 which is 3 reels, sd. From the novel "The Silver Hawk" by William Byron Mowery. © Columbia Pictures Corp., California, Ltd. Credits: Director, Spencer Gordon Bennet; continuity, George Rosener, George M. Merrick. 1. The Wolf of the Wolf. © 7Dec37; LP7635. 2. The Web Tangles. © 3Jan38; LP7716. 3. Enemies of the Air. © 3Jan38; LP7717. 4. In the Hands of the Law. © 3Jan38; LP7770. 5. The Crashup. © 3Jan38; LP7694. 6. The Dark Hour. © 5Jan38; LP7667. 7. Wings of Destiny. © 15Jan38; LP7719. 8. Battle in the Sky. © 19Jan38; LP7746. 9. The Great Flight. © 27Jan38; LP7762. 10. Whirlpool of Death. © 3Feb38; LP7783. 11. The Skidded Mill. © 8Feb38; LP7705. 12. The Lost Trail. © 14Feb38; LP7813. 13. The Net Tightens. © 21Feb38; LP7842. 14. Vengeance Rides the Airwaves. © 28Feb38; LP7854. 15. Retribution. © 11Mar38; LP7873.

THE MYSTERIOUS RIDER. Presented, Paramount, Present by Adolph Zukor and Jesse L. Lasky. 1927. 6 reels. From the story by Zane Grey. Credits: Director, John Waters; producer, Fred Myton; Paul Gangelin; @ Famous Players-Lasky Corp.; 5Mar27; LP23736.

THE MYSTERIOUS RIDER. 1933. 6 reels. From the story by Zane Grey. Credits: Director, Fred Allen; screenplay, Harvey Gates, Robert N. Lee; © Paramount Productions, Inc.; 18Jan33; LP3587.

THE MYSTERIOUS RIDER. Presented by Adolph Zukor, 1938. 8 reels, sd. From the novel by Zane Grey. Credits: Producer, Harry Sherman; director, Lesley Selander; screenplay, Maurice Geraghty; © Paramount Pictures, Inc.; 31Oct38; LP8370.

THE MYSTERIOUS STRANGER. 1920. 2 reels. Credits: Written and directed by Jess Robbins. © Vitagraph Co. of America; 1Dec20; LP15809.

THE MYSTERIOUS STRANGER. 1925. 2 reels. Credits: Director, Roy Del Ruth; © William Fox (Fox Film Corp., author); 8Feb25; LP21147.

MYSTERIOUS TRACKS. © 1922. @ Pathe Exchange, Inc. (Robert North Bradbury, author); title, desc. & 16 prints, 4Mar22; LU17586.

THE MYSTERIOUS WAY. © 1913. @ Selig Polyscope Co., Inc. (Arthur P. Hankins, author); title, desc. & 40 prints, 6Dec13; LU1737.

THE MYSTERIOUS WIRELESS. Messer-Film. Berlin, © 1914, @ Commercial Biophone Co., Inc. (Anton Film, author); title, desc., & 38 prints, 21Dec14; LU9997.

THE MYSTERIOUS WITNESS. 1923. 4,860 ft. From the story "These Steps of Light" by Eugene Manlove Rhodes.
THE MYSTERY OF ORCIVAL. 1916, 3 reels. © Biograph Co.; 1Mar16; LP7734.


THE MYSTERY OF ST. MARTIN’S BRIDGE. © 1913. © Fidelity Film Co. (Aquila, author); title, descr. & 22 prints, 2Dec13; LU1703.

THE MYSTERY OF THE BOULE CABINET. SEE In the Next Room.

THE MYSTERY OF THE CASTLE, © 1914. © Film Releases of America, Inc. (Savoya Film, author); title, descr. & 64 prints, 9Mar14; LU2877.


MYSTERY OF THE DEATH HEAD. © 1914, 3 reels © Monarch Feature Film Co. (Scandinavian, author); title, descr. & 25 prints, 21Feb14; LU2298.


THE MYSTERY OF THE ELK CITY BANK. © 1912. © George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 44 prints, 20Nov12; LU142.

THE MYSTERY OF THE EMPTY ROOM, 1915, 2 reels. Credits: Director, Courtland Van Deussen. © The Vitagraph Co. of America (A. A. Methley, author); 18Nov15; LP6994.

THE MYSTERY OF THE FATAL PEARL AND THE SEQUEL. © 1914, 5 reels, © American Kineto Corp. (Continental Kunst Film, G.m.b.H., author); title, descr. & 68 prints, 27Jan14; LU2038.

THE MYSTERY OF THE GLASS CAGE. Ambrosio Film Co. © 1914. © Ambrosio American Co. (Ambrosio, author); title, descr. & 25 prints, 2Mar14; LU2293.

THE MYSTERY OF THE HIDDEN HOUSE. 1914, 2 reels. Credits: Director, Ulysses Davis. © Vitagraph Co. of America (Amelio River, author); 14Apr14; LP2912.


THE MYSTERY OF THE MENDEN BELLIS CASE. © 1914. © French American Film Co.; title & descr., 31Mar14; 174 prints, 1Apr14; LU2447.

THE MYSTERY OF THE MILK. © 1914, © Biograph Co. (W. E. Wing, author); title, descr. & 26 prints, 6Jan14; LU1908.


THE MYSTERY OF THE RED BARN. SEE Maria Marten.

THE MYSTERY OF THE SEVEN CHESTS, Released through General Film Co, 1914, 2 reels. Credits: Director, E. A. Martin. © Selig Polyscope Co. (James Oliver Curwood, author); 12Nov14; LP3808.


THE MYSTERY OF THE SEVENTH SIN. (The Seven Deadly Sins, no. 7) 1917, 7 reels, © The McClure Publications, Inc.; 19Mar17; LP10452.


THE MYSTERY OF THE SILVER SKULL, 1913, 2 reels. Credits: Directors, Wilfrid North, Maurice Costello. © The Vitagraph Co. of America (James Oliver Curwood, author); 18Aug15; LP1267.


THE MYSTERY OF THE THIRTEENTH CARD. © Burston Films, Inc. (Louis Burston, author); no. 1-15, title, descr. & 7072 prints, 4Sep20; LU15940.

THE MYSTERY OF THE THIRTEENTH CARD. © Burston Films, Inc. (Louis Burston, author); no. 1-15, title, descr. & 7072 prints, 4Sep20; LU15940.


THE MYSTERY OF 13 HILL STREET. Colonia Films, Berlin. © 1914. © Film Releases of America, Inc. (C. Muleineis, Jr., author); title, descr. & 47 prints, 14Feb14; LU2147.


THE MYSTERY OF WEST SEDGWICK. © 1913. © The McClure Publications, Inc. (C. Muleineis, Jr., author); title, descr. & 47 prints, 14Feb14; LU2147.


MYSTERY PLANE, 1939, 6 reels, sd. Credits: Supervision, Paul Maclver; director, George Wagner; original story, Hal Forrest; screenplay, Paul Schofield, Joseph West. © Monogram Pictures Corp.; 17Feb39; LPB7308.

MYSTERY RANCH. 1934, 6 reels, sd. From the novel "The Killers" by Stewart Edward White. Credits: Director, David Howard; screenplay, Al Cohen; music, John Weatherly. © Fox Film Corp.; 24May32; LP3068.

MYSTERY RANCH. 1934, 6 reels, sd. Credits: Director, B. B. Ray; story, play, Don Mullaly, Carl Erickson; film editor, George Armitage. © Warner Brothers Pictures, Inc.; 3Feb33; LP3623.
THE MYSTERY RANCH. Cont’d.
J. K. Henry; continuity, Rose Gordon; dialogue, Carl Krusada; editor, Fred Bain.
© William Steiner; Uun34; LP4758.

THE MYSTERY RIDER. 1928, 2 reels each.
© Universal Pictures Corp.
Credits: Director, Jack Nelson.

1. The Clutching Claw. © 28Sep28; LP25674.
2. Trapped. © 1Oct28; LP25675.
3. The Stampede. © 1Oct28; LP25676.
5. Buried Alive. © 1Nov28; LP25679.
6. The Fatal Shot. © 5Nov28; LP25830.
7. The House of Trickery. © 11Feb28; LP12007.
8. The Masked Riders. © 1Feb28; LP12007.
9. The Forced Marriage. © 18Feb28; LP12084.
10. The Deadly Torpedo. © 23Feb28; LP12106.
11. The Fight in Mid-Air. © 6Mar18; LP12146.

THE MYSTERY ROAD. 1921. 5 reels.
© Famous Players-Lasky British Producers, Ltd.; 14Jul21; LP16761.

THE MYSTERY SHIP. Universal Special. 1917–18. 2 reels each.
© Universal Film Mfg. Co., Inc.
Credits: Directors, Harry Harvey, Francis Ford; story, Elise Van Name; scenario, William Parker, Blaine Pearson.

1. The Crescent Scar. © 20Oct17; LP11804.
2. The Grip of Hate. © 20Oct17; LP11805.
3. Adrift. © 20Oct17; LP11605.
4. The Secret of the Tomb. © 3Dec17; LP11777.
5. The Fire God. © 20Dec17; LP11852.
6. Treachery. © 20Dec17; LP11881.
7. One Minute to Live. © 20Dec17; LP11853.
8. Hidden Hands. © 20Dec17; LP11854.
9. The Black Masks. © 25Dec17; LP11882.
10. The Rescue. © 5Jan18; LP11919.
11. The Line of Death. © 17Jan18; LP11969.
12. The Rain of Fire. © 17Jan18; LP11970.
13. The Underground House. © 25Jan18; LP11992.
14. The Masked Riders. © 1Feb28; LP12007.
15. The House of Trickery. © 11Feb28; LP12007.
16. The Forced Marriage. © 18Feb28; LP12084.
17. The Deadly Torpedo. © 23Feb28; LP12106.
18. The Fight in Mid-Air. © 6Mar18; LP12146.

THE MYSTERY SHIP. SEE Suicide Fleet.

THE MYSTERY SQUADRON. Mascot Master. Presented by Nat Levine. 1933. 2 reels each, except no. 1 which is 3 reels, sd.
© Mascot Pictures Corp. (Sherman Lowe and Al Martin, authors); 22Dec33; LP5043.

THE MYSTERY WOMAN. 1935. 6,550 ft., sd.
Credits: Director, Eugene Forde; story, Dudley Nichols, E. E. Paramore, Jr.; screenplay, Philip MacDonald; music, Samuel Kaylin.
© Fox Film Corp.; 18Jan35; LP5261.
NABBED, Bions, 1915. 2 reels. © Universal Film Mfg. Co., Inc.; 24Apr15; LP5119.

NABBING A NOBLE. 1917. 1 reel. Credits: Supervision, J. G. Blystone; director, J. A. Howe; © L-ko Motion Picture Company; 24Mar17; LP9459.

NADA MAS QUE UNA MUJER (ONLY A WOMAN). 1934. 9 reels, sd. Based on the story "The Painted Lady" by Larry Evans. Credits: Director, Harry Lachman; adaptation and screenplay, Raymond Van Sickle, John Reinhardt; Spanish dialogue, Miguel de Zarraga; © Fox Film Corp.; 8Nov34; LP5083.


NAME THE MAN. 1924. 8 reels. Adapted from "The Master of Man" by Hall Caine. Credits: Director, Victor Seastrom; © Goldwyn Pictures Corp.; 18Jun24; LP19882.

NAME THE WOMAN. 1928. 6 reels. From the story "Bridge." Credits: Producer, Harry Cohn; story and direction, Erle C. Kenton; adaptation, Elmer Harris; continuity, Peter Milne; film editor, Ben Pivar; © Columbia Pictures Corp.; 29Jun28; LP35477.

NAME THE WOMAN. 1934. 6 reels, sd. Credits: Director, Albert Rogell; screenplay, Fred Niblo, Jr., Herbert Asbury; film editor, John Rawlins; © Columbia Pictures Corp.; 30Jul34; LP4861.

NAME YOUR OWN ODDS. 1936. 1 reel. © AudiVision, Inc.; 13Apr36; MP8450.

NAMELESS FEAR. 1915. 1,000 ft. © Lubin Mfg. Co. (Emmett Campbell Hall, author); 26Jan15; LP4307.

NAMELESS MEN. 1928. 6 reels. Credits: Director, Christy Cabanne; story, E. Emerson Hough; continuity, John Francis Natteford. © Tiffany Productions, Inc.; 24Feb28; LP50504.

NAN GOOD-FOR-NOTHING. © 1914. 1,180 ft. Credits: Producer, Arthur Holmes Gore; © Paul H. Cromelin (London Film Co., Ltd., author); title, desc., & 21 prints, 6Aug14; LU3140.

NAN GOOD FOR NOTHING. Big U. 1916. 1 reel. © Universal Film Mfg. Co., Inc.; 21Jan16; LP4741.

NAN HALPERIN, AMERICA'S FAMOUS SATIRIST. 1928. 1 reel. © The Vitaphone Corp.; 7Sep28; MP607.

NAN O' THE BACKWOODS. 1915. 3,000 ft. Credits: Written and produced by Sidney Ocott; © Lubin Mfg. Co. (Sidney Ocott, author); 5Oct15; LP6578.

NAN OF THE NORTH. 1922-23. 2 reels each. © Arrow Film Corp. Credits: Director, Duke Worne; story, Karl Cook.

NANCY DREW — REPORTER. First National. 1939. 7 reels, sd. Based on the stories by Carolyn Keene [pseud.].

NANCY STEELE IS MISSING. 1937. 8 reels, sd. Based on the story by Frank H. Spearman. Credits: Director, George H. Melford; scenario, Beulah Marie Dix; © Jesse L. Lasky Feature Play Co.; 12Dec17; LP11826.

NAN OF MUSIC MOUNTAIN. 1917. 5 reels. Credits: Screen version, Douglas Doty. © Realeart Pictures Corp.; 7Feb22; LP17546.

NANCY LEE. SEE The Way of a Woman.

NANCY STEEL IS MISSING. Cont'd; © Twentieth Century-Fox Film Corp.; 12Mar37; LP7248.

NANCY'S HUSBAND. Beauty. © 1914. © American Film Mfg. Co. (Harry Pollard, author); title, descr. & 54 prints, 6Jul14; LU2995.

NANETTE OF THE WILDS. Released by Paramount Pictures Corp. 1916, 5 reels. Credits: William Fox (William Fox, author); © Famous Players Film Co.; 24Nov16; LP9596.


NAPOLeON. © 1914. © Eclectic Film Co. (P. Wolff, author); title, descr. & 50 prints, 4Mar14; LU2259.


NAPOLeON AND JOSEPHINE. © 1927. © Pathé Exchange, Inc. (Ouida Bergere & Jack Cunningham, authors); title, descr. & 53 prints, 15Nov18; LU13036.


NATIONAL INDIA. (Dorsey Motion Picture Travelogues) © 1916, 4 reels. © United Photo Plays Co. (George A. Dorsey, author); title, descr. & 6 prints, 2May16; MU616.


NATIONAL LIFE IN THE CAPE PROVINCE. © 1926. © Native Recruiting Corp., Ltd. (H. M. Taberet, author); title & descr., 11Oct26; 21 prints, 1Oct26; MU3841.


NATIONAL LIVING COLOR MOVIE PICTURES CONTAINING TWO VERTICAL IMAGES IN EACH FRAME. © 1928. Color. © Daniel F. Tattenham; title, descr., & 8 prints, 24Sep28; MU5372.


NATIONAL GAS INDUSTRY. © 1915. 3,026 ft. © Peoples Natural Gas Co. (William B. Jones, author); title & descr., 1May15; 10 prints, 30May15; MU352.

NATIONAL MASON. 1915. 2 reels. Credits: Director, Ulysses Davis. © The Vitagraph Co. of America (Anna M. Knapp, author); 7Jun15; LP559.


NATIONAL WONDERS OF THE WEST. (A FitzPatrick Traveltalk) 1936. 1 reel, sd., color. © FitzPatrick Pictures Corp.; 17Dec36; MP6814.


NATURINE MEER. 1920. © John Franklin Meyer; 18Dec20; MP1797.

THE NATURE GIRL. © 1918. © Biograph Co.; 10Dec4; LP3941.

THE NATURE SCIENCE PROGRAMS. Series 1. © title & descr. 3 prints, 24Sep28; MU5379.

THE NATURE SCIENCE PROGRAMS. Series 2. © title & descr. 3 prints, 24Sep28; MU5379.

THE NATURE OF THE CITY. © 1915. 5 reels. © Lubin Mfg. Co. (Harry Chandlee and George Terwilliger, authors); 4Dec15; LP1711.

NATIVE AMERICA. © 1914. © Bluebird Photoplays, Inc.; 30Dec18; LP13218.

Motion Pictures, 1912–1939

NECK 'N NECK. Cont'd. © Universal Pictures Corp.; 28Dec27; LP24811.

A NECKIN1 PARTY. 1937. 1 reel, sd. Credits: Director, Lloyd French; story, Jack Henley. © The Vitaphone Corp.; 5Oct37; LP7466.

THE NECKLACE OF RAMESES. © 1914.

NEGLECTED WOMEN. Released by F. B. O. © 1915. 5 reels. © Pathé Frères; titles, descr. & 192 prints, 14Jul3; LU941.

NEGLICED WOMEN, Released by F. B. O. © 1915, 5 reels. © Pathé Frères; titles, descr. & 192 prints, 14Jul3; LU941.


THE NEED OF MONEY. © 1915. 1 reel. © Selig Polyscope Co. (Rex Beach, author); 18Dec15; LP7338.

THE NEEDER-DO WELL. © 1915. 10 reels. Based on the novel by Rex Beach. Credits: Director, Colin Campbell. © Selig Polyscope Co. (Rex Beach, author); 18Dec15; LP7338.

THE NEEDER-DO WELL. © 1915. 10 reels. From the novel by Rex Beach. Credits: Director, Alfred E. Green; adaptation, Louis Stevens. © Famous Players-Lasky Corp.; 2May23; LP10935.


2. Weakening. © title, descr. & 60 prints, 18Dec16; LU9753.

3. In the Crucible. © title, descr. & 60 prints, 18Dec16; LU9764.

4. Beyond Recall. © title, descr. & 63 prints, 18Dec16; LU9755.

5. Under Suspicion. © title, descr. & 77 prints, 18Dec16; LU9756.


8. A Relentless Fate. © title, descr. & 49 prints, 24Apr17; LU10638.


10. A Veiled Intrigue. © title, descr. & 56 prints, 24Apr17; LU10639.


15. A Sacrifice Supreme. © title, descr. & 58 prints, 24Apr17; LU10644.

NEGLECTED WOMEN, Released by F. B. O. 1924. 6 reels. From the story "The Great Well" by Alfred Sutro. © Lubin Mfg. Co. (Wilbert Melville, author); 13Oct15; LP6522.
NEVER SHINK. © 1914. @ Biograph Co.; title, descr., & 52 prints, 26Mar14; LU28304.


NEVER THE TWAIN SHALL MEET, Cosmopolitan. 1926. 8 reels, b&w, tinted sequences. From the story by Peter B. Kyne. Credits: Director, James Parrott; titles, Eugene Mullin; film editor, Don Hayes. © William Randolph Hearst; 14Sep25; LP21878.

NEVER THE TWAIN SHALL MEET. 1931. 8 reels, sd., b&w. From the story by Peter B. Kyne. Credits: Director, W. S. Van Dyke; dialogue continuity, Edwin Justus Mayer; additional dialogue, Ruth Cummings, John Lynch; film editor, Ben Lewis. © Metro-Goldwyn-Mayer Distributing Corp.; 18Sep31; LP25462.


© The Master Touch, title, descr. & 63 prints, 13Oct15; LU6625.


© 6. A Trap for Trapp, title, descr. & 50 prints, 1Nov15; LU6921.

© 7. The Bang Sun Engine, title, descr. & 60 prints, 1Nov15; LU6918.

© Pathé Frères (Wharton, author), 8. A Transaction in Summer Boarders, title, descr. & 43 prints, 6Dec15; LU7140.


© 10. Apples and Egg-Beaters, title, descr. & 40 prints, 30Dec15; LU7316.


© 12. Buying a Bank with a Buck, title, descr. & 44 prints, 6Feb16; LU7602.

THE NEW ADVENTURES OF TERENCE O'ROURKE. Universal Special. 1915. 2 reels each. © Universal Film Mfg. Co., Inc.


2. Where Quaint O'Rourke, © 22Nov15; LP7045.

3. The Road to Paradise, © 30Nov15; LP7069.

NEW ADVENTURES OF WALLINGFORD. © 1915. 64 prints, 270ct15; LU6779.

2. Three Rings and a Goat, © 1Nov15; LU6780.

© NEWAFRICA HUNT, SEE Paul J. Rainey.


© THE NEW AUNT. Presented by Mack Sennett. 1920. 2 reels. Credits: Supervision, J. A. Waldron; director, James Parrott; titles, Hicks Lokey, Lillian Friedman. © Pathé Exchange, Inc. (Mack Sennett, author); 26Apr20; LP338.

© A NEW BREAKFAST CAKE. © 1927. © The Golding Publishing Co.; title, descr. & 2 prints, 8Jan27; MU4085.


THE NEW CAR. (A Flip the Frog Cartoon) 1911. 1 reel, sd. © Metro-Goldwyn-Mayer Distributing Corp.; 21Dec31; MP2058.

NEW CHAMPION. Presented by perfection Pictures. 1925. 5 reels. Credits: Director, Reaves Eason; story, Dorothy Howell. © Columbia Pictures Corp.; 15Sep25; LP21816.

THE NEW CHEVROLET FOR 1929. The Jam Handy Organization. © 1928. b&w, 35mm. © General Motors Overseas Operations (Jam Handy Picture Service, author); title & descr., 3Nov38; 8 prints, 4Nov38; MU8875.

THE NEW CODE. © 1934. © Associated Theatres, Inc. (F. H. Ricketsen, Jr., author); title, descr. & 2 prints, 4Aug34; MU4920.


NEW DEAL RHYTHM. 1934. 1 reel, sd. © Paramount Productions, Inc.; 13Apr34; MP4701.


THE NEW DEALERS. 1934. 2 reels, sd. © Produtori, Phil M. Ryan; director, Del Lord; story, Harry McCoy; adaptation, James Malbauer, Scott E. Cleethorpe; editor, Francis Lyon; music supervision, Abe Meyer. © Paramount Productions, Inc.; 5Apr34; LP4598.

THE NEW EDITOR. 1914. Split reel. © Lubin Mfg. Co. (J. A. Murphy, author); 28Oct14; LP4924.

NEW ENGLAND. (Regional Geography) 1921. 2 reels. © Society for Visual Education, Inc. (Marie E. Goodenough, author); 1Feb51; MP1912.

NEW ENGLAND FISHERIES; pt. 1. Cod. 1927. 1 reel. © Eastman Kodak Co. (Hereford T. Cowling, author); 4Nov27; MP7477.

NEW ENGLAND FISHERIES; pt. 2. Mackeral. 1928. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 7Sep28; MP5531.

NEW ENGLAND FISHERMEN. 1936. 1 reel. © Erpi Classroom Films, Inc. (W. W. Atwood, author); 10Oct38; MP9884.

NEW ENGLAND YESTERDAY AND TODAY, The Jam Handy Organization. © 1939. sd., b&w, 35mm.
NEW MOON. 1931. 9 reels, sd., bw. Based on the operetta, with music by Sigmund Romberg, and book and lyrics by Oscar Hammerstein, 2d, Frank Mandel, and Laurence Schwalb. Credits: Director, Jack Conway; adaptation, Sylvia Thalberg; Frank Butler; dialogue, Cyril Hume; film editor, Margaret Booth; © Metro Goldwyn Mayer Distributing Corp.; © 3Jan31; LP13860.

NEW HOMES FOR OLD. 1929. 8 reels, sd., bw. Directed by Reginald Barker; story and continuity, John Van Deuten. Credits: Director, Charles Brabin; additional dialogue, Zelma Sears, Wanda Tuchock; film editor, William S. Gray; © Metro Goldwyn Mayer Distributing Corp.; © 6Jun32; LP17030.

NEW NATION. (CZECHOSLOVAKIA). 1929. 1 reel. Credits: Produced and directed by Reginald Barker; © 7Mar29; MP1298.

NEW ORLEANS. 1929. 8 reels, sd., bw. From the play "After All" by John Van Deuten. Credits: Director, Charles Brabin; additional dialogue, Zelma Sears, Wanda Tuchock; film editor, William S. Gray; © Metro Goldwyn Mayer Distributing Corp.; © 6Jun32; LP17030.

NEW ORLEANS. 1929. 990 ft. © 30Jul29; MU8847.

NEW ORLEANS. 1929. 9 reels, sd., bw. From the story "Lovers' Leap" and "Young Nuts of America" by Irving S. Cobb. Credits: Director, Gregory LaCava; Mastodon Films, Inc.; © 4Dec23; LP13071.

NEW ORLEANS. (FORD EDUCATIONAL LIBRARY. CITIES) Ford Motion Picture Laboratories. 1925. 1 reel. Credits: Produced and directed by Reginald Barker; © 27Jun25; MP2857.

NEW ORLEANS. 1929. 990 ft. © 23Aug29; MP1403.

NEW ORLEANS. 1929, 8 reels, sd., bw. Produced and directed by Reginald Barker; © 15Aug29; MP1396.

NEW ORLEANS. 1929. 8 reels, sd., bw. From the book "Little Aliens" by Myra Breckinridge. © inspiration Pictures, Inc.; Alex Frank, author; © 21May20; MP1596.

NEW PLAYGROUNDS. 1920. 1 reel. © 3Dec19; LP1487.

NEW PLAYGROUNDS. 1920. 1 reel. © 3Dec19; LP1487.

NEW POSTCARDS. 1926. 1 reel, sd. © 1Mar26; LP1365.

NEW PROTECTIVE STRATEGIES. (HAPPY HOOLIGAN) © 1917. Credits: Produced by Ray Cozine; © 29Aug20; MP1403.

NEW REPORTER. 1914. 1 reel. © 20Jun14; MP1311.

NEW RHYTHM. 1930. 1 reel, sd. © 18Nov30; MP1439.

NEW ROADWAYS. (JESSE SIBERT'S PASSAGE) Presented by Metro Goldwyn-Mayor, 1939. 1 reel, sd., bw. © 12Jul39; LP1683.

NEW ROAD'S MASCOT. 1914. 1 reel. © 24Nov14; MP1332.


NEW TEACHER. 1922. 5 reels. Adapted from the stories "Lovers' Leap" and "Young Nuts of America" by Irving S. Cobb. Credits: Director, Gregory LaCava; Mastodon Films, Inc.; © 4Dec23; LP13071.

NEW TOYS. Released through First National Pictures, 1925, 8 reels. Adapted from the play "The New South" by John Van Deuten. © Inspiration Pictures, Inc.; © 25Jan20; MP1548.

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NEW TOYS. Released through First National Pictures, 1925, 8 reels. Adapted from the play "The New South" by John Van Deuten. © Inspiration Pictures, Inc.; © 25Jan20; MP1548.
NEWLYWEDS' IMAGINATION. Junior Jewel. 1927. 2 reels. 
Credits: Director, Gus Meins. © Universal Pictures Corp.; 19Oct27; LP24534.

NEWLYWEDS IN SOCIETY. 1928. 2 reels. From the cartoons of George M. Manus. 
Credits: Director, Francis Corby. © Universal Pictures Corp.; 26Dec28; LP25846.

NEWLYWEDS LOSE SNOOKUMS. (Stern Brothers Comedy) 1928. 2 reels. From the cartoons by George M. Manus. 
Credits: Director, Gus Meins. © Universal Pictures Corp.; 1928. 2 reels. From the cartoons by George M. Manus.

NEWLYWEDS' MISTAKE. (Stern Brothers Comedy) (The Newlyweds and Their Baby Series) Junior Jewel. 1927. 2 reels. From the cartoons by George M. Manus. 
Credits: Director, Gus Meins. © Universal Pictures Corp.; JrJun26; LP23586.

THE NEWLYWEDS' MIX-UP. Nestor. 1916. 1 reel. 
Credits: Al. E. Christie; producer, Eddie Lyons. © Universal Film Mfg. Co., Inc.; 21Apr16; LP8130.

NEWLYWEDS NEED HELP. (A Stern Brothers Comedy) 1928. 2 reels. From the cartoons by George M. Manus. 
Credits: Director, Gus Meins. © Universal Pictures Corp.; 20Jun28; LP25406.

NEWLYWEDS' SHOPPING TOUR. (The Newlyweds and Their Baby Series) Junior Jewel. 1928. 2 reels. From the cartoons by George M. Manus. 
Credits: Director, Gus Meins. © Universal Pictures Corp.; 3Jul26; LP23709.

NEWLYWEDS QUARANTINED. (Stern Brothers Comedy) (Newlyweds Series) Junior Jewel. 1928. 2 reels. From the cartoons by George M. Manus. 
Credits: Director, Gus Meins. © Universal Pictures Corp.; 3Jul26; LP23709.

NEWLYWEDS UNWELCOME. (Stern Brothers Comedy) 1928. 2 reels. From the cartoons by George M. Manus. 
Credits: Director, Gus Meins. © Universal Pictures Corp.; 6Jan28; LP25344.

NEWLYWEDS VISIT. (Stern Bros. Comedy) Junior Jewel. 1928. 2 reels. From the cartoons by George M. Manus. 
Credits: Director, Samuel Newfield. © Universal Pictures Corp.; 1Nov28; LP25794.

NEWYWS: Animated Letters of Compass. 1931. 1 reel. 
Credits: Maurice Eugene Kains; 24Feb31; MP2337.

THE NEWS HOUND. 1932. 2 reels, sd., b&w. 
Credits: Supervision, Lew Lipton; director, Harry Sweet; story, Ewart Adamson; film editor, John Link. © RKO Pathé Pictures, Inc.; 25Jan32; LP2768.

THE NEWSMAKER. (Star Comedy) 1922. 1 reel. 
Credits: Director, Craig Hutchinson; story and scenario, Hal Conklin. © Universal Film Mfg. Co., Inc.; 17Jan22; LP17455.

NEWS IS MADE AT NIGHT. 1939. 6,431 ft., sd. 
Credits: Director, Alfred Werker; original screenplay, John Larkin; music director, Samuel Kaylin. © Universal Pictures Corp.; 28Feb27; LP28311.

THE NEWSMAKER. (Star Comedy) 1922. 1 reel. 
Credits: Director, Gus Meins. © Twentieth Century Fox Film Corp.; 21Jul39; LP9264.

THE NEWS MAKER. (Star Comedy) 1922. 1 reel. 
Credits: Director, Craig Hutchinson; story and scenario, Hal Conklin. © Universal Film Mfg. Co., Inc.; 17Jan22; LP17455.

NEWS OF THE DAY. 1939. 1 reel each, sd. 

THE NEWS PARADE. 1928. 7 reels, b&w. 

NEWSPAPER. (Ambridge Co.) 1914. 1 reel. 
Credits: Directed by Arthur D. Hotaling. © Ambrosio American Co. (A. Ambrosio, author); title, descr. & 55 prints, 5Sep14; LU9286.

NEXT. Released thru General Film Co. 1914. 1 reel. 

NEXT ASLE OVER. Rolin Film Co. © 1918. 1 reel. 
Credits: Directed by Paul Kohner; director, Sam Wood. © Famous Players-Lasky Corp.; 4Mar24; LP19970.

NEXT DOOR NEIGHBORS. (Melody Comedies) Presented by E. B. Derr. 1931. 2 reels, sd., b&w. 
Credits: Produced, Fred W. Leopold; direction and story, Harry Sweet; adaptation, George Green; film editor, Fred Maguire; music director, Frances Groman. © Pathe Exchange, Inc.; 15Jan31; LP11893.

THE NEXT GENERATION. 1918. 2 reels. 
Credits: Produced by Paul Kohner; director, William McKechnie. © Vitagraph Co. of America (Sarah H. Starr, author); 15Aug13; LP1325.

THE NEXT IN COMMAND. © 1914. 1 reel. 
Credits: Produced by S. Lewis; director, Harry O. Brewster. © Vitagraph Co. of America (Sarah H. Starr, author); 15Aug13; LP1325.

NEXT TIME I MARRY. 1938. 7 reels, sd. 
Credits: Produced, Clara B. Burt; director, Edward H. Griffith; screenplay, Melville Baker; film editor, Ted Kent; music, Franz

Credits: Directed by Paul Kohner; director, Edward H. Griffith; screenplay, Melville Baker; film editor, Ted Kent; music, Franz
THE NIGHT BIRD. A Denny production. Jewett. 1926. 7 reels.
Credits: Director, Fred Newmeyer; story, Frederick and Fanny Hatton; adaptation and continuity, Earle Snell.
© Universal Pictures Corp.; 15Aug28; LP25559.

NIGHT BIRDS. 1931. 7 reels. sd.
Credits: Supervision, Emile de Ruelle; producer and director, Richard Eichberg; story and scenario, Victor Kendall; dialogue, Miles Malleson; film editor, S. Simmonds; music, H. May.
© British International Pictures (America) Inc. (British International Pictures, Ltd., author); 24Jul31; LP2358.

THE NIGHT BRIDE. Presented by John C. Finn. 1927. 6 reels.
Credits: Director, E. Mason Hopper; story, Frederic Chapin; adaptation, Zelda Sears; continuity, Fred Stanley.
© Metropolitan Pictures Corp. of Calif.; 25Mar37; LP23793.

THE NIGHT CAP. Nestor. 1917. 1 reel.
Credits: Director, D. Bennet; scenario, Fred Palmer.
© Universal Film Mfg. Co.; 17Aug17; LP11262.

NIGHT CLASS. (Campus Comedies) 1931. 2 reels. sd., b&w.
Credits: Producer, Fred Leelay; story and direction, Harry Fraser; screenplay, Charles A. Calitlan; film editor, John Link; music director, Francis Groman.
© RKO Pathe Distributing Corp.; 31May31; LP25903.

Credits: Director, Frank Urson, Paul Iribe; screenplay, Keene Thompson; adaptation, Walter Woods.
© Famous Players-Lasky Corp.; 22Mar25; LP21413.

NIGHT CLUB. 1929. 5 reels. sd. From the story by Katharine Brush.
© Paramount Famous Lasky Corp.; 23Feb29; LP1527.

THE NIGHT CLUB. (Aesop Sound Fable) Presented by The Van Beuren Corp. 1929. 1 reel. sd.
Credits: John Foster, Mannie Davis.
© Pathe Exchange, Inc.; 1Dec29; MP912.

THE NIGHT CLUB LADY. 1932. 7 reels. sd.
Credits: Director, Irving Cummings; story, Anthony Abbott; screenplay, Robert Riskin.
© Columbia Pictures Corp.; 3Aug32; LP3181.

NIGHT CLUB REVELS. 1931. 1 reel.
© The Vitaphone Corp.; 16Mar31; MP2464.

NIGHT CLUB SCANDAL. Presented by Adolph Zukor. 1937. 8 reels, sd. From a play by Daniel N. Rubin.
Credits: Director, Ralph Murphy; screenplay, Lillie Hayward.
© Paramount Pictures, Inc.; 19Nov27; LP7607.

THE NIGHT COURT. 1927. 1 reel. sd.
Credits: Murray Roth, director, Bryan Hoy.
© Vitaphone Corp.; 20Nov27; MP4485.

NIGHT COURT. 1932. 9 reels. sd. Based on the play by Mark Hellinger and Charles Beanan.
Credits: Bayard Veiller, Lenore Coffee; director, W. S. Van Dyke; film editor, Ben Lewis.
© Metro-Goldwyn-Mayer Distributing Corp.; 22Sep32; LP2562.

THE NIGHT CRY. 1926. 7 reels.
Credits: Director, Herman C. Raymaker; story, Philip Klein; Ward Meager; adaptation, Ewart Adamson.
© Warner Brothers Pictures, Inc.; 4Mar26; LP2444.

NIGHT FLIGHT. 1932. 9 reels. sd., b&w.
From the 1931 French novel by Antoine de Saint-Exupéry.
Credits: Executive producer, David O. Selznick; director, Clarence Brown; screenplay, Oliver H. P. Garrett; film editor, Hal C. Kern; musical score, Herbert Stothart.
© Goldwyn-Mayer Corp.; 2Oct33; LP4156.

THE NIGHT FLYER. James Cruze, Inc. 1928. 7 reels.
Credits: Director, Walter Lang; screenplay, Walter Woods; film editor, Mildred Johnston.
© Pathe Exchange, Inc.; 17Jan28; LP24873.

THE NIGHT HAWK. 1938. 7 reels. sd.
Based on the 1931 French novel by Antoine de Saint-Exupéry.
Credits: Alexander Howard as Hunter; director, Seldon Daw; screenplay, Frank Hamilton; music director, Cy Feuer.
© Republic Pictures Corp.; 1Oct38; LP18636.

THE NIGHT HORSEMAN. 1921. 5 reels.
Credits: Producer, Edward M. Salm; director, Sidney Salkow; original screenplay, Edward Fenton; film editor, Ernest Nims; music director, Cy Feuer.
© Republic Pictures Corp.; 1Jan38; LP18636.

THE NIGHT HOWLS. (Krazy Kat Cartoon) 1928. 1 reel.
Credits: Producer, Charles B. Mintz; animation, Ben Harrison, Manny Gould.
© Paramount Famous Lasky Corp.; 22Dec28; MP5836.

A NIGHT IN A DORMITORY. (A Melody Comedy) 1929. 7 reels. sd., b&w.
Credits: Supervision, Philip Tannura; producer and director, Harry Delmar; story, William Sydney Porter.
© Famous Players-Lasky Corp. (Post Pictures Corp., author); 1Aug29; MP1456.

A NIGHT IN A MUSIC HALL. (Music Hall Vanities) Fanchon and Marco. 1939. 7 reels.
Credits: Producer, Charles B. Mintz; animation, Ben Harrison, Manny Gould.
© Paramount Famous Lasky Corp.; 22Dec28; MP5836.

A NIGHT IN JULY. Paramount. Presented by James Cruze. 1926. 7 reels.
Credits: Director, Walter Lang; screenplay, Frank Hamilton; music director, Cy Feuer.
© Republic Pictures Corp.; 1Jan38; LP18636.

A NIGHT IN JUNE. (Paramount Post Nature Pictures) Post Pictures Corp. 1919. 1 reel.
© Famous Players-Lasky Corp.; 24Oct19; MP1456.

A NIGHT IN OLD SPAIN. 1915. 1 reel.
© Columbia Pictures Corp. of California, Ltd.; 15Jan39; MP9026.

A NIGHT IN THE JUNGLE. 1915. 1 reel.
© Selig Polyscope Co. (Emma Bell, author); 3Mar15; LP41797.

A NIGHT IN THE SHOW. 1915. 2 reels.
© Essanay Film Mfg. Co.; 2Nov15; LP6777.

NIGHT INTRUDER. Presented by Carl Laemmle. 1937. 9 reels, sd.
Credits: Director, Joseph Henabery; screenplay, Ewart Adamson.
© The Vitaphone Corp.; 23Jul38; LP8570.

THE NIGHT IS YOUNG. 1935. 5 reels, sd., b&w.
Credits: Producer, Harry Rapf; director, Dudley Murphy; story, Vicki Baum; libretto, Oscar Hammerstein II; screenplay, Edgar Allan Woolf; music director, Conrad A. Nervig; music, Sigmund Romberg; music director, Herbert Stothart.
© Metro Goldwyn-Mayer Corp.; 7Jan35; LP2546.

THE NIGHT KEY. 1937. 7 reels.
Credits: Associate producer, Robert Presnell; director, Lloyd Corrigan; original story, William Pierce; screenplay, Tristram Tupper, John C. Moffitt.
© Universal Pictures Co., Inc.; 23Apr37; LP7079.

THE NIGHT LETTER. 1925. 7 reels. sd.
© Imperial Productions, Inc. (H. Van Loon, author); 17Mar25; 50 prints, 5Mar25; LU12248.

NIGHT LIFE. 1927. 7 reels.
Credits: Director, George Archainbaud; story, Albert Shelly LeVino; continuity, Gertrude Orr.
© Tiffany Productions, Inc.; 16Nov27; LP24868.

NIGHT LIFE. 1935. 2 reels, sd.
Credits: Producer, Lee Marcus; director, Alf Goulding; story, Joseph A. Fields, Ben Homberg; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 13Sep35; LP5810.

NIGHT LIFE IN HOLLYWOOD. 1922. 6 reels.
Credits: Story and direction by Fred Caldwell.
© Mrs. A. B. Maescher; 2Aug22; LP18104.

NIGHT LIFE OF EUROPE. (Adventures of the Newsreel Cameraman) 1935. 1 reel. sd.
Credits: Editor, Lew Lehr.
© Twentieth Century-Fox Film Corp.; 6Sep35; MP5869.

Credits: Edgar Selwyn; producer and director, Allan Dwan; screenplay, Paul Schofield.
© Famous Players-Lasky Corp.; 4Aug25; LP1908.

NIGHT LIFE OF THE BUGS. (An Oswald Cartoon) 1938. 1 reel.
© Universal Productions, Inc.; 7Oct38; MP5869.

NIGHT LIFE OF THE GODS. Based on the novel by An- toine de Saint-Exupéry.
Director, Joseph Henabery; screenplay, Ewart Adamson.
© Famous Players-Lasky Corp.; 8Aug35; MP1456.

From the novel by Thomas W. Smith.
Credits: Producer, Carl Laemmle, Jr.; director, Lowell Sherman; screenplay, Burt Trivers; film editor, Ted Kent.
© Universal Pictures Corp.; 15Feb35; LP5331.

THE NIGHT MAYOR. 1932. 7 reels. sd.
Credits: Director, Ben Stoloff; story, Sam Marx; adaptation and screenplay, Gertrude Parcell.
© Columbia Pictures Corp.; 28Aug32; LP3222.

THE NIGHT MESSAGE. 1924. 5 reels.
Credits: Direction and story, Perley Poore Sheehan.
A NIGHT OF MYSTERY. Cont'd, © Universal Pictures Corp.; 21Feb24; LP19945.

NIGHT MUST FALL. 1937. 12 reels, sd., b&w. From the play by Emlyn Williams. Credits: Producer, Hunt Stromberg; director, Richard Thorpe; screenplay, John Van Druten; film editor, Robert J. Kern; music score, Edward Ward.
© Metro-Goldwyn Mayer Corp.; 26May37; LP7116.

NIGHT N' GALES, (Hal Roach Comedy) (Our Gang Comedy) 1937. 1 reel, sd., b&w. Credits: Director, Gordon Douglas; film editor, William Ziegler.
© Warner Bros. Pictures, Inc.; 10Jul31; LP3229.

A NIGHT OF ANGUISH. © 1915.
NINE NIGHTS IN A BARROOM. 1931. 2 reels, sd.
Credits: Director, Sig Neufield.
© Tiffany Productions, Inc.; 30Jan31; LP1951.

A NINE O'CLOCK TOWN. 1918. 5 reels.
Credits: Written and directed by Victor Schererer.
© Thomas H. Ince Corp.; 25Jul18; LP12692.

THE NINE OF SPADES. 1923. Pathe Exchange, Inc.; (Paul Terry, author); title, descr. & 16 prints, 2Aug23; MU2306.

NINE POINTS OF THE LAW. 1922. 6 reels.
Credits: Director, Wayne Mack; story, L. V. Jefferson; scenario, Ford Beebe.
© Joan Film Sales Co., Inc.; 25Feb22; LP17025.

Credits: Director, Joseph De Grasse; story, Frederick Stowers; adaptation, Bernard McConville.
© Charles Ray Pictures Corp. (Charles Ray, author); 7Mar21; LP18236.

THE 10 DOWN EXPRESS. See Nemesis.

1914 PENDLETON OREGON ROUND-UP. See Where Cowboy is King.

1915 WORLD'S CHAMPIONSHIP BASEBALL SERIES. © 1915. Credits: Director, Robert Henley; story, P. J. Wollson, Allen Rivkin; screenplay, Richard Schayer.
© Universal Pictures Corp.; 2May32; LP3008.

THE NIGHTMARE OF A MOVIE FAN. Victor. 1915. 1 reel.
Credits: Producer, Charles Giblin; scenario, James Dayton.
© Universal Film Mfg. Co., Inc.; 21May15; LP3548.

A NIGHT'S ADVENTURE. 1915. 2 reels.
© Lubin Mfg. Co. (Marc Edmund Jones, author); 23Jan15; LP4285.

NIGHTSTICK. See Alibi.

THE NIHILIST. © 1913. © Trans-Atlantic Feature Co. (Scandinavian Co., author); title, descr. & 48 prints. 8Nov13; LU1541.


NILE GREEN. See Helen Broderick in Nile Green.

NINA TARASOVA IN THE HUT. 1928. 2 reels.
© Fox Case Corp.; 2Mar28; MP4388.

NINA TARASOVA SINGING THERE WERE ONCE HAPPY DAYS. 1928. 1 reel.
© Fox Case Corp.; 2Apr28; MP4678.

NINE DAYS A QUEEN; the Story of Lady Jane Grey. 1916. 2 reels.
© Gaumont British Picture Corp. of America; 15Apr16; LP9727.

NINE NIGHTS IN A BARROOM. 1931. 2 reels, sd.
Credits: Director, Sig Neufield.
© Tiffany Productions, Inc.; 30Jan31; LP1951.

A NINE O'CLOCK TOWN. 1918. 5 reels.
Credits: Written and directed by Victor Schererer.
© Thomas H. Ince Corp.; 25Jul18; LP12692.

THE NINE OF SPADES. 1923. Pathe Exchange, Inc.; (Paul Terry, author); title, descr. & 16 prints, 2Aug23; MU2306.

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© Charles Ray Pictures Corp. (Charles Ray, author); 7Mar21; LP18236.

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1915 WORLD'S CHAMPIONSHIP BASEBALL SERIES. © 1915. Credits: Director, Robert Henley; story, P. J. Wollson, Allen Rivkin; screenplay, Richard Schayer.
© Universal Pictures Corp.; 2May32; LP3008.

THE NIGHTMARE OF A MOVIE FAN. Victor. 1915. 1 reel.
Credits: Producer, Charles Giblin; scenario, James Dayton.
© Universal Film Mfg. Co., Inc.; 21May15; LP3548.

A NIGHT'S ADVENTURE. 1915. 2 reels.
© Lubin Mfg. Co. (Marc Edmund Jones, author); 23Jan15; LP4285.

NIGHTSTICK. See Alibi.

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NINA TARASOVA IN THE HUT. 1928. 2 reels.
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NINA TARASOVA SINGING THERE WERE ONCE HAPPY DAYS. 1928. 1 reel.
© Fox Case Corp.; 2Apr28; MP4678.

NINE DAYS A QUEEN; the Story of Lady Jane Grey. 1916. 2 reels.
© Gaumont British Picture Corp. of America; 15Apr16; LP9727.

THE NIGHT WATCHMAN. 1915. 2 reels.
© First National Pictures, Inc.; 29Aug28; LP25578.

THE NIGHT WATCHMAN. (Merrie Melodies) Editor, Joseph Kane; music director, Josiah Russell Mack; story, Walter De Leon; film editor, William Horbeck.
@ Pathe Exchange, Inc.; 15Apr28; LP296.

NIGHT WORK. 1930. 9 reels, sd.
© Universal Film Mfg. Co., Inc.; 2May30; LP5348.

THE NIGHT WORKMAN. (Merrie Melodies) Editor, Joseph Kane; music director, Josiah Russell Mack; story, Walter De Leon; film editor, William Horbeck.
@ Pathe Exchange, Inc.; 15Apr28; LP296.

NIGHT WORK. 1939. 6 reels, sd.
© Universal Film Mfg. Co., Inc.; 2May30; LP5348.

THE NIGHT WORKERS. 1917. 65 min.
Credits: Director, J. Charles Hayden; story, J. Bradley Smollen.
© Essanay Film Mfg. Co.; 16May17; LP10785.

NIGHT WORLD. 1932. 6 reels.
© Universal Film Mfg. Co., Inc.; 2May32; LP3008.

THE NIGHTMARE OF A MOVIE FAN. Victor. 1915. 1 reel.
Credits: Producer, Charles Giblin; scenario, James Dayton.
© Universal Film Mfg. Co., Inc.; 2May32; LP3008.

A NIGHT'S ADVENTURE. 1915. 2 reels.
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NIGHTSTICK. See Alibi.

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NILE GREEN. See Helen Broderick in Nile Green.

NINA TARASOVA IN THE HUT. 1928. 2 reels.
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NINA TARASOVA SINGING THERE WERE ONCE HAPPY DAYS. 1928. 1 reel.
© Fox Case Corp.; 2Apr28; MP4678.

NINE DAYS A QUEEN; the Story of Lady Jane Grey. 1916. 2 reels.
© Gaumont British Picture Corp. of America; 15Apr16; LP9727.
NOI, SLEEK AND EUIBE BLAKE INTER-THEIR ORIGINAL PRESENTATION OF NOAH'S OUTING. © 1927. 1 reel.
Credits: Director, W. Scott Darling, C. Richard Wallace.
© Paramount Pictures Inc., 14Oct21; LP16535.

NOBODY HOME. © 1919. 1 reel, sd.
Credits: Written and directed by Larry Semon.
© Columbia Pictures Corp., Calif., Ltd.; 26Dec37; LP7696.

NOBLES BELLNGS FOR HER. 1914. 1,000 ft.
Credits: Producer, Norval MacGregor.
© Selig Polyscope Co. (W. E. Wing, author); 10Oct15; LP6742.

NO ERR'S BUSINESS. (Hamilton Comedies) 1926. 2 reels.
Credits: Director, Elmer Clifton; story, Lois Zellner.
© Universal Film Mfg. Co., Inc.; 30Aug16; LP9024.

NOBODY HOME, Metro-Drew. 1916. 1 reel.
Credits: Richard Goodall; producer, Sidney Drew.
© Metro Pictures Corp.; 30Aug16; LP9024.

NOBODY HOME. © 1916. 1 reel.
Credits: Kleeper Pictures, Inc.; title, desc. & 40 prints, 3Dec15; LU14497.

NOBODY HOME. 1916. 5 reels.
Credits: Director, Eimer Clifton; story, Louis Zelniker.
© D. W. Griffith (New Art Film Co., author); 18Aug19; LP14086.

NOBODY HOME, Presented by Adolph Zukor. 1937. 1 reel, sd.
Credits: Editor, Leslie Roush; narrator, George Shelton; commentator, Justin Herman.
© Paramount Pictures, Inc.; 2Apr37; MP7502.

NOBODY WORKS BUT FATHER. 1925. 2 reels.
Credits: Director, Al Herman.
© William Fox (Fox Film Corp., author); 25Jan25; LP21086.

NOBODY WOULD BELIEVE. 1915, 1,000 ft.
© Lubin Mfg. Co. (Emmett Campbell Hall, author); 20May15; LP5532.

NOBBO'S BABY. (Hal Roach Feature Comedy) 1927. 7 reels, sd.
Credits: Director, Gus Meins; original story and screenplay, Harold Law, Hal Yates, Pat C. Flick; film editor, Ray Snyder; music, Marvin Hatley; musical arrangements, Jimmie Grier.
© Metro Goldwyn Mayer Corp.; 6Apr37; LP7052.

NOBBY'S ROOD. © 1913.
© Selig Polyscope Co. (J. Edw. Hungerford, author); title, desc. & 24 prints, 10Feb13; LU3906.

NOBBY'S BRIDE. 1923. 5 reels.
Credits: Director, Herbert Blace; story, Evelyn Campbell; scenario, Albert Kenyon.
© Universal Pictures Corp.; 6Mar23; LP18760.

NOBBY'S BUSINESS. (Hammond Comedies) 1926. 2 reels.
Credits: Written and directed by Norman Taurog.
© Educational Film Exchanges, Inc.; 4Apr26; LP22657.

NOBBY'S CHILDREN. 1926. 10 reels.
Credits: Director, Ugo Del Colle; story, Ruggiero Nindi.
© The Dora Film Co. & John Milo; 15Jul26; LP211.

NOBBY'S DARLING. 1923. 2 reels.
© Universal Pictures Corp.; 13Jul23; LP19210.

NOBBY'S FOOLS. 1921. 5 reels.
Credits: Producer, King Baggot; story, Roy Clemens; scenario, Doris Schroeder.
© Universal Film Mfg. Co., Inc.; 14Oct21; LP17099.

NOBBY'S FOOL. Presented by Carl Laemmle. 1936. 7 reels, sd.
Credits: Producer, Irving Starr; director, Arthur Greville Collins; original story, Frank Michael Dasey; Agnes Christine Johnston; screenplay, Ralph Block, Ben Markson; adaptation, Jerry Sackheim; film editor, Murray Wright.
© Universal Productions Inc., 28May36; LP6380.

NOBBY'S KID. 1921. 5 reels. Based on the novel "Mary Cary" by Kate Langley Bosher.
Credits: Director, Howard Hickman; screen version, Katherine Carr, Howard Hickman.
© Robertson-Cole Co. (Kate Langley Bosher, author); 17Apr21; LP16463.

NOBBY'S LOVE STORY. © 1913.
© Société Française des Films et Cinématographes Éclair; title, desc. & 62 prints, 22Jun13; LU2830.

NOBBY'S MONEY. Paramount. Presented by Jesse L. Lasky. 1923. 6 reels. From the play by William LeBaron.
Credits: Director, Wallace Worsely; adaptation, Beulah Marie Dix.
© Famous Players-Lasky Corp.; 23Jan23; LP18651.

NOBBY'S SWEETHEART. Century, 1924. 2 reels.
Credits: Written and directed by William Watson.
© Universal Pictures Corp.; 1Dec24; LP20896.
by a story by James H. Street.
Credits: Producer, David O. Selznick; director, William A. Wellman; screenplay, Ben Hecht; © Selznick International Pictures, Inc.; © The Vitaphone Corp.; 8Dec37; LP7568.

NOTHING TO DECLARE. 1931. 2 reels, sd.
Credits: Director, Casey Robinson; story, Elizabeth North, Sig. Herzig, Harry W. Conn; dialogue staged by Max E. Hayes; © Paramount Publix Corp.; © Paramount Publix Corp.; © Paramount Publix Corp.; © Paramount Publix Corp.

NOTHING TO THINK ABOUT. 1921. 2 reels.
Credits: Director, Mark Goldsman; story, Kingsley, Fortune, © National Film Corporation of America; 27Jun31; LP16710.

NOTHING TO WEAR. Metro-Drew. 1917. 1 reel.
Credits: Beryl Badger Moyer; written and produced by Mr. and Mrs. Drew; © Metro Pictures Corp.; 15May17; LP10772.

NOTICES. SEE Hit of the Show.

© Rowland Rogers Pictures Service, Inc. (Rowland Rogers, author); 12Jul29; MP3155.

NOTORIETY. 1922. 8 reels.
Credits: Written and directed by William Nigh. © L. Lawrence Weber and Bobby North; 26Oct32; LP18353.

NOTORIOUS AFFAIR. First National and Vitaphone. 1930. 69 min., sd. Based on the play by Audrey and Waverly Carter.
Credits: Producer, Robert North; director, Lloyd Bacon; scenario, J. Grubb Alexander; film editor, Frank Ware; © First National Pictures, Inc. 26Apr30; LP12692.

NOTORIOUS AFFAIR. Trailer. 1930. 1 reel, sd.
© The Vitaphone Corp.; 7Apr30; MP1390.

NOTORIOUS BUT NICE. 1933. 7 reels, sd.
Credits: Director, Richard Thorpe; story, Adeline Leitzbach; screenplay and dialogue, Carol Webster; © Chesterfield Motion Pictures Corp.; 17Aug33; LP4067.

NOTORIOUS GALLAGHER; or, HIS GREAT TRIUMPH. 1916. 5 reels.
Credits: Written and produced by William Nigh. © Columbia Pictures Corp.; 1Jun16; LP6403.

NOTORIOUS GENTLEMAN. 1935. 8 reels, sd.
Credits: Director, Edward Laemmle; original story, Florence Ryerson, Colin Clements; adaptation, Rufus King; screenplay, Leo Hurwitz, Robert Tasker; © Universal Pictures Corp.; 21Jan36; LP5257.

THE NOTORIOUS LADY. Presented by Sam E. Rork. 1927. 7 reels. From the play "The River" by Sir Patrick Hastings.
Credits: Producer and director, King Baggot; adaptation, Jane Marlin; © First National Pictures, Inc. 14Mar27; LP23755.

THE NOTORIOUS MISS LILSE. First National. 1921. 5 reels. Based on the novel by Mrs. Baillie Reynolds.
Credits: Adaptation and direction, James Young; © Katherine MacDonald Pictures Corp.; 1Mar21; LP16942.

THE NOTORIOUS SOPHIE LANG. Presented by Adolph Zukor. 1934. 7 reels, sd. From story by Frederick Irving Anderson.
Credits: Producer, Bayard Veiller; director, Ralph Murphy; screenplay, Anthony Veiller; © Paramount Productions, Inc.; 18Jul34; LP4841.

THE NOTRE DAME GLEE CLUB. 1926. 1 reel, sd.
Credits: Conductor, Joseph J. Casasanta; © Vitaphone Corp.; 30Apr26; MP4558.

THE NOTRE DAME GLEE CLUB. 1933. 1 reel, sd.
Credits: Director, Joseph Henabery; © The Vitaphone Corp.; 1Nov33; LP4234.

1. The Disappearing Documents—The Descent of the Secret—A Summer Night’s Mystery, © title, descr., & 205 prints, 14Dec17; LU11831.
2. Good Bye to Happiness, © title, descr. & 121 prints, 14Dec17; LU11832.
3. The Hypnotized—The Bewitched Woman, © title, descr. & 106 prints, 14Dec17; LU11833.
4. The Trap Room—The Room of a Thousand Traps, © title, descr. & 124 prints, 14Dec17; LU11834.
5. The Haunted Forest, © title, descr. & 146 prints, 11Feb18; LU12041.
7. The Dead Hand, © title, descr. & 122 prints, 11Feb18; LU12091.
8. The Captives, © title, descr. & 132 prints, 4Mar18; LU12128.
10. The Two Destinies, © title, descr. & 244 prints, 18Mar18; LU12101.

A NOVEL ROMANCE. Victor. 1917. 1 reel, sd.
Credits: William Henry; director, H. Milarde.
© Universal Film Mfg. Co., Inc.; 17Feb17; LP10216.

LE NOVELLE DELLA PESCARA. See La Morte del Duca d’Oena.

THE NOVELTY SHOP. (A Color Rhapsody) (Scrapy). Released by Columbia Pictures Corporation. 1938. 1 reel, sd., color.
Credits: Producer, Charles Mints; story, Sid Marcus; animation, Art Davis; music, Joe de Nat.; © Screen Gems, Inc.; 29Jul36; MP6649.


NOW AND FOREVER. Presented by Adolph Zukor. 1934. 9 reels, sd.
Credits: Producer, Louis D. Lighton; director, Henry Hathaway; story, Jack Kirkland, Melville Baker; screenplay, Vincent Lawrence, Sylvia Talberg; music and lyrics, Harry Revel, Mack Gordon; © Paramount Productions, Inc.; 29Aug34; LP4919.

NOW AND THEN. Presented by Adolph Zukor and Jesse Lasky. 1929. 2 reels, sd.
Cumulative Copyright Catalog

NOW AND THEN. Cont'd.
Credits: Arranged by Joseph Santley,
© Paramount Famous Lasky Corp.;
22Mar20; MP9985.

NOW I'LL TELL. 1934. 7,889 ft., sd.
Credits: Screenplay and direction, Edwin
Burke; story, Mrs. Arnold Rothstein; music
director, Arthur Lange.
© Fox Film Corp.; 7May34; LP4687.

NOW I'LL TELL ONE. © 1927.
© Pathe Exchange, Inc. (Hal Roach, au-
thor); title, descr. & 35 prints, 8Jul27;
LU24159.

NOW IS THE TIME. The Jam Handy Organi-
tation, Presented by Jamison Handy.
© 1935. 1 reel, sd., b&w, color sequence,
35mm.
© Jam Handy Picture Service, Inc.; title &
descr., 6Dec39; 1100 prints, 7Dec39;
LU9886.

NOW IT CAN BE SOLD. 1939. 2 reels, sd.
Credits: Director, Del Lord; story,
Churchill Ross; screenplay, Charley Chase.
© Columbia Pictures Corp. of California,
Ltd.; 22May39; LP26662.

NOW OR NEVER. © 1921.
© Pathe Exchange, Inc. (Sam Taylor, au-
thor); title, descr. & 35 prints, 2Dec21;
LU16131.

NOW THAT SUMMER IS GONE. (Morrie
Melodies) 1938. 1 reel, sd.
Credits: Producer, Leon Schlesinger;
supervision, Frank Tashlin; story, Fred
Niemann; animation, Bob McKimson; music
director, Carl W. Stalling.
© The Vitaphone Corp.; 25Apr38; MP8099.

NOW WE'LL TELL ONE. (A Charley Chase
Comedy) 1935. 2 reels, sd., b&w.
Credits: Director, James Parrott; editor,
Richard Currier.
© Metro-Goldwyn-Mayer Distributing
Corp.; 14Jan33; LP9578.

NOW WE'RE IN THE AIR. 1927. 6 reels.
Credits: Director, Frank Strayer; story,
Monte Brice, Keene Thompson; screenplay,
Tom J. Geraghty.
© Paramount Famous Lasky Corp.;
22Oct27; LP24571.

NOW YOU TELL ONE. 1926. 2 reels.
Credits: Directors, Charley Bowers,
H. L. Muller; story, Charley Bowers, H. L.
Muller, Ted Sears.
© R-C Pictures Corp.; 14Dec26; LP24346.

NOW'S THE TIME. (Vanity Comedies)
Educational, 1922. 20 min., sd.
Credits: Director, Harry J. Edwards;
story, Carl Harbaugh, George Wagner;
dialogue, Carl Harbaugh.
© Christie Film Co., 12Jun32; LP4724.

THE NTH COMMANDMENT. Paramount,
Presented by The Cosmopolitan Corp.
1923. 8 reels. From the story by Fannie
Horst.
Credits: Director, Frank Borsage; scena-
rrio, Frances Marion.
© William Randolph Hearst; 3Apr23;
LP18845.

THE NUDISTS; or, BACK TO THE SUN.
© 1933.
© Josmin Productions, Inc. (Vincent Valen-
ti, author); title, descr. & 60 prints,
17Nov33; LU4292.

NUGGET NELL. Paramount, Presented
By The Vitaphone Co. 1919. 5 reels.
Credits: Director, Elmer Clifton; story,
Hugh R. Osborne.
© D. W. Griffith; 14Jul19; LP19658.

THE NUISANCE. (Star Comedy) 1920.
1 reel.
Credits: Director, Horace Davey; story,
Ben Cohen.
© Universal Film Mfg. Co., Inc.; 21Aug20;
LP15484.

THE NUISANCE. 1921. 2 reels.
Credits: Written and directed by Jess
Robbins.
© The Vitagraph Co. of America; 10Jan21;
LP16014.

THE NUISANCE. 1923. 9 reels, sd., b&w.
Credits: Associate producer, Lawrence
Weingarten; director, Jack Conway; original
story, Chandler Sprague, Howard Emmett
Rogers, adaptation and dialogue, Bella
Spewack, Samuel Spewack; film editor,
Frank Sullivan.
© Metro-Goldwyn-Mayer Corp.; 18May33;
LP9829.

NUMBER ONE. Metro-Drew. 1916. 1 reel.
Credits: Paul West.
© Metro Pictures Corp.; 30Mar16;
LP7071.

NUMBER PLEASE. © 1920.
© Pathe Exchange, Inc. (Hal Roach, au-
thor); title, descr. & 40 prints, 2Dec20;
LU15860.

NUMBER PLEASE! 1930. 1 reel.
© The Vitaphone Corp.; 24Oct30; MP2000.

NO. 10—WESTBOUND. Bison. 1917. 2 reels.
Credits: Director, Henry McRae; story,
T. Shelley Sutton; scenario, George Hively.
© Universal Film Mfg. Co., Inc.; 19May17;
LP10807.

NUMBER 13. WESTBOUND. 1916. 3 reels.
Credits: Director, Frank Beal.
© Selig Polyscope Co. (Elliott Flower, au-
thor); 4Mar16; LP10802.

NO. 16 MARTIN STREET. Laemmle. 1916.
2 reels.
Credits: Bess Meredith, producer, Lloyd
B. Carleton.
© Universal Film Mfg. Co., Inc.; 3Jul16;
LP8934.

NUMBER 17. 1920. 5 reels. From the story by
Louis Tracy.
Credits: Director, George A. Beranger.
© William Fox (Fox Film Corp., author); 12Dec20;
LP19925.

NO. 328. Big U. 1915. 2 reels.
Credits: Producer, Charles Giblyn; scena-
rrio, H. G. Stafford.
© Universal Film Mfg. Co., Inc.; 1Mar15;
LP4753.

NUMBERED MEN. 1930. 8 reels. Adapted
from the play "Jail Break" by Dwight Tay-
lor.
Credits: Director, Mervyn Le Roy; screen
version and dialogue, Al Cohn, Henry Mc-
Carty.
© First National Pictures, Inc.; 8Aug30;
LP1464.

NUMBERED MEN. Trailer. First National.
1930. 1 reel, sd.
© The Vitaphone Corp.; 10Jul30; MP1798.

NUMBERED WOMAN. 1938. 7 reels, sd.
Credits: Producer, E. B. Derr; director,
Karl Brown; original story and screenplay,
John T. Neville; film editor, Finn Utback;
music director, Abe Meyer.
© Monogram Pictures Corp.; 14May38;
LP8131.

NUMBERS OF DEATH. See Monte Carlo
Nights.

NURSE. 1930. 1 reel.
© Associated Exhibitors, Inc. (Madge My-
ton, author); title, descr. & 97 prints, 2Jan17;
LU9876.

THE NUT. 1921. 6 reels.
Credits: Director, Ted Reed; story, Ken-
nett Davenport, scenario, William Parker,
Lotta Woods.
© Douglas Fairbanks Pictures Corp.;
3Mar21; LP18229.

THE NUT-CRACKER. © 1926.
© Associated Exhibitors, Inc. (Madge My-
ton, author); title, descr. & 106 prints,
13Mar26; LU22474.

THE NUT FACTORY. (Aesop's Fables) The
Van Beuren Corp. 1933. 1 reel.
Credits: Mannie Davis.
© RKO-Radio Pictures, Inc. (The Van
Beuren Corp., author); AAug23; MP4822.

THE NUT FARM. 1935. 7 reels, sd.
From the play by John C. Browell.
Credits: Producer, William T. Lackey;
director, Melville Brown; screenplay,
George Wagner; editor, Carl Pierson.
© Monogram Pictures Corp.; 4Mar35;
LP5679.
NUT GUILTY. 1937. 1 reel, sd.
Credits: Director, Lloyd French; story, Burnet Hershey, Jack Henley.
© The Vitaphone Corp.; 24Feb37; LP6934.

NUT STUFF. Released through General Film, 1917. 15 min.
Credits: Arranged and directed by Arthur D. Hotaling.
© Essanay Film Mfg. Co.; 24Dec17; LP11873.

NUTS AND JOLTS. (Oswald) Snappy. Winkler. 1929. 1 reel.
Credits: Hugh Harman.
© Universal Pictures Corp.; 8Jun29; MP294.

NUTS AND NOODLES. 1918. 2 reels.
Credits: Director, James Davis.
© L-Ko Motion Picture Kompany, Inc.; 20Sep18; LP18886.

NUTS AND SQUIRRELS. © 1925.
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 28Aug25;
© Universal Pictures Corp.; 18Nov29; MP855.

A NUT'S PROGRESS. © 1915.
© Zenith Films, Inc. (Oliver F. Malcolm, author); title, descr. & 14 prints, 22Jul15;
LU8886.

NUTTY KNITTERS. 1917. 1 reel.
Credits: Director, Chester M. De Vonde; story, Thomas J. Gray.
© Klever Pictures, Inc.; 9Nov17; LP11006.

Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 24Mar39; MP9293.

NUTTY NOTES. (A Walter Lantz Cartoon) 1929. 1 reel.
© The Vitaphone Corp.; 14Sep35; LP5153.

A NYMPH OF THE FOOTHILLS. 1918. 5 reels.
Credits: Director, Frederick A. Thompson; story, Rex Taylor.
© Vitagraph Co. of America; 2Sep18; LP12785.

NYMPHS AND NUISANCES. 1920. 2 reels.
Credits: Director, Grover Jones; story, Joe Rock.
© The Vitagraph Co. of America; 15Mar20; LP15120.

O: MY, THE TENT MOVER. © 1917. © Fay Tincher Comedy Co. (Mae Havey, author); title, descr. & 16 prints, 13Aug21; LP8390.

O-AID. © 1908. © World Film Corp.; 25May15; LP4816.


THE OAKDALE HANDICAP. © 1915. © World Film Corp. (Edgar Rice Burroughs, author); title & descr., 26Sep15; 342 prints, 24Sep19; LU14295.

THE OATH. First National, 1921, 8 reels. Adapted from the novel "Idols" by William J. Locke. © Credits: Producer and director, Oscar Apfel. © World Film Corp. (Edgar Rice Burroughs, author); title & descr., 26Sep15; 342 prints, 24Sep19; LU14295.


THE OATH OF STEPHEN HULLER. © 1912. © Superior Film & Photophone Co.; 1Oct16; LU3276.

THE OATH. © 1923. © World Film Corp.; 23Dec16; LP13197.

O'BERRY, THE. © 1920. © Universal Film Mfg. Co., Inc.; 23Dec16; LP13197.


OBEY THE LAW. 1926. 6 reels. From the play by Max Marcin. © Credits: Director, Alfred L. Raboch. © Columbia Pictures Corp.; 3Dec26; LP23402.

OBEY THE LAW. 1926. 7 reels. ©Credits: Director, Benjamin Stoloff; story, Harry Sauber; screenplay, Arthur Caesar. © Columbia Pictures Corp.; 5Jan33; LP3537.

OBEY THE LAW. © 1926. 7 reels, sd. ©Credits: Director, Benjamin Stoloff; story, Harry Sauber; screenplay, Arthur Caesar. © Columbia Pictures Corp.; 5Jan33; LP3537.

OBEY THE LAW. 1926. 6 reels. ©Credits: Director, Alfred L. Raboch. © Columbia Pictures Corp.; 3Dec26; LP23402.

OBEY THE LAW. © 1926. 7 reels, sd. ©Credits: Director, Benjamin Stoloff; story, Harry Sauber; screenplay, Arthur Caesar. © Columbia Pictures Corp.; 5Jan33; LP3537.

OBEY THE LAW. © 1926. ©Credits: Director, Benjamin Stoloff; story, Harry Sauber; screenplay, Arthur Caesar. © Columbia Pictures Corp.; 5Jan33; LP3537.

OBSERVATION, SEE Pigeon Talk.

OBSERVING FOR OUR HEAVY GUNS. (War Films, series 5) © 1916. 485 feet. ©Reginald H. Bradie; title, descr., & 47 prints, 3Jul16; MU638.

OCEAN BLUES. © 1927. ©Eclair Film Co., Inc.; title, descr., & 39 prints, 10Feb15; LU4340.

THE OCEAN HOP. (Oswald Cartoon) Snappy. © 1937, 1 reel. ©Credits: Walt Disney. © Universal Pictures Corp.; 8Sep27; LP24301.

OCEAN LINERS. © 1930. 1 reel. ©Eastman Teaching Films, Inc. (George W. Howe, author); 26Mar30; MP1830.

AN OCEAN RECLUSE. © 1917. 1 reel. © Thomas A. Edison, Inc.; 10Oct17; MP1038.

OCEAN SWELLS. 1934. 2 reels, sd. ©Credits: Producer, Lee Marcus; director, George Stevens; story, Fred Guiol; Jack Townley, film editor, John Lockert. © RKO Radio Pictures, Inc.; 15Oct34; LP5002.


THE OCTAVE OF CLAUDIUS. © 1915. ©See A Blind Bargain.

OCTAVIUS—AMATEUR DETECTIVE. © 1913-14. 1 reel each. ©Credits: Produced and directed by Robert Kerr; scenario, Arnold Krums; director, Charles H. Seya.

1. The Adventure of the Actress's Jewels. © 2Dec13; LP18770.
2. The Adventure of the Extra Baby. © 30Jan14; LP2083.
3. The Adventure of the Alarm Clock. © 2Mar14; LP2526.
4. The Adventure of the Stolen Slipper. © 4Apr14; LP2463.
5. The Adventure of the Counterfeit Money. © 2May14; LP2632.
6. The Adventure of the Missing Legacy. © 25Mar14; LP2577.
7. The Adventure of the Absent-Minded Professor. © 3Jul14; LP1296.
8. The Adventure of the Pickpocket. © 1Aug14; LP1321.
10. The Adventure of the Smuggled Diamonds. © 3Oct14; LP3479.
11. The Adventure of the Lost Wife. © 11Oct14; LP3566.
12. The Adventure of the Wrong Santa Claus. © 5Dec14; LP3904.

THE OCTOPUS. 1915, 3 reels. From the story by Charles Belmont Davis. ©Credits: Produced and directed by Thomas Santschi; scenario, Sigel Polyscope Co. (Charles Belmont Davis, author); 3Jul15; LP3575.


ODA; or, THE MYSTERY OF THE WHITE ROSE. © 1913. © Weinberg's Features (Copenhagen Film Co., author); title, descr., & 113 prints, 25Dec15; LU1855.

ODD ACQUAINTANCES. © 1918. 1 reel. ©Vitagraph Co. of America (A. Morgenstein, author); 10Feb16; MP523.


ODD-JOBS. © 1927. ©Mayflower Photoplay Corp. (R. A. Walsh, author); 7Apr21; LP16367.

ODD-LDS. © 1927. ©Mayflower Photoplay Corp. (R. A. Walsh, author); 7Apr21; LP16367.

ODD-JOBS. © 1927. ©Mayflower Photoplay Corp. (R. A. Walsh, author); 7Apr21; LP16367.
AN OFFICER AND A GENTLEMAN, 1914. 3 reels. 
Credits: Director, Harry Lambert; story, Mrs. Tom Coleman. 
© Vitagraph Co. of America (Mrs. Tom Coleman, author); 15Feb14; LP12282.

OFFICER, CALL A COP. Joker, 1917. 1 reel. 
Credits: Director, William Beaudine; story, F. M. Statter. 
© Universal Film Mfg. Co., Inc.; 24Aug17; LP11309.

OFFICER CALL A COP. (Star Comedy) 1920, 1 reel. 
Credits: Director, Van Dyke Brooke. 
© The Vitagraph Co. of America (Van Dyke Brooke and W. A. Tremayne, authors); 26Aug13; LP1814.

OFFICIAL MOTION PICTURES OF THE UNITED STATES MARINE CORPS. 1920. 3 reels. 
Credits: Director, Charles Steinberg; story, W. A. Tremayne. 
© Universal Film Mfg. Co., Inc.; 23Nov14; LP23458.

OFFICIAL MOTION PICTURES OF THE UNITED STATES NAVY. 1920. 3 reels. 
Credits: Director, Fred A. Palmer. 
© Mack Sennett; 17Mar21; LP16284.

OFFICIAL MOTION PICTURES OF THE PATRIOTIC PACIFIC INTERNATIONAL EXPOSITION HELD AT SAN FRANCISCO, CALIF. 1917. 
© Eugene H. Kaufmann; title & descr., 12Apr17; 811 prints, 13Apr17; MUS190.

THE OFFICIAL MOTION PICTURES OF THE SENSACTIONAL HEAVYWEIGHT BOXING CONTEST BETWEEN JOE LOUIS OF DETROIT, HEAVYWEIGHT CONTENDER AND JACK SHARKEY OF BOSTON, FORMER WORLD’S HEAVYWEIGHT CHAMPION. Presented by Twentieth Century Sporting Club, Inc. in conjunction with Mrs. William Ramah's Heart's Free Milk Fund for Babies. © 1937. 
Credits: Supervision, Jack Rieger. 
© Pathé Exchange, Inc. (P. G. Wodehouse and Guy Bolton); title, descr. & 120 prints, 19Jun19; LUL3850.

© Sporting Events, Inc.; title, descr. & 6 prints, 13Jun33; MUS160.

OFFICIAL OFFICERS. © 1925. 
© Pathe Exchange, Inc. (B. A. Roach, author); title, descr. & 38 prints, 18May25; LU12471.

OFFICIAL PICTURES OF THE BRITISH ARMY IN FRANCE. © 1916. 
© Sir Reginald Herbert Brade.

Credits: 1a. With the Indian Troops at the Front, no. 1, 540 © title, descr. & 52 prints, 29Jan18; MUS44. 
2a. With the Indian Troops at the Front, no. 2, 500 ft. © title, descr. & 18 prints, 29Jan18; MUS45. 
3a. The Making of an Officer: with the Artistic Rifles at the Front, 680 ft. © title, descr. & 63 prints, 29Jan18; MUS46. 
5a. Our Territories at the Front, 530 ft. © title, descr. & 32 prints, 29Jan18; MUS58. 
1b. Destruction of a German Blockhouse by 9.2 Howitzer, 513 ft. © title, descr. & 15 prints, 28Feb16; MUS49. 
2b. Ypres, the Shattered Shell-Cratered City of Flanders, 330 ft. © title, descr. & 19 prints, 28Feb16; MUS50. 
3b. Ypres, the Prince of Wales with the Guards in the Front Line, 635 ft. © title, descr. & 19 prints, 28Feb16; MUS51. 
4b. In Action with Our Canadian Troops, 704 ft. © title, descr. & 24 prints, 28Feb16; MUS52.

OFFICIAL TIME CLOCK. 1936. 1 reel, sd. 
© Ralph G. Phillips; 13Aug36; MP6969.

OFFICE GIRL (Shore Pirate). 1921. 6 reels. 
From the story by F. Scott Fitzgerald. 
Credits: Director, Dallas M. Fitzgerald; screenplay, Wilda Mary Young. 
© Metro Pictures Corp.; 7Feb31; LP16128.

OFF TIN THE NIGHTLY SILENT. 1929. 2 reels. 
Credits: Director, Arvid E. Gillstrom; story, Octavius Roy Cohn. 
© Paramount Famous Lasy Corp.; 10Jun29; LP649.

OGARRY OF THE ROYAL MOUNTED. 1915. 3 reels. 
Credits: Director, Ned Finley. 
© Vitagraph Co. of America (Ned Finley, author); 23Jan15; LP1428.

THE OGEE AND THE GIRL. 1915, 3,000 ft. 
Credits: Written and produced by Clay M. Greene. 
© Lubin Mfg. Co. (Clay M. Greene, author); 1Dec15; LP1722.

OH ANNICE. SEE The Gold Cure.
Motion Pictures, 1912–1939

OH! MARRY ME. (Manhattan Comedies) 1931. 2 reels, sd., b&w. Credits: Supervision, Lew Lipton; director, William Watson; story and adaptation, Nick Barrows; film editor, Russell Schoengarth. © RKO Pathe Distributing Corp.; 24Oct31; LP2670.

OH, MIN. SEE The Gumps in Oh, Min. 1914. 1 reel. Credits: Director, Eugene DeRue. © Arrow Film Corp.; 1Aug23; LP19267.


OH, SAY CAN YOU HEAR, Montene, 1937. 2 reels, sd. Credits: Director, Milton Schwarzwald; dialogue, Doug Leavitt. © Universal Pictures Co., Inc.; 6Dec37; LP7641.

OH, SHOOT! 1923. 2 reels. Credits: Director, Eugene DeRue. © Arrow Film Corp.; 1Aug23; LP19267.

OH! SAY, CAN YOU KIW? © 1919. 9 reels, sd. Credits: Producer, Hamilton MacFadden; original story, Mary T. Watkins; scenario and dialogue, Philip Klein, Lynn Starling; film editor, Al De Gaetano; © Fox Film Corp.; 5Nov30; LP1720.

OH, FOR THE LIFE OF A FIREFMAN. (Ford Educational Library, Civics and Citizenship, v. 3) 1931. 1 reel. © Ford Motor Co.; 2Oct21; MP2054.


OH, GIRLS: National Film Corp. of America. 1934. 1 reel. © Famous Players-Lasky Corp.; 24Jull9; LP14009.

OH, FOR THE LIFE OF A FIREMAN. (Ford Educational Library, Civics and Citizenship, v. 3) 1931. 1 reel. © Ford Motor Co.; 2Oct21; MP2054.


OH, MAMMY. (Paramount-Famous Pictures) 1927. 2 reels. Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Bernard Wolf; © Paramount Famous Lasky Corp.; 8Oct17; LP5449.

OH, MAMMY. (Paramount-Christie Comedy) 1927. 2 reels. Credits: Director, Harold Beaudine; story and scenario, Sig Herzig; titles, Al Martin. © Paramount Famous Lasky Corp.; 8Oct17; LP5449.

OH, MAMMY. (Paramount-Famous Pictures) 1927. 2 reels. Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Bernard Wolf; © Paramount Famous Lasky Corp.; 8Oct17; LP5449.

OH, MOTHER. 1923. 2 reels. Credits: Director, Harry Jackson; story, Thomas J. Gray. © Famous Players-Lasky Corp.; 24Jul27; LP24227.

OH, MOTHER. 1923. 2 reels. Credits: Director, Harry Jackson; story, Thomas J. Gray. © Famous Players-Lasky Corp.; 24Jul27; LP24227.

OH, MOTHER. 1923. 2 reels. Credits: Director, Harry Jackson; story, Thomas J. Gray. © Famous Players-Lasky Corp.; 24Jul27; LP24227.

OH, MOTHER. 1923. 2 reels. Credits: Director, Harry Jackson; story, Thomas J. Gray. © Famous Players-Lasky Corp.; 24Jul27; LP24227.

OH, MOTHER. 1923. 2 reels. Credits: Director, Harry Jackson; story, Thomas J. Gray. © Famous Players-Lasky Corp.; 24Jul27; LP24227.

OH, MOTHER. 1923. 2 reels. Credits: Director, Harry Jackson; story, Thomas J. Gray. © Famous Players-Lasky Corp.; 24Jul27; LP24227.

OH, MOTHER. 1923. 2 reels. Credits: Director, Harry Jackson; story, Thomas J. Gray. © Famous Players-Lasky Corp.; 24Jul27; LP24227.

OH, MOTHER. 1923. 2 reels. Credits: Director, Harry Jackson; story, Thomas J. Gray. © Famous Players-Lasky Corp.; 24Jul27; LP24227.

OH, MOTHER. 1923. 2 reels. Credits: Director, Harry Jackson; story, Thomas J. Gray. © Famous Players-Lasky Corp.; 24Jul27; LP24227.

OH, MOTHER. 1923. 2 reels. Credits: Director, Harry Jackson; story, Thomas J. Gray. © Famous Players-Lasky Corp.; 24Jul27; LP24227.

OH, MOTHER. 1923. 2 reels. Credits: Director, Harry Jackson; story, Thomas J. Gray. © Famous Players-Lasky Corp.; 24Jul27; LP24227.
OH! WHAT A KICK! Bluebird, 1927, 1 reel.
CREDITS: Director, Richard Smith.
© Universal Pictures Corp.; 24Jan28; LP23603.

OH, WHAT A KNIGHT, (An Oswald Cartoon) Snappy, 1928, 1 reel.
CREDITS: Director, Walt Disney.
© Universal Pictures Corp.; 30Mar28; LP23128.

OH, WHAT A KNIGHT, 1937, 2 reels, sd.
CREDITS: Director, Charley Chase; story and screenplay, Elwood Ullman, Al Grebler.
© Columbia Pictures Corp. of California, Ltd.; 29Oct37; LP7539.

OH! WHAT A MAN, (Educational-Larry Semon Comedy) 1927, 2 reels.
CREDITS: Written and directed by Larry Semon.
© Educational Film Exchanges, Inc.; 28Nov27; LP24728.

OH! WHAT A NIGHT! 1926, 6 reels.
CREDITS: Director, Lloyd Ingham; story, Florence Ryerson, Colin Clements.

OH, WHAT A NIGHT! See Hypnotized.
CREDITS: Director, John H. Collins.
© Universal Film Mfg. Co., Inc.; 28Nov27; LP9624.

OH! WHAT A WHOPPER. Big U. 1916, 2 reels.
CREDITS: Written and produced by Sidney Goldin.
© Pathe Exchange, Inc.; 9Nov29; LP842.

OH! WHAT A KNIGHT. 1937. 2 reels, sd.
CREDITS: Director, John Emerson; story, William Anthony McGuire.
© The Vitaphone Corp.; 8Aug36; LP6519.

THE OILY BIRD. 1935. 20 min., sd.
CREDITS: Director, Lloyd French; story, Jack Halverson, Herbert, Eddie Forman.
© The Vitaphone Corp.; 8Aug36; LP6519.

THE OILY BIRD. See Felix the Cat in The Oily Bird.

AN OILY SCOUNDREL, © 1916.
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 404 prints, 16Apr16; L18866.

AN OILY SCOUNDREL, 1916. 1 reel.
© Triangle Film Corp. (Mack Sennett, author); 14Feb16; LP10492.

OILY TO BED AND OILY TO RISE, 1939.
856 ft.
CREDITS: Director, Jules White; original screenplay, Andrew Bezman, Mauri Gra- shin.
© Columbia Pictures Corp.; Oct39; LP9152.

OKAY AMERICA, 1932. 8 reels.
CREDITS: Director, Tay Garnett; screenplay, William Anthony McGuire, Burt Jordan.
© Universal Pictures Corp., ©21Aug32; LP3223.

OKAY, JOSE. 1926. 2 reels, sd.
CREDITS: Director, Ralph Staub; story and screenplay, Joe Traub.
© The Vitaphone Corp.; 9Mar36; LP9155.

OKAY TOOTS. (Hal Roach Comedy) 1935.
1,391 ft., sd.
CREDITS: Directors, Charles Parrott, William Terhune; film editor, Burt Jordan.
© Metro Goldwyn Mayer Corp.; 2May36; LP5334.

OKLAHOMA AS IS. 1937. 1 reel, sd.
CREDITS: Written and directed by Carl Starnes Clancy.
© The Vitaphone Corp.; 28Feb37; MP7203.

OKLAHOMA BOB ALBRIGHT AND HIS RO- DEO DO FLAPPERS. 1929. 1 reel, sd.
CREDITS: Director, Lloyd French; story, Rex Taylor; continuity, George Morgan; dialogue, George Morgan, Homer King Gordon; film editor, Fred Bain.
© Mayfair Pictures Corp.; 6Aug34; LP4870.

OIL SMELLER, Joker, 1916. 1 reel.
CREDITS: Director, J. W. Barrett; producer, R. C. Hagan.
© Universal Film Mfg. Co., Inc.; 30Sep16; LP9223.

OIL, THE WOOD PRESERVER, 1928. 1 reel, sd.
CREDITS: Director, C. W. Barrell.
© Western Electric Co., Inc. (Charles Winnar Barrell, author); 21May28; MP561.

THE OIL CAN MYSTERY. (Paul Terry-Toons Educational Pictures, 1933. 6 min., sd.
CREDITS: Frank Moser, Paul Terry. 
© Moser & Terry; 8Jul33; MP4312.

AN OILCAN ROMEO. Century, 1920. 2 reels, sd.
© Universal Film Mfg. Co., Inc.; 3Aug20; LP13595.

OILING UNCLE. (Star Comedy) 1920, 1 reel.
CREDITS: Written and directed by Eddie Lyons, Lee Moran.
© Universal Film Mfg. Co., Inc.; 1Mar20; LP14878.

OIL’S WELL, (A Walter Lantz Cartoon) 1928.
CREDITS: Story, Walter Lantz.
© Universal Pictures Corp.; 9Aug28; MP519.

OIL’S WELL, 1934. 2 reels, sd.
CREDITS: Producer, Phil L. Ryan; director, Del Lord; story, Mauri Grashin; adaptation, James Mulhauser, Scott E. Cleethorpe; editor, Francis Lyons; music, Abe Meyer.
© Paramount Productions, Inc.; 2May34; LP4669.

THE OKLAHOMA KID. 1930. 9 reels, sd.
CREDITS: Director, Lloyd Bacon; original...
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Length</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Sawn Bones</td>
<td>1935</td>
<td>2 reels, sd.</td>
<td>Director: Mack Sennett; adaptation: Glenn Lambert, Olive Hatch; dialogue: Al Tyler.</td>
<td>© Educational Production, Inc.; 8Sep35; LP5773.</td>
</tr>
<tr>
<td>Old Tunes for New; or, Yes, We Have Old Songs for New</td>
<td>1932</td>
<td>1 reel.</td>
<td></td>
<td>© Pathe Freres; title, descr. &amp; 36 prints, 30Dec14; LU4067.</td>
</tr>
<tr>
<td>Old True Stories</td>
<td>1932</td>
<td>1 reel, sd., color.</td>
<td></td>
<td>© Metro Pictures Corp.; 9May23; LP19119.</td>
</tr>
<tr>
<td>Old Watchman</td>
<td>1916</td>
<td>2,000 ft.</td>
<td></td>
<td>© Standard Cinema Corp.; 7Mar27; LP28527.</td>
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<tr>
<td>Old Yarn</td>
<td>1930</td>
<td>1 reel, sd., b&amp;w.</td>
<td></td>
<td>© Columbia Pictures Corp. of California, Ltd.; 2Feb29; LP9797.</td>
</tr>
<tr>
<td>Old Woman Who Tried to Grow</td>
<td>1935</td>
<td>8 reels.</td>
<td></td>
<td>© Paramount Publix Corp.; 5Mar32; MP3162.</td>
</tr>
<tr>
<td>Old Woman Who Tried to Grow</td>
<td>1935</td>
<td>8 reels.</td>
<td></td>
<td>© Paramount Publix Corp.; 5Mar32; MP3162.</td>
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<tr>
<td>Old Woman Who Tried to Grow</td>
<td>1935</td>
<td>8 reels.</td>
<td></td>
<td>© Paramount Publix Corp.; 5Mar32; MP3162.</td>
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<tr>
<td>Old Woman Who Tried to Grow</td>
<td>1935</td>
<td>8 reels.</td>
<td></td>
<td>© Paramount Publix Corp.; 5Mar32; MP3162.</td>
</tr>
</tbody>
</table>

ON BORROWED TIME. Presented by Metro Goldwyn Mayer, 1939, 10 reels, sd., b&w. Based on the play by Paul Osborn from the novel by Lawrence Edward Watkin.

Credits: Producer, Sidney Franklin; director, Harold S. Bucquet; screenplay, Alice D. C. Miller, Franz O'Neill, Claudine West; film editor, George Boperators; music scores, Franz Waxman.

© Loew's, Inc.; 13Mar36; LP8685.

ON CHRISTMAS EVE. 1914, 1 reel.

Credits: Mark Swain; director, John H. Collins.

© Thomas A. Edison, Inc.; 1Dec14; LP3873.

ON DANGEROUS GROUND. Peerless, © 1919. Adapted from the novel "Little Comrade" by Burton E. Stevenson.

Credits: Director, Robert Thorneby; © World Film Corp. (Burton E. Stevenson, author); title, descr. & 249 prints, 26Dec16; LU8922.

ON DANGEROUS GROUND. Big U. 1916. 1 reel.

Credits: Producer, Alisdair D. Macdonald; story, Dean Ward, Vernon Dent; film editor, Jack English; © Paramount Productions, Inc.; 4Oct33; LP4149.

ON ICE. 1933, 2 reels, sd.

Credits: Producer and director, Arvid E. Gillstrom; story, Dean Ward, Vernon Dent; © Universal Film Mfg. Co., Inc.; 15Mar16; LP7826.

ON THE AIR. 1935, 1 reel.

Credits: Producer, Disney Productions, Ltd., 30Sept35; MP5890.

ON ICE. 1933. 2 reels, sd.

© Selig Polyscope Co.; 16Dec16; MP807.

ON LEAVE OF ABSENCE. © 1924. © Pathe Exchange, Inc. (George Arthur Gray, author); title, descr. & 40 prints, 5Dec24; LU20865.

ON ICE. © 1935.

ON ITALY'S FIRING LINE. 1916. 3 reels. © Selig Polyscope Co.; 16Decl6; MP807.

ON ICE. 1933. 2 reels, sd.

© World Film Studio; 18Oct33; LP17631.

ON LOCATION. © 1921.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Nov21; LU17152.

ON MOONSHINE MOUNTAIN. 1914, 1 reel.

© Lubin Mfg. Co. (Harry Chandles, author); 2Dec14; LP3879.

ON PAROLE. SEE The Western Wallop.

ON RECORD. 1917, 2 reels.

© moving picture Owners of America; © Screen Guild Enterprises, Inc.; 2Jul17; LP4398.

ON THE BANKS OF THE WABASH. 1923. 7 reels, sd. Adapted from the song by Paul Dresser.

Credits: Director, J. Stuart Blackton; scenario, Elaine Sterne.

© Vitagraph Co. of America; 19Oct23; LP19521.

ON THE BORDER. © 1913.

© American Mfg. Film Corp.; title & descr.; 2Jul13; 59 prints, 3Jul13; LU1010.

ON THE BORDER. 1915. Split reel.

© Selig Polyscope Co. (F. M. Willis, author); 2Jul15; LP6855.


ON THE BORDER. 1930, 5 reels, sd.

® Credits: Director, William McGann; original story and screen adaptation, Lillian Hayward.

© Warner Bros. Pictures, Inc.; 1Feb30; LP1085.

ON THE BORDER. Trailer. 1930. 1 reel, sd.

© The Vitaphone Corp.; 17Feb30; MP1195.

ON THE BOULEVARD. (Columbia-Victor Gema) 1929, 1 reel, sd.

© Columbia Pictures Corp.; 1Nov29; LP827.

ON THE BREAST OF THE TIDE. © 1914. © Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 38 prints, 2Jan14; LU1881.

ON THE BROAD STAIRWAY. (Kate Kirby's Cases) 1913, 1 reel.

© Credits: J. Searle Dawley.

© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, descr. & 47 prints, 25Sep34; MU5002.

ON THE DAWN ROAD. 1915, 1 reel.

© Credits: H. Tipton Steck.

© Essanay Film Mfg. Co.; 15Apr15; LP5049.

ON THE EAGLE TRAIL. 1915, 1 reel.

© Credits: Producer, Tom Mies; story, ...
Cumulative Copyright Catalog

ON THE EAGLE TRAIL. Cont’d. Cornelius Shea, © Selig Polyscope Co. (Cornelius Shea, author); 27Nov15; LP7098.

ON THE FARM. (A McDougall Alley Comedy) 1928, 2 reels. Credits: Production, Joe Rock; © The Bray Studios, Inc.; 3Oct26; LP23216.

ON THE FIRE. Rolin Film Co. © 1918. © Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 34 prints, 4Dec18; LU11095.

ON THE FRINGE OF THE GLACIERS. SEE ON THE ICE. 1920. 1 reel.

ON THE FRONT PAGE. © 1926. © Selig Polyscope Co. (Wallace C. Clifton, author); 1Apr14; LP2589.

ON THE HOOK. (A Grantland Rice Sportlight) © 1927. Credits: Director, Ben Stolhoff; Clyde Curniff; © William Fox (Fox Film Corp., author); 9Feb24; LP19942.

ON THE ICE. 1921, 1 reel, sd. © The Vitaphone Corp.; 5Jan31; MP2220.

ON THE ICE OF SARNE. 1914, 2 reels. Adapted from “The Picaroon” by H. B. Marriott Watson. Credits: Director, Richard R. Ridgely; © Thomas A. Edison, Inc., 26Sep14; LP5436.

ON THE JOB. 1924, 2 reels. Credits: Director, Ben Stolhoff; Clyde Curniff; © William Fox (Fox Film Corp., author); 9Feb24; LP19942.

ON THE JUMP. © 1918. © Pathe Exchange, Inc. (Rolin Film Co., author); title & 20 prints, 4Mar15; descr.; 2Mar16; LU12416.

ON THE JUMP. 1918, 6 reels. Credits: Written and directed by Raoul A. Walsh. © William Fox (Fox Film Corp., author); 6Oct18; LP12860.


ON THE LEVEL. 1930. 6,350 ft., sd. © Chrysler Corp. (Wayne Hearne, author); 29Feb36; MP6407.

ON THE LEVEL. 1930. 6,350 ft., sd. © Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 35 prints, 3Mar36; MU6216.


ON THE LOOSE. (A Hai Roach Subject) Presented by Hai Roach, 1932, 2 reels, sd., bw. © Chrysler Corp. (Wayne Hearne, author); 29Feb36; MP6407.

ON THE MAKE, SEE Mister Dynamite.


ON THE MINUTE. 1914, 2 reels. Credits: Producer, E. A. Martin; © Selig Polyscope Co. (Wallace C. Clifton, author); 1Apr14; LP2589.


ON THE NIGHT STAGE. 1923, 5 reels. © Tri-Stone Pictures, Inc.; 4Dec23; LP18670.

ON THE NOSE. (Grantland Rice Sportlight) 1937, 1 reel, sd. © Standard Cinema Corp.; 27Jun37; MP4438.

ON THE NOSE. (Grantland Rice Sportlight) 1937, 1 reel, sd. © Pathe Exchange, Inc.; 26Feb37; MP7285.

ON THE PAN. (The Little King) RKO Radio release, 1933, 1 reel. Based on the cartoon by O. Soglow. © Van Beuren Corp.; 24Nov33; MP4438.

ON THE PRINCE OF THE GLACIERS. SEE Prince of Daffydill.

ON THE PRIVATE WIRE. 1918, 2 reels. © Essanay Film Mfg. Co.; 3Dec15; LP1734.


ON THE RANCHO, SEE Will and Gladys Ahern on the Rancho.

ON THE ROAD TO MANDALAY. (Song Sketch) Van Beuren. 1936, 1 reel, sd. © Pathe Exchange, Inc.; 26Feb36; LP1101.

ON THE ROAD TO RENO. 1915, Split reel. © Lubin Mfg. Co. (Emmet Campbell Hall, author); 11Mar15; LP4738.

ON THE SPECTUERA RIVER. SEE Roosevelt Brazilian Expedition.

ON THE SHELF. SEE Let Women Alone!


ON THE SPANISH MAIN. 1917, 5 reels. Credits: Director, Edward A. Salisbury; © Grand Feature Film Co.; 4Mar17; MP900.


ON THE SUMMIT. © 1938. © Standard Cinema Corp.; 1Nov38; LU11608.

ON THE TIME SQUARE GIRL. © 1917. © Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 120 prints, 27Jun17; LU11092.

ON THE STEPS. 1914, 1 reel. Credits: Charles H. France; © Thomas A. Edison, Inc.; 28May14; LP2771.
ON THE STEPS OF THE THRONE. 1913. 4 reels.
© European Feature Film Corp. (Pasqualli & Co., author). LP5497.

ON THE STREETS OF INDIA, AS SEEN BY DR. DORSEY, Powers. 1917. 1/2 reel.
© Universal Film Mfg. Co., Inc.; 31Mar17; MP901.

ON THE STROKE OF FIVE. 1914. 2 reels.
Credits: Director, Harry Lambert.
© Vitagraph Co. of America (Mrs. Edward Pels, author); 28Oct14; LP3622.

ON THE STROKE OF THREE. Released by F. B. O., 1924. 7 reels. Adapted from the story by Henry Payson Dowst.
Credits: Director, F. Harmon Weight; scenario, O. E. Goebel, Phillip Lonergan.
© R-C Pictures Corp.; 9Nov24; LP20830.

ON THE STROKE OF TWELVE. 1915. 3 reels.
Credits: Gertrude Lyon, Thomas A. Edison, Inc.; 26Feb15; LP4599.

ON THE STROKES, Presented by Charles R. Rogers. Released by Producers Distributing Corp. 1925. 6 reels.
Credits: Director, Renald Hoffman; story, Willur Hall; adaptation, Alfred C. Ahn; film editor, Leonard Wheeler.
© Renald Hoffman; 23Feb25; LP21263.

ON THE STROKES OF LIFE, © 1912. 1 reel.

ON THE TRAIN. © 1921.
Credits: Story and photoplay, Hope Loring.
© Irving Cummings Production Co., (Hope Loring, author); title, desc. & 19 prints, 16Jun21; LU16682.

ON THE TRAIN. (Krazy Kat) 1927. 1 reel.
© R-C Pictures Corp. (Winkler Pictures, Inc., author); 6Jun27; LP24364.

ON THE TRAIN OF THE LONESOME PILL. 1916. 2 reels.
© L-Ko Motion Picture Company; 26Dec16; LP9820.

ON THE TRAIN OF THE TIGRESS. Bison. 1915. 2 reels.
Credits: Producer, Paul Bourgeois; scenario, Olga Prinsky.
© Universal Film Mfg. Co., Inc.; 31Dec15; LP7329.

ON THE TURN OF A CARD. 1915. 1 reel.
Credits: Director, William Humphrey.
© The Vitagraph Co. of America (Anne Maxwell, author); 15Sep15; LP6484.

ON THE WAGON. 1935. 2 reels, sd.
Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey.
© The Vitaphone Corp.; 30Nov35; LP9561.

ON THE WAY DOWN THE JURIANA. SEE Roosevelt Brand's Expedition.

ON THE WAY TO BIGGER LEAVENER BUSINESS. © 1934.
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney, author); title, desc. & 49 prints, 25Sep34; MU5004.

ON THE WING. (Spotscope, no. 5) 1938. 10 min., sd.
Credits: Producer, Frederick Ullman, Jr.; supervision, Frank R. Donovan.
© Pathé News, Inc.; 30Dec38; MP9100.

ON THE WRONG TRACK. 1915. Produced in cooperation with public service Railway Company of Michigan.
© Thomas A. Edison, Inc.; 6Aug15; LP9050.

ON THE WRONG TREK. (Hai Roach Comedy) 1926. 805 ft., sd.
Credits: Directors, Charles Parrott,

Harold Law; film editor, William Ziegler.
© Metro Goldwyn Mayer Corp.; 11Jun36; LP6425.

ON THEIR WAY. © 1921.
© Pathé Exchange, Inc. (Hal E. Roach, author); title, desc. & 20 prints, 7Sep21; LU16942.

ON THEIR WEDDING EVE. 1917. 1 reel.
Credits: Director, Maurice Costello.
© The Vitagraph Co. of America (Hazel Neason, author); 17Jun13; LP13902.

ON THIN ICE, 1925. 7 reels. Adapted from the novel "The Dear Pretender" by Alice Ross Cleaver.
Credits: Darryl Francis Zanuck; director, Mal St. Clair.
© Warner Brothers Pictures, Inc.; 24Jan25; LP11964.

ON TIME, Carlos Productions, 1924. 6 reels.
Credits: Producer, Richard Talmadge; director, Henry Lehman; edited and titled by Ralph Spence.
© Triart Film Corp.; 1Mar24; LP20000.

ON TIME, Presented by Willard, 1938. 1 reel.
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8483.

ON TO RENO. James Cruze, Inc. 1927. 6 reels.
Credits: Director, James Cruze; story, Joseph Jackson; screenplay, Walter Woods; film editor, Mildred Johnson.
© Pathe Exchange, Inc.; 12Dec27; LP24750.

ON TRIAL. 1917. 7 reels. From the play by Elmer L. Reizenstein [name later changed to Elmer Rice].
Credits: Written and directed by James Young.
© Kossmay Film Mfg. Co.; 28May17; LP10873.

ON TRIAL. 1928. 10 reels, sd. Adapted from the stage play by Elmer Rice.
Credits: Director, Archie Mayo; screenplay, Robert Lord; scenario, Robert Lord, Max Pollock.
© Warner Bros. Pictures, Inc.; 21Nov28; LP25861.

ON TRIAL. Trailer. 1928. 1 reel, sd.
© The Vitaphone Corp.; 24Nov28; MP5881.

ON TRIAL. 1939. 6 reels, sd. From the play by Elmer L. Rice.
Credits: Director, Tony Morse; screenplay, Don Rysan.
© Warner Bros. Pictures, Inc.; Apr39; LP9749.

ON TRIAL FOR MURDER. SEE A Hungarian Tragedy.

ON TWO WHEELS. The Jam Handy Organization. © 1936. b&w, 35mm.
© General Motors Sales Corp., Chevrolet Motor Div. (Jam Handy Picture Service, author); title & descr., 28Oct36; 132 prints, 27Oct36; MU8841.

ON WESTERN TRAILS! (Adventures of the Newarcl Cameraman) 1934. 1 reel.
© Fox Film Corp.; 13Apr34; MP8322.

ON WITH THE DANCE. 1915. 1 reel.
Credits: Director, Jay Williams.
© The Vitagraph Co. of America (Grace Livingston Furniss, author); 11Sep15; LP6485.

ON WITH THE DANCE. 1920. 7 reels. Based on the play by Michael Morton.
Credits: Director, George Fitzmaurice; scenario, Ouida Bergere.
© Famous Players-Lasky Corp.; 16Jan20; LP14960.

ON WITH THE SHOW. 1929. 12 reels, sd., color.
Credits: Director, Alan Crosland; play, Humphrey Pearson; scenario, Robert Lord; lyrics and music, Harry Akst and Grant Clarke.
© Warner Bros. Pictures, Inc.; 19Jun28; LP479.

ON WITH THE SHOW. Trailer. 1929. 1 reel, sd., color.
© The Vitaphone Corp.; 29Jun29; MP384.

ON YOUR BACK. 1930. 6,600 ft., sd. From the story by Rita Weiman.
Credits: Director, Guthrie McClintic; screenplay and dialogue, Howard J. Green; editor, Frank Hull.
© Fox Film Corp.; 20Jun30; LP1422.

ON YOUR RADIO DIAL. 1935. 2 reels.
Credits: Director, Milton Schwarzwald.
© Universal Pictures Corp.; 11Oct35; LP5846.

ON YOUR TOES. Jewel. 1927. 6 reels.
Credits: Director, F. Hugh Herbert, Florence Ryerson; screenplay, Richard Schayer, Scott Darling; titles, Joe Farnham; Earl Baliding film editor, George Hively.
© Metro Goldwyn Mayer Distributing Corp.; 11Jul27; LP24165.

ONCE A BOOB. 1924. 2 reels.
Credits: Director, Eugene De Rue.
© Arrow Film Corp.; 27May24; LP20255.

ONCE A DOCTOR. First National. 1936. 6 reels.
Credits: Director, William Clemens; original story, Frank Daugherty, Paul Perez; screenplay, Robertson White, Ben Grauman Kahn.
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 10Nov36; LP1448.

ONCE A GENTLEMAN. 1930. 9 reels, sd.
Credits: Director, James Cruze; story, George F. Worts; screen adaptation, Walter Woods; dialogue, Maude Fulton.
© World Wide Pictures, Inc.; 17Jul30; LP1474.

ONCE A HERO. (Mermaid Comedies) 1931. 19 min., sd.
Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley.
© Educational Film Exchanges, Inc.; 22Nov31; LP2920; LP3435.

ONCE A LADY. 1931. 8 reels. From the play "The Second Life" by Rudolf Bernauer and Rudolf Osterverreicher.
Credits: Director, Guthrie McClintic; screenplay, Zod Abraham, Samuel Hoffenstein; adaptation, Zod Akins.
© Paramount Publix Corp.; 30Nov31; LP2622.

ONCE A MASON. 1919. 2 reels.
Credits: Directors, Mr. and Mrs. Sidney Drew; story, Albert Payson Terhune.
© Famous Players-Lasky Corp.; 24Jan18; LP13340.

© Universal Film Mfg. Co., Inc.; 7Apr21; LP16371.
Motion Pictures, 1912-1939

ONE EXCITING ADVENTURE. Presented by Carl Laemmle, 1934, 7 reels, sd. Credits: Associate producer and director, Ernst L. Frank; story, Franz Schulz, Bulle Wilder; screenplay, William Hurlbut, William F. Jackson; original editor, Murray Seldeen. © Universal Pictures Corp.; 4Oct34; LP14994.


ONE HEAVENLY NIGHT. United Artists, 1930, 9 reels, sd. Credits: Director, George Fitzmaurice; story, Louis Bromfield; adaptation, Sidney Howard; music, Herb Naio Brown, Bruno Granichwitz, Edward Eliscu. © Samuel Goldwyn; 20Dec30; LP1842.

ONE HORSE FARMERS. (Hal Roach Comedy) Todd-Kelly Comedy, 1934. 2 reels, sd., b&w. Credits: Director, Gus Meins; film editor, Bert Jordan. © Metro Goldwyn Mayer Distributing Corp.; 1Sep34; LP4359.


ONE HOUR, 1917, 6 reels. Credits: Harry Rapf; directors, Paul McIntire, Edward T. Hollywood; scenario, Paul McIntire. © B. S. Moss Motion Picture Corp.; 21Jul17; LP11251.

ONE HOUR BEFORE DAWN. © 1920. Credits: Mansfield Scott. © Pathé Exchange, Inc. (Frank Leon Smith, author); title, desc., & 100 prints, 23Jun20; LU15302.

ONE HOUR LATER. Presented by Adolph Zukor, 1934, 8 reels. Credits: Director, Raoul Walsh; plot, William Jacobs; screenplay, B. S. Moss; original screenplay, George Cukor; interpolations, Samson Raphaelson; music, Oscar Strauss; intermediation, Richard Whiting; lyrics, Leo Robin. © Pathé Exchange, Inc.; 20Mar32; LP2940.

ONE HUNDRED DOLLAR ELOPEMENT. © 1913, 1 reel. Credits: Mrs. E. F. Fenellosa. © Thomas A. Edison, Inc.; 17Apr13; LP637.

ONE HUNDRED DOLLARS. © 1915, 1 reel. © Biograph Co.; 10Apr15; LP4900.


ONE HUNDRED MEN AND A GIRL, 1937, 9 reels, sd. Credits: Associate producer, Joe Pasternak; director, Henry Koster; story, Hans Kraly; original screenplay, Bruce Manning, Charles Kenyon, James Mulhauser. © Universal Pictures Corp., Inc.; 3Sep37; LP7377.

$100,000. © 1922. © Universal Film Mfg. Co., Inc.; 24Apr15; LP5118.

ONE HUNDRED YEARS AGO. © 1915, 1 reel. © Universal Film Mfg. Co., Inc.; 16Dec15; LP7216.

ONE HYSTERICAL NIGHT. 1929, 6 reels. Credits: Director, William J. Craft; story, Reginald Denny. © Universal Pictures Corp.; 24Sep29; LP2947.

ONE IN A MILLION. © 1934, 7 reels, sd. Credits: Director, Frank B. Strayer; screenplay and dialogue, Karl Brown, Robert Ellis. © Inviincible Pictures Corp.; 15Sep34; LP4966.

ONE IN A MILLION. © 1937, 8,487 ft., sd. Credits: Director, Sidney Lanfield; story and screenplay, Leonard Praskins, Mark Kelly; music director, Louis Silvers. © Twentieth Century-Fox Film Corp.; 1Jun37; LP7148.

ONE INCREASING PURPOSE. 1927, 5 reels. From the story by A. S. M. Hutchinson. © Pathe Producing Company; 28Feb27; LU18740.

ONE JUMP AHEAD. © 1922. © Pathé Exchange, Inc. (Ford Beebe and Leo Maloney, authors); title, desc., & 34 prints, 27Feb22; LU18740.

ONE IN A MILLION. 1937, 8,487 ft., sd. Credits: Director, Sidney Lanfield; story and screenplay, Leonard Praskins, Mark Kelly; music director, Louis Silvers. © Twentieth Century-Fox Film Corp.; 1Jun37; LP7148.

ONE IS GUILTY. 1934, 7 reels, sd. Credits: Director, Frank B. Strayer; screenplay and dialogue, Karl Brown, Robert Ellis. © Inviincible Pictures Corp.; 15Sep34; LP4966.

ONE IS GUILTY. 1937, 8,487 ft., sd. Credits: Director, Sidney Lanfield; story and screenplay, Leonard Praskins, Mark Kelly; music director, Louis Silvers. © Twentieth Century-Fox Film Corp.; 1Jun37; LP7148.

ONE JUMP AHEAD. © 1922. © Pathé Exchange, Inc. (Ford Beebe and Leo Maloney, authors); title, desc., & 40 prints, 1Dec22; LU18445.

<table>
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<tr>
<th>Title</th>
<th>Year</th>
<th>Reels</th>
<th>Credits</th>
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<tr>
<td>ONE KIND OF WIRELESS</td>
<td>1917</td>
<td>1 reel</td>
<td>Credits: R. Lovell Coombs; director, Saul Harrison; scenario, Paul H. Sloane</td>
</tr>
<tr>
<td>ONE KISS</td>
<td>1914</td>
<td>1 reel</td>
<td>Credits: Director, Norval MacGregor; Selig Polyscope Co. (Maibeke Heikes Justice, author)</td>
</tr>
<tr>
<td>ONE BREAKER</td>
<td>1915</td>
<td>1,000 feet</td>
<td>Credits: Directed, W.M. Ritchey, author</td>
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<tr>
<td>ONE LAW BREAKER</td>
<td>1920</td>
<td>2 reels</td>
<td>Credits: Producer, Leo Maloney; story and scenario, Ford Beebe</td>
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<tr>
<td>ONE LAW FOR ALL</td>
<td>1929</td>
<td>6 reels</td>
<td>Director, James Wha Play, R.C. Sherriff</td>
</tr>
<tr>
<td>ONE LAW FOR ALL</td>
<td>1932</td>
<td>6 reels</td>
<td>Credits: Director, Robert C. Bruce; story, Richard Cameron</td>
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<tr>
<td>ONE MAN QUARTETTE, SEE Eddi Miller in the One Man Quartette</td>
<td>1928</td>
<td>9 reels</td>
<td>Credits: Director, Robert C. Bruce; story, Richard Cameron</td>
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<tr>
<td>ONE MAN REUNION</td>
<td>1929</td>
<td>1 reel, sd</td>
<td>Credits: Richard Lambert</td>
</tr>
<tr>
<td>ONE MAN SHOW</td>
<td>1924</td>
<td>6 reels</td>
<td>Director, Richard Smith</td>
</tr>
<tr>
<td>ONE MAN TRAIL</td>
<td>1925</td>
<td>5 reels</td>
<td>Credits: Director, Bernard J. Burning; story, Jack Strumwasser, C.C. Westover; scenario, William H. Howard; William Fox (Fox Film Corp., author)</td>
</tr>
<tr>
<td>ONE MAN'S EVIN</td>
<td>1915</td>
<td>2 reels</td>
<td>Credits: Producer, Joseph De Grasse; scenario, Ida May Parke</td>
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<tr>
<td>ONE MAN'S JOURNEY</td>
<td>1923</td>
<td>8 reels, sd</td>
<td>From the story &quot;Failure&quot; by Katharine Haviland-Tanner</td>
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<td>ONE MAN'S EVIL</td>
<td>1924</td>
<td>2 reels</td>
<td>Credits: Producer, Joseph De Grasse; scenario, Joseph De Grasse</td>
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<tr>
<td>ONE MAN'S TRAIL</td>
<td>1921</td>
<td>5 reels</td>
<td>Director, Bernard J. Durning; story, Jack Strumwasser, C.C. Westover; scenario, William H. Howard; William Fox (Fox Film Corp., author)</td>
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<tr>
<td>ONE MAD KISS</td>
<td>1926</td>
<td>5,766 ft., sd</td>
<td>Based on a play by Adolph Paul</td>
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<tr>
<td>ONE MILE FROM HEAVEN</td>
<td>1937</td>
<td>7 reels, sd</td>
<td>Based on the original stories by Judge Ben B. Lindsey, Robin Harris, Alfred Golden</td>
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<tr>
<td>ONE MILLION DOLLARS</td>
<td>1925</td>
<td>5 reels</td>
<td>Presented by Rolfe Photoplays, Inc.</td>
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<td>ONE MOTHER'S FAMILY</td>
<td>1929</td>
<td>1 reel</td>
<td>Presented by Metro Goldwyn Mayer</td>
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<tr>
<td>ONE MOTHER'S FAMILY</td>
<td>1930</td>
<td>9 reels</td>
<td>Credits: Written and produced by William Christy Cabanne</td>
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<tr>
<td>ONE MOTHER'S FAMILY</td>
<td>1931</td>
<td>1 reel</td>
<td>Credits: Written and produced by Charles Parrott</td>
</tr>
<tr>
<td>ONE MOTHER'S FAMILY</td>
<td>1932</td>
<td>5 reels</td>
<td>Credits: Producer, Mack Sennett</td>
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<tr>
<td>ONE MORE SPRING</td>
<td>1935</td>
<td>7,660 ft., sd</td>
<td>From the novel by Robert Nathan</td>
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<tr>
<td>ONE MORE SPRING</td>
<td>1936</td>
<td>2 reels, sd</td>
<td>Credits: Produced, Henry King; screenplay and dialogue, Edwin Burke; music, Arthur Lange</td>
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<tr>
<td>ONE NIGHT</td>
<td>1913</td>
<td>15 min</td>
<td>Credits: Arranged and directed by Arthur D. Hotaling</td>
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<tr>
<td>ONE NIGHT AT SUSIE'S</td>
<td>1930</td>
<td>8 reels, sd</td>
<td>Credits: Producer, John Francis Dillon; story, Leslie Bressett Brennan; screen version and dialogue, Forrest Halsey, Kathryn Scola</td>
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<tr>
<td>ONE NIGHT IN PARIS</td>
<td>1922</td>
<td>7 reels</td>
<td>Credits: Story, J. Hartley Manners</td>
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<td>ONE NIGHT IN ROME</td>
<td>1924</td>
<td>7 reels</td>
<td>Credits: Written and produced by William Christy Cabanne</td>
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<tr>
<td>ONE NIGHT OF LOVE</td>
<td>1924</td>
<td>5 reels</td>
<td>Credits: Written and directed by Charles Parrott</td>
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<tr>
<td>ONE NIGHT OF LOVE</td>
<td>1925</td>
<td>1 reel</td>
<td>Credits: Producer, Mack Sennett</td>
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<td>ONE NIGHT OF LOVE</td>
<td>1926</td>
<td>6 reels</td>
<td>Credits: Written and produced by William Christy Cabanne</td>
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<td>ONE NIGHT OF LOVE</td>
<td>1927</td>
<td>5 reels</td>
<td>Credits: Producer, John C. Film; director, Wallace Fox; story, Bobby Carney, Si Wills; screenplay, Wallace Fox; film editor, Charles Craft; music director, Josiah Juro</td>
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<td>ONE NIGHT OF LOVE</td>
<td>1928</td>
<td>7 reels</td>
<td>Credits: Pathe Exchange, Inc.</td>
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<td>ONE OF MANY</td>
<td>1917</td>
<td>5 reels</td>
<td>Credits: Written and produced by William Christy Cabanne</td>
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<td>ONE OF MANY</td>
<td>1923</td>
<td>5 reels</td>
<td>Credits: Written and produced by William Christy Cabanne</td>
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<td>ONE OF MILLIONS</td>
<td>1920</td>
<td>1 reel</td>
<td>Credits: Ivan Abramson, author; title, desc. &amp; 50 prints</td>
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<td>ONE OF MILLIONS</td>
<td>1921</td>
<td>1 reel</td>
<td>Credits: Ivan Abramson, author; title, desc. &amp; 50 prints</td>
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<td>ONE OF MILLIONS</td>
<td>1930</td>
<td>8 reels, sd</td>
<td>Credits: Produced, Leo Maloney; story and scenario, Ford Beebe</td>
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<tr>
<td>ONE OF MILLIONS</td>
<td>1931</td>
<td>2 reels</td>
<td>Credits: Produced, Leo Maloney; story and scenario, Ford Beebe</td>
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<tr>
<td>ONE OF MILLIONS</td>
<td>1932</td>
<td>6 reels</td>
<td>Credits: Written and directed by Lambert Hillyer</td>
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<tr>
<td>ONE OF MILLIONS</td>
<td>1933</td>
<td>9 reels</td>
<td>Credits: Produced and written by Will</td>
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ONE OF THE BRAVEST, Gotham, 1925. 6 reels.
Credits: Director, Frank O'Connor; story, James J. Tynan; continuity, Henry McCarthy; film editor, Louis Murnau Film Corp.; 19Oct25; LP12923.


ONE OF THE FINEST. Presented by Samuel Goldwyn, 1915. 5 reels.
Credits: Director, Harry Beaumont; story, J. Clarkson Miller. © Goldwyn Pictures Corp.; 23Apr19; LP19444.

ONE OF THE PACK. 1916. 2 reels.
Credits: Producer, Leon D. Kent; © Lubin Mfg. Co. (Tom Gibson, author); 12Apr16; LP68057.

ONE OF THE RABBLES. © 1913. Société Française des Films et Cinématographes Éclair (Eclair Film Co., author); title, descr., & 100 prints, 20Aug13; LU1131.

Credits: © Goldwyn Pictures Corp.; 20Apr31; LP2151.

ONE OF THREE. (Further Exploits of Yorke Norroy, no. 2) 1923. 2 reels.
Credits: © Universal Pictures Corp.; 19Feb23; LP18707.

ONE OF US. See The Love Burglar.

ONE ON THE AISLE. 1930. 1 reel, sd.
Credits: © Vitaphone Corp.; 19Mar29; MP7949.

ONE ON THE FAMILY. Rex. 1915. 1 reel.
Credits: © Lubin Mfg. Co. (Vincent Whitman, author); 26Jul15; MP838.

ONE OF US. See The Love Burglar.

ONE ON THE ISLE. 1930, 1 reel, sd.
© The Vitaphone Corp.; 25Nov30; MP2098.

ONE ON THE HOUSE. 1930, 20 min., sd.
Credits: Director, Lloyd French; story, Eddie Forman. © The Vitaphone Corp.; 11Apr38; LP7941.

ONE PERFORMANCE ONLY. 1915, 3 reels.
Credits: Producer, Eugene Mullin. © Vitagraph Co. of America (Charles Brown, author); 28Aug15; LP2618.

ONE PLUS ONE EQUALS ONE. 1915, 1 reel.
Credits: Director, Teft Johnson. © The Vitaphone Co. of America (Elaine Sterne, author); 25Oct15; LP6776.

ONE PLUS ONE EQUALS TWO. See A Perfect Match.

ONE PUNCH O'TOOLE. 1931, 2 reels, sd.
Credits: Director, Sig Neufeld; story, Scott Darling, continuity and dialogue, Scott Darling, Sig Neufeld. © Tiffany Productions, Inc.; 26Mar31; LP2092.

ONE QUIET NIGHT. (Cameo Comedies) 1931. 1 reel.

ONE RAINY AFTERNOON. Released through United Artists. 1936. 80 min., sd.
From the story "Monsieur Sans Gene" by Pressburger and Rene Fujsal.

ONE SUMMER'S SEQUEL. © 1915. 2 reels. © American Film Mfg. Co.; title, descr., & 118 prints, 22May15; LU5583.

ONE SUN DAY AFTERNOON. 1933. 8 reels.
From the stage play by James Hagan. Credits: Producer, Louis D. Lighton; director, Shemp Howard; screenplay, Grower Jones, William Slavens McNutt; © Paramount Pictures, Inc.; 15Sep33; LP4087.

ONE SUNDAY MORNING. (Hamilton Comedies) 1926. 2 reels.
Credits: Written and directed by William Goodrich. © Educational Film Exchanges, Inc.; 14Dec26; LP23441.

ONE TERRIBLE DAY. © 1922. Pathe Exchange, Inc. (Hal E. Roach, author); title, descr., & 40 prints, 9Oct22; LU18286.


ONE THIRD OFF. © 1924. © Pathe Exchange, Inc. (Irvin Cobb, author); title, descr. & 40 prints, 31Jul24; LU20556.

ONE THOUSAND DOLLARS. 1918, 5 reels. Adapted from a story by O. Henry [pseud. of William Sydney Porter]. Credits: Director, Kenneth Webb; adaptation, Stanley Olmsted. © Vitagraph Co. of America; 1Jul18; LP12625.

$1,000 A MINUTE. 1935, 7 reels, sd. From the story by Everett Freeman. Credits: Producer, Nat Levine; supervision, Colburn Clark; director, Aubrey Scotto; screenplay, Joseph Fields; adaptation, Jack Natteford, Claire Church; film editor, Ray Curtiss. © Republic Pictures Corp.; 20Nov35; LP608.

$1,000 A TOUCHDOWN. 1939, 8 reels, sd.
Credits: Director, James Hogan; original screenplay, Delmer Daves; film editor, Chandler House. © Paramount Pictures, Inc.; 22Sep39; LP9138.

ONE THOUSAND MILES AN HOUR. Nestor. 1916. 1 reel.
Credits: Director, Robert McGowan; story, Louis William Chaudet. © Universal Film Mfg. Co., Inc.; 26Dec16; LP9817.

ONE THOUSAND TO ONE SHOT. © 1914. © Biograph Co. (S. T. Taylor, author); title, descr. & 31 prints, 5Feb14; LU2104.

ONE TOO MANY. 1924. 2 reels, sd.
Credits: Director, Robert McGowan; story and screenplay, Harry McCoy; film editor, James Sweeney. © Columbia Pictures Corp.; 27Dec34; LP3094.

ONE TOUCH OF NATURE. 1914. 1 reel.
Credits: Producer, Louis D. Lighton; director, Shemp Howard; screenplay, Grower Jones, William Slavens McNutt; © Paramount Pictures, Inc.; 15Sep33; LP4087.
Motion Pictures, 1912–1939


ONLY FIVE YEARS OLD. © 1913. © Selig Polyscope Co. (M. B. Harvey, author); title, descr. & 20 prints, 8Oct13; LU1550.

ONLY HER HUSBAND, (Educational-Ideal Comedy) 1929. 2 reels.


THE ONLY WAY, © 1914. American Film Mfg. Co. (Harry Pollard, author); title, descr. & 57 prints, 17Sep14; LU3376.

THE ONLY WAY. Released by United Artists Co. 1926. 7 reels. Adapted from the stage play by Freeman Willis and Frederick Langbridge, which was based on the novel "A Tale of Two Cities" by Charles Dickens. Credits: Scenario & direction, Herbert Wilcox; Production, Leslie Norman; Distribution, RKO-Pathe Distributing Corp.; MP1922.


THE OPEN DOOR, © 1919. © Paramount Famous Lasky Corp.; 8Sep26; LP23086.

THE OPEN HOUSE. © 1913. © Selig Polyscope Co. (Wallace C. Clifton, author); title, descr. & 95 prints, 20Dec13; LU1632.

THE ONLY DOOR. © 1919. © American Film Mfg. Co. (Harry Pollard, author); title, descr. & 57 prints, 17Sep14; LU3376.


THE ONLY WAY. © 1914. American Film Mfg. Co. (Harry Pollard, author); title, descr. & 57 prints, 17Sep14; LU3376.

THE ONLY WAY. Released by United Artists Co. 1926. 7 reels. Adapted from the stage play by Freeman Willis and Frederick Langbridge, which was based on the novel "A Tale of Two Cities" by Charles Dickens. Credits: Scenario & direction, Herbert Wilcox; Production, Leslie Norman; Distribution, RKO-Pathe Distributing Corp.; MP1922.


THE ONLY WAY. © 1914. American Film Mfg. Co. (Harry Pollard, author); title, descr. & 57 prints, 17Sep14; LU3376.


THE ONLY WAY. © 1914. American Film Mfg. Co. (Harry Pollard, author); title, descr. & 57 prints, 17Sep14; LU3376.
THE OPENED SHUTTERS. 1921, 5 reels.  
Credits: Director, William Worthington;  
story, Clara Louise Burnham;  
scenarist, Doris Schroeder.  
© Universal Film Mfg. Co., Inc.; 12Aug21;  
LP10984.

OPENING DAY. Presented by Metro- 
Goldwyn-Mayer. 1928, 1 reel, sd., b&w.  
Credits: Director, Roy Rowland;  
© Loew's, Inc.; 16Nov38; LP8479.

OPENING DAY CEREMONIES AND THE  
QUEEN AND HER COURT, (A Century of  
Progress) 1933, 100 ft.  
© Burton Holmes Films, Inc. (H. T. Cow- 
ling, author); 15Jun33; MP4249.

THE OPENING NIGHT, Big U. 1915. 2 reels.  
Credits: Frank Moser, Paul Terry; music,  
Philip A. Scheib.  
© Moser & Terry, Inc.; 31May35; MPE5265.

THE OPERATOR’S OPERA. 1933, 2 reels,  
sd.  
Credits: Director, Roy Mack;  
story, A. Dorian Otvos, Cyrus Wood.  
© The Vitaphone Corp.; 25Oct33; LP4186.

THE OPERATOR. 1934, 9 reels, sd., b&w.  
© Nordisk Films Co.; title, descr., & 100  
prints, 8May14; LU2646.

THE OPERATOR. 1923.  
© Pathé Exchange, Inc. (Robert North  
Bradbury, author); title, descr., & 20 prints,  
26Jun22; LU18001.

OPPORTUNITIES OF A GREAT BUSINESS.  
1931. Filmstrip,  
© The Northwestern Mutual Life Insurance  
Co. (Nelson D. Phelps and Russell  
Thierbach, authors); 4Aug31; MP3075.

OPPORTUNITY. © 1916.  
© Maya Film Co. (E. Wilson Farr,  
aman, title, descr., & 148 prints, 9Feb16;  
MUS18.

OPPORTUNITY. 1918, 5 reels.  
Credits: Supervision, Maxwell Karger;  
direction and adaptation, John H. Collins;  
story, Edgar Franklyn.  
© Metro Pictures Corp.; 28Jun18; LP12814.

OPPORTUNITY. © 1923.  
© The Torrington Co. (Franklin S. Weston,  
aman); title, descr., & 2 prints, 17Aug23;  
MUS237.

OPPORTUNITY, 1930. Filmstrip, 102  
frames.  
© Charis Corp. (John L. Butler Adv.  
Agency, author); 12Feb30; MP1580.

OPPORTUNITY, 1931. Filmstrip, 91 frames.  
© Charis Corp. (John M. Butler, Adv.  
Agency, author); 10Feb31; MP2266.

OPREY HOUSE TONIGHT. Bluebird. 1926, 1  
reel.  
Credits: Director, George Summerville;  
© Universal Pictures Corp.; 23Jul26;  
LP22998.

THE ORPHE HOUSE. 1929, 1 reel.  
© The Vitaphone Corp.; 20Aug29; MP538.

THE ORPHE HOUSE. (Mickey Mouse Cartoon)  
Presented by Columbia Pictures Corp. 1929,  
1 reel, sd.  
Credits: U. B. Iwerks.  
© Walter E. Disney; 13Nov29; MP2126.

OPTICAL ILLUSIONS. 1937, 1 reel.  
Credits: Drawings, Helen Smith Zwart;  
Gerrit C. Zwart, d.b.a. Visual Sciences  
(Gerrit C. Zwart, author); 26Jan37;  
MP7246.

OPTICAL INSTRUMENTS. 1931, 1,016  
frames.  
© Eastman Theme Picture Films, Inc. (George  
Hoke, author); 23May31; MP2639.

AN OPTICAL POEM; Second Hungarian Rhap- 
dy; by George Kleine (Société Générale des  
Cinématographes Élus), title, descr., & 47 prints,  
17Feb13; LU389.

THE OPOSSUM. (Adventures of Bob and Bill)  
© 1922.  
© The Torrington Co.; 23May22; MP3075.

OPPORTUNITIES OF A GREAT BUSINESS. 1931. Filmstrip.  
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps and Russell Thierbach, authors); 4Aug31; MP3075.

OPPORTUNITY. © 1916.  
© Maya Film Co. (E. Wilson Farr, author); title, descr., & 148 prints, 9Feb16; MUS18.

OPPORTUNITY. 1918, 5 reels.  

OPPORTUNITY. © 1923.  
© The Torrington Co. (Franklin S. Weston, author); title, descr., & 2 prints, 17Aug23; MUS237.


OPREY HOUSE TONIGHT. Bluebird. 1926, 1 reel. Credits: Director, George Summerville; © Universal Pictures Corp.; 23Jul26; LP22998.

THE ORPHE HOUSE. 1929, 1 reel. © The Vitaphone Corp.; 20Aug29; MP538.


OPTICAL ILLUSIONS. 1937, 1 reel. Credits: Drawings, Helen Smith Zwart; Gerrit C. Zwart, d.b.a. Visual Sciences (Gerrit C. Zwart, author); 26Jan37; MP7246.

OPTICAL INSTRUMENTS. 1931, 1,016 frames. © Eastman Theme Picture Films, Inc. (George W. Hoke, author); 23May31; MP2639.


THE ORANG-OUTANG. 1915, 1 reel. Credits: Producer, L. W. Chaudet; scenario, Emma Bell. © Selig Polyscope Co. (Emma Bell, author); 3Jul15; LP6040.

ORANGE BLOSSOMS. SEE Borrowed Clothes.

ORANGE CULTIVATION IN CALIFORNIA. SEE Olive Growing in the United States.

ORNAGE AND LEMONS. © 1923. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr., & 20 prints, 7Jun33; LU19606.

ORNAGE AND OLIVES. (Ford Educational Library, Agriculture) Ford Motion Picture Laboratories. 1922, 1 reel. © Ford Motor Co.; 22Jun22; MP2158.


ORDER PLEASE. SEE One New York Night.

OPERATION. © 1921. Based on a story by George H. Hazelton.  
© Pathe Exchange, Inc. (E. Holieff, author); title, descr., & 80 prints, 28Sep21; LU17020.


Motion Pictures, 1912-1939

AN ORGON CAMERA HUNT. (Bray's Natu-
graphs) 1932. 9 min. © Bray Pictures Corp.; MP3934.

THE OREGON COUNTRY. 1930. 1 reel. © Eastman Kodak Co., Inc. © Frank Marsalee; story, Robert S. Witson; drawings, Arthur B. Davis; music score, Oscar Levant; director, Frank Marsalee; producer, Paul Malvern; 28Jan30; MP1835.

THE OREGON TRAIL. Universal Special, 1923. 2 reels each, except no. 1 which is 3 reels. © Universal Pictures Corp.; credits: Editor, Director, Edward L. Crill; music score, Frank Marsalee; producer, Paul Malvern; 8Jan23; MP4113.


THE ORGAN GRINDER. © 1925. © Merrie Melodies, George Leyh; © Universal Film Mfg. Co.; 12Jun26; LP15887.


THE ORGAN GRINDER. © 1927. © Merrie Melodies, George Leyh; © Universal Film Mfg. Co.; 12Jun26; LP15887.

THE ORGAN GRINDER. © 1928. © Merrie Melodies, George Leyh; © Universal Film Mfg. Co.; 12Jun26; LP15887.

THE ORGAN GRINDER. © 1929. © Merrie Melodies, George Leyh; © Universal Film Mfg. Co.; 12Jun26; LP15887.

THE ORGAN GRINDER. © 1930. © Merrie Melodies, George Leyh; © Universal Film Mfg. Co.; 12Jun26; LP15887.

THE ORGAN GRINDER. © 1931. © Merrie Melodies, George Leyh; © Universal Film Mfg. Co.; 12Jun26; LP15887.


THE ORGAN GRINDER. © 1933. © Merrie Melodies, George Leyh; © Universal Film Mfg. Co.; 12Jun26; LP15887.

THE ORGAN GRINDER. © 1934. © Merrie Melodies, George Leyh; © Universal Film Mfg. Co.; 12Jun26; LP15887.


THE ORGAN GRINDER. © 1936. © Merrie Melodies, George Leyh; © Universal Film Mfg. Co.; 12Jun26; LP15887.


OTTO THE SLEUTH. 1916, 1 reel. Credits: Marie Foster; adapted and directed by Edwin McKim. © Lubin Mfg. Co. (Edwin McKim, author); 1Jul16; LP8630.

OTTO THE SOLDIER. 1916, 1 reel. Credits: Director, Edwin McKim; © Lubin Mfg. Co. (Burk Symon, author); 20Mar16; LP7862.


OTTO'S VACATION. 1916, 1 reel. Credits: V. L. Wormell; adapted and directed by Edwin McKim. © Lubin Mfg. Co. (Edwin McKim, author); 6Jul16; LP8662.

OUCH. © 1925, © Pathe Exchange, Inc. (J. F. Leventhal, author); title, descr. & 14 prints, 17Dec25; MU3250.


THE OUIJA BOARD HOUND. SEE Prince of Daffydill.

AN OUNCE OF INVENTION. 1938, 1 reel, sd. Credits: Director, Lloyd French; story, Jack Henley, Burnett Hershey. © The Vitaphone Corp.; 14Dec38; LP7977.

OUR ALLEY. (Mirifique, no. 14) 1923, 2 reels. Credits: Director, Eugene DeRoe. © Arrow Film Corp.; 1Feb23; LP18843.
<table>
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<tr>
<th>Title</th>
<th>Year</th>
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<td>OUR LITTLE GIRL. 1925.</td>
<td>5,994 ft., sd.</td>
<td>From the story &quot;Heaven's Gate&quot; by Florence Leighton Pfalzgraf.</td>
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<tr>
<td>CREDITS: Director, John Robertson.</td>
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<td>screenplay, Stephen Avery, Allen Rivkin; adaptation, Stephen Avery; additional dialogue, Arthur J. Beacher, Jack Yeien; music director, Oscar Bradley.</td>
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<tr>
<td>© Fox Film Corp.; 17May35; LP5053.</td>
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<tr>
<td>OUR LITTLE NELL. Released by General Film Co. 1918. 1 reel.</td>
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<tr>
<td>© Essanay Film Mfg. Co.; 12Feb18; LP12031.</td>
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<tr>
<td>OUR LITTLE NELL. © 1924.</td>
<td></td>
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<td>© Pathe Exchange, Inc. (Hai E. Roach, author); title, descr. &amp; 20 prints, 18Apr34; LU20101.</td>
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<td>© Pathe Exchange, Inc.; 2Jul28; MPS174.</td>
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<tr>
<td>OUR LITTLE WIFE. 1918. 6 reels.</td>
<td></td>
<td>Credits: Director, Edward Dillon; story, Avery Hopwood; scenario, Roy Somervelle.</td>
</tr>
<tr>
<td>© Goldwyn Pictures Corp.; 2Feb18; LP12035.</td>
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<tr>
<td>OUR MODERN MAIDENS. 1929. 8 reels, sd.</td>
<td></td>
<td>Credits: Produced and directed by Jack Conway; story and continuity, Josephine Lovett; film editor, Sam S. Zimbalist; music, William Art.</td>
</tr>
<tr>
<td>OUR MUTUAL FRIEND. 1921. 8 reels.</td>
<td></td>
<td>From the story by Charles Dickens.</td>
</tr>
<tr>
<td>© Martin G. Chandler; 1Nov21; LP17134.</td>
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<tr>
<td>OUR NAGGING WIVES. (Gayety Talking Comedies) 1930. 20 min., sd.</td>
<td></td>
<td>Credits: Producer, Arthur P. Church; story and dialogue, Harry McCoy, Jimmy Starr.</td>
</tr>
<tr>
<td>© Educational Film Exchanges, Inc.; 12Dec30; LP19882.</td>
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<tr>
<td>OUR NEIGHBORS. 1913.</td>
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<tr>
<td>© Selig Polyscope Co. (W. Lynn Summers, author); title, descr. &amp; 37 prints, 23Sep13; LU1203.</td>
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<tr>
<td>© Paramount Pictures, Inc.; 24Nov39; LP2025.</td>
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<tr>
<td>OUR NEW VARIETY OF BREADS RADIO HOUR. © 1933. Filmstrip, 57 frames.</td>
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<tr>
<td>OUR NOBLE ANCESTORS. (Bray's Natur- graphs) 1932. 9 min.</td>
<td></td>
<td>© Bray Pictures Corp.; 4Dec32; MPS973.</td>
</tr>
<tr>
<td>OUR OLD SCHOOL DAYS. (Organlogue, no. 19) 1931. 1 reel, sd.</td>
<td></td>
<td>Credits: Narration, Jack Arthur.</td>
</tr>
<tr>
<td>© Master Art Products, Inc., 23Sep31; MPS3069.</td>
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</tr>
<tr>
<td>OUR OTHER LIVES. 1916.</td>
<td>3 reels, sd.</td>
<td>Credits: Agnes C. Johnston; pictured and directed by Eugene Mulin.</td>
</tr>
<tr>
<td>© Vitagraph Co. of America; 24Nov16; LP96905.</td>
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<tr>
<td>© Essanay Film Mfg. Co.; 20May16; LP8332.</td>
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<tr>
<td>OUR PET, Presented by Century Comedies. 1923. 2 reels.</td>
<td></td>
<td>Credits: Written and directed by Herman C. Raymaker.</td>
</tr>
<tr>
<td>© Universal Pictures Corp.; 27Dec23; LP19777.</td>
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<tr>
<td>OUR PLAYGROUND IN THE PACIFIC. (Paramount-Burtonville Adventure Pictures) 1919. 1 reel, © Famous Players-Lasky Corp.; 12Nov19; MP1469.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUR RELATIONS. (Hal Roach Feature Comedy) 1936. 8 reels, sd., bw.</td>
<td></td>
<td>Suggested by the story &quot;The Money Box&quot; by W. W. Jacobs.</td>
</tr>
<tr>
<td>© Vitagraph Co. of America (Anthony E. Wills, author); title, descr. &amp; 400 prints, 10Dec34; MUS189.</td>
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<tr>
<td>© Metro-Goldwyn-Mayer Corp.; 29Sep36; LP8695.</td>
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</tbody>
</table>
OUT OF THE CHORUS. 1921, 5 reels.
Credits: Director, Herbert Blache; story, Harry Chandille, William D. Laub; scenario, Coolidge W. Streeter.
© Realart Pictures Corp.; 10Feb21; LP16145.

OUT OF THE DARKNESS. © 1914, 2 reels.
© American Film Mfg. Co. (J. Edw. Hungerford, author); title & descr., 6Nov14; 124 prints, 5Nov14; LU13661.

OUT OF THE DEEP WOODS OF DIXIE. 1928, 1 reel, sd.
Credits: Producer, C. W. Barrell.
© Western Electric Co., Inc. (Charles Wisner Barrell, author); 13Jun28; MP5109.

OUT OF THE DRIFTS. © 1916.
© Famous Players Film Co. (William Clifford, author); title, descr. & 23 prints, 23Feb16; LU7688.

OUT OF THE DUST. © 1919.
Credits: Written and directed by John P. McCarthy.
© McCarthy Picture Productions (John P. McCarthy, author); title & descr., 22Sep19; 5 prints, 4Nov19; LU14392.

OUT OF THE FLAMES, Big U. 1915.
2 reels.
Credits: Producer, Burton King; scenario, F. McGrew Willis.
© Universal Film Mfg. Co., Inc.; 27Jul15; LP8932.

OUT OF THE FLOTSAM. 1916, 2 reels.
Credits: Producer and director, Wilbert Melville.
© Lubin Mfg. Co. (Tom Gibson, author); 23Jun16; LP8564.

OUT OF THE FOG. Presented by Richard A. Rowland and Maxwell Karger. 1919, 7 reels.
From the drama "Cepion Shoals" by H. Austin Adams.
© mathis, Albert Capellani.
Rowland and Maxwell Karger. 1919. 7 reels.
89 prints, 4Nov1; LU1439; LP16145.

OUT OF THE FRANKIES. 1916.
© Universal Film Mfg. Co., Inc. (Donald I. Hungerford, author); title & descr., 6Nov14; LU13661.

OUT OF THE FLAMES. Big U. 1915.
Presented by Richard A. Rowland and Maxwell Karger. 1919, 7 reels. From the story by Sir Philip Gibbs.
© The Vitagraph Co. of America (Eugene Mullin, author); 18Nov14; LP3803.

OUT OF THE PAST. 1915.
© Selig Polyscope Co. (Emma Bell, author); title, descr. & 20 prints, 14Dec23; LU13844.

OUT OF THE QUAGMIRE. 1916, 3 reels.
© The Vitagraph Co. of America (Leonard F. Payson, author); 13Mar16; LP7893.

© The Vitagraph Co. of America (Donald I. Buchanan, author); 15Mar16; LP7893.

OUT OF THE RUINS. 1915, 3,000 ft. Adapted from the story "Miss 318 and Mr. 37" by Rupert Hughes.
Credits: Director, Ashley Miller.
© Thomas A. Edison, Inc.; 7Apr15; LP4073.

© The Vitagraph Co. of America (Donald I. Buchanan, author); 15Mar16; LP7893.

Credits: Director, Emile Chautard; scenario, Eve Unsell.
© Famous Players-Lasky Corp.; 10Dec18; LP13133.

OUT OF THE SHADOWS. 1916, 2 reels.
Credits: Director, Burton L. King.
© Selig Polyscope Co. (Wlll M. Ritchie, author); 7Oct16; LP9279.

OUT OF THE SILENT NORTH. 1922, 5 reels.
Credits: Director, William Worthington; story, Harry Sinclair Drago, Joseph Noel; scenario, Wallace Clifton, George Hull.
© Universal Film Mfg. Co., Inc.; 13Jun22; LP17952.

© Producer, Ralph Ince; story, E. Lord Corbett.
© National Picture Theatres, Inc.; 3Sep20; LP15760.

OUT OF THE STORM. 1915, 1,000 ft.
Credits: Screenplay, Malloy Finnegem; adaptation, Norbert Lusk.
© Lubin Mfg. Co. (Malloy Finnegem, author); 4Jan15; LP4115.

OUT OF THE STORM. 1920, 6 reels. Based on the novel "Tower of Ivory" by Gertrude Atherton.
© Gertrude Atherton (Goldwyn Pictures Corp., author); 30Apr20; LP15063.

OUT OF THE STORM. © 1924.
© Pathe Exchange, Inc. (George Arthur Gray, author); title, descr. & 36 prints, 9Dec24; LU20868.

OUT OF THE STORM. 1926, 6 reels. From the play "The Travis Coop" by Arthur Stringer.
© Credit: Director, L. J. Gasnier; scenario, Lois Hutchinson, Leete Renick Brown; film editor, James C. McKay.
© Tiffany Productions, Inc.; 3Apr36; LP22567.

OUT OF THE WEST. 1926, 5 reels.
© Credit: Director, Robert de Lacy; story, Frederic Arthur Mindlin; continuity, Wyndham Gittens.
© R-C Pictures Corp.; 23Aug26; LP23038.

OUT OF THE WRECK. 1917, 5 reels.
© Credit: Director, William D. Taylor; story, Maude Erve Corsan; scenario, Gardner Hunter.
© Oliver Morosco Photoplay Co.; 14Feb17; LP10222.

OUT OF TUNE. © 1919.

OUT OF TUNE. 1932, 1 reel, sd.
© Credit: Director, Ray Cosine; story, Harry W. Conn.
© Paramount Publicx Corp.; 15Feb32; LP2586.

OUT ON BAIL. © 1922.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 14Dec23; LU13846.

OUT ON THE DEEP. © 1913.
© Nordisk Films Co.; title, descr. & 152 prints, 17Dec13; LU1878.

OUT-STEPPING. 1931, 2 reels.
© Credit: Director, Charles Lamont; story, Francis J. Martin, James Mulhauser.
© Universal Pictures Corp., 8Oct13; LP22543.

© Credits: Director, Fatty Arbuckle.
© Comique Film Corp.; 20Feb18; LP12211.

OUT WEST WITH THE HARDYS. Presented by Metro-Goldwyn-Mayer. 1938, 8 reels, sd., b&w. Based on the characters created by Aurania Rouvelot.
© Credit: Director, George B. Seitz; screenplay, Kay Van Riper, Agnes Christine Johnston, William Ludwig; film editor, Ben Lewis; music score, David Senn.
© Loew's, Inc.; 21Nov38; LP8464.

OUT WHERE THE STARS BEGIN. 1938, 2 reels, sd.
© Credits: Director, Bobby Connolly; original screenplay, Crane Wilbur.
© The Vitaphone Corp.; 2Aug38; LP8235.

OUTCAST. 1917, 8 reels.
© Credits: Producer and director, Del Henderson; story, Hubert Henry Davies; scenario, Anthony P. Kelly.
© Empire All Star Corp.; 10Sep17; LP11578.

OUTCAST. 1922, 7 reels. From the play by Hubert Henry Davies.
© Credits: Director, Chester Withey; scenario, Josephine Lovett.
© Famous Players-Lasky Corp.; 12Dec22; LP18502.

OUTCAST. Presented by Richard A. Rowland. 1928, 8 reels.
© Credits: Director, William A. Seiter; © First National Pictures, Inc.; 7Nov28; LP2586.

OUTCAST. Presented by Adolph Zukor. 1937, 8 reels, sd.
© Credits: Producer, Emanuel Cohen; director, Robert Florey; continuity, Frank R. Adams; screenplay, Doris Malloy, Dave Shary; film editor, Ray Curtis.
© Paramount Pictures, Inc.; 5Feb37; LP9890.

OUTCAST. 1938, 8 reels, sd., b&w.
From a book by Michael Arlen.
© Credit: Producer and director, Robert Z. Leonard; screenplay, Zoe Akins; film editor, William Le Vanvay.
© Metro Goldwyn Corp.; 24Sep34; LP4981.

OUTCAST SOULS. 1927, 6 reels.
© Credits: Supervision, Joe Rock; director, Louis Chaudet; story, John Peter Toohy; story and adaptation by Norman Houston.
© Sterling Player Photodistributing Corp.; 22Dec27; LP24790.

THE OUTCASTS OF POKER FLAT. 1919, 6 reels. From the sketch by Bret Harte.
© Credits: Director, Jack Ford; scenario, H. Tabor Steck.
© Universal Film Mfg. Co., Inc.; 1Jul18; LP13910.

THE OUTCASTS OF POKER FLAT. 1919, 6 reels. From the sketch by Bret Harte.
© Credits: Director, Jack Ford; scenario, H. Tabor Steck.
© Universal Film Mfg. Co., Inc.; 1Jul18; LP13910.
OUTSTANDING HEAVYWEIGHT ATTRACTION

THE OUTSIDER. 1926. 6 reels, tinted.

THE OUTSIDER. Presented by Eric Hakim.

OUTWARD BOUND. 1930. 10 reels, sd.


OUTWITTED. 1913. © 1913. From a play by Charles Richman Pictures Corp.; 1Nov21; LU11589.

OUTWARD BOUND, 1930. 10 reels, sd. From the play by Sutton Vane. Credits: Director, Robert Milton; adaptation, J. Grubb Alexander; Warner Bros. Pictures, Inc.; title, descr. & 4 prints, 6Oct35; MU9003.

OVER AND UNDER SELLING. © 1935. Credits: Editor, Frank Hull. © Fox Film Corp.; 29Oct31; LP2625.

OVER THE BORDER. SEE Not Exactly Gentlemen.

OVER THE BORDER. 1922. 7 reels. From the story "She of the Triple Chevon" by S.P. Parker. Credits: Director, Penkyn Stanlaws; adaptation, Albert Shelby Le Vino. © Famous Players-Lasky Corp.; 6Jun22; LP17984.


OVER THE FENCE. © 1917. © Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 33 prints, 25Aug17; LU11289.

OVER THE FENCE. (Christy Walsh All-America Sport series, no. 5, Babe Ruth Short) 1929. 1 reel. Credits: Story and direction, Lou Breslow. © Universal Pictures Corp.; 29Feb32; LP2891.

OVER THE GARDEN WALL. 1919. 5 reels. Credits: Director, David Smith; story, Millicent Evison; scenario, Sam Taylor. © Vitagraph Co. of America; 22Aug19; LP14115.

OVER THE GREAT DIVIDE IN COLORADO. The Crest of the Rocky Mountains. 1913. 1 reel. Credits: Director, Howard W. Rollin. © World Film Corp.; 29Oct31; LP2625.

OVER THE HILL FROM THE POORHOUSE. See Over the Hill.

OVER THE HILL TO THE POORHOUSE. 1929. 11 reels. Adapted from the poems "Over the Hill to the Poorhouse" and "Over the Hill From the Poorhouse" by Will Carleton. Credits: Director, Harry Millarde; adaptation, Paul H. Sloane. © William Fox (Fox Film Corp., author); 28Sep30; LP15753.

OVER THE HILL. 1921. 8,025 ft., sd. Based on the poems by Will Carleton. Credits: Director, Henry King; screenplay and dialogue, Tom Barry, Jules Furthman; editor, D. P. Bell. © Fox Film Corp.; 29Oct31; LP2625.
Motion Pictures, 1912–1939

P

P. D. O. Universal Jewel, 1921, 2 reels.
Credits: Producer, William Watson; story and scenario, W. Scott Darling.
© Universal Film Mfg. Co., Inc.; 15Oct21; LP17099.

PA AND MA ELOPE. © 1914.
© Biograph Co. (John B. Goodrich, author); title, descr. & 56 prints. 5Mar14; LU2871.

PA SAYS. © 1913.
© Biograph (Anita Loos, author); title, descr. & 24 prints. 15Jul13; LU948.

THE PAC THAT KILLS. Big U. 1917. 1 reel.
THE PAC THAT KILLS. © 1923.

THE PAC THAT KILLS. 1928. 7 reels.
THE PAC THAT KILLS. © 1936. 8 reels, sd.


THE PACIFIC PARADISE. 1937. 1 reel, sd., b/w.
Credits: Producer, Louis Lewyn; director, George Sidney.
© Metro-Goldwyn-Mayer Corp.; 8Sep37; MP7759.

THE PACIFIST. 1916. 2 reels.
Credits: Charles J. McGuirk; director, Henry Beaumont.
© Essanay Film Mfg. Co.; 16Aug16; LP9865.

PACKING THE THOROUGHBREDS; (Adventures of the Newsreel Cameraman) 1936. 1 reel, sd.

PACK AND SADDLE. (Spotlight) 1931. 1 reel.
© RKO Pathé Pictures, Inc.; 19Oct31; RP9071.

PACK UP YOUR TROUBLES. (Hal Roach Comedy) Presented by Hal Roach. 1932. 7 reels.
Credits: Directors, George Marshall; Raymond McCague; dialogue, H. M. Walker; editor, Richard Corrier.
© Metro-Goldwyn-Mayer Corp.; 23Sep35; LP9870.

PACK UP YOUR TROUBLES. 1939. 6,850 ft., sd.
Credits: Director, H. Bruce Humberstone; story, James Gruen; dialogue, H. C. Witwer; music director, Leonard Citrome; editor, Harry Marker; music director, Russell Bennett.
© Fox Film Corp.; 29Aug33; LP4097.

PACKLOCKED, Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926, 6,700 ft. From the story by Rex Beach.
Credits: Producer, Allan Dwan; adaptation, Becky Gardiner, James Shelley Hamilton.
© Famous Players-Lasky Corp.; 8Aug26; LP23006.

THE PAGAN, 1929. 8 reels.
Credits: Director, W. S. Van Dyke; story, John Russell; scenario, Dorothy Farnum; film editor, Ben Lewis.
© Metro-Goldwyn-Mayer Distributing Corp.; Apr28; LP292.

PAGAN LADY. 1931. 8 reels, sd. From the play by William DuBois.
Credits: Director, John Francis Dillon; screenplay, Benjamin Glazer; film editor, Vi Lawrence.
© Columbia Pictures Corp.; 25Aug31; LP2419.

PAGAN LOVE. 1920. 5 reels. Adapted from "The Honourable Gentleman" by Amed Abbe-Alhkhali.
Credits: Director, Hugo Ballin.
© Hugo Ballin Productions, Inc.; 7Dec20; LP15012.

A PAGAN OF THE HILLS. SEE The Woman.

PAGAN PASSIONS. 1924. 8 reels.
Credits: Director, Colin Campbell; story, Grace Sanderson Michie; dialogue, H. M. Walker; editor, Richard Corrier.
© Fox Film Corp.; 29Aug33; LP4097.

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© Selig Polyscope Co. (Walter Clark Bellows, author); title, descr. & 23 prints, 12Apr14; LU2493.

PAGE ME. (Bobbie Vernon Comedies) Educational. 1926. 2 reels.
Credits: Frank Roland Conklin; director, William Watson.
© Christie Film Co., Inc.; 27Feb26; LP22553.

PAGEANT OF SAN FRANCISCO. California Motion Pictures Corp. 1925. 10 reels. From the play "The Path of Glory" by Joseph Schrank and the play "Dawn Glory" by Joseph Schrank and Philip Dunning.
Credits: Director, Mervyn LeRoy; screenplay, Delmer Daves, Robert Lord.
© Warner Brothers Pictures, Inc.; 30Jul35; LP5887.

PAGEANT OF THE WILDERNESS. Presented by William A. Brady. © 1917. Title changed from "Taking Care of Sylvia."
Credits: Director, Harley Knotts; story, Frank R. Adams.
© World Film Corp. (Frank R. Adams, author); title & descr., 17Apr17; 173 prints, 16Apr17; LU10586.

PAGEANT OF SAN FRANCISCO, California Motion Pictures Corp. © 1924.
© Pageant Film Co. (A. Mackay Sutherland, author); title & descr., 8Dec14; 5 prints, 17Dec14; MU250.

PALM SPRINGS. © 1914.
© Commercial Biophone Co. (Mester Productions, author); title & descr., 18Apr14; 6Aug14; descr., 18Apr14; MU218.

PACIFIC MOUNTAINS AND LOWLANDS. (Regional Geography) 1921. 1 reel.
© Society for Visual Education, Inc. (Marie E. Goodenough, author); Feb21; MP1880.


THE PACIFIC PARADISE. 1937. 1 reel, sd., b/w.
Credits: Producer, Louis Lewyn; director, George Sidney.
© Metro-Goldwyn-Mayer Corp.; 8Sep37; MP7759.

THE PACIFIC PARADISE. 1928. 7 reels.

THE PACE THAT KILLS. © 1928.

THE PACE THAT THRILLS. (Barney Google PADDERS ABOARD CANOE LOADED WITH CANOE LOADE WITH PADDLE) 1915.

PADDY. THE NEXT BEST THING. 1933. 7,200 ft., sd.
From the novel by Gertrude Page.

Credits: Director, Harry Lachman; screenplay and dialogue direction, Edwin Burke.
© Fox Film Corp.; 25Aug33; LP4097.

PADDOCKED, Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926, 6,700 ft. From the story by Rex Beach.
Credits: Producer, Allan Dwan; adaptation, Becky Gardiner, James Shelley Hamilton.
© Famous Players-Lasky Corp.; 8Aug26; LP23006.

THE PAGAN, 1929. 8 reels.
Credits: Director, W. S. Van Dyke; story, John Russell; scenario, Dorothy Farnum; film editor, Ben Lewis.
© Metro-Goldwyn-Mayer Distributing Corp.; Apr28; LP292.

PAGAN LADY. 1931. 8 reels, sd. From the play by William DuBois.
Credits: Director, John Francis Dillon; screenplay, Benjamin Glazer; film editor, Vi Lawrence.
© Columbia Pictures Corp.; 25Aug31; LP2419.

PAGAN LOVE. 1920. 5 reels. Adapted from "The Honourable Gentleman" by Amed Abbe-Alhkhali.
Credits: Director, Hugo Ballin.
© Hugo Ballin Productions, Inc.; 7Dec20; LP15012.

A PAGAN OF THE HILLS. SEE The Woman.

PAGAN PASSIONS. 1924. 8 reels.
Credits: Director, Colin Campbell; story, Grace Sanderson Michie; dialogue, H. M. Walker; editor, Richard Corrier.
© Fox Film Corp.; 29Aug33; LP4097.

PAGE FROM YESTERDAY. © 1914.
© Selig Polyscope Co. (Walter Clark Bellows, author); title, descr. & 23 prints, 12Apr14; LU2493.

PAGE ME. (Bobbie Vernon Comedies) Educational. 1926. 2 reels.
Credits: Frank Roland Conklin; director, William Watson.
© Christie Film Co., Inc.; 27Feb26; LP22553.

PAGEANT OF SAN FRANCISCO. California Motion Pictures Corp. 1925. 10 reels. From the play "The Path of Glory" by Joseph Schrank and the play "Dawn Glory" by Joseph Schrank and Philip Dunning.
Credits: Director, Mervyn LeRoy; screenplay, Delmer Daves, Robert Lord.
© Warner Brothers Pictures, Inc.; 30Jul35; LP5887.
PAID BACK. 1922. 5 reels. Paramount.
PAID IN FULL. Paramount. Presented by
PAID. 1930. 10 reels, sd.. B&W. Based on
PAID TO DANCE. 1937. 6 reels, sd.
A PAIN IN THE PULLMAN. 1936. 2 reels.
CREDITS: Director, Herman C. Raymaker; @ Grand-Asher Distributing Corp.; 26Jan23; LP19234.
PAGING LOVE, 1923, 2 reels. CREDITS: Director, Graham Baker; story, Shannon Fife. © Vitagraph Co. of America; 10Dec17; LP11814.
I PAGLIACCI, 1923, 7 reels. From the opera by R. Leoncavallo.
CREDITS: Director, G. B. Samuelson; directors, G. B. Samuelson, S. W. Smith; scenario and adaptation, Walter Summers. © Supreme Pictures Corp., Ltd.; 1Nov23; LP19725.
PAID, 1930, 10 reels, sd., b&w. Based on the play "Within the Law" by Bayard Veiller.
PAID BACK, 1922, 5 reels. CREDITS: Hope Loring and Louis D. Lichten; director, Irving Cummings. © Fox Film Corp.; 4Aug32; LP24558.
PAID IN FULL, Paramount, Presented by Adolph Zukor. 1918, 5 reels. From the play by Eugene Walter.
CREDITS: Director, Emile Chautard; scenario, Charles E. Whittaker. © Famous Players Lasky Corp.; 15Feb19; LP31441.
PAID TO DANCE. 1937, 6 reels, sd. CREDITS: Director, C. C. Coleman, Jr.; story, Leslie T. White; screenplay, Robert E. Kent; film editor, Byron Robinson; music director, Morris Stoloff. © Columbia Pictures Corporation of Calif., Ltd.; 16Jun38; LP6423.
PAINESS LOVE, 1918, 2 reels. CREDITS: Written and directed by Edward I. Luddy. @ Universal Pictures Corp.; 8Feb26; LP22390.
PAINT AND POWDER, © 1921. CREDITS: @ Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints. 0Mar21; LU16248.
PAINT AND POWDER, Presented by L. E. Chadwick, 1925, 7 reels.
CREDITS: Director, Hunt Stromberg; story and adaptation, Harvey Gates; editor, Ralph Dixon. @ Chadwick Pictures Corp.; 31Oct25; LP21598.
THE PAINTED ANARCHIST, © 1915. CREDITS: Scenario, Sydney De Gray; director, James Cruze; author; title, descr. & 22 prints. 26Feb15; LU4642.
THE PAINTED ANGEL, Vitaphone. 1929, 7 reels. Based on the story "Give This Little Girl a Hand" by Fannie Hurst.
CREDITS: Director, Millard Webb, screen version, Forrest Halsey. @ First National Pictures, Inc.; 9Dec29; LP888.
THE PAINTED ANGEL, Trailer. 1929, 1 reel, sd. © The Vitaphone Corp.; 25Nov29; MP893.
THE PAINTED DESERT, 1931, 8 reels, sd.
CREDITS: Producer, E. B. Derr; director, Howard Higgins; story, Howard Higgins; film editor, Clarence Kolster; music director, Francis Gromon. @ Pathe Exchange, Inc.; 12Jan31; LP1896.
PAINTED DESERT, 1938, 59 mins., sd.
CREDITS: Producer, Bert Gilroy; director, Roy Webb. © RKO Radio Pictures, Inc.; 12Aug38; LP5828.
THE PAINTED DOLL, © 1917. CREDITS: @ Pathé Exchange, Inc. (Russian Art Film Co., author); title, descr. & 45 prints. 18Nov17; LU11867.
PAINTED FACES, 1920, Si. & sd.
CREDITS: Director, Albert Hobgall; story, Francee Hyland; © Tiffany-Stahl Productions, Inc.; 16Nov39; LP8681.
THE PAINTED FLAPPER, 1924, 6 reels. From the play by Alan Pear [pseud, of Alfred A. Webster].
CREDITS: Director, John Gorman. © Chadwick Pictures Corp.; 1Aug24; LP20491.
THE PAINTED LADY, © 1912. CREDITS: Screenplay, D. W. Griffith; @ Biograph Co. (D. W. Griffith, author); title, descr. & 128 prints. 30Oct12; LU72.
THE PAINTED LADY, 1924, 7 reels. CREDITS: Director, Chester Bennett; story, Larry Evans; scenario, Thomas Dixon, Jr. @ William Fox (Fox Film Corp., author); 7Sep24; LP20574.
THE PAINTED LADY, SEE Nada Mas Que una Mujer. Pursued. When a Man Sees Red, THE PAINTED LADY'S CHILD, © 1914. @ American Film Mfg. Co. (M. R. McInnis, author); title, descr. & 60 prints. 13Jul14; LU3014.
PAINTED LIPS, 1918, 5 reels. CREDITS: Producer, Louise Lovely; director, Edward Le Saint; scenario, Charles Kenyon. © Universal Film Mfg. Co., Inc.; 25Jan18; LP11981.
THE PAINTED MADONNA, 1917, 5 reels. CREDITS: Scenario and direction, Oscar A. C. Land, story, George Scarborough. @ William Fox (Fox Film Corp., author); 11Nov17; LU11699.
PAINTED PEOPLE, 1924, 7 reels. Adapted from "The Swamp Angel" by Richard Conneil.
CREDITS: Director, Clarence Badger; scenario, E. J. Montague. © Associated First National Pictures, Inc.; 2Jan24; LP19046.
PAINTED PONIES, Jewel. 1927, 6 reels. CREDITS: Director, Reaves Eason; story, John Hamlin; scenario, Arthur Slater; adaptation, F. Beresford. @ Universal Pictures Corp.; 20Jul27; LP24286.
PAINTED POST, 1928, 5 reels, b&w.
CREDITS: Director, Eugene Forde; story, Harry Sinclair Drage; scenario, Buckley F. Oxford. @ Fox Film Corp.; 1Jun28; LP22559.
THE PAINTED STALLION, 1937, 2 reels each, except no. 1 which is 3 reels, sd.
CREDITS: Hal G. Evarts; associate producer, J. Laurence Wickland; directors, William Witney, Alan James, Ray Taylor; original story, Morgan Cox, Ronald Davidson; screenplay, Harry Shipman, Winston Miller.
THE PAINTED TRAIL, 1938, 6 reels, sd.
CREDITS: Director, Robert Hill; original screen story, Robert Emmett. © Monogram Pictures Corp.; 17Feb38; LP7657.
THE PAINTED VEIL, 1934, 9 reels, sd., b&w. From the novel by W. Somerset Maugham.
THE PAINTED WOMAN, 1922, 6,700 ft. From the play "After the Rain" by Alfred C. Kennedy.
CREDITS: Director, John Blystone; screenplay, Guy Bolton, Leon Gordon; editor, Alex Troffey. @ Fox Film Corp.; 4Aug32; LP3214.
THE PAINTED WORLD, 1914, 3 reels. CREDITS: Director, Ralph W. Ince; picturized by Marguerite Bertisch. © Vitagraph Co. of America (Jacques Futrelle, author); 12Sep14; LP3345.
Motion Pictures, 1912–1939

THE PAINTED WORLD, 1919, 5 reels.
CREDITS: Director, Ralph Ince; story, Jacques Futrelle; editors, Mr. & Mrs. George Randolph Chester.
© Vitagraph Co., of America; 10 Jun 19; LP13014.

THE PAINTER, 1931, 1 reel.
© The Vitaphone Corp.; 5 Jan 31; MP2211.

PAINTING THE TOWN, Jewel, 1927, 5,999 ft.
CREDITS: Director, William James Craft; original story, Harry O. Hoyt; adaptation and continuity, Harry O. Hoyt, Wilmore Moore.
© Universal Pictures Corp.; 3 J ul 27; LP24170.

A PAIR OF ACES, 1922, 2 reels.
© William Fox (Fox Film Corp., author); 29 Aug 22; LP19896.

A PAIR OF CUPIDS, 1918, 5 reels.
CREDITS: Supervisor, Maxwell Karger; director, Charles J. Brabin; story, Luther Reed.
© Metro Pictures Corp.; 31 Jul 18; LP12712.

A PAIR OF DEUCES, 1919, 2 reels.
CREDITS: Director, A. Goulding.
© L-Ko Motion Picture Company, Inc.; 23 Jun 19; LP13000.

A PAIR OF FOILS, 1913, 1 reel.
CREDITS: Paul McLhissler.
© Thomas A. Edison, Inc.; 3 Jul 13; LP905.

A PAIR OF FRAUDS, 1914, 1 reel.
CREDITS: Producer, Theodore Marston.
© Vitagraph Co., of America (Philip E. Curtiss, author); 28 Jan 14; LP2180.

A PAIR OF FRENCH HEELS, 1911, 1 reel, sd.
CREDITS: Director, Ray Cozine; story, Howard Emmett Rogers; staged by Max E. Hayes.
© Paramount Publix Corp.; 14 Nov 11; LP1564.

A PAIR OF KINGS, 1922, 2 reels.
CREDITS: Written and directed by Larry Semon and Norman Taurog.
© The Vitagraph Co. of America; 12 May 22; LP17870.

PAIR OF PRODIGALS, 1915, 1 reel.
CREDITS: Director, Robert T. Thornton.
© The Vitagraph Co. of America (W. Hanson Durham, author); 22 Oct 15; LP1536.

A PAIR OF QUEENS, 1915, 2 reels.
CREDITS: Director, George D. Baker.
© The Vitagraph Co. of America (William Addison Lathrop, author); 30 Jun 15; LP1507.

A PAIR OF SHADOWS, Special Big U, 1916, 1 reel.
CREDITS: Producer, Robert Daly; story, Warren H. and Mae E. Frost; scenario, F. McGrew Willis.
© Universal Film Mfg. Co., Inc.; 9 Oct 16; LP12976.

A PAIR OF SILK STOCKINGS, 1918, 5 reels.
From the play by Cyril Harcourt.
CREDITS: Edith Kennedy; director, Walter Edwards.
© Select Pictures Corp.; 20 Jul 18; LP12684.

CREDITS: Director, L. C. Windom.
© Essanay Film Mfg. Co.; 6 Mar 18; LP12175.

PAIR OF SIXES, SEE Queen High.

A PAIR OF SOCKS, Presented by E. W. Hammons, 1933, 20 min., sd.
CREDITS: Director, Charles Lamont; story and dialogue, Ernest Pagano, Ewart Adams.

THE PAIR OF STOCKINGS, 1918, 5 reels.
CREDITS: Written and produced by Walter Clark Belloas.
© Selig Polyscope Co. (Walter Clark Belloas, author); 14 Apr 18; LP2986.

A PAIR OF TIGHTS, Presented by Hal Roach, 1922, 2 reels, b&w.
CREDITS: Director, Hal Yates; dialogue, Leo McCarrey; editor, William Terhune.
© Metro-Goldwyn-Mayer Distributing Corp.; 10 Dec 22; LP25912.

LA PAIVA, SEE Lady of the Paveds.

© Vitaphone Corp.; 28 Jan 27; LP18949.

PAIR OF PRODIGALS, Presented by Hal Roach, 1928, 2 reels, b&w.
CREDITS: Director, Edward J. LeSaint; story, Edith Kennedy.
© C. B. C. Film Sales Corp.; 1 May 28; LP20185.

THE PALACE OF DARKENED WINDOWS, 1920, 6 reels. From the story by Mary Hastings Bradley.
CREDITS: Director, Henry Kolker; scenario, Katherine Reed.
© National Picture Theatres, Inc.; 23 Sep 20; LP18725.

THE PALACE OF FLAME, SEE Father.

CREDITS: Edited and titled by Edward Bowes.
© Metro-Goldwyn-Mayer-Distributor Corp.; 21 May 28; MP3016.

THE PALACE OF PLEASURE, 1926, 6 reels, tinted.
CREDITS: Director, Emmett Flynn; story, Adolf PauE, Paul Penn with Benjamin Glazer; scenario, Bradley King.
© William Fox (Fox Film Corp., author); 3 Jan 26; LP22269.

THE PALEFACE, First National, Presented by Joseph M. Schenck, 1921, 2 reels.
CREDITS: Direction and scenario, Buster Keaton, Eddie Cline.
** © Comique Film Co.; 17 Dec 21; LP17467.

PALEFACE. (Flip the Frog Cartoon) 1933, 1 reel.
© Metro-Goldwyn-Mayer Corp.; 12 Aug 33; MP4216.

PALEFACE PUP, (Aesop's Fables) Van Beuren Corp., 1931, 1 reel, sd.
CREDITS: John Foster, Mannie Davis.
© RKo Pathé Distributing Corp.; 21 Jun 31; MP2720.

PALESTINE, THE JEWISH RETURN FROM EXILE; or, LIFE IN THE HOLY LAND. © 1914.
© Aylwin B. Carrick; title, desc.; & 48 prints, 12 Mar 14; MU170.

THE PALISER CASE, 1919, 5 reels.
CREDITS: Director, Will Parke; story, Edgar Selius; scenario, Edwin Bingham.
© Goldwyn Pictures Corp.; 31 Dec 19; LP14692.

THE PALLID DAWN, (Is Marriage Sacred?) 1917, 30 min.
CREDITS: Charles Mortimer Peck; director.
© Educational Films Corp. of America; 14 May 17; LP4259.

THE PAINTED WORLD, 1919, 5 reels.
© Essanay Film Mfg. Co.; 6 Mar 17; LP10322.

PALM BEACH; or, SPENDING AS A FINE ART. 1917. 282 ft.
© Thomas A. Edison, Inc.; 18 Jul 17; MP982.

THE PALM BEACH FOUR, 1929, 1 reel, sd.
© The Vitaphone Corp.; 27 May 29; MP352.

THE PALM BEACH GIRL, Paramount, Presented by Adolph Zukor and Jesse L. Lasky, 1926, 7 reels. From the play "Help Me Emily" by H. M. Harwood.
CREDITS: Director, Erle Kenton; story, Byron Morgan; screenplay, Forrest Halsey.
© Famous Players-Lasky Corp.; 10 May 26; LP2744.

PALM BEACH NIGHTS, (Vitaphone Novelty) 1937, 10 min., sd.
CREDITS: Director, Lloyd French; story, Jack Henley, Burnett Hershey.
© The Vitaphone Corp.; 1 Dec 37; LP7617.

PALM SPRINGS, Presented by Adolph Zukor, 1936, 8 reels, sd. From the story "Lady Smith" by Myles Connolly.
CREDITS: Producer, Walter Wanger; director, Aubrey Scotto; adaptation, Humphrey Pearson; screenplay, Joseph Fields; music director, Boris Morros.
© Paramount Productions, Inc.; 5 Jun 36; LP6393.

PALMA DE MAJORCA, (A Paramount-Burton Holmes Travel-Picture) 1921, 1 reel.
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 10 Feb 21; MP1875.

PALS, United Artists, 1931, 9 reels.
CREDITS: Producer and director, Edward Sutherland; story and dialogue, Eddie Can- tor, Morris Ryskind, David Freedman; continuity, Keene Thompson.
© Samuel Goldwyn; 30 Oct 31; LP2576.

LA PALOMA, 1918, 3 reels.
© The Vitaphone Co. of America (Daisy Ethel Smith, author); 12 Feb 18; LP7694.

LA PALOMA, 1930, 1 reel, sd.
CREDITS: Director, Dave Fleischer; drawn by Max Fleischer.
© Paramount Famous Lasky Corp.; 1 Mar 30; MP1453.

PALOOKA FLYING SCHOOL, 1930, 2 reels.
© The Vitaphone Corp.; 1 Dec 30; LP1373.

PALOOKA, Released through United Artists, 1934, 9 reels, sd. Based on the comic strip by Ham Fisher.
CREDITS: Producer, Edward Small; director, Benjamin Stoloff; screenplay, Gertrude Purcell, Jack Jeve, Arthur Kober; additional dialogue, Ben Ryan, Murray Roth; film editor, Grant Wytock.
© RKO Productions, Inc.; 8 May 34; LP4718.

THE PALOOKA FLYING SCHOOL, 1930, 1 reel, sd.
CREDITS: Director, Al Boasberg.
© RKO Productions, Inc.; 27 Apr 30; LP1415.

PALOOKA FROM PADAUAH, (An Educational Star Comedy) Presented by E. W. Hammons, 1933, 2 reels, sd.
CREDITS: Director, Charles Lamont; story, Glen Lambert.
© Educational Productions, Inc.; 10 Jan 35; LP5230.

PALS, © 1912.
© American Film Mfg. Co.; title, desc.; & 61 prints, 23 Dec 12; LU205.

PALS, Century, 1921, 2 reels.
CREDITS: Story and direction, Tom Buckingham.
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Motion Pictures, 1912–1939

PAPA'S BOY. (Educational-Hamilton Comedy) 1927, 2 reels. Credits: Written and directed by Norman Taurog; © Educational Film Exchanges, Inc.; 27Dec27; LP24800.
PAPA'S DARLING. 1925, 2 reels. Credits: Director, Benjamin Stoloff; story, Murray Roth; © William Fox (Fox Film Corp., author); 10Apr25; LP21404.
PAPA'S DREAM. © 1913. Credits: Producer, Charles H. France; © Selig Polyscope Co. (Edith C. Wilson, author); title, descr. & 25 prints, 22Jun13; LU887.
PAPA'S MAMA. Bluebird. 1926, 1 reel. Credits: Director, George Summerville; © Universal Pictures Corp.; 18Jun26; LP22838.
PAPA'S NIGHT OUT. (Speed Comedy) 1922, 2 reels. Credits: Director, Reggie Morris; © Arrow Film Corp.; 6Feb22; LP17527.
PAPA'S PEST. (Educational-Christie Comedies) 1926, 2 reels. Credits: Director, William Watson; story, Frank Roland Conklin; © Christie Film Co., Inc.; 8Jul26; LP22887.
PAPA'S PET. (Ball's Eye Comedy) 1925, 1 reel. Credits: Director, Richard Smith; © Universal Pictures Corp.; 28Feb25; LP21186.
PAPA'S SLAY RIDE. 1931, 1 reel. © The Vitaphone Corp.; 16Mar31; MP2416.
PAPA'S DOCK. © 1913. © Pathé Exchange, Inc.; 2Nov30; MP3020.
PARABOLA; an Abstract Film Based on the Parabola Curve. © 1938. © 35mm. © Mary E. Bute, Rutherford Boyd and Ted J. Nemeth; title, descr. & 15 prints, 9Feb38; MU8149.
The PARACHUTE JUMPER. 1933. 8 reels. Credits: Director, Alfred E. Green; original story, Rian James; screenplay, John Francis Larkin; © Warner Bros. Pictures, Inc.; 14Jan33; LP3065.
The PARADE OF THE MAESTROS. Presented by Adolph Zukor. 1938, 1 reel, sd. Credits: Director, Fred Waller; continuity, Milton Hocky, Fred Rath; © Paramount Productions, Inc.; 18Nov35; MP5971.
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PARADISE ISLAND. 1930. 8 reels. Credits: Director, Charles M. Gilbert; © Tiffany Productions, Inc.; 6Jul30; LP1407.
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PARAPLAY THE DEN. © 1912. © Biograph Co. (Mrs. J. W. Stacey, author); title, descr. & 88 prints, 16Dec12; LU1178.
PAPUA AND KALABAHAI. WEIRD HAUNTS OF STRANGE PEOPLE. (A FitzPatrick Travelogue) 1911. 1 reel, sd. Credits: Compiled by James A. FitzPatrick; © Metro-Goldwyn-Mayer Corp.; 8Sep33; MP4248.
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Credits: Director, Walter Lang; screenplay, S. K. Lauren; film editor, Viola Lawrence. 
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Credits: Director, Arthur Bertholot; story, H. Tipton Steck. 
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LE PECORELLE SMARRITE. SEE A Great Mistake.

PECS PETE IN SEARCH OF A WIFE. © 1913. ** © American Film Mfg. Co.; title, descr. & 27 prints, 12Feb13; LU3877.

A PECULIAR PAIR OF PUPS. Presented by E. W. Hammons. 1926. 1 reel. Credits: Director, Robert C. Bruce; © Edco Producing Unit, Inc.; 12May28; MP4980.

PECULIAR PENGUINS. (Walt Disney's Silly Symphony, no. 21) 1934. 1 reel, sd. © Walt Disney Productions, Ltd.; 18Aug34; MP4983.

THE PEDDLER OF LIES. 1920. 5 reels. Credits: Director, William C. Dowlan; story, Henry C. Rowland; scenario, Philip J. Hurn; © Universal Film Mfg. Co., Inc.; 30Jan20; LP14702.

THE PEDDLER'S BAG. 1914. 1 reel. © Biograph Co.; 10Sep14; LP3338.

PEDIGREE. SEE The Devil's Trademark.

PEDIGREEE. SEE Felix the Cat in Pedigreed.


A PEARL OF THE PACIFIC. 1937. 1 reel, sd. Credits: Dialogue, Ira Genet; editor, Bert Frank; commentator, Kenneth Roberts. © The Vitaphone Corp.; 10Feb37; MP7151.


A PEARL OF THE PUNJAB. © 1914. © Eclair Film Co. (George Fitzmaurice, author); title, descr. & 94 prints, 3Jul14; LU2946.


PEARLS AND EMERALDS. SEE Cocktail Hour.

PEARLS AND GIRLS. 1918. 2 reels. Credits: Supervision, J. G. Blystone; director, Jim Davis. © L-Ko Motion Picture Company; 2Feb18; LP12015.

PEARLS BEFORE CECILY. SEE Risky Business.

PEASANT LIFE IN HUNGARY. 1932. 987 ft. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 8Jun32; MP3700.


PECK'S BAD BOY. Presented by Irving Lesser, released by Associated First National, Inc. 1921. 61 min. Adapted from novels by George Wilbur Peck. Credits: Adapted and directed by Sam Wood. © Peck's Bad Boy Co.; 8Jun21; LP16699.

PECK'S BAD BOY. Presented by Fox. 1934. 8 reels, sd. Suggested by stories by George W. Peck. Credits: Producer, Sol Lesser; director, Edward F. Cline; screenplay, Marguerite Roberts, Bernard Schubert; story editor, Harry Chandler; music direction and score, Hugo Riesenfeld. © Peck's Bad Boy Corp.; 19Oct34; LP5655.

PECK'S BAD BOY WITH THE CIRCUS. 1938. 8 reels, sd. Based on characters created by George W. Peck. Credits: Producer, Sol Lesser; director, Edward F. Cline; adaptation, Robert Neville; screenplay, Al Martin, David Boehm, Robert Neville; film editor, Art H. Hilton; music supervision, Abe Meyer; music director, Victor Young. © Principal Productions, Inc.; 25Nov38; LP8553.

PEEKING IN PEKING. 1931. 2 reels. © title, descr. & 39 prints, 140ct34; LU9317.

PEERLESS PENGUINS. (Equestrian Journeys) Educational Film Exchanges, Inc. 1931. 10 min. Credits: Supervision, J. G. Blystone; director, Jim Davis. © Equestrian Journeys Educational Film, Inc.; 15Nov31; LP2727.

PEEKING IN Peking. 1931. 2 reels. © title, descr. & 39 prints, 140ct34; LU9317.

PEEPING PENGUINS. 1937. 1 reel. © title, descr. & 39 prints, 140ct34; LU9317.

PEEPING PENGUINS. (Walt Disney's Silly Symphony, no. 21) 1934. 1 reel, sd. © Walt Disney Productions, Ltd.; 18Aug34; MP4983.


THE PEDESTRIAN. 1913. 1 reel. © title, descr. & 6 prints, 14Nov30; LU9751.

THE PEDESTRIANS. 1913. 1 reel. © title, descr. & 6 prints, 14Nov30; LU9751.
A PEN TRIP TO PALESTINE WITH HY MAY-ER. Powers. 1916. 1 reel.

THE PENALTIES OF REPUTATION. 1913.

THE PENGUIN PARADE. © 1913. (Merrie Melodies)

THE PENDULUM OF FATE. © 1913.

THE PENALTY. 1920. 7 reels. From the

THE PENALTY OF TREASON. Rex. 1916.

THE PENCIL PUSHER. 1923. 1 reel.

PENCIL MANIA. (Tom and Jerry Cartoon)

PENITENTIARY. 1938. 8 reels. From the

PENROD. 1922. 8 reels. Adapted from the

PENROD AND SAM. Presented by J. K. McDonald. 1923. 7 reels. Adapted from the

PENROD'S DOUBLE TROUBLE. First Na-

PENTHOUSE BLUES. 1931. 1 reel, sd.

PENNIES FROM HEAVEN. 1936. 9 reels, sd. Based on "The Peacock Feather" by Katha-}

PENNIES FROM HEAVEN. 1936. 9 reels, sd. Based on "The Peacock Feather" by Katha-}

PENNIES FROM HEAVEN. 1936. 9 reels, sd. Based on "The Peacock Feather" by Katha-}

PENNY IN THE SLOT. © 1921. © Pathé Exchange, Inc. (Hal E. Roach, au-}

PENNY IN THE SLOTT. © 1921. © Pathé Exchange, Inc. (Hal E. Roach, au-}

PENNY IN THE SLOTT. © 1921. © Pathé Exchange, Inc. (Hal E. Roach, au-}

PENNY'S GROUP. © 1938. © Selig Polyscope Co. (Winifred and}


Motion Pictures, 1912–1939

THE PHANTOM OF PARIS. 1913. 8 reels, sd., b&w. Adapted from the novel "Cheri-Bibi" by Gaston Leroux.

Credits: Director, John S. Robertson; dialogue, Edwin Justus Mayer, John Meehan; continuity, Bess Meredyth; film editor, Jack ogilvie.

© Metro Goldwyn Mayer Distributing Corp.; 5Aug31; LP2377.

THE PHANTOM OF SANTA FE. Presented by Dearlott, Stout and Cohen. 1936. 6 reels, sd., color.

Credits: Director, Jacques Jaccard; adaptation and dialogue, Charles Royal.

© Lumas Film Corp.; 25Jan26; LP22323.

THE PHANTOM RIDER. Mustang. 1927. 2 reels.

Credits: Director, Ray Taylor; story and dialogue, Ella O'Neill; screenplay, Basil Dickey.

© Universal Pictures Corp.; 28Jun27; LP24137.

THE PHANTOM RIDER. 1936. 2 reels each. © Eclectic Film Co. (F. Wolff; author); title, descr. & 39 prints, 20Aug14; LU3232.

THE PHANTOM RIDER. 1935. 1 reel. Credits: Mark Swan.

© Thomas A. Edison, Inc.; 1Mar15; LP6492.


© Universal Film Mfg. Co., Inc.; 13Mar16; LP7814.

THE PHANTOM RIDERS. (Krazy Kat Cartoon) 1928. 1 reel.

Credits: Story and direction, George Herriman.

© Paramount Famous Lasky Corp.; 29Sep28; MP5415.

PHANTOM RIDERS. 1918. 5 reels. Credits: Producer, Harry Carey; director, Jack Ford; story, Henry McMae; scenario, George Hively.

© Universal Film Mfg. Co., Inc.; 17Jan18; LP11965.

PHANTOM RIDERS. 1913. 3 reels. Credits: Producer, Harry Carey; director, Charles Grant; original story, Hazard Ogden.

© Vitaphone Corp.; HJul27; MP4159.

PHANTOM ROCKET. (Tom and Jerry) 1932. 7 min., sd.

Credits: Director, Jack King; animation, Paul screenplay, Joe Shamus; backgrounds, John Beuren; author); 2Jul33; MP4281.

PHANTOM ROCKET. 1933. 9 reels. Credits: Director, Frank Granger; story, William Heisey; editor, John Robert.

© Vitaphone Corp.; 16Sep33; MP4284.

PHANTOM SHADOWS. 1926. 5 reels. Credits: Director, Frank Granger; story, Charles Larkworthy; editor, John Robert; music director, Eric Ansell; scenario, Robert Granger.

© Vitaphone Corp.; 15 Jan26; LP22265.

PHANTOM SHIP. (Krazy Kat Cartoon) 1928. 1 reel.

Credits: Director, Ray Taylor; story and dialogue, Charles E. Bisset; editor, John Robert; music director, Eric Ansell.

© Vitaphone Corp.; 29Dec27; MP4574.

PHANTOM SHIP. 1933. 7 reels, sd. Credits: Supervision, H. Fraser Passmore; direction and story, Denison Clift; scenario, Charles Larkworthy; editor, John Robert; music director, Eric Ansell; scenario, Robert Granger.

© Guaranteed Pictures Co., Inc.; 15Oct33; LP2103.

PHANTOM SHIP. 1933. 7 reels, sd. Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Paul Smith; Don Williams; music score, Bernard Brown.

© The Vitaphone Corp.; 2Mar33; MP6247.

PHANTOM SHOTGUN. Falcon Features. 1917. 4 reels. Credits: Supervision, H. M. Harkheimer; E. D. Harkheimer; director, George Harvey; story, Stanley Hoskins; Arthur; scenario, Frances E. Guhan; © General Film Co., Inc. (Frances E. Guhan, author); 7Sep17; LP11388.

PHANTOM SIGNAL. 1913. 2 reels. Credits: John Hancock Collins.


PHANTOM STAGE. 1939. 6 reels, sd. Credits: Producer, Trem Carr; director, George Wagner; story, Joseph O'Donnell, Stanley Roberts; screenplay, Joseph O'Donnell; film editor, Richard Wray.

© Monogram Pictures Corp.; 23May38; LP6046.

PHANTOM THIEF. 1939. 1 reel. Credits: Director, Ray Taylor; original screenplay, George Plympton, Basil Dickey, Ella O'Neill.

© Philip A. Tomlinson; HJul27; MP4574.

PHANTOM THIEF. 1914. © Eclectic Film Co. (F. Wolff; author); title, descr. & 39 prints, 20Aug14; LU3232.

PHANTOM THIEF. 1915. 1 reel. Credits: Mark Swan.

© Thomas A. Edison, Inc.; 1Mar15; LP6492.

PHANTOM THIEF. Rex. 1916. 1 reel. Credits: Written and produced by Harry G. Stafford.

© Universal Film Mfg. Co., Inc.; 13Mar16; LP7814.


Credits: Director, Alan James; story and continuity, Betty Burbridge; Forrest Sheldon.

© K. B. S. Productions, Inc.; 5Mar33; LP6695.

PHANTOM THUNDERBOLT. (Krazy Kat Cartoon) 1928. 1 reel.

Credits: Story and direction, George Herriman.

© Paramount Famous Lasky Corp.; 29Sep28; MP5415.

PHANTOM THUNDERBOLT. 1933. 7 reels, sd. Credits: Director, Arthur Ripley; story, W. C. Fields.

© Paramount Productions, Inc.; 21Apr33; LP3821.

PHARMACY FROLICS. Mentone. 1939. 2 reels.

Credits: Director, Milton Schwarzwald; dialogue, Alan Wilson.

© Universal Pictures Co., Inc.; 24Apr39; LP7879.

PHREDO OVERTURE, BY MASSENET, RENDERED BY THE VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER CONDUCTING. 1927. 1 reel.

© Vitaphone Corp.; 29Dec27; MP4574.

PHIL BAKER, A BAD BOY FROM A GOOD FAMILY. 1938. 1 reel, sd.

© Vitaphone Corp.; 12Mar29; MP6941.

PHIL BAKER IN SPAIN. 1929. 1 reel, sd.

© Vitaphone Corp.; 12Mar29; MP6941.

PHIL-BOR SHORT. Apeil. © 1919.

Credits: Clara S. Beranger, Forest Halsey; © World Film Corp. (Clara S. Beranger and Forest Halsey, authors); title & descr., 16Jun19; 483 prints, 2Jun19; LU13832.

PHIL ORMAN AND VICTOR ARDEN, PIANO DUETISTS, PLAYING A, THE RUSTLE OF SPRING (and others), 1927. 1 reel.

© Vitaphone Corp.; 11Jul27; MP4159.

PHIL SPITALNY AND HIS HOTEL PENNSYLVANIA ORCHESTRA. (Metro Movietone Act) 1930. 609 ft., sd., b&w.

© Metro-Goldwyn-Mayer Distributing Corp.; 20Apr30; MP4146.

PHIL SPITALNY AND HIS MUSICAL QUEENS. 1934. 1 reel, sd.

© Eclectic Film Co. (F. Wolff; author); title, descr. & 39 prints, 20Aug14; LU3232.
PICK YOUR FAVORITE, Cont'd. Ted Husing. © Paramount Pictures, Inc.; 5Nov37; MP9906.

THE PICKANINNY. © 1921. © Pathé Exchange, Inc. (Hal E. Roach, author); title, desc., & 17 prints, 6Dec21; LU17312.

PICKANINNY BLUES. (Aesop’s Sound Fables) 1932, 7 min., sd. Credits: John Foster, Mannie Davis; @ RKO Radio Pictures, Inc. (Van Beuren Corp., author); 2Dec32; MP6999.

PICKETING FOR LOVE. 1938. 2 reels, sd. Credits: Director, Del Lord; original screenplay, Charlie Chase. © Columbia Pictures Corp. of California, Ltd.; 12Dec38; LP8490.

PICKIN’ A WINNER. 1932. 2 reels, sd., color. Credits: Director, Roy Mack; story, A. Dorian Otvis, Burnett Hersey. © The Vitaphone Corp.; 7Jun33; LP3930.

PICKIN’ ON GEORGE. (Stern Brothers Corp.; 24Oct30; MP2049.

PICKANINNY. © 1921. A play by Charles E. and Harry C. Blaney.

PICTURESQUE SOUTH AFRICA. (A Fitz-Patrick Traveltalk) 1936. 828 ft., sd., color. © Allied Pictures Corp.; 15Sep33; LP4140.

PICTURE MY ASTONISHMENT! (A Paramount-Chris-Christie Comedy) 1928. 2 reels. Credits: Director, William Holland; story, Jean Arizette. @ Paramount-Famous Lasky Corp.; 15Oct28; LP25713.

PICTURE OF INNOCENCE. See The Small Town Guy.


THE picture of the PROSPERITIES. (Series for the Instruction of Life Insurance Salesmen. v. 4) 1930. 1 reel. Credits: W. H. Hoedt. © The Life Insurance Sales Research Bureau (W. H. Hoedt Studios, author); 18Jan30; MP1241.

THE picture ON THE WALL. See The Shadow on the Wall.

A PICTURE PAGEANT OF BUFFALO’S PROGRESS. 1927. 1 reel. © Roland E. Blaisdell; 5Feb27; MP3866.

PICTURE PALACE. 1934. 2 reels, sd. Credits: Director, Roy Mack; story, A. Dorian Otvis, Cyrus Wood. © The Vitaphone Corp.; 29Jan34; LP4445.

PICTURE SNATCHER. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1933. 8 reels, sd. Credits: Director, Lloyd Bacon; story, Danny Ahearn; adaptation, Allen Rivkin, P. J. Wolfson; dialogue, Ben Markson. @ Warner Brothers Pictures, Inc.; 1May33; LP3843.

PICTURES IN HOME DECORATION. © 1925. © American Art Bureau; title, 29Dec24; LP13003.

PICTURESQUE. © 1932. © The Vitaphone Corp.; 7Jun33; LP3934.

PICTURESQUE CANADA. 1914. 1 reel. © Vitagraph Co. of America (Walter Strading, author); 23Nov14; LP3935.

PICTURESQUE I. 1913. 1 reel. © Fox Film Corp.; 18Sep34; MP5745.


PIE FOR TWO. Presented by Carl Laemmle. 1933. 2 reels, sd. Credits: Producer, Warren Doane; director, James W. Horne; story, Albert Austin, James W. Horne; editor, Harry Marker. © Universal Pictures Corp.; 5Dec33; LP4313.

THE PIER MAN. © 1925. © Pathe Exchange, Inc. (Paul Terry, author); title, desc., & 20 prints, 6May27; MU4004.

PIECES OF THE GAME. 1916. 3 reels. © Essanay Film Mfg. Co.; 5Jan16; LP7374.

PIED PIPER. (A Dinky Doodle Cartoon) 1924. 1 reel. Credits: Written and directed by Walter Lants. © Standard Cinema Corp.; 1Dec24; LP21001.

PIED PIPER. © 1924. © Pathe Exchange, Inc. (Paul Terry, author); title, desc., & 20 prints, 13Feb25; MU2685.

PIED PIPER. (Silly Symphony, no. 4) 1933. 1 reel. © Walt Disney Productions, Ltd.; 30Aug33; MP4410.


PIGS. SEE The Midnight Kiss.

PIGGYBOATS. SEE Hell Below.

THE PIGGON CARRIER. © 1914. Ambrosio American Co. (A. Ambrosio, author); title, descr. & 127 prints, 29Apr14; LU3865.

PIGS. SEE The Midnight Kiss.


PIGS IS PIGS. 1914. 1 reel. Based on the book by Ellis Parker Barker. Credits: Director, George B. Baker. © The Vitagraph Co. of America (Ellis Parker Barker, author); 2Jul14; MP2865.

PIGS IS PIGS. (Merrie Melodies) 1937. 7 min., sd., color. Credits: Producer, Leon Schlesinger; supervision, L. Fleeng; animation, Bob McKimson, Paul Smith; music score, Carl W. Stalling. © The Vitaphone Corp.; 23Feb37; MP1700.


PIGSKIN HERO. (Star Comedy) 1918. 1 reel. Credits: Directors, Eddie Lyons, Lee Moran; scenario, Leslie T. Peacocke. © Universal Film Mfg. Co., Inc.; 2Mar18; LP12242.

PIGSKIN PALOOKA. (Hal Roach Comedy) 1937. 1 reel, sd., b&w. Credits: Director, Eddie Lyons; Lee Moran; scenario, Leslie T. Peacocke. © Universal Pictures Corp.; 25Apr24; LP20123.

PIGSKIN TROUBLES. SEE Born and Lawrence in Pigskin Troubles.


THE PILGRIM. 1923. 4 reels. Credits: Written and directed by Charles Chaplin. © Charles Chaplin; 24Jan23; LP18607.

PILGRIM DAYS. The Vitaphone Corp. 1934. 1 reel, sd. Credits: Narrative by John B. Kennedy; editor, Bert Frank. © Warner Bros. Pictures, Inc.; 24Nov34; MP5119.


PILGRIMS OF THE NIGHT. 1921. 6 reels. From the novel "Passers-by" by E. Phillips Oppenheim. Credits: Direction and adaptation, Edward Sloman. ** © J. L. Frothingham; 5Nov21; LP17387.

PILGRIM'S PROGRESS. Ambrosio version. 1912. Based on the story by Paul Bunyan. © World's Best Film Co. (Richard Maery, author); 6Oct12; LP233.

THE PILLAR OF FLAME. 1915. 2 reels. Credits: Director, Van Dyke Brooke. © The Vitagraph Co. of America (Norbert Lush, author); 10Apr15; LP5124.

THE PILLORY. SEE The Eleventh Commandment.

PILLS FOR PAPA. (Star Comedy) 1920. 1 reel. Credits: Written and directed by Al. Santelli. © Universal Film Mfg. Co., Inc.; 22Jun20; LP15293.


PIN MONEY. SEE Diamond Handcuffs.


PINCHED. © 1917. © Pathe Exchange, Inc. (Rolin Film Corp., author); title, descr. & 26 prints, 25Aug17; LU11297.

PINCHED IN THE FINISH. 1917. 2 reels. Credits: The Triangle Film Corp. (Mack Sennett, author); 1Apr17; LP10787.

PINEHURST. (Sportscope, no. 5) 1936. 9 min., sd. Credits: Frank R. Donavan; supervision, Federic Ullman, Jr.; editor, Foster Travis; narrator, Joe Bolton. © Pathe News, Inc.; 22Apr36; MP8417.


A PIOUS UNDERTAKING. 1913. 1 reel.
Credits: Herbert Prior.
© Thomas A. Edison, Inc.; 1Dec13;
LP1701.

THE PIP FROM PITTSBURG. Presented by
Hal Roach, 1931. 2 reels, sd., b&w.
Credits: Director, James Parrott; editor,
Richard Conner.
© Metro-Goldwyn-Mayer Distributing
Corp.; 2Feb31; LP1944.

THE PIPE DREAM. 1915. 1 reel.
© Essanay Film Mfg. Co.; 3Jul15; LP5736.

A PIPE DREAM. 1915. 1 reel.
Credits: Mark Swan.
© Thomas A. Edison, Inc.; 24Feb15;
LP4533.

PIPE DREAMS. Victor. 1916. 1 reel.
Credits: Samuel Greiner; producer, Harry
C. Myers.
© Universal Film Mfg. Co., Inc.; 14Feb16;
LP7623.

PIPE DREAMS. Presented by Metro-Gold-
wyn-Mayer. 1938. 1 reel, sd., color.
Credits: Hugh Harman, Rudolf Ising.
© Loew's, Inc.; 16Feb38; MP9213.

PIPE DREAMS AND PRIZES. 1920. 2 reels.
Credits: Story and direction, Harry Mann.
© Vitagraph Co. of America; 28Jan20;
LP14686.

PIPE THE WHISKERS. Roil Film Co.
© 1918.
© Pathe Exchange, Inc. (Rolin Film Co.,
author); title, descr. & 20 prints, 24Jun16;
LU15261.

THE PIPER. 1922. 2 reels.
Credits: Director, Erle Kenton.
© William Fox (Fox Film Corp., author);
9Apr22; LP17982.

THE PIPEROCK BLAZE. Mustang. 1927.
2 reels.
Credits: Director, Vin Moore; story,
W. C. Tuttle.
© Universal Pictures Corp.; 21May27;
LP23998.

PIPEROCK GOES WILD. Mustang. 1928.
2 reels.
Credits: Director, Vin Moore; story,
W. C. Tuttle.
© Universal Pictures Corp.; 13Sep26;
LP23107.

THE PIPER'S PRICE. 1916. 5 reels.
Suggested by the story by Mrs. Wilson
Woodrow.
Credits: Director, Joseph de Grasse;
adapted by Ida May Park.
© Bluebird Photoplays, Inc.; 20Dec16;
LP9860.

Piping hot. Century. 1925. 2 reels.
Credits: Written and directed by Charles
Lamont.
© Universal Pictures Corp.; 10Apr25;
LP23351.

PIQUE. 1916. 3 reels.
© Biograph Co.; 9Feb16; LP7902.

A PIRATE BOLD. Special Victor. 1917.
1 reel.
Credits: Harry Wulse; director, R. A.
Dillon.
© Universal Film Mfg. Co., Inc.; 5Jun17;
LP10894.

PIRATE GOLD. © 1913.
© Biograph Co. (George Hennessy, author);
title, descr. & 63 prints, 2Jan13; LU322.

PIRATE GOLD. © 1920. © Pathe Exchange,
Inc. (Frank Leon Smith, author).
Credits: Story, Frank Leon Smith.
1. In Which Hooch Is a Man. © title,
descr. & 60 prints, 23Jun26; LU15304.
2. Dynamite. © title, descr. & 40 prints,
23Jun26; LU15306.
3. The Dead Man's Story. © title, descr. &

PIRATES BEWARE. (Lupino Lane Comedies) 1928. 2 reels. Credits: Director, Henry W. George. Educational Film Exchanges, Inc.; 9Sep28; LP28564.

PIRATES BOLD. © 1925. © Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 30 prints, 22Jul26; MU3496.

PIRATES' GOLD, SEE THE Grouch.

THE PIRATES OF PEACOCK ALLEY. 1914. 1 reel. Credits: Producer, Oscar Eagle. Selig Polyscope Co. (Gila Willetts, author); 14Apr14; LP2952.

THE PIRATES OF THE AIR. 1916. 2 reels. © L-Ko Motion Picture Company; 20Jun16; LP8544.

THE PIRATES OF THE DEEP. (Bray's Natur- graphs) 1933. 9 min. © Bray Pictures Corp.; 26Feb33; MP4020.

THE PIRATES OF THE SKY. 1927. © Pathe Exchange, Inc. (Elaine Wilmont, author); title, descr. & 100 prints, 6May27; LU24393.

THE PIRATES' REVENGE. © 1914. © Paul R. Cromelin (Scandinavian Film Co., author); title, descr. & 38 prints, 1May14; LU2616.

PIITTLE DRUMS IT IN. SEE Drumming It In.

PISCATORIAL PLEASURES. (A Fisherman's Paradise Picture) 1931. 1 reel. © Universal Film Mfg. Co.; 3Jan31; LP9390.


PLACE OF HONEYMOONS. Atlas Film Corp. © 1920. Adapted from the novel by Harold McGrath. Credits: Director, Kenean Buel. © Pioneer Film Corp. (Atlas Film Corp., author); title, descr. & 1089 prints, 20Nov20; LU1586.

THE PLAGUE SPOT. 1915. 1 reel. Credits: Director, Theodore Marston. © Vitagraph Co. of America (R. Norman Griswood, author); 25Aug15; LP6309.

PLAGUES AND PUPPY LOVE. 1917. 1 reel. Credits: Director, Lawrence Semon; story, Graham Baker. © Vitagraph Co. of America; 25Sep17; LP11461.

PLAIN AND FANCY GIRLS. © 1925. © Pathé Exchange, Inc. (Hal El Roach, author); title, descr. & 20 prints, 15Feb25; LU21136.

PLAIN CLOTHES. © 1925. © Pathé Exchange, Inc. (Mack Sennett, author); title, descr. & 37 prints, 12Feb25; LU21143.

PIRATES. 1913. 2 reels. Credits: Director, George D. Baker. © The Vitagraph Co. of America (James Oliver Curwood, author); 28Aug13; LP1303.

THE PIRATES. 1922. 2 reels. © William Fox (Fox Film Corp., author); 8Oct22; LP19884.
PLEASE DON'T. (Stern Brothers Comedy) (Excuse Maker Series) 1926. 2 reels.
Credits: Director, Scott Pembroke; story, William Anthony.
© Universal Pictures Corp.; 21May27; LP24000.

PLEASE EXCUSE ME. (Stern Brothers Comedy) 1926. 2 reels.
Credits: Director, Samuel Neufield; story, William Anthony.
© Universal Pictures Corp.; 26Jun26; LP28684.

PLEASE GET MARRIED. 1919. 6 reels.
From the Oliver Morosco stage success by James Cullen and Lewis Allen Browne.
Credits: Director General, Maxwell Karger; director, John E. Ince; scenario and adaptation, Finis Fox.
© Metro Pictures Corp.; 6Oct19; LP14263.

PLEASE GO 'WAY AND LET ME SLEEP. 1931. 1 reel.
From the novel by Arthur Somers Roche.
Credits: Associate producer, William Kennedy; director, James W. Home; story, W. P. Hackney, James W. Home.
© 1931, Universal Film Mfg. Co., Inc.; 14Apr31; LP19936.

PLEASE KEEP ME IN YOUR DREAMS. 1937. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, Roland Crandall.
© Paramount Pictures, Inc.; 28May37; MP7490.

PLEASE KEEP ME IN YOUR HEART. 1918. 2 reels.
Credits: Producer, Warren Doane; director, James W. Horne; story, W. P. Hackney, James W. Horne.
© Universal Pictures Corp.; 4Jun34; LP4743.

PLEASE BEFORE BUSINESS. 1923. 2 reels.
Credits: Written and directed by Alf. T. Goulding.
© Universal Pictures Corp.; 27Jan23; LP18532.

PLEASE BEFORE BUSINESS. 1927. 6 reels.
Credits: Director, Frank R. Strayer; screenplay, William Branch.
© Columbia Pictures; 30Apr27; LP23986.

PLEASE BENT. (Bull's Eye Comedy) 1925. 1 reel.
Credits: Director, Richard Smith.
© Universal Pictures Corp.; 15Aug25; LP21731.

PLEASE BOUND. (Mermaid Comedies) 1925. 2 reels.
Credits: Written and directed by Norman Taurog.
© Educational Film Exchanges, Inc.; 16Nov25; LP22018.

THE PLEASURES. 1925. 7 reels. From the novel by Arthur Somers Roche.
Credits: Director, Chet Withey; adaptation, Hope Loring, Louis D. Lighton.
© Warner Bros. Pictures, Inc.; 8Sep25; LP31808.

PLEASURE CRAZED. 1929. 7 reels.
Credits: Director, Charles Klein; story, Mockton Hofe; scenario, Douglas Z. Doty.
© Fox Film Corp.; 5Aug29; LP570.

PLEASURE CRUISE. 1933. 6,300 ft., sd.
From the play by Austen Allen.
Credits: Director, Frank Tuttle; screenplay, Guy Bolton; editor, Atex Troffey.
© Fox Film Corp.; 15Mar33; LP3753.

PLEASURE HUNTING. Presented by Record Pictures, Inc. 1928. 1 reel.
Credits: Edited and titled by Beth Brown.
© Pathe Exchange, Inc.; 10Jul28; MP1711.

PLEASURE ISLAND. 1933. 2 reels, sd., color.
Credits: Director, Roy Mack; story, A. Dorian Otvos, Burnett Hershey.
© The Vitaphone Corp.; 13Feb33; LP3650.

PLEASURE ISLAND. See Haunted Island.

PLEASURE MAD. 1923. 8 reels. Adapted from the novel "The Valley of Content" by Blanche Upright.
Credits: Producer and director, Reginald Barker; scenario, A. P. Younger.

PLEASURE SEEKERS. 1920. 5 reels.
Credits: John Lynch; director, George Archainbaud; scenario, Edward J. Montagne; © Selznick Pictures Corp.; 30Dec20; LP15989.

PLEASURES OF THE RICH. 1926. 7 reels. From the story "The Wrong Coat" by Harold MacGrath.
Credits: Supervision, A. P. Younger; director, L. J. Gasnier; scenario, Lette Renick Brown; film editor, James C. McKay.
© Tiffany Productions, Inc.; 26Feb26; LP22437.

PLENITY OF MONEY AND YOU. (Merrie Melodies) 1937. 7 min., sd., color.
Credits: Producer, Leon Schlesinger; supervision, J. Fred MacDowell; animation, Cal Dalton, Phil Monroe; music score, Carl Stalling.
© The Vitaphone Corp.; 1Dec37; MP7050.

PLENITY OF NERVE. 1925. 2 reels.
Credits: Written and directed by William Watson.
© Universal Pictures Corp.; 29Jan25; LP21090.

THE PLOT. 1914. 2 reels.
Credits: Directors, Maurice Costello, Robert Gaillard.
© The Vitagraph Co. of America (William B. Courteny, author); 26Nov14; LP19114.

PLOT AND COUNTERPLOT. Imp. 1916. 2 reels.
© Universal Film Mfg. Co., Inc.; 11Feb16; LP7619.

THE PLOT THAT FAILED. 1914. 1 reel.
© Selig Polyscope Co. (William Courteny, author); 1Apr14; LP2520.

THE PLOT THICKENS. 1936. 7 reels, sd.
Credits: Associate producer, William S. Hart; director, Ben Holmes; story, Stuart Palmer; screenplay, Clarence Upon Young; Jack Towsley; editor, John Lockett.
© RKO Radio Pictures, Inc.; 7Dec36; LP7852.

THE PLUGH AND THE STARS. 1937. 8 reels. From the play by Sean O'Casey.
Credits: Associate producers, Cliff Reid, Robert Sisk; director, John Ford; screenplay, Dudley Nichols; editor, George Hively; music score, Roy Webb.
© RKO Radio Pictures, Inc.; 15Jan37; LP6944.

THE PLOUGHSHARE. 1915. 4,000 ft.
Credits: Associate producer, Mary Taurog; director, John H. Collins.
© Thomas A. Edison, Inc.; 16Sep15; LP4403.

PLOWBOY. (Mickey Mouse Cartoon) 1930. 1 reel.
Credits: Written and directed by Norman Taurog.
© RKO Radio Pictures, Inc.; 3Oct30; LP5826.

THE PLOW THAT BROKE THE PLAINS. 1936. 3 reels, sd.
From the story by Eleanore Gates.
Credits: Director, Charles Swickard; adaptation, J. Grubb Alexander.
© Universal Film Mfg. Co., Inc.; 23Jun17; LP10083.

PLUCK AND PLOTTERS. 1918. 2 reels.
Credits: Story and direction, Lawrence Semon.
© Vitagraph Co. of America; 12Dec18; LP13162.

PLUMB CRAZY. (Radio Flash, no. 2) 1939. 2 reels, sd.
Credits: Producer, Jack Gilroy; director, Jean W. Yarbrough; story, Pat C. Flick, Monty Collins; film editor, Les Millbrook.
© RKO Radio Pictures, Inc.; 3Feb39; LP8626.

PLUMB DUMB. (Mermaid Comedies) 1927. 2 reels.
Credits: Producer, Jack White; written and directed by Norman Taurog.
© Educational Film Exchanges, Inc.; 10Aug27; LP42616.

PLUMB GOOFY. (Cameo Comedy) 1926. 1 reel.
Credits: Director, Clem Beauchamp.
© Educational Film Exchanges, Inc.; 11Oct26; LP23200.

THE PLUMBER. 1914. 1 reel.
Credits: Producer, Mack Sennett.
© The Keystone Film Co. (Mack Sennett, author); 10Dec14; LP3949.

THE PLUMBER. 1924.
© Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 26Dec24; LU20950.

THE PLUMBER. (Oswald Cartoon) Snappy. 1933. 1 reel.
Credits: Animation and direction, Walter Lantz, William Nolan.
© Universal Pictures Corp.; 20Jan33; MP3700.

THE PLUMBER AND THE LADY. 1933. 2 reels.
Credits: Director, Bob Stafford.
© Paramount Productions, Inc.; 30Mar33; LP3766.

THE PLUMBERS ARE COMING. Sound Studios, Inc. 1939. 2 reels.
Credits: Director, George LeMaire; story,
POISONED LIPS. Credits. Universal Film Mfg. Co., Inc.; 8Sep18; LP9070.


POKER FACES. Universal-Jewel. 1926. 8 reels. Credits: Director, Harry A. Pollard; story, Edgar Franklin; continuity, Neville W. Brown. © Universal Pictures Corp.; 22May26; LP22756.


THE POLAR BARON. 1926. 2 reels. Credits: Director, Lex Neal; story, Andrew Bennison. © William Fox (Fox Film Corp., author); 28Mar36; LP26617.

A POLAR FLIGHT. (Fables, no. 389) 1928. 1 reel. Credits: Producer, Hal Roach; title, descr. & 29 prints, 21Dec29; LU3998.


POLISHING UP POLLY. 1915. 1 reel. © The Vitagraph Co. of America (James Oliver Curwood, author); 23Jul14; LP3080.

POLISHING UP POLLY. 1915. 1 reel. Credits: Producer, Burton L. King; story, Maibelle Heikes Justice. © Selig Polyscope Co. (Maibelle Heikes Justice, author); 19May15; LP5392.

POLITENESS PAYS. 1916. 3 reels. © Essanay Film Mfg. Co.; 21Feb16; LP7682.

POLITENESS REFLECTS. (Etiquetigrams) © 1928. © Zelden Pictures, Inc. (Louis J. Blumberg, author); title, descr. & 34 prints, 30Jul28; LU5483.


A POLITICAL TRAMP. Nestor. 1918. 1 reel. Credits: Director, George C. Baker. © The Vitagraph Co. of America; 25Nov18; LP7683.

THE POLITICIANS. Presented by The Kleine-Edison Feature Service. 1919. 5 reels. © George Kleine (Aaron Hoffman, author); 17Nov15; LP7101.

THE POLITICIANS, Trailer. 1936. 1 reel, sd. © Royal Revues, Inc.; 13Apr36; MP6435.

POLITICS. 1924. 1 reel. © Universal Pictures Corp.; 14Apr24; LP20070.

POLITICS. 1930. 2 reels, sd. © The Vitaphone Corp.; 14Nov30; MP2143.


POLITICS AND SUFFRAGETTES. © 1914. © Biograph Co. (E. Middleton, author); title, descr. & 32 prints, 5Mar14; LU2270.

POLITICS AND THE PRESS. 1914. 1 reel. Credits: Director, Van Dyke Brooke. © The Vitagraph Co. of America (W. A. Tremayne, author); 31Aug14; LP3291.

THE POLICE QUARTETTE. 1927. 1 reel. © Vitaphone Corp.; 29Dec27; MP4579.


THE POLICY GIRL. 1934. 2 reels, sd. Credits: Director, Roy Mack; story, A. Dorian Otvos, Eddie Moran. © The Vitaphone Corp.; 8Nov34; LP5082.

THE POLISH JEW. Messter-Film Co., Berlin. © 1914. © Commerical Biophone Co., Inc. (Antor Film, author); title, descr. & 29 prints, 21Dec14; LU3998.

POLISHED IVORY. © Commerical Biophone Co. (Antor Film, author); title, descr. & 29 prints, 21Dec14; LU3998.

THE POLICE QUARTETTE. 1927. 1 reel. © Vitaphone Corp.; 29Dec27; MP4579.


THE POLICY GIRL. 1934. 2 reels, sd. Credits: Director, Roy Mack; story, A. Dorian Otvos, Eddie Moran. © The Vitaphone Corp.; 8Nov34; LP5082.


THE POLICY GIRL. 1934. 2 reels, sd. Credits: Director, Roy Mack; story, A. Dorian Otvos, Eddie Moran. © The Vitaphone Corp.; 8Nov34; LP5082.
THE POLO BEAR. Cont’d. © The Bray Productions, Inc.; 26Mar27; LP23790.

POLO JOE. 1936. 7 reels. Credits: Director, William McGann; screenplay, Peter Milne, Hugh Cummings. © Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 23Nov36; LP6720.


POLYGAMY. 1936. 9 reels, sd. Based on the novel “I Am a Polygamist” by Peter Sala. Credits: Director, Patrick Carlyle. © Unusual Pictures; 15Nov36; LP7255.

A POLYNESIAN ODYSSEY. (A Paramount-Burton Holmes Travel Picture) 1921. 1 reel. © Burton Holmes Lectures, Inc. (Burton Holmes, author); 1May21; MP1952.

POMAY Rx7, A FILM REVIEW OF WEIGHT THRILLS. (World of Sports) 1934. 1 reel, sd. Credits: Director, Adele Nathan. © Paramount Pictures, Inc.; 22May36; MP6501.


POOR AUBREY. 1930. 2 reels. © The Vitaphone Corp.; 30Jan30; MP1129.


POOR BOOB. 1919. 5 reels. Credits: Director, Donald Crisp; story, Zella Covington, Margaret Mayo Selwyn; scenario, Gardner Hunting. © Famous Players-Lasky Corp.; 24Jun19; LP13339.


POOR BUT HONEST. (Mirthquake Comedy, no. 12) 1923. 2 reels. Credits: Director, Eugene De Rue; scenario, Gwen Lambert. © Arrow Film Corp.; 25Jan23; LP18623.


POOR CINDERELLA. 1934. 1 reel, sd. © Paramount Productions, Inc.; 1Aug34; MP4903.

POOR DEAR MARGARET KIRBY. Presented by Lewis J. Selnick. 1921. 5 reels. From the novel by Kathleen Norris. © 13Nov24; LP16230.

POOR ELMER. (Scrappy) (A Color Rhapsody) Released by Columbia Pictures Corp. 1936. 1 reel, sd., color. Credits: Producer, Charles Mintz; director, Sid Marcus; animation, Art Davis, Herb Rothwill; music, Joe de Nat. © Screen Gems, Inc.; 18Jul36; MP6588.

POOR FISH. 1922. 2 reels. Credits: Director, Earl Kenton. © William Fox Film Corp., Inc.; 24Dec22; LP19093.


THE POOR FISH. 1930. 1 reel, sd. © The Vitaphone Corp.; 6Jun30; MP1588.

A POOR GIRL. (Mack Sennett Brevities) 1931. 1 reel, color. © Mack Sennett, Inc. (Mack Sennett, author); 4Jan31; LP2406.

THE POOR FOLK’S BOY. 1914. 2 reels. Credits: Director, Ulysses Davis. © Vitagraph Co. of America (G. W. Ogden, author); 17Jun14; LP2888.

POOR GIRLS. 1927. 6 reels. © Universal Film Mfg. Co., Inc.; 17Jun27; MP12072.

A POOR GIRL’S ROMANCE. Released by F. B. O. 1926. 6 reels. Credits: Director, F. Harmon Weight; story, Laura Jean Libby; screenplay, Enid Hibbard, Betty Roberts. © R-C Pictures Corp.; 23May26; LP22755.

POOR KID. Presented by Century Comedies. 1924. 2 reels. Credits: Written and directed by Arvid E. Gillstrom. © Universal Pictures Corp.; 5Jan24; LP19799.

POOR LITTLE BUTTERFLY. (Scrappy) (A Color Rhapsody) 1938. 1 reel, sd., color. Credits: Producer, Charles Mintz; director, Ben Harrison; animation, Manny Gould; music, Joe de Nat. © Screen Gems, Inc.; 28Jun38; MP8568.

POOR LITTLE ME. (Happy Harmonies) 1935. 1 reel, sd. Credits: Hugh Harman, Rudolf Ising. © The Vitaphone Corp.; 3Jan36; LP3545.

POOR LITTLE RICH BOY. 1932. 2 reels. Credits: Director, Joseph Henabery; story, Burt Hershey, J. P. Murray. © The Vitaphone Corp.; 9Jan33; LP3545.

POOR LITTLE RICH GIRL. 1936. 7,093 ft. sd. Suggested by the stories by Eleanor Gates and Ralph Spence. Credits: Director, Irving Cummings; screenplay, Sam Hellman, Gladys Lehman, Harold Tugend; music director, Louis Silvers. © Twentieth Century Fox Film Corp.; 24Jul36; LF6693.

POOR LITTLE RICH MAN. © 1915. © Mica Film Corp. (Erastus Hale Ball, author); title, descr. & 21 prints, 9Jan15; LU4140.
POOR MEN’S WIVES. Presented by B. P. Schulberg. 1923. 7 reels. Credits: Written and adapted by Agnes Christine Johnston; Frank Dahey; director, Gassner. ©Preferred Pictures, Inc.; 20Mar23; LP18665.


THE POOR NUT. SEE Local Boy Makes Good.

POOR PAPA. (Oswald the Lucky Rabbit Cartoon Comedy) Snappy. 1922. For Winker Productions. 1 reel. Credits: Walt Disney. © Universal Pictures Corp.; 22May28; LP32286.


THE POOR RICH (ZWEI ARME REICHE), Deutsche Kinematografische Gesellschaft, Köl, Germany. © 1914. © Louis Gerô (Deutsche Kinematographen Gesellschaft, author); title, descr. & 34 prints, 25Feb14; LU2216.

THE POOR RICH. 1934. 8 reels. Credits: Director, Edward Sedgwick; story, Ebbe Haves, Dale Van Every. © Universal Pictures Corp.; 15Feb34; LP4492.

THE POOR RICH MAN. 1918. 5 reels. Credits: Director, Clarence G. Badger; story, Edward E. Kidder. © Goldwyn Pictures Corp.; 26Nov21; LP17243.

THE POOR RICH. 1934. 8 reels. Credits: Director, Edward Sedgwick; story, Ebbe Haves, Dale Van Every. © Universal Pictures Corp.; 15Feb34; LP4492.

THE POOR RICH MAN. 1918. 5 reels. Credits: Director, Clarence G. Badger; story, Edward E. Kidder. © Goldwyn Pictures Corp.; 26Nov21; LP17243.


POP GOES MY HEART. (Merrie Melodies) 1935. 7 min.; sd., color. Credits: Producer, Leon Schlesinger; supervising animation director, Frank Tippee; Alexander Walker; music score, Norman Spencer. © Warner Bros. Pictures, Inc.; 4Mar35; MP5435.

POP GOES THE EASEL. 1935. 2 reels, sd. Credits: Director, Del Lord; story and screenplay, Felix Adler. © Columbia Pictures Corp.; 13Mar35; LP3936.

POP TUTTLE, DETECKITIVE. Distributed by Film Booking Offices of America. 1922. 2 reels. Credits: Director, Robert Eddy; story, A. H. Giebler. © R-C Pictures Corp.; 31Dec22; LP18580.

POP TUTTLE, FIRE CHIEF. Paul Gerson Pictures Corp. Released by Film Booking Offices of America. 1922. 2 reels. Credits: Director, Robert Eddy; story, A. H. Giebler. © R-C Pictures Corp.; 15Nov22; LP18586.

POP TUTTLE’S CLEVER CATCH. Paul Gerson Pictures Corp. Released by Film Booking Offices of America. 1922. 2 reels. Credits: Director, Robert Eddy; story, A. H. Giebler. © R-C Pictures Corp.; 8Oct22; LP18652.

POP TUTTLE’S GRASS WIDOW. (Plum Center Comedies) The Paul Gerson Pictures Corp. 1922. 2 reels. Credits: Director, Robert Eddy; story, A. H. Giebler. © R-C Pictures Corp.; 30Dec22; LP18560.

POP TUTTLE’S LOST CONTROL. Paul Gerson Pictures Corp. Distributed by Film Booking Offices of America. 1923. 2 reels. Credits: Director, Robert Eddy; story, A. H. Giebler. © R-C Pictures Corp.; 26Dec22; LP18538.


POP TUTTLE’S MOVIE QUEEN. The Paul Gerson Pictures Corp. Released by Film Booking Offices of America. 1922. 2 reels. Credits: Director, Robert Eddy; story, A. H. Giebler. © R-C Pictures Corp.; 8Mar23; LP18753.

POP TUTTLE’S ONE HORSE PLAY. (Plum Center Comedies) Presented by Paul Gerson Pictures Corp. Distributed by Film Booking Offices of America. 1922. 2 reels. Credits: Director, Robert Eddy; story, A. H. Giebler. © R-C Pictures Corp.; 10Sep22; LP18659.

POP TUTTLE’S ONE HORSE PLAY. (Plum Center Comedies) Paul Gerson Pictures Corp. Distributed by Film Booking Offices of America. 1922. 2 reels. Credits: Director, Robert Eddy; story, A. H. Giebler. © R-C Pictures Corp.; 13Feb23; LP18666.

POP TUTTLE’S RUSSIAN RUMOR. The Paul Gerson Pictures Corp. Distributed by Film Booking Offices of America. 1923. 2 reels. Credits: Director, Robert Eddy; story, A. H. Giebler. © R-C Pictures Corp.; 1May23; LP18916.

POP TUTTLE’S TACK-TICS. (Plum Center Comedies) Presented by Paul Gerson Pictures Corp. 1922. 2 reels. Credits: Director, Robert Eddy; story, A. H. Giebler. © R-C Pictures Corp. (Paul Gerson Pictures Corp., author); 1Aug22; LP20069.


THE POPE AND THE VATICAN. 1912. © Ambrosio American Co. (Societa Anonima Ambrosio di Torino, author); 9Oct12; MP2.


POPPY. 1917. 8 reels. From the book by Cynthia Stockley. Credits: Direction and adaptation, Edward Josef; dramatization, Ben Teal, John P. Decker. © Norma Talmidge Film Corp.; 18May17; LP10852.


PORKY AT THE CROCADERO. (Looney Tunes) 1937. 1 reel, sd.
Credits: Producer, Leon Schlesinger; supervision, Frank Tashman; story, Harvey Freedman; music, Carl W. Stalling.
© The Vitaphone Corp.; 17Jan38; MP9586.

PORKY IN EGYPT. (Looney Tunes) 1938. 7 min., sd.
Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; story, Ernest Gee; animation, Norman McCabe; music, Carl W. Stalling.
© The Vitaphone Corp.; 23Jan38; MP9191.

PORKY IN THE NORTHWOODS. (Looney Tunes) 1938. 1 reel, sd.
Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; story, Ernest Gee; animation, Norman McCabe; music, Carl W. Stalling.
© The Vitaphone Corp.; 29Dec37; MP9054.

PORKY IN WACKYLAND. (Looney Tunes) 1938. 7 min., sd.
Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Norman McCabe; music, Carl W. Stalling.
© The Vitaphone Corp.; 29Dec37; MP9054.

PORKY THE GOB. (Looney Tunes) 1938. 7 min., sd.
Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, Cal Dalton; story, Melvin Millar; animation, William H. Snyder; music director, Carl W. Stalling.
© The Vitaphone Corp.; 29Nov37; MP9054.

PORKY THE RAIN MAKER. (Looney Tunes) 1936. 7 min., sd.
Credits: Producer, Leon Schlesinger; supervision, Frank Tashman; story, Melvin Millar; animation, Robert Bentley; music director, Carl W. Stalling.
© The Vitaphone Corp.; 2Dec38; MP9000.

PORKY THE WRESTLER. (Looney Tunes) 1936. 7 min., sd.
Credits: Producer, Leon Schlesinger; supervision, Frank Avery; animation, Charles Jones; music director, Carl W. Stalling.
© The Vitaphone Corp.; 15Dec36; MP9000.

PORKY’S POULTRY PLANT. (Looney Tunes) 1937. 1 reel, sd.
Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Charles Jones, John Carey; music score, Carl W. Stalling.
© The Vitaphone Corp.; 1Aug38; MP8608.

PORKY’S HARE HUNT. (Looney Tunes) 1937. 7 min., sd.
Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, Cal Dalton; story, Howard Baldwin; animation, Melvin Millar; music director, Carl W. Stalling.
© The Vitaphone Corp.; 1Aug38; MP8608.

PORKY’S HARE HUNT. (Looney Tunes) 1937. 7 min., sd.
Credits: Producer, Leon Schlesinger; supervision, Ben Hardaway, Cal Dalton; story, Howard Baldwin; animation, Melvin Millar; music director, Carl W. Stalling.
© The Vitaphone Corp.; 1Aug38; MP8608.

PORKY’S PARTY. (Looney Tunes) 1937. 7 min., sd.
Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Charles Jones; music score, Carl W. Stalling.
© The Vitaphone Corp.; 15Oct38; MP8647.

PORKY’S PETER. (Looney Tunes) 1937. 1 reel.
Credits: Producer, Leon Schlesinger; supervision, Jack King; animation, Cal Dalton, Sandy Walker; music, Norman Spencer.
© The Vitaphone Corp.; 12Oct36; MP8648.

PORKY’S PHONE EXPRESS. (Looney Tunes) 1937. 7 min., sd.
Credits: Producer, Leon Schlesinger; supervision, Cal Howard, Cal Dalton; story, Melvin Millar; animation, Herman Cohen; music director, Carl W. Stalling.
© The Vitaphone Corp.; 31Dec37; MP8439.

PORKY’S PICNIC. (Looney Tunes) 1937. 1 reel, sd.
Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Charles Jones, Robert Clampett; music director, Carl W. Stalling.
© The Vitaphone Corp.; 15Jul39; MP8532.

PORKY’S POPPA. (Looney Tunes) 1938. 1 reel, sd.
Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Charles Jones; music score, Carl W. Stalling.
© The Vitaphone Corp.; 27Dec37; MP8371.

PORKY’S POULTRY PLANT. (Looney Tunes) 1936. 1 reel, bw.
Credits: Producer, Leon Schlesinger; supervision, Frank Tashman; animation, Don Williams, Melvin Millar, music, Norman Rosser; music director, Volney White.
© The Vitaphone Corp.; 29Nov38; MP8439.
PORKY'S POULTRY PLANT. Cont'd.

PORKY'S ROAD RACE. (Looney Tunes) 1937. 7 reels. Credit: Producer, Leon Schlesinger; supervision, Frank Tash; animation, Bob Bentley; music, Joe D'Ilgo; music score, Carl W. Stalling. © The Vitaphone Corp.; 7Jun37; MP7571.

PORKY'S ROMANCE. (Looney Tunes) 1937. 7 min., sd. Credit: Producer, Leon Schlesinger; supervision, Frank Tashlin; animation, Bob Bentley; Joe D'Ilgo; music score, Carl W. Stalling. © The Vitaphone Corp.; 10Apr37; MP7340.

PORKY'S SPRING PLANTING. (Looney Tunes) 1937. 3 reels. Credit: Producer, Leon Schlesinger; supervision, Frank Tashlin; story, George Manuel; animation, Joe D'Ilgo; music score, Carl W. Stalling. © The Vitaphone Corp.; 23Dec36; MP9069.

PORKY'S SUPER SERVICE. (Looney Tunes) 1937. 7 min. Credit: Producer, Leon Schlesinger; supervision, Ub Iwerks; animation, Charles Jones; Bob Clampett; music score, Carl W. Stalling. © The Vitaphone Corp.; 12Jul37; MP7591.

PORKY'S TIRE TROUBLE. (Looney Tunes) 1939. 7 min., sd. Credit: Producer, Leon Schlesinger; supervision, Robert Clampett; story, Warren Foster; animation, Norman MacCabe; music director, Carl W. Stalling. © The Vitaphone Corp.; 16Mar39; MP9233.


PORTS OF CALL. 1924. 6 reels. Credit: Director, Dennison Clift; story, Garrett Eidsen; animation, Edfrid Bingham; music director, William Fox. © William Fox (Fox Film Corp.), 28Dec34; LP20891.

POSITION AND BACK SWING. (How to Break 90, no. 2) Warner Bros. 1933. 1 reel, sd. Credit: Director, George E. Marshall. © The Vitaphone Corp.; 33Sep33; MP4310.

POSITION WANTED. © 1924. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 28May24; LU20249.

POSSSESSED. 1931. 9 reels, sd., b&w. From the play "The Mirage" by Edgar Selwyn. Credit: Producer and director, Clarence Brown; adaptation and dialogue continuity, Lenore Coffee; film editor, William Le Vanway; music director, William Le Vanway; Metro Goldwyn Mayer Distributing Corp.; 27Nov31; LP2653.

POSSSESSION. 1921. 7 reels. Adapted from the novel "Phronie" by Sir Anthony Hope (pseud., of Sir Anthony Hope Hawkins). Credit: Director, Louis Mercanton. © R-C Pictures Corp.; 9Nov21; LP17175.

POST MORTEMS. 1929. 2 reels. Credit: Director, A. Leslie Parce; story, Charles Devine. © Paramount Famous Lasky Corp.; 1Mar29; LP1757.

POST NO BILLS, 1914. 1 reel. Credit: Mark Swan; director, C. Jay Williams. © Thomas A. Edison, Inc.; 4Sep14; LP3233.

POST NO BILLS. © 1923. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 30 prints, 7Jun23; LU19062.

THE POST OF HONOR. 1930. 2 reels. Credit: Director, Jack Nelson; story and continuity, William Lester. © Universal Pictures Corp.; 1Feb30; LP1048.

POSTAGE DUE. © 1924. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 26Jan24; LU10861.

POSTAL INSPECTOR. 1936. 6 reels, sd. Credit: Producer, Robert Presnell; director, Otto Brower; original story, Robert Presnell, Horace McCoy; screenplay, Horace McCoy; film editor, Phil Kahn; music director, Louis Weisz. © Universal Productions, Inc.; 1Aug36; LP6527.

POSTAL UNION. 1937. 2 reels, sd. Credit: Director, Roy Mack; story, Jack Hennes and Cyrus Wood. © The Vitaphone Corp.; 13Oct37; LP7491.

POST-GRADUATE SCHOOL OF FOOTBALL. 1939. 5 reels, sd. Credit: Director, Carl "Dutch" Clark. © Detroit Film Laboratories, Inc.; 15Aug39; MP9709.


THE POSTMASTER. See Tea and Toast.

POSTPONED. 1915. 1 reel. Credit: Director, Wally Van [pseud. of Wally Van Nostrand]. © Vitaphone Co. of America (Edgar Franklin Stearns, pseud. of Edgar Franklin Stearns, author); 24Feb15; LP4531.

POSTURE. (Eastman Classroom Films. Health Series. Hygiene) 1931. Made with the cooperation of Massachusetts Institute of Technology and American Posture League. 876 ft. © Eastman Teaching Films, Inc. (George W. Hoke, author); 14Feb31; MP2614.

POSTURE AND LOCOMOTION. Yale Clinic of Child Development in cooperation with Erpi Picture Consultants, Inc. 1934. 1 reel, sd. Credit: Directed and narrated by Arnold Gesell; associate editor, Alice V. Kellher. © Erpi Picture Consultants, Inc. (Arnold Gesell, author); 15Oct34; MP5183.

POSTURBO; or, THE EFFECTS OF IMPROPER POSTURE ON MAN. © 1929. © William S. Ferris (J. R. Garner, author); title, descr. & 61 prints, 5Sep29; M5397.


POT-LUCK PARDS. © 1924. © Productions, Inc. (Forrest Sheldon, author); title, descr. & 268 prints, 26Jul24; LU20421.


Motif Pictures, 1912–1939

THE POWER TO FORGIVE. 1914. 1 reel. Credits: Director, George C. Stanley. © Vitagraph Co. of America (Doris M. Schroeder, author); 27May14; LP2778.

THE POWER WITHIN. © 1921. © Pathé Exchange, Inc. (Robert Norwood, author); title, descr. & 53 prints, 6Dec21; LU17313.

THE POWERFUL EYE. 1924. 2 reels. Credits: Director, Ernst Lasenمية; story, Earle Wayland Bowman; scenario, George Morgan. © Universal Pictures Corp.; 23May24; LP20233.

THE POWERS OF THE AIR. 1914. 1 reel. © Universal Pictures Corp.; 31Jan14; LP2082.

PRACTICAL JOKERS. (Our Gang Comedy) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd. Credits: Director, George Sidney; story, William Wallace Cook; adaptation and direction, Jack Townley; story, Oliver Drake; screenplay, Jack Townley, Charles Roberts; film editor, Les Millbrook.

PREJUDICE. © 1921. 9 reels. Credits: Rita Barre; director, Joseph Belmont.

PRESIDENTIAL MAN. (Bystander History Comedy) 1924. 1 reel. © Universal Pictures Corp.; 2Dec24; LP20836.


THE PREMATURE BURIAL. SEE The Crime of Doctor Crespi.


PRENEZ GARDE A LA PEINTURE. SEE Christopher Bean. Her Sweetheart.

PREP AND PEP. 1928. 6 reels, b&w. Credits: Director, David Butler; story and scenario, John Stone. © Fox Film Corp.; 10Nov28; LP25832.

PREP SCHOOL. Bluebird. 1926. 1 reel. Credits: Director, Edgar L. Kennedy. © Universal Pictures Corp.; 6Jan26; LP22245.


PREPARATION, CONSTRUCTION AND APPLICATION OF PORCELAIN JACKET CROWN BRIDGE. 1935. 1,500 ft. © Charles K. Peck; 1May35; MP5683.

PREPARATION OF INFANTS’ FOOD. 1931. In cooperation with the Dept. of Pediatrics of Charity Hospital of New Orleans. 1 reel, sd. © Harcol Motion Picture Industries, Inc. & Tulane Medical School (A. Harrison, Jr. and Robert S. Strong, authors); 25Jun31; MP2970.


THE PRESCOTT KID. 1934. 6 reels, sd. Credits: Director, David Selman; story, Claude Rister; screenplay, Ford Beebe; film editor, Richard Cahoon. © Columbia Pictures Corp.; 12Nov34; LP5094.

PRESCRIBING THE PLAN. (Educational Film Service, v. 5) 1930. Filmscript. © Life Insurance Sales Research Bureau; 14Mar30; MP1640.


PRESENT ARMS. (A McDougall Alley Comedy) 1927. 2 reels.
Credits: Story and direction, Harry McCoy. © The Bray Productions, Inc.; 18Jan37; LP23562.

PRESENT ARMS. SEE Leathernecking.

PRESENT-DAY PRAUGE. (A Paramount-Burton Holmes Travel Picture) 1921. 1 reel.
© Burton Holmes Lectures, Inc. (Burton Holmes, author); 18Apr31; MP1920.

PRESENTING A BETTER METHOD FOR TRAINING CHAIN STORE EMPLOYEES. 1928. 1 reel.
© International Display Co.; 6Sep30; MP1953.

PRESENTING BUSTER BROWN SHOES FOR BOYS AND GIRLS, 1x-13x. 1938. 1 reel each, sd.
© Alexander Film Co. (Elmer Olson, author); 1Feb38; MP8132-MP8144.

PRESENTING THE FAMOUS AIR STEP SHOES, lx-13x. 1938. 1 reel each, sd.
© Alexander Film Co. (Elmer Olson, author); 21Feb38; MP8190-MP8202.

© Charis Corp. (John L. Butler Adv. Agency, author); 12Feb30; MP1587.

PRESENTING THE NEW 1931 WILLYS-SIX MODEL 98-D. 1931. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 5Jan31; MP2233.

PRESENTING THE NEW WILLYS 8-80D. 1931. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 5Jan31; MP2304.

PRESENTING THE NEW WILLYS-KNIGHT DELUXE SIX, 1930. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 31Mar30; MP1412.

PRESENTING THE 1931 WILLYS-KNIGHT GREAT SIX, 1930. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 30Jan31; MP2305.

PRESENTING THE SIX CYLINDER OVER-LAND MODEL 40. 1930. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 18Sep26; MP3840.

PRESENTING THE WILLYS KNIGHT GREAT SIX, 1930. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 28Jan30; MP1699.

THE PRESIDENT VANISHES. 1935. 0 reels. sd. From the anonymous novel of the same title.
Credits: Producer, Walter Wanger; director, William A. Wellman; screenplay, Carey Wilson, Cedric Worth; dialogue, Lynn Starling.
© Paramount Productions, Inc.; 11Jan35; LP9238.

THE PRESIDENT'S MYSTERY. 1936. 9 reels. Based on "The President's Mystery Story" propounded by Franklin D. Roosevelt; solved by Rupert Hughes, Samuel Hopkins Adams, Anthony Abbot [pseud. of Fulton Oursler], Rita Weiman, S. S. Van Dine [pseud. of Willard Huntington Wright] and John Erskine.
Credits: Producer, Nat Levine; director, Philip Rosen; screenplay, Lester Cole, Nathaniel West.
© Republic Pictures Corp.; 6Oct36; LP6685.

THE PRESIDENTS OF THE UNITED STATES AND THEIR TIMES. (Ford Educational Library, Civics and Citizenship, v. 3) Ford Motion Picture Laboratories. 1921.
1 reel.
© Ford Motor Co.; 25Feb31; MP1882.

THE PRESIDENT'S SPECIAL. 1914. 2 reels. A new version of the Edison drama.
Credits: Director, Charles J. Brabin; scenario, Thomas A. Edison, Inc.; 18Jul14; LP3062.

THE PRESS GANG. © 1913. © Biograph Company (George F. Payne, author); title, descr. & 132 prints, 7Feb13; LU351.

PRESTIGE. 1932. 8 reels, sd.
Credits: Producer, Charles R. Rogers; director, Tay Garnett; story, Harry Hervey; screenplay, Francis Edwards Faragoh; adaptation, Tay Garnett, Rollo Lloyd; film editor, Joe Kane; music director, Arthur Lange.
© RKO Pathé Pictures, Inc.; 29Jan32; LP2819.

PRESTO-CHANGO. (Aesop Fable) 1929. 1 reel.
Credits: Paul Terry.
© Pathé Exchange, Inc.; 20May29; MP2024.

PREST-O CHANGE-O. (Merrie Melodies) 1939. 7 min., sd., color.
Credits: Producer, Leon Schlesinger; supervision, Chuck Jones, Richy Robinson; animation, Ken Harris; music director, Carl W. Stalling.
© The Vitaphone Corp.; 25Mar39; MP2667.

THE PRETENDERS. Metro-Rolfe. 1916. For the Metro Program. 5 reels.
Credits: Producer, George D. Baker; story, Channing Pollock, Renold Wolf; © Metro Pictures Corp. (Rolfe Photoplays, Inc., author); 22Aug16; LP6273.

PRETTY BABIES. 1916. 2 reels.
Credits: Director, James Davis.
© L-Ko Motion Picture Company; 9May18; LP12404.

PRETTY BABY. Nestor. 1916. 1 reel. Credits: Director, Louis W. Chaudet; scenario, Bess Merydeth.
© Universal Film Mfg. Co., Inc.; 13Dec16; LP9711.

PRETTY BABY. (Cameo Comedy) 1928. 1 reel.
Credits: Director, Jules White.
© Educational Film Exchanges, Inc.; 13Feb28; LP24075.

PRETTY CLOTHES. Presented by Sterling Productions, Inc., 1927. 6 reels.
Credits: Supervision, Joe Rock; director, Philip Rosen; story, Peggy Gaddis; adaptation, Edwin Meyers.
© Sterling Pictures Distributing Corp.; 20Oct27; LP24543.

PRETTY LADIES. 1925. 6 reels. Based on the story "Hearts" by Adela Rogers St. Johns.
Credits: Director, Monta Bell; scenario, Alice D. G. Miller.
© Metro-Goldwyn Pictures Corp.; 10Aug25; LP1733.

PRETTY LADY. 1920. 2 reels.
Credits: Director, J. G. Bystone.
© William Fox (Fox Film Corp., author); 21Nov20; LP15831.

THE PRETTY MRS. SMITH. © 1915. © Oliver Morosco and Elmer Harris; title, descr. & 54 prints, 5Mar15; LU4590.

PRETTY PLUNGE. Presented by Century Comedies. 1924. 2 reels.
© Universal Pictures Corp.; 1Mar24; LP20004.

PRETTY POLLY. 1935. 2 reels, sd.
Credits: Director, Lloyd French; story, Jack Henley, Bob McGowan.
© The Vitaphone Corp.; 6Sep35; LP5767.

PRETTY POLLY POLLARD. SEE Yankee Pluck.

THE PRETTY PRETENDER. 1937. 2 reels, sd.
Credits: Director, Joseph Henberry; story and dialogue, Charles R. Rogers.
© The Vitaphone Corp.; 30Jan37; LP6833.

PRETTY PUPPIES. 1932. 2 reels, sd.
Credits: Director, Albert Ray; story, Frances Hyland.
© Paramount Publicx Corp.; 9Jan32; LP2754.

PRETTY SMOOTH. 1919. 6 reels.
Credits: Director, Reginald Barker; story, Bayard Veiller; scenario, Waidemar Young.
© Universal Film Mfg. Co., Inc.; 4Jun19; LP12304.

PRETZELS. (Terry-Toons) 1930. 1 reel.
© Audio Cinema, Inc.; 17Aug30; LP1503.

PREVENTING BLINDNESS AND SAVING SIGHT. Reel 1. Produced by Eastman Teachers Films, Inc., in cooperation with the National Society for the Prevention of Blindness, Rufus and Winifred Holt Mather, and the American University at Cairo, Egypt. 1931. 1,031 ft., 16mm and 35mm.
© Eastman Teaching Films, Inc. (George W. Hoke, author); 16Feb31; MP2915.

PREVENTING BLINDNESS AND SAVING SIGHT. Reel 2. 1931. 612 ft., 16mm and 35mm.
© Eastman Teaching Films, Inc. (George W. Hoke, author); 16Feb31; MP2915.

THE PREVIEW MURDER MYSTERY. Presented by Adolph Zukor. 1936. 7 reels, sd.
Credits: Producer, Harold Hurley; director, Robert Florey; original story, Garnett Weston; screenplay, Brian Marlow, Robert Yost; film editor, James Smith.
© Paramount Productions, Inc.; 28Feb36; LP6203.

THE PREY. 1920. 6 reels.
Credits: Director, George L. Sargent; story, Joseph Le Brandt; scenario, Calder Johnstone.
© The Vitagraph Co. of America; 3Jul20; LP15333.

THE PRICE. 1915. 5 reels.
© Cosmos Feature Film Corp. (George Broadhurst, author); 28Jun15; LP7223.

THE PRICE. SEE Wife Against Wife.

A PRICE FOR FOLLY. 1915. 5 reels.
Credits: Director, George Baker.
© The Vitagraph Co. of America (George P. Dillemback, author); 2Jul15; LP5440.

THE PRICE MARK. 1918. 6 reels.
Credits: Director, Roy W. Neill; story, John B. Ritchie.
© Thomas H. Ince Productions, Inc.; 12Jan18; LP11990.

THE PRICE OF A GOOD TIME. © 1917. 7 reels. Based on "The Whim" by Marion Orth.
© Jewel Productions, Inc.; 15Nov17; LP11716.

THE PRICE OF A ROTTEN TIME. (Lyons-Moran Star Comedy) 1918. 1 reel.
© Lyons-Moran, Inc.; 15Nov17; LP11716.


THE PRICE OF BLOOD. © 1914. © Paul H. Cromelin (Aquila Co., author); title, descr. & 57 prints, 21May14; LU2739.
THE PRICE OF DISHONOR. 1916. 2 reels. Credits: Written and directed by Wilbert Melville.
© Lubin Mfg. Co. (Wilbert Melville, author); 24Jul16; LPU8793.

THE PRICE OF FAME. 1916. 1 reel. Credits: Director, Harley Knoles.
© World Film Corp. (Harley Knoles, author); title & descr.; 13Jun17; 207 prints, 18Jun17; LU10996.

THE PRICE OF PROGRESS. © 1932. 2 reels. © Pathe Exchange, Inc. (T. H. Fenton, author); title, descr. & 30 prints, 11Nov22; LU18389.

© Dallas M. Fitzgerald; scenario, June Mathis.
© Metro Pictures Corp.; 10Sep20; LPU5558.

THE PRICE OF SILENCE. © 1917. For the Fox Film Corp. 5 reels.
© Credits: Director, Joseph DeGrasse; story, W. Carey Wonderly; adaptation, Ida May Park.
© Bluebird Photo Plays, Inc.; 1Dec16; LP9842.

THE PRICE OF SILENCE. 1917. For the Fox Film Corp. 5 reels.
© Credits: Scenario, adaptation, and direction, Frank Lloyd, story, M. & W. Pigott.
© Fox Film Corp. (Frank Lloyd, author); 7Jan17; LPU919.

THE PRICE OF THE FREE; or, A HOBGoblin Accomplishes His Own Regeneration. © 1913.
© Credits: Producer, Hardee Kirkland.
© Selig Polyscope Co. (Frederick E. Lindsey, author); title, descr. & 27 prints, 28Aug13; LU1178.

THE PRICE OF THE NECKLACE. 1914. 2 reels.
© Credits: Bannister Merwin; director, Charles J. Brabin.
© Thomas A. Edison, Inc.; 21Feb14; LPU197.

THE PRICE OF THOUGHTLESSNESS. 1913. 2 reels.
© Credits: Director, Ned Finley.
© The Vitagraph Co. of America (Eugene C. Clark and Charles Parsbough Hanford, authors); 28Sep13; LU1401.

THE PRICE OF VANTITY. 1914. 2 reels.
© Credits: Director, Harry Lambert; story, F. Marion Brandon.
© Vitagraph Co. of America (F. Marion Brandon, author); 4Mar14; LPU2283.

THE PRICE OF VICTORY. Laemmle. 1916. 1 reel.
© Credits: Director, Douglas Gerrard; story, Laura Oakley; scenario, Fred Myron.
© Universal Film Mfg. Co., Inc.; 7Sep16; LPU063.

THE PRICE OF YOUTH. 1922. 5 reels.
© Credits: Director, Ben Wilson; story, Wyndam Martin; scenario, Hope Loring.
© Arrow Film Corp., 17Mar22; LPU17550.

A PRICE ON HIS HEAD. ® 1914.
© Credits: Director, Ben Horning; story, Robert Davis; scenario, Bess Meredyth.
© Universal Film Mfg. Co., Inc.; 20Oct16; LP9363.

THE PRICE PAID. © 1914. Credits: Everett McNell.
© Eclair Film Co., Inc.; title, descr. & 27 prints, 13Jul14; LU3025.

THE PRICE SHE DID NOT PAY. See The Oldest Law.

THE PRICE SHE PAID. 1917. For Selznick Pictures. 7 reels. From the novel by David Graham Phillips.
Credits: Adapted and directed by Charles Giblyn.
© Clara Kimbal Young Film Corp.; 6Mar17; LPU10318.

THE PRICE SHE PAID. 1924. 6 reels. From the novel by David Graham Phillips.
Credits: Director, Henry Mac Raé.
© Columbia Pictures Corp.; 13Sep24; LP20600.

PRIDE. (The Seven Deadly Sins, no. 2) Produced at the Edison Studios. 1917. 5 reels. From a story in The Ladies World.
Credits: Director, Richard Ridgely.
© McClure Pictures, Inc.; 3Jan17; LPU10101.

PRIDE. (The Seven Deadly Sins, no. 2) McClure Pictures. 1917. 5 reels. From a story in The Ladies World.
Credits: Director, Richard Ridgely.
© McClure Publications, Inc.; 3Jan17; LPU10578.

PRIDE AND THE DEVIL. © 1917. © Apollo Pictures, Inc. (Lawrence Mcllisky, author); title, descr. & 240 prints, 10May17; LU10740.


© Metro Pictures Corp.; 7Mar16; LP7778.

© Metro Pictures Corp.; 7Mar16; LP7778.

THE PRICE OF THE DRINKS. © 1914.
© Credits: Director, Roy Forbush Hanaford; author.
© Thomas A. Edison, Inc.; 1Sep25; LP21787.

THE PRICE OF POWER. © 1916.
© Credits: Written and directed by Wilbert Melville.
© Triumph Film Corp. (Julius Steger, author); 29Jan16; LPU7631.

THE PRICE OF THOUGHTLESSNESS. 1913. 2 reels.
© Credits: Director, Ned Finley.
© The Vitagraph Co. of America (Eugene C. Clark and Charles Parsbough Hanford, authors); 28Sep13; LU1401.


THE PRICE OF THE Oldest Law. Motion Pictures, 1912-1939


THE PRICE OF SILENCE. © 1917. For the Fox Film Corp. 5 reels.
© Credits: Scenario, adaptation, and direction, Frank Lloyd, story, M. & W. Pigott.
© Fox Film Corp. (Frank Lloyd, author); 7Jan17; LPU919.

THE PRICE OF THE NECKLACE. 1914. 2 reels.
© Credits: Bannister Merwin; director, Charles J. Brabin.
© Thomas A. Edison, Inc.; 21Feb14; LPU197.

THE PRICE OF THE DRINKS. © 1914.
© Credits: Director, Roy Forbush Hanaford; author.
© Thomas A. Edison, Inc.; 1Sep25; LP21787.
Motion Pictures, 1912–1939

THE PRINCE OF BROADWAY. © Chadwick Pictures Corp.; 3Dec25; LP22072.


THE PRINCE OF DARKNESS. © 1914. © Paul H. Cremolin (Aquila Co., author); title, desc. & 123 prints, 30Apr14; LU3609.

PRINCE OF DIAMONDS. 1930. 7 reels, sd. Credits: Producer, Harry Cohn; directors, Karl Brown, A. H. Van Buren; story, Gene Markey; adaptation and dialogue, Paul Hervey Fox; film editor, David Berg. © Columbia Pictures Corp.; 12Apr30; LP1230.

A PRINCE OF EVIL. 1913. 2 reels. Credits: Director, Ralph Ince. © Vitagraph Co. of America (Marguerite Berisch, author); 16Jul13; LP0952.

THE PRINCE OF GRAUSTARK; a Sequel to Graustark. 1916. 5 reels. From the novel by George Barr McCutcheon. Credits: Arranged and directed by Fred E. Wright. © Essanay Film Mfg. Co.; 21Oct16; LP9379.

THE PRINCE OF HEADWAITERS. Presented by Sam S. Roth. 1927. 7 reels. From the story by Viola Brothers Shore and Garrett Fort. Credits: Director, John Francis Dillon; adaptation, Jane Murfin. © First National Pictures, Inc.; 6Jun27; LP40930.

A PRINCE OF INDIA. © 1924. © Excelsior Pictures Producing Co. (Akboy Kumar Mozumdar, author); title & descr., 16Jun24; 508 prints, 14Jun24; LU20386.

A PRINCE OF PEACE. 1915, 2,000 ft. © Lubin Mfg. Co. (Herman A. Blackman, author); 6Apr15; LP4945.


THE PRINCE OF WAILS. See Me Ki Kne in The Prince of Wails.

THE PRINCE OF WHEALS. (A Life Cartoon Comedy) 1927. 1 reel. © Sherwood Wadsworth Pictures, Inc.; 2May27; LP23905.


A PRINCE THERE WAS. 1921. 8 reels. From the stage play by George M. Cohan based on the novel "Enchanted Hearts" by Darragh Aldrich [pseud.]. Credits: Director, Tom Forman; adaptation, Walten W. Young. © Famous Players-Lasky Corp.; 26Nov21; LP17247.


THE PRINCESS AND THE PLUMBER. 1930. 6,480 ft. From the story by Alice Ouer Miller. Credits: Director, Alexander Korda; scenario and dialogue, Howard J. Green; editor, Margaret Clancy. © Fox Film Corp.; 5Nov30; LP1772.


PRINCESS CHARING. 1934. 8 reels, sd. Based on "Alexandra" by F. Martos. Credits: Director, Maurice Elvey; adaptation, Arthur Wimperis, Lauri Wylie; screenplay and dialogue, E. D. Carde Pech; additional dialogue, Robert Edmonds; music director, Louis Levy. © Gaumont British Picture Corp. of America (Gaumont-British Picture Corp., Ltd., author); 3Jan34; LP4078.


THE PRINCESS FROM HOBOKEN. 1927. 6 reels. Credits: Director, Allan Dale; story, Sonya Levien. © Tiffany Productions, Inc.; 18Apr27; LP38760.

PRINCESS JONES. 1921. 5 reels. Credits: Director, G. v. Seyffertitsch; story, Joseph Franklin Poland; scenario, Sam Taylor, A. Van Buren Powell. © The Vitagraph Co. of America; 8Jan21; LP16002.

THE PRINCESS' NECKLACE. 1927. 4 reels. Credits: Director, Floyd France; story, Clare Fleeman Alger; scenario, E. Clement D'Art. © Thomas A. Edison, Inc.; 31Aug17; LP11335.


THE PRINCESS OF NEW YORK. 1921. 5 reels. Credits: Director, Donald Crisp; story, Cosmo Hamilton; adaptation, Margaret Turnbull. © Famous Players-Lasky Corp.; 8Aug21; LP18845.


PRINCESS O'HARA. Presented by Carl Laemmle. 1929. 8 reels, sd. From the story by Damion Runyon. Credits: Associate producer, Leonard Spigelgass; director, David Barton; screenplay, Doris Malloy, Henry Clark; editors, Alfred Akst, Maurice Pivar. © Universal Pictures Corp.; 27Mar35; LU9431.

THE PRINCESS OF WINDSOVER. © 1927. © Pathé Exchange, Inc. (Doris Schroeder, author); title, descr. & 89 prints, 31Jan27; LU3609.

PRINCESS ROMANOFF. 1915. 6 reels. From the novel "Fedoras" by Victorious Sarou, translated by Joseph H. Trant. Credits: Adaptation, Clara S. Berenger; picturized by Frank Powell. © William Fox (Clara S. Berenger, author); 9May15; LP6039.


THE PRINCESS ZIM-ZIM. See A Coney Island Princess.

PRINCIPLE AND OPERATION OF SUPERIOR WHIPPET FINGER TIP CONTROL. 1929. 1 reel. © Willys-Overland, Inc. (Raymond J. Faller, author); 20Jun29; MP479.

THE PRINCIPLE AND OPERATION OF THE SKINNER RECTIFIER. 1926. 1 reel. © Willys-Overland, Inc. (Raymond J. Faller, author); 30Oct26; MP3878.

PRINCIPLES OF CHEMISTRY. 1934. 1 reel. © Gerrit C. Zwart (Gerrit Carl Zwart, author); 2Apr34; MP4721.

PRINCIPLES OF PHYSICS. 1932. 1 reel. © Gerrit C. Zwart (Gerrit Carl Zwart, author); 2Apr34; MP4721.

THE PRINT OF THE NAILS. 1915. 3 reels. Credits: Director, George Nicholls. © Selig Polyscope Co. (Mrs. Owen Bronson, author); 29Oct15; LP6895.
PROSPERITY BLUES. (Krazy Kat) 1932. 1 reel. Adapted from the cartoon character by George Herriman.
Credits: Ben Harrison, Manny Gould; producer, Charles Minta; animation, Al Engsten, Preston Blair; music score, Joe De Nat.
© Screen Gems, Inc.; 11Oct32; MP3577.

PROSPERITY NITE. 1934. 1 reel. © Central States Theater Corp. (Ray Coffin, author); 2Mar34; MP4651.

PROSTHETIC LEGS. © 1920. 1 reel. © Eastman Teaching Films, Inc. (W. Hoke, author); TDec35; MP3580.

THE PROTOZOA—ONE CELLED ANIMALS. (Eastman Classroom Films) 1938. Made in co-operation with the Dept. of Biology, Washington Square College. 1,161 ft. © Eastman Kodak Co., Teaching Film Division (Paul G. Brandwein, author); 17Nov38; MP9015.

PROUD FLESH. Presented by Louis B. Mayer. 1925. 7 reels.
Credits: Director, Benjamin Stoloff; story, John Clarkson Miller; scenario, Frederick Hazlitt Brennan.
© Fox Film Corp.; 3May29; LP347.

PROTEA. © 1913. © Eclair Film Co., Inc. (Societe Francaise des Films et Cinematographes Eclair, author); title & descr., 18May16; 2 prints, 12Jul17; LU12225.

PROTEA IV, THE MYSTERIES OF THE CASTLE OF MALMONT. © 1917. 5 episodes.
© Eclair Film Co., Inc. (M. G. Bourgeois, author); title & descr., 23Nov17; 53 prints, 10Dec17; LU11811.

PROTECT US. © 1914. 6 reels. © Leon J. Rubinstein; title, descr. & 187 prints, 21May14; LU72734.

PROTECTING BIG GAME. 1915. Produced under the auspices of the Board of Panama Pacific Managers for the State of Idaho.
Split reel.
© Thomas A. Edison, Inc.; 6Feb15; MP291.

PROTECTING TRUE, SEE MY Lady of Whims.

PROTECTION. Presented by William Fox. 1929. 7 reels.
Credits: Director, Ben Stoloff; story, J. Clarkson Miller; scenario, Frederick Hazlitt Brennan.
© Fox Film Corp.; 3May29; LP347.

PROTEK THE WEAKEST. 1937. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, Seymour Knossi, William Henning.
© Paramount Pictures, Inc.; 19Nov37; MP7944.

THE PROTOZOAS—ONE CELLED ANIMALS. (Eastman Classroom Films) 1938. Made in co-operation with the Dept. of Biology, Washington Square College. 1,161 ft. © Eastman Kodak Co., Teaching Film Division (Paul G. Brandwein, author); 17Nov38; MP9015.

PROUD FLESH. Presented by Louis B. Mayer. 1925. 7 reels.
Credits: Producer and director, King Vidor; story, Lawrence Rising; scenario, Harry Behn, Agnes Christine Johnston.
© Metro-Goldwyn Pictures Corp.; 22Apr25; LP21377.

A PROVED USED CAR ACCEPTANCE PLAN. 1930. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 11Aug30; MP1861.

PROVIDENCE AND MRS. URMY. 1915. 3 reels.
© Essanay Film Mfg. Co.; 22Jun15; LP5650.

Credits: Direction and scenario, George Baker.
© International Film Service Co., Inc.; 19Jun18; ME1494.

PROVINCE OF QUEBEC. 1932. 1 reel. © Famous Players-Lasky Corp.; 5Dec32; MP1351.

PRUNELLA. Presented by Famous Players-Lasky Corp. 1918. 5 reels. Based on the play by Granville Barker and Laurence Housman.
Credits: Director, Maurice Tourneur; scenario, Charles Maige.
© Famous Players-Lasky Corp.; 18May18; LF14204.

PRUNELLA O'THE PINES. SEE The Wood Nymph.

PRUSSIAN BLOOD. © 1914. © Apex Film Co. (Clarendon Film Co., author); title, 23Nov14; descr., 2Dec14; 38 prints, 3Dec14; LU3891.

THE PRUSSIAN CUR. 1918. 8 reels.
Credits: Story, scenario, and direction, R. A. Walsh.
© William Fox (Fox Film Corp., author); 1Sep18; LP13795.

P'S AND CUES. 1935. 1 reel, sd.
Credits: Director, Lloyd French; story, Ira Geen.
© The Vitaphone Corp.; 25Nov35; MP5864.

PSYCHIC. Trailer. 1936. 1 reel, sd.
© Royal Revue, Inc.; 7Apr36; MP6487.

THE PUBLIC AND PRIVATE CARE OF INFANTS. 1920. 1 reel.
© Famous Players-Lasky Corp.; 2Mar20; MP2169.

PUBLIC APPROVAL. Laemmle. 1916. 3 reels.
Credits: Harvey Gates; producer,
PUBLIC APPROVAL. Cont’d.
Leon Kent.
© Universal Film Mfg. Co., Inc.; 8Apr16; LP8000.

THE PUBLIC BE DAMNED! 1917. 6 reels. Credits: Written and directed by S. E. V. Taylor.
© Public Rights Film Corp.; 3Jul17; LP11037.

THE PUBLIC BE DAMNED. SEE Night of Terror.

PUBLIC COWBOY NO. 1. 1937. 6 reels, sd.
Credits: Associate producer, Sol C. Siegel; director, Joe Kane; original story, Bernard McConville; screenplay, Oliver Drake.
© Republic Pictures Corp.; 23Aug37; LP7363.

THE PUBLIC DEFENDER. © 1917.
Credits: Producer, Harry Raver; director, Burton King; adaptation, Frederick Rath.
© Apollo Pictures, Inc. (Frank W. Harris and Mayer C. Goldman, authors); title, descr. & 473 prints. 3Nov17; LU11854.

THE PUBLIC DEFENDER. 1931. 8 reels.
Credits: George Goodchild; associate producer, Louis Sarecky; director, J. Walter Ruben; adaptation and dialogue, Bernard Schubert; editor, Archie Marxhek.
© KO Radio Pictures, Inc.; 2Jul31; LP2375.

THE PUBLIC ENEMY. 1931. 9 reels, sd.
Credits: Director, Nick Grinde; story, Houston Branch; original screenplay, Roy Chanslor, Houston Branch.
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 7Jun37; LP7363.

PUBLIC MADNESS. 1927. 8 reels, lav.
Credits: Director, Albert Ray; story, Anita Loos; adaptation, Harvey Thew.
© Fox Film Corp.; 2Oct27; LP24463.

PUBLIC PAYS. © 1929. 1 reel.
Credits: Production manager, Harry Webb; director, Harry Edwards; scenario, Clarence Hennecke, Milton Carruth.
© Pathe Exchange, Inc.; 20May29; LP389.

PUDD'NHEAD WILSON. © 1916. From the book by Mark Twain [pseud, of Samuel Langhorne Clemens].
© The Mark Twain Co. (Margaret Turnbull, author); title, descr. & 15 prints, 180ctl7; MU1075.

PUDDY THE PUP AND THE LOST KITTEN. (A Betty Boop Cartoon) 1938. 1 reel, sd.
Credits: Director, Paul Terry; story, Ethel Hill, Lionel Houser; film editor, Archie Harvey.
© Bluebird Photoplays, Inc.; 24Jun38; MP8571.

PUDDY IN THRILLS AND CHILLS. 1936. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, Myron Waldman, Lillian Friedman.
© Paramount Pictures, Inc.; 23Dec36; MP9864.

PUDDY PICKS A FIGHT. (Betty Boop Cartoon) 1937. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, Myron Waldman, Lillian Friedman.
© Paramount Pictures, Inc.; 14May37; MP7417.

PUDDY TAKES A BOW-WOW. (Betty Boop Cartoon) 1937. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, Myron Waldman, Lillian Friedman.
© Paramount Pictures, Inc.; 9Apr37; MP7352.

PUDDY THE WATCHMAN. (Betty Boop Cartoon) 1938. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Harold Walker.
© Paramount Pictures, Inc.; 12Aug38; MP8846.

PUDELO DWELLERS. 1931. 866 ft.
Credits: Producer, F. Herrick Herrick; story, Ellwood Ullman; adaptation, Myron Waldman, Lillian Friedman.
© Warner Bros. Pictures, Inc. & The Vitaphone Corp.; 7Jun37; LP7363.

PUDDY WALKER. © 1939.
© Lincol & Parker Co., Inc.; title, descr. & 3 prints, 180ctl7; MU1075.

THE PUEBLO INDIANS. (Ford Educational Library, History) Ford Motion Picture Laboratories. 1923. 1 reel.
© Ford Motor Co.; 11Jun33; MP2292.

A PUEBLO LEGEND. © 1912.
© Biograph Co. (D. W. Griffith, author); title, descr. & 25 prints, 1Oct12; LU90.

PUFF YOUR BLUES AWAY. 1931. 1 reel, sd.
Credits: Director, Aubrey Scotto; story, Herman Timberg, staged by Max E. Hayes; music, Sammy Timberg.
© Paramount Publix Corp.; 7Nov31; LP2620.

PUFFS AND BUSTLES. (A Johnnie Walker Novelty) (Do You Remember) Presented by E. W. Hammons, 1933. 1 reel, sd.
Credits: Miller and Lehr; associate producer, Monroe Gold; narrator, Lew Lehr; music director, Paul Vincent.
© Memories, Inc.; 12Mar33; MP4011.

PUFFS AND KISSES. 1934. 2 reels, sd.
Credits: Director, Ray McCarey; story, Glen Lambert, Jack Henley.
© The Vitaphone Corp.; 19Jul34; LP8480.

PULLING A BONE. 1931. 1 reel, sd.
Credits: Director, Howard Bretherton; dialogue, staged by Max E. Hayes.
© Paramount Publix Corp.; 10Jan31; LP1885.

A PULLMAN BLUNDER. 1918. 2 reels.
Credits: Director, Craig Hutchinson.
© L-Ko Motion Picture Company; 8Sep18; LP12851.

THE PULLMAN MYSTERY. Gold Seal. 1917. 3 reels.
Credits: Director, Charles Swickard; story, Robert Von Saxmar; scenario, Jack Cunningham.
© Universal Film Mfg. Co., Inc.; 8Sep18; LP11368.

THE PULSE OF LIFE. 1917. 5 reels.
Credits: E. Magnus Inglot; scenario and direction, Rex Ingram.
© Bluebird Photoplays, Inc.; 9Mar17; LP10342.

THE PULSE OF MADNESS. (Is Marriage Sacred?) 1917. 28 min.
PUTTING GENERALSHIP INTO SALESMANSHIP FOR 1931. 1931. 1 reel. © Willys-Overland, Inc. (Raymond J. Faller, author); 1Apr31; MP2478.


PUTTING IT OVER. Paramount. Presented by Jesse L. Lasky. 1919. 5 reels. From the story "The Village Cut-Up" by George Weston. Credits: Director, Donald Crisp; scenario, Marion Fairfax. © Famous Players-Lasky Corp.; 5May19; LP13696.

PUTTING IT OVER. Century. 1924. 2 reels. Credits: Written and directed by Noel Smith. © Universal Pictures Corp.; 14Jan24; LP19824.


PUTTING ON AIRS. Century. 1924. 2 reels. Credits: Written and directed by Edward L. Loody. © Universal Pictures Corp.; 26Dec24; LP20598.


PUTTING ONE OVER. 1916. 5 reels. Credits: Mary Imlay Taylor; director, Edward Dillon; scenario, Raymond L., Schrock.

© William Fox (Fox Film Corp., author); 22Jun19; LP13924.

PUTTING ONE OVER ON IGNATZ. Victor. 1917. 1 reel. Credits: Written and directed by Leslie T. Peacocke. © Universal Film Mfg., Inc.; 3Jan17; LP8993.

PUTTING PANTS ON PHILIP. Presented by Hal Roach. 1926. 2 reels, sd., b&w. Credits: Supervision, Leo McCarthy; director, Clyde A. Bruckman; editor, Richard Currier; titles, H. M. Walker. © Metro-Goldwyn-Mayer Distributing Corp.; 3Jan26; LP25206.

THE PUTTING PARTY. 1930. 1 reel, sd. Credits: Director, Howard Bretherton; story, Eddie Cantor; adaptation, Sid Silvers, Gertrude Purell. © Paramount Publix Corp.; 28Dec30; LP1838.

PUTTING RIVERS TO WORK. 1924. 1 reel. © Bray Screen Products, Inc.; 1Jun24; MP2660.

PUTTING THE BEE IN HERBERT. 1917. 4 reels. Credits: George Weston; director, Floyd France; scenario, Clement d'Art. © Thomas A. Edison, Inc.; 80ctl7; LP11532.

PUTTING THE PEP IN SLOWTOWN. 1916. 1 reel. Credits: Director, Wally Van [pseud, of Wally Van Nostrand]. © The Vitagraph Co. of America (Wally Van, author); 3Mar16; LP7784.


PYGMALION. Presented by Metro-Goldwyn-Mayer. 1938. 9 reels, sd., b&w. Based on the play by Bernard Shaw. Credits: Producer, Gabriel Pascal; directors, Anthony Asquith, Leslie Howard; screenplay and dialogue, Bernard Shaw; adaptation, W. P. Lipscombe, Cec1 Lewis, Ian Dalrymple; film editor, David Lean; music director, William Axt. © Loew's, Inc.; 31Dec38; LP8676.

THE PUZZLING BILLBOARD. See Sam Loyd's Famous Puzzles.

PYRORHEA ERADICATED BY SURGERY. © 1926. © Ralph R. Roush; title, descr. & 112 prints, 15Mar26; MU3374.

A PYORRHEA OPERATION. © 1930. Credits: Editor, F. H. Hall, © Carl W. Hoffer; title & 2 prints, 2Jul30; descr., 12Jul30; MU1714.

**Motion Pictures, 1912–1939**

**THE QUEST OF SHEBA. Cont'd.**
© Strand Film Co. (Roma Film Corp., author); 2 reels. Adapted from the play "Sodom and Gomorrah" by Ladislaus Vajda.
Credits: Director, Ernst Laemmle; story, George Bronson Howard; © William Fox (Fox Film Corp., author); 18Feb; LP12792.

**QUEEN OF THE SKULL CLAN. © 1914.**
© Strand Film Co. (Roma Film Corp., author); title, & 39 prints, 1Aug14; descr., 4Aug14; LU3205.

**THE QUEEN IN THE PARLOR. See Tonight Is Ours.**

**QUEEN X. 1917. 5 reels.**
Credits: Director, John B. O'Brien; © Mutual Film Corp.; 1Oct17; LP19588.

**QUEENIE. 1921. 5 reels. bw, tinted sequences.**
Credits: Director, Howard M. Mitchell; story, Wilbur Finley Fauley; scenario, Dorothy Tost; © William Fox (Fox Film Corp., author); Oct21; LP17206.

**QUEENIE OF HOLLYWOOD. (Ideal Comedies) 1931. 2 reels.**
Credits: Director, William Goodrich; story and dialogue, Ernest Pagano, Jack Townley; © Educational Film Exchanges, Inc.; 8Nov31; LP2693.

**QUEENIE OF THE NILE. 1915. 1,000 ft.**

**QUEST. © 1911.**
© Apex Film Co. (B. & C. Film Corp., author); title; & 35 prints, 1Aug14; descr., 20Aug14; LU3224.

**QUEST OF THE WIDOW. 1915. 1 reel.**

**QUESTIONS AND ANSWERS. © 1934. Filmstrip, 53 frames.**
© Standard Brands, Inc. (Standard Brands, Inc., employer for hire of Russell W. Varney; author; title, descr. & 53 prints, 26Apr34; MU4179.

**QUEST OF JAEAN. See Prisoners of the Storm.**

**QUEST OF THE SACRED GEM. © 1914.**
© Pathé Frères; titles, descr. & 133 prints, 21Oct14; LU3569.

**QUEST OF THE WIDOW. 1915. 1 reel.**
Credits: Director, Ulysses Davis; © The Vitagraph Co. of America (Frances E. Wright, author); 8Jul15; LP7689.

**QUEST OF THE NIGHT CLUBS. © 1912.**
Credits: Director, Harry Handworth; © Equitable Motion Pictures Corp. (Roy L. McCaldin, author); title, descr. & 120 prints, 24Feb15; LU7692.

**QUEST OF THE SONS OF HERCULES. © 1913.**
© Standard Film Co.; 2 reels. Adapted from "The Hesiod and the Jireh" by Walter J. Scott; © Standard Film Co.; 25Feb15; LP10882.

**QUEST OF THE SONS OF HERCULES. © 1913.**
© Standard Film Co.; 2 reels. Adapted from "The Hesiod and the Jireh" by Walter J. Scott; © Standard Film Co.; 25Feb15; LP10882.

**QUEEN OF SPADES. © 1913.**
© Universal Pictures Corp.; 6May25; LP2410.

**QUEEN OF THE SEA. 1916. 5 reels.**
Credits: Scenario and direction, J. G. Adolfi; story, George Bronson Howard; © William Fox (Fox Film Corp., author); 1Sep15; LP12792.

**QUEEN OF THE SEA. 1916. 5 reels.**

**QUEEN OF THE SPAIN. © 1913.**
© Universal Pictures Corp.; 30Jan26; LP2364.

**QUEEN OF THE SPAIN. © 1913.**
© Universal Pictures Corp.; 30Jan26; LP2364.

**QUEEN OF THE SPIRIT. © 1913.**
© Universal Pictures Corp.; 30Jan26; LP2364.

**QUEEN OF THE SPURS. © 1913.**
© Universal Pictures Corp.; 30Jan26; LP2364.

**QUEEN OF THE SPURS. © 1913.**
© Universal Pictures Corp.; 30Jan26; LP2364.

**QUEEN OF THE SPURS. © 1913.**
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**QUEEN OF THE TANDEM. © 1911.**
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**QUEEN OF THE TANDEM. © 1911.**
© Universal Pictures Corp.; 30Jan26; LP2364.

**QUEEN OF THE TANDEM. © 1911.**
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**QUEEN OF THE TANDEM. © 1911.**
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**QUEEN OF THE TANDEM. © 1911.**
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**QUEEN OF THE TANDEM. © 1911.**
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**QUEEN OF THE TANDEM. © 1911.**
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**QUEEN OF THE TANDEM. © 1911.**
© Universal Pictures Corp.; 30Jan26; LP2364.

**QUEEN OF THE TANDEM. © 1911.**
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**QUEEN OF THE TANDEM. © 1911.**
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**QUEEN OF THE TANDEM. © 1911.**
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**QUEEN OF THE TANDEM. © 1911.**
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**QUEEN OF THE TANDEM. © 1911.**
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**QUEEN OF THE TANDEM. © 1911.**
© Universal Pictures Corp.; 30Jan26; LP2364.
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R. F. D. 10,000 B. C. 1917. 1 reel.
Credits: Producer, Willis H. O'Brien.
© Thomas A. Edison, Inc.; 26Apr17; LP10974.

R. P. M. REVOLUTIONS PER MINUTE. (A
Grantland Rice Sportlight) © 1926.
Credits: Producer, John L. Hankinson.
© Pathe Exchange, Inc. (John L. Hankinson,
author); title, descr. & 20 prints, 20Apr26; MU3411.

R. S. V. P. First National. Presented by
Arthur S. Kane. 1921. 6 reels.
Credits: Rob Wagner; director, Charles Ray.
** © Charles E. Ray, Jr.; 10Dec21; LP17498.

THE RABBIT HUNT. (A Walter Lantz Car-
tune Comedy) 1936. 1 reel, sd.
Credits: Director, Lesier Kline; story, Victor McLeod, James Miele; animation, Fred Kopiets, George Nicholas.
© Universal Pictures Co., Inc.; 1Nov38; MP8870.

RABID HUNTERS. (Tom and Jerry Animated
story and scenario, Charles R. Condon.
The "Adventures of Van Bibber" by Richard Harding Davis.
Cartoon) 1932. 1 reel.
Credits: Written and produced by William Wolbert.
© Associated Exhibitors, Inc.; 2Sep28; MP1754.

RACING BLOOD. Gotham. Presented by
Sam Sax. 1926. 6 reels.
Credits: Director, Robert T. Thorne.
© Vitagraph Co. of America (W. E. Wing,
author); 26Aug13; LP1153.

RACING DEATH. Laemmle. 1917. 1 reel.
© Jesse L. Lasky Feature Play Co.; 26Mar17; LP7911.

RACING DIAMONDS. 1928. 2 reels each. © Standard Cinema Corp.
Credits: Directors, Ralph Cedar, Albert Herman; story, Robert F. Kerr.
© William Fox (Fox Film Corp., author); 9Sep24; LP20554.

RACING FOR A GOLDFRUSE. 1915. 1 reel.
Credits: Producer, Tom Mix; scenario, Cornelius Shea.
© Selig Polyscope Co. (Cornelius Shea,
author); 18Oct15; LP7011.

RACING FOR LIFE. 1924. 2 reels.
Credits: Director, Ernst Laemmle; story, Charles Chloc.
© Universal Pictures Corp.; 23Oct24; LP20690.

RACING FOR LUCK. 1935. 60 min., sd.
© Associated Exhibitors, Inc. (Gene Haves
and Lew Neal, authors); title, descr. & 119 prints, 18Apr24; LU20088.

RACING LUCK. © 1924.
Credits: Director, Tex Charwate; director, Emmett J. Flynn.
© R-C Pictures Corp.; lSep27; LP24690.

RACING LUCK. 1935. 60 min., sd.
© M-G-M Pictures Corp.; 26Sep27; LP46956.

RACING MAD. (Educational-Mermaid Com-
editions) 1928. 2 reels.
Credits: Producer, Jack White; director, Stephen Roberts.
© Educational Film Exchanges, Inc.; 8Jan28; LP24874.

RACING PIGEONS. (The Grantland Rice
Sportlight) 1936. 1 reel, sd.
Credits: Narrator, Ted Husing.
© Paramount Pictures, Inc.; 30Sep36; MP9950.

RACING RIOT. (Oswald Cartoon) 1926.
© 1915.
Credits: Written and directed by George W. Terwilliger.
© Ira M. Lowry (George W. Terwilliger,
author); 26Jan16; LP7516.

RACE RIOT. (Oswald Cartoon) 1929.
1 reel.
Credits: Story, Walter Lantz.
© Universal Pictures Corp.; 26Jul29; MP5445.

RACE TO DESTRUCTION. Societe Gene-
rals des Cinematographes Ecliphe, Paris.
© 1913.
© Nordisk Films Kompagni, A/S; title,
 descr. & 33 prints, 23Aug13; LU1148.

RACING LUCK. © 1924.
Racing BLOOD. Gotham. Presented by
Sam Sax. 1926. 6 reels.
Credits: Director, Robert T. Thorpe.
© Vitagraph Co. of America (W. E. Wing,
author); 26Aug13; LP1153.

RACETRACK. A James Cruze production. 1933. 78 min., sd.
© Associated Exhibitors, Inc.; 25Mar33; LP23864.

RACETRACK. A James Cruze production. 1933. 78 min., sd.
© Associated Exhibitors, Inc.; 25Mar33; LP23864.

RACING SUICIDE. Willis Kent Productions.
© 1928.
© Associated Exhibitors, Inc.; 26Jan16; LP7516.

RACING HEARTS. Paramount. Presented by
Adolph Zukor. 1923. 6 reels.
Credits: Director, Paul Powell; story, Byron Morgan; scenario and adaptation, Will M. Ritchie.
© Famous Players-Lasky Corp.; 6Feb23; LP18769.

THE RACING KID. Century. 1924. 2 reels.
© Universal Pictures Corp.; 4Mar24; LP39886.

THE RACING KID. Century. 1924. 2 reels.
© Universal Pictures Corp.; 4Mar24; LP39886.

RACING CANNIBALES. (A Sports Parade Sub-
ject) 1936. 1 reel, b&w.
Credits: Director, David Miller; explanatory
remarks, Pete Smith.

RACING DEATH. Laemmle. 1917. 1 reel.
© Universal Film Mfg. Co., Inc.; 3Mar17; LP10294.

RACING FEVER. (A Life Cartoon Comedy) 1927. 1 reel.
© Sherwood Wadsworth Pictures, Inc.; 2May27; LP23906.

RACING FOR LIFE. 1924. 5 reels.
Credits: Director, Henry McRae.
© C. B. C. Film Sales Corp.; 31Jul24; LP20444.

RACING HEARTS. Paramount. Presented by
Adolph Zukor. 1923. 6 reels.
Credits: Director, Paul Powell; story, Byron Morgan; scenario and adaptation, Will M. Ritchie.
© Famous Players-Lasky Corp.; 6Feb23; LP18769.

THE RACING KID. Century. 1924. 2 reels.
© Universal Pictures Corp.; 4Mar24; LP39886.

RACING LUCK. © 1924.
Credits: Director, Tex Charwate; director, Emmett J. Flynn.
© R-C Pictures Corp.; lSep27; LP24690.

RACING LUCK. 1935. 60 min., sd.
© M-G-M Pictures Corp.; 26Sep27; LP46956.

RACING MAD. (Educational-Mermaid Com-
editions) 1928. 2 reels.
Credits: Producer, Jack White; director, Stephen Roberts.
© Educational Film Exchanges, Inc.; 8Jan28; LP24874.

RACING PIGEONS. (The Grantland Rice
Sportlight) 1936. 1 reel, sd.
Credits: Narrator, Ted Husing.
© Paramount Pictures, Inc.; 30Sep36; MP9950.

RACING RACE. (Oswald Cartoon) 1929.
1 reel.
Credits: Story, Walter Lantz.
© Universal Pictures Corp.; 26Jul29; MP5445.

RACE RIOT. (Oswald Cartoon) 1926.
© 1915.
Credits: Written and directed by George W. Terwilliger.
© Ira M. Lowry (George W. Terwilliger,
author); 26Jan16; LP7516.

RACE RIOT. (Oswald Cartoon) 1929.
1 reel.
Credits: Story, Walter Lantz.
© Universal Pictures Corp.; 26Jul29; MP5445.

RACING SUICIDE. Willis Kent Productions.
© 1928.
© Associated Exhibitors, Inc.; 26Jan16; LP7516.

RACING HEARTS. Paramount. Presented by
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Credits: Director, Paul Powell; story, Byron Morgan; scenario and adaptation, Will M. Ritchie.
© Famous Players-Lasky Corp.; 6Feb23; LP18769.

THE RACING KID. Century. 1924. 2 reels.
© Universal Pictures Corp.; 4Mar24; LP39886.

RACING LUCK. © 1924.
Credits: Director, Tex Charwate; director, Emmett J. Flynn.
© R-C Pictures Corp.; lSep27; LP24690.
RADIO RHYTHM. 1935. 1 reel.
Credits: Director, Samuel Goldwyn; story, Evelyn Reisman; music, Felix Jackson; song, Howard Snapp.
© Universal Pictures Corp.; 10Feb36; MP2638.

RADIUS THE WISE. 1935. 5 reels.
Credits: Director, Sidney Franklin; story, Lew(mb) Solomon (English); scenario, David Howard.
© Metro-Goldwyn-Mayer Co.; 20Mar35; LP4483.

RADIUS OF THE WISE. 1929. 1 reel.
Credits: Director, Sam Mintz; story, Harry O. Brown; scenario, Elliott Lewis.
© Selig Polyscope Co.; 25Aug29; LU5514.

RADIUS FOR A RIFF. 1935. 1 reel.
Credits: Director, Morgan Woodward; story, John Mehegan; scenario, Howard Lynde; song, Ben Oakland.
© The Vitagraph Co. of America; 25Oct34; MP2789.

RADIUS OF THE WISE. 1922. 1 reel.
Credits: Director, Paul Fejos; story, Lee Shumway; scenario, Ida Waldeck; song, Herb Barten.
© The Vitagraph Co. of America; 2Aug22; LU2432.

RADIO RHYTHM. 1935. 1 reel.
Credits: Director, Samuel Goldwyn; story, Evelyn Reisman; music, Felix Jackson; song, Howard Snapp.
© Universal Pictures Corp.; 10Feb36; MP2638.

RAGTIME. 1912. 1 reel.
Credits: Director, William S. Hart; story, Charles B. Dole.
© Selig Polyscope Co.; 25Aug29; LU5514.

RAGTIME. 1931. 1 reel.
Credits: Director, George Archainbaud; story, Charles Small; scenario, Charles Small; song, George M. Cohan.
© Paramount Pictures, Inc.; 20Dec30; MP3314.

RAGTIME. 1927. 1 reel.
Credits: Director, Henry King; story, John C. Brownell; scenario, David Howard.
© Universal Film Mfg. Co.; I6Nov36; LP19145.

RAGTIME. 1929. 1 reel.
Credits: Director, Stuart Heisler; story, Zane Grey; scenario, H. B. Stoll.
© Universal Pictures Co.; 20Dec34; MP2789.

RAGTIME. 1929. 3 reels.
Credits: Director, Stuart Heisler; story, Zane Grey; scenario, H. B. Stoll.
© Universal Pictures Co.; 20Dec34; MP2789.

RAGTIME. 1929. 5 reels.
Credits: Director, Stuart Heisler; story, Zane Grey; scenario, H. B. Korach.
© Universal Pictures Co.; 20Dec34; MP2789.

RAGTIME. 1929. 1 reel.
Credits: Director, Stuart Heisler; story, Zane Grey; scenario, H. B. Korach.
© Universal Pictures Co.; 20Dec34; MP2789.

RAGTIME. 1929. 1 reel.
Credits: Director, Stuart Heisler; story, Zane Grey; scenario, H. B. Korach.
© Universal Pictures Co.; 20Dec34; MP2789.

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RAGTIME. 1929. 1 reel.
Credits: Director, Stuart Heisler; story, Zane Grey; scenario, H. B. Korach.
© Universal Pictures Co.; 20Dec34; MP2789.

RAGTIME. 1929. 1 reel.
Credits: Director, Stuart Heisler; story, Zane Grey; scenario, H. B. Korach.
© Universal Pictures Co.; 20Dec34; MP2789.
RAH! RAH! REXIE! (Karnival Komedies, no. 3) Larry Darmour Productions. 1928. 2 reels.
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Basil, Pinto Colvig. © F. B. O. Productions, Inc. (Larry Darmour Productions, Inc., author); 9Feb29; LP29626.

RAH! RAH! RHYTHM! Presented by E. W. Hammons. 1936. 2 reels, sd.
Credits: Director, William Watson; story, Page Lovy. © Educational Films Corp. of America; 23Oct36; LP60770.

RAH! RAH! ROSLYN! SEE The Collegiate RAIDERS. 1916. 1 reel.
Credits: Director, Eddie Mcllvan; producer, Henry McAue. © Universal Film Mfg. Co., Inc.; 8Junc6; LP8452.

RAILROAD RHYTHM. (Krazy Kat) 1937.
Credits: Vaughn Bode; animation, Joe de Nat. © Screen Gems, Inc.; 15Nov37; MP7911.

RAILROAD SAFETY. 1931. 937 ft.
Credits: Producer, Charles McIntz; animation, Sid Marcus, Art Davis. © Screen Gems; 31Mar32; MP2272.

RAILROAD WRETCH. 1932. 1 reel.
Credits: Dick Heumor; producer, Charles McIntz; animation, Sid Marcus, Tim Davis. © Screen Gems; 3Jul32; MP2122.

RAILROAD SAFETY. 1931. 397 ft.
Credits: Producer, Charles McIntz; animation, Sid Marcus, Art Davis. © Screen Gems; 31Mar32; MP2272.

RAILROAD RHYTHM. 1937. 605 ft., sd.
Credits: Producer, Charles McIntz; animation, Harry Love. © Joe de Nat. © Screen Gems, Inc.; 15Nov37; MP7911.

RAIN. 1932. 11 reels, sd. From the play "Rain" adapted by John Colton and C. Randolph from the story "Miss Thompson" by W. Somerset Maugham.
Credits: Producer and director, Lewis Milestone; associate producer, Naze Wattriss; screen adaptation, Maxwell Anderson; film editor, W. Duncan Mansfield. © Feature Productions, Inc.; 1Oct32; LP3326.

RAIN. SEE Sadie Thompson.

THE RAIN DROPPER. (Krazy Kat) 1928. 1 reel. Based on cartoons by George Herriman.
Credits: Ben Harrison, Maudy Gould; producer, Charles B. Mintz. © Paramount Famous Lasky Corp.; 30Jun28; MP5366.

RAIN OR SHINE. 1930. 9 reels, sd.
Credits: Producer, Harry Cohn; director, Frank Capra; adaptation, James Gleason, Maurice Marks; dialogue and continuity, Dorothy Howell, Jo Swerling; film editor, Maurice Wright. © Columbia Pictures Corp.; 14Aug30; LP1491.

RAIN. 1921. 5 reels.
Credits: Director, Edward Kull; story, George H. Plympton. © Universal Film Mfg. Co., Inc.; 23Sep21; LP17096.

RAiders of the RANGE. 1919. 2 reels.

RAIDERS OF SPANISH PEAKS. SEE The RAINBOW TRAIL. 1931. 5,420 ft., sd.
Credits: Producer, Charles Mintz; animation, Naze Wattriss; film editor, Maurice Wright. © Columbia Pictures Corp.; 14Aug30; LP1491.

RAIL ROAD. 1927. 1 reel. From "Krazy Kat" cartoons by George Herriman. © Paramount Famous Lasky Corp.; 24Sep27; MP4326.

RAILROAD BANDIT. © 1916.
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Basil, Pinto Colvig. © F. B. O. Productions, Inc. (Larry Darmour Productions, Inc., author); title, descr. & 257 prints, 12Aug16; LU8006.

RAIL ROVE. 1927. 1 reel. From "Krazy Kat" cartoons by George Herriman. © Paramount Famous Lasky Corp.; 24Sep27; MP4326.

RAINBOW CANYONS. (FitzPatrick M. G. M. TravelTalk) 1935. 1 reel.
Credits: Compiled by James A. FitzPatrick. © Metro Goldwyn Mayer Corp.; 6Feb35; MP5367.

THE RAINBOW GIRL. 1917. 5 reels.
Credits: Director, Rollin S. Surgenor; story, Jere F. Looney; scenario, Julian Louis Lamothe. © American Film Co.; 12Sep17; LP1151.

RAINBOW ISLAND. © 1917.
Credits: Director, Richard Thorpe; story, Caro Webster; continuity, Winnifred Dunn. © Famous Players Film Mfg. Corp.; 27Nov33; LP4279.

RAINBOW OVER BROADWAY. 1933. 7 reels, sd.
Credits: Director, Richard Thorpe; story, Caro Webster; continuity, Winnifred Dunn. © Famous Players Film Mfg. Corp.; 27Nov33; LP4279.

THE RAINBOW PASS. (A Miniature) 1937. 1 reel, sd., b&w.
Credits: Director, Jacques Tourneur; story, Richard Goldstone; narrator, Carey Williams. © Metron-Goldwyn-Mayer Corp.; 13Sep37; MP7783.

THE RAINBOW PRINCESS. Presented by Daniel Frohman. 1916. 5 reels.
Credits: Director, Edward Kull; story, Jere F. Looney; scenario, Julian Louis Lamothe. © Universal Film Mfg. Co., Inc.; 9Mar17; LP10536.

THE RAINBOW TRAIL. 1925. 6 reels.
Credits: Producer, Harry Cohn; director, Frank Capra; adaptation, James Gleason, Maurice Marks; dialogue and continuity, Dorothy Howell, Jo Swerling; film editor, Maurice Wright. © Columbia Pictures Corp.; 14Aug30; LP1491.

Rain. 1932. 11 reels, sd. From the play "Rain" adapted by John Colton and C. Randolph from the story "Miss Thompson" by W. Somerset Maugham.
Credits: Producer and director, Lewis Milestone; associate producer, Naze Wattriss; screen adaptation, Maxwell Anderson; film editor, W. Duncan Mansfield. © Feature Productions, Inc.; 1Oct32; LP3326.

RAIN OR SHINE. 1930. 9 reels, sd.
Credits: Producer, Harry Cohn; director, Frank Capra; adaptation, James Gleason, Maurice Marks; dialogue and continuity, Dorothy Howell, Jo Swerling; film editor, Maurice Wright. © Columbia Pictures Corp.; 14Aug30; LP1491.

RAIL ROVE. 1927. 1 reel. From "Krazy Kat" cartoons by George Herriman. © Paramount Famous Lasky Corp.; 24Sep27; MP4326.

RAIL ROAD. 1927. 1 reel. From "Krazy Kat" cartoons by George Herriman. © Paramount Famous Lasky Corp.; 24Sep27; MP4326.

RAILROAD BANDIT. © 1916.
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Basil, Pinto Colvig. © F. B. O. Productions, Inc. (Larry Darmour Productions, Inc., author); title, descr. & 257 prints, 12Aug16; LU8006.

RAIL ROVE. 1927. 1 reel. From "Krazy Kat" cartoons by George Herriman. © Paramount Famous Lasky Corp.; 24Sep27; MP4326.

RAILROAD BANDIT. © 1916.
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Basil, Pinto Colvig. © F. B. O. Productions, Inc. (Larry Darmour Productions, Inc., author); title, descr. & 257 prints, 12Aug16; LU8006.

RAIL ROVE. 1927. 1 reel. From "Krazy Kat" cartoons by George Herriman. © Paramount Famous Lasky Corp.; 24Sep27; MP4326.

RAILROAD BANDIT. © 1916.
Credits: Director, Albert Herman; story, E. V. Durling, Joseph Basil, Pinto Colvig. © F. B. O. Productions, Inc. (Larry Darmour Productions, Inc., author); title, descr. & 257 prints, 12Aug16; LU8006.

RAIL ROVE. 1927. 1 reel. From "Krazy Kat" cartoons by George Herriman. © Paramount Famous Lasky Corp.; 24Sep27; MP4326.
RAMSHACKLE HOUSE. Released by Producers Distributing Corp., 1924. 8 reels. From the novel by Hubert Footner. Credits: Director, Harmon Weight; scenario, Coolidge Streeter.

© Tifford Cinema Corp.; 1Sep24; LP20701.


THE RANCH HOUSE BLUES. (Rodeo Comedies) 1930. 2 reels, sd. Credits: Producer, E. B. Derr; story and direction, Robert De Lacy; dialogue, Hugh Cummings; film editor, Joseph Kane; music director, Jonathan Zuro.

© Pathe Exchange, Inc.; 14Apr30; LP1240.

THE RANCH HOUSE ROMEO. 1939. 17 min., sd. Credits: Director, Bert Gilroy; director, Louis Brock; story, Gilbert Wright; film editor, Les Millbrook.

© RKO Radio Pictures, Inc.; 7Apr39; LP8773.


© Thomas A. Edison, Inc.; 7Feb13; LP381.

RANCH ROMEO. 1922. 2 reels.

Credits: Director, Slim Summerville.

© William Fox (Fox Film Corp., author); 12Nov22; LP19082.


© Selig Polyscope Co. (Arthur Preston Hankins, author); title, descr. & 44 prints, 27May13; LU785.

THE RANCHER'S FAILING. © 1913. Credits: Director, Thomas A. Chalmers.

© Fox Case Corp.; 13Dec28; MP5788.

RANDOLPH '64. See Rose of the South.

RANDOLPH'S ROYAL HAWAIIANS IN A MEDLEY OF ISLAND SONGS AND ACROSS THE SEA. (Movietone Number) 1929. 1 reel, sd.

Credits: Director, Thomas A. Chalmers.

© Fox Case Corp.; 13Dec28; MP5788.

RANDOLPH'S ROYAL HAWAIIANS IN SONGS OF THE SOUTH SEAS. (Movietone Number) 1928. 1 reel, sd.

Credits: Director, Thomas H. Chalmers.

© Fox Case Corp.; 13Dec28; MP5782.

RANDY RIDES ALONE. (Lone Star Western) 1934. 6 reels, sd.

Credits: Producer, Paul Malvern; director, Harry Fraser; story and screenplay, Lindley Parsons.

© Monogram Pictures Corp.; 9Jul34; LP4844.

RANGE BLOOD. 1924. 5 reels.

Credits: Written and directed by Francis Ford.

© Arrow Film Corp.; 10Apr24; LP20066.

THE RANGER. 1917. 67 min. From the novel by Charles Alden Seltzer.

Credits: Direction and scenario, W. S. Van Dyke.

© Essanay Film Mfg. Co.; 6Jul17; LP11067.

RANGE BUZZARDS. 1925. 5 reels.

Credits: Director, Tom Gibson; story and continuity, Victor Roberts.

© Lariat Productions; 12Sep25; LP21816.

RANGE COURAGE. (Blue Streak Western) 1927. 5 reels. Adapted from the story "Blindy" by Gene Markey.

Credits: Director, Ernst Laemmle; adaptation, Robert F. Hill.

© Universal Pictures Corp.; 8Jun27; LP24089.
THE RANSOM OF MACK. Cont'd. © Vitagraph Co. of America; 7Apr20; LP14987.

RANSOM, ONE MILLION DOLLARS. SEE Million Dollar Ransom.


RANSOM'S FOLLY. First National. 1926. 8 reels. From the story by Richard Harding Davis. Credits: Producer and director, Sidney Oleson; adaptation and scenario, Lillie Hayward. © Inspiration Pictures, Inc.; 4May26; LP25972.

RAQUEL MELLER IN 1. LA MUJER DEL TORERO. 2 NOI DE LA MARE. 1926. 1 reel. Credits: Director, Marcel G. Silver. © Fox Film Corp.; 3Jan26; MP4668.

RAQUEL MELLER SINGING 1. CORPUS CHRISTI. 2. FLOR DEL MAL. 1928. 1 reel. Credits: Director, Marcel G. Silver. © Fox Film Corp.; 3Jan28; MP6483.

A RARE COMPANIONSHIP. 1915. 1 reel. © Vitagraph Co. of America (A. Morgenstern, author); 16Feb15; MP292.

RAREBIRDS. National Film Corp. of America. Presented by smiling Bill Parsons. Released through Goldwyn Distributing Corp. 1920. 2 reels. Credits: Director, Harry Edwards; story, Monte B. Rice; scenario, Bob McGowan. © Goldwyn Pictures Corp. (National Film Corp. of America, author); 15May20; LP16101.

A RARIN' ROMEO. (Walter Hiers Comedies) Educational. 1925. 2 reels. Credits: Animation, George Stallings. © Van Beuren Corp.; 5Jan34; MP4526.

RARIN' ROUND. (Whille Whopper Cartoon) 1934. 1 reel. © Metro Goldwyn Mayer Corp.; 1Jun34; MP4523.


THE RAT. London Film Studios, England. Presented by Imperator Film Productions, Ltd. 1938. 8 reels, sd. From the story by Iver Novello and Constance Collier. Credits: Director, Jack Raymond; story, Hans Guldner Rameau; scenario, Marjorie Gaffney; dialogue, Miles Malleson, music director, Muir Mathieson; editor, Peggy Hennessey. © RKO Radio Pictures, Inc. (Imperator Film Productions, Ltd., author); 21Jan38; LP7840.

RATED AT $1,000,000. 1915. 3,000 ft. © Lubin Mfg. Co. (Adrian Gill-Spear, author); 8Apr15; LP4964.


RATING FOR PROFITS. 1937. Filmstrip, sd. © Chrysler Corp. (T. E. Wisner, author); 15Nov37; MP7947.


THE RAT'S REVENGE. © 1924. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 25Jan24; MU1926.


THE RATTER. © 1926. © Ermine Productions, Inc. (George Hively, author); title & descr.; 1Jan25; 30 prints, 18Jan25; LU21074.

RATTER ROCK. SEE Rarin' To Go.

RACKETEERS. 1919. 2 reels. © Vitagraph Co. of America (Fred Wade, author); title, descr. & 20 prints, 1Dec19; LP4487.

RATTLESTONES. © 1924. © Vitagraph Co. of America (Fred Wade, author); 19Dec14; MP2581.

A RATTLING GOOD TIME. Snappy. 1927. 1 reel. Credits: Director, Max Kimmich; story and continuity, George H. Plympton. © Universal Pictures Corp.; 3Dec27; LP24733.

RATTLING ROMEO. 1939. 2 reels. sd. Credits: Director, Del Lord; story, Churchill Ross. © Universal Pictures Corp. of California, Ltd.; 26Jun39; LP8928.


THE RAVEN. Presented by Carl Laemmle. 1935. 7 reels, sd. Suggested by the poem by Edgar Allan Poe. Credits: Associate producer, David Diamond; director, Louis Friedlander; screenplay, David Boehm; editorial supervision, Maurice Pivar; film editor, Alfred Aks. © Universal Pictures Corp.; 11Jun35; LP6566.

RAW MATERIAL. SEE Dress Parade.

RAWHIDE. Action Pictures, Inc. Presented by Lester F. Scott, Jr. © 1926. Credits: Director, Arthur Strange; story, Ralph Cummins; continuity, Frank L. Ingham. © Associated Exhibitors, Inc. (Ralph Cummins, author); title, descr. & 78 prints, 5May26; LU22675.

RAWHIDE. 1938. 6 reels, sd. Credits: Producer, Sol Lesser; director, Ray Taylor; original story, Dan Jarrett; screenplay, Dan Jarrett, Jack Nattefeild; music supervision, Michael Breen; film editor, Robert C. Crandall. © Principal Productions, Inc.; 8Apr38; LP1053.

THE RAWHIDE KID. Jewel. 1927. 6 reels. Credits: Director, Del Andrews; story, Peter B. Kyne; adaptation, Isadore Bernstein; continuity, Sam Taylor. © Universal Pictures Corp.; 28Oct27; LP24595.


RAY KINNEY AND HIS ROYAL HAWAIIAN ORCHESTRA. (Melody Master) 1938. 1 reel, sd. © Vitaphone Corp.; 12May29; MP5924.

RAY KNIGHT'S CUCKOO NEWSREEL. 1935. 960 ft., sd. Credits: Director, Roy Mack. © The Vitaphone Corp.; 8Dec35; MP6263.


RAY MAYER AND EDITH EVANS IN WHEN EAST MEETS WEST. 1928. 1 reel. © Vitaphone Corp.; 15Mar28; MP4826.

RAYMOND EISMAN, THE LITTLE ARTIST, CHILD ENTERTAINER IN A SONG AND DANCE RECITAL. 1927. 1 reel. © Vitaphone Corp.; 1Jul27; MP4129.

RAYMOND HITCHCOCK IN AN EVENING AT HOME WITH HITCHY. 1929. 1 reel. © The Vitaphone Corp.; 17Apr29; MP91.


RAYMOND OVERTURE BY THOMAS, PLAYED BY THE VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER CONDUCTING. 1927. 1 reel, sd. © The Vitaphone Corp.; 18Apr27; MP3051.


RAYON, THE MAN-MADE TEXTILE. Presented by The Rayon Institute of America, Inc.; 1939. 2 reels, sd. © Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 20May29; MP1533.

RE-BLACING THE 49 TRAIL IN A MOTOR CAR TRAIN. 1915. © Bosworth, DeFrenes & Feiton (BDF Films); title, descr. & 79 prints, 10Sep19; LU14158.

REBOUND. 1931. 10 reels, sd. From the play by Donald Ogden Stewart. Credits: Producers, Charles R. Rogers, Arthur Hopkins; director, Edward H. Griffith; screenplay, Horace Jackson; film editor, Daniel Mandell; music director, Arthur Lange. © RKO Path Distributing Corp.; 18Sep31; LP2491.

RECAPTURED LOVE. 1939. 8 reels. Based on the play "Misdeal" by Basil Woon. © American Film Mfg. Co. (Emmett Campbell Hall, author); title, descr. & 132 prints, 14May18; LU12391.

RECAPTURED LOVE. Trailer. 1939. 1 reel. © The Vitaphone Corp.; 26Jul30; LP17429.

RECEIVED PAYMENT. 1922. 5 reels. © Artclass Pictures Corp.; title, descr. & 62 prints, 4Feb14; LU2092.

RECLAIMED; the Struggle for a Soul Between Love and Hate. © 1918. 5 reels. © Essanay Film Mfg. Co.; 6Dec18; LP71594.


RECKLESS LIVING. 1938. 7 reels. Based on the newspaper feature. © Universal Pictures Co., Inc.; 7Jan18; LU11900.

RECKLESS LADY. Presented by Robert Kane. 1928. 8 reels. From the story by Sir Philip Gibbs. © First National Pictures, Inc.; 27Jan26; LP22531.

RECKLESS LIVING. 1931. 7 reels. From the stage play by Eva Kay Finn [pseud. of Edna Carroll] and Martha Madison [pseud. of Martha O' Dewyer]. Credits: Director, Cyril Gardner; screenplay, Courtenay Terrett; adaptation, Cyril Gardner, Tom Reed. © Universal Pictures Corp.; 30Sep31; LP2521.

RECKLESS LIVING. 1938. 7 reels. Director, Harry Beaumont; from the play by Herbert Hall Winslow and Emil Nyitray. © Universal Film Mfg. Co., Inc.; 26Feb25; LP21190.

RECONCILED. 1913. © Feature Film Sales Co., Ltd. (Monopol Film Corp.); title, descr. & 35 prints, 19Mar13; LU494.

RECONCILED IN BLOOD. © 1914. © Setig Polyscope Co. (Edwin Arden, author); title, descr. & 62 prints, 4Feb14; LU2092.


RECOIL. © 1917. © Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 132 prints, 24Apr17; LU10263.

RECOIL. Presented by J. Parker Read, Jr. 1924. 7 reels. © First National Pictures, Inc.; 27Jan26; LP22531.


RECREATION CAR. SEE Florida Special.

THE RE-CREATION OF BRIAN KENT. SEE Wild Brian Kent.

THE RE-DEVELOPMENT OF BRIAN KENT. SEE Wild Brian Kent.

THE RE-CREATION OF BRIAN KENT. SEE Wild Brian Kent.

THE RE-CREATION OF BRIAN KENT. SEE Wild Brian Kent.

THE RED ACE. 1917. 2 reels each. © Universal Film Mfg. Co., Inc. © William Steiner (Marcel Perez and William Seiter, authors); title, descr. & 86 prints, 7Jan18; LU11900.

THE RECORDING MODERN SCIENCE. (Adventures of the Neware Cameraman) 1923. 1 reel, sd. © Feature Film Sales Co., Ltd. (Monopol Film Corp.); title, descr. & 35 prints, 19Mar13; LU494.

THE RECORDING MODERN SCIENCE. (Adventures of the Neware Cameraman) 1923. 1 reel, sd. © Feature Film Sales Co., Ltd. (Monopol Film Corp.); title, descr. & 35 prints, 19Mar13; LU494.

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THE RECORDING MODERN SCIENCE. (Adventures of the Neware Cameraman) 1923. 1 reel, sd. © Feature Film Sales Co., Ltd. (Monopol Film Corp.); title, descr. & 35 prints, 19Mar13; LU494.
Motion Pictures, 1912–1939

RED HOT RIVALS. 1922. 2 reels.
Credits: Story and direction by Fred F. Hribar.
© Century Film Corp.; 24Apr22; LP17779.

RED HOT ROMANCE. 1922. 6 reels.
Credits: Producers, John Emerson, Anita Loos; director, Victor Fleming.
* © Joseph M. Schenck; 8Feb22; LP17532.

RED HOT SANDS. 1927.
© Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 16 prints, 8Jul27; MU144.

RED HOT SPEED. Jewel. Carl Laemmle Special. 1928. 2 reels.
Credits: Director, Joseph E. Henabery; story, Gladys Lehman; adaptation, Faith Thomas; continuity, Gladys Lehman, Matt Taylor.
© Universal Pictures Corp.; 1Dec28; LP25891.

RED HOT TIRES. 1925. 7 reels.
Credits: Gregory Rogers; screenplay, Edward T. Lowe, Jr.

RED HOT TIRES. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1928. 7 reels.
Credits: Director, D. Ross Lederman; story and screenplay, Tristram Tupper; additional dialogue, Dore Schary.
© First National Pictures, Inc.; 14Jan35; LP5245.

THE RED HOT TRAIL. 1920. 2 reels.
Credits: Director, Mack V. Wright; story, Paul Annixter; scenario, George Hively.
© Universal Film Mfg. Co., Inc.; 12Jul20; LP18360.

THE RED LANTERN. Presented by Richard A. Rowland. 1919. 7 reels.
Credits: From the novel by Holman Day.
© First National Pictures, Inc.; 14Jan35; LP5245.

THE RED PEACOCK. Paramount. 1922. 5 reels.
Credits: From the story "The Red Head from Sun Dog" by W. C. Tuttle.
© Famous Players-Lasky Corp.; 1922; 53004.

THE RED, RED HEART. 1918. 5 reels.
Based on the book "Heart of the Desert" by Honore Willsie.
© Thomas A. Edison, Inc.; 17Jul13; LP969.

THE RED RIDER. (Blue Streak Western) 1925. 5 reels.
© Universal Film Mfg. Corp.; 16Sep29; MP834.

THE RED RIDER SERIES. 1920. 2 reels.
© Universal Film Mfg. Co., Inc.; 7Sep28; LP677.

THE RED RIDER. (Van Beuren Travelog) (Vagabond, no. 1). 1924. 1 reel, sd.
© Van Beuren Corp.; 5Oct34; MP5807.

THE RED RIDER. (Streak Western) 1925. 5 reels.
© Universal Pictures Corp.; 3Jul26; LP21633.

THE RED RIDER. (Ted Carson Mounted Series) 1929. 2 reels.
© Universal Pictures Corp.; 7Sep28; LP677.

THE RED RIDER. 1934. 2 reels each. From the story "The Red Head from Sun Dog" by W. C. Tuttle.
© Universal Pictures Corp.; Directly from Louis Friedlander; screenplay, George Pympton, Vin Moore, Ella O'Neill, Basil Dickey.
1. Sweeney to Thee. © 3Jul34; LP4895.
2. The Night Attack. © 7Jul34; LP4892.
3. Tracer of the Ambush. © 3Jul34; LP4851.
4. A Tracer of the Ambush. © 3Jul34; LP4851.
5. A Leap for Life. © 12Jul34; LP4824.
6. The Girl and the Law. © 30Sep20; LP15604.
7. When the Devil Laughed. © 14Oct34; LP4802.
8. The Fatal Flap. © 22Aug34; LP4916.
9. The Wind Rider. © 1Nov34; LP4921.
10. The Avenging Trail. © 15Sep34; LP4934.
11. The Lost Diamonds. © 17Sep34; LP4953.
12. The Night Riders. © 24Sep34; LP4953.
13. In the Enemies' Hideout. © 28Sep34; LP4954.
14. Brought to Justice. © 8Oct34; LP5011.

RED RIDER SERIES. 1920. 2 reels each. From the story "The Red Head from Sun Dog" by W. C. Tuttle.
© Universal Pictures Corp.; Directly from Louis Friedlander; screenplay, George Pympton, Vin Moore, Ella O'Neill, Basil Dickey.
1. Sweeney to Thee. © 3Jul34; LP4895.
2. The Night Attack. © 7Jul34; LP4892.
3. Tracer of the Ambush. © 3Jul34; LP4851.
4. A Tracer of the Ambush. © 3Jul34; LP4851.
5. A Leap for Life. © 12Jul34; LP4824.
6. The Girl and the Law. © 30Sep20; LP15604.
7. When the Devil Laughed. © 14Oct34; LP4802.
8. The Fatal Flap. © 22Aug34; LP4916.
9. The Wind Rider. © 1Nov34; LP4921.
10. The Avenging Trail. © 15Sep34; LP4934.
11. The Lost Diamonds. © 17Sep34; LP4953.
12. The Night Riders. © 24Sep34; LP4953.
13. In the Enemies' Hideout. © 28Sep34; LP4954.
14. Brought to Justice. © 8Oct34; LP5011.
THE RED RIVER VALLEY. 1936. 6 reels, sd.
THE RED SHADOW. (Shadow-Detective Series) 1932. 2 reels. Based on the story "The Desert Song" by Laurence Schwab, Otto Harbach, and Sigmund Romberg. © The Vitagraph Co. of America (Charles Lofquest, author); 10Jun15; LP6352.
THE RED SWORD. 1929. 7 reels. Credits: Director, Robert G. Vignola; story, S. E. V. Taylor; continuity, Wyndham Gittens; film editor, Ann McKnight. © F. B. O. Productions, Inc.; 17Feb29; LP147.
THE RED VENGEANCE. Special Big U. 1917. 1 reel. © Universal Film Mfg. Co., Inc.; 23Jan17; LP10062.
THE RED VIRGIN. 1915. 3,000 ft. Credits: Producer, Leon D. Kent. © Lubin Mfg. Co. (Julian L. Lamothe, author); 8Sep15; LP6489.
THE RED WAGON. Alliance Films, 1936. 8 reels. From the novel by Lady Eleanor Smith. Credits: Director, Paul L. Stein; scenario, Roger Burgford; E. Arthur Woods; adaptation, Edward Knoblock; film editor, Leslie Norman; music composed and conducted by Kurt Schraeder. © First Division Exchanges, Inc. (British International Pictures, Ltd., author); 20May35; LP6528.
THE RED WARNING. 1923. 5 reels. Credits: Director, Robert North Bradbury; story and scenario, Isodore Bastein. © Universal Pictures Corp.; 7Nov23; LP18597.
THE RED WARNING. (Western Featurette) 1927. 2 reels. Credits: Director, Lew Collins; story and continuity, Carl Krusada. © Universal Pictures Corp.; 10Oct27; LP24512.
RED, WHITE, AND BLUE BLOOD. 1917. 5 reels. Credits: Supervision, Maxwell Karger; director, Charles J. Brabin; story, Shannon Fife; scenario, June Mathis. © Paramount Pictures Corp.; 18Dec17; LP11848.
RED, WHITE, AND BLUE CHAMPIONS. (The Grantland Rice Sportlight) 1938. 1 reel. © Paramount Pictures, Inc.; 20May38; MP8432.
A REGULAR BOY. Century. 1923. 2 reels.

A REGULAR SCOUT. Released by F. B. O. 1926. 6 reels.

A REGULAR PAL. © 1920.

REG'LAR KIDS. 1935. 2 reels.

THE REGENERATION OF JOHN STORM. © 1913. 

REGINALD'S COURTSHIP. 1913. 1 reel. Credits: Alice Williams.

REGINA. © 1914. 2 reels.

REILLY'S WASH DAY. (Paramount - Mack Sennett Comedies) 1915. 2 reels. Credits: Director, Richard Jones. © Mack Sennett; 12Mar19; LP13490.


REINALD WERRENRAHT, FAMOUS CONCERT BARITONE. SINGS ON THE ROAD TO MANDALAY [and] DUNA. 1927. 1 reel. sd. © Vitaphone Corp.; 12Mar27; MP3831.

REINDEER. 1914. 1 reel. © Vitagraph Co. of America (A. Morgenstern, author); 4Dec14; MP244.

THE REJECTED LOVER'S LUCK. © 1913. Credits: Producers, William Duncan; Selig Polyscope Co. (Cornelius Shea, author); title, desc. & 33 prints, 11Sep13; LU1230.

THE REJECTED WOMAN. 1924. 8 reels. Credits: Director, Albert Parker; story, John Lynch.

THE REJUVENATION OF AUNT MARY. © 1924. 3 reels. © Rejuvenation Film Co. (Henry J. Schireson, author); title, descr. & 10 prints, 10Jan17; LP24104.


THE REJUVENATION OF AUNT MARY. Presented by John O. Film. Released by Producers Distributing Corp. 1927. 6 reels. From the play by Annie Warner. Credits: Director, Eric C. Kenyon; adaptation, Zelda Sears; Anthony Coldeway; continuity, Raymond Cannon. Metropolitan Pictures Corp. of California; 20Jun27; LP24104.

THE REJUVENATION OF AUNT MARY. Presented by John O. Film. © 1924. 1 reel. Credits: Director, Bryan Foy; scenario, June Matthis. © Distinctive Pictures Corp.; 3May24; LP20175.

REJUVENATION OR THE PROLONGATION OF HUMAN EFFICIENCY. © 1928. © The Vitaphone Corp.; 8Mar16; LP7780.

REMORSELESS LOVE. Presented by Lewis J. Selznick. 1925. 9 reels, sd. Credits: Director, Alexander Korda; film play, Carl Zuckmayer; scenario, June Head. © London Film Productions, Ltd.; 2Nov35; LP5882.


REMEMBER THE ALAMO. (See America First) 1935. 1 reel. sd. From the novel "The Hangover Murders" by Adam Hobhouse. Credits: Producers, Carl Laemmle, Jr.; director, James Whale; screenplay, Harry Mort, Doris Malloy, Dan Totheroh; film editor, Ted Kent. © Universal Pictures Corp.; 1Nov35; LP5806.


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<th>Title</th>
<th>Year</th>
<th>Studio</th>
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<td>A REPRODUCTION OF THE FAMOUS OIL PAINTING, I AM THE WAY</td>
<td>1922</td>
<td>Paramount Motion Picture Industries, Inc.</td>
<td>1 reel. © Eugenie Constance Boixed (A. E. Harrison, author); 1 Jun 32; MP 3547.</td>
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<td>REPTILES</td>
<td>1932</td>
<td>1 reel. © Eastman Teaching Films, Inc. (G. W. Hoke, author); 1 Nov 32; MP 3581.</td>
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<tr>
<td>REPUBLIC OF PANAMA (Paramount Color Cruises)</td>
<td>1920</td>
<td>1 reel. © Alexander Film Corp. (Maurice Elvey and Sir Arthur Conan Doyle, authors); title, descr. &amp; 7 prints, 15 Apr 32; LU 17882.</td>
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<tr>
<td>RESIDENT PATIENT</td>
<td>1922</td>
<td>2 reels. From &quot;The Adventures of Sherlock Holmes&quot; by Sir Arthur Conan Doyle. © Alexander Film Corp. (Maurice Elvey) and Sir Arthur Conan Doyle, authors; title, descr. &amp; 67 prints, 15 Apr 32; LU 17882.</td>
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<td>RESOLUTION</td>
<td>1914</td>
<td>2 reels. © Biograph Co. (M. Judge, author); title, descr. &amp; 71 prints, 19 Mar 14; LU 3238.</td>
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<td>RESTLESS SOULS</td>
<td>1922</td>
<td>2 reels. © M. Judge (author); title, descr. &amp; 26 prints, 15 Jan 15; LU 4189.</td>
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<td>RESTLESS WOMAN</td>
<td>1914</td>
<td>© Biograph Co. (M. Judge, author); title, descr. &amp; 71 prints, 19 Mar 14; LU 3238.</td>
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<td>RESTRICTED PRIVACIES</td>
<td>1920</td>
<td>© Bit (author); title &amp; descr., 14 Jan 15; 169 prints, 15 Jan 15; LU 4189.</td>
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<td>RESTRICTED PRIVACIES</td>
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<td>© Universal Film Mfg. Co.; 1 reel. © Universal Film Mfg. Co. (Olga P. Clark, author); title &amp; descr., 14 Jan 15; 169 prints, 15 Jan 15; LU 4189.</td>
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The Return of Bulldog Drummond. 1922. 7 reels. Adapted from the novel "The Black Gang" by Sapper [pseud. of Herman Cyril McNeille].

Credits: Adaptation, scenario, and direction, Walter Summers; title, descr. & 62 prints, 2Jan17; LU9882.

Retirement canvass. Cont’d. Co. (Nelson D. Phelps and R. P. Thierbach, authors); 22Mar32; MP3653.

Retirement Income. (Educational Film Service, v. 8) 1930. Filmstrip.

Retirement, © 1914. © American Film Mfg. Co. (Perry Banks, author); title, descr. & 49 prints, 2Apr14; LU2423.

Retirement. 1915. 2 reels.

Credits: Director, Edward J. LeSaint. © Selig Polyscope Co. (James Oliver Curwood, author); 13May15; LP4711.


Retirement, © 1916. 3 reels.

Credits: Director, T. N. Heffron. © Selig Polyscope Co. (W. E. Wing, author); 17Jan16; LP8528.

Return engagement. © 1914. © Eclair Film Co., Inc. (Société Française des Films et Cinématographes Éclair, author); title, descr. & 66 prints, 31Jul14; LU8315.

Return of Bulldog Drummond. © 1922. See Bulldog Drummond’s Revenge.

return of casey jones. 1933. 7 reels, sd. From the "Railroad Stories" novelette by John Johns.


The return of cyclone smith. 1921. 2 reels each. © Universal Film Mfg. Co., Inc.

Credits: Jacques Jaccard; producers, Jacques Jaccard, Jay Marchant; story and scenario, George Morgan, Robert Dillon, Anthony W. Coldewey.

1. Cyclone Smith’s Vow. © 5Nov21; LP1217.
2. A Battle Against Odds. © 15Nov21; LP17108.
3. Square Deal Cyclone. © 2Nov21; LP17230.
4. The Yellow Streak. © 25Nov21; LP17250.
5. The Heritage of Hate. © 1Dec21; LP17270.
6. A Ride for a Rancho. © 9Dec21; LP17346.
7. The Return of Dr. Fu Manchu. 1930. 8,386 ft., sd. From the story by Sax Rohmer [pseud. of Arthur Sarsfield Ward].

Credits: Producer: and director, Rowland V. Lee; screenplay and dialogue, Florence Ryerson, Lloyd Corrigan. © Paramount Publix Corp.; 16May30; LP1308.
8. The Return of Doctor X. First National. 1934. 2 reels, sd.

Credits: Director, Vincent Sherman; story, William J. Makin; screenplay, Lee Katz. © Warner Brothers Pictures, Inc.; 6Jun34; LP9261.

10. The Return of Eve. 1916. 5 reels.

Credits: Director, Henry B. Walthall in Retribution. © 1916. © American Film Mfg. Co. (Perry Banks, author); title, descr. & 82 prints, 19Apr1; LU622.

Credits: Director, T. N. Heffron. © Lubin Mfg. Co. (Maude Thomas, author); 28Mar16; LP7943.
12. The Return of Gentleman Joe. 1915. 2 reels.


Credits: Director, R. T. Thorby. © The Vitagraph Co. of America (R. T. Thorby, author); 5Jan14; LP1915.
15. The Return of James Jerome. 1916. 2 reels.

Credits: Director, Edward Slooman. © Lubin Mfg. Co. (Maudie Thomas, author); 28Mar16; LP7943.

Credits: Supervision, Victor Zobel; director, Lewis D. Collins; original story, Scott Darling, Wallace Sullivan, Paul Armstrong, Jr.; screenplay, Jack Nattfeder, Olive Cooper; editor, Dan Milner; music supervision, Harry Grey. © Republic Pictures Corp.; 28Feb36; LP9226.
17. The Return of John Boston. 1916. 3 reels.

Credits: Millard K. Wilson, James Dougias; director, Jack Byrne. © Lubin Mfg. Co. (Millard K. Wilson, author); 24Jun16; LP8527.
19. The Return of Mary. 1918. 5 reels.

From the play by Hale Hamilton.

Credits: Director, Wilfred Lucas; adaptation, George D. Baker. © Metro Pictures Corp.; 17Sep18; LP12871.
20. The Return of Maurice Donnelly. 1915. 3 reels.

Credits: Director, William Humphrey. © The Vitagraph Co. of America (William Addison Lathrop, author); 6Apr15; LP4699.
21. The Return of Peter Grimm. 1926. 6 reels, tinted. From the play by David Belasco.

Credits: Director, Victor Schertzinger; scenario, Bradley King. © William Fox (Fox Film Corp., author); 7Nov26; LP23336.
22. The Return of Peter Grimm. 1935. 9 reels, sd. From the play by David Belasco.

Credits: Producer, Kenneth MacGowan; director, George Nichols, Jr.; screenplay, Francis Edwards Faragoh; editor, Arthur Schmidt; music director, Alberto Colombo. © RKO Radio Pictures, Inc.; 13Sep35; LP5849.
23. The Return of Richard Neal. 1915. 3 reels.


Credits: Director, Basil Dean; story, Basil Dean, Garret Fort. © Paramount Famous Lasky Corp.; 25Oct29; LP7890.

Credits: Director, George Archainbaud; screenplay, Brian Marlow, Patterson McNutt. © Paramount Productions, Inc.; 3Jul36; LP6452.

Credits: Director, Harry Revier; adaptation, Robert Saxmar. © Numa Pictures Corp. (Edgar Rice Burroughs, authors); title, descr. & 533 prints, 20May20; LU15144.

Credits: Supervision, George M. Merrick; director, Harry Revier. © Goldwyn Pictures Corp.; 12Jun20; LP15257.
28. The Return of Tarzan. 1920. 9 reels.

From the story by Edgar Rice Burroughs.

Credits: Screen adaptation, Robert Saxmar. © Numa Pictures Corp. (Edgar Rice Burroughs and Robert Saxmar, authors); 30May20; LP15272.
29. The Return of Tarzan. SEE The Adventures of Tarzan.

THE RETURN OF THE ADVENTURES OF TARZAN. © 1935. 6 reels. From stories by Edgar Rice Burroughs.

Credits: Director, B. E. Norrish; text, Gordon Sparling; narrator, Corey Thomson. © Skibo Productions, Inc.; 32Apr38; MP8349.

Credits: Director, Herbert I. Leonard; screenplay, Milton Sperling; music director, Cyril J. Mockridge. © Twentieth Century-Fox Film Corp.; 28Apr39; LP9104.
31. The Return of the Riddle Rider. 1827. 2 reels each. © Universal Pictures Corp.

THE RETURN OF THE RIDDLE RIDER. Cont’d
2. A Day of Terror. © 26Jan27; LP23605.
3. Not a Chance. © 31Jan27; LP23625.
4. The Hold-up. © 3Mar27; LP23733.
5. The River of Flame. © 10Mar27; LP23757.
6. The Trap. © 31Mar27; LP23771.
7. The Crooked Deal. © 24Mar27; LP23785.
8. The Rock Slide. © 2Apr27; LP23825.
9. The Silencer. © 8Apr27; LP23857.
10. Venengeance. © 14Apr27; LP23867.

Credits: Producer, Arnold Pressburger; director, Hans Schwartz; screen adaptation, Laszlo Biro, Arthur Wimperis, Adrian Brucnel; music score, Arthur Benjamin; music director, Muir Mathieson; film editor, Philip Charlot.
© London Film Productions, Ltd.; 2Jul38; LP4048.

RETURN OF THE TERROR. Presented by First National Pictures, Inc. and The Vitaphone Corp. 1934. 7 reels. Suggested by the story "The Terror" by Edgar Wallace.
Credits: Director, Howard Bretherton; screenplay, Eugene Solow, Peter Milne. © First National Pictures, Inc.; 2Jul34; LP4801.

REVIEW. (Out of the Inkwell) 1922. • 715 ft.

REVIEW. Presented by B. A. Rolfe. 1918.

REVIEW AT MONTE CARLO. Presented by Hall Roach Comedy (Our Gang Comedy) (Our Gang Comedy) 1922. *715 ft.
Credits: Director, Dave Fleischer; drawn by Max Fleischer.

REVIEW. 1938. 7,235 ft., sd.
Credits: Director, Leigh Jason; story, Jean Yarbrough; screenplay, Leslie Goodwins, Jack Townley; film editor, Tholen Gladden.
© RKO Radio Pictures, Inc.; 11Oct35; LP5909.

REUNION. (Out of the Inkwell) 1922. •715 ft.
Credits: Director, Dave Fleischer; drawn by Max Fleischer.
© Essanay Film Mfg. Co.; 2Apr16; LP4189.

REUNION. 1936. 7,235 ft., sd.
Credits: Director, Leigh Jason; story, Jean Yarbrough; screenplay, Leslie Goodwins, Jack Townley; film editor, Tholen Gladden.
© RKO Radio Pictures, Inc.; 11Oct35; LP5909.

REUNION. (Out of the Inkwell) 1922. •715 ft.
Credits: Director, Dave Fleischer; drawn by Max Fleischer.

REUNION. 1938. 7,235 ft., sd.
Credits: Director, Leigh Jason; story, Jean Yarbrough; screenplay, Leslie Goodwins, Jack Townley; film editor, Tholen Gladden.
© RKO Radio Pictures, Inc.; 11Oct35; LP5909.

REUNION IN RHYM. (Hall Roach Comedy) (Our Gang Comedy) 1937. 1 reel, sd., b&w.
Credits: Director, Gordon Douglas; film editor, William Ziegler.
© Metro-Goldwyn Mayer Corp.; 14Jan37; LP6866.

REUNION IN VIENNA. 1933. 10 reels, sd., b&w. From the play by Robert E. Sherwood, produced by Theatre Guild, Inc.
Credits: Producer and director, Sidney Franklin; actress play, Ernest Vajda, Claudine West; film editor, Blanche Sewall; music, William Axt.
© Metro-Goldwyn-Mayer Corp.; 12May33; LP3907.

REUNITED. © 1914. © Eclair Film Co., Inc.; title, descr. & 57 prints, 22Dec14; LU4009.

REVOLUTION. SEE So This is Paris.

THE REVELATION. 1918. 7 reels. Adapted from the story "The Rose Bush of a Thousand Years" by Mabel Wagnalls.
Credits: Supervision, Maxwell Karger; di-
rector, George D. Baker; scenario, Ethel Browning Miller, George D. Baker.
© Metro Pictures Corp.; 4Mar18; LP12138.

Credits: Adaptation, George D. Baker; editors, Galen Holt, Lee Osrort.
© Metro-Goldwyn Distributing Corp.; 2Jul24; LP20368.

THE REVELATION'S OF A WOMAN'S HEART. SEE A Woman's Heart.

THE REVELER. 1914. 1,000 ft.
Credits: Producer, Colin Campbell.
© Selig Polyscope Co. (B. M. Bower [pseud of Bernice Muzyx Sinclair] author); 31Jul14; LP1326.

THE REVELERS, FRANKLYN BAUER, WILFRED GLENN, LEW JAMES, ELLIOT GLENN, LEWIS JAMES, WILFRED GLENN, LEW JAMES, ELLIOT GLENN, LEW JAMES.

THE REVELERS. SINGING I'M IN LOVE AGAIN [and others]. (Metro Movietone Act) 1929. 1 reel, sd., b&w.
© Metro-Goldwyn-Mayer Distributing Corp.; 10Feb30; MP1155.

THE REVELERS SINGING COMIN' HOME [and others]. (Metro Movietone Act) 1929. 709 1/2 ft., sd., color.
© Metro-Goldwyn-Mayer Distributing Corp.; 16Dec28; MP923.

THE REVELERS SINGING I'M IN LOVE AGAIN [and others]. (Metro Movietone Act) 1929. 1 reel, sd., b&w.
© Metro-Goldwyn-Mayer Distributing Corp.; 9Dec28; MP934.

REVENGE. Presented by B. A. Rolfe. 1918. 5 reels. From the novel "Hearts Steadfast" by Edward Moffatt.
Credits: Director, Ted Browning; scenario, H. P. Kenyon.
© Metro Pictures Corp.; 18Feb18; LP12074.

Credits: Producer and director, Edwin Carewe; screenplay, Fins Fox; music score, Hugo Riesenfeld.
© Art Cinema Corp. (Carewe Feature Productions, author); 17Oct28; LP25735.

REVELO AT MONTE CARLO. Presented by Golden Arrow. Ltd. 1933. 7 reels, sd. From the story "The Crooked Deal." © 1924.

REVENUE OF MR. WIGGS. 1915. 1 reel.
Credits: Producer, Emdon Stratton.
© The Vitaphone Corp.; 15Jan30; MP1070.

REVOLT. The REVELATION RIDER. 1935. 6 reels, sd.
Credits: Director, David Selman; story and screenplay, Ford Beebe; film editor, Al Clark.
© Columbia Pictures Corp.; 23Feb35; LP5352.

REVOLUTION. The REVOLUTION RIDER, UNATTACHED. 1915. 1 reel. Adapted from Short Stories Magazine.
Credits: Webster Denison.
© Essanay Film Mfg. Co.; 3Jul15; LP5738.

REVETERS OF A STATION HOUSE. SEE The Beautiful Lie.

REVERSE ENGLISH. SEE Felix the Cat in Reverse English.

REVERSIBILITY AND RELATIVITY; an Explanation of Professor Albert Einstein's Theories. © 1922.
© Jesse W. Orndorff; title, descr. & 62 prints, 3Jan22; MU5107.

REVIVAL DAYS. 1930. 1 reel, sd.
© The Vitaphone Corp.; 15Jan30; MP1070.

REVOLT. Peerless. Presented by William A. Brady in association with World Pictures. © 1916. 60 min.
Credits: Director, Barry O'Neil; story, Edward A. Locke; scenario, Frances Marion.
© World Film Corp. (Edward Locke, author); title & descr., 18Sep16; 241 prints, 18Sep16; LU9131.

REVOLT. SEE Scarlet Dawn.

REVOLT OF THE MR. WIGGS. 1915. 1 reel.
Credits: Director, Emdon Stratton.
© The Vitaphone Corp.; 15Jan30; MP1070.

REVOLT OF THE GLADIATORS. SEE Spartacus.

REVOLT OF THE ZOMBIES. Halperin Pictures. 1936. 3 reels, sd.
Credits: Produced by Howard Higin, Rollo Lloyd, Victor Halperin; producer, Edward Halperin; director, Victor Halperin; film editor, Douglas Biggs; music director, Abe Meyer.
© Academy Pictures Distributing Corp.; 22Apr36; LP6289.

REVOLT. © 1915. Adapted from the novel "A King's Romance" by E. Vivian Edwards and Mary Austin.
© Apex Film Co. (B. & C. Co., author); title, descr. & 62 prints, 8Jan15; LU4148.

REVOLUTION MARRIAGE. SEE The Bride of the Revolution.

REVOLUTION WEDDING. 1915. Credits: Sophus Michaelis.
© Nordisk Films Kompani A/S; title, descr. & 107 prints, 8Feb18; LU4404.

REVUE A LA CARTE. Mentone. 1935. 2 reels.
Credits: Director, Milton Schwarzswald.
© Universal Pictures Corp.; 3Jan35; LP5216.

REVUE. Imp. 1915. 3 reels.
Credits: Mildred Considien; producer, Harry McRea Webster.
© Universal Film Mfg. Co., Inc.; 29Oct15; LP6610.

REVUE. 1915. 1 reel.
Credits: Written and produced by S. Ran-kin Drew.
© The Vitaphone Co. of America (S. Ran-kin Drew, author); 8Sep15; LP6331.

REVUE OF CHIVALRY. Gold Seal. 1916. 3 reels.
### Motion Pictures, 1912–1939

<table>
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<th>Title</th>
<th>Year</th>
<th>Reels/Length</th>
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<td>RIDE HIM COWBOY.</td>
<td>1925</td>
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<td>A RIDE IN THE COUNTRY.</td>
<td>1926</td>
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<td>RIDE, RANGER, RIDE.</td>
<td>1936</td>
<td>6 reels</td>
<td>Credits: Producer, Nat Levine; director, Joseph Kane; original story, Bernard McConville, Karan DeWolf; screenplay, Dorrell McGowan, Stuart McGowan. © Republic Pictures Corp.; 30Sep36; LP6637.</td>
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<tr>
<td>RIDER OF DEATH VALLEY.</td>
<td>1932</td>
<td>8 reels</td>
<td>Credits: Director, Albert Rogell; story, dialogue, and screenplay, Jack Cunningham. © Universal Pictures Corp.; 20May32; LP3051.</td>
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<tr>
<td>THE RIDER OF THE KING LOG.</td>
<td>1921</td>
<td>©</td>
<td>© Associated Exhibitors, Inc. (Holman Day, author); title, descr. &amp; 140 prints, 4May21; LU16476.</td>
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<tr>
<td>A RIDER OF THE SIERRAS. (Western Featurette)</td>
<td>1929</td>
<td>2 reels</td>
<td>Credits: Director, Ray Taylor; story and continuity, William Lester. © Universal Pictures Corp.; 5Apr29; LP294.</td>
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<tr>
<td>RIDERS OF THE DAWN.</td>
<td>1920</td>
<td>7 reels</td>
<td>From the novel by Zane Grey. © Universal Film Mfg. Co., Inc.; HMar15; LP4679.</td>
</tr>
<tr>
<td>RIDERS OF THE DARK.</td>
<td>1928</td>
<td>6 reels, b&amp;w</td>
<td>Credits: Director, Nick Grinde; story and continuity, W. S. Van Dyke; titles, Madeleine Toner; film editor, Dan Sharitz. © Metro-Goldwyn-Mayer Distributing Corp.; 21Apr28; LP25224.</td>
</tr>
<tr>
<td>RIDERS OF THE DESERT.</td>
<td>1932</td>
<td>50 min., sd</td>
<td>Credits: Producer, Trem Carr; director, Robert N. Bradbury; story and adaptation, Wellyn Totman. © Sons Art World Wide Pictures, Inc.; 4Apr32; LP3025.</td>
</tr>
<tr>
<td>RIDERS OF THE NIGHT.</td>
<td>1918</td>
<td>5 reels</td>
<td>Credits: Directed and written by John H. Collins; scenario, Albert Shelby Le Vino. © Metro Pictures Corp.; 23Apr18; LP12334.</td>
</tr>
<tr>
<td>RIDERS OF THE PLAINS.</td>
<td>1924-25</td>
<td>25 reels</td>
<td>2 reels each, except no. 1 which is 3 reels. Credits: Director, Jacques Jaccard; story, Karl Coolidge, Jacques Jaccard. © Arrow Film Corp.</td>
</tr>
<tr>
<td>RIDERS OF THE PURPLE SAGE.</td>
<td>1925</td>
<td>6 reels</td>
<td>See the novel by Zane Grey. © Republic Pictures Corp.; 15Jun38; LP8103.</td>
</tr>
<tr>
<td>RIDERS OF THE DARK.</td>
<td>1928</td>
<td>6 reels, b&amp;w</td>
<td>Credits: Director, Nick Grinde; story and continuity, W. S. Van Dyke; titles, Madeleine Toner; film editor, Dan Sharitz. © Metro-Goldwyn-Mayer Distributing Corp.; 21Apr28; LP25224.</td>
</tr>
<tr>
<td>RIDERS OF THE PURPLE SAGE.</td>
<td>1930</td>
<td>7 reels</td>
<td>From the novel by Zane Grey. © Universal Film Mfg. Co., Inc.; 15Jun38; LP8103.</td>
</tr>
<tr>
<td>RIDERS OF THE PURPLE SAGE.</td>
<td>1931</td>
<td>5,195 ft., sd</td>
<td>From the novel by Zane Grey. Credits: Producer, Hamilton MacFadden; adaptation and dialogue, Phillip Klein, Barry Connors; editor, Al DeGastano. © Fox Film Corp.; 14Sep31; LP2512.</td>
</tr>
<tr>
<td>RIDERS OF THE WOODS.</td>
<td>1928</td>
<td>2 reels</td>
<td>Credits: Director, John Levison; story and continuity, George W. Pyper. © Universal Pictures Corp.; 22Aug28; LP35558.</td>
</tr>
<tr>
<td>RIDERS OF VENGEANCE.</td>
<td>1919</td>
<td>6 reels</td>
<td>Credits: Director, Jack Ford; story, Jack Ford, Harry Cahn. © Universal Film Mfg. Co., Inc.; 29May19; LP13772.</td>
</tr>
<tr>
<td>RIDERS UP.</td>
<td>1924</td>
<td>5 reels</td>
<td>Credits: Director, Irving Cummings; story, Gerald Beaumont. © Universal Pictures Corp.; 14Apr24; LP20072.</td>
</tr>
<tr>
<td>RIDES AND SLIDES.</td>
<td>1932</td>
<td>2 reels</td>
<td>Credits: Director, Herman C. Roymaker; © William Fox (Fox Film Corp., author); 7Jun33; LP19016.</td>
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<tr>
<td>RIDDEY OF MONTANA.</td>
<td>1924</td>
<td>5 reels</td>
<td>Based on the novel by William McLeod Raine. Credits: Director, Clifford S. Smith; © Universal Pictures Corp.; 14Apr24; LP20073.</td>
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<tr>
<td>RIDIN’ COMET.</td>
<td>1925</td>
<td>5 reels</td>
<td>Credits: Producer and director, Ben Wilson; story, William David Ball; scenario, George W. Pyper. © R-C Pictures Corp.; 26Apr25; LP21525.</td>
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<tr>
<td>THE RIDIN’ DEMON.</td>
<td>1928</td>
<td>5 reels</td>
<td>Credits: Director, Ray Taylor; story and continuity, William L. Milton; © Universal Pictures Corp.; 15Aug28; LP26541.</td>
</tr>
<tr>
<td>RIDIN’ DOUBLE.</td>
<td>1924</td>
<td>©</td>
<td>© Photo Drama Co., Inc. (Frances and Ford Beebe, authors); title, descr. &amp; 321 prints, 22Apr24; LU21006.</td>
</tr>
<tr>
<td>RIDIN’ EASY.</td>
<td>1925</td>
<td>5 reels</td>
<td>Credits: Director, Ward Hayes; story, Gerry O’Dea. © Arrow Pictures Corp.; 2Jun35; LP21524.</td>
</tr>
<tr>
<td>THE RIDIN’ FOOL.</td>
<td>1931</td>
<td>6 reels, sd</td>
<td>Credits: Producer, Trem Carr; director, J. P. McCarthy; story and dialogue, Wellyn Totman; editor, Charles Hunt. © William Fox (Fox Film Corp., author); 15Sep31; LP12794.</td>
</tr>
</tbody>
</table>
THE RIDIN' FOOL. © Tiffany Productions, Inc.; 19Mar31; LP2957.

RIDIN' FOR JUSTICE. 1931. 6 reels, sd. © Director: D. Ross Lederman; story and dialogue, Harold Shumate; film editor, Maurice Wright; © Columbia Pictures Corp.; 11Dec31; LP2694.

RIDIN' FOR LOVE. Mustang. 1925. 2 reels. Credits: Written and directed by William Wyler; scenario, Joseph Murray; © Universal Pictures Corp.; 2Apr26; LP2971.

RIDIN' HIGH WITH NEHI. 1936. 1 reel. © AudiVision, Inc.; 21Mar36; MP5444.

RIDIN' KID FROM POWDER RIVER. 1924. 6 reels. From the novel by Henry Herbert Knibs. Credits: Director, Edward Sedgwick; scenario, Rex Taylor, Raymond L. Schrock; adaptation, Raymond L. Schrock. © Universal Pictures Corp.; 20Oct24; LP20878.

RIDIN' THE LONE TRAIL. 1937. 6 reels, sd. © Director, Del Andrews; story, William MacLeod Raine; and continuity, Raymond L. Schrock; © Universal Pictures Corp.; 21Nov27; LP24683.

RIDIN' FOR FAME. Jewel. 1923. 6 reels. © Story: Story and direction, Reaves Eason; continuity, Reaves Eason, Slim Summerville; © Universal Pictures Corp.; 16Feb28; LP24905.

RIDING FOR LOVE. (Western Featurette) 1926. 2 reels. © Director: Walter Fabian; story, Thomas Malloy; continuity, Basil Dickey; © Universal Pictures Corp.; 15Mar28; LP222.

RIDING GOLD. (Western Featurette) 1927. 2 reels. © Director: Lew Collins; story and continuity, Cari Kruysa; © Universal Pictures Corp.; 28Dec27; LP24606.

RIDING HIGH. © 1927. © Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 48 prints, 12May27; MUS1038.

THE RIDING MASTER. 1923. 2 reels. © Director: George Summerville; © William Fox (Fox Film Corp., author); 18Dec23; LP19735.

THE RIDING RENEGADE. 1928. 5 reels. © Director: Wallace W. Fox; story and continuity, Frank Howard Clark; © F. B. O. Productions, Inc.; 4Feb28; LP24948.


RIDING THE FILM. © 1938. © Chevrolet Motor Division, General Motors Sales Corp.; title, descr. & 48 prints, 14Feb38; MUS1822.

RIDING THE RAILS. (Becky Boop Cartoon) 1938. 1 reel, sd. © Director: Dave Fleischer; animation, Myron Waldman, Hicks Lokey; © Paramount Pictures, Inc.; 28Jan38; MP9115.

RIDING THE WAVES. (News World of Sports) 1937. 880 ft., sd. © Director: Clifford S. Smith; continuity, Myron Waldman, Hicks Lokey; © Republic Pictures Corp.; 2Nov25; LP22083.

RIDING THE WIND. © 1925. 6 reels. © Director: Del Andrews; story, William E. Oliver; continuity, James Ormont; © R-C Pictures Corp.; 2Nov25; LP22083.

RIDING THE LONE TRAIL. 1937. 6 reels, sd. © Director: Producer, A. W. Hackel; director, Sam Newfield; original story, E. B. Mann; screen adaptation, Charles Francis Royal; film editor, S. Roy Luby; © Republic Pictures Corp.; 1Nov37; LP7859.

RIDING THE WIND. Released by F. B. O. © 1925. 6 reels. © Director: Frank M. Clifton; director, Del Andrews; © R-C Pictures Corp.; 8Aug25; LP22015.

RIDING THROUGH. 1922. 2 reels. © Director, Robert North Bradbury; story and scenario, George Hively; © Universal Film Mfg. Co., Inc.; 13Jul22; LP18086.

RIDIN' WILD. 1922. 5 reels. © Director: Nat Rosy; story and scenario, Roy Myers; © Universal Film Mfg. Co., Inc.; 13Nov22; LP18413.

RIDIN' WILD. (Western Featurette) 1927. 2 reels. © Director: Bruce Mitchell; story and continuity, William Lester; © Universal Pictures Corp.; LP24683.

RIDING WIND. © 1925. 6 reels. © Director, Henry Harvey; story, Alvin J. Neilsen; © Universal Film Mfg. Co., Inc.; 24Feb19; LP13436.

RIDING WILD. 1935. 6 reels, sd. © Director: David Selman; story and continuity, Forde Beebe; film editor, Albert Clark; © Columbia Pictures Corp.; 15Jun35; LP5617.

RIDING WITH DEATH. 1921. 5 reels. © Director: Jacques Jaccard; story, J. Walter Ruben; original story, Frances Marion; screenplay, Frances Marion, H. W. Hanemann, Anita Loos; film editor, Frank Sullivan; music score, Edward Ward; © Metro Goldwyn Mayer Corp.; 1Jan36; LP6056.

RIFRAFF AND RIVALRY. 1917. 1 reel. © Written and directed by Graham Baker; © Vitagraph Co. of America; 12Oct17; LP11546.

THE RIGHT AND THE WRONG OF IT. 1913. 1 reel. © Director, Ralph Ince; © The Vitagraph Co. of America (B. C.landers, author); 19Nov13; LP1849.

THE RIGHT BED. (Educational–Coronet Talking Comedy) 1929. 2 reels. © Credits: Wilson Collison; supervision, Sidney Brennacker; director, Hugh Faulcon; © Coronet Comedies, Inc.; 16Apr29; LP386.

RIGHT CAR BUT THE WRONG BERTH. 1916. 2 reels. © © Uno Motion Picture Company; 16Aug16; LP8844.

THE RIGHT DIRECTION. 1916. 5 reels. © Director: Director, E. Mason Hopper; © J. C. Ivers (Julia Crawford Ivers, author); 29Nov18; LP9899.

RIGHT DRESS. The Jam Handy Organization. © 1938. 1 reel, b&w, 35mm © Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, Inc., author); title & descr., 3Feb39; 133 prints, 2Feb38; MUS1908.

RIGHT FOR RIGHT'S SAKE. 1913. 1 reel. © Director, Hetty Gray Baker; © Thomas A. Edison, Inc.; 15May13; LP769.


THE RIGHT GIRL. 1914. 1 reel. © Credits: Story, Allyn Williams; © Vitagraph Co. of America; 17Dec14; LP4043.

THE RIGHT HAND PATH. 1918. 1 reel. © Credits: Hetty Gray Baker; director, Burton L. King; © Seig Polyscope Co.; 9Dec18; LP7672.

RIGHT JUSTICE. SEE A Buried Secret.
RISE AND SING. 1928. 2 reels.  sd.  Credits: Director, Roy Mack; story, Cyrus D. Wood, Jack Henley, Milton Francis. © The Vitaphone Corp.; 15Dec38; LP8576.

THE RIVAL ACTRESSES. 1917. 8 reels. Based on the novel by Mary S. Watts. Credits: Director, Maurice Tourneur; scenario, Charles Maingé. © Artcraft Pictures Corp.; 1Nov17; LP11650.

THE RISE OF OFFICER 174. © 1913. 2 reels. © Universal Film Mfg. Co. (Walter MacNamara, author); title, descr. & 332 prints, 28Apr13; LU658.

THE RISE OF JENNIE CUSHING. 1917. 6 reels. © World Film Corp. (Frances Marion, author); title, descr. & 240 prints, 23Nov16; LU9859.


THE RISE OF JENNIE CUSHING. 1917. 6 reels. © Universal Film Mfg. Co., Inc.; 7Apr16; LP8038.


RIVER OF DOUBT. © 1927. Credits: Written and directed by Alan Hale; story, Cyrus Virgil Thomson; photography, Stacy Woodard. © Roosevelt Memorial Association, Inc. © Lumas Film Corp.; HSep28; LP25615.

RIVER OF Doubt. 1928. 2 reels. © Paramount Famous Lasky Corp.; 9Mar17; LP6943.


RIVER OF SUNS; a Mid-Ocean Sunset. (Robert C. Bruce Scenic Novelties) 1927. 1 reel. © Edco Producing Unit, Inc.; 2Aug27; MP4190.


RIVER OF UNREST. 1936. 7 reels, sd. Adapted from a play by Dudley Sturrock and Nina Gott. Released in England under the title 'Rebellion.' Credits: Directors, Brian Desmond Hurst, Walter Summers; screenplay, Dudley Leslie Maier; music, Dennis John; film editor, J. Corbett; music director, Harry Acres. © Gaumont British Picture Corp. of America (Associated British Picture Corp., Ltd., London, author); 27Apr38; LP6599.

RIVER PIRATE. 1928. 7 reels, b&w, blue sequences. Credits: Director, William K. Howard; story, Charles Francis Cee; scenario, John Reinhardt, Benjamin Markson. © Fox Film Corp.; 27Aug28; LP25575.

RIVER ROAD. (Robert C. Bruce Scenic Novelties) Presented by E. W. Hammons. © 1926. 1 reel. © Robert C. Bruce; 9Dec26; MP3686.

RIVER WOMAN. Gotham. Presented by Sam Sax. 1926. 7 reels. Credits: Original story and supervision, Harold Shumate; director, Joseph E. Hembury; screenplay, Adele Buffington. © Lumas Film Corp.; 11Sep28; LP25615.


RIVETS. SEE Fast Workers.
ROADHOUSE NIGHTS. Cont’d. © Paramount Famous Lasky Corp.; 13Feb30; LP1073.

ROADHOUSE QUEEN. 1933. 2 reels, sd. Credits: Director, Leslie Pearce. ©Paramount Production, Inc.; 29May33; LP3910.

ROADS OF DESTINY. 1921. 6 reels. From the play by Channing Pollock which was based on the short story by O. Henry [pseud. of William Sydney Porter]. Credits: Scenarist, J. E. Nash. ©Goldwyn Pictures Corp.; 26Jan21; LP16050.

ROADS OF DESTINY. See The Fourth in Roads of Destiny. 1921. 6 reels. From the play by Channing Pollock which was story, George Beban. director, Jules White; story, Sam White, Arthur Greenlaw. film editor, Otto Meyer. screenplay, Fred Niblo, Jr., Earle Snell; ©Paramount Productions, Inc.; 28Dec33; LP4369.

ROAD THE ROAMING LADY. 1936. 7 reels, sd. From the play by Channing Pollock which was story, George Beban. director, Jules White; story, Sam White, Arthur Greenlaw. film editor, Otto Meyer. screenplay, Fred Niblo, Jr., Earle Snell; ©Paramount Productions, Inc.; 14Apr36; LP2669.

ROAD THE ROARING LIONS AND WEDDING BELLS. 1917. For Fox Film Corp. 2 reels. © William Fox (Henry Lehrman, author); 9Oct17; LP11529.

ROAD THE ROARING RANCH. 1930. 7 reels, sd. Credits: Story, dialogue, and direction, Reaves Eason. ©Universal Pictures Corp.; 19Apr30; LP1245.


ROAD TIMBER. 1937. 7 reels, sd. Credits: Director, Phil Rosen; story, Robert Coates; screenplay, Paul Franklin, Robert Coates; film editor, Dwight Caldwell. ©Columbia Pictures Corp. of California, Ltd.; 14Jun37; LP7203.

ROAD THE ROARING TWENTIES. 1935. 11 reels. Credits: Director, Raoul Walsh; story, Mark Hellinger; screenplay, Frank Butler, Robert Rossen. ©Warner Brothers Pictures, Inc.; 24Sep35; LP7693.


ROAD THE ROARING WEST. 1935. 2 reels each. ©Universal Pictures Corp. Credits: Director, Ray Taylor; story, Edward Earl Rupp; screenplay, George Plympton, the Gatzkers, Basil Dickey, Robert C. Rothafel, Ella O'Neill. 1. The Land Rush. ©26Jun35; LP6634. 2. The Torrent of Terror. ©5Jul35; LP5647.

ROADS OF DESTINY. 1921. 6 reels. From the play by Channing Pollock which was story, George Beban. director, Jules White; story, Sam White, Arthur Greenlaw. film editor, Otto Meyer. screenplay, Fred Niblo, Jr., Earle Snell; ©Paramount Productions, Inc.; 28Dec33; LP4369.

ROADS OF DESTINY. 1921. 6 reels. From the play by Channing Pollock which was story, George Beban. director, Jules White; story, Sam White, Arthur Greenlaw. film editor, Otto Meyer. screenplay, Fred Niblo, Jr., Earle Snell; ©Paramount Productions, Inc.; 28Dec33; LP4369.

ROADS OF DESTINY. 1921. 6 reels. From the play by Channing Pollock which was story, George Beban. director, Jules White; story, Sam White, Arthur Greenlaw. film editor, Otto Meyer. screenplay, Fred Niblo, Jr., Earle Snell; ©Paramount Productions, Inc.; 28Dec33; LP4369.

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ROADS OF DESTINY. 1921. 6 reels. From the play by Channing Pollock which was story, George Beban. director, Jules White; story, Sam White, Arthur Greenlaw. film editor, Otto Meyer. screenplay, Fred Niblo, Jr., Earle Snell; ©Paramount Productions, Inc.; 28Dec33; LP4369.

ROADS OF DESTINY. 1921. 6 reels. From the play by Channing Pollock which was story, George Beban. director, Jules White; story, Sam White, Arthur Greenlaw. film editor, Otto Meyer. screenplay, Fred Niblo, Jr., Earle Snell; ©Paramount Productions, Inc.; 28Dec33; LP4369.

ROADS OF DESTINY. 1921. 6 reels. From the play by Channing Pollock which was story, George Beban. director, Jules White; story, Sam White, Arthur Greenlaw. film editor, Otto Meyer. screenplay, Fred Niblo, Jr., Earle Snell; ©Paramount Productions, Inc.; 28Dec33; LP4369.

ROADS OF DESTINY. 1921. 6 reels. From the play by Channing Pollock which was story, George Beban. director, Jules White; story, Sam White, Arthur Greenlaw. film editor, Otto Meyer. screenplay, Fred Niblo, Jr., Earle Snell; ©Paramount Productions, Inc.; 28Dec33; LP4369.
ROBINSON CRUSOE’S BROADCAST, (Terry Toons). Presented by E. W. Hammons, 1938. 600 ft. Ed. Credits: Paul Terry, John Foster; music, Philip A. Schein; © Terrytoons, Inc.; 15Apr38; MP8334.


THE ROBOT. 1932. 1 reel. Credits: Max Fleischer; director, Dave Fleischer; © Paramount Publicik Corp.; 5Feb32; MP5093.

ROCAMBOLE. ©1914. © Pathé Frères, title, descr. & 126 prints, 27Apr14; LU2592.

ROCK BOTTOM. (Cameo Comedy) 1925. 1 reel. Credits: Director, W. C. Tuttle; screenplay, Edward Churchill. © Special Pictures Corp.; 24Jun25; LP15297.

THE ROCK OF DEATH. ©1914.

ROCK BOTTOM. (Cameo Comedy) 1925. 1 reel.


ROCK AND ROCKETS. Special Rex. 1916. 1 reel.

ROCK AND SIEVE. FROM the play "ROCK-A-BYE-BYE." 1933. 1 reel, sd.


ROCK-A-BYE-BYE. 1933. 3 reels. Credits: Director, Joseph Henabery; story, Allen Wood, Eddie Moran; © The Vitaphone Corp.; 28Sep33; LP4145.


ROCK-A-BYE-BYE. 1933. 1 reel, sd. Credits: Director, Joseph Henabery; story, Allen Wood, Eddie Moran; © The Vitaphone Corp.; 28Sep33; LP4145.


ROCKED TO SLEEP, UTOPIA, and SQUIRREL FOOD. 1920. 2 reels. Credits: Producer, Ward Lascelle; directors, Charles Dieltz, I. Luddy. © Metropolitan Pictures Corp. of Calif.; 11Jan26; LP22259.


ROCKY MOUNTAIN MAMMALS. 1931. 886 ft. © Eastman Teaching Films, Inc. (George H. Wink, author); 24Jan31; MP2579.


THE ROCKY MOUNTAINS. (Regional Geography) 1921. 1 reel. © Society for Visual Education, Inc. (Marie E. Goodenough, author); 1Feb21; MP1911.

THE ROCKY MOUNTAINS. (Ford Educational Laboratory, Regional Geography) 1931. 1 reel. © Ford Motor Co.; 6Apr22; MP2132.

ROCKY MOUNTAINS IN WINTER. 1913. © Thomas A. Edison, Inc.; 28May13; MP46.

ROCKY RHYTHMS. 1934. 7 reels, sd. Credits: Director, Al Raboch; original story, W. C. Tuttle; screenplay, Edward Churchill. © Universal Pictures Corp.; 20Sep34; LP4960.

THE ROCKY ROAD OF LOVE. 1914. 1 reel. Credits: Director, George D. Baker. © The Vitagraph Co. of America (courtesy of Marie E. Goodenough, author); 5Nov14; LP3677.


RODEO DUGH. (Winkler Krazy Kat Cartoon) 1931. 488 ft. Adapted from the cartoon character by George Herriman. © Columbia Pictures Corp.; 23Feb31; MP1349.

RODEO MIXUP. 1924. 5 reels. Credits: Producer, Ashton Dearboli; written and directed by Francis Ford. © Arrow Film Corp.; 27Feb24; LP9847.

RODNEY. SEE Keep 'Em Rolling.

RODNEY STONE. SEE The House of Tempery.

RODS OF WRATH. ©1915. Credits: Producer, M. O. Penn.

RODNEY'S TRAMP. 1920. 1 reel, sd.

RODNEY'S WILLIAMS IN MOMENTS OF MIMICKRY. 1928. 1 reel, sd. © The Vitaphone Corp.; 14Oct28; MP7472.

ROGER WOLF KAHN AND HIS ORCHESTRA. 1917. 1 reel. Credits: Director, Roy Mack. © The Vitaphone Corp.; 15Feb37; MP7173.

ROGER WOLF KAHN AND HIS ORCHESTRA. © 1917. © Universal Film Mfg. Co., Inc.; 15Jun16; LP8514.

ROGUES AND ROMANCE. ©1920. © Pathe Exchange, Inc. (George B. Selz, author); title, descr. & 140 prints, 2Dec20; LU15461.

ROGUES AND ROMANCE. Imp. 1917. 2 reels. Credits: Constance Crawley, Arthur Maude, director, Donald McDonald. © Universal Film Mfg. Co., Inc.; 10Apr17; LP10584.


A ROGUE’S ROMANCE. 1919. 5 reels. Credits: Story, H. H. Van Loan; scenario and direction, Donald McDonald. © The Vitagraph Co. of America; 1May19; LP13745.

A ROGUE’S ROMANCE. Presented by Albert E. Smith. 1922. 5 reels. Credits: Script, H. H. Van Loan; scenario and direction, James Young. © The Vitagraph Co. of America; 1Sep22; LP18239.


ROGER LA HONTE. SEE The Man of Shame.

ROGER WILLIAMS. Credits: Director, Ward Lascelle; directors, Charles Dieltz, I. Luddy. © The American Medical Films, Inc. (Lewis Gregory Cole, author); 28Jun37; MP7532-MP7534.

ROGUE'S NEST. Imp. 1917. 2 reels. Credits: Director, George D. Baker. © Special Pictures Corp.; 280ct13; LP1527.
ROMANCE IN THE RAIN. Cont’d. © Universal Pictures Corp.; 10Aug34; LP4896.

ROMANCE LAND. 1923. 5 reels. Credits: Director, Edward Sedgwick; story, Kenneth Perkins; scenario, Joseph Franklin Polani; @ William Fox (Fox Film Corp., author); 2Feb23; LP19050.


THE ROMANCE OF A HANDKERCHIEF. 1915. 1 reel. Credits: Director, Van Dyke Brooke. © The Vitagraph Co. of America (W. A. Tremayne, author); 16Aug15; LP6117.

ROMANCE OF A HEART. © 1912. © Ambrosio American Co. (A. Ambrosio, author); title, descr. & 76 prints, 10Dec15; LU161.


THE ROMANCE OF A POOR YOUNG MAN. 1914. 2 reels. © Biograph Co.; 17Nov14; LP3781.

THE ROMANCE OF A SELF-MADE WIDOW. SEE A Self-Made Widow.


THE ROMANCE OF AN AMERICAN DUCHNESS. 1915. 2 reels. Adapted from the Smart Set Magazine. Credits: Produced and adapted by Lynn Reynolds. © Universal Film Mfg. Co.; 25May15; LP5400.


& 60 prints, 18Oct15; LU6687. © H. Emerson Yorke; title, descr. & 3 prints, 16Nov34; MP5105.

A ROMANCE OF THE AIR. 1918. 7 reels. © En l’Air Cinema, Ltd. (Franklin B. Coates, author); 1Nov18; LP13183.


A ROMANCE OF THE FOREST RESERVE. © 1914. © Sec Polysope Co. (William Alfred Cory, author); title, descr. & 41 prints, 13Apr14; LU2495.


A ROMANCE OF THE NAVY. 1915. 3,000 ft. © Lubin Mfg. Co. (George W. Terwilliger, author); 20Apr15; LP5065.


A ROMANCE OF THE REAPER. Fox Case Corp. 1930. 5 reels. © International Harvester Co., Inc.; 25Nov30; LP1771.

A ROMANCE OF THE REDWOODS. 1917. 7 reels. Credits: Director, Cecil B. DeMille; story, Cecil B. DeMille and Jeanie Macpherson. © Artcraft Pictures Corp.; 7May17; LP10725.

A ROMANCE OF THE RIO GRANDE. 1929. 8,400 ft., sd. Credits: Director, Alfred Santell; editor, Paul Weatherwax. © Fox Film Corp.; 11Nov29; LP845.

A ROMANCE OF THE ROCKIES. (Lone Star Western) 1937. 6 reels, sd. Credits: Producer and director, Robert N. Bradbury; original screenplay, Robert Emmett. © Monogram Pictures Corp.; 10Dec37; LP7662.

A ROMANCE OF UNDERWORLD. 1928. 7 reels, b&w. Credits: Director, Irving Cummings. © Thomas A. Edison, Inc.; 6Jun28; LP25757.
ROMANCE OF THE WEST. 1935. 2 reels, sd.
Credits: Director, Ralph Staub; story and screenplay, Joe Taub.
© The Vitaphone Corp.; 30Nov35; LP5959.

A ROMANCE OF TOYLAND. Powers. 1916. 1/2 reel, sd.
© Universal Film Mfg. Co., Inc.; 1Mar16; LP7474.

ROMANCE ON THE RUN. 1938. 2 reels, sd.
Credits: Direction and scenario, Marshall Steinman; story, Myrtle Stedman.
© Universal Film Mfg. Co., Inc.; 14Sep17; LP11412.

THE ROMANY CALL. SEE The Heart of a Gypsy.

ROMAN ROSE. (Star Featurette) 1917. 2 reels.
Credits: Direction and scenario, Marshall Steinman; story, Myrtle Stedman.
© Universal Film Mfg. Co., Inc.; 14Sep17; LP11412.

ROOFTOPS OF MANHATTAN. 1935. 2 reels, sd.
© Columbia Pictures Corp.; 7Jan37; LP7866.

ROOKERY NOOK. SEE One Embarrassing Wife.

ROMOLA. 1924. 11 reels. Based on the novel by George Eliot (pseud.)
Credits: Director, Henry King; adaptation, Will M. Ritchey.
© Inspiration Pictures, Inc.; 1Dec24; LP21087.

ROMONA. 1925. 11 reels. Based on the novel by George Eliot (pseud.)
Credits: Producer, Henry King; scenario, Will M. Ritchey.
© Inspiration Pictures, Inc.; 14Sep25; LP21859.

ROMAN ROSE. (Aesop Sound Fable) 1930. 1 reel, sd.
© Vitagraph Co. of America; 1Nov30; MP2314.

ROMANCE AND RASCALS. 1918. 1 reel.
Credits: Directed and written by Lawrence Semon.
© Vitagraph Co. of America; 11May18; LP13403.

From the story "A Winter City Favorite" by Charles Belmont Davis.
Credits: Director, Harley Knobloch; scenario, Rosina Henley.
© Famous Players-Lasky Corp.; 14Sep20; LP15555.

THE ROMANTIC AGE. 1927. 6 reels.
Credits: Director, Robert Florey; story, Dorothy Howell.
© Columbia Pictures Corp.; 7Jan27; LP24051.

ROMANTIC ARGENTINA. (A FritzPatrick M. G. M. Traveltalk) 1932.
Credits: Compiler, James A. FitzPatrick; photographer, Frank A. Goodiffe.
© Metro-Goldwyn-Mayer Distributing Corp.; 22Aug32; MP3457.

ROMANTIC JOSIE. 1914. 2 reels.
Credits: Director, Lee Beggs.
© The Vitagraph Co. of America (Kenneth S. Webb, author); 20Jul14; LP3056.

THE ROMANTIC JOURNEY. © 1916
© Pathé Exchange, Inc. (Astra Film Mfg. Corp., author); title, desc & 209 prints, 18Dec16; LU7571.

ROMANTIC MELODIES. 1932. 1 reel.
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Bernard Wolf.
© Paramount Publix Corp.; BOC132; MP3576.

ROMANTIC MEXICO. (World on Parade, no. 6) 1937. 1 reel, sd.
Credits: Script, Harold McCracken; narration, Aljos Havrilla.
© The Van Beuren Corp.; 11Jan37; MP1792.

ROMANTIC REGGIE. 1915. 1 reel.
Credits: Director, Sidney Drew.
© The Vitagraph Co. of America (Templer Saxe, author); 12Oct15; LP6841.

ROMANTIC ROSALIND. Joker. 1915. 1 reel.
Credits: Producer, Robert Daly; scenario, George E. Hall.
© Universal Film Mfg. Co., Inc.; 6Aug15; LP6029.

THE ROMANY RYE. SEE The Farmer takes a Wife.

rome or death. © 1914.
© Inter-Continental Film Corp., Inc. (Chev. Aldo Molinaro, author); title & desc., 8Apr14; 10 prints, 30Mar14; LU2474.

ROMEO AND JULIET. © 1914.
© Biograph Co.; title, desc. & 49 prints, 20May14; LU7222.

ROMEO AND JULIET. 1916. 8 reels. Based on the play by William Shakespeare.
Credits: Supervision, Maxwell Karger; scenario, Ralph de Cordova.
© Metro Pictures Corp.; 17Oct16; LP9354.

ROMEO AND JULIET. Presented by Jesse L. Lasky. 1916.
For Fox Film Corp. 7 reels. Based on the play by William Shakespeare.
Credits: Director, J. Gordon Edwards; adaptation, Adrian Johnson.
© William Fox (Adrian Johnson, author); 22Oct16; LP9376.

ROMEO AND JULIET. (Star Comedy) 1920. 1 reel.
Credits: Director, Vin Moore; story, Maynard Laswell.
© Universal Film Mfg. Co., Inc.; 15Nov20; LP18013.

ROMEO AND JULIET. © 1924.
© Vitaphone Corp.; (Mack Sennett, author); title, desc & 40 prints, 31Jul24; LU20444.

ROMEO AND JULIET. (Paul Terry-Toons) 1933.
© Chev. George J. Bennett, A. Dorian Otvos.
© Columbia Pictures Corp.; 13Oct37; MP7886.

ROOFTOPS FROLICS. 1937. 899 ft., sd.
Credits: Director, Ben K. Blake; story, A. A. Jacoby; musical direction, Milton Schwarzwald.
© Columbia Pictures Corp. of California, Ltd.; 13Oct37; MP7886.

ROOF TOPS OF MANHATTAN. 1935. 2 reels, sd.
Credits: Director, Joseph Henabery; story, George J. Bennett, A. Dorian Otvos.
© The Vitaphone Corp.; 30Nov35; LP5960.

THE ROOF TREE. 1921. 5 reels. Based on the book by Charles Neville Buck.
Credits: Director, John Dillon, scenario, Jules Furthman.
© William Fox (Fox Film Corp., author); 25Dec21; LP17463.

ROOFS AND RIOTS. 1918. 2 reels.
Credits: Director, Roy H. McCray; story, Montgomery and Rock.
© Vitagraph Co. of America; 28Sep18; LP12914.

ROOKERY NOOK. SEE One Embarrassing Night.

THE ROOKIE. 1916. 1 reel.
Credits: Director, Harry Davenport.
© The Vitagraph Co. of America (Paul West, author); 31Mar16; LP7981.

THE ROOKIE. 1932. 1 reel.
Credits: Director, Eddie Cline; story, H. O. Kussel.
Motion Pictures, 1912–1939

THE ROOKIES. Cont'd.
© Paramount Publix Corp.; 20Dec32; LP3511.

THE ROOKIES COP. 1939. 61 min., sd.
Credits: Producer, Bert Gilroy; director, David Howard; story, Guy K. Austin, Earl Johnson; screenplay, Morton Grant, Jo Pagano; editor, Frederik Knudston; music director, Roy Webb.
© RKO Radio Pictures Inc.; 28Apr39; LP8884.

THE ROOKIES FIREMAN. Presented by Adolph Zukor. 1936. 1 reel, sd.
Credits: Narrator, Don Carney; commentator, Director, John Howard, editors, Fred Waller, Leslie M. Roush.
© Paramount Pictures Inc.; 17Apr39; MP6396.

ROOM AND BOARD. 1921. 2 reels.
Credits: Written and directed by Al F. Goulding.
© Universal Film Mfg. Co., Inc.; 2Nov23; LP18367.

ROOM AND BOARD—$1.50. L-Ko. 1915.
2 reels.
© Universal Film Mfg. Co., Inc.; 14Oct15; LP6966.

ROOM FOR GLOOM. © 1932.
Credits: Director, Alan Crossland; story, Charles E. Whittaker; scenario, Donnah Carroll.
© Realart Pictures Corp.; 8Aug21; LP16665.

ROOM FOR GLOOM. 1932. 2 reels.
Credits: Director, Alan Crossland; story, Charles E. Whittaker; scenario, Donnah Carroll.
© Realart Pictures Corp.; 8Aug21; LP16665.

ROOM FOR GLOOM. 1932. 2 reels.
Credits: Written and directed by Al F. Goulding.
© Universal Film Mfg. Co., Inc.; 2Nov23; LP18367.

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ROOM FOR GLOOM. 1932. 2 reels.
Credits: Written and directed by Al F. Goulding.
© Universal Film Mfg. Co., Inc.; 2Nov23; LP18367.
RUBENVILLE NIGHT CLUB. Cont’d.

RUBINOFF AND HIS ORCHESTRA. 1933.
1 reel. Credits: Director, Roy Mack.
© The Vitaphone Corp.; 23Nov33; MP4413.

RUBINOFF AND HIS ORCHESTRA. 1935.
1 reel, sd. Credits: Director, Joseph Henabery.
© The Vitaphone Corp.; 7Sep35; MPS812.

RUBINOFF AND HIS VIOLIN. 1938.
1 reel. Credits: Director, Joseph Henabery.
© The Vitaphone Corp.; 12Aug38; MPS638.

RUBINOFF AND HIS VIOLIN. (Melody Master) 1938.
10 min., sd. Credits: Director, Roy Mack.
© The Vitaphone Corp.; 11Nov39; MP9745.

RUBLES AND ROBBERS. 1919.
2 reels.
Credits: Director, Gilbert Pratt; story, Montgomery & Rock.
© Vitagraph Co. of America; 21Nov19; LP14462.

RUBY KEELER. (Movietone Number) 1928.
1 reel, sd.
Credits: Written and supervised by Marcus A. Dow.
© Pathe Exchange, Inc.; 7Feb30; LP1064.

RUDY VALLEE AND HIS CONNECTICUT RUFFTOWN STORIES; SEE THE RUG FIEND. (Krazy Kat. no. 15) 1927.
1 reel. Credits: Director, Leo McCarthy; screenplay, Walter De Leon; Harumphrey Pearson; music and lyrics, Ralph Rainger; Sam Coslow.
© Famous Players-Lasky Corp.; 12Sep27; LP1904.

RUGGLES OF RED GAP. A George K. Spoor production.
1 reel, sd.
© Famous Players-Lasky Corp.; 14Feb28; LP12094.

RUGGLES OF RED GAP. Presented by Adolph Zukor. 1925.
10 reels. From the story by Harry Leon Wilson.
Credits: Producer, Arthur Hornblow, Jr.; director, Leo McCarthy; screenplay, Walter De Leon; Harumphrey Pearson; music and lyrics, Ralph Rainger; Sam Coslow.
© Paramount Productions, Inc.; 19Feb35; LP5344.

THE RUGMAKER'S DAUGHTER. 1915.
© Bosworth, Inc. (Julia Crawford Ivers, author); title, descr. & 208 prints, 6Jul15; LU5898.

THE RUIN OF MANLEY. 1914.
© American Film Mfg. Co. (Marc E. Jones and Mrs. E. V. Whitmore, authors); title, descr. & 169 prints, 11Nov14; LU3727.

RUINED LIVES. 1913.
© Fidelity Film Co. (M. P. Co., author); title, descr. & 34 prints, 26Apr13; LUS26.

RUINS OF ZOARTNODZ AND ANNI. 1927.
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 25 prints, 15Jan15; LUS386.

THE RULE OF REASON. 1917.
3 reels.
Credits: Written and supervised by Marcus A. Dow.
© Marcus A. Dow; 17Aug17; LP11269.

RULE SIXTY-THREE. 1915.
2 reels.
Credits: Producer, P. G. Wodehouse; producer, Richard Foster Baker; © Essanay Film Mfg. Co.; 16Aug15; LP6118.

RULE THYSELF. 1913.
1 reel.
Credits: Frank Hart.
© Thomas A. Edison, Inc.; 2Mar13; LP533.

THE RULER. 1914.
© Ambrosio American Co. (A. Ambrosio, author); title, descr. & 44 prints, 29Apr14; LUS2607.

A RULER OF MEN. 1920.
2 reels. From the story by O. Henry [pseud. of William Sydney Porter].
Credits: Director, David Smith; scenario, Robert A. Sanborn.
© The Vitaphone Co. of America; 24May20; LP15162.

RULER OF THE ROAD. 1918.
From the novel "Simeon Tettow's Shadow" by Jennette Lee.
Credits: Director, Ernest C. Warde.
© Pathe Exchange, Inc. (Jeanette Lee, author); title, descr. & 74 prints, 7May18; LU12372.

RULES OF THE SEA. 1919.
11 reels, sd.
Credits: Director, Frank Lloyd; story and screenplay, Talbot Jennings, Frank Cavelti, Richard Collins; film editor, Paul Weatherwax.
© Paramount Pictures, Inc.; 17Nov18; LP2338.

RULES FOR WIVES. SEE Ann Carver's Profession.

THE RULING PASSION. 1916.
For Fox Film Corp. 5 reels.
Credits: Producer, James McKay.
© William Fox (Herbert Brenon, author); 30Jan16; LP1531.

THE RULING PASSION. 1922.
7 reels.
From the Saturday Evening Post story by Earl Deir Biggers.
Credits: Director, Harmon Wight; scenario, Forrest Halsey.
© Distinctive Productions; 13Feb22; LP17554.

THE RULING POWER. 1915.
3 reels.
Credits: Director, Lionel Belmore.
© The Vitagraph Co. of America (Frank Dazeey, author); 20Sep15; LP5599.

RULING THE ROOSTER. (A Life Cartoon Comedy) 1916.
1 reel.
© Sherwood Wadsworth Pictures, Inc.; 27Mar17; LP23800.

THE RULING VOICE. 1913.
76 min., sd.
Credits: Director, Rowland V. Lee; story, Rowland V. Lee, Donald W. Lee.
© First National Pictures, Inc.; 10Oct14; LP2568.

RUM AND WALL PAPER. 1915.
1 reel.
Credits: Producer, Mack Sennett.
© Keystone Film Co. (Mack Sennett, author); 11Jan15; LP1477.

RUMBA. Presented by Adolph Zukor.
1935.
8 reels.
Credits: Producer, William LeBaron; director, Marion Gering; story idea, Guy Endore and Seena Owen; screenplay, Howard J. Green; additional dialogue, Harry Ruskin, Frank Partos; music and lyrics, Ralph Rainger; Spanish lyrics, Francois B. de Vena.
© Paramount Productions, Inc.; 7Feb35; LP5309.

RUMBA LAND. 1939.
1,671 ft., sd.
Credits: Story and direction, Larry Caballos.
© Universal Pictures Co., Inc.; 14Nov39; LP9238.

RUMBA RHYTHM. 1933.
1 reel, sd.
Credits: Directed and written by Lawrence Semon.
© Vitagraph Co. of America; 23Mar18; LP12212.

THE RUMMAGE SALE. 1914.
1 reel.
Credits: Producer, Ed. J. LeSaint.
© Selig Polyscope Co. (Malbille Heikes Justice, author); 6May14; LP2710.

RUMMIES AND RAZORS. 1918.
1 reel.
Credits: Directed and written by Lawrence Semon.
© Vitagraph Co. of America; 23Mar18; LP12212.

2 reels, sd., bw.
Credits: Director, Del Lord; editor, William L. Jameson.
© Metro Goldwyn Mayer Corp.; 8May33; LP8606.

RUMORS FOR RENT. Presented by William Fox.
1927.
2 reels.
Credits: Supervision, George F. Marshall; director, Harry Sweet; story, Mable Herbert...
RUMORS FOR RENT. Cont’d. Unger; scenario, Murray Roth. © Fox Film Corp.; 5Mar27; LP24053.


THE RUN AROUND. 1922. 2 reels. Credits: Director, Alf Goulding; story, Jack Henley, Glen Lambert. © The Vitaphone Corp.; 16Dec26; LP3480.

RUN BUSTER. (Buster Brown Series) (Stren Brothers Comedy) 1927. 2 reels. From the cartoons by R. F. Outcault. Credits: Director, Francis Corby. © Universal Pictures Corp.; 5Aug27; LP4272.

RUN ‘EM RAGGED. © 1920. © New York Motion Picture Corp. (Thomas H. Ince, author); 7Apr33; MP4034.

RUNAWAY BOYS. 1931. 1 reel, sd. Credits: Director, Robert C. Bruce; story, Richard Cameron. © Paramount Publix Corp.; 30Jan31; LP1940.

THE RUNAWAY BRIDE. 1920. 7 reels. From the play "Cooking the Goose" by Lolita Ann Westman and H. H. Van Loan. Credits: Supervision, William Sistrom; director, Donald Crisp; screenplay, Jane Manford. © RKO Productions, Inc.; 4May30; LP1319.

A RUNAWAY COLT. 1917. 2 reels. From the play by Charles Hoyt. Credits: Director, J. A. Richmond. © Selig Polyscope Co.; 29Jun17; LP11084.

A RUNAWAY ENCHANTRESS. SEE The Sea Tiger.


RUN AWAY GIRLS. 1928. 6 reels. Credits: Producer, Harry Cohn; director, Mark Sandrich; story, Lillie Hayward; continuity, Dorothy Howell; film editor, Frank Atkinson. © Columbia Pictures Corp.; 18Oct28; LP25739.

RUNAWAY MARRIAGE. (The Court of Human Relations) 1936. 1 reel, sd. Credits: Director, B. K. Blake; editor, Belle Tracey; music, Milton Schwarzwald. © Tru Pictures Co., Inc.; 18Dec36; LP6871.

A RUNAWAY MATCH. 1921. 2 reels. Credits: Story, Kingsley Benedict. © National Film Corp. of America; 15Aug21; LP16873.

THE RUNAWAY QUEEN. 1934. 8 reels, sd. Credits: Director, Herbert Wilcox; story, Ernest Metzachka, Bruno Granat, Oscar Strauss. © British and Dominion’s Film Corp., Ltd.; 26Dec34; LP5194.

RUNAWAY ROMANY. Ariday Film Corp. © 1918. Credits: Director, George Lederer; story and scenario, Marion Davies. © Pathe Exchange, Inc. (Marion Davies, author); title, descr. & 60 prints, 29May18; LU12440.


RUNNING BLACKIE. (Cubby Bear Cartoons) (Aesop's Sound Fables) 1933. 1 reel, sd. Credits: Harry D. Bailey. © RKO Radio Pictures, Inc. (The Van Beuren Corp., author); JApr33; MP4034.

THE RUNNING FIGHT. © 1915. © Pre-Eminent Films, Ltd. (William Hamilton Osborne, author); title, descr. & 73 prints, 17Jul15; L59846.

RUNNING BOLLYWOOD. 1932. 2 reels. Credits: Director, Charles Lamont; story, William Halligan; dialogue, Harry Sauber. © Universal Pictures Corp.; JJan32; LP2740.

RUNNING RAGGED. (Cameo Comedy) 1928. 1 reel. Credits: Director, Jules White. © Educational Film Exchanges, Inc.; 26Jan26; LP24911.


RUNNING WILD. © 1924. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 20Mar24; MU2473.

RUNNING WILD. 1927. 5,200 ft. Credits: Director, Gregory LaCava; adaptation, Roy Briant. © Paramount Famous Lasky Corp.; 20Aug27; LP24326.

RUNNING WITH CHARLES PADDOCK. (Chrsty Walsh All-America Sport Series) 1932. 1 reel. Credits: Director, Lou Breslow; story and dialogue, Al Martin. © Universal Pictures Corp.; 24May32; LP2937.

THE RUNT. 1915. 2 reels. Credits: Written and directed by Colin Campbell. © Selig Polyscope Co. (Colin Campbell, author); 18Sep15; LP6434.

THE RUNT. © 1925. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 4May25; MU5015.

RUNT PAGE. 1932. 1 reel. Credits: Director, Raymond Nazarro; story, Jack Hays. © Universal Pictures Corp.; 24Mar32; LP2839.


RUPERT OF HENTZAU. Bluebird. 1916. 5 reels. Based on the novel by Anthony Hope [pseud. of Anthony Hope Hawkins]. Credits: Producer, George L. Tucker; director, Paul H. Cromelin; author); title, descr. & 58 prints, 19Aug15; LU6140.


RUPERT OF HENTZAU. Bluebird. 1916. 9 reels. Based on the novel by Anthony Hope [pseud. of Anthony Hope Hawkins]. Credits: Director, Victor Heerman; adaptation, Edward J. Montagne. © Pacific Southwest Trust & Savings Bank (Selznick Distributing Corp., author); 6Jul23; LP19184. 731
**Motion Pictures, 1912-1939**

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<th>Title</th>
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<tr>
<td>THE RUSTLIN’ BUSTER</td>
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<td>© Universal Pictures Corp.; 8Dec23; LP19694.</td>
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<tr>
<td>THE RUSTLIN’ KID, Mustang</td>
<td>1925.</td>
<td>2 reels</td>
<td>Credits: Director, William A. Crinley; story, Betty Mauff; © Universal Pictures Corp.; 2Nov25; LP21971.</td>
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<tr>
<td>RUSTLING A BRIDE, Paramount</td>
<td>Presented by Jesse L. Lasky, 1919. 5 reels, Credits: Director, Irvin Willat; story and scenario, Edith Kennedy; © Famous Players-Lasky Corp.; 5Apr19; LP13585.</td>
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<tr>
<td>RUSTLING FOR CUPID</td>
<td>1926.</td>
<td>5 reels, tinted</td>
<td>Credits: Director, Irving Cummings; story, Peter B. Kyne; scenario, L. G. Rigby; © William Fox (Fox Film Corp., author); 4Apr26; LP22573.</td>
</tr>
<tr>
<td>RUSTY KATE, THE FARMER’S DAUGHTER</td>
<td>© 1916.</td>
<td>2 reels</td>
<td>Credits: Adapted and produced by Aubrey M. Kennedy; original synopsis, Reginald C. Vanderbilt; Frances McClurg; © Reginald C. Vanderbilt (Reginald C. Vanderbilt and Frances McClurg, authors); title &amp; 41 prints, 29Feb16; descr., 13Mar16; LU7727.</td>
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<tr>
<td>RUSTY RIDES ALONE</td>
<td>1933.</td>
<td>6 reels, sd.</td>
<td>Credits: Director, D. Roos Lederman; story, Walt Coburn; screenplay, Robert Quigley; © Columbia Pictures Corp.; 8May33; LP3864.</td>
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<tr>
<td>RUTH BRETON, THE CELEBRATED VIOLINIST</td>
<td>1929.</td>
<td>1 reel, sd.</td>
<td>© The Vitaphone Corp.; 17Feb30; MP1193.</td>
</tr>
<tr>
<td>RUTH ETTING, Presented by Adolph Zukor and Jesse L. Lasky, 1929. 1 reel, sd.</td>
<td>© Paramount Famous Lasky Corp.; 6Jan20; MP15684.</td>
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<tr>
<td>RUTH ETTING, GLORIFYING THE POPULAR SONG</td>
<td>1929.</td>
<td>1 reel, sd.</td>
<td>© The Vitaphone Corp.; 29Oct29; MP789.</td>
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<tr>
<td>RUTH ETTING IN BROADWAY’S LIKE THAT</td>
<td>1930.</td>
<td>1 reel, sd.</td>
<td>© The Vitaphone Corp.; 15Mar30; MP1204.</td>
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<tr>
<td>RUTH GLANVILLE, AMERICA’S PREMIERE SAXOPHONIST, PLAYS SAXOPHOBIA [and others]</td>
<td>© 1923.</td>
<td>© Pathe Exchange, Inc. (John W. Grey, author); © title, descr., &amp; 40 prints, 6Aug20; LU15400.</td>
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<tr>
<td>RUTH OF THE RANGE</td>
<td>© 1923.</td>
<td>© Pathe Exchange, Inc. (John W. Grey, author); © title, descr., &amp; 40 prints, 6Aug20; LU15402.</td>
<td></td>
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<tr>
<td>3. The Danger Trail. © title, descr. &amp; 40 prints, 28Sep23; LU19458.</td>
<td>4. The Terror Trail. © title, descr. &amp; 40 prints, 28Sep23; LU19459.</td>
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S. A. KELCHNER’S FOUR SCENE CHRISTMAS AND NEW YEAR’S LEADER. SEE Christmas and New Year’s Leader.


SACRED AND PROFANE LOVE. 1921. 6 reels. From the play by Arnold Bennett. Credits: Director, William Taylor; scenario, Julia Crawford Ivers. © Famous Players-Lasky Corp.; 2May21; LP1875.


SACRED FIRE. Trailer. 1929. 1 reel, sd. © The Vitaphone Corp.; 1Nov29; MP799.

SACRED FLAME. SEE The Right To Live.

SACRED FORSAKING. 1913. 1 reel. © Republic Pictures Corp. (Republic Productions, Inc., author); 13Oct39; LP9244.


SACRED AND PROFANE LOVE. 1914. 6 reels. © William McCall; title, desc. & 8 prints, 4Sep31; LU2205.


SACRED FIRE. Vitaphone. 1929. 7 reels. From the play by W. Somerset Maugham. © Warner Bros. Pictures, Inc.; 12Nov29; LP848.

SACRED FIRE. Trailer. 1929. 1 reel, sd. © The Vitaphone Corp.; 1Nov29; MP799.

SACRED FIRE. SEE The Right To Live.

SACRED TIGER OF AGRA. 1915. 1 reel. © Republic Pictures Corp. (Republic Productions, Inc., author); 13Oct39; LP9244.


SACRED UNIVERSITY. 1914. 6 reels. © 1913. © American Film Mfg. Co. (Harry Pollard, author); title, desc. & 36 prints, 24Feb14; LU2205.

SACRED FIRE. © 1914. © American Film Mfg. Co. (Harry Pollard, author); title, desc. & 8 prints, 4Sep31; LU2205.

SACRED FIRE. © 1913. © Republic Pictures Corp. (Republic Productions, Inc., author); 13Nov13; LP1625.

SACRED FIRE. © 1913. © Republic Pictures Corp. (Republic Productions, Inc., author); 13Nov13; LP1625.

SACRED JEWEL. © 1914. © Republic Pictures Corp. (Republic Productions, Inc., author); 13Nov13; LP1625.

SACRED FIRE. © 1913. © Republic Pictures Corp. (Republic Productions, Inc., author); 13Nov13; LP1625.

SACRED FIRE. © 1913. © Republic Pictures Corp. (Republic Productions, Inc., author); 13Nov13; LP1625.

SACRED FIRE. © 1914. © Republic Pictures Corp. (Republic Productions, Inc., author); 13Nov13; LP1625.
SAFETY FACTORS OF THE NEW SUPERIOR SAFETY CURTAIN. 1928. 2 reels.
© Alexander Film Co. (Emily Lloyd, author); 2Jul27; MP4149.

SAFETY IN NUMBERS. 1930. 7,074 ft., sd.
© Universal Film Mfg. Co., Inc.; 5Mar30; MP573.

SAFETY FIRST. Metro-Drew. 1917. 1 reel.
Credits: Written and produced by Roy Clements.
© Universal Film Mfg. Co., Inc.; 8Mar36; LP7010.

SAFETY FIRST AND LAST. Imp. 1915. 1 reel.
Credits: Written and produced by Roy Clements.
© Universal Film Mfg. Co., Inc.; 22Nov15; LP7010.

SAFETY FOR THE SCHOOLS OF MARYLAND. 1937. b&w.
© Commissioner of Motor Vehicles (Paul J. Lowry & Luther D. Sahm, authors); title, descr. & 11 prints, 12Jun37; MU7056.

SAFETY IN NUMBERS. 1930. 7,074 ft., sd.
Credits: Director, Victor Schertzinger; story, George Marion, Jr., Percy Heath; scenario, Marion Dix; lyrics and music, George Marion, Jr., Richard Whiting.
© Paramount Publix Corp.; 6Jun30; LP1346.

SAFETY IN NUMBERS. 1937. 1 reel.
© Vocafilm Corp.; 10Sep37; MP7757.

SAFETY IN NUMBERS. 1938. 5,250 ft., sd.
Credits: Director, Malcolm St. Clair; original story, Dorothy Manney; Zena George; screenplay, Joseph Hoffman, Karen De Wolf, Robert Chapin; music director, Samuel Kaylin.
© Twentieth Century-Fox Film Corp.; 10Sep37; MP7757.

SAFETY IN THE AIR. Presented by Adolph Zukor. 1937. Produced with the cooperation of the Bureau of Air Commerce. 1 reel, sd.
Credits: Editor, Leslie M. Roush; narrator, Albin Havrilla; commentator, Justin Herman.
© Paramount Pictures, Inc.; 28May37; MP7514.

SAFETY IN THE AIR. Presented by Goodrich. 1938. 1 reel, sd.
© Alexander Film Co. (Elmer Olson, author); 16May38; MP8457.

SAFETY IN THE MINE. (Ford Educational Motion Pictures, 1912-1939)
© John Charles Hemment; title, descr. & 2 prints, 18Jun22; MU499.

SAFETY IN THE RÖMER. 1927. 1 reel.
© Alexander Film Co. (George B. Stotter, author); 10Jan28; MP6738.

SAFETY IN THE SCHOOL. Presented by Goodrich. 1936. 1 reel, sd.
© Alexander Film Co. (Elmer Olson, author); 18May38; MP7010.

SAFETY IN THE STATE. Presented by Goodrich. 1937. 1 reel, sd.
© Alexander Film Co. (Elmer Olson, author); 16May38; MP7010.

SAFETY IN THE STATE. Presented by Goodrich. 1937. 1 reel, sd.
© Alexander Film Co. (Elmer Olson, author); 18May38; MP7010.

SAFETY IN THE WORKSHOP. Presented by Goodrich. 1938. 1 reel, sd.
© Alexander Film Co. (Elmer Olson, author); 18May38; MP7010.

SAFETY IN THE WORKSHOP. Presented by Goodrich. 1938. 1 reel, sd.
© Alexander Film Co. (Elmer Olson, author); 18May38; MP7010.
SAFETY IN THE MINE. Cont’d. Ford Motion Picture Laboratories. 1921. 1 reel.
© Ford Motor Co.; 13Oct21; MP2047.

SAFETY LAST. © 1923. Pathé Exchange, Inc. (Hal Roach, Sam Taylor & Tim Whelan, authors); title, desc. & 126 prints, 25Jan23; LU16060.

SAFETY OF THE WHIPPET. 1927. 1 reel. Willys-Overland, Inc. (Raymond J. Faller, author); 6Aug27; MP4355.

SAFETY PATROL. © 1930. Chevrolet Motor Division, General Motors Sales Corp.; title, desc. & 674 prints, 14Feb38; LU7610.

SAFETY PAYS. 1924. 2 reels. Credits: Director, J. A. Norling. © Charles E. Roberts; story, Charles E. Roberts; sd. 15Mar24; MP8469.

SAFETY IN THE MINE. Cont’d. Ford Motion Picture Laboratories. 1921. 1 reel.
© Ford Motor Co.; 13Oct21; MP2047.

SAFETY TRAIL. (Lone Star Western) 1933. 6 reels, sd. Credits: Director, Joseph Kane; director, Armadon Schaefer; story, Lindsay Parsons. © Monogram Pictures Corp.; 1Dec33; LP4406.

THE SAGA OF RUFFTOWN. See Doomed To Win.

SAVANNAH. © 1915. 1 reel. Credits: Biography Pictures Corp., Inc. (Frank Keaton, author); 30Mar15; MP1663.

SAVAGE BRUSH. © 1926. 3 reels. Credits: Produced by Jack Blystone; director, Jack Blystone; screenwriter, Thomas H. Parker. © RKO Radio Pictures, Inc.; 1Dec26; LP24971.

SAVAGE CARIBBEAN. 1922. 2 reels. Credits: Written and directed by Charles Lamont; story, Hal Roach; scenenplay, Joseph Franklin Roland, Ray Harris. © Associated Exhibitors, Inc. (Hal Roach and Sam Taylor, authors); title, desc. & 38 prints, 6Dec21; LU17298.

SAVAGE HUNT. 1919. 2 reels. Credits: Direction and story, Charles Lamont; producer, Hal Roach; screenplay, Joseph Franklin Roland, Ray Harris. © Associated Exhibitors, Inc. (Hal Roach and Sam Taylor, authors); title, desc. & 38 prints, 6Dec21; LU17298.


SALLY BISHOP. © 1917. From the novel by E. Temple Thurston. © Gaumont Co. (Gaumont Company, Ltd., of London, author); title, descr. & 24 prints, 10Dec17; LU1810.

SALLY CASTLETON, SOUTHERNER. 1915. 3,000 ft.
Credits: Crittenden Marriott; director, Langston West.
© Thomas A. Edison, Inc.; 18May15; LP5335.

SALLY FIELDS IN THE HOSTESS. 1927. 5 reels.
Sally, Irene, AND Mary. 1925. 6 reels.
Sally, Irene, AND Mary. 1938. 7,709 ft., sd.
SALLY, IRENE, AND MARY. 1925. 6 reels.
Credits: Director, William A. Seiter; original story, Karl Tunberg, Don Ettinger; screenplay, Harry Tugend, Jack Yellen; music director, Arthur Lange.
© Twentieth Century-Fox Film Corp.; 4Mar38; LP22160.

SALLY GIVES A TEA PARTY; JELLY ROLL. © 1927.
Sally Bishop. © 1917. From the novel by Anzia Yezierska.
Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7,017 ft. From the novel by Anzia Yezierska.
Credits: Producer, Harry Cohen; director, Walter Lang; story, Edward Clark; continuity, Dorothy Howell.
© Columbia Pictures Corp.; 29Feb16; LU7726.

SALLY IN A HURRY. 1917. 5 reels.
Credits: Director, Wilfred North; story, A. Van Buren Powell.
© Vitagraph Co. of America; 13Apr17; LP10570.

SALLY IN OUR ALLEY. 1917. From the play by Oscar Wilde.
SALOME. 1918. 8 reels.
SALOME OF THE TENEMENTS. Paramount. 1925. 7,017 ft.
SALOME VS. SHENANDOAH. Paramount-Mack Sennett. 1919. 2 reels.

SALOME'S ELOPEMENT. © 1914.
© American Film Mfg. Co. (Harry Pollard, author); title, descr. & 75 prints, 12Feb14; LU2136.

SALOME'S ROMANCE. 1913. 1 reel.
Credits: Bliss Milford.
© Thomas A. Edison, Inc.; 24Jan13; LP299.

SALLY'S SHOULDER. 1928, 7 reels. From the story by Beatrice Barton.
SALOMON, J. Gordon Edwards; scenario, Adrian Johnson.
© William Fox (Fox Film Corp., author); 10Aug18; LP13769.

SALMON FISHING. © 1917.
Salomon's Eldest. © 1914. From the novel by Waldemar Young.
© Famous Players-Lasky Corp.; 1Aug23; LP19283.

SALOMY JANE'S KISS. SEE Sally Jane, Wild Girl.

SALT AIR. 1922. 2 reels.
Credits: Director, Eugene DeRue; scenario, Ralph Ceder.
© Arrow Film Corp.; 28Aug22; LP18187.

SALT LAKE CITY, UTAH, AND ITS SURROUNDS. 1912. 500 ft.
© Thomas A. Edison, Inc.; 4Nov12; MP9.

SALT OF THE EARTH. Perfection Pictures. 1917. 5 reels. From the story by Peter B. Kyne.
© Thomas A. Edison, Inc.; 18Dec17; LP11850.

SALT OF THE EARTH. SEE Eyes of the Soul.

SALT SHAKERS. Nu-Atlas Productions.
SALT WATERS. 1929. 7,610 ft.
Credits: Producer, Ralph Staub; story, Jack Henley, Glen Lambert.
© The Vitaphone Corp.; 28Jul16; LP22433.

SALT WATER BALLADS. 1920. 1 reel.
Credits: Director, Robert C. Bruce; story, Kay Richard Cameron.
© Paramount Famous Lasky Corp.; 3Mar30; LP1155.

SALT WATER DUFFY. 1933. 2 reels, sd.
Credits: Director, Ray McCartney; story, Jack Henley, Glen Lambert.
© The Vitaphone Corp.; 5Sep33; LP4111.

SALT WATER TUFFY. (Paul Terry Toons) 1930. 1 reel, sd.
Credits: Frank Moser, Paul Terry.
© Audio-Cinema, Inc.; 18Dec30; LP1914.

SALO JANE. 1926. 2 reels.
Credits: Director, William Watson; story, Sig Herzig.
© Christie Film Co., Inc.; 2Mar26; LP22433.

SALO JANE, THE. 1926. 2 reels.
Credits: Director, Willard Bowsky; animation, Willard Bowsky, Gordon Sheehan.
SAVED BY A DREAM. Victor. 1915.

SAVED BY A DREAM. © 1915. Credits: Director, Scott Sidney.
© Christie Film Co., Inc.; 24Aug24; LP20569.

THE SAVAGE WOMAN. Presented by Clara Kimball Young. 1916. 5 reels. From the play "La Fille Sauvage" by Francois Cureau. Credits: Director, Edmund Mortimer; scenario, Kathryn Stuart.
© Select Pictures Corp.; 15Sep18; LP13999.

LA SAVATE. (A Pete Smith Specialty) 1938. 717 ft., sd, b&w.
Credits: Director, David Miller.
© Metro Goldwyn Mayer Corp.; 18Feb38; MP8917.

SAVE FOOD, SAVE TIME. 1938. 1 reel, sd.
© Alexander Film Co. (Elmer Olsen, author); 15Jul38; MP8891.

SAVE THE COUPONS. 1915. 1 reel.
Credits: Director, Courtlandt Van Deusen.
© The Vitagraph Co. of America (George H. Plympton, author); 16Aug15; LP1913.

SAVE THE PIECES. 1928. 2 reels.
Credits: Written and directed by James D. Davis.
© Paramount Film Mfg. Co., Inc.; 27Sep17; LP11475.

SAVING THE FAST MAIL. Bison. 1917. 2 reels.
Credits: Written and directed by James D. Davis.
© Paramount Film Mfg. Co., Inc.; 27Sep17; LP11475.

SAVAGE LOVE. 1924. 2 reels.
© Alexander Film Co. (Elmer Olsen, author); 15Jul38; MP8917.

THE SAVAGE INSTINCT. © 1917. From the play "La Fille Sauvage" by Francois Cureau. Credits: Director, Edmund Mortimer; scenario, Kathryn Stuart.
© Select Pictures Corp.; 15Sep18; LP13999.

SAVAGED BY TELEPHONE. 1915.
© Eclair Film Co., Inc.; title, descr., & 47 prints, 3Mar15; LU4932.

SAVED BY THE BALE. 1939. 2 reels, sd.
Credits: Director, Charley Chase; story, Searle Kramer, Elwood Ulman.
© Columbia Pictures Corp. of California, Ltd.; 22May39; LP8861.

SAVED BY THE ENEMY. 1913. 2 reels.
Credits: Milton Nobles.
© Thomas A. Edison, Inc.; 6Sep13; LU1220.

SAVED BY THEIR CHEE-ILD. 1914, Split reel.
© Biograph Co.; 5Dec14; LP3807.

SAVED BY WIRELESS. 1915.
© Proctor Exchange, Inc. (Balboa Feature Film Co., author); title, descr., & 16 prints, 3Mar20; LU19584.

SAVED FROM A LIFE OF CRIME. 1914.
2 reels.
Credits: Director, T. Marston.
© The Vitagraph Co. of America (Anthony H. Boger, author); 11Nov14; LP3736.

SAVED FROM A VAMP. 1918. 2 reels.
© L-Ko Motion Picture Company; 29Mar18; LP12243.

SAVED FROM DISHONOR. SEE Lejla.

SAVED FROM HIMSELF. 1915. 1 reel.
Credits: Producer, Tom Mix.
© Selig Polyscope Co. (Tom Mix, author); 19Nov15; LP7066.

SAVED FROM THE HAREM. 1915. 4 reels.
Credits: Producer, Wilbert Melville.
© Lubin Mfg. Co. (Julian Louis Lamothe & Wilbert Melville, authors); 20Dec15; LP7265.

SAVED FROM THE VAMPIRE. 1915. 1 reel.
© Biograph Co.; 8Mar15; LP4645.

SAVED FROM THE VIGILANTES. © 1913.
Credits: Producer, Thomas A. Edison, Inc.; 22Nov12; LU19584.

SAVED IN MID AIR. 1913. 3 reels.
© Warners Feature Film Co. (Royal Film Co., author); title, descr.; 132 prints, 27Feb13; LU4444.

SAVING A SAFE. (Jimmy Aubrey Second Series, no. 12) 1925. 2 reels.
© Standard Cinema Corp.; 15Sep25; LU3522.

SAVING THE PRESENCE. © 1914.
© Biograph Co.; title, descr. & 102 prints, 1May14; LU2817.

SAVING SUSIE FROM THE SEA. 1916. 1 reel.
© L-Ko Motion Picture Company, 12Jan16; LP7413.

SAVING THE FAMILY NAME. 1916. 5 reels.
© Bluebird Photoplays, Inc.; 24Aug16; LP8996.

THE SAVING GAME. 1912. 1 reel.
Credits: Charles M. Seay.
© Thomas A. Edison, Inc.; 22Nov12; LP137.

SAWDOUST. 1923. 5 reels.
Credits: Director; Van Dyke Brooks.
© Vitagraph Co. of America (Valentine Fulton, author); 14Jan14; LP2052.

SAWDOUST AND SALOME. 1914. 1 reel.
© Greater Pictures Corp. (Dallas M. Fitzgerald, author); title, 16Jan17, 1928. 27 prints, 16Jan17; LU1014.

THE SAVING DOLL. © 1919.
© Pathé Exchange, Inc. (Agnes C. Johnston, author); title, descr. & 76 prints, 12Apr19; LU13587.

THE SAWDOUST PARADISE. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 7 reels.
Credits: Director, Luther Reed; story and adaptation, George Manker Watters; screenplay, Louise Long.
© Paramount Famous Lasky Corp.; 4Sep28, LP25594.

THE SAWDUST TRAIL. 1924. 6 reels.
Credits: Director, Edward Sedgwick, story, William Dudley Pelley.
© Universal Pictures Corp.; 25Jun24; LP20343.

SAWING A LADY IN HALF. 1922. 2 reels.
Credits: John E. Counis.
© Clarion Photoplays, Inc.; 29Mar22; MP2130.

THE SAWMILL. 1921. 2 reels.
Credits: Written and directed by Larry Semon, Norman Taurog.
© Vitagraph Co. of America; 12Dec21; LP17350.

THE SAWMILL FOUR. (Earl Hurd's Pen and Ink Vaudeville Series) 1924. 1 reel.
© Hurd Productions, Inc.; 16Dec24; LP21066.

A SAWMILL IN THE BIG TIMBER COUNTRY. 1917.
© Lincoln & Parker Co., Inc.; title, descr. & 4 prints, 18Oct17; MU1065.

THE SAW MILL MYSTERY. (Terry Toons) 1937. 600 ft., sd.
Credits: Written and directed by James D. Davis.
© Paramount Famous Lasky Corp.; 27Sep17; LP11475.

THE SAW MILL. © 1917. 2 reels.
© Alexander Film Co. (Elmer Olsen, author); 15Jul38; MP8917.

THE SAWMILL FOUR. (Earl Hurd's Pen and Ink Vaudeville Series) 1924. 1 reel.
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Credits: Written and directed by James D. Davis.
© Paramount Famous Lasky Corp.; 27Sep17; LP11475.
SAY IT ISN'T SO. 1933. 2 reels.

SAY IT IN FRENCH. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 8 reels. Credits: Director, Gregory La Cava; story, Luther Reed; screenplay, Ray Harris. © Famous Players-Lasky Corp. 24Nov25; LP22701.


SAY IT ISN'T SO. 1933. 2 reels. Credits: Director, Ralph Staub; story, Richy Craig, Jr. © Columbia Pictures Corp. 5Jul33; LU22732.

SAY I'M NOT SO. 1933. 2 reels. Credits: Director, Ralph Staub; story, Richy Craig, Jr. © Columbia Pictures Corp. 5Jul33; LU22732.

SAY IT WITH SONGS. Trailer. 1929. © Universal Film Mfg. Co., Inc.; 14Sep15; LP6370.

SAY IT WITH SABLES. A Frank Capra Production. 1928. 7 reels. Credits: Director, Frank Capra; producer, Oscar Eagle. © Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 25 prints, 27Mar19; LU5132.

SCALING THE ALPS. 1926. 1 reel. Credits: Paul Terry, Mamie Davis. © Pathe Exchange, Inc. 21Mar26; MP4844.


SCALING THE JUNGFRAU. 1938. 7 reels, sd. Credits: Director, Lawrence Semon. © Vitagraph Co. of America, 1Feb19; LP13387.

SCALING THE JUNGFRAU. Universal Special. 1915. 5 reels. © Universal Film Mfg. Co., Inc.; 1Feb19; LP6374.


SCALING THE JUNGFRAU. 1928. 1 reel. © Selig Polyscope Co. (Tom Mix, author); title, descr. & 91 prints, 18Aug13; LU1118.


SCALING THE JUNGFRAU. 1928. 1 reel. © Selig Polyscope Co. (Tom Mix, author); title, descr. & 91 prints, 18Aug13; LU1118.


SCALING THE JUNGFRAU. 1928. 1 reel. © Selig Polyscope Co. (Tom Mix, author); title, descr. & 91 prints, 18Aug13; LU1118.


SCALING THE JUNGFRAU. 1928. 1 reel. © Selig Polyscope Co. (Tom Mix, author); title, descr. & 91 prints, 18Aug13; LU1118.


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SCALING THE JUNGFRAU. 1928. 1 reel. © Selig Polyscope Co. (Tom Mix, author); title, descr. & 91 prints, 18Aug13; LU1118.


SCALING THE JUNGFRAU. 1928. 1 reel. © Selig Polyscope Co. (Tom Mix, author); title, descr. & 91 prints, 18Aug13; LU1118.


SCALING THE JUNGFRAU. 1928. 1 reel. © Selig Polyscope Co. (Tom Mix, author); title, descr. & 91 prints, 18Aug13; LU1118.

THE SCARECROW. 1920. 2 reels.

SCARAMOUCHE. 1923. 10 reels. Based on THE SCARAB RING. 1921. 6 reels.

SCARED SILLY. (Educational-Tuxedo Comedy) 1927. 2 reels.

THE SCAR OF CONSCIENCE. 1915. 1,000 ft.

SCARED STIFF. (Lyons-Moran Star Comedy) 1919. 1 reel.

SCAR HANAN. Released by F. B. O. 1925. 5 reels.


THE SCARLET ARROW. 1927-28. 2 reels each. © Universal Pictures Corp.

THE SCARLET CAR. 1917. 5 reels. Based on the book by Richard Harding Davis.

THE SCARLET LETTER. 1926. 9 reels. From the story by Nathaniel Hawthorne.

THE SCARLET LETTER. 1934. 8 reels. Based on the novel "The Scarlet Pimpernel" by Baroness Orczy.

THE SCARLET DAWN. 1932. 7 reels. Based on the novel "Revolts" by Mary McCay, Jr.

THE SCARLET DOVE. 1928. 5 reels. sd. From the story and scenario, S. E. V. Taylor.

THE SCARLET EMPRESS. Presented by Adolph Zukor. 1934. 13 reels. sd. Based on a diary of Catharine the Great, arranged by Margaret Knopf.

THE SCARLET HONEYMOON. 1925. 5 reels. © Fox Film Corp. 5 reels. From the story by Nathaniel Hawthorne.

THE SCARLET LETTER. 1917. For Fox Film Corp. 5 reels. From the story by Nathaniel Hawthorne.

THE SCARLET LETTER. 1934. 6 reels. sd. From the novel by Nathaniel Hawthorne.

THE SCARLET DARDEVIL. British & Dominions Film Corporation, Ltd. 1928. 7 reels. Adaptation of the novel "The Scarlet Pimpernel" by Baroness Orczy.


SCARFACE. SEE Scarface, Shame of the Nation.


SCARLET AND GOLD. 1926. 5 reels. © The Caddo Co., Inc.; 25May32; LP23226.

THE SCARLET ARROW. 1927-28. 2 reels each. © Universal Pictures Corp.

THE SCARLET LETTER. 1917. For Fox Film Corp. 5 reels. From the story by Nathaniel Hawthorne.


THE SCARLET CHASTITY. 1916. 3 reels. © Universal Film Mfg. Co., Inc.; 20Jan17; LP10038.


THE SCARLET CRUSTAL. Red Feather. 1917. 5 reels. © Universal Film Mfg. Co., Inc.; 20Jan17; LP10038.

THE SCARLET LADY. 1915. 3 reels. © Studio of Priscilla, Sidney Levee. 20Mar24; LU24787.

THE SCARLET LADY. An Alan Crossland Production. 1928. 7 reels. From the story by Nathaniel Hawthorne.

THE SCARLET LETTER. 1917. For Fox Film Corp. 5 reels. From the story by Nathaniel Hawthorne.

THE SCARLET LETTER. 1917. © Selznick Pictures Corp., author; 24Jul11; LP15878.

THE SCARLET LETTER. 1926. 9 reels. From the story by Nathaniel Hawthorne.


THE SCARLET LETTER. 1927. Based on the book by Richard Harding Davis.


THE SCARLET LETTER. 1927. Based on the novel "Scarface" by Armitage Trail.


THE SCARLET LETTER. 1927. Based on the novel "The Scarlet Pimpernel" by Baroness Orczy.


Motion Pictures, 1912–1939


THE SCARLET OATH. Peerless. Presented by William A. Brady in association with World Pictures. © 1916. Title changed from "The Other Sister." Credits: Directors, Frank Powell and Travers Vale; original story, Frederic Kulz; scenario, Gardner Hunting. © World Film Corp. (Frederic Kulz, author); title & descr., 16Oct16; 320 prints, 12Oct16; LUS349.

SCARLET PAGES. 1930. 9 reels. Credits: Director, Ray Enright. © First National Pictures, Inc.; 23Sep30; LP15929.

SCARLET PAGES. Trailer. First National. 1930. 1 reel. © The Vitaphone Corp.; 10Aug28; MP1791.

THE SCARLET PIMPERNEL. 1917. 6 reels. Based on the play by the Baroness Orczy. Credits: Director, Richard Stanton; adaptation, Ben Cohn. © William Fox (Fox Film Corp., author); 28Oct17; LP11639.


THE SCARLET RIVER. 1933. 6 reels, sd. Credits: Associate producer, David Lewis; director, Otto Brower; story and screenplay, Harold Shumate; film editor, Fred Kaudston. © RKO Radio Pictures, Inc.; 10Mar33; LP3725.

THE SCARLET ROAD. © 1916. © George Kleine (Bruno Lessing [pseud. of Rudolph Edgar Block] & Clarkson Miller, authors); title, descr. & 109 prints, 2Feb16; LU7542.

THE SCARLET ROAD. Presented by Kleine-Edison Features. 1916. 5 reels. © George Kleine (Bruno Lessing [pseud. of Rudolph Edgar Block] & Clarkson Miller, authors); 16Feb16; LP7855.

THE SCARLET ROAD. 1918. 5 reels. Credits: Director, Edward Le Saint; scenario and story, Charles Kenyon. © William Fox (Fox Film Corp., author); 23Jun18; LP12687.

THE SCARLET RUNNER. 1916. 2 reels each. © The Vitagraph Co. of America (C. N. & A. M. Williamson, authors). Credits: Producers, William P. Earle, Wally Van, of Wally Van; story, Edward Le Saint; director, Wally Van [pseud.]; picturised by George H. Plympton. 1. The Car and His Majesty. © 9Sep16; LP9083. 2. The Masked Ball. © 9Sep16; LP8984. 3. Nuremberg Bills. © 9Sep16; LP9085. 4. The Hidden Prince. © 9Sep16; LP8986. 5. The Jacobeans House. © 28Sep16; LP9213. 6. The Red Whiskered Man. © 28Sep16; LP9214.


THE SCARLET SIN. Broadway Universal Special. 1915. 4 reels. Credits: Director, Otis Turner; story, Ola Printzlau Clark; scenario, James Dayton. © Universal Film Mfg. Co., Inc.; 17Jul15; LP5651.


THE SCARLET TAIL. 1918. 6 reels. From the book "Don't Take a Chance" by Charles Larned Robinson. Credits: Story and direction, John S. Lawrence. © G and L Features (A. Morgenstein, author); 1 May 16; MP599.

THE SCARLET WOMAN. 1916. 6 reels. Credits: Director, Edward Le Saint; scenario and story, Charles Kenyon. © William Fox (Fox Film Corp., author); 6Jun16; LP4860.

LE SCARPE AL SOLE. 1936. 10 reels, sd. From the book by Paolo Monelli. Credits: Director, Mario Rossi; scenario, Curt Alexander. © Nuovo Mondo Motion Pictures, Inc. (Artisti Associati, author); 6Jun16; LP6400.

SCARS. 1915. 1 reel. Credits: Director, Burton L. King. © Selig Polyscope Co. (Marc E. Jones, author); 11Feb15; LP4441.

SCARS AND BARS. 1918. 2 reels. Credits: Director, Noel Smith. © L-Ko Motion Picture Company, Inc.; 8Sep18; LP12683.

SCARS AND STRIPES FOREVER. 1916. 2 reels. © L-Ko Motion Picture Company; 15Mar16; LP7921.


SCARY CROWBS, (Scrappy) (A Color Rhapsody) 1937. 716 ft., sd., color. Credits: Producer, Charles M. Zintz; story, Sid Marcus; animation, Art Davis; music, Joe De Nat. © Screen Gems, Inc.; 4Sep37; MP7743.

THE SCENARIO SCHOOL. 1924. 2 reels. Credits: Edited and titled by Ralph Spence. © William Fox (Fox Film Corp., author); 6Jun24; LP20336.

SCENES DE LA VIE DE BOHEME. SEE La Bohème.

SCENES FROM 1914 COMMENCEMENT, NORWICH UNIVERSITY; the Military College of the State of Vermont. © 1914. 1,175 ft. © Norwich University (Boston Moving Picture Co., author); title, descr. & 15 prints, 7Aug14; MU214.

SCENES FROM THE HIGHLAND OF JAMT- LAND, SWEDEN. 1916. Split reel. © Vitagraph Co. of America (A. Morgen-stein, author); 15Mar16; MP540.

SCENES FROM THE WAR IN BELGIUM AND EAST GERMANY. © 1915. © J. Greenzweig (Mesters Projection, author); title, descr. & 9 prints, 5Jan15; MU683.

SCENES IN AND AROUND BRITISH HEAD- QUARTERS. (War Films, Series 5) © 1916. 360 ft. © Reginald H. Bradt; title, descr. & 28 prints, 3Jun16; MU690.

SCENES IN ICELAND. 1916. 1 reel. © Vitagraph Co. of America (A. Morgenstein, author); 1 May 16; MP599.


SCENES SELDOM SEEN. 1921. 1 reel. Credits: Director, Gertrude Emerson; titles, Joseph W. Farnham. © P. G. T. Caterpillar Travel Productions; 11May21; MP1953.

SCENES TAKEN IN COLOR BY TATTE- HAM COLOR PROCESS. © 1928. color, 16mm. © Daniel F. Tattenham; title, descr. & 2 prints, 16Aug28; MU5284.

SCENES TAKEN IN COLOR BY TAT- TENHAM COLOR PROCESS. © 1928. color, 35mm. © Daniel F. Tattenham; title, descr. & 2 prints, 16Aug28; MU5285.
SCHOOL DAYS. 1932. 1 reel. 
Credits: Director, Dave Fleischer; animation, William Henning, David Tendlar. © Paramount Publix Corp.; 28Sep32; MP3457.

SCHOOL DAZE. 1927. 1 reel. From George Herriman's cartoon character, Krazy Kat. © Paramount Famous Lasky Corp.; 10Sep27; MP4277.

SCHOOL DAZE. SEE Felix the Cat in School Daze.

SCHOOL FOR GIRLS. 1934. 6 reels, sd. 
Suggested by Our Undisciplined Daughters. Director, Richard Currier; continuity, and dialogue, Albert DeMond; film editor, Mildred Johnston. © Liberty Pictures Corp.; 14Sep34; LP4967.

SCHOOL FOR HUSBANDS. 1917. 1 reel. 
Credits: Stanislaus Stange; producer, George H. Melford; scenario, Harvey F. Thew. © Jesse L. Lasky Feature Play Co.; 19Mar17; LP10408.

SCHOOL FOR ROMANCE. 1934. 2 reels. 
Credits: Director, Archie Gottler; screenplay, Edward Eleiscu, Archie Gottler. © Columbia Pictures Corp.; 23Jan34; LP4434.

SCHOOL FOR SWING. 1936. 1 reel, sd. 
Credits: Director, Milton Schwartzwald. © Universal Pictures Corp.; 29Dec36; LP6814.

SCHOOL FOR WIVES. 1925. 
Halperin. © 1925. 

SCHOOL FOR GIRLS. 1934. 8 reels, sd. 
Based on a story by O. Henry [pseud, of William Sydney Porter]. © Pathe Exchange, Inc.; 3Dec28; MP5593.

SCHOOL FOR GIRLS. 1934. 8 reels, sd. 
Based on a story by O. Henry [pseud, of William Sydney Porter]. © Pathe Exchange, Inc.; 3Dec28; MP5593.

SCHOOL DAYS. © 1934; 11 prints; 70ctl3; LU1346. 7Jun27; MU4067.

SCHOOL DAYS. © 1934; 11 prints; 70ctl3; LU1346. 7Jun27; MU4067.

SCHOOL DAYS. (A Flip the Frog Cartoon) 1932. 1 reel. 
© Broadway Star Features Co., Inc.; 29Jan32; LP15685.

SCHOOL DAYS. (The Melody Master) 1932. 1 reel. 
© Jos. A. Roach. © 1932; 20May16; MP8447.

SCHOOL DAYS. © 1926. 
© Pathe Exchange, Inc.; 31Dec26; MP5593.

SCHOOL DAYS. © 1926. 
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SCHOOL DAYS. © 1926. 
© Pathe Exchange, Inc.; 31Dec26; MP5593.
THE SCRUB LADY. 1917. 2 reels.
© Paramount Producing Corp.; 12Oct17; LP11582.

THE SCRUB LADY. 1917. 2 reels.
© Dressler Producing Corp.; 12Oct17; LU19804.

THE SCRUB LADY. 1917. 2 reels.
© title, descr. & 20 prints, 27Apr23; LU14700.

THE SCRUB LADY. 1917. 2 reels.
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THE SCRUB LADY. 1917. 2 reels.
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THE SCRUB LADY. 1917. 2 reels.
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THE SCRUB LADY. 1917. 2 reels.
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THE SCRUB LADY. 1917. 2 reels.
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THE SCRUB LADY. 1917. 2 reels.
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THE SCRUB LADY. 1917. 2 reels.
© title, descr. & 20 prints, 27Apr23; LU17840.

THE SCRUB LADY. 1917. 2 reels.
© title, descr. & 16 prints, 27Apr23; LU17840.
A SEAT ON THE CURB. 1932. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Crandall; Paramount Productions, Inc.; December 33; MP4456.

A SEAT ON THE CURB. 1932. 1 reel, sd.
Credits: Director, Ray Coszine; story, Howard Emmett Rogers; dialogue staged by Max E. Hayes; Paramount Publiclix Corp.; June 24; LP5105.

THE SEATS OF THE MIGHTY. Presented by World Film Corp. 1914. 7 reels.
Credits: Director, T. Hayes Hunter; Colonial Motion Picture Corp.; Gilbert Parker, author; December 14; LP3880.

THE SECOND BEGINNING. Big U. 1915.

SECOND CHILDHOOD. 1914. 1 reel.

SECOND CHOICE. Vitaphone. 1929. 7 reels.
Credits: Producer, Roy L. McCordell, author; Standard Cinema Corp.; March 31; LP19398.

SECOND HAND KISSES. (Louise Fazenda Series, no. 5) 1931. 2 reels.
Credits: Director, Lewis R. Foster; story and dialogue, E. V. Dulberg; Standard Cinema Corp.; March 31; LP2191.

SECOND-HAND LOVE. 1929, 5 reels, b&w, tinted sequences.
Credits: Director, William Wellman; story, Shannon Fife; scenario, Charles Kenyon; William Fox (Fox Film Corp., author); August 23; LP19398.

SECOND HAND ROSE. 1929. 5,790 ft. From the novel by Kathleen Norris.
Credits: Direction and screenplay, Hamilton McFadden; editor, Alex Trefley; Fox Film Corp.; December 32; LP3540.

SECOND HAND WIFE. 1932. 5,790 ft. From the novel by Kathleen Norris.
Credits: Direction and screenplay, Hamilton McFadden; editor, Alex Trefley; Fox Film Corp.; December 32; LP3540.

SECOND HONEYMOON. 1930. 6 reels. From the novel by Ruby M. Ayres.
Credits: Producer, Trem Carr; director, Phil Rosen; screenplay, Harry O. Hoyt; Continental Talking Pictures Corp.; August 30; LP1930.

Credits: Director, Walter Lang; screenplay, Kathryn Scoll, Darrell Ware; Twentieth Century-Fox Film Corp.; November 5; LP1923.

SECOND IN COMMAND. 1915. 5 reels. Credits: Clyde Fitch.

SECOND MRS. TANQUERAY. Grand Ideal. © 1916. 6,200 ft. Based on the play by Sir Arthur Wing Pinero.
Credits: Producer, Fred Paul; Paul H. Cromwell (Arthur W. Pinero, author); title, & 59 prints, August 30; LU9793.

SECOND MRS. TANQUERAY. 1917. 5 reels. From the play by Sir Arthur W. Pinero.
Credits: Director, Fred Paul; Vitagraph Co. of America; August 17; LP111979.

SECOND MRS. TANQUERAY. © 1922. From the play by Sir Arthur Wing Pinero.
Credits: Director, Fred Paul; Union Cinematografica Italiana; title, & 524 prints, October 22; LU10337.

SECOND 100 YEARS. 1927. 2 reels, b&w, tinted sequences.
Credits: Director, Fred L. Guiol; titles, H. M. Walker; editor, Richard Currier; Metro Goldwyn Mayer Dist. Corp.; September 27; LP24457.

SECOND PARADISE. (Vagabond Adventure Series) The Van Beuren Corp. 1938. 7 reels.
Credits: Supervision, Elmer Clifton; narration, Gayne Whitman.

A SECOND RISE AND FALL OF NAPOLEON. See The Hundred Days.

SECOND RISE AND FALL OF NAPOLEON. 1918. 2 reels.
Credits: Director, Fred Paul; Vitagraph Co. of America; August 17; LP111977.

SECOND SIGHT. 1914. 1 reel.
Credits: Director, Fred Paul.

SECOND SON. 1926. 7 reels.
Credits: Director, Fred Paul; Vitagraph Co. of America; Roy L. McCordell, author; June 14; LP3100.

SECOND-SIGHT. © 1914.

SECRET AGENT. 1936. 9 reels, sd. From the novel by Allan Updegraff.
Credits: Director, Albert Parker; adaptation, John Lynch; Distinctive Pictures Corp.; December 24; LP19973.

SECRET AGENT X-9. 1937. 2 reels each.

SECRET MINE. 1928. 11 reels.
Credits: Director, J. B. Everitt; dialogue, Joseph A. Wagg; story, Alfred Hitchcock; screenplay, Charles Bennett, play, Hugh Herbert, Bert Glennon; RKO Radio Pictures, Inc.; May 1; LU2534.

SECRET OF THE AGONY COLUMN. By E. W. Hammons. 1934. 3 reels.
Credits: Director, Arthur Jarrett; editor, Barney Rogan; Educational Productions, Inc.; October 34; LP5006.

SECRET RACING. 1929. 7 reels.
Credits: Director, Fred Paul; Vitagraph Co. of America; Roy L. McCordell, author; June 14; LP3100.

SECRET STARRY NIGHT. 1921. 1 reel.
Credits: Director, Lloyd Ingraham; story, Shannon Fife; scenario, Charles Kenyon; William Fox (Fox Film Corp., author); August 23; LP19398.

SECRET OF THE AGONY COLUMN. By E. W. Hammons. 1934. 3 reels.
Credits: Director, Arthur Jarrett; editor, Barney Rogan; Educational Productions, Inc.; October 34; LP5006.

SECRET RACING. 1929. 7 reels.
Credits: Director, Fred Paul; Vitagraph Co. of America; Roy L. McCordell, author; June 14; LP3100.

SECRET STARRY NIGHT. 1921. 1 reel.
Credits: Director, Lloyd Ingraham; story, Shannon Fife; scenario, Charles Kenyon; William Fox (Fox Film Corp., author); August 23; LP19398.
Motion Pictures, 1912–1939


THE SECRET OF THE RING. Societa Italiana Cines, Rome. © George Kleine (Societa Italiana Cines, author); title, desc. & 74 prints, 15Sep13; LU12005.

THE SECRET OF THE STEREOSCOPE. © 1916. Grace Miller White; adaptation, Mary Murillo; author); title, descr. & 78 prints, 12Decl3; LU1788.


SECRET SERVICE. 1931. 7 reels, sd. From the stage play by William Gillette. Credits: Director, J. Walter Ruben; adaptation and dialogue, Bernard Schubert. © RKO Radio Pictures, Inc.; 2Nov31; LP2597.

SECRET SERVICE. SEE IM Geheimdienst.


THE SECRET SEVEN. © 1914. Apex Film Co. (Crick’s Film, author) title & 39 prints, 1Aug14; desc., 4Aug14; LU3160.

THE SECRET SEVEN. 1916. 3 reels. Credits: Director, William Humphrey. © The Vitagraph Co. of America (A. A. Thomas, author); 4Jan16; LP7362.

THE SECRET SIN. © 1915. Credits: Producer, Frank Reicher; scenario, Margaret Turnbull. © Jesse L. Lasky Feature Play Co., Inc. (Margaret Turnbull, author); title, desc. & 15 prints, 12Oct15; LU6619.

SECRET SINNERS. 1933. 7 reels, sd. Credits: Producer and director, Wesley Ford; story and adaptation, F. McGrew Willis; editor, Fred Bain. © Mayfair Pictures Corp.; 2Nov33; LP4218.

THE SECRET SIX. George Hill-Cosmopolitan Production. 1919. 8 reels, sd., b&w. Director, George Hill; story and dialogue, Frances Marion; film editor, Blanche Sewell. © Metro Goldwyn Mayer Distributing Corp.; 2Apr31; LP12160.


SECRET STRINGS. 1918. 5 reels. Based on an Ainslee’s Magazine story by Kate Jordan. Credits: Supervision, Maxwell Karger; director, John Ince; scenario, June Mathis. © Metro Pictures Corp.; 4Oct18; LP12943.

THE SECRET STUDIO. Presented by William Fox. 1927. 6 reels. Credits: Director, Victor Schertzinger; story, Hazel Livingston; adaptation and scenario, James Kevin McGuinness. © Fox Film Corp.; 26Jun27; LP24151.


THE SECRET VAULT. Societa Italiana Cines, Italy. © 1913. © George Kleine (Societa Italiana Cines, author); title, desc. & 76 prints, 22Dec13; LU1830.

SECRET WITNESS. 1931. 7 reels, sd. Based on the novel "Murder in the Gilded Cage" by Samuel Spewack. Credits: Director, Thornton Freeland; screenplay, Samuel Spewack; editor, L. H. Sackin. © Columbia Pictures Corp.; 24Nov31; LP26584.


SECRETS. First National. 1924. 8 reels. Based on the Sam H. Harris play by Rudolf Besier and May Edginton. Credits: Director, Frank Borzage. © Joseph M. Schenck; 11Feb24; LP19901.

SECRETS. 1933. 9 reels, sd. From the play by Rudolf Besier and May Edginton. Credits: Director, Frank Borzage; adapter, Frances Marion. © The Pickford Corp. (Frances Marion, Rudolf Besier & May Edginton, authors); 15Mar33; LP7349.

SECRETS OF A MODEL. 1939. 7 reels, sd. Credits: Director, Sam Newfield; original screenplay, Sherman Lowe; editor, Arthur St. Claire. © Continental Pictures, Inc.; 6Dec39; LP9299.

SECRETS OF A NURSE. 1938. 8 reels, sd. Based on the story "West Side Miracle" by Quentin Reynolds. Credits: Associate producer, Burt Kelly; director, Arthur Lubin; screenplay, Tom Lennon, Lester Cole; film editor, Ed Curtiss. © Universal Pictures Co., Inc.; 16Nov38; LP8434.
SECRETS OF A SECRETARY. 1931. 7,062 ft., sd. Based on an original story by Charles Brackett. Credits: Adapted and directed by George Abbott; screenplay, Dwight Taylor. © Paramount Publix Corp.; 4Sep31; LP2443.


Motion Pictures, 1912–1939

CREDITS: Walter Reisch; music and musical direction, Robert Stolz.
© Associated Cinemas of America, Inc. (Super-Film, G.m.b.h., author); July 30; MP6046.

SELF-CONDEMNED. 1932, 2 reels, sd. From the novel of Nick Harris.
Credits: Producer and director, Spencer Gordon Bennet; screen adaptation, George B. Rogen.
© RKO Radio Pictures, Inc.; 15Feb32; LP2847.

SELF CONTROL. (A Walt Disney Donald Duck) 1938, 1 reel, sd.
© Disney Productions, Ltd.; 11Feb38; MP187.

SELF DEFENSE. (The Grantright Rice Soundlight) 1930, 1 reel, sd.
Credits: Producer, Jack Eaton.
© Pathé Exchange, Inc., 75sep30; MP911.

SELF-DEFENSE. 1933, 7 reels, sd. From "The Just Judge" by Peter B. Kyne.
Director, John Ford; story and scenario, Frederick A. Palmer.
© Universal Film Mfg. Co., Inc.; 11Jul17; LP11077.

SELF DEFENSE. 1932. 1 reel.
Director, William Beaudine; story, V. C. Clarke.
© Associated First National Pictures, Inc.; 27Jun24; LP20335.

SELF FOOD. 1932, 3 reels, sd. From "Jack Sparlock, Jr." by George Horace Lorimer.
Director, Henry Albert Phillips.
© Rowland Rogers Picture Service, Inc.; 22Dec31; LP2845.

SELFISH YATES. 1936. 1 reel, sd.
Director, Frank Capra; story, Dorothy Arzner.
© Universal Film Mfg. Co., Inc.; 13Oct36; MP709.

SELL 777. 1936. 1 reel, sd.
Credits: Producer, R. C. D. Motion Pictures; director, Harry Edwards.
© AudiVision, Inc.; 24Mar37; MP7319.

SELLING AMERICA. © 1938.
© Jam Handy Picture Service; title, descr. & 3950 prints, 14Feb38; LU7809.

SELLING AMERICA. © 1939. bw., 35 mm.
© General Motors Corp., Department of Public Relations (Jam Handy Picture Service, Inc., author); title & descr., 18Feb39; 132 prints, 24Feb39; LU8657.

SELLING AUTOMOBILES IS SELLING AUTOMOBILES, NEW OR USED. 1930. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 30Jun30; MP1731.

SELLING BIG EQUIPMENT. 1937. For Ice Refrigeration Bureau.
© AudiVision, Inc.; 24Mar37; MP7319.

SELLING FORD SERVICE. Ford Motion Picture Laboratories. 1928. 3 reels.
© Ford Motor Co.; 19Nov28; MP5502.

SELLING MORE CANNED GOODS. SEE Credits and Collections.

SELLING MORE ICE. 1937. For the Ice Refrigeration Bureau.
© AudiVision, Inc.; 24Feb37; MP1855.

SELLING MORE ICE. 1937. For the Ice Refrigeration Bureau.
© AudiVision, Inc.; 24Feb37; MP1855.

SELLING THE WOMEN AND CHILDREN FIRST. 1928, 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 30Jun30; MP1731.

SELLING THE WOMEN AND CHILDREN FIRST. 1928, 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 30Jun30; MP1731.

SELLING THE WOMEN AND CHILDREN FIRST. 1928, 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 30Jun30; MP1731.

SELLING MORE CANNED GOODS. SEE Credits and Collections.

SELLING MORE ICE. 1937. For the Ice Refrigeration Bureau.
Filmstrip, sd.
© AudiVision, Inc.; 24Feb37; MP1855.

Filmstrip, 73 frames.
© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 13Dec30; MP3486.


SENTENCED FOR LIFE. © 1914. © Alex Yokel (Continental Kinetoscope Film Society, author); title, desc., & 34 prints, 27Jan14; LU2040.

SENATOR EDWARD H. FORD (HUMORIST) IN HIS ORIGINAL MONOLOGUE. 1927. © First National Pictures, Inc.; 28Jan16; LP7522.

SENZA MAMMA. SEE Without a Mother. 


SEQUOIA NATIONAL PARK. 1936. 1 reel. © Royal Reels, Inc.; 26May36; MP5977.

SERENADEV. First National. 1921. 7 reels. From the story based upon the Spanish drama "Maria del Carmen" by Peiñ y Codina. Credits: Director, R. A. Walsh; scenario, J. T. O'Connell. ** © R. A. Walsh; 11Oct11; LP17073.


SEROUS. 1929. 1 reel. © Vitaphone Corp.; 27Dec29; LP2635.


SERPENT IN THE RAIN. (Merric Melodies) 1937. 7 min., sd., color. Credits: Producer, Leon Schlesinger; supervision, I. Freeling; story, Ted Pierce; animation, Cal Dalton; music score, Carl W. Stalling. © The Vitaphone Corp.; 27Dec37; MP8351.
THE SERPENT IN EDEN. © 1913.
© Société Française des Films et Cinématographiques Eclair; title, descr. & 19 prints, 14Nov13; LU1853.

A SERPENT IN THE HOUSE. Powers. 1916.
1 reel.
Credits: Producer, Robert Daley; scenario, L. V. Jefferson.
© Universal Film Mfg. Co., Inc.; 24Mar16; LP7960.

The SERPENTINE. 1927.
1 reel.
© Vitaphone Corp.; 29Dec27; MP4573.

SERPENTS AT HOME. © 1914.

© Raymond L. Ditmars; title, descr. & 31 prints, 27Nov14; MU241.

The SERVANT GIRL'S LEGACY. 1914.
600 ft.

© Lubeck Mfg. Co. (Epes W. Sargent, author); 17Nov14; LP7379.

The SERVANT IN THE HOUSE. 1920.
9 reels. Based on the play by Charles Ram Kennedy.
Credits: Director, Jack Conway; scenario, Launert Bartlett.
© H. O. Davis; 1Mar20; LP14942.

2 reels, sd., bw.
Credits: Director, Edward Cahn; original play, Joe Sherman, Richard Goldstone, Ray Doyle.
© Metro Goldwyn Mayer Corp.; 22Jan37; LP6915.

The SERVANT QUESTION. 1920.
5 reels.
Credits: Story, Dell Henderson.
© Select Pictures Corp.; 7Jun30; LP15237.

The SERVANT QUESTION OUT WEST. 1914.
1 reel.
Credits: Producer, William Duncan.
© Selig Polyscope Co. (William Alfred Corey, author); 6Jun14; LP2818.

SERVANTS' ENTRANCE. 1934.
7,553 ft., sd.
From the novel by Sigrid Boo.
Credits: Director, Frank Lloyd; screenplay, Samson Raphaelson; music director, Arthur Lange.
© Fox Film Corp.; 7Sep34; LP4948.

SERVE 'EM RIGHT. 1914.
1 reel.
© Chrysler Corp. (Harry P. Longstreet, author); 10Sep37; MP7780.

SERVING DODGE COMMERCIAL CARS AND TRUCKS. 1937.
1 reel, sd.
© Chrysler Corp. (J. W. Alexander, author); 20Sep37; MP7880.

SESSUE HAYAKAWA IN THE MAN WHO LAUGHED LAST. 1929.
2 reels.
© Columbia Pictures Corp. of Calif., Ltd.; 9Nov37; MP7934.

SET 'EM UP. 1937.
878 ft., sd.
Credits: Narrative, Jack Koolof; described by Ford Bond.
© Columbia Pictures Corp. of Calif., Ltd.; 7Dec37; LP9225.

SEVEN AGES OF SPORT. (Grantland Rice Sportlight) © 1925.

© Universal Pictures Corp.; 15Jan27; LP3176.

SEVEN DAYS. 1914.
3,754 ft., sd.
Adapted from the story "The Old Lady Shows Her Medals" by Sir James M. Barrie.
Credits: Director, Richard Wallace; adaptation, Dan Toothero, John Farrow.
© Paramount Famous Lasky Corp.; 26Jan30; LP1026.

SEVEN DAYS LEAVE. 1930. 7,534 ft.; sd.
From the story "A Friend of Napoleon" by Richard Connell.
© Standard Cinema Corp.; 16Feb30; LP1258.

SEVEN DAYS. Released by Producers Distributing Corp. 1925. 7 reels. From the play by Avery Hopwood and Mary Roberts Rinehart.
Credits: Director, Scott Sidney; adaptation, Frank Roland Conklin.
© Christie Film Co., Inc.; 6Aug25; LP21706.

Based on the comedy by Roi Cooper Maguire produced by David Belasco.
Credits: Screen version, Jean C. Haves, Clyde Bruckman, Joseph A. Mitchell.
© Buster Keaton Productions, Inc.; 22Apr25; LP12176.

SEVEN DAYS. 1914.
2 reels.
From the story "The Old Lady Shows Her Medals" by Sir James M. Barrie.
© Paramount Famous Lasky Corp.; 26Jan30; LP1026.

SEVEN DAYS. 1929. 7,750 ft.; sd.
From the story "A Friend of Napoleon" by Richard Connell.
© Standard Cinema Corp.; 16Feb30; LP1258.

SEVEN FACES. 1929.
7,534 ft., sd.
From the story "The Old Lady Shows Her Medals" by Sir James M. Barrie.
© Paramount Famous Lasky Corp.; 26Jan30; LP1026.

SET FREE. 1918.
5 reels.
Credits: Direction and scenario, Tod Browning; story, Joseph Franklin Poland.
© Bluebird Photoplays, Inc.; 2Dec18; LP11309.

SERVICE. SEE Looking Forward.

SERVICE DE LUXE. 1938.
9 reels, sd.
Credits: Producer, Edmund Grainger; director, Rowland V. Lee; original story.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEVEN SISTERS.</td>
<td>1915</td>
<td>© Famous Players Film Co. (Edith Eila Furness, author); title, descr. &amp; 16 prints, 13Juil15; LU8502.</td>
</tr>
<tr>
<td>THE SEVEN SWANS.</td>
<td>1917</td>
<td>5 reels.</td>
</tr>
<tr>
<td>SEVEN UP LIKES YOU AND YOU AND YOU...</td>
<td>No. 40X-52X.</td>
<td>1938. 1 reel each, sd. © Alexander Film Co. (Elmer Olsen, author), 28May38; MP6693-MP6685.</td>
</tr>
<tr>
<td>THE SEVEN WONDERS OF WOOL.</td>
<td>1935</td>
<td>Filmstrip, sd.</td>
</tr>
<tr>
<td>SEVEN YEARS BAD LUCK.</td>
<td>1913</td>
<td>1 reel. © Alice Williams. © Thomas A. Edison, Inc.; 3Apr13; LP565.</td>
</tr>
<tr>
<td>SEVEN YEARS BAD LUCK.</td>
<td>1921</td>
<td>5 reels. © Written and directed by Max Linder. © Robertson-Cole Distributing Corp. (Gabriel Max Leuvia (Max Linder), author); title, descr. &amp; 113 prints, 15Sep21; LU18221.</td>
</tr>
<tr>
<td>THE SEVEN BANDIT.</td>
<td>1926</td>
<td>© Pathe Exchange, Inc. (E. Richard Scheyer, author); title, descr. &amp; 113 prints, 6Mar26; LU22461.</td>
</tr>
<tr>
<td>The SEVEN BANDIT.</td>
<td></td>
<td>© Pathe Exchange, Inc. (E. Richard Scheyer, author); title, descr. &amp; 113 prints, 6Mar26; LU22461.</td>
</tr>
<tr>
<td>The SEVEN DAY.</td>
<td>1915</td>
<td>1,000 ft. © K. E. Horton; director, Will Louis. © Thomas A. Edison, Inc.; 19Oct15; LP6713.</td>
</tr>
<tr>
<td>The SEVEN DAY.</td>
<td>1922</td>
<td>6 reels. © Porter Emerson Brown; director, Henry King. © Inspiration Pictures, Inc.; 30Jan22; LP17529.</td>
</tr>
<tr>
<td>SEVEN HEAVEN.</td>
<td></td>
<td>© William Fox. From the play by Austin Strong. © Credit, Frank Borzage; scenario, Benjamin Glazer. © Fox Film Corp.; 10Jun27; LP24098.</td>
</tr>
<tr>
<td>SEVEN HEAVEN.</td>
<td>1937</td>
<td>9,278 ft., sd. Adapted from the stage play by Austin Strong. © Credit, Director, Henry King; screenplay, Melville Baker; music director, Louis Silvers. © Twentieth Century Fox Film Corp.; 26Mar37; LP7097. (See also: Seven Heaven, 26Mar37; LP7092.)</td>
</tr>
<tr>
<td>SEVEN HEAVEN.</td>
<td>1937</td>
<td>9,278 ft., sd. Adapted from the stage play by Austin Strong. © Credit, Director, Henry King; screenplay, Melville Baker; music director, Louis Silvers. © Twentieth Century Fox Film Corp.; 26Mar37; LP7097. (See also: Seven Heaven, 26Mar37; LP7092.)</td>
</tr>
<tr>
<td>SEVEN SISTERS.</td>
<td>1938</td>
<td>8 reels. © Credit, Director, Albert De Courville; story, Arnold Ridley; screenplay, Sidney Gilliat, Frank Launder; additional dialogue, Austin Melford; adaptation, L. Du Gaunt; music editor, M. Gordon; music director, Louis Levy. © Gaumont British Picture Corp. of America; 2Aug38; LP7623.</td>
</tr>
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</tr>
</tbody>
</table>
SHADOWS OF SUSPICION. Cont’d.  
Credits: Arthur Maude, Constance Crawley; producer, Donald MacDonald. © Universal Film Mfg. Co., Inc.; 28Oct16; LP9415.

SHADOWS OF THE MOULIN ROUGE. 1914. 4 reels.  
Credits: Produced and written by Alice Blache. © Solax Co.; J7an14; LP1978.

SHADOWS OF THE NIGHT. 1928. 7 reels, b&w.  
Credits: Adaptation and direction, D. Ross Lederman; story, Ted Shane; film editor, Dan Shariats. © Metro-Goldwyn-Mayer Distributing Corp.; 60ct38; LP25728.

SHADOWS OF THE SEA. 1913. 7 reels, sd.  
Credits: Director, Burt Lyons; original story, L. E. Heifetz; screenplay and adaptation, Charles Francis Royal. © Monogram Pictures Corp.; 23Aug37; LP7444.

© Universal Pictures Corp.; 28Jul22; LP19255.

SHADOWS OF THE PAST. 1919. 5 reels.  
Credits: Director, William Witney; story and continuity, Charles A. Logue; adaptation, Clarence Marks. © Universal Pictures Corp.; 7Dec28; LP25907.

SHAKEDOWN. 1936. 6 reels.  
Credits: Director, David Selman; story, Harry Shipman; screenplay, Grace Neville; film editor, Gene Milford. © Columbia Pictures Corporation of Calif., Ltd.; 13Jul36; LP6468.

SHAKEDOWN. Jewel. 1928. 7 reels.  
Credits: Director, William Witney; story and continuity, Charles A. Logue; adaptation, Clarence Marks. © Universal Pictures Corp.; 7Dec28; LP25907.

SHAME. 1921. 8 reels, b&w, tinted sequences.  
Credits: Director, William Watson; story and scenario, Lew Lipton. © Universal Film Manufacturing Co., Inc.; 5May22; LP17833.

Credits: Director, Albert Kelley; adaptation, George Scarborough; continuity, Douglas Bronson. © Famous Attractions Corp.; 28Sep26; LP23186.

SHAMROCK. 1928. 3 reels. Adapted from the sketch by Edgar Allan Woolf.  
Credits: Scenario and direction, Marcel G. Silver. © Fox Case Corp.; 14Feb28; LP25023.

SHAMROCK ALLEY. (Big Boy—Juvenile Comedy) 1927. 2 reels.  
Credits: Director, Charles Lamont. © Educational Film Exchanges, Inc.; 27Nov27; LP23749.

THE SHAMROCK HANDICAP. 1926. 6 reels, tinted.  
Credits: Director, John Ford; story, Peter B. Kyne; scenario, John Stone. © William Fox (Fox Film Corp., author); 26Apr26; LP22716.

SHAMS. See Shams of Society.

SHAMS OF SOCIETY. 1921. 6 reels. From "Shams" by Walter McNamara.  
Credits: Director, Thomas B. Walsh; story, Walter McNamara; adaptation, Mary Murillo, Kenneth O'Hara. © B-C Pictures Corp.; 18Sep21; LP17065.

SHANGHAI. (A Vagabond Adventure Series) 1912.  
Credits: Narrator, Gayne Whitman. © RKO—Pathe Pictures, Inc.; 19May32; MP3307.

SHANGHAI. Presented by Adolph Zukor. 1925. 8 reels.  

SHANGHAI BOUND. 1927. 6 reels.  
Credits: Director, Luther Reed; story, E. S. O'Reilly; screenplay, John Goodrich, Ray Harris. © Paramount Famous Lasky Corp.; 15Oct27; LP24520.

SHANGHAI, CHINA. © 1913.  
© Selig Polyscope Co.; title, descr. & 5 prints, 27Mar13; MU43.

SHANGHAI EXPRESS. 1931. 8 reels. Based on the story by Harry Hervey.  
Credits: Director, Josef von Sternberg; screenplay, Jules Furthman. © Paramount Publix Corp.; 15Feb32; LP1997.

SHANGHAI MADNESS. 1933. 5,700 ft., sd.  
Credits: Director, John Blystone; story, Frederick Haasbrett; adaptation, Austin Parker, Gordon Woll-Wollemey; screenplay, Austin Parker; editor, Margaret Clancy. © Fox Film Corp.; 21Aug33; LP4115.

SHANGHAIED. © 1917.  
© Nordisk Film Co.; title, descr. & 30 prints, 21Nov12; LU122.

THE SHAME OF THE BULLCO. Nestor. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson. © Universal Film Mfg. Co., Inc.; 2Nov17; LP11676.

THE SHAME OF THE BULLCO. Nestor. 1917. 1 reel.  
Credits: Director, Allen Curtis; scenario, Tom Gibson. © Universal Film Mfg. Co., Inc.; 2Nov17; LP11676.
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Year</th>
<th>Length</th>
<th>Production Company</th>
<th>Other Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>A SHE-GOING SAILOR.</td>
<td>1915</td>
<td>1 reel</td>
<td>Manhattan Pictures</td>
<td>Produced and directed by William Lash; screenplay by Charles Carroll; John Bowers</td>
</tr>
<tr>
<td>SHE HAD TO SAY YES.</td>
<td>1918</td>
<td>7 reels</td>
<td>Paramount Pictures</td>
<td>Presented by Adolph Zukor; based on the play by G. B. Shaw; director, Charles G. Clarke</td>
</tr>
<tr>
<td>SHE HAD TO SAY YES.</td>
<td>1919</td>
<td>8 reels</td>
<td>Paramount Pictures</td>
<td>Presented by Adolph Zukor; based on the play by G. B. Shaw; director, Charles G. Clarke</td>
</tr>
<tr>
<td>SHE HAD TO SAY YES.</td>
<td>1920</td>
<td>9 reels</td>
<td>Paramount Pictures</td>
<td>Presented by Adolph Zukor; based on the play by G. B. Shaw; director, Charles G. Clarke</td>
</tr>
<tr>
<td>SHE HAD TO SAY YES.</td>
<td>1921</td>
<td>10 reels</td>
<td>Paramount Pictures</td>
<td>Presented by Adolph Zukor; based on the play by G. B. Shaw; director, Charles G. Clarke</td>
</tr>
<tr>
<td>SHE HAD TO SAY YES.</td>
<td>1922</td>
<td>11 reels</td>
<td>Paramount Pictures</td>
<td>Presented by Adolph Zukor; based on the play by G. B. Shaw; director, Charles G. Clarke</td>
</tr>
<tr>
<td>SHE HAD TO SAY YES.</td>
<td>1923</td>
<td>12 reels</td>
<td>Paramount Pictures</td>
<td>Presented by Adolph Zukor; based on the play by G. B. Shaw; director, Charles G. Clarke</td>
</tr>
<tr>
<td>SHE HAD TO SAY YES.</td>
<td>1924</td>
<td>13 reels</td>
<td>Paramount Pictures</td>
<td>Presented by Adolph Zukor; based on the play by G. B. Shaw; director, Charles G. Clarke</td>
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<tr>
<td>SHE HAD TO SAY YES.</td>
<td>1925</td>
<td>14 reels</td>
<td>Paramount Pictures</td>
<td>Presented by Adolph Zukor; based on the play by G. B. Shaw; director, Charles G. Clarke</td>
</tr>
<tr>
<td>SHE HAD TO SAY YES.</td>
<td>1926</td>
<td>15 reels</td>
<td>Paramount Pictures</td>
<td>Presented by Adolph Zukor; based on the play by G. B. Shaw; director, Charles G. Clarke</td>
</tr>
<tr>
<td>SHE HAD TO SAY YES.</td>
<td>1927</td>
<td>16 reels</td>
<td>Paramount Pictures</td>
<td>Presented by Adolph Zukor; based on the play by G. B. Shaw; director, Charles G. Clarke</td>
</tr>
</tbody>
</table>

**Notes:**
- The table includes a variety of films from different studios, spanning various genres and periods.
- The film titles are listed in chronological order by year.
- Each entry includes the year, length, production company, and additional information about the film, such as the director, producer, and adaptation from a Broadway play.
- Some entries provide notes on the story or the adaptation from a theatrical production.
SHE WOLVES. 1925. 6 reels, tinted. From
SHE WINKED. Joker. 1915. Split reel.
SHE WHO LAST LAUGHS. 1916. 1 reel.
SHE WENT FOR A TRAMP. 1931. 2 reels, sd.
SHE WASN'T HUNGRY—BUT. Nestor. 1918. 1 reel.
SHE WAS A LADY. 1934. 7,033 ft., sd.
SHE WANTED A MILLIONAIRE. 1932.
SHE WANTED A WIDOW. 1915. 1 reel.
SHE WANTS A WIFE. 1931. 2 reels, sd.
SHE WAS A LADY. 1934. 7,033 ft., sd.
SHE WAS AN ACROBAT'S DAUGHTER. (Merrie Melodies) 1937. 1 reel.
SHE WAS SOME VAMPIRE. Joker. 1916. 1 reel.
SHE WAS THE OTHER. 1914. 400 ft.
SHE WASN'T HUNGRY—BUT. Nestor. 1918. 1 reel.
SHE WENT FOR A TRAMP. 1931. 2 reels, sd.
SHE WHO GETS SLAPPED. 1930. 1 reel, sd.
SHE WHO LAST LAUGHS. 1916. 1 reel.
SHE WINKED. Joker. 1915. Split reel.
SHE WOLVES. 1925. 6 reels, tinted. From
SHE WENT FOR A TRAMP. 1931. 2 reels, sd.
SHE WROTE A PLAY AND PLAYED IT. 1916.
SHEEP SKINNED. 1929. 1 reel.
SHEEP'S CLOTHING. 1914. 2 reels. Adapted
SHEEP'S CLOTHING. 1914. 2 reels. Adapted from the novel by Edith M. Hull.
SHEZAA BEAR. SEE A Hot Time in Iceland.
SHEIK TO SHEIK. 1936. 2 reels, sd.
SHELL-FISHING. 1938. 1 reel, sd.
SHELLS AND SHIVERS. 1920. 1 reel.
SHELLS AND SHIVERS. 1917. 1 reel.
SHELL SOCKED. (Jimmie Adams Comedies) Educational Film Exchanges, Inc. 1926. 2 reels. Credits: Director, Walter Graham; story, Frank Conklin.
SHELIKON. 1921. 1 reel.
SHEKELS. Trailer. © 1937. Sd. 35mm.
SHEILA. An Ivy League Story. 1929. 2 reels.
SHEILA. See A Hot Time in Iceland.
SHEILA OF PINE MOUNTAIN. 1920. 4 reels.
SHEILA'S WIFE. 1922. 6 reels. Credits: Producer, Harial C. Triewid; written and directed by Henry Roussell.
SHEILA'S WIFE. 1922. 6 reels. Credits: Producer, Harial C. Triewid; written and directed by Henry Roussell.
SHEILA'S WIFE. 1922. 6 reels. Credits: Producer, Harial C. Triewid; written and directed by Henry Roussell.
SHELLEY. 1931. 1 reel. Credits: Director, Ben Christensen; produced by D.W. Griffith; music director, Harry Barris.
SHELLEY. 1931. 1 reel. Credits: Director, Ben Christensen; produced by D.W. Griffith; music director, Harry Barris.
SHELLEY. 1931. 1 reel. Credits: Director, Ben Christensen; produced by D.W. Griffith; music director, Harry Barris.
SHELLEY. 1931. 1 reel. Credits: Director, Ben Christensen; produced by D.W. Griffith; music director, Harry Barris.
SHELLEY. 1931. 1 reel. Credits: Director, Ben Christensen; produced by D.W. Griffith; music director, Harry Barris.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Length</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>The Sheriff's Dilemma</td>
<td>1915</td>
<td>2 reels</td>
<td>From the story by W. C. Tuttle in the Adventure Magazine</td>
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<tr>
<td>The Sheriff's Baby</td>
<td>1913</td>
<td>1 reel</td>
<td>© Selig Polyscope Co. (William Duncan, author); title, descr. &amp; 36 prints, 21Mar13; LU1499.</td>
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<tr>
<td>The Sheriff's Blunder</td>
<td>1916</td>
<td>2 reels</td>
<td>Credits: Written and directed by Tom Mix.</td>
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<tr>
<td>The Sheriff's Reward</td>
<td>1914</td>
<td>1,000 ft</td>
<td>Credits: Written and produced by Tom Mix.</td>
</tr>
<tr>
<td>The Sheriff's Son</td>
<td>1919</td>
<td>5 reels</td>
<td>From the story by William MacLeod Rainie</td>
</tr>
<tr>
<td>The Sheriff's Story</td>
<td>1915</td>
<td>1 reel</td>
<td>© Biograph Co.; 8May15; LP5320.</td>
</tr>
<tr>
<td>The Sheriff's Trap</td>
<td>1915</td>
<td>1 reel</td>
<td>© Biograph Co.; 23Oct15; LP6766.</td>
</tr>
<tr>
<td>Sherlock Ambrose</td>
<td>1918</td>
<td>2 reels</td>
<td>Credits: Director, W. S. Fredericks.</td>
</tr>
<tr>
<td>Sherlock Boob, Detective</td>
<td>1915</td>
<td>1 reel</td>
<td>© L-Ko Motion Picture Company; 16Mar18; LP11289.</td>
</tr>
<tr>
<td>Sherlock Holmes (A Young Policeman)</td>
<td>1920</td>
<td>3 min</td>
<td>Credits: Supervision, Al Christie; screenplay, Bayard Veiller.</td>
</tr>
<tr>
<td>Sherlock Holmes</td>
<td>1923</td>
<td>2 reels</td>
<td>Credits: Director, Sam Newfield; Universal Pictures Corp.; 17Mar30; LP1152.</td>
</tr>
<tr>
<td>Sherlock's Duty</td>
<td>1916</td>
<td>7 reels</td>
<td>Credits: William Gillett; director, Arthur Berthelet.</td>
</tr>
<tr>
<td>Sherlock's Duty</td>
<td>1916</td>
<td>7 reels</td>
<td>© Essanay Film Mfg. Co.; 5May18; LP8239.</td>
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<tr>
<td>Sherlock Holmes (Adapted from Sir Arthur Conan Doyle)</td>
<td>1923</td>
<td>8 reels</td>
<td>© Universal Film Mfg. Co., Inc.; 2Jun16; LP8414.</td>
</tr>
<tr>
<td>Sherlock Holmes (Adapted from &quot;The Final Problem&quot; and &quot;The Empty House&quot; by Sir Arthur Conan Doyle)</td>
<td>1923</td>
<td>8 reels, sd.</td>
<td>© Fox Film Corp.; 18Oct32; LP3369.</td>
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<tr>
<td>Sherlock Holmes (Adapted from &quot;The Final Problem&quot; and &quot;The Empty House&quot; by Sir Arthur Conan Doyle)</td>
<td>1923</td>
<td>8 reels, sd.</td>
<td>© First Division Pictures, Inc.; 10Jul31; LP4211.</td>
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<tr>
<td>Sherlock was Right (Paul Terry Toons)</td>
<td>1923</td>
<td>6 min</td>
<td>© Moser &amp; Terry, Inc.; 21Aug32; LP3386.</td>
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<tr>
<td>Sherrill</td>
<td>1920</td>
<td>1 reel</td>
<td>© Warner Bros.; 8May15; LP5320.</td>
</tr>
<tr>
<td>Sherrill</td>
<td>1920</td>
<td>1 reel</td>
<td>© Warner Bros.; 8May15; LP5320.</td>
</tr>
<tr>
<td>Sherry</td>
<td>1920</td>
<td>1 reel</td>
<td>© Warner Bros.; 8May15; LP5320.</td>
</tr>
<tr>
<td>Sherry's Heart</td>
<td>1923</td>
<td>2 reels</td>
<td>Credits: Director, Arthur Berthelet; Universal Pictures Corp.; 17Mar30; LP1152.</td>
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<tr>
<td>She's a Natural</td>
<td>1935</td>
<td>1 reel</td>
<td>For Borden Sale &amp; Co.; sd.</td>
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<td>She's a Pippin</td>
<td>1928</td>
<td>2 reels</td>
<td>From the cartoon by Rube Goldberg.</td>
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<tr>
<td>She's a Prince</td>
<td>1928</td>
<td>2 reels</td>
<td>© Paramount Famous Lasky Corp.; 12Nov27; LP42656.</td>
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<tr>
<td>She's a Sheik</td>
<td>1927</td>
<td>5,931 ft</td>
<td>© First Division Pictures, Inc.; 10Jul31; LP4211.</td>
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<tr>
<td>She's a Weakness</td>
<td>1930</td>
<td>8 reels</td>
<td>From the play &quot;Tommy&quot; by Howard Lindsay and Bertrand Robinson.</td>
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<tr>
<td>She's My Baby</td>
<td>1927</td>
<td>6 reels</td>
<td>© Universal Film Mfg. Co., Inc.; 8Nov19; LP14417.</td>
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<tr>
<td>She's My Cousin</td>
<td>1926</td>
<td>2 reels</td>
<td>© Warner Bros.; 8May15; LP5320.</td>
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<tr>
<td>She's My Cousin (Stern Brothers Comedy)</td>
<td>1926</td>
<td>2 reels</td>
<td>© Warner Bros.; 8May15; LP5320.</td>
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<tr>
<td>She's My Daisey</td>
<td>1923</td>
<td>2 reels</td>
<td>© Warner Bros.; 8May15; LP5320.</td>
</tr>
<tr>
<td>She's My Girlfriend (A Harry Lauder Subject)</td>
<td>1923</td>
<td>2 reels</td>
<td>© Warner Bros.; 8May15; LP5320.</td>
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<tr>
<td>She's My LILLY</td>
<td>1923</td>
<td>1 reel</td>
<td>© Vitaphone Corp.; 17Mar30; LP42310.</td>
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<tr>
<td>She's My PET</td>
<td>1923</td>
<td>1 reel</td>
<td>© Vitaphone Corp.; 17Mar30; LP42310.</td>
</tr>
<tr>
<td>She's My WAVER</td>
<td>1923</td>
<td>1 reel</td>
<td>© Vitaphone Corp.; 17Mar30; LP42310.</td>
</tr>
<tr>
<td>She's My WEAK</td>
<td>1923</td>
<td>1 reel</td>
<td>© Vitaphone Corp.; 17Mar30; LP42310.</td>
</tr>
<tr>
<td>She's in Again</td>
<td>1934</td>
<td>1 reel</td>
<td>© Warner Bros.; 8May15; LP5320.</td>
</tr>
<tr>
<td>She's My WAVER</td>
<td>1923</td>
<td>1 reel</td>
<td>© Vitaphone Corp.; 17Mar30; LP42310.</td>
</tr>
<tr>
<td>She's My WAVER</td>
<td>1923</td>
<td>1 reel</td>
<td>© Vitaphone Corp.; 17Mar30; LP42310.</td>
</tr>
<tr>
<td>Sherlock Holmes</td>
<td>1923</td>
<td>2 reels</td>
<td>Credits: Director, Sam Newfield; Universal Pictures Corp.; 17Mar30; LP1152.</td>
</tr>
<tr>
<td>She's a He</td>
<td>1915</td>
<td>1 reel</td>
<td>© Dorothy Donnell Calhoun; producer, Ben Wilson.</td>
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</tbody>
</table>

SHIELD OF HONOR. Jewel; 1927, 6 reels. Credits: Director, Emory Johnson; story, Emilie Johnson; continuity, Leigh Jacobson. Gladys Lehman, © Universal Pictures Corp.; 2Nov27; LP24651.


SHINE 'EM UP. (Paul Parrott Comedy) © 1922. 1 reel.

SHINE ON HARVEST MOON. 1938, 6 reels. © Associate producer, Charles E. Ford; director, Joe Kane; original screenplay, Jack Natteford; film director, Lester Orrbeck; music director, Cy Feuer. © Republic Pictures Corp. (Republic Productions, Inc., author); 23Dec38; LP8619.

SHINES AND MONKEYSHINES. 1918. 1 reel. Credits: Montgomery and Rock; director, A. H. Rowe. © Vitagraph Co. of America; 25Jul18; LP12086.


SHIP AHOY. © 1919. Credits: Written and directed by Charles Parrott. © Bulls Eye Film Co.; title & desc., 27Feb18; 316 prints, 28Feb18; LU19477.

SHIP ANGEL. © 1924. 1 reel. Credits: Director, Slim Summerville; story, Richard Smith. © Universal Pictures Corp.; 7Mar40; LP14873.


SHIP AHOY. 1930. 1 reel. Credits: John Foster. © Pathe Exchange, Inc.; 7Jan30; MP1056.

SHIP AHOY. SEE Arthur Pat West in Ship Ahoy. © 1920. 1 reel.


SHIP CHASE. (Cameo Comedy) Presented by E. W. Hammons. 1929. 2 reels. Credits: Director, W. Warren Schoen; © Universal Film Mfg. Co., Inc.; 18Feb30; LP3857.

SHIP MATES. (Educational-Lumino Lane Talking Comedies) Presented by E. W. Hammons. 1929. 2 reels. Credits: Director, Henry W. George. © Educational Film Exchanges, Inc.; 21Apr28; LP397.


SHIPWRECKED. Presented by John C. Flynn. Released by Producers Distributing Corp. 1926. 7 reels. From the play by Langdon McMorinick. Credits: Director, Joseph Henabery; scenario, Harold Shumate; adaptation, Finis Fox. © Metropolitan Pictures Corp. of Calif.; 15May26; LP22745.

SHIPWRECKED AMONG ANIMALS. 1921. 2 reels. Credits: Written and directed by Alf Goulding. © Century Film Corp., Inc.; 2Dec31; LP17407.


THE SHIP OF THE DESERT. 1933. 1 reel. © Eastman Teaching Films, Inc. (C. E. Baer, author); 30Jan33; MP3891.


SHIP, OY, OY. Nestor. 1918. 1 reel. Credits: Director, Allen Curtis; scenario, Tom Gibson. © Universal Film Mfg. Co., Inc.; 6Feb18; LP12930.

SHIP SHAPE. (Cameo Comedy) 1925. 1 reel. © Educational Films Corp. of America; 21Apr25; LP21373.

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**THE SHOOTING OF DAN MCGREW.** 1915. 3 reels. From the poem by Robert W. Service. © Metro Pictures Corp.; 3May15; LP6481.


**THE SHOOTING OF DAN THE DUCK.** (Educational Comedies) 1931. 20 min., sd. © William Bentley Van Zandt (Peter W. Langgaard and Paul A. Lohrke, authors); title, descr. & 24 prints, 18Feb15; descr., 28Jan15; MU294.

**SHORT CHANGE.** (Walter Heirs Comedies) Educational. 1924. 2 reels. © Inspiration Pictures, Inc.; 10Aug25; LP21709.

**SHORT AND SWEET.** (Star Comedy) 1921. 1 reel. © Ideal Film Service, Inc. (Turner Films, author); title, descr. & 25 prints, 2Nov15; LU6837.

**SHOP GIRLS.** or, THE GREAT QUESTION. © 1915. © Ideal Film Service, Inc. (Turner Films, author); title, descr. & 25 prints, 2Nov15; LU6837.

**SHOPGIRL'S EVIDENCE.** 1938. 2 reels, sd. Credits: Howard, Joseph Henberby; screenplay, Ira Gers. © The Vitaphone Corp.; 3Aug38; LP6179.

**SHOPPING WITH WIFE.** (Educational-Mack Sennett Andy Clyde Comedies) 1932. 20 min. Credits: Director, Babe Stafford; story and dialogue, John A. Waidron, Earle Roddy, Harry McCoy, Law Foster. © Mack Sennett, Inc.; Feb32; LP2845.

**SHOPWORN.** 1932. 8 reels. Credits: Director, Nicholas Grinde; story, Sarah Y. Mason; dialogue, Jo Swerling, Robert Riskin; film editor, Gene Havelick. © Columbia Pictures Corp.; 7Mar32; LP2899.

**THE SHOPWORN ANGEL.** 1932. 8 reels. S&d. & s. From the story by Dana Burnet. Credits: Director, Richard Wallace; adaptation, Howard Esterbrook; Albert Shelby LeVino. © Paramount Famous Lasky Corp.; 11Jan32; LP12.


**SHORE ACRES.** Screen Classics, Inc. 1920. 6 reels. Based on the poem by Robert W. Service. © Universal Pictures Corp.; 17Dec20; LP22711.

**SHORE LINES AND SHORE DEVELOPMENT.** 1929. 1 reel. © Universal Film Mfg. Co.; 4Nov29; MP4448.

**SHORT PANTS.** (Bullet's Eye Comedy) 1925. 1 reel. © Metro Pictures Corp.; 23Jul25; LP6507.

**SHORT SKIRTS.** 1921. 5 reels. © Paramount Pictures, Inc.; 10Jul21; MP6529.

**SHORT SKIRTS AND DEEP WATER.** Joker. 1917. 1 reel. © Paramount Famous Lasky Corp.; LU1130.

**SHORT SOCKS.** (A Paramount-Chrisitine Comedy) 1927. 2 reels. © Paramount Famous Lasky Corp.; 13Aug27; LP24397.


**SHORT TAIL.** 1927. 2 reels. © Universal Film Mfg. Co., Inc.; 28Aug27; LU16728.

**SHORE ENOUGH.** (Krazy Kat) 1926. 1 reel. © Universal Film Mfg. Co., Inc.; 7Feb32; LP2845.

**SHORE SAVINGS.** 1924. 6 reels. Based on a story by Barney A. Sarecky. © Universal Film Mfg. Co., Inc.; 22Nov35; MP5980.

**SHORE YARDS.** 1922. 2 reels. © Universal Film Mfg. Co., Inc.; 4Nov22; MP6629.

**SHORT AND SWEET.** (Star Comedy) 1924. 2 reels. © Universal Film Mfg. Co.; 7Apr21; LP15374.

**SHORT CHANGE.** (Walter Heirs Comedies) Educational. 1924. 2 reels. © Universal Film Mfg. Co.; 27Feb29; MP5887.

**SHORT SHY.** (Educational-Chrisitne Comedies) 1926. 2 reels. Credits: Director, William Watson; story, Frank Roland Conklin. © Christie Film Co., Inc.; 25Apr26; LP22711.

**THE SHORN LAMB.** © 1914. © Paramount Famous Lasky Corp.; LU989.

**SHORT PANTS.** © 1921. © Paramount Famous Lasky Corp.; 13Aug27; LP24397.

**SHORT KILTS.** © 1924. © Selig Polyscope Co. (Arthur P. Hankins, author); title, descr. & 59 prints, 24Jul13; LU989.

**SHORT PANTS.** (Bullet's Eye Comedy) 1925. 1 reel. Credits: Director, W. Scott Darling. © Universal Pictures Corp.; 10Jul25; LP21641.

**SHORT SKIRTS.** 1921. 5 reels. Credits: Producer, Harry B. Harris; story, Alice Tildesley; scenario, Doris Schroeder. © Universal Film Mfg. Co., Inc.; 29Jun21; LP16728.

**SHORT SKIRTS AND DEEP WATER.** Joker. 1917. 1 reel. © Paramount Famous Lasky Corp.; LU1130.

**SHORT SOCKS.** (A Paramount-Christine Comedy) 1927. 2 reels. © Paramount Famous Lasky Corp.; 13Aug27; LP24397.


**SHORT TAIL.** 1927. 2 reels. © Universal Film Mfg. Co., Inc.; 23Jul22; LU6086.

**SHORTS.** Treasure Chest. Educational Film Corp. of America. Presented by E. W. Hammons. 1933. 1 reel, sd. © Paramount Famous Lasky Corp.; 10Sep27; MP4448.


**SHORTY AT CONEY ISLAND.** 1936. 1 reel, sd. © Universal Film Mfg. Co., Inc.; 20Jan36; LU6187.


**SHORTY GOES SOUTH.** Presented by Adolph Zukor. 1935. 1 reel, sd. © Paramount Pictures, Inc.; 3Apr35; MP5504.
SHOTGUN PASS. 1931. 6 reels.


SHOT IN THE EXCITEMENT. 1914.

SHOT IN THE DUMBWAITER. 1918. reel.

A SHOT-GUN WEDDING. Century. 1920.

A SHOT-GUN WEDDING. (Educational's Comedies) (Vanity Comedies) 1931.

A SHOT IN THE DARK. Rex. 1915. 1 reel.

SHORTY'S CONG SUIT, STILL SMALL VOICE, and SQUIRREL FOOD. 1920. 2 reels.

SHOULD CROONERS MARRY? (William Doane Comedy) 1933. 2 reels.

SHOULD BRIDES MARRY? (Broadway Comedy, no. 3) 1921. 2 reels.

SHOULD A MASON TELL? © 1927.

SHOULD A MOTHER TELL? 1915. 5 reels.


SHOULD A WOMAN DIVORCE? An Ivan Film Productions, Inc. presentation. © 1914. 5 reels.


SHOULD BRIDES MARRY? (Broadway Comedy, no. 3) 1921. 2 reels.

SHOULD A WIFE WORK? © 1921. © J. W. Fox Corp. (Lois Zeinier, author); title, descr. & 26 prints, 17Dec14; LU3882.

SHOULD A MOTHER TELL? 1914. © Apex Film Co. (A. Khanjokoff & Co., author); title, descr. & 40 prints, 5Mar14; LU2266.

SHOULD A WOMAN TELL? Screen Classics, Inc. 1919. 6 reels.


SHOULD BRIDES MARRY? (Broadway Comedy, no. 3) 1921. 2 reels.

SHOULDB MARRIED MEN GO HOME. Presented by Hal Roach. 1928. 2 reels, sd., b&w.

SHOULD MARRIED MEN GO HOME. Presented by Hal Roach. 1928. 2 reels, sd., b&w.


SHOULD SCOTCHMEN MARRY? 1928. 2 reels.

SHOULD SHE HAVE TOLD? Gold Seal. 1916. 4 reels.

SHOULD SHE HAVE TOLD? Gold Seal. 1916. 4 reels.

SHOULD SLEEPWALKERS MARRY? © 1927. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 14Jan27; LU33531.

SHOULD TALL MEN MARRY? (Star Comedy) 1921. 1 reel.


SHOULD WAITRESSES MARRY? (Rainbow Comedy) 1920. 2 reels.

SHOULD WAITERS MARRY? (Rainbow Comedy) 1920. 2 reels.
Motion Pictures, 1912-1939

SHOWKIDS. 1934. 2 reels, sd. Credits: Director, Ralph Staab; screenplay and dialogue, Joe Trash. © The Vitaphone Corp.; 1Dec34; LP5133.

SHOW ME THE WAY TO GO HOME. 1932. 1 reel. Credits: Max Fleischer; director, Dave Fleischer. © Paramount Publix Corp.; 30Jan32; MP3085.

SHOW ME YOUR SAMPLES. (Star Comedy) 1921. 1 reel. Credits: Story and direction, Craig Hutchinson; scenario, W. Scott Darling. © Universal Film Mfg. Co., Inc.; 2Dec21; LP17268.


THE SHOW OFF. Paramount. 1926. 7 reels. From the comedy by George Kelly. © RKO Radio Pictures, Inc.; 10Sep37; LP23076.

THE SHOW-OFF. SEE Men Are Like That. © Bluebird Photoplays, Inc.; 17Jul7; LP1U01.

THE SHOW-GIRL. Presented by W. Ray Johnston. 1937. 6 reels. From the story "Wildcat" by Houston Branch. Credits: Director, Victor Schertzinger; adaptation, Sidney Howard; continuity, Hope Loring; ETHELOHERY. © Paramount Famous Lasky Corp.; 26Feb28; LP50416.

THE SHOWDOWN. Presented by Adolph Zukor and Jesse L. Lasky. 1928. 8 reels. From the story "Wildcat" by Houston Branch. Credits: Director, Victor Schertzinger; adaptation, Sidney Howard; continuity, Hope Loring; ETHELOHERY. © Paramount Famous Lasky Corp.; 26Feb28; LP50416.

THE SHOW-GIRL IN HOLLYWOOD. Trailer. 1929. 1 reel. © Universal Pictures Corp.; 8Sep29; MP10763.

THE SHOW-KIDS. 1934. 2 reels, sd. Credits: Director, Ralph Staab; screenplay and dialogue, Joe Trash. © The Vitaphone Corp.; 1Dec34; LP5133.

THE SHOW-GIRL. (Keeping Up With the Joneses) 1927. 2 reels. From the cartoons by George Herriman. ©适应, Ben Harrison, Manny Gould. © Paramount Famous Lasky Corp.; 1Sep28; MP3085.

THE SHOW MERRY. 1935. 6,838 ft., sd. Credits: Kubec Glasmon; director, George Marshall; adaptation, Henry Lehrman; music director, David Buttolph. © Twentieth Century-Fox Film Corp.; 8Dec35; LP6050.

THE SHOW Vote. (Krazy Kat Cartoon) 1928. 1 reel. Based on cartoons by George Herriman. © Adaptation, Ben Harrison, Manny Gould. © Paramount Famous Lasky Corp.; 1Sep28; MP3085.


SHOWING OFF. (Stern Brothers Comedy) (Keeping Up With the Joneses) 1927. 2 reels. From the cartoons by Pop Momand [pseud.]. Credits: Director, Gus Meins. © Universal Pictures Corp.; 7Jul27; LP24166.

SHOWING OFF. (Scrappy Cartoon) 1931. 1 reel. Credits: Dick Heumor; producer, Charles Mints; animation, Sid Marcus; musical score, Joe De Nat. © Screen Gems, Inc.; 21Nov31; MP2992.

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<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>SILK HUSBANDS AND CALICO WIVES</td>
<td></td>
<td></td>
<td>Cost'd. @ Equity Pictures Corp.; 15Jan20; LP17241.</td>
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<tr>
<td>SILK INDUSTRY IN JAPAN AND THE UNITED STATES</td>
<td>1916</td>
<td></td>
<td>© Leggett-Grinn Corp. (J. Alexander Leggett, author); title, descr. &amp; 93 prints, 7Sep18; MUT715.</td>
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<td>SILK LEGS 1927</td>
<td>6 reels.</td>
<td></td>
<td>Credits: Director, Arthur Rosson; story, Frances Agnew. @ Fox Film Corp.; 7Dec27; LP24731.</td>
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<td>SILK LEGS</td>
<td>SEE Piernas de Seda</td>
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<td></td>
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<td>THE SILK LINED BURGLAR</td>
<td>1919</td>
<td>6 reels.</td>
<td>Credits: Director, Jack Dillon; story, Fred Myton. @ Universal Film Mfg. Co., Inc.; 10Mar19; LP13461.</td>
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<td>SILK SOCK H. 1926</td>
<td>2 reels.</td>
<td></td>
<td>Credits: Director, Albert Herman; story, E. V. Darling, Pinto Colvig, H. A. Woodmansee. @ F. B. O. Productions, Inc.; 14May28; LP25241.</td>
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<td>SILK STOCKING SAL. Presented by Gothic Pictures. Released by F. B. O. 1924. 5 reels.</td>
<td></td>
<td></td>
<td>Credits: Director, Tod Browning; story and scenario, E. Richard Schayer. @ R-C Pictures Corp.; 30Nov24; LP26027.</td>
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<tr>
<td>SILK STOCKINGS</td>
<td>Universal Jewel 1927</td>
<td>597 ft.</td>
<td>From the stage play by Cyril Harcourt. Directors: Director, Wessley Ruggles; adaptation, Beatrice Van. @ Universal Pictures Corp.; 16Aug27; LP24324.</td>
</tr>
<tr>
<td>SILK TEXTILES</td>
<td>1920</td>
<td>2 reels.</td>
<td>@ Economist Film Service; 8Jan20; MP3031.</td>
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<td>SILK, THE FABRIC OF BEAUTY. Presented by H. R. Mallinson &amp; Co., Inc. 1929. Filmstrip, 70 frames.</td>
<td></td>
<td></td>
<td>@ Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 15Jun29; MP1533.</td>
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<tr>
<td>SILKEN SHACKLES</td>
<td>1928</td>
<td>6 reels.</td>
<td>Credits: Director, Walter Morosco; story and adaptation, Walter Morosco, Philip Klein. @ Warner Bros. Pictures, Inc.; 16Apr26; LP22612.</td>
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<td>SILKSTYLES. 1929</td>
<td>7 reels.</td>
<td></td>
<td>From the newspaper comic strip by Reed. Credits: Associate producer, Harry Beaton; editor, Jerry Haffner. @ RKO Radio Pictures Inc.; 12May30; LP25021.</td>
</tr>
<tr>
<td>THE SILKLESS RANK NOTE</td>
<td>1920</td>
<td></td>
<td>From the official records of William J. Flynn. Credits: Director, Wilson Minzer; director, Carl Harbaugh. @ Oliver Films, Inc. (William J. Flynn, author); title, descr. &amp; 429 prints, 23Jan20; LU4726.</td>
</tr>
<tr>
<td>SILKS AND SADDLES. Universal Jewel. 1928</td>
<td>6 reels.</td>
<td></td>
<td>Credits: Director, Robert F. Hill; story, Gerald Baumstott; adaptation, Edward Clark; continuity, Paul Gangelin, Faith Thomas. @ Universal Pictures Corp.; 12May28; LP25322.</td>
</tr>
<tr>
<td>SILKS AND SATINS. 1916.</td>
<td></td>
<td></td>
<td>© Famous Players Film Co. (Hugh Ford, author); title, descr. &amp; 30 prints, 25May16; LU8354.</td>
</tr>
<tr>
<td>SILKS AND SATINS. SEE Karyn Norman, the Creole Fashion Plate, in Silks and Satins.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SILLY HILLIES</td>
<td>1936</td>
<td>7 reels.</td>
<td>Credits: Associate producer, Lee Marcus; director, Fred Guiol; story, Thomas Lennon, Fred Guiol; screenplay, Al Boasberg, Jack Townley; editor, John Lockert; music director, Roy Webb. @ Pathé Exchange, Inc. (Edward H. Peple, author); title, descr. &amp; 90 prints, 13Mar19; LU13467.</td>
</tr>
<tr>
<td>SILLY NIGHT. Presented by E. W. Hammons. 1937</td>
<td>1,718 ft.</td>
<td></td>
<td>Credits: Producer, Al Christie; story, Jefferson Machamer. @ Paramount Film Mfgs. Corp. of America; 10Oct37; LP7486.</td>
</tr>
<tr>
<td>SILLY SAILOR. Presented by William Fox. 1927</td>
<td>2 reels.</td>
<td></td>
<td>Credits: Director, Wallace MacDonald; story and scenario, Max Gold, William Kernelle. © Fox Film Corp.; 9Nov27; LP24647.</td>
</tr>
<tr>
<td>SILLY SCANDALS. 1931</td>
<td>1 reel.</td>
<td></td>
<td>Credits: Max Fleischer; director, Dave Fleischer. @ Paramount Publicx Corp.; 23May31; MP25654.</td>
</tr>
<tr>
<td>SILLY SILKS. (Oswald the Rabbit) 1938</td>
<td>1 reel.</td>
<td></td>
<td>© Warner Bros. Pictures, Inc.; 16May38; MP9090.</td>
</tr>
<tr>
<td>SILVER 1930</td>
<td>1 reel.</td>
<td></td>
<td>© Eastman Teaching Films, Inc. (George W. Hoke, author); 15May30; MP1838.</td>
</tr>
<tr>
<td>SILVER COMES THROUGH. Released by F. B. O. 1927</td>
<td>8 reels.</td>
<td></td>
<td>Credits: Original story, Frank M. Clifton; adaptation, continuity and direction, Lloyd Ingraham. @ R-C Pictures Corp.; 14May28; LP16003.</td>
</tr>
<tr>
<td>SILVER COMES THROUGH. Released by F. B. O. 1927</td>
<td>6 reels.</td>
<td></td>
<td>Credits: Original story, Frank M. Clifton; adaptation, continuity and direction, Lloyd Ingraham. @ R-C Pictures Corp.; 14May28; LP16003.</td>
</tr>
<tr>
<td>SILVER CORD 1933</td>
<td>8 reels.</td>
<td></td>
<td>Based on the play by Sidney Howard. Credits: Associate producer, Pandro S. Berman; director, John Cromwell; screenplay, Jane Murfin; film editor, George Nichols, Jr.; music director, Max Steiner. © RKO Radio Pictures Inc.; 1May33; LP3919.</td>
</tr>
<tr>
<td>SILVER DOLLAR. Presented by First National Pictures, and The Vitaphone Corp. 1933</td>
<td>9 reels. sd.</td>
<td>From the book by David Langner.</td>
<td>Credits: Director, Alfred E. Green; screenplay, Carl Erickson, Harvey Thew. @ First National Pictures, Inc.; 1May33; LP3748.</td>
</tr>
<tr>
<td>SILVER FOX. SEE Rendezvous at Midnight.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SILVER GIRL. © 1918.</td>
<td></td>
<td></td>
<td>© Selig Polyscope Co. (Eugene P. Lyle, author); title, descr. &amp; 37 prints, 14Oct13; LU1379.</td>
</tr>
<tr>
<td>SILVER HAWK. SEE Mysterious Pilot.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SILVER HORSE. 1920. 7 reels. From the story of the Alaskan fisheries. Credits: Director, Frank Lloyd. © Rex Beach (Goldwyn Pictures Corp., author); 8May20; LP15106.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SILVER LINING. 1920. For Iroquois Film Corp. 6 reels.</td>
<td></td>
<td></td>
<td>© Written, directed, and produced by Roland West; adaptation, D. J. Buchanan, Charles H. Smith. © Metro Pictures Corp.; 27Dec28; MP15970.</td>
</tr>
<tr>
<td>SILVER PLATED GUN. © 1913</td>
<td></td>
<td></td>
<td>© American Film Mfg. Co.; title, descr. &amp; 54 prints, 27Jan13; LU305.</td>
</tr>
<tr>
<td>SILVER SHELL. © 1919</td>
<td></td>
<td></td>
<td>© Mysterious Pilot.</td>
</tr>
<tr>
<td>SILVER SNUFF BOX</td>
<td>1914</td>
<td></td>
<td>© The Suspect.</td>
</tr>
<tr>
<td>SILVER SNUFF BOX. © 1914.</td>
<td></td>
<td></td>
<td>© The Suspect.</td>
</tr>
<tr>
<td>SILVER SNEAK BOX. © 1914</td>
<td></td>
<td></td>
<td>© The Suspect.</td>
</tr>
<tr>
<td>SILVER SPRINGS, FLORIDA. 1935</td>
<td>300 ft.</td>
<td>16mm.</td>
<td>© George Franklin Ryan; 22May35; MP5612.</td>
</tr>
</tbody>
</table>

**Motion Pictures, 1912–1939**
THE SILVER STREAM. 1934. 8 reels, sd. Credits: Associate producer, Glendon Alvina; director, Tommy Atkins; story, Roger Whately; screenplay, Roger Whately, H. W. Hanemann, Jack O'Donnell; editor, Fred Knudson; music director, Al Colombo. © RKO Radio Pictures, Inc.; 3Nov34; LP5179.

SILVER THREADS. 1927. 5 reels, b&w, tinted sequences. From the story "Nostromo" by Joseph Conrad. Credits: Director, Rowland V. Lee; scenario, Robert N. Lee. © William Fox (Fox Film Corp., author); 20Jul36; LP22862.

SILVER VALLEY. 1927. 5 reels, b&w. Credits: Director, Benjamin Stoloff; story, Harry Sinclair Drago; scenario, Harold B. Lipsitz. © Fox Film Corp.; 20ct27; LP24464.

SILVER WINGS. 1922. 9 reels. Credits: Directors, Edwin Carewe, Jack Ford; scenario, Paul H. Sioane. © William Fox (Fox Film Corp., author); 27Aug22; LP19007.


SIMP SIMPSON AND THE SPIRITS. 1914. 1 reel. © Selig Polyscope Co. (O. A. Nelson, author); 8May14; MP3663.

SIMPLE AND SWEET. (Star Comedy) 1921. 1 reel. Credits: Written and directed by Chuck Reiner. © Universal Film Mfg. Co., Inc.; 27Jan21; LP15874.

SIMPLE GOITER. 1929. 1 reel. © Eastman Teaching Films, Inc. (George W. Crile, author); 4Jul29; MP411.


THE SIMPLE LIFE. 1919. 2 reels. Credits: Story and director, Lawrence Semon. © Viagraph Co. of America; 10Jul19; LP13943.

SIMPLE MACHINES. 1929. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 13Jun28; MP415.


A SIMPLE SAP. (Larry Semon Comedies) (Educational) 1928. 3 reels. Credits: Written and directed by Larry Semon and Hampton Del Ruth. © Chadwick Productions, Inc.; 12Feb28; LP25041.

SIMPLE SAPHO. Joker. 1917. 1 reel. Credits: Director, Allen Curtis; scenario, Jack Cunningham. © Universal Film Mfg. Co.; 26May17; LP10844.

SIMPLE SIS. 1927. 7 reels. Credits: Mark Canfield; director, Herman C. Raymaker; story, Melville Crossman; screenplay, Al Kenyon. © Warner Bros. Pictures, Inc.; 1Jun27; LP24033.

A SIMPLE SOLUTION. (Minute Mysteries) 1934. 914 ft. From a story by H. A. Ripley. Credits: Director, D. Ross Lederman; screenplay, Harold Shumate. © Columbia Pictures Corp.; 4Jul34; LP4809.

SIMPLE SOULS. © 1920. Credits: John Hastings Turner. © Pathé Exchange, Inc. (Fred Myton, author); title, descr. & 120 prints, 8May20; LU15050.

THE SIMPLEST REFRIGERATING MACHINE EVER BUILT. The Jam Handy Organization. © 1938. 1 reel, sd., b&w, 35mm. © Frigidaire Division of General Motors Sales Corp.; title, descr. & 121 prints, 2Feb39; MU9100.

SIMPLY KILLING. 1931. 1 reel, sd. Credits: Director, Norman Taurog; dialogue staged by Max E. Hayes. © Paramount Publix Corp., 30Jan31; LP1942.

SIMPLY SHOCKING. (Star Comedy) 1922. 1 reel. © Universal Film Mfg. Co., Inc.; 2Aug22; LP18114.

SIN. 1915. For Fox Film Corporation. 5 reels. Credits: Written and produced by Herbert Brennon. © William Fox (Herbert Brennon, author); 30Oct15; LP6532.

SIN CARGO. 1926. 7 reels. Credits: Director, Louis J. Gasnier; story, Leete Senick Brown; continuity, John F. Nettelford; film editor, Harold Young. © Tiffany Productions, Inc.; 22Nov26; LP23365.

THE SIN FLOOD. 1931. 7 reels. Based on the play "Syndofloden" by Henning Berger. Credits: Director, Frank Lloyd; adaptation, J. C. Hawks. © Goldwyn Pictures Corp.; 31Dec21; LP17423.

SIN FLOOD. SEE The Way of All Men.


THE SIN OF MARTHA QUEED. © 1921. © Associated Exhibitors, Inc. (Allan Dwan, author); title, descr. & 100 prints, 15Oct21; LU17094.

SIN ON THE SABBATH. 1915. 2 reels. © L-Ko Motion Picture Company; 1Dec15; LP7093.

THE SIN SHIP. 1931. 7 reels, sd. Credits: Keene Thompson, Agnes Brand Leahy; supervision, Myles Connolly; director, Louis Wolheim; screenplay, Hugh Herbert. © RKO Radio Pictures, Inc.; 1Apr31; LP2885.

THE SIN SISTER. 1929. 7 reels, b&w. Credits: Director, Charles Klein; story, Becky Gardiner, Frederick Hazlitt Brennan; scenario, Harry Behr, Andrew Bennison. © Fox Film Corp.; 5Feb29; LP91.


THE SIN THAT WAS HIS. 1920. 6 reels. From the novel by Frank Lucas Packard. Credits: Supervisor and director, Hobart Henley; scenario, Edmund Goulding. © Selznick Pictures Corp.; 7Nov20; LP15787.

SIN TOWN. De Mille Pictures Corp. 1929. 5 reels. Credits: Director, J. Gordon Cooper; original story and screenplay, J. Gordon Cooper, William K. Howard. © Pathe Exchange, Inc.; 4Feb29; LP113.

SIN UNNATONED. Special Laemmle. 1917. 1 reel. © Universal Film Mfg. Co., Inc.; 8Feb17; LP10141.

THE SIN WOMAN. 1917. 8 reels. Credits: Supervision, George W. Lederer; story, Herbert Hall Winslow, Edward Corbett. © George Backer Film Corp.; 20Mar17; LP10559.

SING AND BE HAPPY. 1937. 5,750 ft., sd.
SING A SONG OF SPAIN. (Organlogue, no. 26)
SING A SONG. 1932. 1 reel, sd.
SINEWS OF STEEL. Gotham. Presented by
SIN-COPATION. 1937. 1 reel, sd.
SING AND LIKE IT. 1934. 7 reels, sd.
SING AND BE HAPPY. 1937. 5,750 ft., sd.
SING AND LIKE IT. 1934. 7 reels, sd.
SING, BABY, SING. 1936. 7,900 ft., sd.
SING, BABY, SING. 1936. 7,900 ft., sd.
SING FOR FUN. (Organlogue, no 25) 1931. 1 reel, sd.
SING FOR SWEETIE. 1938. 1,707 ft., sd.
SING ME A LOVE SONG. Cosmopolitan.
SING ME A LOVE SONG. Cosmopolitan.
SING SING NIGHTS. 1934. 7 reels, sd.
SING SONGS. 1932. 1 reel, sd.
SING, SONG, SING! 1923. 1 reel.
SING, SONGS. 1932. 1 reel, sd.
SING, SONGS. 1932. 1 reel, sd.
SING, SONGS. 1932. 1 reel, sd.
SING, ROSA, SING! ( Lyons-Moran) (Star
SING, ROSA, SING! ( Lyons-Moran) (Star
SING, ROSA, SING! ( Lyons-Moran) (Star
SING, ROSA, SING! ( Lyons-Moran) (Star
SING, ROSA, SING! ( Lyons-Moran) (Star
SING, YOU DANCERS. 1930. 1 reel, sd.
SING, YOU SINGERS. Presented by Adolph
SING, YOU SINGERS. Presented by Adolph
SING, YOU SINGERS. Presented by Adolph
SING, YOU SINGERS. Presented by Adolph
SING, YOU SINGERS. Presented by Adolph
SINGAPORE AND JAHORE. ( James A.
SINGAPORE AND JAHORE. ( James A.
SINGAPORE AND JAHORE. ( James A.
THE SIXTH COMMANDMENT. © 1924. SIXTY CENTS AN HOUR. Paramount. Presented by Jesse L. Lasky. 1923. 6 reels. Credits: Director, Joseph Henabery; story, Frank Condon; scenario, Grant Carpenter. © Famous Players-Lasky Corp.; 16May23; LP18971.

SIXTEEN SWEETIES. Cont’d. film editor, E. Pfitzenmeier. © 1924. SIXTEENTH WIFE. 1917. 1 reel. Credits: Director, W. J. Bauman. © Vitagraph Co. of America (Ned Finley, author); 8Jul33; LP909.

A SKATING CLASSIC. © 1924. A SKATE FOR A BRIDE. 1916. 1 reel. Credits: Director, W. J. Bauman. © Vitagraph Co. of America (Ned Finley, author); 5Jun28; LP10744.


SKELETONS. 1923. 1 reel. Credits: Director, W. J. Bauman. © Universal Pictures Corp.; 1Apr33; LP10806.


SKELETONS. 1923. 1 reel. Credits: Director, W. J. Bauman. © Universal Pictures Corp.; 1Apr33; LP10806.


SELANG. SEE Roses of Picardy.


SIZING UP YOUR OPPORTUNITIES. 1928. 1 reel. Willys-Overland, Inc. (Raymond J. Fuller, author); 31Mar28; MP4936.

A SANTA AT SEA. 1919. 2 reels. Credits: Director, Vin Moore. © L-Ko Motion Picture Company, Inc.; 24Mar19; LP13532.

A SANTA FOR A BRIDE. 1916. 1 reel. Credits: Producer, Earl Metcalf. © Lubin Mfg. Co. (Mark Swan, author); 10Jan16; LP7998.

A SANTA FOR THE CHILDREN. © 1914. E. Laurillard (W. Barker, author); 8Jul33; LP909.

SIZING UP YOUR OPPORTUNITIES. 1928. 1 reel. Credits: Director, W. J. Bauman. © Universal Film Mfg. Co., Inc.; 4Apr23; LP13570.


SKINNER'S DRESS SUIT. 1926. 7 reels. From the story "Skinner's Dress Suit." Adapted from the story by Henry Irving Dodge. Credits: Written; director, Louis Shores; continuity, Matt Taylor. © F. O. Productions, Inc.; 19Mar27; LP25072.

SKINNER'S BUBBLE. 1917. 72 min. Adapted from the story by Henry Irving Dodge. Credits: Written and directed by Harry Beaumont. © Essanay Film Mfg. Co.; 27Jan17; LP10085.

SKINNER'S IN SILK. © 1925. Credits: Adapted from the story by Henry Irving Dodge. © Universal Film Mfg. Co.; 7Nov29; LP836.

SKINNER'S DRESS SUIT. SEE ALSO Skinner's Bubble. SKINNING TROPHIES SHOT BY COL. ROOSEVELT. SEE Roosevelt Brazilian Expedition. SKINNY'S SICK. 1919. 1 reel. Based on "The Story of a Sick and Tired Man" by W. W. Ellis. Credits: Scenario and production by Archer McMackin. © Vitagraph Co. of America; 29Jun19; LP18118.

THE SKIPPERS FLIRTATION. 1921. 2 reels. Based on cartoon characters created by Fontaine Fox. Credits: Director, Ira M. Lowry; story, Fontaine Fox. © Betzwood Film Co. Producers (Fontaine Fox, author); 15Apr21; LP16366.

THE SKIPPERS NARROW ESCAPE. First National. 1921. 2 reels. Based on cartoon characters created by Fontaine Fox. Credits: Director, Ira M. Lowry. © Betzwood Film Producers (Fontaine Fox, author); 15Apr21; LP16366.

THE SKIPPERS SCHEME. (Toonerville Trolley Series) 1921. 2 reels. © Betzwood Film Co. (Fontaine Fox, author); 11Jul21; LP16748.

THE SKIPPERS TREASURE GARDEN. (Toonerville Trolley Series) First National. 1921. 24 min. Credits: Directors, Robert Eddy, Kenneth Spear; story, Fontaine Fox. © Betzwood Film Co. (Fontaine Fox, author); 15Jun21; LP16765.


SKIPPERS AND SCHEMERS. 1918. 1 reel. Credits: Montgomery and Rock; director, J. A. Howe. © Vitagraph Co. of America; 29Jun19; LP18118.
Motion Pictures, 1912–1939

SKY LARKS. Cont’d.
© Universal Pictures Corp.; 24Oct34; MP5072.

THE SKY LIGHT ROOM. 1917. 4 reels. Based on a story by Henry [pseud. of William Sydney Porter].
Credits: Director, Martin Justice; adapta-
tion, Katharine Reed.
© Broadway Studio Features Co., Inc.; 23Nov17; LP11744.

Credits: Producer, Harold Hurley; super-
vision, Arthur Beck; director, Otho Lover-
ing; screenplay, Byron Morgan, Brian Mar-
low, Arthur J. Beck.
© Paramount Pictures, Inc.; 17Apr38; LP6283.

SKY PATROL. 1939. 7 reels, sd.
Credits: Producer, Paul Malvern; director, Howard Bretherton; original story, Hal Forrest; screenplay, Joseph West, Norton S. Parker; film editor, Carl Pierson.
© Monogram Pictures Corp., 6Sep39; LP1685.

THE SKY PLUMBER. © 1924.
© Celebrity Pictures, Inc. (Benjamin Sands and Wilson); orchestration. Jack Schaindlin.
© Charles R. Rogers Productions, Inc.; 6Jul24; LU18659.

© Cathrine Curtis Corp. (Catherine Curtis, author); 14May21; LP16524.

THE SKY RANGER. (Russ Farrell Aviator Series) Presented by E. W. Hammons.
1. Out of the Clouds. © title, descr. & 40 prints, 6Apr21; LU16357.
2. The Neck. © title, descr. & 40 prints, 6Apr21; LU16358.
3. In Hostile Hands. © title, descr. & 40 prints, 6Apr21; LU16359.
4. Desert Law. © title, descr. & 40 prints, 6Apr21; LU16360.
5. Mid-Air. © title, descr. & 40 prints, 6Apr21; LU16361.
6. The Crystal Prism. © title, descr. & 20 prints, 6Apr21; LU16362.
7. Danger’s Doorway. © title, descr. & 40 prints, 14May21; LU16526.
8. Dropped from the Clouds. © title, descr. & 40 prints, 14May21; LU16527.
9. © title, descr. & 20 prints, 14May21; LU16528.
10. © title, descr. & 20 prints, 14May21; LU16529.
11. © title, descr. & 20 prints, 14May21; LU16530.
13. © title, descr. & 40 prints, 7Jun21; LU16646.
14. © title, descr. & 40 prints, 7Jun21; LU16650.
15. © title, descr. & 40 prints, 7Jun21; LU16648.

THE SKY RANGER. (Russ Farrell Aviator Series) Presented by E. W. Hammons.
1928. 2 reels. From the Russ Farrell flying stories by Thomson Burton.
Credits: Director, Charles R. Rogers; director, Harry J. Brown.
© Charles R. Rogers Productions, Inc.; 8Nov26; LP25801.

THE SKYSCRAPERS. 1939. 7 reels, sd.
Credits: Director, Dave Fleischer; anima-
tion, Max Fleischer.
© Paramount Publix Corp.; 5Dec30; MP3039.

THE SKY SKIDDER. 1928. 5 reels.
Credits: Director, Bruce Mitchell; story and continuity, Val Cleveland.
© Universal Pictures Corp.; 23Jan28; LP24015.

THE SKY SKIPPERS. 1930. 2 reels, sd.
Credits: Supervision, Phil L. Ryan; director, Arvid Gillstrom; story, Frank Griffin, George Cleethorpe.
© Paramount Publix Corp.; 5Dec30; LP1705.

THE SKY SKYLINE. 1931. 6,279 ft., sd.
Based on the novel “East Side, West Side” by Felix Riesenberg.
© Celebrity Pictures, Inc. (Benjamin Glazer, author); title, descr. & 129 prints, 6Feb26; LU22367.

THE SKYWAY. 1920. 5 reels. From story by Thomas B. Stinchfield.
Credits: Director, Harry J. Brown.
© Chas. R. Rogers Productions, Inc. (Charles R. Rogers, author); 21Dec28; LP25992.

THE SLACKER. 1917. 6 reels.
Credits: Written and directed by William Christy Cabanne.
© Metro Pictures Corp.; 10Jul17; LP11071.

Credits: Editor, Bert Frank.
© Warner Bros. Pictures, Inc.; 16Jun34; MP4685.

SLACKS APPEAL. Presented by E. W. Ham-
mons. 1937. 1,703 ft., sd.
Credits: Producer, Al Christie; story, Mary Klauber, Arthur Jarrett.
© Educational Films Corp. of America; 13Aug37; LP7359.

SLAM-BANG JIM. 1920. 5 reels. Adapted from "Snap Judgment."
Credits: Director, Edward Sloman; sce-
enario, Chester Climp Clapp.
© American Film Co., Inc.; 5Apr20; LP14955.

Credits: Director, Howard Higin; story, Dudley Murphy; screenplay, Tay Garnett; adaptation, Elliott Clawson; film editor, Adelaide Wilcox.
© Pathe Exchange, Inc.; 2Apr28; LP25114.

SKYSCRAPER. © title, descr. & 6 prints.
© Celebrity Pictures, Inc. (Benjamin Glazer, author); title, descr. & 129 prints, 6Feb26; LU22367.

SKYSCRAPER. De Mille Studio. 1928. 8 reels.
Credits: Director, Howard Higin; story, Dudley Murphy; screenplay, Tay Garnett; adaptation, Elliott Clawson; film editor, Adelaide Wilcox.
© Pathe Exchange, Inc.; 2Apr28; LP25114.
Cumulative Copyright Catalog

THE SLANDERERS. Cont'd.
Clark; scenario, Harvey Gates.
© Universal Pictures Corp., 15Aug24; LP95077.

SLANDERERS TONGUE. 1913. 1 reel.
Credits: Frank E. Woods.

SLAPHAPPY VALLEY. (Walter Lantz Cartoon) (Walter Lantz Crackpot Cruise) 1938.
1 reel, sd., bk.
Credits: Director, Alex Loyv; story, Vic McLeod; animation, George Dane, LaVerne Harding.
© Universal Pictures Co., Inc.; 16Aug39; MP9581.

SLAPSIE MAXIE'S. (Broadway Brevity) 1939. 17 min., sd.
Credits: Supervision, Maxwell Karger; story, George D. Baker; adaptation, Arthur Lange; music, Arthur Lange.
© Fox Film Corp.; 5Jun27; LP24107.

SLAVES. 1917. For Fox Film Corp.
SLAVES IN BONDAGE. 1937. 7 reels, sd.
Credits: Director, Elmer Clifton; original screenplay, Robert A. Dillon.
© Jay-Dee-Kay Productions; 12Mar37; LP8979.

SLAVES OF BEAUTY. Presented by William Fox. 1927. 6 reels. From the story "The Grandflapper" by Nina Wilcox Putnam.
Credits: Director, J. G. Blystone; adaptation and scenario, William M. Conselman; film editor, Margaret V. Cianney.
© Fox Film Corp.; 5Jun27; LP24107.

SLAVES OF DESIRE. 1923. 7 reels. From the novel by Sir Arthur Wing Pinero. Adapted from the play "Iris" by Sir Arthur Wing Pinero.
© The Vitaphone Corp.; 25Sep39; LP9125.

SLAVES OF FEAR. Imp. 1917. 2 reels.
© The Vitaphone Corp.; 25Sep39; LP9125.

SLAVES OF LOVE. ©1914.
© The Vitaphone Corp.; 25Sep39; LP9125.

SLAVE OF DESIRE. 1923. 7 reels.
Credits: Director, Elmer Clifton; original screenplay, Robert A. Dillon.
© Jay-Dee-Kay Productions; 12Mar37; LP8979.

SLAVES OF FEAR. Imp. 1917. 2 reels.
© The Vitaphone Corp.; 25Sep39; LP9125.

SLAVES OF FEAR. Imp. 1917. 2 reels.
© The Vitaphone Corp.; 25Sep39; LP9125.

SLAVES OF LOVE. ©1914.
© The Vitaphone Corp.; 25Sep39; LP9125.

SLAVES OF LOVE. © 1914.


SNOOKUMS ASLEEP. (The Newyeds and Their Baby Series) (Stern Brothers Comedy) 1925. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 28Mar27; LP20760.

SNOOKUMS' BUGGY RIDE. (Newyeds Series) (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 28May26; LP22706.

SNOOKUMS CLEANS UP. (Stern Brothers Comedy) (The Newyeds and Their Baby Series) Junior Jewel. 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 23Dec26; LP23456.

SNOOKUMS DISAPPEARS. (Stern Brothers Comedy) (The Newyeds and Their Baby Series) Junior Jewel. 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 1Nov26; LP23286.

SNOOKUMS MERRY CHRISTMAS. (Stern Brothers Comedy) (The Newyeds and Their Baby Series) Junior Jewel. 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 5Nov26; LP23311.

SNOOKUMS' OUTING. (Newyeds Series) (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 22Jun26; LP22801.

SNOOKUMS' PLAYMATES. (Stern Brothers Comedy) (The Newyeds and Their Baby Series) 1926. 2 reels. From the cartoons by George McManus. Credits: Director, Gus Meins. © Universal Pictures Corp.; 28Aug26; LP23051.

SNOOKUMS' TOOTH. (Stern Brothers Comedy) (The Newyeds Series) 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 15May26; LP22739.

SNEEZING BEEZERS. © 1925. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 20 prints, 2Apr25; LU21297.

THE SNEEZEWEASEL. (Merrie Melodies) 1937. 7 min., sd., color. Credits: Producer, Leon Schlesinger; supervision, Fred Avery; story, Cal Howard; animation, Sid Sutherland; music score, Carl W. Stalling. © The Vitaphone Corp.; 15Dec37; MP8398.

SNIFFLES AND THE BOOKWORM. 1939. 1 reel, ed. Credits: Producer, Leon Schlesinger; supervision, Charles Jones; story, Richard Greenberg; animation, Bob McKimson; music director, Carl W. Stalling. © The Vitaphone Corp.; 2De639; MP9781.


SNOOKUMS. (Stern Brothers Comedy) 1926. 2 reels. Credits: Director, Gus Meins. © Universal Pictures Corp.; 28May26; LP22706.

SNOPES. A Picturization of the Society Satire. © 1915. © Jesse L. Lasky Feature Play Co., Inc. (W.E. DeMille and George Howard Bronson, authors); title, descr. & 25 prints, 3Apr15; LU9417.

SNOW TIME. (Aesop Fable) 1930. 1 reel. Credits: Written and directed by Al Herman. © Paramount Pictures Corp.; 14Jul24; LP20760.

SNOW FLIGHT. © 1937. Sd., bw. 35mm. Credits: Written and produced by Frank S. Beresford.


SNOW FLIGHT. (Aesop Fable) 1930. 1 reel. Credits: Written and directed by Al Herman. © Paramount Pictures Corp.; 14Jul24; LP20760.

SNOW FOLLIES. 1939. 2 reels, sd. Credits: Producer, Will Jason; original story and screenplay, Stanley Rauh, Will Jason; music score, David Snell. © Loew's, Inc.; 18May38; LP8903.

SNOW FRIENDLY. 1915. 1 reel. Credits: Director, Gus Meins. © Universal Film Mfg. Co.; 20May26; LP4840.

SNOW FOLLY. (News World of Sports) 1938. 903 ft., sd. Credits: Director, Al. E. Cribb. © The Vitaphone Corp.; 15Dec37; LP9549.

SNOW GETS IN YOUR EYES. Presented by Metro-Goldwyn-Mayer. 1933. 2 reels, sd., b&w. Credits: Director, Will Jason; original story and screenplay, Stanley Rauh, Will Jason; music score, David Snell. © Loew's, Inc.; 18May38; LP8903.

SNOW HAWK. (Stan Laurel Series, no. 8) 1925. 2 reels. © Standard Cinema Corp.; 30Apr25; LP21536.

SNOW MAN'S LAND. (Merrie Melodies) 1939. 1 reel, sd. Credits: Producer, Leon Schlesinger; supervision, Charles Jones; story, Dave Monahan; animation, Ken Harris; music director, Carl W. Stalling. © The Vitaphone Corp.; 2Jun39; MP9549.

SNOW TIME. (Aesop Fable) 1930. 1 reel. Credits: John Foster, Mannie Davis. © Pathe Exchange, Inc.; 20Jun30; MP1784.

SNOW-TIME. (Krazy Kat) Presented by Columbia Pictures Corp. 1932. 1 reel, sd. Adapted from George Herriman's cartoon
Motion Pictures, 1912–1939

So This Is Marriage. 1924. 7 reels.
Credits: Producer, Hobart Henley; story, Carey Wilson; scenario, John Lynne; Alice D. G. Miller.
© Metro Goldwyn-Mayer Pictures Corp.; 12 Dec 24; LP20906.

So This Is Marriage. (A Folly Comedy) 1929. 2 reels, sd.
Credits: Producer, Frank Davis; director, Bradley Barker; story, Will M. Hough; film editor, Ed. Pfizenmeier.
© Pathe Exchange, Inc.; 8 Oct 27; LP758.

So This Is Paris. 1926. 7 reels. Based on the French play "Reveillon" by Henri Meilhac and Ludovic Halivy.
© Louis B. Mayer. © 1924. 7 reels.
Credits: Director, King Baggot.
© Universal Film Mfg. Co., Inc.; 12 Dec 16; LP8714.

So This Is Paris! Imp. 1916. 1 reel.
Credits: Director, King Baggot.
© Universal Film Mfg. Co., Inc.; 12 Dec 16; LP24457.

So This Is Paris. 1926. 7 reels. Based on the French play "Reveillon" by Henri Meilhac and Ludovic Halivy.
Credits: Producer and director, Ernst Lubitsch; screen adaptation, Hans Kraely.
© Warner Bros. Pictures, Inc.; 2 Jul 26; LP28886.

Soak the Poor. (A Crime Does Not Pay Series) 1926. 1 reel.
Credits: Director, Richard Wallace.
© Universal Pictures Corp.; 2 Mar 26; LP23453.

Soak the Rich. 1936. 9 reels, sd. Based on the novel by Mildred Gillman.
Credits: Director, Alfred Santell; screenplay, Edwin Barker; editor, Ralph Dietrich.
© Fox Film Corp.; 28 Sep 31; LP2532.

Soak the Sheik. © 1922.
© The Vitaphone Corp.; 24 Nov 22; LP54202.

Sobe Sister. 1931. 6,400 ft., sd. From the book by Frederic S. Isham.
Credits: Director, Jack Conway; scenario, Fred Myton.
© Bluebird Photo Plays, Inc.; 25 Sep 16; LP1934.

The Social Buccaneer. 1918. 5 reels. From the novel by Frederic S. Isham.
Credits: Director, Jack Conway; scenario, Fred Myton.
© Bluebird Photo Plays, Inc.; 25 Sep 16; LP1984.

The Social Buccaneer. Universal Special 1922-23. 2 reels each. Adapted from the novel by Frederic S. Isham. © Universal Pictures Corp.
Credits: Director, Robert Hill; story and continuity, Anthony Coldewey.
© 20 Dec 22; LP18547.
1. Missing Millions. © 5 Dec 22; LP18549.
2. The Secret Ally. © 5 Dec 22; LP18548.
3. The Tell-Tale Coins. © 21 Dec 22; LP18549.
5. Black Shadows. © 21 Dec 22; LP18533.
6. Into the Depths. © 39 Dec 22; LP18529.
7. The Coronation. © 24 Jan 23; LP18609.
8. Justice Triumphant. © 2 Feb 23; LP18649.

Credits: Producer and director, Malcom St. Clair; story, Monte M. Katterjohn; scenario, Pierre Collings.
© Famous Players-Lasky Corp.; 31 Mar 26; LP22559.

The Social Code. 1923. 5 reels. From the story "To Whom It May Concern" by Rita Weiman.
Credits: Director, Robert Hill; scenario, George H. Plympton.
© World Film Corp. (Frances Marion, author); title, descr. & 16 prints, 29 Apr 23; LU8143.

A Social Highw...
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Format</th>
<th>Author/Contributor(s)</th>
<th>Studio/Producing Company</th>
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<td>SOCIALLY SLAVE.</td>
<td>1916</td>
<td>1 reel</td>
<td>A. B. Carrick (Charles Weston, author); title desc. &amp; 87 prints, 12Mar14; L13298.</td>
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<td>THE SOCIETY DOCTOR.</td>
<td>1915</td>
<td>1.000 ft.</td>
<td>Based on the play &quot;The Harbor&quot; by Theodore Rees.</td>
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<td>SOCIETY DOG.</td>
<td>1921</td>
<td>2 reels</td>
<td>Produced by William Fox; story and direction, Fred Fischback.</td>
<td>Universal Film Mfg. Co., Inc.</td>
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<td>SOCIETY DOGS.</td>
<td>1932</td>
<td>6.650 ft.</td>
<td>Based on the play by John Larkin, Jr. and Charles Beahan.</td>
<td>Fox Film Corp.</td>
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<td>SOCIETY GIRL.</td>
<td>1932</td>
<td>6,650 ft.</td>
<td>Adapted from the play &quot;The Laughing Lady&quot; by Alfred Sutro.</td>
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<td>SOCIETY FEVER.</td>
<td>1935</td>
<td>5 reels</td>
<td>Produced by Lou Brock; story and dialogue, Mark Sandrich.</td>
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<td>SOCIETY GOES SPAGHETTI.</td>
<td>1930</td>
<td>2 reels</td>
<td>Produced by Lou Brock; story and dialogue, Mark Sandrich.</td>
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<td>SOCIETY LAWYER.</td>
<td>1939</td>
<td>8 reels</td>
<td>Produced by Lou Brock; story and dialogue, Mark Sandrich.</td>
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<td>SOCIETY REGISTER.</td>
<td>1934</td>
<td>8 reels</td>
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<td>1928</td>
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<td>SOCIETY SHERLOCK.</td>
<td>1914</td>
<td>1 reel</td>
<td>Directed by William Fox; story and dialogue, Mark Sandrich.</td>
<td>Universal Film Mfg. Co., Inc.</td>
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<td>1921</td>
<td>1 reel</td>
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<td>SOCIETY'S SEDUCTION.</td>
<td>1938</td>
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<td>SOCIETY'S SINGING.</td>
<td>1919</td>
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<td>SOCIETY SCANDAL.</td>
<td>1924</td>
<td>7 reels</td>
<td>Adapted from the play &quot;The Laughing Lady&quot; by Alfred Sutro.</td>
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<td>1918</td>
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<td><strong>SOLID CONCRETE</strong></td>
<td>1920</td>
<td>2 reels</td>
<td>Credits: Story and direction, Larry Semon. © The Vitagraph Co. of America; 27 May 20; MP15178.</td>
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<td><strong>SOLID FIBRE AND CORRUGATED CONTAINERS USED IN THE SHIPMENT OF PAPER AND THE METHODS USED IN PACKING FOR SHIPLMENT</strong></td>
<td>1927</td>
<td></td>
<td>© Kieckhefer Container Co. (C. H. Carpenter; author); title, desc. &amp; 4 prints, 6 May 27; MU4035.</td>
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<td><strong>SOLID GOLD</strong></td>
<td>(Mermaid Comedies) 1926</td>
<td>2 reels</td>
<td>Credits: Producer, Jack White; director, Stephen Roberts.</td>
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<td><strong>SOLID IVORY</strong></td>
<td>© 1925</td>
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<td>© Pathé Exchange, Inc. (Hal E. Roach, author); title, desc. &amp; 19 prints, 80ct 25; LU21885.</td>
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<td><strong>SOME BEST MAN</strong></td>
<td>© 1932</td>
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<td>© Universal Film Mfg. Co., Inc.; 21 Sep 22; LP18324.</td>
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<td><strong>SOME BOY</strong></td>
<td>1927</td>
<td>2 reels</td>
<td>Credits: Director, Earl Metcalfe. © Luhn Mfg. Co. (Mark Swan, author); 7 Mar 16; LP7777.</td>
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<td><strong>SOME BOY, THE</strong></td>
<td>1917</td>
<td>7 reels</td>
<td>For Fox Film Corp. 5 reels. Title changed from &quot;Doing Her Bit.&quot; Credits: Director, Henry Otto; story, Alice Duffy; scenario, June Mathis; Luther A. Reed. © Metro Pictures Corp.; 17 Jun 17; LP10093.</td>
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<td><strong>SOME BRIDGES</strong></td>
<td>1935</td>
<td>1 reel, sd.</td>
<td>Credits: Director, Lloyd French; story, Goodman Ace. © The Vitaphone Corp.; 8 May 35; LP5514.</td>
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<td><strong>SOME BRONDERS</strong></td>
<td>1918</td>
<td>5 reels</td>
<td>Credits: Supervision, Maxwell Karger; director, Henry Otto; story, Alice Duffy; scenario, June Mathis; Luther A. Reed. © Metro Pictures Corp.; 17 Jun 17; LP10093.</td>
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<td><strong>SOME CHAPERONES</strong></td>
<td>1916</td>
<td>1 reel</td>
<td>Credits: Written and produced by Al. E. Christie. © Universal Film Mfg. Co., Inc.; 20 Dec 15; LP7259.</td>
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<td><strong>SOME CHICKENS</strong></td>
<td>1918</td>
<td>1 reel</td>
<td>Credits: Director, William Wellber. © The Vitagraph Co. of America (William Wellber and Dave Smith, authors); 14 Apr 16; LP1839.</td>
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<td><strong>SOME CORRUGATORS</strong></td>
<td>© 1914</td>
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<td>© Biograph Co.; title, desc. &amp; 40 prints, 10 Oct 14; 125 996.</td>
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<td><strong>SOME COWARDS</strong></td>
<td>1933</td>
<td>2 reels</td>
<td>Credits: Written and directed by Alfred T. Goulding. © Universal Film Mfg. Co., Inc.; 25 May 22; LP7818.</td>
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<td><strong>SOME CREEK</strong></td>
<td>1936</td>
<td>1 reel, sd.</td>
<td>Credits: Director, Lloyd French; story, Jack Henley, Burnet Hershey. © The Vitaphone Corp.; 2 May 36; LP8325.</td>
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<td><strong>SOME DOCTOR</strong></td>
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<td><strong>SOME DUEL</strong></td>
<td>1915</td>
<td>1 reel</td>
<td>Credits: Director, George B. Daker. © The Vitagraph Co. of America (William Addison Lathrop, author); 1 Jul 15; LP9745.</td>
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<td><strong>SOME DUEL</strong></td>
<td>1916</td>
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<td>Credits: Written and produced by Tom Mix. © Selig Polyscope Co. (Tom Mix, author); 17 Jun 16; LP8553.</td>
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<td><strong>SOME FAMILY</strong></td>
<td>Century 1922</td>
<td>2 reels</td>
<td>Credits: Written and directed by Arvid E. Gillstrom. © Universal Film Mfg. Co., Inc.; 21 Sep 22; LP18324.</td>
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<td><strong>SOME FISH</strong></td>
<td>Powers 1916</td>
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<td><strong>SOME FIXER</strong></td>
<td>Nestor 1916</td>
<td>1 reel</td>
<td>Credits: Story, Mary Jane Jones; scenario and production by Al. E. Christie. © Universal Film Mfg. Co., Inc.; 4 Oct 15; LP6545.</td>
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<td><strong>SOME FRIENDLY BIRDS</strong></td>
<td>1930</td>
<td>957 ft., 16mm.</td>
<td>© Eastman Teaching Films, Inc. (George W. Hoke, author); 20 Apr 30; MP2178.</td>
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<td><strong>SOME HEROES</strong></td>
<td>© 1917</td>
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<td>Split reel. Credits: Scenario and production, Roy Clements. © Universal Film Mfg. Co., Inc.; 21 Feb 16; LP7656.</td>
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<td><strong>SOME HONEYMOON</strong></td>
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<td>Credits: Producer, Al. E. Christie; story, Palmer Bowman. © Universal Film Mfg. Co., Inc.; 7 Apr 16; LP8634.</td>
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<td><strong>SOME IMPRESSIONS ON THE SUBJECT OF THRIFT</strong></td>
<td>© 1924</td>
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<td>© Cartoon, Paul M. Felton. © Bosworth, DeFrenes &amp; Felton; title &amp; desc, 19 May 24, 15 prints, 27 Jun 24; MU2509.</td>
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<td><strong>SOME JOB</strong></td>
<td>© 1924</td>
<td></td>
<td>© Sono-Art World Wide Pictures. © The Vitagraph Co. of America (William Wellber; editor, Edward Dmytryk. © Bosworth, DeFrenes &amp; Felton; title &amp; desc, 19 May 24, 15 prints, 27 Jun 24; MU2509.</td>
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<td><strong>SOME LARGER MAMMALS</strong></td>
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<td>968 ft.</td>
<td>© Eastman Teaching Films, Inc. (G. W. Hoke, author); 29 Oct 31; MP3149.</td>
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<td><strong>SOME LIKE IT HOT</strong></td>
<td>© 1939</td>
<td></td>
<td>© Paramount Film Mfg. Co., Inc.; 25 May 22; LP7818.</td>
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<td><strong>SOME MEDICINE MAN</strong></td>
<td>1916</td>
<td>1 reel</td>
<td>Credits: Director, Roy Clements; story, Eugene B. Lewis; scenario, Fred Myton. © Universal Film Mfg. Co., Inc.; 28 Jul 16; LP8808.</td>
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<tr>
<td><strong>SOME MEDICINE MAN</strong></td>
<td>1916</td>
<td>1 reel</td>
<td>Credits: Director, Roy Clements; story, Eugene B. Lewis; scenario, Fred Myton. © Universal Film Mfg. Co., Inc.; 28 Jul 16; LP8808.</td>
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<td><strong>SOME MONSTERS OF THE FARM</strong></td>
<td>1924</td>
<td></td>
<td>© Paramount Pictures, Inc.; 19 May 39; LP8856.</td>
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<td><strong>SOME MONSTER STARS</strong></td>
<td>Powers 1916</td>
<td>400 ft.</td>
<td>© Universal Film Mfg. Co., Inc.; 3 May 16; MP601.</td>
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<td><strong>SOME MONSTER STARS</strong></td>
<td>Powers 1916</td>
<td>400 ft.</td>
<td>© Universal Film Mfg. Co., Inc.; 3 May 16; MP601.</td>
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<td><strong>SOME MORE EXCUSES</strong></td>
<td>(Stern Brothers Comedy) (Excuse Maker Series) 1926</td>
<td>2 reels</td>
<td>Credits: Director, Scott Pembroke;</td>
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<tr>
<td><strong>SOME MORE EXCUSES</strong></td>
<td>(Stern Brothers Comedy) (Excuse Maker Series) 1926</td>
<td>2 reels</td>
<td>Credits: Director, Scott Pembroke;</td>
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<td>Title</td>
<td>Year</td>
<td>Reels</td>
<td>Duration</td>
<td>Studio/Producer</td>
<td>Credits</td>
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| SOMEWHERE IN ANY PLACE                          | 1917 | 1 reel| 15 min.  | Universal Special                   | Credits: Production and story, Hobart Henley; scenario, Elliott J. Clawson;
|                                                 |      |       |          |                                    | © Universal Film Mfg. Co., Inc.; 21Sept16; LP1916.                      |
| SOMEWHERE OUT                                   |      |       |          | (Grantland Rice Sound Sportlight)    | Credits: Editor, Jack Eaton.                                            |
|                                                 |      |       |          | 1928                                 | © Pathe Exchange, Inc.; 13Jul20; MP1766.                                |
| SOMEWHERE SOUTH IN SONORA                       |      |       |          |                                    | See Somewhere in Sonora                                                |
| THE SOMME                                      | 1928 | 8,000 ft|          |                                    | Credit: Director, M. A. Wetherell; editor, Geoffrey Barnek.             |
|                                                 |      |       |          |                                    | © New Era Films, Ltd.; 1Jan28; LP25787.                                 |
| THE SOMNAMBULISTS                               | 1913 | 1 reel |          |                                    | Credit: Producer, Percy Winter.                                        |
|                                                 |      |       |          |                                    | © Lubin Mfg. Co. (Daniel Carson Goodman, author); 28Sep15; LP4689.       |
| SON ALTESSE (HIS HIGHNESS)                      |      |       |          |                                    | Credit: Director, M. H. Desfontaines; scenario, Delphi Fabrice.          |
|                                                 |      |       |          |                                    | © Societe des Etablissements Gaumont; Paris; title, 175 prints, 19May22; |
| A SON COMES HOME                                |      |       |          |                                    | LU17903.                                                                |
| THE SON OF A HUN                                | 1918 | 2 reels|          |                                    | Credit: Producer, Albert Lewis; director, E. A. Dupont; story, Harve Hervey; screenplay, Sylvia Thalberg. |
|                                                 |      |       |          |                                    | © Paramount Pictures, Inc.; 31Jul36; LP5856.                             |
| THE SON OF MADAME SANS GENE                     | 1924 | 1 reel |          |                                    | Credit: Director, M. H. Desfontaines; producer, Jacques Jaccard; scenario, Nell Shipman. |
|                                                 |      |       |          |                                    | © Paramount Film Mfg. Co.; 26Jan16; LP7510.                              |
| THE SON OF A GUN                                | 1918 | 2 reels|          |                                    | Credit: Production, supervision, story, and scenario, Henry Lehman; director, Richard Jones. |
|                                                 |      |       |          |                                    | © William Fox (Fox Film Corp., author); 20Jan18; LP11963.               |
| THE SON OF A HUN (Sunshine Comedies)            | 1918 | 2 reels|          |                                    | Credit: Production and supervision, Henry Lehman; director, Jack White. |
|                                                 |      |       |          |                                    | © William Fox (Fox Film Corp., author); 29Dec18; LP13212.               |
| THE SON OF A REBEL CHIEF                         | 1916 | 2 reels|          |                                    | Credit: Written and directed by William V. Mong.                        |
|                                                 |      |       |          |                                    | © Universal Film Mfg. Co., Inc.; 4Nov16; LP9446.                         |
| SON OF A SAILOR                                 | 1933 | 8 reels|          |                                    | Credit: Director, Lloyd Bacon; screenplay, A. L. Cohen; director, Paul Gerard Smith; additional dialogue, Ernest Pagano, H. M. Walker. |
|                                                 |      |       |          |                                    | © First National Pictures, Inc.; 16Dec33; LP4394.                       |
| A SON OF ANANIAS                                | 1923 | 1 reel |          |                                    | Credit: Drawn by Hy Mayer.                                             |
|                                                 |      |       |          |                                    | © Universal Pictures Corp.; 10Dec23; MP2573.                             |
| SON OF COURAGE                                 | 1930 | 2 reels|          |                                    | Credit: Director, Jack Nelson; story and                                |
|                                                 |      |       |          |                                    | continuity, Karl Krusada.                                              |
| A SON OF ERIN                                   | 1916 | 5 reels|          |                                    | Credit: Director, Julia Crawford Ivers.                                |
|                                                 |      |       |          |                                    | © Columbia Pictures; 18Oct16; LP9381.                                    |
| A SON OF FRANKENSTEIN                           | 1939 | 11 reels|          |                                    | Credit: Produced, directed, and written by Ben Hecht and Charles Chaplin. |
|                                                 |      |       |          |                                    | © Paramount Pictures, Inc.; 24Jan39; LP8576.                             |
| THE SON OF HIS FATHER                          | 1918 | 5 reels|          |                                    | Credit: Produced, directed, by William F. Merryman.                     |
|                                                 |      |       |          |                                    | © World-Wide Pictures, Inc.; 17Jul32; LP1906.                            |
| THE SON OF MADAME SANS GENE                     | 1924 | 7 reels|          |                                    | From the novel by Emil Moreau.                                         |
|                                                 |      |       |          |                                    | Credit: Screen version, June Mathis.                                   |
| THE SON OF MAN                                  | 1928 | 9 reels|          |                                    | © Midland Film Co.; 24Jun28; LP955.                                     |
| A SON OF NEPTUNE                                | 1916 | 3 reels|          |                                    | Credit: Written and produced by William V. Mong.                        |
|                                                 |      |       |          |                                    | © Universal Film Mfg. Co., Inc.; 2Aug16; LP9859.                         |
| A SON OF SONTAG                                  | 1925 | 6 reels|          |                                    | Credit: Direction and story, Robert N. Bradbury; adaptation and dialogue, Berle Tuttle, George Hurl. |
|                                                 |      |       |          |                                    | © World-Wide Pictures, Inc.; 17Jul32; LP8501.                            |
| A SON OF STRIFE                                 | 1917 | 5 reels|          |                                    | Credit: Produced and directed by Paul Thomas.                          |
|                                                 |      |       |          |                                    | © Piedmont Pictures Corp. (Paul Thomas, author); title & 17 prints, 24Nov17; descr., 5Dec17; LU17889. |
THE SON OF TARZAN. Presented by The National Film Corp. 1920-21. 2 reels each except no. 1 which is 3 reels. From the novel by Edgar Rice Burroughs. © David P. Howells. Credits: Director, Harry J. Revier; scenario, Roy Somerville.
1. The Call of the Jungle. © 15Mar20; LP15639.
2. Out of the Lion's Jaws. © 15Mar20; LP15640.
3. The Girl of the Jungle. © 15Mar20; LP15641.
4. The Sheik's Revenge. © 30Oct20; LP15734.
5. The Pirate's Prey. © 30Oct20; LP15735.
6. The Killer's Mate. © 30Oct20; LP15736.
7. The Quest of the Killer. © 10Dec20; LP15889.
8. Coming of Tarzan. © 10Dec20; LP15890.
9. The Kiss of the Beast. © 10Dec20; LP15891.
10. Tarzan Takes the Trail. © 28Dec20; LP15985.
11. Ashes of Love. © 28Dec20; LP15984.
14. Blazing Hearts. © 27Jan21; LP16067.
15. An Amazing Denouement. © 27Jan21; LP16068.

SON OF THE BORDER. 1933. 6 reels, sd. Credits: Associate producer, David Lewis; director, Lloyd Nosier; story and screenplay, Carl Krusada. © George Kleine (Societa Italiana Cines, author); title, descr. & 77 prints. 1Nov13; LU1516.

SON OF THE IMMORTALS. 1916. 5 reels. Credits: Director, N. J. Stephenson; adaptation, Joseph F. Poland; title, descr. & 75 prints. 1Mar16; LU1517.


THE SON OF WALLINGFORD. 1921. 8 reels. Credits: Director, Leonard D. Medstrand; story, continuity, and direction, Mr. and Mrs. George Randolph Chester. © Vitagraph Co. of America; 20Sep21; LP16976.


A SONG A DAY. (Betty Boop Cartoon) 1936. 1 reel, sd. © F. B. O. Productions, Inc.; 10ct28; LU6560.

A SONG CONTEST. (Organlogue. no. 23) 1939. 1 reel, sd. © Famous Players-Lasky Corp.; HFeb26; MP5673.

A SONG DRAMA. SEE Derickson and Brown Son of a Day.

SONG HITS. 1934. 1 reel, sd. © The Vitaphone Corp.; 21Feb34; MP4590.

SONG HITS ON PARADE. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6,997 ft. © American Film Mfg. Co. (George M. Cohan, producer and director, Herbert Brenon; screenplay, Paul Scofield. © Famous Players-Lasky Corp.; 11Feb26; LP22393.


SONG HITS ON PARADE. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 6,997 ft. © American Film Mfg. Co. (George M. Cohan, producer and director, Herbert Brenon; screenplay, Paul Scofield. © Famous Players-Lasky Corp.; 11Feb26; LP22393.

SONG AND DANCE MAN. 1936. 8 reels, sd. Based on the play by George M. Cohan. Credits: Director, Allan Dwan; screenplay, Maude Fulton; music director, Samuel Kaylin. © Twentieth Century-Fox Film Corp.; 13Mar36; LP6238.


SONG OF REVOLT. 1922. 2 reels. From the novel "The Sons of the Sheik" by E. M. Hull. Credits: Producer, George Fitzmaurice; screen adaptation, Frances Marion, Fred de Grand; © Feature Productions, Inc.; 24Aug26; LP3046.


THE SON OF TARZAN. Presented by The National Film Corp. 1920-21. 2 reels each except no. 1 which is 3 reels. From the novel by Edgar Rice Burroughs. © David P. Howells. Credits: Director, Harry J. Revier; scenario, Roy Somerville.
1. The Call of the Jungle. © 15Mar20; LP15639.
2. Out of the Lion's Jaws. © 15Mar20; LP15640.
3. The Girl of the Jungle. © 15Mar20; LP15641.
4. The Sheik's Revenge. © 30Oct20; LP15734.
5. The Pirate's Prey. © 30Oct20; LP15735.
6. The Killer's Mate. © 30Oct20; LP15736.
7. The Quest of the Killer. © 10Dec20; LP15889.
8. Coming of Tarzan. © 10Dec20; LP15890.
9. The Kiss of the Beast. © 10Dec20; LP15891.
10. Tarzan Takes the Trail. © 28Dec20; LP15985.
11. Ashes of Love. © 28Dec20; LP15984.
14. Blazing Hearts. © 27Jan21; LP16067.
15. An Amazing Denouement. © 27Jan21; LP16068.
SONGS OF IRELAND. Cont'd. © Pathe Exchange, Inc. (James A. FitzPatrick, author); title, descr. & 18 prints, 23Jan36; LU22301.

SONGS OF ITALY. (Famous Melody Series) Presented by James A. FitzPatrick. © 1926. 2 reels.

SONGS OF SCOTLAND. (Famous Melody Series) Presented by James A. FitzPatrick. © 1928. 2 reels.

SONGS OF THE COLLEGES. 1934. 2 reels, sd.

SONGS OF THE SOUTH SEAS. SEE Rancho de los Españoles.

SONGS OF THE NORTHERN STATES. Presented by E. W. Hammons. 1937. 9 reels, sd.

SONGS OF THE DANUBE. Treasure Chest. © 1926. 3 reels.

SONGS OF TRUCE. © 1913. 2 reels.

SONGS OF SPAIN. (Famous Melody Series) Presented by James A. FitzPatrick. © 1926. 1 reel, sd.

SONGS OF TRUST. © 1926.

SONGS OF LOVE. SEE Jay Velie in Songs of Love.

SONGS THAT LIVE. 1934. 1 reel, sd.

SONNY. Presented by Inspiration Pictures, Inc. 1922. 7 reels. From the play by George V. Hobart.

SONNY JIM AT THE MARDI GRAS. 1915. 1 reel.

SONNY JIM AND THE VALENTINE. 1915. 1 reel.

SONNY JIM AND THE AMUSEMENT COMPANY LIMITED. 1915. 1 reel.

SONNY JIM AND THE FAMILY PARTY. 1915. 1 reel.

SONNY JIM AND THE AMUSEMENT COMPANY LIMITED. 1915. 1 reel.


SONNY JIM AND THE NORTH POLE. 1914. 1 reel.

SONNY JIM'S FIRST LOVE AFFAIR. 1915. 1 reel.

SONNY JIN'S DEVOTION. © 1913. 2 reels.

SONS OF THE DESERT. (Hal Roach Comedy) © 1925. 6 reels, sd.

SONS OF THE DEER. © 1920. 8 reels.

SONS OF THE SADDLE. 1930. 8 reels.

SONS OF THE SEA. 1916. 3 reels.

SONS OF THE SHERIFF. SEE The Son of the Sheik.

SONS OF THE SHEIK. SEE The Son of the Sheik.

SONS OF THE FAMILY. © 1915. 2 reels.

SONS OF THE GRAND PRIX. © 1920. 1 reel.

SONS OF THE HOUSE. 1914. 1 reel.


SONS OF THE LEGION OF HONOR. © 1919. 7 reels, sd.

SONS OF THE LIGHT. © 1919. 7 reels, sd.

SONS OF THE LINCOLN FAMILY. © 1919. 7 reels.

SONS OF THE LAND. © 1919. 7 reels.

SONS OF THE LAND OF THE FREE. © 1919. 7 reels.

SONS OF THE LANCE. © 1919. 7 reels.

SONS OF THE LEAGUE OF NATIONS. © 1919. 7 reels.

SONS OF THE LEJON. © 1919. 7 reels.

SONS OF THE LIONS OF THE SOUTH. © 1919. 7 reels.

SONS OF THE LIVING ROOM. © 1919. 7 reels.

SONS OF THE LONE STAR. © 1919. 7 reels.

SONS OF THE LOWLIES. © 1919. 7 reels.

SONS OF THE MAD DOGS. © 1919. 7 reels.

SONS OF THE MARAUDERS. © 1919. 7 reels.

SONS OF THE MARCH OF TIME. © 1919. 7 reels.

SONS OF THE MIGHTY. © 1919. 7 reels.

SONS OF THE MIGHTY ACHILES. © 1919. 7 reels.

SONS OF THE MILLIONAIRES. © 1919. 7 reels.

SONS OF THE MIGHTY WORLD. © 1919. 7 reels.

SONS OF THE MOON. © 1919. 7 reels.

SONS OF THE MOON. © 1920. 7 reels.

SONS OF THE MUSIC Makers. © 1920. 7 reels.

SONS OF THE MUSEUMS. © 1920. 7 reels.

SONS OF THE MUSIC Makers. © 1920. 7 reels.

SONS OF THE MUSEUMS. © 1920. 7 reels.

SONS OF TAHITI. © 1920. 7 reels.

SONS OF THE SOUTH SEAS. © 1920. 7 reels.

SONS OF THE SADDLE. © 1920. 7 reels.

SONS OF THE SABBATH. © 1920. 7 reels.

SONS OF THE SEAS. © 1920. 7 reels.

SONS OF THE SHERIFF. © 1920. 7 reels.

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SONS OF THE SHERIFF. © 1920. 7 reels.

SONS OF THE SHERIFF. © 1920. 7 reels.
SOUls for SableS. 1925. 6,500 ft. Sugar.

A SOUL Without WINDOWS. ©1918.

SOULS IN BONDAGE. © 1923.

SOULS FOR SALE. 1923. 8 reels. From SOULS AT SEA. Presented by Adolph Zukor.

SOULS ADRIFT. Presented by William A. Brady. © 1917. Title changed from "Chasms."

SOULS AT SEA. Presented by Adolph Zukor. 1937. 10 reels. Credits: Director, Henry Hathaway; story, Ted Lesher; screenplay, Grover Jones, Dale Van Every; editor, Ellsworth Haagland; original music, Roland Anderson; music director, Boris Morros.

SOULS IN PAWN. Rex. 1915. 3 reels. Credits: M. B. Hovey; producer, Ben Wilson. © Universal Film Mfg. Co., Inc.; 1Jul15; LP9146.

SOUls THAT MEET IN THE DARK. SEE Was She to Blame?

SOULS THAT MEET IN THE NIGHT. © 1916. Fleitser Film Co. (Eugen I1lts, author); title, descr. & 62 prints, 17Oct16; LU9329.

SOUls' TEMPEST. © 1914. Pasquali Americano (Pasquali Co., author); title, descr. & 46 prints, 6Jan14; LI9105.

SOUTH OF THE RIO GRANDE. 1932. 6 reels. Credits: Director, Hamilton MacFadden; story, Bert Granet; film editor, Maurice Wright.


SOUP. © Christie Film Co., Inc.; 24Sep25; LP21846.

SOUP TO NUTS. 1930. 6,340 ft., sd. Credits: Associate producer, A. L. Rockcut; director, Benjamin Stoloff; original screen story and dialogue, Rube Goldberg; continuity, Howard J. Green; editor, Clyde Carruth. © Fox Film Corp.; 16Aug30; LP1548.

SOUPS. SEE Let's Try Again.


THE SOURCES OF HAPPINESS. Laemmle. 1914. 1 reel. Credits: Producer, Frank Lloyd; scenario, L. V. Jefferson. @ Universal Film Mfg. Co., Inc.; 30Jul15; LP8988.


THE SOUTH AFRICAN WHALING INDUSTRY. 1913. 1 reel. © Thomas A. Edison, Inc.; 15Nov13; MP104.

SOUTH CHINA. (Dorsey Motion Picture Travelogues) © 1916. 4 reels. © United Photo Plays Co. (George A. Dorsey, author); title, descr. & 7 prints, 2Jun16; MU926.


Motion Pictures, 1912–1939

A SPANISH ROMEO. 1925. 2 reels. Credits: Director, George E. Marshall; story, Richard B. Flagg Davis; scenario, W. Scott Darling. © William Fox (Fox Film Corp., author); ZoomSep19; LP21151.


SPAN THE KNEE. © 1926. Credits: Director, Albert Herman; story, E. V. Darling, Victor Pote. © Standard Cinema Corp.; 28Apr29; LP938.


SPEAK EASY. (Bull's Eye Comedy) 1925. 1 reel. Credits: Director, Richard Smith. © Universal Pictures Corp.; 1Jan25; LP21682.


SPEAKING OF OPERATIONS. 1933. 2 reels, sd. Credits: Director, Roy Mack; story, Jack Henley, Glen Lambert. © The Vitaphone Corp.; 16Feb33; LP3654.


SPEAKING OF THE WEATHER. (Merrie Melodies) 1937. 7 min., sd., color. Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; animation, Joe D’Igalo, Volney White. © The Vitaphone Corp.; 6Dec37; MP7087.


SPECIAL ARRANGEMENTS. 1937. 1 reel, sd. Credits: Director, Joseph Henabery. © The Vitaphone Corp.; 19Apr37; LP7056.

SPECIAL DELIVERY. 1922. 2 reels. Credits: Director, Al St. John. © William Fox (Fox Film Corp., author); 30Apr22; LP17856.


SPECIAL EDITION. (Harold Highbrow Series) Snappy. 1928. 1 reel. Credits: Director, Doran Cox; story, James Madison; continuity, George H. Plympton. © Universal Pictures Corp.; 20Mar28; LP25097.
SPECIAL INSPECTOR. 1936. 6 reels, sd. Credits: Director, Leon Barsha; screenplay, Edgar Edwards. © Warwick Pictures, Inc. (Central Films, author); 20Feb39; LP8645.

SPECIAL INVESTIGATOR. 1936. 61 min., sd. From the novel by Erle Stanley Gardner. Credits: Associate producer, Cliff Reid; director, Louis King; screenplay, Louis Stevens, Thomas Lennon, Ferdinand Reyher; editor, George Hively; music director, Roy Webb. © RKO Radio Pictures, Inc.; 24Apr36; LP6375.

SPECIAL SALES MADE PROFITABLE. SEE Credits and Collections.


A SPECIES OF MEXICAN MAN. 1915.


SPECIALLY POSED VIEWS OF THEODORE STEVENSON. 1907. 1 reel. Credit: Theodore Stevenson, Thomas Lennon, Ferdinand Reyher; 31Jul4; LP3125.

SPECIAL TRAVEL SERIES. SEE Paramount Travel Pictures.

THE SPECIALIST. 1929. 2 reels, sd. © Charles (Chic) Sale; 16Dec29; MP1021.


THE SPECK ON THE WALL. 1914. 4.700 ft. Adapted from the story "They're Off." Credits: Director, Bruce Mitchell; editor, Bertha A. Montaigen. © Columbia Pictures Corp.; 11Aug28; LP25351.


THE SPEED CLASSIC. Presented by Samuel Zierler. 1928. 4,700 ft. Adapted from the story "They're Off." Credits: Director, Bruce Mitchell; editor, Bertha A. Montaigen. © Excellent Pictures Corp.; 11Aug28; LP25351.


THE SPEED GIRL. 1921. 5 reels. Credits: Director, Maurice Campbell; story, Elmer Harris; screen version, Douglas Doty. © Realart Pictures Corp.; 29Sep21; LP17031.


THE SPEED LIMIT. (Sportlight) The Van Beuren Corp. 1931. 1 reel. © Metro-Goldwyn Distribution Corp.; 8Mar31; MP2448.


THE SPEED MANIAC. 1919. 5 reels. Credits: Director, E. J. LeSainte; story, H. H. Van Loan; scenario, Denison Clift. © William Fox (Fox Film Corp., author); 19Oct15; LP14326.

THE SPEECH SHEIK. Snappy. 1928. 1 reel. Credits: Story and direction, Max Kimminch; continuity, George H. Pytymon.
THE SPEED SHEIK. Cont'd. © Universal Pictures Corp.; 31May28; LP25332.

THE SPEED SPOOK. 1924. 7 reels. Credits: Director, Charles Hines; story, William Wallace Cook; scenario, Raymond S. Harris. © East Coast Films, Inc.; 20Aug24; LP20523.


SPEED TO BURN. 1938. 6 reels, sd. Credits: Director, Harry Beaumont; story, Beaumont; story, Byron Morgan; adaptation, H. H. Van Loan; adaptation, Frank S. Beresford. Wally Van [pseud, of Wally Van Nostrand]; 26Aug38; LP8428.

SPEED TO SPARE. 1937. 6 reels, sd. Credits: Director, Robert F. Hill; story and continuity, Jan McClusky Heath. © RKO-Radio Pictures, Inc.; 28Jul39; MP2892. ...THE SPIDER. 1931. 5,400 ft., sd. Based on the original story "The Spider" by Eric Hatch. © William Fox (J. Gordon Edwards, author); title, descr. & 18 prints, 26Jan22; MU3969.

SPEEDY. Released by Paramount. 1928. 8 reels. Credits: Director, Robert F. Hill; story and continuity, Jan McClusky Heath. © Paramount Productions, Inc.; 3Jan19; LP13229.

THE SPENDTHRIFT. 1915. 6 reels. © George Kleine; 9Jan15; LP5526.

THE SPENDTHRIFT. © 1922. © Pathé Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 26Jan32; MU2101.


THE SPHINX. © 1912, © Société Française des Films & Cinématographiques Eclair; title, descr., & 18 prints, 14Sep12; 43 prints, 26Aug12; LU11.


THE SPHINX. 1933. 7 reels, sd. Credits: Supervision, Sid Rogell; director, Phil Rosen; story and screenplay, Albert Demond. © Monogram Pictures Corp.; 2Aug33; MP4264.

THE SPICE OF LIFE. Presented by The Literary Digest. © 1926. © Funk & Wagnalls Co.; title & 5 prints, 14Aug26; descr., 17Sep26; MU3969.

THE SPICE OF LIFE. 1934-35. In cooperation with the Literary Digest. 1 reel each, sd. © Columbia Pictures Corp. 1. ©21Sep34; MP5010. 2. © 15Oct34; MP5037. 3. © 4Jan35; MP5255. 4. © 19Dec34; MP5223. 5. © 1Feb35; MP5284. 6. © 6Mar35; MP5443. 7. © 18Apr35; MP5534.

THE SPIECE OF LIFE. SEE The Quitter.

THE SPIDER. © 1913. 2 reels. © Embruso American Co. (A. Ambrosio, author); title & 58 prints, 10May13; descr., 16May13; L0770.


The SPEEDWAY. © 1914. © Selig Polyscope Co. (Marcelle Behes Justice, author); title, descr. & 30 prints, 7Mar14; LU2277.

SPEEDY. Released by Paramount. 1928. 8 reels. Credits: Director, Ted Wilde; story and scenario, John Grey, Len Neal, Howard Rogers, Jay Hove. © Harold Lloyd Corp.; 7Apr28; LP25135.

SPEEDY JUSTICE. Mentone. 1935. 2 reels. Credits: Director, Milton Schwarzwald; dialogue, Ballard MacDonald. © Universal Pictures Corp.; 25Sep35; LP5817.


SPEED MEADE. Released through Goldwyn. 1919. 5 reels. Credits: Written and directed by Ira M. Levy. © Betzwood Film Co.; 14Mar19; LP13513.


THE SPELL OF THE YUKON. 1916. 5 reels. Adapted from the poem by Robert W. Service. © Western Electric Co., Inc. (Charles W. Justice, author); title, descr. & 30 prints, 7Mar14; LU2277.


THE SPELL OF THE PRIMEVAL. © 1913. © Ambrosio American Co. (A. Ambrosio, author); title, descr. & 18 prints, 26Jan22; MU2101.


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THE SPIRITS OF THE LAKE. © 1921. 
© Pathe Exchange, Inc. (Bradbury and Clark, authors); title, descr. & 40 prints, 15Oct21; LU17069.

THE SPIRIT OF THE SHO-GUN. (Vagabond Adventure Series, no. 18) 1930. 1 reel, sd. 
Credits: Alfred Mannon. 
© Pathe Exchange, Inc.; 28Dec30; MP3249.

THE SPIRIT OF THE U. S. A. 1924. 8 reels. 
Credits: Director, Edory Johnson; story and scenario, Emile Johnson. 
© R-C Pictures Corp., 12May24; LP20390.

THE SPIRITS OF THE VIOLIN. 1914. 2 reels. 
Credits: Director, Edward J. Le Saint. 
© Selig Polyscope Co. (James Oliver Curwood, author); 13Jan14; LP4213.

THE SPIRIT OF WRITING. © 1913. 
© Underwood Typewriter Co. (Harry Bates, author); title, descr. & 24 prints, 22Nov13; LU1643.

THE SPIRIT OF YOUTH. 1929. 7 reels. 
Credits: Director, Walter Lang; story and continuity, Elmer Harris, Eve Unsell; editor, Desmond O'Brien. 
© Tiffany-Slsh Productions, Inc.; 28Jan29; LP73.

THE SPIRIT WORLD; or, THE RAJAH'S RUBY. © 1927. 
© Kenilworth Production Co., Inc. (Arthur R. Reeves, author); title, descr. & 48 prints, 18Sep27; LU24414.

A SPIRITED AFFAIR. (Star Comedy) 1922. 
1 reel. 
© Universal Film Mfg. Co., Inc.; 5Jul22; LP18039.

SPRITS. 1920. 2 reels. 
Credits: Director, Charles Parrott; story, Bob McGowan. 
© Famous Players-Lasky Corp.; 16Sep20; LP15560.

THE SPIRITS OF 76TH STREET. 1931. 1 reel. 
© The Vitaphone Corp.; 26Mar31; MP2422.

THE SPIRITS OF '21. (Star Comedy) 1921. 
1 reel. 
© Universal Film Mfg. Co., Inc.; 20Jan21; LP16042.

A SPIRITUAL ELOPEMENT. 1915. Split reel. 

THE SPITE BRIDE. 1919. 5 reels. 
Credits: Director, Charles Gilbey; story, Louise Winters, scenario, Lilian Ducey. 
© Selznick Pictures Corp.; 10Aug19; LP14050.

SPIEFLIGHT. (Willie Whopper Cartoon) 1933. 
1 reel. 
© Metro-Goldwyn-Mayer Corp.; TDec33; MP4461.

SPIE MARRIAGE. 1929, 9 reels. 
Credits: Produced and directed by Edward Sedgwick; story, Lew Lipton; adaptation, Ernest S. Pagano; continuity, Richard Schayer, film editor, Frank Sullivan. 
© Metro-Goldwyn-Mayer Distributing Corp.; 22Apr29; LP329.

SPITFIRE. © 1922. 
© Real Productions Corp. (Osborne Williams, author); title, descr. & 220 prints, 24Jul22; LU18058.

THE SPITFIRE. © 1924. 
© Associated Exhibitors, Inc. (Raymond S. Harris, author); title, descr. & 116 prints, 6May24; LU20156.

SPITFIRE. 1934, 9 reels, sd. From the play "Trigger" by Luis Volmer. 
Credits: Producer, Pandro S. Berman; director, John Cromwell; screenplay, Jane Murfin, Luia Vollmer; editor, William M. Morgan; music director, Max Steiner. 
© RKO Radio Pictures Inc., 19Mar34; LP4593.

THE SPITFIRE. SEE The Heart of Cerise.

THE SPITFIRE OF SEVILLE. 1919. 6 reels. 
© Tiffany-Stahl Productions, Inc.; 28Jan29; LP7.

SPORTIGHT) 1930. 1 reel, sd. 
Credits: Director, Frank R. Conklin.

SPORTING THRU. (A Grantland Rice Sound Sportlight) 1930. 1 reel, sd. 
Credits: Director, Charles Parrott; story, Bob McGowan.

SPLASH! (Sport Champions) 1931. 1 reel, sd. 
© Tiffany-Stahl Productions, Inc.; 28Nov31; LP2422.

SPLASHING THRU. (Gold Seal) 1930. 1 reel, sd. 
Credits: Director, George Seigmann; story, Joseph Franklin Poland; scenario, Waldemar Young. 
© Universal Film Mfg. Co., Inc.; 7Jul19; LP13929.

SPLASH YOURSELF. (A Paramount-Christie Comedy) 1927, 2 reels. 
Credits: Director, Harold Beauzeid; story, Frank R. Conklin. 
© Paramount Famous Lasky Corp.; 3Dec27; LP2422.

SPLASHING THRU. (A Grantland Rice Sound Spurlight) 1930. 1 reel, sd. 
Credits: Jack Eaton. 
© Pathe Exchange, Inc.; 17Feb30; MP3214.

Credits: Production, direction, and story, William deMille; screenplay, Violet Clark. 
© Famous Players-Lasky Corp.; 3Jan26; LP2228.

A SPLENDID HAZARD. 1920. 6 reels. From a story by Harold MacGrath. 
© Mayflower Photoplay Corp.; 3Mar21; LP17560.

THE SPLENDID LIE. J.-G. Pictures, Inc. 1922. 6 reels. 
Credits: Written and directed by Charles T. Horan. 
© Arrow Film Corp.; 6Feb22; LP17526.

THE SPLENDID ROAD. Presented by Frank Lloyd. 1926. 8 reels. From the story by Vingie E. Roe. 
© First National Pictures Corp.; 23Nov26; LP22604.

SPLENDID SACRIFICE. © 1914. 
© Selig Polyscope Co. (Mathelle Heikes Justice, author); title, descr. & 37 prints, 22Jan14; LU2003.

A SPLENDID SCAPEGRACE. 1913. 1 reel. 
From "A Blackjack Bargainer" by O. Henry [pseud. of William Sydney Porter]. 
© Thomas A. Edison, Inc.; 10Apr13; LP593.

THE SPLENDID SIN. 1919. 5 reels. 
© Tiffany-Stahl Productions, Inc.; 28Jan29; LP7.

THE SPLENDID SINNER. 1918. 6 reels. 
© Tiffany-Stahl Productions, Inc.; 28Jan29; LP7.

THE SPLENDOR. 1914. Based on the novel by Rex Beach. 
© Selig Polyscope Co. (Rex Beach, author); 14Apr14; LP5969.

THE SPLENDOR. 1923. 8 reels. Based on the novel by Rex Beach. 
Credits: Director, Lambert Hillyer; adaptation, Fred Kennedy Myton. 
© J. D. Hampton; 19Jul23; LP19225.

THE SPLENDORS. 1930. 11 reels, sd. From the novel by Rex Beach. 
Credits: Produced and directed, Edwin Carewe; screenplay, Bartlett Cormack; scenario, Agnes Brand Leashy. 
© Paramount Publix Corp.; 16Sep30; LP1591.

SPOILERS OF THE RANGE. 1939. 6 reels, sd. 
Credits: Director, C. C. Coleman, Jr.; original screenplay, Paul Franklin; film editor, William Lyon. 
© Columbia Pictures Corp. of California, Ltd.; 14Apr39; LP7776.

SPOILERS OF THE WEST. 1927. 6 reels. 
Credits: Director, W. S. Van Dyke; story, John Thomas Neri, Madeleine Ruthven, Ross B. Willis; film editor, Dan Shariati. 
© Metro-Goldwyn-Mayer Distributing Corp.; 22Nov27; LP24745.

SPOILS OF WAR. SEE Behind the Front.

THE SPOILEG GIRL. (James Montgomery Flagg's Girls You Know) 1918. 1 reel. 
© Thomas A. Edison, Inc.; 14May18; LP12443.

SPOILED LIE. © 1913. 
© Pathé Frères (Messter-Film, G.m.b.H., author); title, descr. & 35 prints, 27Oct13; LU1467.

THE SPOILERS. 1914. Based on the novel by Rex Beach. 
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THE SPOILERS. 1923. 8 reels. Based on the novel by Rex Beach. 
Credits: Director, Lambert Hillyer; adaptation, Fred Kennedy Myton. 
© J. D. Hampton; 19Jul23; LP19225.

THE SPOILERS. 1930. 11 reels, sd. From the novel by Rex Beach. 
Credits: Produced and directed, Edwin Carewe; screenplay, Bartlett Cormack; scenario, Agnes Brand Leashy. 
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SPOILERS OF THE RANGE. 1939. 6 reels, sd. 
Credits: Director, C. C. Coleman, Jr.; original screenplay, Paul Franklin; film editor, William Lyon. 
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SPOILERS OF THE WEST. 1927. 6 reels. 
Credits: Director, W. S. Van Dyke; story, John Thomas Neri, Madeleine Ruthven, Ross B. Willis; film editor, Dan Shariati. 
© Metro-Goldwyn-Mayer Distributing Corp.; 22Nov27; LP24745.
Motion Pictures, 1912-1939

THE SPORTING QUIZ. (Sportlight) 1936. 1 reel, sd.
Credits: Producer, Jack Eaton; narrator, Ted Husing.
© Paramount Pictures, Inc.; 6Nov36; MP6911.

SPORTING RHYTHM. © 1924.
© Pathe Exchange, Inc. (John L. Hakin-
son, author); title, descr. & 18 prints, 25Sep24; MUS273.

SPORTING SOUNDS. (Sportlight) 1935. 1 reel, sd.
Credits: Narrator, Ted Husing.
© Paramount Productions, Inc.; 21Mar35; MP5473.

SPORTING SPEED. (A Granland Rice Sport-
light) © 1924.
© Pathe Exchange, Inc. (John L. Hakin-
son, author); title, descr. & 30 prints, 22Apr24; MUS2520.

A SPORTING TEST. (The Grantland Rice Sport-
light) 1936. 1 reel, sd.
© Persal Productions, Inc.; 1935; MP6831.

THE SPORTING VENUS. 1925. 7 reels, b&w, tinted sequences.
Credits: Story, Gerald Beaumont; scenario, Thomas Geraghty; film editor, Blanche Sewall.
© Metro-Goldwyn-Pictures Corp.; 21May25; LP21516.

THE SPORTING YOUTH. Universal-Jewel. 1924. 7 reels.
Credits: Director, Harry A. Pollard; story, Byron Morgan; scenario, Harvey Thew.
© Universal Pictures Corp.; 16Jan24; LP18629.

THE SPORTING YOUTH. Junior. 1929-30. 2 reels each, sd. © Universal Pictures Corp.
Credits: Directors, Ray Taylor, Ben Holmes; story, continuity and dialogue, George H. Plympton, Phil Dunham, Ford I. Beebe.
1. Lady of Lions. © 18Nov29; LP8680.
2. Hi-Jack and the Game. © 23Nov29; LP874.
3. The Take-Off. © 1Dec29; LP988.
4. Steeplechase. © 27Dec30; LP964.
5. Live Ghosts. © 11Jan30; LP999.
6. Footlight Follies. © 15Jan30; LP1000.
7. A Royal Fourfush. © 1Feb30; LP1049.
8. Arabian Daze. © 19Feb30; LP1092.
10. Chinese Blues. © 5Apr30; LP1290.
11. Bluebird Photoplayes, Inc. © 12Apr30; LP1325.
12. Schoolmates. © 24Apr30; LP1326.

SPORLAND ON THE SCREEN. Presented by Fersal Productions. 1935. 1 reel, sd.
Credits: Director, Arthur Hale.
© Pictorial Film Library, Inc. (Harvey Pergament, author); 10Jul35; MP5760.

A SPORTLIGHT COCKTAIL. 1934. 1 reel, sd.
Credits: Narrator, Ted Husing.
© Paramount Productions, Inc.; 28Dec34; MP5196.

SPORTOLOGY. 1925. 1 reel.
© Leslie Mann; 1Dec25; MP3373.

SPORTS AND SPLASHES. 1917. 1 reel.
Credits: Graham Baker; director, Lawrence Semon.
© Vitagraph Co. of America; 5Oct17; LP14149.

SPORTS GREATEST THRILLS. (News World of Sports) 1937. 842 ft., sd.
Credits: Narrator, Jack Kofoed; described by Ford Bond.
© Columbian Film Corp. of California, Ltd.; 7Aug37; MP7760.

SPORTS HEADLINERS OF 1936. (Adventures of the Newsreel Cameraman) 1936. 1 reel, sd.
Credits: Producer, Truman Talley; editor, Lew Lehr.
© Twentieth Century-Fox Film Corp.; 30Oct36; MP7830.

Credits: Story and narration, Ed Thorgersen.
© Skibo Productions, Inc.; 11Sep36; MP6811.

SPORTS ON ICE. (A Pete Smith Specialty) 1935. 1 reel, sd., b&w.
© Metro Goldwyn Mayer Corp.; 28Oct35; LP18584.

THE SPORTSMAN. 1920. 2 reels.
Credits: Directors, Larry Semon, Norman Taurog.
© Vitagraph Co. of America; 26Nov20; LP12520.

THE SPOT CASH. © 1921.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 7Sep21; LU16941.

THE SPOT THE RUG. (Mack Sennett Comedy Featurettes) Educational Film Exchanges, Inc. 1932. 19 min., sd.
Credits: Director, Babe Stafford; story and dialogue, John A. Waldron, Gene Towne.
© Mack Sennett, Inc.; 15May32; LP3875.

THE SPOTLIGHT. (Mermaid Comedies) 1925. 2 reels.
Credits: Written and directed by Norman Taurog.
© Educational Film Exchanges, Inc.; 29Dec25; LP22195.

THE SPOTLIGHT. 1927. 4,856 ft. From the story "Footlights" by Rita Weiman.
Credits: Director, Frank Tuttle; adaptation, Hope Loring.
© Paris H. Famous Lasky Corp.; 19Nov27; LP24674.

SPOTLIGHT SADIE. Presented by Samuel Goldwyn. 1919. 5 reels.
Credits: Director, Laurence Trimble; story, Lewis Allen Browne.
© Goldwyn Pictures Corp.; 28Mar19; LP13544.

THE SPOTTED LILY. © 1914.
© Pathé Exchange, Inc. (Society Francaise des Films et Cinematographes Eclair, author); title, descr. & 564 prints, 30Decl8; LU13209.

THE SPOTTED LILY. 1917. 5 reels.
Credits: J. Grubb Alexander, Fred Myton; director, Harry Sother.
© Famous Lasky Corp.; 29Nov29; LP11400.

THE SPOTTED LILY. 1934. 6 reels.
Credits: Director, Jim Davis.
© L-Ko Motion Picture Company, Inc.; 22Jun34; LP18990.

THE SPOTTED PANTHER. © 1918.
© Leading Player Film Corp. (Société Francaise des Films et Cinematographes Eclair, author); title, descr. & 39 prints, 31Jul14; LU1111.

THE SPOTTED PANTHER. 1916. 2 reels.
Credits: Director, Jim Davis.
© L-Ko Motion Picture Company, Inc.; 22Jun16; LP13890.

THE SPOTTING WING. © 1930.
© Vitagraph Co. of America; 5Nov30; MP4894.

SPRING IS HERE. First National and Vitaphone. 1930. 70 min., sd. Adapted from the musical play by Owen Davis, Lorenz Hart, and Richard Rodgers.
Credits: Producer, John Francis Dillon;
STAGE-STRUCK. 1914. 1 reel. Credits: Director, Ned Finley; story, H. C. Hendricks. © Vitagraph Co. of America (H. C. Hendricks, author); 4Mar14; LP3260.

STAGE STRUCK. © 1922. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 8Feb22; LU17533.


STAGE STRUCK. (Checker Comedies) Presented by E. B. Derr. 1931. 2 reels, sd., b&w. STAGE STRUCK. 1925. 7 reels.

STAGE TO LORDSBURG. SEE Stagecoach.

STAGE-STRUCK SUSIE. (A Paramount-Christie Comedy) (Confessions of a Chorus Girl Series) 1929. 2 reels.


STAGE TO LORDSBURG. SEE Stagecoach.


STAGECOACH, A John Ford production. Presented by Walter Wanger. Released through United Artists. 1939. Produced with the cooperation of the Navajo-Apache Indian agencies and the U. S. Department of the Interior. 10 reels, sd. From the story "Stage to Lordsburg" by Ernest Haycox. Credits: Producer, Walter Wanger; director, John Ford; screenplay, Dudley Nichols; film editor, Otto Lovering; dialogue, Ralph Spence; editor, Margaret Clancy; music director, Arthur Lange. © Fox Film Corp.; 23Mar34; LP4638.


THE STANDARD DEWALT WOODWORKING MACHINE. The Jam Handy Organization. 1939. 5,400 ft., si., 16 mm. Credits: Written, directed, and produced by Donald Otho Lovering. © Dewalt Products Corp. (Jam Handy Pictures Service, author); title & descr., 5Sep29; 187 prints, 8Sep29; MU6322.

STANDARD OBSTETRICAL ROUTINE. 1937. 2,450 ft., sd., 15 mm. © The Mennen Co. (Lyle G. McNeil & Donald G. Tolleson, authors); 22Mar37; MP7649.

STANDARD PARADE FOR 1938. © 1939. 5 reels, sd., b&w, color sequences, 35mm. © Walt Disney Studios (Hugh W. Thomas, author); title & descr., 12 prints, 8May39; MU9350.

THE STANDARD PRESENTATION. 1927. 1 reel. © Willys-Overland, Inc. (Raymond J. Faller, author); 14Oct27; MP4398.

STANDARDIZED PRESENTATION. 1927. 1 reel. © Willys-Overland, Inc. (Raymond J. Faller, author); 5Nov27; MP4540.

STANDING PAT. 1928. 2 reels. Credits: Director, Earl T. Montgomery; story, Ray McCoy; Pinto Colvig, St. Elmo Boyce. © Standard Cinema Corp.; 8Jul28; LP25490.
Motion Pictures, 1912-1939

STANFIELD MURDER CASE. See Lem Hawkins' Confession.


The Star. © 1915. © Apex Film Co. [Deutsche Bioscope Co., author]; title, descr. & 60 prints, 30Jan15; LU4330.

The Star Boarder. Paramount-Mack Sennett. 1919. 2 reels. © Apex Film Co. [Deutsche Bioscope Co., author]; title, descr. & 60 prints, 30Jan15; LU4330.


The Star Masher. 1939. 2 reels, sd. Credits: Director, Del Lord; original screenplay, Elwood Ullman, Searle Kramer. © Columbia Pictures Corp. of California, Ltd.; 7Jun37; LP1784.

The Star Reporter. 1939. 4 reels. © 1938. 10 reels, sd. Credits: Director, Cary Grant; story and dialogue, Willi Weil. © Paramount Pictures, Inc.; 20Nov36; MP9336.


The Star-Spangled Banner. © 1921. © Gertrude DeKay & J. Masse (Gertrude DeKay, author); title, descr. & 12 prints, 15Aug21; LU16862.


Star Mad. 1928. 7 reels. Credits: Director, Lloyd Bacon; story, Jerome Kingsdon; scenario, Harvey Gates. © Warner Bros. Pictures, Inc.; 21Jan28; LP44.

Starlets. 1937. 2 reels, sd. Credits: Director, Joseph Henabery; story, Willi Weil. © The Vitaphone Corp.; 13Dec37; LP7647.

Starlight. See The Divine Woman.

Starlight Over Texas. 1938. 6 reels, sd. Credits: Director, Edward Finney; director, Howard Bretherton; original screenplay, John T. Neville; film editor, Russell Schoen- garth; music director, Theodore Joos. © Paramount Pictures, Inc.; 7Sep38; LP8250.
STARS IN Stripes. Mentone. 1938. 18 min., sd.

THE STARS CAN'T BE WRONG. 1936. 2 reels, sd.

STARS OF TOMORROW. 1935-36. 1 reel.

STARS IN THE MAKING. 1934. 2 reels.

STARS AND STRIPES IN MEXICO; Uncle Sam

STARS OVER ARIZONA. 1937. 7 reels, sd.

STARRING IN WESTERN STUFF. 1916.

STARLIGHT'S MESSAGE. Special Big U. 1916. 1 reel.

[Image 0x0 to 593x792]

THE STIMULATING MRS. BARTON. © 1920. Credits: Adaptation, Mrs. Sidney Drew; Pathé Exchange, Inc.; (Mrs. Sidney Drew, author); title, descr. & 40 prints, 8Apr20; LU14985.

STIMULATION. SEE Johnny Arthur in Stimulation.

STING 'EM SWEET. Century. 1922. 2 reels. © Universal Pictures Corp.; 27Dec22; LP18544.

THE STING OF CONSCIENCE. Rex. 1916. 3 reels. Credits: Director, George Cochrane; scenario, F. M. McGrew Willis. © Universal Film Mfg. Co., Inc.; 23Jun16; LP16957.

THE STING OF STINGS. © 1927. 2 reels, b&w. Credits: Director, Harry L. Ford; story, J. Charles Haydon; director, William Wellman; screenplay, and scenario, Daniel F. Whitcomb; Cobb, no. 1) © 1923; 5 reels. © Essanay Film Mfg. Co.; 29Jull6; LP8843.

THE STING OF STIRRUP BROTHER; or, HIGHER ABDICATION. © 1914. Original story and direction, Dudley Murphy. Title, descr. & 46 prints, 18Jan16; LU7440.

STOCK AT TAPIRAPAM. SEE Roosevelt Brazilian Expedition.


STOCKS AND BLONDES. 1938. 2 reels, sd. Credits: Director, Lloyd French; story, Eddie Forman, Willi Weil. © The Vitaphone Corp.; 21May38; LP8568.

STOCKS AND BONDS. SEE Wedding Bills.


THE STOLEN BIRTHRIGHT. © 1914. © Pathé Frères (T. H. Wharton & L. Wharton, authors); title, descr. & 70 prints, 7Nov14; LU3764.


THE STOLEN GOLD. BY GYPSIES; or, BEER AND BICYCLES. 1923. 2 reels. Credits: Associate producer, Lou Brock; director, Al Ray; story, Walter Weems; film editor, Tom Persons. © RKO Radio Pictures, Inc.; 20Jul33; LP4063.


THE STOLEN HONORS. Special Laemmle. 1916. 1 reel. Credits: Adaptation, Mrs. Sidney Drew. © Pathé Frères; title, descr. & 70 prints, 8May13; LU696.


THE STOLEN MERRY. © 1922. 1 reel. Credits: Producer, Mack Sennett. © Triangle Film Corp. (Mack Sennett, author); title, descr. & 125 prints, 28Oct15; LU8807.


THE STOLEN SPOUSE. © 1918. 5 reels. Credits: Director, Richard Stanton; story, George Scarborough; scenario, Adeline Leitzbach. © William Fox (Fox Film Corp., author); 6Jan18; LP11928.


THE STOLEN WOMAN. © 1927. 2 reels. Credits: Director, Richard Hattersley; story and scenario, Joephys. © Stoll Pictures Corp.; 18Sep27; L39129.

THE STORM. © 1938. © RKO Radio Pictures, Inc.; 20Jul33; LP25884.

THE STORM MURDER. © 1924. 7 reels. Credits: Director, William Wellman; story, Robert Riskin. © RKO Radio Pictures, Inc.; 20Jul33; LP4063.

THE STORM KEYHOLE. Nestor. 1918. 1 reel. Credits: Director, Richard Haydon; story and scenario, Daniel F. Whitcomb. © Arrow Film Corp.; 9Oct23; LP10485.


THE STORMY STREET. © 1914. © RKO Radio Pictures, Inc.; 20Jul33; LP25884.

THE STORMY TIDE. © 1924. 7 reels. Credits: Director, Richard Stanton; story, George Scarborough; scenario, Adeline Leitzbach. © William Fox (Fox Film Corp., author); 5Jan18; LP11928.


THE STORY. © 1913. © Biograph Co. (Grace Barton, author); title, descr. & 146 prints, 2Sep13; LU1181.


THE STORY OF A MOUNTAIN MAN. © 1912. © Biograph Co. (Kate McCabe, author); title, descr. & 70 prints, 7Jan18; LU11947.

THE STORY OF A WITCH. © 1917. © Pathé Frères; title, descr. & 146 prints, 2Sep13; LU1181.

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THE STORY OF ANGIE. © 1913. © Biograph Co. (Grace Barton, author); title, descr. & 59 prints, 8May13; LU866.
THE STOLEN MASTER. 1916. 3 reels.
Credits: Supervision, Wilbert Melville; written and directed by Jack Byrne.
© Lubin Mfg. Co. (Jack Byrne, author); title & descr. 15Jun12; LU3132; MP3520.
THE STOLEN MASTERPIECE. ©1914.
© American Film Mfg. Co. (Nellie B. Huff, author); title & descr. 8Nov14; 82 prints, 5Nov14; LU8969.
THE STOLEN MELODY. ©1913.
© Selig Polyscope Co. (Malcolm Douglas, author); title, descr. & 18 prints, 21May13; LU769.
© Selig Polyscope Co. (Cornelius Shae, author); title, descr. & 30 prints, 25Jul13; LU10897.
THE STOLEN MELODY. 1934. 1 reel. sd.
Credits: Director, Joseph Henabery; title, descr. & 18 prints, 21May13; LU769.
© T. C. Newell, Inc., author; title & descr., 5Jun17; 205 prints, 6Jun17; LU9952.
THE STOLEN MELODY. 1928. 1 reel.
Credits: Director, Harley Knoles; story, George Kelson; screen adaptation, Charles Whitaker.
© Selig Polyscope Motion Picture Corp. (Charles E. Ford, author); title, descr. & 525 prints, 8Jun16; LU23544.
THE STOLEN MELODY. ©1913.
THE STOLEN MELROSE. 1924. 2 reels.
Credits: Director, Richard Thoorpe; story and continuity, Karl Brown.
© Chesterfield Motion Pictures Corp.; 27Mar34; LP4580.
THE STOLEN MELROSE. ©1913.
© Biograph Co. (Julia M. Purdy, author); title, descr. & 89 prints, 13Sep13; LU1246.
THE STOLEN MELROSE. ©1917.
© Nordisk Film Co.; title, descr. & 94 prints, 31Mar13; LU524.
THE STOLEN MELROSE. ©1919.
THE STOLEN MELROSE. 1915. 3 reels. Adaptation of the story by James Oppenheim.
Credits: Scenario and production by Charles J. Brabin.
© Thomas A. Edison, Inc., 29Mar15; LP4445.
THE STOLEN MELROSE. 1928. 6 reels.
Credits: Producer, Jack Cohn; director, Renaul Hoffmann; story, Edward Meagher; screenplay, Stuart Anthony; film editor, Arthur Roberts.
© Columbia Pictures Corp.; 27Nov28; LP25871.
THE STOLEN MELROSE. 1928. 5 reels.
Credits: Director, Leigh Jason; story and continuity, Basil Dickey.
© Universal Pictures Corp.; 25Jul28; LP25488.
A STOOL PIGEON'S REVENGE. L-Ko. 1915. 1 reel.
Credits: Director, J. G. Blystone.
© Universal Film Mfg. Co., Inc., 9Apr15; LP4060.
STOOL PIGEON. 1928. 6 reels.
Credits: Producer, Robert F. Hill; continuity, George H. Plymontton.
© Columbia Pictures Corp.; 27Nov28; LP25871.
THE STOOL PIGEON. 1928. 5 reels.
Credits: Director, Leigh Jason; story and continuity, Basil Dickey.
© Universal Pictures Corp.; 25Jul28; LP25488.
THE STONE AGE. ©1923.
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 20Jul22; LU18073.
THE STONE AGE. ©1928. 3 reels.
Credits: Director, Charles E. Ford.
© Hoosier Cut Stone Co. (Charles E. Ford, author); title & descr. 19Feb28; 20 prints, 28Feb28; LU2247.
THE STONE AGE. (Oswald Comedy) Snappy. 1931. 1 reel.
Credits: Animated and directed by Walter Lantz, William Nolan.
© Universal Pictures Corp.; 11Jul31; MP2679.

THE STOLEN RANCH. (Blue Streak Western) 1926. 5 reels.
Credits: Director, William Wyler; story, Robert F. Hill; continuity, George H. Plymontton.
© Universal Pictures Corp.; 1Nov26; LP23225.
THE STOLEN SECRET. Great Northern. ©1924. 5 reels.
Credits: Director, Irving Cummings; story, Richard Goodall.
© Universal Pictures Corp.; 21Feb24; LP19946.
THE STOLEN SIEGE GUN PLANS. ©1915.
THE STOLEN SWEETIES. 1924. 5 reels.
Credits: Director, William Fox (Fox Film Corp., author); 30Oct24; LP20723.
THE STONE AGE ROOST ROBBER. 1916. 1 reel.
Credits: Producer, William Nolan.
© General Film Co., Inc. (H. O. Strachan, author); 7Mar27; LP23731.
THE STONE AGE STUNTS. 1930. 1 reel.
Credits: Director, Harley Knoles; story, Frances Marion.
© World Film Corp. (Frances Marion, author); title & descr., 5Jun17; 205 prints, 6Jun17; LU10897.
THE STONING. 1915. 3 reels. Adaptation of the story by James Oppenheim.
Credits: Scenario and production by Charles J. Brabin.
THE STONE AGE. Presented by the Van Beuren Corp. 15Jan27; LP23544.
THE STONE AGE ERROR. (Aesop's Fables) 1932. 595 ft.
Credits: John Foster, Manne Davis.
© The Van Beuren Corp., 8Jul32; MP3520.
THE STONE AGE ROMANCE. (Aesop's Sound Fables) Presented by the Van Beuren Corp. 29Jan29. 1 reel.
© Pathe Exchange, Inc.; 1Aug29; MP4811.
THE STONE HEART. 1915. 1 reel.
Credits: John H. Collins.
© Thomas A. Edison, Inc.; 15Jan15; LP4445.
THE STONE HEART. 1915. 1 reel.
Credits: Director, William M. Hunter.
© Lubin Mfg. Co. (Emmett Campbell Hall, author); title, descr. & 113 prints, 30Sep14; LU3449.
THE STONE HEART. 1915. 3 reels.
Credits: Producer, Charles E. Ford; director, Jack Byrne.
© American Film Mfg. Co.; 18Jan15; LP4445.
Charles A. Calahan; film, Russell Songarth.
© IKO Pathé Pictures, Inc.; Feb32; LP2850.
STOP THAT SHIMMIE. (Star Comedy) 1920. 1 reel.
Credits: Written and directed by Eddie Lyons, Lee Moran.
© Universal Film Mfg. Co., Inc.; AprMar20; LP14023.
STOP THAT WEDDING. (Star Comedy) 1920. 1 reel.
Credits: Written and directed by Eddie Lyons, Lee Moran.
© Universal Film Mfg. Co., Inc.; Apr20; LP14055.
STOP! LUKE! LISTEN! SEE Lonesome FLIRTING. Presented by Al. and SNOOKUMS. (The Newlyweds and THAT MAN. Universal Jewel. 1928. 2 reels, sd.
© Biograph Company; 19Mar15; LP4768.
STORM IN A TEACUP. 1937. 9 reels, sd.
From the Anglo-Scottish version by James Bridie [pseud, of Osborne Henry Mavor] of the play "Sturm im Wasserglas" by Bruno Frank.
Credits: Producer, Victor Saville; directors, Victoria Saville, Ian Dalrymple; screen adaptation, Ian Dalrymple, Donald Bull; editors, W. Hornbeck, Hugh Stewart, Cyril Randell; music score, Frederic Lewis; music director, Muir Mathieson.
© London Film Productions, Ltd.; 10Aug37; LP7551.
STORM KING. Mustang. 1925. 2 reels.
Credits: Producer, Ernest Laemmle; story, Timmy Wright; continuity, Carl Krusada.
© Universal Pictures Corp.; 26Feb25; LP21185.
STORM OVER BENGAL. 1938. 7 reels, sd.
Credits: Associate producer, Armand Schaefer; director, Sidney Salkow; original screenplay, Dudley Waters; film editor, William Morgan; music director, Cy Feuer.
© Republic Pictures Corp.; 14Nov38; LP9439.
STORM OVER THE ANDES. Presented by Carl Laemmle. 1935. 9 reels, sd.
Credits: Associate producer, Maurice Pivar; director, Christy Cabanne; story, Elliot Gibbons, La Clade Christy; screenplay, Albert DeMond, Frank Wead, Eve Greene; film editor, Maurice E. Wright.
© Universal Pictures Corp.; 17Sep35; LP7089.
STORMSWEEN. 1923. 5 reels.
Credits: Director, Robert Thornby; story, H. H. Van Loan.
© R-C Pictures Corp.; 18Feb23; LP16892.
STORM THE WOMAN. Gold Seal. 1917. 3 reels.
Credits: Director, Leo Pierson; written and directed by Ruth Ann Baldwin; story, E. Magnus Ingleton.
© Universal Film Mfg. Co., Inc.; 20Sep17; LP11444.
STORY OF THE GASOLINE MOTOR. © 1923.
© Continental Motors Corp.; title, descr. & 4 prints, 23Aug23; MU2314.

THE STORY OF THE GLOVE. 1915. 1 reel.
Credits: Director, Sidney Drew.
© The Vitagraph Co. of America (Paul West, author); 18Apr15; LP1514.

Credits: Director, Sol Rothchild; story, Simon Frucht.
© Sol Rothchild & Simon Frucht; title & descr., 28April27; 14 prints, 2May27; MU6006.

THE STORY OF THE INIMITABLE SARAH SIDDONS. 1938. 8 reels, sd.
Credits: Scenario and dialogue, George A. Cooper.
© John Nathanial Ruffin; 19Dec38; LP8280.

Credits: Written and directed by Jack Allen.
© Universal Film Mfg. Co., Inc.; 19Feb20; LP14766.

THE STORY OF THE LITTLE MINISTER. 1912. From the novel, "The Little Minister" by J. M. Barrie. 3 reels.
© Vitagraph Co. of America (James Young, author); SDecl2, LP168.

THE STORY OF THE OLIVE. © 1914.
© American FilmCo., Inc. (Caroline Cooke, author); title & 60 prints, 18May14; descr., 16May14; LU2728.

THE STORY OF THE ROOSEVELT FAMILY IN AMERICA. SEE Man's Best Friend.

THE STORY OF THE SLEEVE VALVE ENGINE. no. 1-3. 1929. 1 reel each.
© Willys-Overland, Inc. (Raymond J. Faller, author); no. 1, 26Jul29; MP546; no. 2, 15Aug29; MP700; no. 3, 18Aug29; MP691.

© Pathé Exchange, Inc. (Marie Barrell, author); title, descr. & 20 prints, 12May37; MU4021.

THE STORY OF THE UNITED STATES COAST GUARD. 1935. Produced in cooperation with the U. S. Coast Guard. 8 reels.
© Bray Pictures Corp.; 15Jun35; MP8483.

THE STORY OF THE UNITED STATES COAST GUARD. Released by the U. S. Coast Guard. 1939. 5 reels, sd.
Credits: Narrator, Alois Havrilla.
© Bray Studios, Inc.; 22Mar39; MP9259.

STORY OF THE WILLOW PATTERN. 1914. 1 reel. Based on a legend of "Old Chins."
Credits: Adaptation, Hetty Gray Baker.
© Thomas A. Edison, Inc.; 26Jan14; LP2045.

© Universal Film Mfg. Co., Inc.; 25Mar20; LP14928.

THE STORY OF TIDE WATER OIL. © 1924.
© Tide Water Oil Co. (Walter P. Burn, author); title, descr. & 5 prints, 8Sep34; MU709.

THE STORY OF VENUS. © 1914.
© Selig Polyscope Co. (Gilson Willets, author); title, descr. & 59 prints, 13Mar14; LU2310.

THE STORY OF VERNON AND IRENE CASTLE. 1939. 93 min., sd. Based on the stories "My Husband" and "My Memories of Vernon Castle" by Irene Castle.
Credits: Producer, George Haight; director, H. C. Potter; screenplay, Richard Sherman; adaptation, Oscar Hammerstein, Dorothy Vest; editor, William Hamilton; music director, Victor Baravalle.
© RKO Radio Pictures, Inc.; 30Mar39; LP8775.

STORY OF WARNER'S FASHIONABLE RUST-PROOF CORSETS GUARANTEED NOT TO RUST, BREAK, OR TEAR. © 1917.
© The Warner Brothers Co. (Robert A. Gibney, author); title; & 11 prints, 15Feb17; LU10250.

THE STORY THAT COULDN'T BE PRINTED. (John Nesbitt's Passing Parade) Presented by Metro Goldyn Mayer. 1939. 1 reel, sd., b&w.
Credits: Director, Joe Newman; screenplay, Samuel H. Chain; film editor, Albert Akit; music score, David Snell.
© Lowery; 7Aog39; LP9003.

THE STORY THAT THE KEG TOLD ME. 1917. 3 reels.
Credits: Director, Alan Crossland; story, Adirondack Murray; scenario, Raymond E. Dakin.
© Thomas A. Edison, Inc.; 20Oct17; LP11489.

THE STORY THE CLOCK TOLD. Imp. 1915. 1 reel.
Credits: Stuart Paton, John B. Clymer.
© Universal Film Mfg. Co., Inc.; 27Mar15; LP4885.

Credits: Director and producer, Irwin Willats; story, Arthur Stringer; screenplay, Victor Irving.
© Famous Players-Lasky Corp.; 7Oct24; LP9084.

STOUT HEARTS AND WILLING HANDS. Presented by The Musquash Club of Hollywood. 1931. 2 reels, sd., b&w.
Credits: Director, Bryan Foy; story and dialogue, Al J. Duncan, Walter Weems; film editor, Charles Craft.
© RKO-Pathe Distributing Corp.; 15Jun31; LP2296.

STOWAWAY. Presented by Carl Laemmle. 1932. 5 reels.
Credits: Director, Stuart Heisler; story and screenplay, Lucien Carr; music director, Louis Silvers.
© Metro-Goldwyn-Mayer Corp.; 7Aug34; LP4886.

STRAIGHT AND THE WAY. 1921. 6 reels. From the story "The Manifestations of Henry Orr" by Ethel Watts Mumford.
Credits: Producer, Robert G. Vignola.
© Famous Players-Lasky Corp.; 5Mar31; LP15229.

STRAIGHT IS THE WAY. 1934. 6 reels, sd., b&w. Based on a play by Dana Burnet and George Abbott.
Credits: Producer, Lucien Hubbard; director, Paul Sloane; screenplay, Bernard Schubert; film editor, William S. Gray; music score, William Axt.
© Metro-Goldwyn-Mayer Corp.; 7Aug34; LP4886.

STRAIGHT LINE STOPS. Presented by Goodrich. 1938. 1 reel, sd.
© Alexander Film Co. (Elmer Olson, author); 18May38; MP8483.

STRAIGHT, PLACE, AND SHOW. 1938. 5,100 ft., sd. Based on a play by Damon Runyon and Irving Caesar.
Credits: Director, David Butler; screenplay, M. M. Mussemlan, Allen Rivkin; additional dialogue, Lew Brown; music director, Louis Silvers.
© Twentieth Century Fox Film Corp.; 25Dec38; LP6964.

STOWAWAYS AND STRATEGY. 1917. 1 reel.
Credits: Director, J. A. Howe; story, Earle Montgomery, Joseph Rock.
© Vitagraph Co. of America; 22Dec17; LP11976.

STRAIGHT AND NARROW. 1930. 1 reel.
© The Vitaphone Corp.; 14Nov30; MP3142.

Credits: Narrative, Gayne Whitman.
© Paramount Pictures, Inc.; 18Sep36; MP8483.

A STRAIGHT CROOK. © 1921.
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 14May21; LU16841.

STRAIGHT SHOOTERS. (Sports-Eye-View) 1933. 1 reel, sd.
© Universal Film Mfg. Co., Inc.; 17Dec24; LP20935.

STRAIGHT SHOOTIN'. 1924. 2 reels.
Credits: Director, Jack Ford.
© Universal Pictures Corp.; 17Dec24; LP20935.

STRAIGHT SHOOTIN'. 1927. 5 reels.
Credits: Director, William Wyler; story and continuity, William Lester.
© Universal Pictures Corp.; 24Aug27; LP24332.

STRAIGHT SHOOTING. Butterfly. 1917. 5 reels.
Credits: Director, Jack Ford; story, George Hively.
© Universal Film Mfg. Co., Inc.; 20Aug17; LP11278.

STRAIGHT THROUGH. 1925. 5 reels.
Credits: Director, Arthur Rosson; story
STRAIGHT THROUGH. Cont’d.
and continuity by Charles Logue.
© Universal Pictures Corp.; 19Jan33; LP10930.

THE STRAIGHT WAY. 1916. For Fox Film Corp. 5 reels.
Credits: Produced and written by Will S. Davis.
© William Fox (Will S. Davis, author); 1Oct16; LP2292.

STRAIGHTAWAY. 1934. 6 reels, sd.
Credits: Director, Otto Brower; story and screenplay, Lambert Hillyer; film editor, Otto Meyer.
© Columbia Pictures Corp.; 2Jan34; LP4388.

A STRAND OF BLOND HAIR. 1914. 1 reel.
Credits: Director, George D. Baker.
© Vitagraph Co. of America (Mary Murillo, author); 17Nov14; LP3790.

STRAINED. Century. 1925. 2 reels.
Credits: Written and directed by William Watson.
© Universal Pictures Corp.; 11Apr25; LP13564.

STRAINED. 1927. 6 reels.
Credits: Director, Philip Rosen; story, Anita Loos; continuity and adaptation, Frances Guihan.
© Sterling Pictures Dist. Corp.; 14Sep27; LP24406.

STRAINED. 1927. 1 reel, sd.
© Vitaphone Corp.; 6Dec27; MP4520.

STRAINED. Warner Brothers Productions Corp. Presented by Warner Brothers Pictures, Inc. and the Vitaphone Corp. 1935. 8 reels, sd. Based on the story "Lady with a Badge" by Frank Wead and Ferdinand Reyher.
Credits: Director, Frank Borzage; screenplay, Delmer Daves; additional dialogue, Carl Erickson.
© Warner Brothers Pictures, Inc.; 17Jun35; LP5614.

STRAINED IN ARCADY. © 1917.
© Pathe Exchange, Inc. (Astra Film Corp., author); title, descr. & 86 prints, 19Oct17; LU15456.

STRAINED IN PARIS. Paramount. Presented by Alfred Zakor and Jessee L. Lasky. 1926. 7 reels. From the play "Jenny's Escapade" by Hans Buchwitz and Fritz Jakobstetter.
Credits: Associate producer, B. P. Schuberg; director, Arthur Rosson; screenplay, Ethel Doherty, Louise Long; adaptation, Herman J. Mankiewics, John McDermott.
© Famous Players Lasky Corp.; 14Dec26; LP23429.

STRAINED IN PARIS. SEE Cede and Orth in Stranded in Paris.

A STRANGE ADVENTURE. © 1914.
© Strand Film Co. (Eaco Films, author); title & descr., 4Nov14; 67 prints, 11Nov14; LU3778.

A STRANGE ADVENTURE. 1917. 1 reel.
Credits: Written and directed by Marshall Neilan.
© Selig Polyscope Co.; 30Jan17; LP10124.

A STRANGE ADVENTURE. 1932. 7 reels, sd.
Credits: Producer, I. E. Chadwick; supervision, Trem Carr; directors, Phil Whitman, Hampton Del Ruth; story, Arthur Hoerl; dialogue, Hampton Del Ruth; continuity, Lee Chadwick.
© Monogram Pictures Corp.; 19Dec32; LP3605.

A STRANGE AS IT SEEMS. Snappy. 1931-34. 1 reel each, sd. © Universal Pictures Corp.
Credits: Directed and produced by Manny Nathan, Jerry Fairbanks; story, John His; narration, Gayone Whitman.
1. © 22Aug30; LP1535.
2. © 1Oct30; LP1600.
3. © 4Nov30; LP1726.
4. © 1Dec30; LP1801.
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29. © 26May33; LP3915.
30. © 3Jul33; LP3999.
31. © 31Jul33; LP4045.
32. © 5Sep33; LP4253.
33. © 6Oct33; LP4158.
34. © 31Oct33; LP4216.
35. © 12Dec33; LP4324.
36. © 20Jan34; LP4426.
37. © 20Feb34; LP4503.
38. © 12Apr34; LP4613.
39. © 5May34; LP4665.

THE STRANGE CASE OF CAVENDISH. SEE Lion Man.

THE STRANGE CASE OF CAPTAIN RAMPER. Defu. 1928. 8 reels.
Credits: Producer, I. E. Chadwick; super­vision, Trem Carr; directors, Phil Whitman, Hampton Del Ruth; story, Arthur Hoerl; dialogue, Hampton Del Ruth; continuity, Lee Chadwick.
© Monogram Pictures Corp.; 19Dec32; LP3605.

THE STRANGE CASE OF CLARA DEANE. 1932. 8 reels, sd. From the play by Arthur M. Brillant.
Credits: Directors, Louis Gansier, Max Marcin; screenplay, Max Marcin.
© Paramount Publix Corp.; 7May32; LP3929.

THE STRANGE CASE OF DOCTOR JEFFKILLY AND MR. HYDE. SEE Dr. Jekyll and Mr. Hyde.

THE STRANGE CASE OF DR. MEADE. 1938. 7 reels.
Credits: Director, Lewis D. Collins; story, Gordon Rigo, Carlton Sand; screenplay, Gordon Rigo, film editor, Dwight Caldwell.
© Columbia Pictures Corp. of California, Ltd.; 30Nov38; LP4877.

THE STRANGE CASE OF HENNESSY. 1934. 2 reels, sd.
Credits: Director, Van Beuren; super­vision, Monroe Schiff; director, Ray Mc­Carey; story, Johnny Burke, Harold Spina; editor, Paul Maschke.
© Van Beuren Corp.; 4Jan34; LP4389.

THE STRANGE CASE OF MANY PAGE. 1916. 2 reels each. © Essanay Film Mfg. Co.
Credits: Frederick Lewis.
1. The Tragedy. © 11Jan16; LP7407.
2. The Tragedy. © 11Jan16; LP7485.
3. The Web. © 31Jan16; LP7545.
4. The Mark. © 5Feb16; LP7599.
5. The Avenger. © 1Feb16; LP7644.
6. The Depths. © 21Feb16; LP7693.
7. A Confession. © 1Mar16; LP7760.
8. The Furjery. © 6Mar16; LP7882.
9. The Focusing Eye. © 15Mar16; LP7831.
10. The Clew. © 20Mar16; LP7878.
11. The Raid. © 28Mar16; LP7945.
12. The Slums. © 3Apr16; LP8012.
13. Dawning Hope. © 11Apr16; LP8067.
14. Recrimination. © 16Apr16; LP8108.
15. The Verdict. © 24Apr16; LP8159.

THE STRANGE CASE OF POISON IVY. 1933. 2 reels.
Credits: Director, Lester Neilsen; story and dialogue, Al Martin.
© Columbia Pictures Corp.; 27Mar33; LP7771.

THE STRANGE CASE OF PRINCESS HAHN; How Love Conquered Hypnotism. 1914. 2 reels.
Credits: Director, Edw. J. LeSaint.
© Selig Polyscope Co. (James Oliver Cur­wood, author); 38Dec14; LP4059.

THE STRANGE CASE OF TALMAD LIND. 1915. 3 reels.
Credits: Director, William Robert Daly.
© Selig Polyscope Co. (Kathlyn Williams, author); 14Aug15; LP6138.

STRANGE CEREMONIES OF THE WORLD. (World Adventures, no. 12) 1933. 1 reel.
Credits: Producer, Van Beuren; super­vision, Monroe Schiff; director, Ray Mc­Carey; story, Johnny Burke, Harold Spina; editor, Paul Maschke.
© Van Beuren Corp.; 4Jan34; LP4389.

A STRANGE CONFESSION. Victor. 1916. 1 reel.
Credits: Producer, Jay Hunt; story, L. Hutton; scenar­io, L. Hutton, Jay Hunt. © Universal Film Mfg. Corp., inc.; 5May16; LP8235.

A STRANGE DISAPPEARANCE. Imp. 1915. 3 reels. Adapted from the novel by Anna Katherine Green.
Credits: Producer, George A. Letacocy; scenar­io, W. P. Soule; director, R. C. Bennett.
© Universal Film Mfg. Corp., inc.; 4Jun15; LP9472.

STRANGE FACES. 1938. 7 reels, sd.
Credits: Associate producer, Burt Kelly; director, Errol Taggart; original story, Cornelius Reene, Arndt Giusti; screenplay, Charles Grayson; film editor, Charles Maynard.
© Universal Pictures Corp., Inc.; 2Nov38; LP3888.
Motion Pictures, 1912-1939

STRANGE GLORY. (An Historical Mystery) Presented by Metro-Goldwyn-Mayer. 1938. 1 reel, sd. Credits: Director, Jacques Tourneur; screenplay, Morgan Cox; historical compilations by Charles E. Whittaker; narrator, Carey Wilson; music score, David Snell. © Leo's, Inc.; 8Jul13; LP18164.

STRANGE IDOLS. 1922. 5 reels. Credits: Director, Bernard J. Durning; story, Emile Forst; scenario, Jules Furthman. © William Fox (Fox Film Corp., author); 28May22; LP18016.

A STRANGE INHERITANCE. Mustang. 1927. 2 reels. Credits: Director, Vin Moore; story, W. C. Tuttle. © Universal Pictures Corp.; 10Feb27; LP35661.

STRANGE INNERTUBE. Presented by Hal Carey Wilson; music score, David Snell. 1932. 12 reels, sd. Credits: Director, E. J. LeSaithe; scenario, J. Grubb Alexander; synopsis, Raymond L. Schrock. © William Fox (Fox Film Corp., author); 8Dec18; LP13160.

THE STRANGE INTERLUDE. 1932. 1 reel, sd. Credits: Director, Victor Schertzinger; story and screenplay, William A. Drake. © King Motion Pictures, Inc.; 8Octl32; LP3338.

THE STRANGE MAMMALS AT HOME. 1915. 4 reels. Credits: Director, Charles L. Gaskill; author); 2Nov14; LP3681.


THE STRANGE STORY OF SYLVIA GRAY. 1914. 4 reels. Credits: Director, Charles L. Gaskill; © The Vitagraph Co. of America (Charles L. Gaskill, author); 2Nov14; LP3681.


© Lubin Mfg. Co. (William H. Ratterman, author); 19Oct15; LP9722.

THE STRANGE WEDDING SIGN. 1932. 1 reel. Credits: Director, Frank Melford; story, Abraham Schomer. © The Film Exchange, Inc. (Abraham Schomer, author); 11Mar32; LP2978.

STRANGE WIVES. Presented by Carl Laemmle. 1934. 8 reels, sd. From the novel "Upon the Waters" by Edith Wharton. Credits: Director, Stanley Bergerman; director, Richard Thorpe; adaptation and screenplay, Gladys Unger; additional dialogue, Harry Trivers, James Mulhauser; film editor, Edward Curtis. © Universal Pictures Corp.; 26Nov34; LP6121.

THE STRANGE WOMAN. 1918. 6 reels. Adapted from the play by William J. Hurlbut and the novel by Sidney McCaig [pseud. of Mary [McNeil] Fenollosa]. Credits: Director, E. J. LeSaithe; scenario, J. Grubb Alexander; synopsis, Raymond L. Schrock. © Famous Players-Lasky Corp.; 1Feb22; LP5972.


THE STRANGER FROM TEXAS. 1899. 8 reels, sd. Credits: Director, Sam Nelson; story, Ford Beebe; screenplay, Paul Franklin; film editor, Mel Thorson; music and lyrics, Bob Nolan, Tim Spencer. © Columbia Pictures Corp.; 2Nov38; LP9208.

A STRANGER IN CAMP. Victor, 1915. 5 reels. © Universal Film Mfg. Co., Inc.; 8May15; LP5241.


A STRANGER IN THE VALLEY. 1915. 1 reel. Credits: Biograph Co.; 26Aug15; LP6202.

STRANGER IN TOWN. 1932. 7 reels, sd. Based on the story "Competition" by Carl Barks. Credits: Director, Erle C. Kenton; screenplay, Carl Erickson, Harvey Thew. © Warner Bros. Pictures, Inc.; 10Jul32; LP1444.


STRANGER THAN FICTION. 1921. 76 min. Credits: Director, J. A. Barry; story, Charles Richman, Arthur Shelby LeVino; editor, Ralph Spence. © Katherine MacDonald Pictures Corp.; 12Jul21; LP18757.

STRANGER THAN FICTION. 1921. 6 reels. Credits: Director, J. A. Barry; original story, Charles Richman, Albert Shelby LeVino. © Katherine MacDonald Pictures Corp.; 28Sep21; LP17266.

STRANGER THAN FICTION. Snappy. 1934-35. 1 reel each. Credits: Producers, Joseph O'Brien, Thomas Mead, Allyn Butterfield, Charles E. Ford; direction and story, Charles E. Ford; script, Henry Clay Bate; narrators, Alois Havrilla, James Wallington. © Universal Pictures Corp. 1. © 9Feb34; MP4839. 2. © 1Aug34; MP4090. 3. © 26Aug34; MP4927.

5. © 10Dec34; MP5154. 6. © 15Feb35; MP5369. 7. © 1Feb35; MP5366. 8. © 20Mar35; MP5475. 9. © 20Mar35; MP5476. 10. © 4Jun35; MP5643. 11. © 4Jun35; MP5644. 12. © 24Jun35; MP5688. 13. © 24Jun35; MP5685. 14. © 20Nov35; MP5955. 15. © 21Nov35; MP5982. 16. © 17Dec35; MP6005. 17. © 17Dec35; MP6006. 18. © 23Mar35; MP6308. 19. © 25Mar35; MP6317. 20. © 25Mar35; MP6316. 21. © 4Jun35; MP6497. 22. © 17Jun35; MP6557. 23. © 29Jul35; MP6891. 24. © 14Jul35; MP6623. 25. © 30Jul35; MP6659. 26. © 14Aug35; MP6685. 27. © 20Aug35; MP6698. 28. © 6Oct35; MP6808. 29. © 26Oct35; MP6901. 30. © 4Dec35; MP6951. 31. © 22Dec35; MP7001. 32. © 23Dec35; MP7002. © Universal Pictures Corp., Inc. 33. © 11Feb36; MP7178. 34. © 10Mar37; MP7239. 35. © 12Apr37; MP7339. 36. © 12May37; MP7415. 37. © 3Jun37; MP7482. 38. © 25Jun37; MP7745. 39. © 29Jul37; MP7647. 40. © 14Aug37; MP7709. 41. © 20Sep37; MP7774. 42. © 19Oct37; MP7669. 43. © 12Nov37; MP7912. 44. © 26Nov37; MP7946. 45. © 1Jan38; MP8080. 46. © 2Feb38; MP8129. 47. © 11Mar38; MP8224. 48. © 17Mar38; MP8327. 49. © 7Apr38; MP8304. 50. © 2May38; MP8360. 51. © 25May38; MP8457. 52. © 13Jun38; MP8520. 53. © 2Sep38; MP8735. 54. © 13Sep38; MP8765. 55. © 13Sep38; MP8759. 56. © 21Nov38; MP8903. 57. © 2Nov38; MP8905. 58. © 21Nov38; MP8908. 59. © 23Feb39; MP9159. 60. © 28Feb39; MP9183.
STRIKE UP THE BAND. 1930. 1 reel, sd.

STRIKE ONE. Nestor. 1917. 1 reel.

STRIKE! YOU'RE OUT. Presented by E. W. Hammons. 1936. 968 ft., sd.

THE STRIKE OF THE RATTLER. 1923.

STRING BEANS. Presented by Thomas H. Ince. 1918. 5 reels.

STRINGS OF STEEL. 1926. 2 reels each.

STRIPES AND STARS. 1916. 1 reel.

STRIPES AND STARS. Winkler. 1929. 1 reel.


STROKE OF THE PHOEBUS EIGHT. 1912. 1 reel.

STROKE OF FATE. 1915. 1,000 ft.

STROKE OF STEEL. Laemmle. 1916.

STRONG AND WILLING. SEE Trixie Friganza in Strong and Willing.

THE STRONG ARM SQUAD. Rex. 1916. 1 reel.

THE STRONGER. © 1913. 6 reels.

THE STRONGER SQUAD. © 1913. 6 reels.

THE STRONGER VOW. Presented by Samuel Goldwyn. 1919. 6 reels.

THE STRONGEST. 1920. 7 reels. From the novel "The Hermit Doctor of Gaya" by L. A. R. Wylie.


THE STRONGWAY. 1920. 7 reels. From the novel "The Hermit Doctor of Gaya" by I. A. R. Wylie.

STRONGER THAN DEATH. Presented by Harry Chandlee. 1926. 6 reels.

STRONGER THAN DEATH. Presented by Metro-Goldwyn-Mayer. 1939. 8 reels, sd., b&w.


STRONGER THAN LOVE. 1915. 1 reel.

STRONGHOLD. © 1921. 6,723 ft.

STRONGHOLD. © 1921. 6,723 ft.

STRONGMAN. © 1920. 5 reels, sd.

STRONGHEART. © 1914.

STRONGHEART. © 1914.

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STRONGHEART. © 1914.

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STRONGHEART. © 1914.
STUDY OF A CAVE IN LIMESTONE. 1930. 2 reels. Credits: Director, John Ince; book, Harry Chandler. © Pathé Frères (Deutsche Kinematograph, Inc., author); title & descr., lApr 16; 26Mar14; LU2392.

THE STUFF THAT DREAMS ARE MADE OF. Credits: © 1922. 
© Thomas A. Edison, Inc.; 10Jul14; LP5003.

STUFFED LIONS. Century. 1921. 2 reels. Credits: Written and directed by Chuck Reiner. 
© Universal Film Mfg. Co., Inc.; 7Mar21; LP16226.

STUFFY'S ERRAND OF MERCY. 1935. 1 reel, sd. Credits: Editor, Bert Frank. 
© The Vitaphone Corp.; 11Mar35; LP5379.

STUMBLING. Imp. 1916. 2 reels. Credits: Producer and director, Leon D. Kent, story, Max Genaski; scenario, Harvey Gates. 
© Universal Film Mfg. Co., Inc.; 21Oct16; LP5379.

THE STUMBLING HERD. See Rose of the Tenements.

STUNG. 1916. 1 reel. 
© The Van Beuren Corp.; 22Oct31; LP2645.

STUNG AGAIN. 1933. 2 reels. 
© Pathé Exchange, Inc. (E. C. Maxwell, author); title, descr. & 36 prints, 16Dec22; LU18521.

STUNG. 1931. 10 min. 
© F. R. Buckley; adapted and directed by William Cowen. 
© The Van Beuren Corp.; 22Oct31; LP2645.

STUNG AGAIN. 1933. 2 reels. 
Credits: Director, W. P. Hackney; story, E. Vernon Smith, James W. Horne. 
© Universal Pictures Corp.; 17Oct33; LP4173.

THE STUNT MAN. (Educational-Larry Semon Comedy) 1927. 2 reels. 
© The Vitagraph Co. of America (Stanley Dark, author); title, descr. & 36 prints, 16Dec22; LU18521.

STUNG AGAIN. 1933. 2 reels. 
© J. Ernest Williams; author; title, descr. & 104 prints, 21Mar17; LU10413.

THE SUBMARINE EYE. © 1917. 8 reels. 
© J. Ernest Williams; author; title, descr. & 104 prints, 21Mar17; LU10413.

THE SUBMARINE EYE. 1917. 8 reels. 
© The Vitagraph Co. of America; title, descr. & 20 prints, 20Jun27; MU4105.

A SUBMARINE PIRATE. © 1915. 
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 284 prints, 3Dec15; LU7119.

A SUBMARINE PIRATE. 1915. 4 reels. 
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 284 prints, 3Dec15; LU7119.

SUBMARINES AND SIMPS. 1918. 2 reels. 
© Vitagraph Co. of America; title, descr. & 284 prints, 3Dec15; LU7119.

THE SUBSTITUTE. 1915. 1,000 ft. 
© The Vitagraph Co. of America; title, descr. & 284 prints, 3Dec15; LU7119.

THE SUBSTITUTE. 1914. 1 reel. 
© The Vitagraph Co. of America; title, descr. & 284 prints, 3Dec15; LU7119.

THE SUBSTITUTE. 1916. 5 reels. 
© The Vitagraph Co. of America; title, descr. & 284 prints, 3Dec15; LU7119.

THE SUBSTITUTE HEIR. 1914. 1 reel. 
© The Vitagraph Co. of America; title, descr. & 284 prints, 3Dec15; LU7119.

THE SUBSTITUTE WIFE. 1925. 6 reels. 
© The Vitagraph Co. of America; title, descr. & 284 prints, 3Dec15; LU7119.

© George Kleine (Société Générale des Cinématographes Éclipse, author); title, descr. & 76 prints, 21Jul13; LU969.

THE SUBURBAN. Imp. 1915. 4 reels. 
© The Vitagraph Co. of America; title, descr. & 284 prints, 3Dec15; LU7119.

THE SUBURBAN. Imp. 1915. 4 reels. 
© The Vitagraph Co. of America; title, descr. & 284 prints, 3Dec15; LU7119.

THE SUCCESSFUL ADVENTURE. 1918. 5 reels. 
© The Vitaphone Corp.; 5Apr34; LP9874.

SUCCESSFUL DEMONSTRATIONS. 1913. 7 reels. sd. From the play by Eva Kay Flint [pseud. of Eva Finklestein] and Martha Madison [pseud. of Martha O’Dwyer]. 
© The Vitaphone Corp.; 5Apr34; LP9874.

SUCCESSFUL SELLING METHODS. 1937. For the Texas Co. 1 reel, sd. 
© The Vitaphone Corp.; 5Apr34; LP9874.

SUCCESSFUL DEMONSTRATIONS. 1913. 7 reels. sd. From the play by Eva Kay Flint [pseud. of Eva Finklestein] and Martha Madison [pseud. of Martha O’Dwyer]. 
© The Vitaphone Corp.; 5Apr34; LP9874.

SUCCESSFUL SELLING METHODS. 1937. For the Texas Co. 1 reel, sd. 
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Motion Pictures, 1912–1939

SUCH A LITTLE PIRATE. Cont'd. © Famous Players-Lasky Corp.; 17Sep18; LP12890.

SUCH A LITTLE QUEEN. 1921. 5 reels. Adapted from the play by Channing Pollock. Credits: Director, George Fawcett; scenario, J. Clarkson Miller, Laurence McCluskey. © Reliance Pictures Corp.; 1Jan21; LP15602.

SUCH A LOVELY COUPLE. See People Will Talk.


SUCH IS LIFE. (Century Comedy) 1923. 2 reels. © Universal Film Corp.; 10Sep23; LP14048.

SUCH IS LIFE. © 1931. 11,000 ft., sd. Credits: Orpheus B. Caravias, supervision and direction, James Vincent. © Anthony J. Danna (Orpheus B. Caravias, author); title, descr. & 26 prints, 28Feb31; LU2014.

SUCH IS LIFE IN ALASKA. (Travelaugh) Powers. 1916. 1 reel. Credits: Hy Mayer. © Fox Film Corp.; 25Jan30; LP1074.


SUCH MEN ARE DANGEROUS. 1930. 7,400 ft., sd. Based on the story by Elinor Glyn. Credits: Associate producer, Al Rockett; screenplay and dialogue, Ernest Vajda; editor, Harold Schuster. © RKO Radio Pictures, Inc.; 27Jan31; LP1319.

SUCH THINGS REALLY HAPPEN. 1915. 2,000 ft. © Lubin Mfg. Co. (Emmett Campbell Hall, author); title, descr. & 51 prints, 13May15; LU2014.

SUCH WOMEN ARE DANGEROUS. 1934. © The Vitagraph Co. of America; 18Sep20; LP15561.

SUDS. 1920. 5 reels. From the play "Op' o' Me Thumb" by Frederick Fenn and Richard Pryor. Credits: Director, Jack Dillon; adaptation, Waldemar Young. © Mary Pickford Co.; 15Jun20; LP15285.

SUDS OF LOVE. 1917. For Fox Film Corp. 2 reels. Credits: Written and directed by Jay A. Howe. © William Fox (Jay A. Howe, author); 27May17; LP10838.


SUE MY LAWYER. 1938. 2 reels, sd. Credits: Director, Jules White; story, Harry Langdon; screenplay, Ewart Adamson. © Columbia Pictures Corp. of California, Ltd.; 15Aug38; LP8201.

SUE OF THE SOUTH. 1919. 5 reels. Credits: Director, W. Eugene Moore; story, Maud Reeves White; scenario, Charles J. Wilson, Jr. © Bluebird Photoplays, Inc.; 27Jan19; LP1319.

SUED FOR LIBEL. 1939. 65 min., sd. Credits: Producer, Clifford Reid; director, Leslie Goodwins; story, Wolfe Kaufman; screenplay, Jerry Cady; editor, Desmond Marquette; music director, Roy Webb. © RKO Radio Pictures, Inc.; 27Oct39; LP9280.

SUEDZ. 1938. 9,389 ft., sd. Credits: Director, Alan Dwan; story, Sam Sanchez; screenplay, Philip Dunne; Julien Josephson; music director, Louis Silvers. © Twentieth Century-Fox Film Corp.; 260Oct38; LP6990.


SUFFERING SHAKESPEARE. © 1924. © Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 23Dec13; LU1483.

THE SUFFRAGETTE; or, THE TRIALS OF LUCY OF THE SOUTH. 1919. 5 reels. © Famous Players-Lasky Corp.; 17Sep27; LP24291.


THE SUFFRAGIST MINSTRELS. © 1913. © RKO Pathes Distributing Corp.; 20Nov31; LP8661.

THE SUICIDE PACT. © 1913. © Biograph Co. (Anita Loos, author); title, descr. & 20 prints, 23Dec13; LU1483.


SUITS TO NUTS. 1933. 2 reels, sd. © Universal Film Mfg. Co., Inc.; 10Aug31; MP7290.

SUITE HOMES. 1927. 2 reels, b&w. Based on the story by C. Jay Williams. Credits: Director, Zion Myers; scenario, Max Gold. © Fox Film Corp.; 17Jul27; LP42220.

SUICIDE SQUAD. 1936. 6 reels, sd. © RKO Radio Pictures, Inc.; 24Nov33; LP4305.

SUICIDE FLEET. 1931. 9 reels, sd., b&w. From the story "The Mystery Ship" by Herbert A. Jones. Credits: Producer, Charles B. Rogers; director, Albert Rogell; screenplay, Lew Lipton; continuity and dialogue, F. McGrew Willis; film editor, Joseph Kane; musical director, Arthur Lange. © RKO Pathes Distributing Corp.; 20Nov31; LP8661.

SUGAR DADDIES. 1927. 2 reels. © Biograph Co. (Anita Loos, author); title, descr. & 20 prints, 23Dec13; LU1483.


SUGAR PLUMS. (Mack Sennett Co., British & Colonial Co., author); title, & 60 prints, 1Aug14; descr., 4Aug14; LU3161.

SUGAR PLUMS. (Mack Sennett Co., British & Colonial Co., author); title, & 60 prints, 1Aug14; descr., 4Aug14; LU3161.

SUGAR PLUMS. (Mack Sennett Co., British & Colonial Co., author); title, & 60 prints, 1Aug14; descr., 4Aug14; LU3161.

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SUGAR PLUMS. (Mack Sennett Co., British & Colonial Co., author); title, & 60 prints, 1Aug14; descr., 4Aug14; LU3161.

SUGAR PLUMS. (Mack Sennett Co., British & Colonial Co., author); title, & 60 prints, 1Aug14; descr., 4Aug14; LU3161.
THE SUNSHINE BOYS, DAVE RINGLE, EDDIE ROTH (AND) BILLY SHARKEY (IN) A TRIPLE ALLIANCE OF SONG, MUSIC (AND) FUN. 1927. 2 reels each. © Vitaphone Corp.; Jun27, MP4092-MP4093.

SUNSHINE DAD. 1916. 5 reels. Credits: Scenario, Chester Withey, F. M. Pierson. © Triangle Film Corp. (Chester Withey and F. M. Pierson, authors); 17Apr16; LP5603.

SUNSHINE FROM THE SEA. 1920. © R. S. Squibb & Sons; title, descr. & 26 prints, 2Aug29; MU487.

SUNSHINE HARBOR. © 1922. © Playgoers Pictures, Inc. (Jerome Wilson, author); title, descr. & 64 prints, 25Mar22; LU17679.


SUNSHINE NAN. 1916. Adapted from "Calvary Alley" by Alice Hegan Rice. 5 reels. Credits: Director, Charles Giblyn; scenario, Eve Unsell. © Famous Players-Lasky Corp.; 26Feb16; LP12114.

THE SUNSHINE FAMILY AND HIS BROTHERS IN SUNSHINE MOLLY. © 1915. © Van Beuren Corp.; 11Jan35; MP5321.

SUNSHINE'S DARK MOMENT. (Barney Sunup. 1925. 7 reels, b&w, tinted sequences. © Paramount Productions, Inc.; 4May33; LP4967.


SUPER-LEUTH. 1937. 7 reels, sd. From the play by Harry Segall. Credits: Director, Preston Black; screenplay, Gertrude Purcell, Ernest Pagano; editor, William Hamilton. © RKO Radio Pictures, Inc.; 16Jan37; LP7449.


SUPER-SOLVENZIZED PRIZE CONTEST, APRIL 1 TO MAY 31, 1936. 1936. 1 reel, sd. © Pure Oil Co. (United Sales & Service Co., author); 8Feb36; MP6269.

SUPERSPEED. 1935. 6 reels, sd. Credits: Director, Ewart Adamson; director, Preston Black; story and screenplay, Ewart Adamson. © Columbia Pictures Corp. of California, Ltd.; 19Feb35; LP9473.

SUPERNATURAL. 1933. 7 reels, sd. © Universal Film Mfg. Co., Inc.; 26Nov16; MP776.

SUPPRESSED EVIDENCE. 1915. 2 reels. Credits: Director, Jack Eaton; story and adaptation, F. M. Pierson. © Standard Cinema Corp.; 24Feb29; LP4884.

SUPER-SPEED. © 1925. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 13Mar25; LU21174.


SUPER STUPID. (Coronet Comedies) Presented by E. W. Hammons. 1936. 1,705 ft., sd. © Playgoers Pictures, Inc. (Jerome Wilson, author); title, descr. & 64 prints, 13Feb25; LU21174.


THE SUPERHOLY DEED. Premo Film Corp. 1916. 1 reel.

© Willys-Overland, Inc. (Raymond J. Fallar, author); 4Apr29; MP192.

SUPERHUMAN. 1913. 7 reels, sd. Credits: Producers, Victor and Edward Halperin; director, Victor Halperin; dialogue director, Sidney Balkow; story and adaptation, Garwood Weston; screenplay, Harvey Thew, Brian Marlow. © Paramount Productions, Inc.; 4May33; LP4967.

SUPER STUPID. (Coronet Comedies) Presented by E. W. Hammons. 1936. 1,705 ft., sd. © Playgoers Pictures, Inc. (Jerome Wilson, author); title, descr. & 64 prints, 13Feb25; LU21174.

SUPPER AT SIX. Mentone. 1933. 2 reels. Credits: Director, Ted Husing. © Universal Film Mfg. Co., Inc.; 20Nov20; LP19315.

SUPPRESSED EVIDENCE. 1915. 2 reels. © Essanay Film Mfg. Co.; 27Sep31; LP349.

SUPPRESSED NEWS. © 1914. © Selig Polyscope Co. (Robert Hage, author); title, descr. & 55 prints, 7Mar14; LU2276.


THE SUPREME MOMENT. © 1913. © Selig Polyscope Co. (W. E. Wing, author); title, descr. & 50 prints, 26Nov13; LU18668.

THE SUPREME PASSION. © 1921. Suggested by the book "Miles Brewster and All Those En-dearing Young Charms" by Thomas Moore. © Robert W. Priest (Robert McLaughlin & Charles T. Dazey, authors); title & 214 prints, 29Apr21; desc., 10May21; LU15863.


THE SUPER SNOOPER. Presented by E. W. Hammons. 1934. 2 reels, sd. © Playgoers Pictures, Inc. (Jerome Wilson, author); title, descr. & 64 prints, 13Feb25; LU21174.


THE SUPREME PASSION. © 1921. © Pathe Exchange, Inc. (Mason N. Lilson, author); title, descr. & 36 prints, 9Oct22; LU12821.

THE SUPPRESSED CRIME. (William J. Burns Detective Mysteries) 1931. 11 min. © George Clifford Reid; 29Feb31; LP9004.

THE SUPPRESSED CRIME. (William J. Burns Detective Mysteries) 1931. 11 min. © George Clifford Reid; 29Feb31; LP9004.


THE SUPPER AT SIX. Mentone. 1933. 2 reels. © Essanay Film Mfg. Co.; 27Sep31; LP349.

SUPPRESSED EVIDENCE. 1915. 2 reels. © Essanay Film Mfg. Co.; 27Sep31; LP349.

SUPPRESSED EVIDENCE. 1915. 2 reels. © Essanay Film Mfg. Co.; 27Sep31; LP349.

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THE SUPPER AT SIX. Mentone. 1933. 2 reels. © Essanay Film Mfg. Co.; 27Sep31; LP349.

THE SUPPRESSED CRIME. (William J. Burns Detective Mysteries) 1931. 11 min. © George Clifford Reid; 29Feb31; LP9004.

THE SUPPRESSED CRIME. (William J. Burns Detective Mysteries) 1931. 11 min. © George Clifford Reid; 29Feb31; LP9004.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>YEAR</th>
<th>LENGTH</th>
<th>DIRECTOR</th>
<th>PRODUCTION COMPANY</th>
<th>CREDS</th>
<th>NOTES</th>
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<tr>
<td>THE SURE CURE</td>
<td>1915</td>
<td>1 reel</td>
<td>Credits: Director, Harry Davenport</td>
<td>National Film Corp. of America</td>
<td>© World Film Corp. (Leroy Scott, author); title &amp; decor, 24Mar16; 26 prints</td>
<td>23Mar16; LU7802.</td>
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<td>THE SURE TEMPTATION</td>
<td>1915</td>
<td>5 reels</td>
<td>Credits: Director, Robert Z. Leonard</td>
<td>Broadway U.</td>
<td>© The Vitagraph Co. of America (Arthur J. Westermayr, author); 6Mar16; LP7819.</td>
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<tr>
<td>SURF SCANDAL</td>
<td>1917</td>
<td>2 reels</td>
<td>Credits: Director, J. G. Bystone</td>
<td>Essanay Film Mfg. Co., 21Dec14; LP4023.</td>
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<tr>
<td>SURGEON WARREN'S WARD</td>
<td>1914</td>
<td>2 reels</td>
<td>Credits: Director, Noel Smith</td>
<td>© L-Ko Motion Picture Company, Inc.; 5Jul17; LP1186.</td>
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<td>SURGEON'S REVENGE</td>
<td>1916</td>
<td>2 reels</td>
<td>Credits: Director, George D. Baker</td>
<td>Essanay Film Mfg. Co., 21Dec14; LP4023.</td>
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<tr>
<td>SURGING SEAS</td>
<td>© 1924</td>
<td></td>
<td>© Hurricane Film Corp. (J. F. Natteford, author); title, descr. &amp; 337 prints, 10Apr34; LU20065.</td>
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<tr>
<td>SURPRISE</td>
<td>1931</td>
<td>1 reel</td>
<td>Credits: Director, Roy Mack</td>
<td>© The Vitaphone Corp.; 190ct35; LP5874.</td>
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<td>SURPRISE OF MY LIFE</td>
<td>1915</td>
<td>1 reel</td>
<td>Credits: Director, George D. Baker</td>
<td>Adapted from the Munsey Magazine. © Essanay Film Mfg. Co.; 3Feb18; LP4380.</td>
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<td>SURPRISE PACKAGE</td>
<td>© 1921</td>
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<td>© H. K. Ward.</td>
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<td>A SURPRISE TO YOU</td>
<td>1915</td>
<td>1 reel</td>
<td>Credits: Director, George D. Baker</td>
<td>© Super Art Productions (Kenneth Ward, author); title, decor. &amp; 78 prints, 16May31; LU16555.</td>
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<td>THE SURPRISE</td>
<td>1914</td>
<td>1 reel</td>
<td>Credits: Director, George D. Baker</td>
<td>© Vitagraph Co. of America; 30Dec15; LP7340.</td>
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<td>THE SURPRISE OF AN EMPTY HOTEL</td>
<td>1915</td>
<td>4 reels</td>
<td>Credits: Director, Theodore Marston</td>
<td>© The Vitagraph Co. of America (Jasper Ewing &amp; Bradley Jour; 30Dec15; LP7340.</td>
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<tr>
<td>THE SURPRISE HUSBAND</td>
<td>1918</td>
<td>1 reel</td>
<td>Credits: Director, George Bramer</td>
<td>© Vitagraph Co. of America; 26Jan18; LP11994.</td>
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<tr>
<td>SURRENDER</td>
<td>© 1913</td>
<td></td>
<td>© American Film Mfg. Co. (Isobel M. Reynolds, author); title &amp; decor, 14Aug14; 46 prints, 15Aug14; LU3186.</td>
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<td>SURRENDER</td>
<td>1918</td>
<td>5 reels</td>
<td>Credits: Director, Frank Reicher; adaptation, Eve Unsell.</td>
<td>© Picture Finance Corp.; 20Jan19; LP13309.</td>
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<td>SURRENDER</td>
<td>1930</td>
<td>6 reels</td>
<td>Credits: Adaptation and direction, Walter Summers; film edited by Walter Stokvis under the supervision of Melile de Ruelle.</td>
<td>© British International Pictures (America)</td>
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*Motion Pictures, 1912–1939*
SUSPENSE. Cont’d.
Inc. (British International Pictures, Ltd., author); 7Nov30; LP1734.

SUSPICION. © 1918.
© M. Henri Hoffman (Thomas Bedding, author); title, descr. & 51 prints, 3Aug18; LU16895.

SUSPICIOUS CHARACTERS. 1915. 1 reel.
Credits: Henry Belden; © Thomas A. Edison, Inc.; 23Jan15; LP4297.

SUTTER’S GOLD. 1936. 10 reels, sd.
From the novel by Linton Weeks. 1931. 52 min.; © 1936.
Credits: Supervision, Raymond Cannon; story, screenplay, continuity, and dialogue, Barbara Chambers; adaptation, Arthur Hoerl; music, Harry Woods.
© Sono Art World Wide Pictures, Inc.; 23Feb31; LP1219.

SUSPICIOUS CHARACTERS. 1915. 1 reel.
© The Vitagraph Co. of America (Arthur C. Lichten, author); 30Oct13; LP1601.

SWAN LIFE. 1915. Split reel.
© Universal Film Mfg. Co., Inc.; 25Mar15; MP298.

SWANEE CRUISE. 1937. 1 reel, sd.
Credits: Director; Joseph Henabery.
© The Vitaphone Corp., 35Jan37; MP1117.

SWANEE RIVER. Presented by George W. Weeks. 1931. 52 min.; © 1931.
Credits: Supervision, Henry S. Webb; director, Raymond Cannon; story, screenplay, continuity, and dialogue, Barbara Chambers; adaptation, Arthur Hoerl; music, Harry Woods.
© Sono Art World Wide Pictures, Inc.; 23Feb31; LP1213.

SWANEE RIVER. See Anna Case in Swanee River.

SWANS. (A Paramount Paragraph) 1939.
1 reel, sd.
Credits: Commentary, Justin Herman; narrator, Frank Gallop.
© Paramount Pictures, Inc.; 10May39; MP9403.

SWEEP THE FLY. 1935. 1 reel, sd.
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 18 prints, 24Apr19; LU16387.

SWEEPSTAKES. 1931. 8 reels, sd.
© The Vitaphone Corp. (Charles H. France, author); title, descr. & 28 prints, 31Jan13; LU327.

SWEEPER. 1935. 1 reel.
© Warner Bros. Pictures, Inc.; 10Jul35; LP7392.

SWEEPSTAKES. 1931. 8 reels, sd.
From the novel by Lester Cohen. Credits: Executive producer, David O. Selznick; director, John Cromwell; screenplay, Lester Cohen; editor, George Nichols; music director, Max Steiner.
© RKO Radio Pictures, Inc.; 10Apr33; LP7392.

SWEEPSTAKES. 1935. 1 reel, sd.
© The Vitaphone Corp. (Charles H. France, author); title, descr. & 13 prints, 11Jul13; LU928.

SWEEPSTAKES. 1931. 8 reels, sd.
From the novel by Lester Cohen. Credits: Associate producer, M. H. Hoffman; director, William Nigh; story, continuity, and dialogue, W. Scott Darling; songs and lyrics, J. Walter Leopold; film editor, Mildred Johnston.
© Liberty Pictures Corp.; 13Feb35; LP5327.

SWEEPSTAKES. 1931. 8 reels, sd.
Credits: Director, Albert Rogell; story, Lew Lipton; dialogue, Ralph Murphy.
© RKO Pathe Distributing Corp.; 10Jul31; LP2344.

SWEEPSTAKES. 1935. 1 reel, sd.
© Warner Bros. Pictures, Inc.; 6Mar35; LP5394.

SWEEPSTAKES WINNER. First National. 1939. 7 reels, sd.
Credits: Director, William McGann; original story, Albert DeMond, Hugh Cummins; screenplay, John Kraft, Albert DeMond.
© Warner Bros. Pictures, Inc.; 20May39; LP8952.

SWEET ADELINE. (Fable, no. 400) 1929.
© Paul Terry, Frank Moser.
© Pathé Exchange, Inc.; 8Jan29; MP5711.

SWEET ADELINE. 1929. 7 reels.
© Warner Bros. Pictures, Inc.; 6Mar35; LP5394.

SWEET ALYSSUM. 1915. 5 reels.
© The Vitaphone Corp. (Luke H. Lee, author); 30Oct13; LP1653.

SWEET AND LOW. © 1914.
© Essanay Film Mfg. Co.; 6Feb15; LP4391.

SWEENEY AND THE FAIRY. © 1913.
Credits: Producer, Charles H. France.
© Selig Polyscope Co. (Charles H. France, author); title, descr. & 21 prints, 26Jun13; LU787.

SWEENEY AND THE MILLION. © 1913.
© Selig Polyscope Co. (Charles H. France, author); title, descr. & 28 prints, 31Jan13; LU327.

SWEENEY’S CHRISTMAS BIRD. 1914.
1 reel.
Credits: Director, George D. Baker.
© The Vitagraph Co. of America (Arthur C. Lichten, author); 28Nov14; LP3864.

SWEENEY’S DREAM. © 1913.
Credits: Producer, Charles H. France.
© Selig Polyscope Co. (Lillian Leighton, author); title, descr. & 13 prints, 11Jul13; LU928.

SWEET ALYSSUM. 1915. 5 reels.
© The Vitagraph Co. of America (Arthur C. Lichten, author); 28Nov14; LP3864.

SWEET AND LOW. © 1914.
© American Film Mfg. Co. (Ruth Black, 832
SWEET AND LOW. Cont'd. author; title & desc., 6Nov14; 68 prints, 5Nov14; LU3065.

SWEET AND LOWDOWN. SEE The Champs.

SWEET AND PRETTY. Century. 1923. 2 reels.
Credits: Written and directed by James Davis.
© Universal Pictures Corp.; 3Mar23; LP17856.

SWEET AND PRETTY. (Cameo Comedy) 1925. 1 reel.
Credits: Director, Jess Robbins.
© Educational Film Exchanges, Inc.; 20Dec25; LP22197.

SWEET BABY. (Cameo Comedy) 1926.
Credits: Director, Hugh Fay.
© Educational Film Exchanges, Inc.; 3Dec26; LP23388.

SWEET BY AND BY. © 1921.
© Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 28Sep21; LU17017.

SWEET BABY. © 1926. 1 reel.
© Arrow Film Corp.; 2Nov21; LP17139.

SWEET BABY. Presented by First National and Vitaphone. 1930. 7 reels.
Credits: Director, Edward Cline; screen version and dialogue, Earl Baldwin.
© First National Pictures, Inc.; 14Jul30; LP1421.

SWEET BABY. Trailer. First National. 1930. 1 reel, sd.
© The Vitaphone Corp.; 10Jul30; MP1708.

SWEET CHARITY. Metro-Drew. 1916. 5 reels.
Credits: Director, Jose Rivas.
© Mediascope Corp.; 19Jul24; LP14573.

SWEET DYNAMITE. THE LAND OF IN. 3Dec26; LP23398.
Credits: Producer, Leon Schlesinger; supervision, I. Freling; animation, Bob McKimson, A. C. Gamer; musical score, Charles Shelden.
© The Vitaphone Corp.; 12Jul37; MP7592.

SWEET SURRENDER. Presented by Carl Laemmle. 1935. 9 reels, sd.
Credits: Director, Monte Brice; story, Herbert Spencer; screenplay, John V. A. Weaver; adaptation, Charles Beshan; editor, Leo Zochling; music director, Rosario Bourdon.
© Universal Pictures Corp.; 21Nov35; LP5943.

SWEETER THAN REVENGE. 1915. 1,000 ft.
Credits: Producer, Percy Winter.
© Lubin Mfg. Co. (Clay M. Greene, author); 9Dec15; LP7180.

THE SWEETEST STORY EVER TOLD. 1933. 1 reel, sd.
© Harcol Motion Picture Industries, Inc. (Abraham Emanuel Harrison, author); 3Mar33; MP4196.

SWEETHEART DAYS. 1921. 2 reels.
Credits: Director, Mal St. Clair.
© Mack Sennett; 4Mar21; LP1285.

SWEETHEART DAZE. Bluebird. 1926. 1 reel.
Credits: Director, Jay Belasco.
© Universal Pictures Corp.; 3Dec26; LP23399.

THE SWEETHEART OF SIGMA CHI. 1938. 833 ft.
Credits: Written and directed by Lyons-Moran.
© Grand National Films, Inc.; 18Jun37; LP7281.

THE SWEETHEART OF SIGMA CHI. 1938. 8 min., sd., color.
Based on the operetta by Victor Herbert; director, Duncan Mansfield; story, Garrett Graham, Jay Straus; screenplay, Carroll Graham; film editor, Edward Schroeder; Grand National Films, Inc.; 18Jun37; LP7281.

SWEETHEARTS. Snappy. 1929. 1 reel.
Credits: Director, Ben Holmes; story, Edgar Allen Woolf.
© Universal Pictures Corp.; 29Mar29; LP252.

Based on the operetta by Victor Herbert; book and lyrics by Fred DeGesse, Harry B. Smith, and Robert B. Smith.
Credits: Producer, Hunt Stromberg; director, W. S. Van Dyke II; screenplay, Dorothy Parker, Alan Campbell; film editor, Robert J. Kern; music adaptation, Herbert Stothart.
© Grand National Films, Inc.; 18Jun37; LP7281.

SWEETHEARTS. Snappy. 1928. 1 reel.
Credits: Director, Ben Holmes; story, Edgar Allen Woolf.
© Universal Pictures Corp.; 29Mar29; LP252.

Based on the operetta by Victor Herbert; book and lyrics by Fred DeGesse, Harry B. Smith, and Robert B. Smith.
Credits: Producer, Hunt Stromberg; director, W. S. Van Dyke II; screenplay, Dorothy Parker, Alan Campbell; film editor, Robert J. Kern; music adaptation, Herbert Stothart.
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Credits: Producer, Hunt Stromberg; director, W. S. Van Dyke II; screenplay, Dorothy Parker, Alan Campbell; film editor, Robert J. Kern; music adaptation, Herbert Stothart.
© Grand National Films, Inc.; 18Jun37; LP7281.

SWEETHEARTS. Snappy. 1928. 1 reel.
Credits: Director, Ben Holmes; story, Edgar Allen Woolf.
© Universal Pictures Corp.; 29Mar29; LP252.
SWITP JUSTICE. (True Detective Stories of Celebrated Cases) 1931. 2 reels, sd. 
From the records of Nick Harris. 
Credits: Producer and director, Spencer Gordon Bennett; adaptation, George R. Roper. 
© Radio Pictures, Inc., 22Dec31; LP7218.

SWIFT LIGHTNING. See Call of the Yukon.

THE SWIFT SHADOW. 1927. 5 reels. 
Credits: Director, Jerome Storm; story and continuity, Ethel Hill. 
© F. O. Productions, Inc. (Ethel Hill, author). 11Dec37; LP24767.

SWIM GIRL SWIM. 1937. 7 reels. 
Credits: Producer and director, Clarence Badger; story and screenplay, Lloyd Corrigan. 
© Paramount Famous Lasky Corp.; 17Sep37; LP24428.

SWIM OR SINK. The Van Beuren Corp. 1931. 1 reel. 
© RKO-Pathé Distributing Corp.; 22Mar31; MP2433.

SWIM OR SINK. 1932. 1 reel. 
Credits: Director, David Fleischer; animation, Seymour Kneitel and Wolf. 
© Paramount Publicity Corp.; 11Mar32; MP3173.

THE SWIMPRINCESS. Presented by Mack Sennett. 1928. 2 reels, color. 
Credits: Supervision, John Wadron; director, Alf Goulding; story, James J. Tynan, Frank Capra; film editor, William Hornbeck. 
© Pathe Exchange, Inc.; 6Feb28; LP24957.

© AudVision, Inc.; 1Mar37; MP7291.

THE SWIMMING INSTRUCTOR. 1926. 2 reels. 
Credits: Supervision, George E. Marshall; director, Albert Austin; story, Richard Harding Davis; scenario, Sydney Lanfield, J. Walter Ruben. 
© William Fox (Film Corp., author); 26Jul28; LP22986.

SWING BANDITRY. (A Tabloid Musical) 1936. 1 reel, sd. 
Credits: Written and directed by Reginald LeBorg; music, Georgie Stoll. 
© Metro Goldwyn Mayer Corp.; 1Sep36; MP6776.

SWING CAT'S JAMBOREE. 1939. 1 reel. 
Credits: Director, Roy Mack. 
© The Vitaphone Corp.; 4Dec39; MP6913.

SWING FEVER. 1937. 2 reels, sd. 
Credits: Producer, Bert Gilroy; director, Jean W. Yarbrough; story, Venice Russell; screenplay, Charles Roberts, Gay Stevens; film editor, Les Millbrook; music director, Roy Webb. 
© RKO Radio Pictures, Inc.; 21Jun37; LP22947.

SWING FOR SALE. 1937. 2 reels, sd. 
Credits: Director, Joseph Henabery; story, Willi Well; Cyrus Wood. 
© The Vitaphone Corp.; 3May37; LP7102.

SWING HIGH. Pathe Studios, Inc. 1930. 10 reels, sd. 
Credits: Producer, E. B. Derr; director, Joseph Santley; story, Joseph Santley, James Seymour; continuity, Ray B. McCray; adaptation and dialogue, James Seymour. 
© Pathe Exchange, Inc.; 19May30; LP1311.

SWING HIGH. (A Sports Champion Picture) 1932. 1 reel, sd, b/w. 
Credits: Director, Jack Cummings; ex-planatory remarks, Pete Smith. 
© Metro Goldwyn Mayer Distributing Corp.; 5Dec32; MP3678.

Credits: Producer, Arthur Hornblow; director, Mitchell Leisen; screenplay, Virginia Van Upp, Oscar Hammerstein II. 
© Paramount Pictures, Inc.; 12Mar37; LP7037.

SWING IT. 1936. 2 reels, sd. 
Credits: Director, Leo Marcus; director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, Edward Mann. 
© RKO Radio Pictures, Inc.; 3Jul36; LP6518.

SWING IT PROFESSION. 1937. 6 reels. 
Credits: Director, Russell Neill; story, Connie Lee; adaptation and screenplay, Nicholas H. Barrows, Robert St. Clair. 
© Marks and Malcolm Trading Corp. (Conn Productions, Inc., author); 6Nov37; LP7616.

SWING IT SAILOR! Presented by Edward L. Alperson. 1937. 7 reels, sd. 
Credits: Producer, David Diamond; director, Raymond Cannon; original screenplay, Clarence Marks, David Diamond. 
© Grand National Films, Inc.; 5Nov37; LP7985.

Credits: Producer, Russell Neill; story, Charlie Minta; story, Ben Harrison; animation, Manny Gould; music, Les De Natz. 
© Screen Gems, Inc.; 27Sep37; MP7794.

A SWING OPERA. (Broadway Brevity) 1939. 20 min. sd. Based on the opera "The Bohemian Girl" by Michael Bohe. 
Credits: Director, Roy Mack; adaptation, Cyrus D. Wood, Jack Henley, Eddie Forman. 
© The Vitaphone Corp.; 22Jul39; LP8980.

SWING SANITARIUM. Montone. 1939. 2 reels, sd. 
Credits: Director, Milton Schwarzradow; dialogue, Alan Wilson. 
© Paramount Pictures, Inc.; 27May38; MP5468.

SWING SCHOOL. (A Betty Boop Cartoon) 1938. 1 reel, sd. 
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Frank Endres. 
© Paramount Pictures, Inc.; 27May38; MP5468.

SWING SISTER SWING. 1938. 6 reels. 
Credits: Associate producer, Burt Kelly; director, Joseph Santley; original story, Burt Kelly; screenplay, Charles Grayson; film editor, Frank Gross; music and lyrics, William Soon; story, Charles Henderson. 
© Universal Pictures Co., Inc.; 20Dec38; LP6501.

SWING STARS. (The Granolland Rice Sportlight) 1937. 8 reels. 
Credits: Narrator, Ted Husing. 
© Paramount Pictures, Inc.; 14May37; MP7418.

SWING STYLES. (Melody Master) 1939. 10 min., sd. 
Credits: Director, Lloyd French. 
© The Vitaphone Corp.; 26Apr39; MP6635.

SWING TIME. 1936. 12 reels, sd. Credits: Producer, Pandro S. Berman; director, George Stevens; story, Erwin Gelsey; screenplay, Howard L. Scott, Allan Scott; editor, Henry Berman; music director, Nathaniel Shilkret. © RKO Radio Pictures, Inc.; 27Sep36; LPd6624.

SWING VACATION. (Headliner, no. 3) 1939. 15 min., sd. Credits: Producer, Bert Gilroy, director, Jean W. Yarbrough; story, Jack Townley, Charles Roberts; film editor, John Lockert; music and lyrics, Stan T. Smith, C. Bill Smith. © RKO Radio Pictures, Inc.; 16Feb39; LPd6835.

SWING, YOU SINNER. 1939. 1 reel, sd. Credits: Max Fleischer, director, Dave Fleischer. © Paramount Publix Corp.; 24Sep39; MP1933.

SWING YOU SWINGERS! 1939. 2 reels, sd. Credits: Director, Jules White; story and screenplay, Ewart Adamson. © Columbia Pictures Corp. of California, Ltd.; 4Jan39; LPd9925.

SWING YOUR PARTNERS. Rolin Film Co. © 1919. © Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 36 prints, 23Jul39; LU12668.

SWING YOUR LADY. 1917. 9 reels. Adapted from the play by Kenyon Nicholson and Charles Robinson. Credits: Director, Ray Enright; screenplay, Joseph Schrank, Maurice Leo. © Warner Bros. Pictures, Inc.; 14Dec37; LP7815.

SWING YOUR PARTNERS. Rolin Film Co. © 1919. © Pathe Exchange, Inc. (Rolin Film Co., author); title, descr. & 36 prints, 23Jul39; LU12668.

SWING YOUR LADY. 1917. 9 reels. Adapted from the play by Kenyon Nicholson and Charles Robinson. Credits: Director, Ray Enright; screenplay, Joseph Schrank, Maurice Leo. © Warner Bros. Pictures, Inc.; 14Dec37; LP7815.

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SWING YOUR SWEETHEART. © 1915. © Mica Film Corp. (Harry Walz, author); title, descr. & 19 prints, 5Mar31; LU4609.

SYD, THE BUM DETECTIVE. © 1915. © Mica Film Corp. (Harry Walz, author); title, descr. & 19 prints, 5Mar31; LU4609.


SYLVIA C. LARK IN SEEING SARAH OFF. 1930. 1 reel. © The Vitaphone Corp.; 13Mar30; MP1268.

SYLVIA CLARK IN SEEING SARAH OFF. 1930. 1 reel. © The Vitaphone Corp.; 13Mar30; MP1268.

SYLVIA FROOS IN AN ARABIAN NIGHT. © 1934. sd. Credits: Director, Alvin Hall; scenario, Harold Fiske; music, Heinz Roemheld; photographer, Frank W. Sprague. © Paramount Pictures Corp.; 26Mar34; LP13188.

SYLVIA FROOS IN THE LITTLE PRINCESS OF SONGS, SINGING TOMORROW MORNING [and others]. 1927. 1 reel, sd. © Vitaphone Corp.; 14Apr27; MP3925.

SYLVIA FROOS IN THE LITTLE PRINCESS OF SONGS, SINGING WHERE DID YOU GET THOSE EYES [and others]. 1927. 1 reel. © Vitaphone Corp.; 14Apr27; MP3925.


SYLVIA ON A SPREE. 1918. 5 reels. Credits: Director, Harry L. Frankin; story, E. Forst; scenario, June Mathis. © Metro Pictures Corp.; 15Dec18; LP5426.

SYLVIA SCARLETT. 1936. 10 reels, sd. From the novel by Compton Mackenzie. Credits: Producer, Pandro S. Berman; director, George Cukor; screenplay, Gladys Unger, John Collier, Mortimer Offner; music director, Roy Hunt. © RKO-Radio Pictures, Inc.; 27Sep36; LP6033.

SYMMETRIATUSGRAPHUS ORNATUS. © 1920. © Mica Film Corp. (Sydney De Gray, author); title, descr. & 30 prints, 26Feb30; LU11001.

SYMPHONIES IN FRAGRANCE. © 1937. © Stephen Cappa; title, descr. & 2 prints, 6Nov20; MU1833.

A SYMPHONY IN COAL. Metro-Drew. 1916. 1 reel. 
Credits: Mary Stewart Cutting; producer, Sidney Drew. © Metro Pictures Corp.; 15May16; LP8289.


A SYMPHONY IN TWO FLATS. Gainsborough, Ltd. 1931. 6 reels, sd. From the play by Ivor Novello. 
Credits: Scenario and direction, V. Gareth Gundrey. © Sono Art World Wide Pictures, Inc.; 13Apr31; LP2136.

SYMPHONY OF LIVING. 1935. 8 reels, sd. From the story by Fannie Hurst. 
Credits: Director, Frank R. Strayer; story and adaptation, Charles Spencer Belden. © Invincible Pictures Corp.; 13Feb35; LP5226.

SYMPHONY OF SIX MILLION. 1932. 10 reels, sd. From the story by Fannie Hurst. 
Credits: Executive producer, David O. Selznick; director, Gregory La Cava; screenplay and dialogue, Bernard Schubert, J. Walter Ruben; additional dialogue, James Seymour; film editor, Archie F. Marshek; music, Max Steiner. © RKO Radio Pictures, Inc.; 12Apr32; LP2974.

THE SYMPHONY ORCHESTRA. 1938. 1 reel, sd. 
Credits: Director, Roy Mack; story, Eddie Moran, A. Dorian Otvos. © The Vitaphone Corp.; 20Oct38; LP5039.

SYMPHONET W BREEZES. SEE Bobby Gillette with Doris Walker—Syncopated Breezes.

SYMPHONET CITY. 1934. 2 reels, sd. 
Credits: Director, Roy Mack; story, Eddie Moran, A. Dorian Otvos. © The Vitaphone Corp.; 20Oct34; LP5039.

SYMPHONET TRAIL. 1929. 2 reels. 
Credits: Director, Harry Delmar; Lester Lee; director, Harry Delmar. © Pathé Exchange, Inc.; 20Aug29; LP647.

SYMPHONET SUE. 1926. 7 reels. 

SYMPHONET SWEETIES. SEE The Ingenues, Syncopating Sweeties.

SYNCOPE. 1929. 8 reels. From the novel "Stepping High" by Gene Markey. 
Credits: Supervision, Robert Kane; director, Bert Glennon; adaptation, Frances Agnew. © RKO Productions, Inc.; 1Mar29; LP248.

SYNOFOLOXEN. SEE The Sin Flood.

SYNTHETIC SIN. Presented by John McCormick. 1928. 7 reels. From the play by Frederic and Fanny Hatton. 
Credits: Director, William A. Seiter; continuity, Tom J. Geraghty. © First National Pictures, Inc.; 11Dec28; LP2913.

SYSTEM. 1930. 1 reel, sd. 
© The Vitaphone Corp.; 2Jun30; MP1589.

SYSTEM IS EVERYTHING. Metro-Drew. 1916. 1 reel. 
Credits: Charlotte Wharton Ayers. © Metro Pictures Corp.; 13Apr16; LP8068.

SYSTEM, SECRET OF SUCCESS. © 1915. 
© The American Correspondent Film Co., Inc. (Edward Lyell Fox, author); title, & 74 prints, 8Sep15; descr., 8Sep15; LU6349.

SYSTEMATIZING YOUR BUSINESS. (Educational Film Service, v. 19) 1930. 1 reel. 
© Life Insurance Sales Research Bureau; 31Dec30; MP2196.
A TABORNOK. SEE The Virtuous Sin.

T. ABAKANIX—FRESHMAN. 1917. 3 reels. Credits: Director, Edward C. Yoffee; scenario, Royce H. Wadge. © Metro Goldwyn Mayer Distributing Corp.; 20Jan32; LP2779.

T. BONE FOR TWO. Presented by William Fox. 1928. 2 reels. Adapted from "The Adventures of Van Bibber" by Richard Harding Davis. Credits: Director, Orville Dunn; scenario, Sidney Levee, James J. Tyman. © Fox Film Corp.; 18Apr28; LP25156.

T. BONE HANDICAP. (Barney Google and Spark Plug, no. 3) 1928. 2 reels. Credits: Director, Albert Herman; story, E. V. Durling, J. Basil. © Standard Cinema Corp.; 4Nov28; LP25879.


TABLEWARE. (Eastman Classroom Films) 1929. 1 reel. Credits: Editor, Don Carlos Ellis. © Eastman Teaching Films, Inc.; 10Jun29; MP4193.

TABLE STEAKS. Presented by Century Comedies. 1922. 2 reels. Credits: Director, Orville Dunn; scenario, Raymond E. Dakin. © Universal Film Mfg. Co., Inc.; 24May17; LP10836.


TALL END. (Oswald the Rabbit) 1938. 1 reel. Credits: Producer, Walter Lants; director, Lester Kline; story, Victor McLeod, Win Smith; animation, Fred Kopielski, Ralph Somerville. © Universal Pictures Co., Inc.; 21Apr38; MP8350.

THE TAIL OF A CAT. (Star Comedy) 1918. 1 reel. Credits: Lyons, Moran. © Universal Film Mfg. Co., Inc.; 4Apr18; LP12273.

THE TAIL OF A COAT. Released through General Film Co. 1914. 1 reel. Credits: Director, Albert Herman; story, John L. Hawkinson. © Fox Film Corp.; 18Apr28; LP25158.

THE TAIL OF A SHIRT. © 1919. 1 reel. Credits: Written and directed by Robert Reese. © Homeart Film Co. (Robert Reese, author); title & descr., 11Jan19; 16 prints, 28Jun19; LU13906.


THE TAILSPIN TOMMY IN THE GREAT AIR MYSTERY. 1935. 2 reels each. Based on the cartoon strip by Hal Forest, © Universal Pictures Corp.

THE TAILSPIN TOMMY. 1934-35. 2 reels each except no. 1 which is 3 reels, sd. Based on the cartoon strip by Hal Forrest, © Universal Pictures Corp.

THE TAIL SPIN. 1939. 9 reels, sd. Credits: Director, Ray Del Ruth; original screenplay, Frank Wood; music director, Louis Silvers. © Twentieth Century Fox Film Corp.; 10Feb39; LP6831.


THE TAILOR. 1923. 2 reels. Credits: Director, Al St. John. © William Fox (Fox Film Corp., author); 10Aug23; LP19332.

THE TAILOR-MADE MAN. 1931. 9 reels, sd., b&w. Based on the Cohan and Harris stage play by Harry James Smith, taken from the play "Der Gutsizende Frack" by Gabriel Dregely. Credits: Producer, Sam Wood; dialogue continuity, Edgar Allan Woolf; film editor, George Hively. © Metro Goldwyn Mayer Distributing Corp.; 26Mar31; LP2089.


THE TAIL OF BOND STREET. © 1916. © Cosmofotofilm Co. (Gerrard Films, Ltd., author); title, descr. & 54 prints, 30Nov16; LU5560.

TAILSPIN TOMMY. 1934-35. 2 reels each. Based on the cartoon strip by Hal Forrest, © Universal Pictures Corp.

TAILSPIN TOMMY. 1934-35. 2 reels each. Based on the cartoon strip by Hal Forrest, © Universal Pictures Corp.

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TAILSPIN TOMMY. 1934-35. 2 reels each. Based on the cartoon strip by Hal Forrest, © Universal Pictures Corp.

TAILSPIN TOMMY. 1934-35. 2 reels each. Based on the cartoon strip by Hal Forrest, © Universal Pictures Corp.


TAINTED. © 1915. 2 reels. © Mica Film Corp. (William Robert Daly, author); title, descr. & 51 prints, 28Jan15; LU4303.

TAINTED MONEY. 1925. 5 reels. Credits: Written and produced by Tom Mix. © The Vitagraph Co. of America (Emma Bell, author); title, descr. & 18 prints, 20Jul22; LU13067.

TAKE A CHANCE. 1933. 9 reels, sd. From Tainted Money. © Paramount Famous Lasky Corp.; ISOc22; LP5514.


TAKE THE HEIR. Presented by John R. Freuler and C. A. Sumerson. 1930. 8 reels, sd. Credits: Director, Lloyd Ingraham; story and continuity, Albert DeMond; musical score, Abe Meyer; film editor, Mildred Johnston. © Liberty Pictures Corp.; 26Mar34; LP4375.

TAKE YOUR PICK. (Stern Brothers Comedy) 1926. 2 reels. From cartoons by Rube Goldberg. © Universal Pictures Corp.; 23Jul28; LP25492.

TAKE YOUR TIME. © 1925. © Pathé-Exchange, Inc. (Mack Sennett, author); title; descr. & 40 prints, 30Dec25; LU22068.

TAKE AN EMPTY CANOE THROUGH RAPIDS. SEE Roosevelt Brazilian Expedition.

TAKE AN EMPTY CANOE THROUGH RAPIDS. SEE Roosevelt Brazilian Expedition.

TAKE AN EASY. 1921. 2 reels. Credits: Kingsley Benedict; director, Mark Goldaine. © National Film Corporation of America; 27Jul21; LP16787.


TAKE NEXT CAR. © 1922. © Pathé-Exchange, Inc. (Hal E. Roach, author); title, descr. & 18 prints, 20Jul22; LU13067.


TAKE YOUR PICK. (A Grantland Rice Sportlight) 1932. 1 reel. © RKO Pathé Pictures, Inc.; 18Mar32; MP34184.

TAKE YOUR TIME. © 1925. © Pathé-Exchange, Inc. (Mack Sennett, author); title, descr. & 40 prints, 30Dec25; LU22068.

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TALKING THROUGH MY HEART. Cont'd.
© Paramount Pictures, Inc.; 27Nov36; MP6891.

TALKING TURKEY. 1930. 2 reels, sd.
Credits: Producer, Lou Brock; director, Mark Sandrich; story and dialogue, Benny Rubin, Mark Sandrich, Charles Lamont, Addison Burkhart; film editor, Ted Cheeseman.
© RKO Radio Pictures, Inc.; 31Dec30; LP1271.

TALKY JONES. 1918. 2 reels.
Credits: Alfred Henry Lewis; director, Allen Matt.
© Broadway Star Features Co., Inc.; 5Aug18; LP12721.

TALL TIMBER. (Oswald the Lucky Rabbit)
1930. 2 reels, sd.

TAM O'SHANTER. Big U.     1915.    3 reels.

TAMING A COWBOY. © 1913.

THE TAMING OF GROUCHY BILL. © 1916.

THE TAMING OF TEXAS PETE. © 1913.
Credits: Producer, William Duncan.
© Selig Polyscope Co. (Joseph F. Poland, author); title, descr. & 29 prints, 24Jul13; LU981.

THE TAMING OF THE SHREW. Great Northern. © 1914. 3 reels.
© Nordisk Films Kompani, A/S; title, descr. & 53 prints, 30Nov14; LU3661.

THE TAMING OF THE SHREW. 1926. 8 reels. Based on the comedy by Shakespeare.
Credits: Adaptation and direction, Sam Taylor.
© The Pickford Corp. & The Elton Corp. (Sam Taylor, author); 1Nov29; LP985.

THE TAMING OF THE WEST. 1925. 6 reels. From the novel "The Range Dwellers" by B. M. Bower [pseud, of Bertha (Muzzy) Sinclair]
Credits: Continuity, Raymond L. Schrock.
© Universal Pictures Corp.; 8Apr35; LP21347.

THE TAMING OF THE WEST. (A Wild Bill Saunders Adventure) 1939. 6 reels, sd.
Credits: Producer, Leon Barsha; director, Norman Deming; story, Robert Lee Johnson; screenplay, Charles Frances Royal, Robert Lee Johnson; film editor, Otto Meyer.
© Columbia Pictures Corp.; 18Nov39; LP9252.

THE TAMING OF ZENAS HENRY. SEE Captain Hurricane.

TAMING THE EAST. Century. 1924. 2 reels.
Credits: Written and directed by Edward L. Luddy.
© Universal Pictures Corp.; 4Dec24; LP12021.

Credits: Written and narrated by A. L. Alexander.
© Skibo Productions, Inc.; 28Apr35; MP5574.

TAMING THE WILD. Presented by Sam Katuman. 1936. 6 reels. Adapted from the story "Shipmates" by Peter B. Kyne.
Credits: Supervision and production, Sam Katuman; director, Bob Hill; screenplay, Al Martin; film editor, Earl Turner.
© Victory Pictures Corp.; 22Jun36; LP6428.

TAMING THE WILDCAT. (Camera Adventures) 1933. 8 min.
Credits: Producer, Harold Austin; narration, Ernest Pagano.
© Pat Dowling; 15Jan34; LP5036.

A TAMMANY BOARDER. © 1912. 
© Société Française des Films et Cinématographes Éclair; title, descr. & 54 prints, 30Dec12; LU920.

TAMMANY'S BOARDER. © 1912.

TAMMANY'S TIGER. Bison. 1916. 2 reels.
Credits: Wright Roberts; producer, Henry McRae.
© Universal Film Mfg. Co., Inc.; 28May16; LP6361.

TAMPICO. SEE The Woman I Stole.

THE TAMPOCO OIL FIELDS OF MEXICO. 1921. 3 reels.
Credits: Supervised and directed by Oliver L. Brown.
© Mexican International Petroleum Corp.; title, descr. & 4 prints, 23Mar21; MU1899.

THE TANGLE. 1914. 4 reels.
Credits: Director, Harry Lambert.
© The Vitagraph Co. of America (Jasper E. Brady, author); 2Jan14; LP748.

THE TANGLE. SEE Thirty Years Later.

TANGLED FATES. Peerless. © 1916.
Title changed from "The Grubstaker."
Credits: Director, Travers Varle; story, William Anthony McGuire; scenario, Frances Marion.
© World Film Corp. (William Anthony McGuire, author); title & 205 prints, 13May16; descr., 17May16; LU8399.

TANGLED HEARTS. 1916. 5 reels.
Credits: Eda May Park.
© Bluebird Photoplays, Inc.; 8Mar16; LP7784.

TANGLED LIVES. 1917. For Fox Film Corp. 5 reels. Adapted from the novel "The Woman in White" by Wilkie Collins.
Credits: Director, J. Gordon Edwards; scenario, Mary Murillo.
© William Fox (Mary Murillo, author); 1Apr17; LP10487.

TANGLED LIVES. 1918. 5 reels.
Credits: Directed and pictured by Paul Scardon; story, James Oliver Curwood.
© Vitagraph Co. of America; 22Jun36; LP12051.

THE TANGLED TANGOISTS. 1914. 1 reel.
Credits: Director, Alan Forrest; scenario, William Seiter.
© Universal Film Mfg. Co., Inc.; 21Feb17; LP10235.

TANGLED TRAILS. Presented by Neal Hart Productions Co. © 1921.
Credits: Story and direction, Charles E. Bartlett.
© William Steiner (Charles E. Bartlett, author); title, descr. & 355 prints, 12Dec21; LU7355.

TANGO. 1936. 7 reels, sd. From the novel by Vida Hurst.
Credits: Director, Phil Rosen; screenplay, Arthur T. Hoffman.
© Invincible Pictures Corp.; 11Jan36; LP6043.

TANGO BAR. 1935. 7 reels, sd.
Credits: Director, John Reinhardt; story, Alfredo Le Pera; music director, Tergi Tucci; music, Carlos Gardel.
© Exit Productions, Inc.; 9Jun35; LP5607.

TANGO CRAZE (TANGO FIEBER). Projection Action Gesellschaft Union, Germany. © 1914, 2 reels.
© Jacques Greemweig (Projection Action Gesellschaft Union); title, descr. & 63 prints, 31Jan14; LU2146.

EL TANGO EN BROADWAY. Paramount. 1934. 9 reels, sd.
Credits: Director, Louis Gassier; story, adaptation, and dialogue, Alfredo Le Pera; music director, Alberto Castellanos; music, Carlos Gardel.
© Exit Corp., Inc.; 19Oct34; LP5636.

TANGO FIEBER. SEE Tango Craze.

THE TANGO FLAT. © 1914.
© Biograph Co.; title, descr. & 52 prints, 21Apr14; LU2647.

THE TANGO IN TUCKERVILLE. 1914. 1 reel.
Credits: Charles M. Seay.
© Thomas A. Edison, Inc.; 25May14; LP2758.

A TANGO SPREE. 1914. 1 reel.
Credits: Cyrus B. Smith; director, Charles M. Seay.
© Thomas A. Edison, Inc.; 18Jul14; LP9061.

THE TANK. SEE Happy Hooligan. The Tank.
A TANKLESS JOB. (Jerry on the Job). 1917. 1/2 reel.
Credits: W. C. Hoban; animation, Will Powers.
© International Film Service, Inc.; 15Jan17; MP841.

TANKS OF THE WARASHI. (A Standard Fat Man Comedy) Released by F. B. O. Pictures Corp. 1927. 2 reels.
Credits: Director, Albert Herman; story, E. V. Darling, E. T. Montgomery, Joseph Basile.
© Standard Cinema Corp.; 1Sep27; LP24226.

TANNED LEGS. Radio. 1929. 7 reels, sd.

TANNHAUSER. (A Paramount Paragraphic)
© 1915. 2,000 it

TARNISHED LADY. 1931. 9 reels, sd.

TARNISHED ANGEL. 1938. 68 min., sd.

TARGETS. (A Grantland Rice Sportlight)
© 1916. 1 reel.

THE TARGET OF DREAMS. Released by Knickerbocker. © 1916. 1,830 ft., sd.
Credits: Direction and story, Charles Lamont; adaptation, Ewart Adamson.
© Educational Publications, Inc.; 2May35; LP9510.

TARPON FISHING OUT FROM FORT MYERS, FLORIDA. © 1914. 1 reel.

TARPON FISHING. 1928. 200 ft., 16mm.

TARS AND STRIPES. (An Educational Star Comedy Special) Educational Films Corp.
© 1914. 1 reel.

TATTLETales. 1920. 5 reels.

TATTLE-TALE ALICE. 1916. 1 reel.

TATTERLY. SEE Off the Highway.

TASTE OF LIFE. 1919. 5 reels.

A TASTE OF HIS OWN MEDICINE. 1913.

TASSELS IN THE AIR. 1938. 2 reels.

TARZAN. THE TIGER. 1929-30. 2 reels each.
© Paramount Publix Corp.; 4May31; LP2290.

TARNISHED REPUTATIONS. © 1920.
© Pathe Exchange, Inc. (Lecount Porret, author); title, descr. & 100 prints, 24Feb20; LU14773.

TARPON FISHING OUT FROM FORT MYERS, FLORIDA. © 1914. 1 reel.
© Be Shaw; title & descr., 5Oct14; prints, 15Oct14; MU323.

TARS AND STRIPES. (An Educational Star Comedy Special) Educational Films Corp.
© 1916. 2 reels.

TAPPING THE MAPLES. 1924. 1 reel.

TAPERING FINGERS. 1919. 2 reels.
Credits: Director, Jack Dillon; scenario, Alvin J. Neitz.
© Lubin Mfg. Co.; 10Jull3; LP935.

TARNISH. 1924. 7 reels. From the play by Gilbert Emery [pseud, of Emery Bemsley Pottle).
© 1/2 reel. Powers.

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© 1/2 reel. Powers.
<table>
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<th>Title</th>
<th>Year</th>
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<th>Notes</th>
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<td>THE TATTOO MARK</td>
<td>1914</td>
<td>3 reels</td>
<td>Credits: Director, Ned Finley. © Vitagraph Co. of America (Grace Barton, author). 14Apr14; LP29510.</td>
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<tr>
<td>THE TATTOOED MAN</td>
<td>1914</td>
<td>3 reels</td>
<td>© Mica Film Corp. (Thomas M. Metcalf and Alexander F. Frank, authors); title, descr. &amp; 4 prints. 12Dec14; LU4055.</td>
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<td>THE TAUNT</td>
<td>1915</td>
<td>1 reel</td>
<td>© Paramount Publix Corp.; title, descr. &amp; 22 prints. 6Jul5; LU5907.</td>
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<td>THE TAVERN KNIGHT</td>
<td>1921</td>
<td>6 reels</td>
<td>© Vitaphone Corp.; story, H. Del Ruth, Frank Griffin. 15Apr31; LP2346.</td>
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<tr>
<td>TAXI</td>
<td>1932</td>
<td>8 reels, sd</td>
<td>© Warner Bros. Pictures, Inc.; 16Mar32; LP19482.</td>
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<tr>
<td>TAXI</td>
<td>1932</td>
<td>3 reels</td>
<td>© Columbia Pictures Corp.; 90ct23; LU16810.</td>
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<td>TAXI SPOOKS</td>
<td>1929</td>
<td>2 reels</td>
<td>© Grand-Asher Distributing Corp.; 90ct23; LU19296.</td>
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<tr>
<td>TAXI FOR TWO</td>
<td>1932</td>
<td>2 reels</td>
<td>© Associated Exhibitors, Inc. (Harvey Thes, author); title, descr. &amp; 119 prints, 11Aug23; LU19296.</td>
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<td>TAXI</td>
<td>1933</td>
<td>7 reels</td>
<td>© Thomas A. Edison, Inc.; 7Mar13; LP478.</td>
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<td>TAXI TIME TIDBITS</td>
<td>1933</td>
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<td>© Educational Film Exchanges, inc.; 28Oct12; LP23271.</td>
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<tr>
<td>TEACHING HIS WIFE A LESSON</td>
<td>1913</td>
<td>2 reels</td>
<td>© Electrical Research Products, Inc.; (Raymond J. Faller, author); 29Sep28; MP5481.</td>
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<tr>
<td>TEACHING BEGINNERS HOW TO TYPE-WRITE</td>
<td>1933</td>
<td></td>
<td>© Associated Exhibitors, Inc. (Harvey Thes, author); title, descr. &amp; 20 prints, 20Jul21; LU16810.</td>
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<tr>
<td>THE TEACHING OF READING</td>
<td>1931</td>
<td>2 reels</td>
<td>© Associated Exhibitors, Inc. (Harvey Thes, author); title, descr. &amp; 20 prints, 20Jul21; LU16810.</td>
</tr>
<tr>
<td>THE TEACHER</td>
<td>(Hamilton Comedies)</td>
<td>1926</td>
<td>Credits: Written and directed by Norman Taurog. © Educational Film Exchanges, inc.; 28Oct12; LP23271.</td>
</tr>
<tr>
<td>THE TEACHER'S BEAU</td>
<td>1935</td>
<td>1 reel</td>
<td>© Columbia Pictures Corp.; 15Jun28; LP23584.</td>
</tr>
<tr>
<td>THE TEACHER'S PEST</td>
<td>1931</td>
<td>1 reel</td>
<td>Credits: Directors, Gus Meins; film editor, Robert Crandall. © Metro-Goldwyn Mayer Corp.; 1May35; LP5833.</td>
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<tr>
<td>THE TEACHER</td>
<td>1933</td>
<td>1 reel</td>
<td>© Universal Pictures Corp.; 13Dec32; MP3696.</td>
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<td>TEACHING BASKET BALL</td>
<td>1927</td>
<td>1 reel</td>
<td>© Leslie Mann; 15Sep27; MP4346.</td>
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<td>TEACHING BEGINNERS HOW TO TYPE-WRITE</td>
<td>1934</td>
<td>500 ft., 16mm</td>
<td>© Associated Exhibitors, Inc. (Harvey Thes, author); title, descr. &amp; 20 prints, 20Jul21; LU16810.</td>
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<td>THE TEACHER</td>
<td>1921</td>
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<td>© Associated Exhibitors, Inc. (Harvey Thes, author); title, descr. &amp; 20 prints, 20Jul21; LU16810.</td>
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<td>THE TEACHER</td>
<td>1921</td>
<td>2 reels</td>
<td>© Columbia Pictures Corp.; 29May15; LP9435.</td>
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TELEVISION SPY. Cont'd; story, Endre Bohem; screenplay, Horace McCoy, William R. Lipman, Lillie Hayward; film editor, Anne Bauchens.
© Paramount Pictures, Inc.; 20Oct39; LP9192.

TELL 'EM AND SELL 'EM. 1928. 1 reel; © Willys-Overland, Inc. (Raymond J. Faller, author); 4Apr28; MP4937.

TELL 'EM NOTHING. (Hal Roach Pathe Comedy) © 1926. Credits: Supervision, F. Richard Jones; director, Leo McCarey; titles, H. M. Walker; editor, Richard Currier.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr., & 30 prints, 26Oct28; LU23260.

TELL 'EM THE STORY OF WHIFFPET'S ENGINEERING LEADERSHIP. 1928. 1 reel; © Willys-Overland, Inc. (Raymond J. Faller, author); 9Mar28; MP4842.

TELLING TALES. SEE The Torrent.

TELLING THE WORLD. 1928. 8 reels, sd., b&w.
© Dixie Film Company (Carlton S. King, author); 4Dec16; LP10061.

TELLED CODY BUCKS THE TRUST. (Spur and Saddle Series, no. 8) 1919. 2 reels.
Credits: Director, George Holt; story and scenario, George Hively;
© Universal Film Mfg. Co., Inc.; 1Nov19; LP14287.

TELLED CODY FLIRTS WITH DEATH. (Spur and Saddle Series, no. 2) 1919. 2 reels.
Credits: Director, Jacques Jaccard; story, Jacques Jaccard, George Hively; scenario, George Hively;
© Universal Film Mfg. Co., Inc.; 23Aug19; LP14125.

TELLED CODY GETS HER MAN. (Spur and Saddle Series, no. 9) 1919. 2 reels.
Credits: Director, Jacques Jaccard; story, Jacques Jaccard, George Hively; scenario, George Hively;
© Universal Film Mfg. Co., Inc.; 20Aug19; LP14692.

TELLED CODY KIDNAPPER. (Spur and Saddle Series, no. 1) 1919. 2 reels.
Credits: Director, Howard McRae; story, Dorothy Rockfort; scenario, Wycliffe A. Hill;
© Universal Film Mfg. Co., Inc.; 16Oct19; LP14960.

TELLED CODY KIDNAPPER. 1924. 2 reels.
Credits: Director, Henry McRae; story, Dorothy Rockfort; scenario, Wycliffe A. Hill;
© Universal Pictures Corp.; 17Oct24; LP20672.

TELLED CODY PLAYS DETECTIVE. (Spur and Saddle Series, no. 5) 1919. 2 reels.
Credits: Director, Jacques Jaccard; story, Jacques Jaccard; scenario, George Hively;
© Universal Film Mfg. Co., Inc.; 30Sep19; LP14235.

TELLED CODY RIDES WILD. (Spur and Saddle Series, no. 3) 1919. 2 reels.
Credits: Director, Jacques Jaccard; story, Jacques Jaccard, George Hively; scenario, George Hively;
© Universal Film Mfg. Co., Inc.; 9Sep19; LP14164.

TELLED CODY RIDES WILD. 1923. 2 reels.
Credits: Director, Jacques Jaccard; story, Jacques Jaccard, George Hively;
© Universal Pictures Corp.; 30Jun23; LP19178.

TELLED CODY TURNS THE TABLES. (Spur and Saddle Series, no. 7) 1919. 2 reels.
Credits: Director, George Holt; story, Karl R. Coolidge, George Hively; scenario, George Hively;
© Universal Film Mfg. Co., Inc.; 14Oct19; LP14325.

TELLED CODY TURNS THE TABLES. 1924. 2 reels.
TEMPEST CODY TURNS THE TABLES.
Cont'd.
Credits: Director, George Holt; story, Karl R. Coolidge, George Hively; scenario, George Hively.
© Universal Pictures Corp.; 17Jun24; LP20317.

TEMPEST CODY'S MAN HUNT. (Spur and Saddle Series, no. 4) 1919.
Credits: Director, Jacques Jaccard; story, Jacques Jaccard, George Hively; scenario, George Hively.
© Universal Film Mfg. Co., Inc.; 18Sep19; LP14203.

TEMPEST CODY'S MAN HUNT. 1925.
2 reels.
Credits: Story, Jacques Jaccard; scenario, George Hively.
© Universal Pictures Corp.; 21Jan25; LP21059.

A TEMPEST IN A PAINT POT. (Katsen-jammer Kids) © 1917.
© International Film Service, Inc.; title, descr. & 22 prints, 8Dec17; LU11795.

TEMPEST OVER TUNIS. (Lowell Thomas' Magic Carpet of Movietone) 1939. 1 reel, sd.
Credits: Producer, Truman Talley; editor, Lew Lehr; described by Lowell Thomas.
© Twentieth Century Fox Film Corp.; 2Jun39; MP3805.

TEMPLE DUSK. SEE Without Limit.

THE TEMPLE OF DAWN. SEE The Price of Redemption.
TEMPLE OVER TUNIS. (Lowell Thomas' Magic Carpet of Movietone) 1939. 1 reel, sd.
Credits: Producer, Truman Talley; editor, Lew Lehr; described by Lowell Thomas.
© Twentieth Century Fox Film Corp.; 2Jun39; MP3805.

THE TEMPLE OF DAWN. 1925. 2 reels.
Credits: Director, Leslie Rouch; continuity, Justin Heriman.
© Paramount Pictures, Inc.; 2Jun39; MP9435.

TEMPORAL POWER. Tiber-Film, Rome, © 1916. 7,000 ft. Adapted from the novel of Marie Corelli.
© Lucien Muratore; title, descr. & 8 prints, 50Oct16; LU95927.

TEMPORARY ALIMONY. (Star Comedy) 1919. 1 reel.
Credits: Director, Jack Dillon; story, Harvey Hayes; scenario, Karl Coolidge.
© Universal Film Mfg. Co., Inc.; 30Jun19; LP13911.

A TEMPORARY HUSBAND. 1916. 1 reel.
Credits: Director, Earl Metcalfe.
© Lubin Mfg. Co. (Mark Swan, author); 12Feb16; LP7622.

TEMPORARY MARRIAGE. 1923. 7 reels.
Credits: Director, Lambert Hillyer; adaptation, Gilbert Patten.
© Principal Pictures Corp.; 2Nov23; LP19558.

TEMMPTATION. © 1915.
Credits: Producer, Cecil B. De Mille; Jesse L. Lasky Feature Play Co., Inc. (Hector Turnbull, author); title, descr. & 15 prints, 22Dec15; LU7262.

TEMMPTATION. 1923. 7 reels.
Credits: Story, Lenore Coffee; scenario and direction, Edward J. Le Saint.
© C. B. C. Film Sales Corp.; 10Apr23; LP18856.

TEMPTATION. 1930. 7 reels.
Credits: Producer, Harry Cohn; director, E. Mason Hopper; story, adaptation, continuity, and dialogue, Leonar Praskins; film editor, Dave Berg.
© Columbia Pictures Corp.; 4Jan30; LP1342.

TEMMPTATION AND THE GIRL. © 1917.

TEMMPTATION AND THE MAN. Red Feather. 1916. 5 reels.
Credits: Producer, Harry Cohn; director, Catherine Carr; producer, Robert F. Hill.
© Universal Film Mfg. Co., Inc.; 24Jun16; LP5852.

THE TEMPTATION OF ADAM. 1916.
3 reels.
Credits: Director, Al. Green.

THE TEMPTATION OF ADAM. 1916.
3 reels.
Credits: Producer, Harry Cohn; director, Catherine Carr; producer, Robert F. Hill.
© Universal Film Mfg. Co., Inc.; 24Jun16; LP5852.

THE TEMPTING OF JUSTICE. © 1914.
© Electric Film Co. (F. Wolff, author); title, descr. & 45 prints, 19Jun14; LU2683.

THE TEMPTRESS. Cosmopolitan. 1926.
9 reels. From the novel by Vicente Blasco Ibáñez.
Credits: Director, Fred Niblo; scenario, Dorothy Farnon; titles, Marian Ainslee; film editor, Lloyd Nozler.
© Metro Goldwyn Mayer Corp.; 18Oct16; LP23366.

BABY FINGERS. 1934. 2 reels.
Credits: Director, Julius White; story, Charles Saxon, Roland Asher; screenplay, John Gray.
© Columbia Pictures Corp.; 6Feb34; LP4472.

THE TEN COMMANDMENTS. SEE Forgotten Commandments.

TEN DOLLAR RAISE. Released by Associated Producers, Inc. 1921. 6 reels.
From the Saturday Evening Post story by Peter B. Kyne.
Credits: Director, Edward S. Soden; screen version, A. S. Le Vino.
© J. L. Frothingham; 7Jun21; LP16553.

$10 RAISE. 1925. 6,482 ft., sd.
Credits: Director, George Marshall; story, Peter B. Kyne; screenplay, Henry Johnson, Louis Breslow; additional dialogue, Lamar Trotti; music, Samuel Kaylin.
© Fox Film Corp.; 5Apr35; LP5451.

DEKA MINUTE EGG. © 1924.
© Pathe Exchange, Inc. (H. E. Roach, author); title, descr. & 20 prints, 31Jul24; LU20445.

DEKA MINUTES. SEE Robert T. Haines in Ten Minutes.

DEKA MINUTES IN INDIA WITH HOMER CHOW. 1915. Split reel.
© Universal Film Mfg. Co., Inc.; 8Apr15; MP307.

DEKA MODERN COMMANDMENTS. Presented by Adolph Zukor and Jesse L. Lasky. 1927. 6,497 ft.
Credits: Director, Dorothy Arner; story, Jack Lait; screenplay, Doris Anderson, Paulangel; continuity, Ethel Doherty.
© Paramount Famous Lasky Corp.; 12Jul27; LP41449.

DEKA NIGHTS IN A BARROOM. © 1913.
© Photo Drama Co. (Lee Beggs, author); title, descr. & 84 prints, 22Nov13; LU1080.

DEKA NIGHTS IN A BARROOM. 1921. 9 reels.
From the novel by T. S. Arthur and the play by William W. Pratt.
© Universal Film Mfg. Co., Inc.; 23Sep21; LP16984.

DEKA NIGHTS IN A BARROOM. 1930. 10 reels.
Credits: Producer, Willis Kent; director, William O'Connor.
© Willis Kent; 5Sep30; LP1592.

DEKA NIGHTS IN A TEA ROOM. (Star Comedy) 1919. 1 reel.
Credits: Written and directed by Lyons and Moran.
TESS OF THE D’URBERVILLES. 1924.

TERROR. 1920. 5 reels.
Credits: Director, Howard H. Vaughn; from the novel by Henry James.

TERROR. 1928. 9 reels, sd.
Credits: Director, J. Searle Dawley; from the novel by Henry James.

TERROR. 1929. 1 reel.
Credits: Director, Frank Capra; from the novel by Henry James.

TERROR ABOARD. 1933. 7 reels, sd.
Credits: Director, Robert F. Hill; from the novel by Henry James.

TERROR TRAIL. Universal 1921. 2 reels each.
Credits: Producer, Edward Kull; story and scenario, Edward Kull, John W. Grey, George H. Plympton.

1. The Mystery Girl. © 8Jul21; LP16752.
2. False Clues. © 16Jul21; LP16710.
3. The Mire of Malice. © 31Jul21; LP16795.
4. The Door of Doom. © 29Jul21; LP16824.
5. The Bridge of Disaster. © 3Aug21; LP16843.
7. The Palace of Fear. © 19Aug21; LP16881.
8. The Peril of the Palace. © 24Aug21; LP16902.
9. The Desert of Despair. © 2Sep21; LP16935.
10. Sands of Fate. © 2Sep21; LP16956.
11. The Menace of the Sea. © 16Sep21; LP16970.
12. The Isle of Eternity. © 23Sep21; LP17013.
13. The Warden of Eternity. © 28Sep21; LP17027.
14. The Lure of the Jungle. © 7Oct21; LP17071.
15. The Jaws of Death. © 15Oct21; LP17102.
17. The Arm of the Law. © 27Oct21; LP17146.
18. The Final Reckoning. © 5Nov21; LP17169.

TERMINAL TRAMWAY. 1916.

TERMINAL TOWN. 1913.
Credits: Director, George Archainbaud; from the novel by Anthony Hope.

TERMINATORS. Universal 1921. 2 reels each.
Credits: Producer, Edward Kull; story and scenario, Edward Kull, John W. Grey, George H. Plympton.

1. The Mystery Girl. © 8Jul21; LP16752.
2. False Clues. © 16Jul21; LP16710.
3. The Mire of Malice. © 31Jul21; LP16795.
4. The Door of Doom. © 29Jul21; LP16824.
5. The Bridge of Disaster. © 3Aug21; LP16843.
7. The Palace of Fear. © 19Aug21; LP16881.
8. The Peril of the Palace. © 24Aug21; LP16902.
9. The Desert of Despair. © 2Sep21; LP16935.
10. Sands of Fate. © 2Sep21; LP16956.
11. The Menace of the Sea. © 16Sep21; LP16970.
12. The Isle of Eternity. © 23Sep21; LP17013.
13. The Warden of Eternity. © 28Sep21; LP17027.
14. The Lure of the Jungle. © 7Oct21; LP17071.
15. The Jaws of Death. © 15Oct21; LP17102.
17. The Arm of the Law. © 27Oct21; LP17146.
18. The Final Reckoning. © 5Nov21; LP17169.

THE TEXAS STREAK. Jewel. 1926. 7 reels. Credits: Story and direction, Lynn Reynolds. © Universal Pictures Corp.; 13Sep36; LP33115.

THE TEXAS TORNADO. 1928. 5 reels. Credits: Story and direction, Frank Howard Clark. © F. B. O. Productions, Inc.; 1Feb28; LP24935.


THAI. 1917. 6 reels. From the novel by Anatole France. Credits: Director, William A. Seiter; story and continuity, Beatrice Van. © Universal Pictures Corp.; 29Nov27; LP24716.

THANKS FOR THE BOAT RIDE. (Stern Brothers Comedy) (What Happened to Jane) 1931. 2 reels, sd., b&w. Credits: Director, Dave Fleischer; animation, Roland Crandall.


THANKS FOR THE BUGGY RIDE. Universal-Jewel. 1927. 6 reels. Credits: Director, William A. Seiter; story and continuity, Beatrice Van. © Universal Pictures Corp.; 28Jul26; LP22894.

THANKS FOR THE LOBSTER. 1914. 1 reel. Credits: Director, Wally Van [pseud. of Wally Van Nostrand]. © Vitaphone Corp., Inc.; 26Jul28; MP52832.


THANKS FOR THE MEMORY. Presented by Adolph Zukor. 1938. 6,100 ft., sd. Based on the story "The Tail of the Heiress" by William Fox. © William Fox (Fox Film Corp., author); 14Oct14; LP35335.

THANKS FOR THE MEMORY. Presented by Adolph Zukor. 1938. 6,300 ft., sd. Based on the story "The Tail of the Heiress" by William Fox. © William Fox (Fox Film Corp., author); 6Aug24; LP20473.

THAT CERTAIN WOMAN. First National. 1937. 10 reels. Credits: Written and directed by Edmund Goulding; music, Max Steiner. © Warner Bros.; 26Jul37; LP7398.

THAT DEVIL BATEESE. 1918. 5 reels. Credits: Director, William A. Seiter; story, Gilbert Wright; screenplay, Harry Tugend; adaptation, Curtis Kenyon, Art Arthur; music director, Louis Silvers. © Twentieth Century-Fox Film Corp.; 25Dec38; LP7083.

THAT DEVIL BATEESE. Released by F. B. O. 1925. 5 reels. Credits: Director, Edmund Mortimer; screenplay, Charles K. French; music director, Samuel Kaylin. © William Fox (Fox Film Corp., author); 6Aug24; LP20473.
THAT MAN'S HERE AGAIN.  First National.  1937.  6 reels. 
Credits:  Director, William Keighley; story, Robert E. Sherwood; music director, Alfred Newman. 
©  First National Pictures, Inc.; 9Oct37; LP5500.

THAT'S A GOOD GIRL.  1934.  7 reels, sd. 
Based on the play by Douglas Furber. 
Credits:  Director, Robert Taylor; music director, Philip H. Paletta. 
©  Columbia Pictures Corp.; 15Mar34; LP366.

THAT'S AFRICA.  1939.  1 reel, sd. 
Credits:  Commentary, Harry K. Gran; narrator, David Ross. 
©  Paramount Pictures, Inc.; 10Feb39; MP1062.

THAT'S A BEAUTY.  1918.  5 reels. 
Adapted from the Saturday Evening Post story by Richard Washburn Child. 
Credits:  Director, Harry L. Frank; scenario, C. G. Kenyon. 
©  Paramount Pictures Corp.; 1Mar19; LP13551.

THAT'S GRATITUDE.  1934.  7 reels, sd. 
Credits:  Direction, story, and screenplay, Frank Craven; film editor, Arthur Hilton. 
©  Columbia Pictures Corp.; 12Sep34; LP4949.

THAT'S HIM!  1922.  2 reels. 
©  Pathé Exchange, Inc.; (Paul Terry, author); title, descr. & 33 prints, 23Jul18; LU12670.

THAT'S IT!  (Eddie Lyons Comedy)  1922. 
Credits:  Director, Eddie Lyons; scenario, Ralph Ceder. 
©  Arrow Film Corp.; 1Jul22; LP7946.

THAT'S JUST COMMON SENSE.  1937. 
For Cook Laboratories, Inc. and The Antidolor Mfg. Co. Filmstrip, 76 frames, sd. 
©  Audivision, Inc.; 3Sep37; MP7880.

THAT'S MY BABY.  Paramount.  1928. 
7 reels. 
Credits:  Director, William Beaudine; story, George J. Crane, Wade Boteler; adaptation, Joseph Franklin Poland. 
©  Famous Players Lasky Corp.; 25Jun28; LP2236.

THAT'S MY BOY.  1932.  7 reels. 
From the novel by Francis Wallace. 
Credits:  Director, Roy William Neill; screenplay, Norman Krasna; film editor, Jack Dennis. 
©  Columbia Pictures Corp.; 5Oct32; LP8309.

THAT'S MY DADDY.  Jewel.  1927.  6 reels. 
Credits:  Director, Reginald DeKoven; story, Reginald DeKoven; continuity, Earl Snell; adaptation, Thoreson, Pierre Couderc. 
©  Universal Pictures Corp.; 1Nov27; LP24655.

THAT'S MY LINE.  (Traveling-Man Comedies)  1921.  2 reels, sd. 
©  Paramount Famous Lasky Corp.; 8Jan21; LP22094.

THAT'S MY MUMM.  (A Sukkist Comedy) Released by The Bray Studios.  1927.  2 reels. 
Credits:  Supervision, Lew Lipton; story, adaptation, and direction, William Goodrich; film editor, Fred Maguire. 
©  RKO Pathe Distributing Corp.; 15Mar32; LP3338.

THAT'S MY MEAT.  (Cameo Comedies)  1931.  11 min., sd. 
Credits:  Director, William Goodrich; story and dialogue, Ernest Faggin, Jack Townley, Johnnie Grey. 
©  Educational Film Exchanges, Inc.; 4Oct31; LP2589.

THAT'S MY MOTHER.  1937.  7 reels, sd. 
Based on the story "Scoot" by Veve Tarrys Ferman. 
Credits:  Associate producer, Robert Pressnell; director, Sidney Salkow; screenplay, Barry Trivers; film editor, Maurice Wright. 
©  Universal Pictures Co., Inc.; 1Nov37; LP7490.

THAT'S MY WIFE.  1935. 
(Hal Roach Comedy) 
Presented by Hal Roach.  1939.  2 reels. 
Credits:  Supervision and story, Leo McCarey; director, Lloyd French; music, Ralph Ceder. 
©  Metro-Goldwyn-Mayer Distributing Corp.; 1Mar29; LP2901.

THAT'S NEWS TO ME.  1931.  2 reels, sd., b&w. 
Credits:  Director, Arvid Gislason; story and adaptation by the Staff; film editor, Walter Thomas. 
©  RKO Pathe Distributing Corp.; 6Jul31; LP2326.

THAT'S NO EXCUSE.  (Excuse Maker Series) 1927.  2 reels. 
Credits:  Director, Scott Pembroke; story, William Anthony. 
©  Universal Pictures Corp.; 21Mar27; LP3775.

THAT'S PICTURES.  (Broadway Brevity)  1938.  21 min., sd. 
Credits:  Written and directed by Roy Mack. 
©  The Vitagraph Corp.; 30Dec38; LP6809.

THAT'S RICH.  Century.  1924.  2 reels. 
©  Universal Pictures Corp.; 27Feb24; LP16599.

THAT'S THAT.  1924.  2 reels. 
Credits:  Written and directed by Richard Thorpe. 
©  Arrow Film Corp.; 25Jun24; LP20372.

THAT'S THAT. (A Stern Brothers Comedy) 1928.  2 reels. 
From the cartoons by R. F. Outcault. 
Credits:  Director, Francis Corby. 
©  Universal Pictures Corp.; 1Jan28; LP24860.

THAT'S THE SPIRIT.  1924.  1 reel. 
Credits:  Director, William H. Watson. 
© Universal Pictures Corp.; 20Aug24; LP9949.

THAT'S THE SPIRIT.  1933.  1 reel, sd. 
Credits:  Director, Roy Mack. 
©  The Vitaphone Corp.; 15Mar33; LP6792.

THAT'S THE SPIRIT.  Presented by E. W. Hammons.  1937.  2 reels, sd. 
Credits:  Director, Raymond Kean; story, Marcy Klauber, Arthur Jarrett. 
©  Educational Films Corp. of America; 28Jun37; LP7267.

THAT'S YOUR BUSINESS. Fairbanks & Carlisle.  1936.  1 reel, sd. 
Credits:  Written and narrated by Gayne Whitman. 
©  Paramount Pictures, Inc.; 13Nov36; MP8912.

THAT'S WHAT YOU THINK!  1937.  For Consolidated Edison Co. of New York, Inc. Filmstrip, 123 frames, sd. 
©  Audivision, Inc.; 15Sep37; MP603.

THAT'S WHAT YOU THINK!  For Consolidated Edison Co. of New York, Inc. Filmstrip, 123 frames, sd. 
©  Audivision, Inc.; 6Apr37; MP3797.

THAT'S WHAT YOU THINK!  1937.  For Consolidated Edison Co. of New York, Inc. Filmstrip, 99 frames, sd. 
©  Audivision, Inc.; 17May37; MP5477.

THAT'S WHAT YOU THINK!  1937.  For Consolidated Edison Co. of New York, Inc. Filmstrip, 123 frames, sd. 
©  Audivision, Inc.; 22Mar37; MP5399.

THAT'S WHERE MY MONEY GOES.  1937. 
For Consolidated Edison Co. of New York, Inc. Filmstrip, 99 frames, sd. 
©  Audivision, Inc.; 17May37; MP5477.
THEIR PURPLE JACKET. Nestor, 1915. 1 reel.
Credits: Written and produced by Al. E. Christie; @ Universal Film Mfg. Co., Inc.; 29Nov15; LP7084.

THEIR QUIET HONEYMOON. Nestor, 1916. 1 reel.
Credits: C. Doty Hobart. @ Metro Pictures Corp.; 30Mar16; LP7974.

THEIR SOCIAL SMASH. Powers, 1916.

THEIR STEADY JOB. 1922. 2 reels.
Credits: Producer, R. A. Dillon; scenario, Leonora Dowlan. @ Universal Film Mfg. Co., Inc.; 18Jun15; LP5617.

THEIR STEPMOTHER. © 1913.
Credits: Producer, Joseph M. Bruhl. @ The Vitagraph Co.; 12Oct13; LP4402.

THEM EYES. Nestor, 1919. 1 reel.
Credits: Director, Ben Wilson; story, Frank R. Adams; scenario, Fred Myton, Waidema Young. @ Universal Film Mfg. Co., Inc.; 8Feb19; LP13371.

THEM THAR HILLS. (Hal Roach Comedy) (Laurel and Hardy Comedy) 1934. 2 reels, sd.
Credits: Director, Charles Rogers; film editor, Bert Jordan. @ Metro-Goldwyn-Mayer Corp.; 18Jul34; LP4849.

THEM WERE THE HAPPY DAYS. Powers, 1917. 1/2 reel.
Credits: Pat Sullivan; animation, Otis Messmer. @ Universal Film Mfg. Co., Inc.; 25May17; MP949.

THEM WERE THE OLD DAYS. Nestor, 1915. 1 reel.

THEM GOES THE GROOM. 1937. 7 reels, sd.
Credits: Producer, William C. Dwan; director, Charles King; story, Robert Travers. @ Metro Pictures Corp.; 10Aug18; LP12786.

THEM GOES THE BRIDE. 1938. 2 reels.
Credits: Director, William C. Dwan; story, Robert Travers. @ Metro Pictures Corp.; 10Aug18; LP12786.

THEM GOES THE BIRD. (Star Comedy) 1918. 1 reel.
Credits: Director, Ireland; story, John A. Costello. @ World Film Corp.; 12Jun18; LP5471.

THEM GOES THE BRIDE. Nestor, 1918. 1 reel.
Credits: Producer, Lawrence Semon. @ The Vitagraph Co. of America (Lawrence Semon and C. Graham Baker, authors); 2Aug18; LP8881.

THEM GOES THE BRIDE. Nestor, 1918. 1 reel.
Credits: Universal Film Mfg. Co., Inc.; 25Nov18; LP13079.

THEME ARE NOT VILLAINS. 1922. 5 reels.
Credits: Producer and director, Bayard Veiller; story, Frank R. Adams; scenario, Mary G. Ciotti. @ Metro Pictures Corp.; 20Jan22; LP71486.

THEME GOES MY GIRL. 1937. 8 reels, sd.
Credits: Producer, William S. Seiter; director, Ben Holmes; story, George Beck; screenplay, Harry Segall; editor, Desmond Marquette. @ RKO Radio Pictures, Inc.; 21May37; LP7210.

THEME GOES MY HEART. Released through United Artists, Presented by Hal Roach. 1938. 9 reels, sd.
Credits: Producer, Milton H. Bren; director, Norman Z. McLeod; original story, Ed Sullivan; screenplay, Eddie Moran; Jack Jevne; film editor, William Thorne; music director, Marvin Hatley. @ Hal Roach Studios, Inc.; 6Oct38; LP833.

THEME GOES BUSY. (News World of Sports) 1939. 1 reel, sd.
Credits: Narrative by Jack Kofoed; described by Don Seymour; editor, Harry Foster. @ Columbia Pictures Corp.; 5Jul39; MP9521.

THEME GOES THE BRIDE. (Star Comedy) 1918. 1 reel.
Credits: Director, Lloyd Lyons; Moran, King V. Vidor; director, Roy S. Clemmons. @ Universal Film Mfg. Co., Inc.; 22May18; LP12450.

THEME GOES THE BRIDE. © 1925.

THEME GOES THE BRIDE. 1938. 2 reels, sd.
Credits: Director, Royal Mack; story, Cyrus Wood; screenplay, Jack Henley. @ The Vitaphone Corp.; 21Dec38; LP8575.

THEME GOES THE GROOM. 1937. 7 reels, sd.
Credits: Producer, Albert Lewis; director,
THE THINGS THE PLAY. Cont’d.  Credits: Director, George Ridgwell; adaptation, Charles Risse.  © Broadway Star Features Co., Inc.; 18Jan18; LP11975.

THINGS TO COME. Released through United Artists. 1936. 10 reels, sd. Based on the book by H. G. Wells.  Credits: Producer, Alexander Korda; director, William Cameron Menzies; music, Arthur Bliss.  © London Film Productions, Ltd. (H. G. Wells, author); 4May36; LP6320.

THE THINGS WE LOVE. 1918. 5 reels.

THINGS WINES TELL. © 1926. 1926. 7 reels.

THINK FAST, MR. MOTO. 1937. 5,961 ft., sd., b&w.

THINK IT OVER. (A Crime Does Not Pay series) 1929. 1 reel.

THINK OF THE MONEY. 1915. 1 reel.

THE THIRD ACT. 1915. 2 reels.

THE THIRD ALARM. 1930. 7 reels, sd.

THIRD CLASS MALE. Century. 1921. 2 reels.

THE THIRD DEGREE. 1913. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD DEGREE. 1919. 7 reels. From the play by Charles Klein.  Credits: Director, Tom Terriss; scenario, Phil Lang.  © The Vitagraph Co. of America; 12May19; LP13712.


1. The Poisoned Dagger. © title, descr. & 60 prints, 3Jun20; LU15183.
2. The Pendulum of Death. © title, descr. & 40 prints, 3Jun20; LU15184.
3. In Destruction’s Path. © title, descr. & 40 prints, 3Jun20; LU15185.
5. The Black Hand Bag. © title, descr. & 49 prints, 3Jun20; LU15187.
6. The Death Spark. © title, descr. & 40 prints, 3Jun20; LU15188.
7. Crook’s Ranch. © title, descr. & 40 prints, 3Jun20; LU15189.
8. The Trap of Danger. © title, descr. & 40 prints, 3Jun20; LU15190.
9. The Race for Life. © title, descr. & 40 prints, 3Jun20; LU15191.
10. The House of Terrors. © title, descr. & 40 prints, 3Jun20; LU15192.
11. The Long Arm of Vengeance. © title, descr. & 49 prints, 3Jun20; LU15193.
12. Man Against Man. © title, descr. & 40 prints, 3Jun20; LU15194.
14. At Bay. © title, descr. & 40 prints, 3Jun20; LU15196.
15. The Triumph of Justice. © title, descr. & 40 prints, 3Jun20; LU15197.


THINK MOTHERS. 1915. 1 reel.

THINK THE COCKATOOS. 1915. 1/2 reel.


THIRTEEN WOMEN. Presented by Radio Pictures. 1929. 60 prints, 3Jun20; LU15183.

THE THIRST FOR GOLD. © 1913.

THIRTEEN. Presented by Radio Pictures. 1932. 7 reels, sd. From the novel by Tiffany Thayer.  Credits: Executive producer, David O. Selznick; director, George Archainbaud; screen play, Bartlett Cormack; Samuel Orenis; film editor, Charles L. Kimball; © RKO-Radio Pictures, Inc.; 1Oct32; LP2398.

THE THIRTEENTH CHAIR. © 1910. From the play by Bayard Veiller.  Credits: Adapted and directed by Leonce Perret.  © Pathé Exchange, Inc. (Bayard Veiller, author); title, descr. & 62 prints, 28Aug19; LU14110.


THE THIRTEENTH COMMANDMENT. Paramount-Artcraft. 1919. 5 reels. Based on the novel by Rupert Hughes.  Credits: Director, Robert G. Vignola; scenario, Alice Eyton.  © Famous Players-Lasky Corp.; 3Dec19; LP14533.


THE THREE DUDES. © 1924. © title, descr. & 31 prints, 28Mar14; LU2436.

THE THREE HANTS. © 1912. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THREE HAPPY DAYS. © 1913. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THREE INS. © 1913. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THREE KANSAS KIDS. © 1913. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THREE KIDS. © 1915. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD MAN. © 1913. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD MARCH. © 1913. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD MANGER. © 1913. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD MR. MURPHY. © 1913. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD MURDER. © 1913. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD PARTY. © 1915. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD REFORM. © 1915. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD TERROR. © 1915. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD WIFE. © 1915. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD WOMAN. © 1915. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD WIFE. © 1915. © title, descr. & 15 prints, 8Dec13; LU1759.

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THE THIRD WIFE. © 1915. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD WIFE. © 1915. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD WIFE. © 1915. © title, descr. & 15 prints, 8Dec13; LU1759.

THE THIRD WIFE. © 1915. © title, descr. & 15 prints, 8Dec13; LU1759.
THE THIRTEENTH GIRL. Cont'd.
© The Vitagraph Co. of America (Frances Aymar Mathews, author); 8Dec15; LP7223.

THE THIRTEENTH GUEST. 1932. 7 reels.
Credits: Producer, M. H. Hoffman; director, Albert Ray; story, Armitage Trail; scenario, Francis Hyland; Arthur Hoerl.
© Monogram Pictures Corp.; 23Aug32; LP3217.

THE THIRTEENTH HOUR. 1927. 6 reels.
Credits: Director, Chester M. Franklin; story and screenplay, Douglas Furber, Chester M. Franklin; continuity, Edward T. Lowe, Jr.; film editor, Dan Sharits.
© Metro-Goldwyn-Mayer Distributing Corp.; 24Oct27; LP24546.

THE THIRTEENTH JUROR. Universal Jewel. 1927. 6 reels.
Credits: Director, Edward Laemmle; from the story by Albert Payson Terhune; story, Henry Irving Dodge; screenplay, Charles A. Logue.
© Universal Pictures Corp.; 3Sep27; LP24380.

THE THIRTEENTH MAN. ( Bulls Eye Comedy) Bluebird. 1926. 1 reel. Credits: Director, Richard Smith; Aymar Mathews, author; 8Dec5; LP7223.

THE THIRTEEN PIECE OF SILVER. 1920.
© Goldwyn Pictures Corp.; 12Oct18; LP12977.

THE THIRTEENTH WEEK. 1918. 5 reels. From the story by Albert Payson Terhune.
Credits: Director, George L. Cox.
© American Film Co., Inc.; 29Mar30; LP14931.

HIRTY. 1915. 2 reels.
Credits: Victor Eubank. 
© Essanay Film Mfg. Co.; 27Apr15; LP11620.

HIRTY A WEEK. 1918. 5 reels. Based on the play by Thompson Buchanan.
Credits: Director, Harry Beaumont. 
© Goldwyn Pictures Corp.; 12Oct18; LP12977.

BELOW ZERO. 1926. 5 reels, b&w, tinted sequences.
Credits: Directors, Robert P. Kerr, Lambert Hillyer; story and scenario, John Stone.
© William Fox (Fox Film Corp., author); 7Nov26; LP23335.

HIRTY DAY PRINCESS. 1934. 8 reels. From a novel by Clarence Budington Kelland.
Credits: Producer, B. P. Schulberg; director, Marion Gering; screenplay, Preston Sturges, Frank Partos; adaptation, Sam Hellmann, Edwin Justus Mayer.
© Paramount Productions, Inc.; 16May34; LP4700.

HIRTY DAYS. 1929. 5 reels. From the play by A. E. Thomas and Clayton Hamilton.
Credits: Director, James Cruze; adaptation, Walter Wood; © Famous Players-Lasky Corp.; 14Nov22; LP18525.

HIRTY DAYS. SEE The Silver Lining.

HIRTY LEAGUES UNDER THE SEA; Taken from The Williamson Submarine Expedition to the West Indies. © 1914. 7 reels.
© Submarine Film Corp.; title, descr. & 19 prints, 50Oct14; MU231.

EAST. 1920. 5 reels. From the play by Tachell Crothers.
Credits: Director, John S. Robertson; scenario, Kathryn Stuart.
© Realart Pictures Corp.; 30Aug20; LP15492.

THE THIRTY-FOUR STEPS. 1935. 8 reels, sd.
Credits: Director, Alfred Hitchcock; adaptation, Charles Bennett; dialogue, Ian Hay; continuity, Alma Reville; editor, D. N. Twiss; music, Louis Levy.
© Gaumont British Pictures Corp. of America (Gaumont British Pictures Corp., Ltd., author); 6Jun35; LP5732.

36 HOURS TO KILL. 1936. 5,700 ft., sd.
Credits: Director, Eugene Forde; original story, W. R. Burnett; screenplay, Lou Breslow, John Patrick; music, Samuel Kin.
© Twentieth Century-Fox Film Corp.; 24Jul36; LP6508.

A THIRTY-SIX WEEKS BEHAVIOR DANCE. (Yale Films of Child Development) 1935. 1 reel.
© Erpi Picture Consultants, Inc. (Arnold Gesell, author); 4Feb35; MP5449.

33 RUNS WILD. SEE A Tragedy of the Rails.

THIRTY YEARS LATER. Micheaux Pictures Co. © 1928. From a play "The Tangle" by Henry F. Downing.
© William Fox (Ralph Spence and George Walsh, authors); 21Oct17; LP11616.

THIRTY YEARS OF A GAMBLER's LIFE.
© Famous Players-Lasky Corp.; 14Nov22; P18525.

THIRTY YEARS OF A GAMBLER's LIFE. 1928. 2,500 ft., sd.
Credits: Director, Marshall Neiman; story, Gene Towne; Graham Baker; screenplay, Lamar Trotti, Arthur Hornman; music director, David Buttolli.
© Century Fox Film Corp.; 18Oct35; LP6158.

THIRTY YEARS OF A GAMBLER's LIFE. 1928. 2,500 ft., sd.
From a play by Avery Hopwood based upon "Pouche" by Rene Peter and Henri Falk.
Credits: Director, Frank Tuttle; screenplay and lyrics, George Marion, Jr., Benjamin Glazer; music, Ralph Rainer.
© Paramount Publicity Corp.; 7Apr32; LP2865.

THIS IS THE NIGHT. 1934. 5 reels, sd.
From the play "Love Flies in the Window" by Anne Morrison Chapin.
Credits: Producer, Edward McKim; © Lubin Mfg. Co. (George Spink, author); 20Dec15; LP7266.

THIS LITTLE PIGGIE WENT TO MARKET. 1934. 1 reel.
Credits: Director, Dave Fleischer; animation, Hicks Loney, Paul Fennell.
© Paramount Productions, Inc.; 23May34; MP4767.

THIS MAD WORLD. 1930. 8 reels, sd., b&w. Adapted from the French play "Terre Inhumable" by Francois de Cural.
Credits: Producer, William de Mille; screenplay, Clara Beranger; dialogue, Clara Beranger, Arthur Caesar; film editor, Anne Bauschens.

THIS MAN IS MINE. 1934. 8 reels, sd.
From the play "Love Flies in the Window" by Anne Morrison Chapin.
Credits: Producer, Pandro S. Berman; director, John Cromwell; screenplay, Jane Murfin; music director, Max Steiner; editor, William Morgan.
© RKO Radio Pictures, Inc.; 5Apr34; LP4592.

THIS MAN IS NEWS. Presented by Pinebrook, Ltd. 1939. 8 reels, sd.
Credits: Producer, Anthony Havelock-Allan; director, David MacDonald; original story, Roger MacDougall, Allan MacKinnon; screenplay, Roger MacDougall, Allan MacKinnon, Basil Dearden; film editor, Reginald Beck; music director, Percival Mackey.
© Paramount Pictures, Inc.; 18Aug38; LP9049.

THIS MARRIAGE BUSINESS. 1938. 7 reels, sd.
Credits: Producer, Cliff Reid; director, Christy Cabanne; story, Mel Riddle, Alex Ruben; screenplay, Gladys Atwater, J. Robert Briggs; editor, Harry Marker.
© RKO Radio Pictures, Inc.; 4Apr38; LP7292.

THIS MODERN AGE. 1931. 8 reels, sd., b&w.
Credits: Director, Nicholas Grinde; story, Mildred Cran; dialogue continuity, Sylvia Thalberg, Frank Butler; additional dialogue, John Meehan; film editor, William Le Vanway.
© Metro Goldwyn Mayer Distributing Corp.; 7Sep31; LP2456.
THREE CHEERS FOR LOVE. Contd.; story, George Marion, Jr.; screenplay, Barry Travis; music, Ralph Rainger; Leo Robin. © Paramount Productions, Inc.; 26Jun36; MP6475.

THREE CHUMPS AHEAD. (Hal Roach Comedy) (The Three Stooges and PatSY Kelly ComedY) 1934. 2 reels, sd., b&w. Credits: Director, Gus Meins; film editor, Louis McCarthy. © Metro Goldwyn Mayer Corp.; 20Jun34; LP4806.

THREE GIRLS LOST. 1931. 6,438 ft., sd. TEN THOUSAND MEN. © 1931.

THREE GAME GUYS. 1929. 1 reel.

THREE FRIENDS. © 1912. TEN THOUSAND MEN. © 1931.

THREE FOOLISH WEEKS. © 1924. TEN THOUSAND MEN. © 1931.


THREE JUMPS AHEAD. 1923. 5 reels. Credits: Written and directed by Jack Ford. © William Fox (Fox Film Corp., author); 23Mar23; LP19147.

THREE JUNGLE GIANTS. 1933. 1 reel. Credits: Eastman Teaching Films, Inc. (C. E. Baer, author); 3Jan33; MPS968.


THREE KINGS AND A QUEEN. 1939. 1 reel, sd. Credits: Director, Leslie Roush; continuity, Justin Herman. © Paramount Pictures, Inc.; 7Apr39; MPS426.


THREE KNIVES AND A QUEEN. (Ely Monckton's My Bridge Experiences) 1933. 2 reels, sd. Credits: Supervision, Lou Brock; director, Sam White; film editor, Edward Mann. © RKO-Radio Pictures, Inc.; 1Nov33; LP4212.


THREE LITTLE BEERS. 1935. 2 reels, sd. Credits: Director, Del Lord; story and screenplay, Clyde Bruckman. © Columbia Pictures Corp.; 28Nov35; LP5949.

THREE LITTLE BEERS. 1935. From the novel by Frederic V. R. Dey. Credits: Director, Del Lord; story and screenplay, Clyde Bruckman. © Columbia Pictures Corp.; 28Nov35; LP5949.


THREE LITTLE SEW AND SEWS. 1938. 2 reels, sd. Credits: Director, Del Lord; story and screenplay, Ewart Adamson. © Columbia Pictures Corp. of California, Ltd.; 14Dec38; LP58102.

THREE LITTLE SWIGS. 1933. 2 reels. Credits: Director, Jack Nance. © Universal Film Mfg. Co., Inc.; 2Nov15; MP455.

THREE THE JEANETTES. 1915. 1/2 reel. Credits: Director, Joe Smith. © The Vitagraph Co. of America (Edwin Ray Coffin, author); 28Feb15; LP7737.

THREE THE JOHNS. 1918. 1 reel. Credits: Director, Dave Smith. © The Vitagraph Co. of America (Edwin Ray Coffin, author); 28Feb15; LP7737.

THREE THE JOHNS. 1918. 1 reel. Credits: Director, Dave Smith. © The Vitagraph Co. of America (Edwin Ray Coffin, author); 28Feb15; LP7737.

THREE THE JOHNS. 1918. 1 reel. Credits: Director, Dave Smith. © The Vitagraph Co. of America (Edwin Ray Coffin, author); 28Feb15; LP7737.


THREE IN A WEEK-END. 1938. 8 reels. Produced and distributed by the United Artists. Credits: Director, Chester Bennett; story, Marion党组; screenwriter, Elinor Glyn; continuity, William Levy. © Paramount Pictures Corp.; 26Nov38; LP14925.


THREE SMART DAUGHTERS. (Minute Movie) 1930. 10 reels, sd. Credits: Director, Joe Pasternak; director, Henry Koster; original screenplay, Adele Comandini; editor, Kent; music director, Charles Previn. © Universal Pictures Corp.; 1Dec39; LP7857.

THREE SMART GIRLS GROW UP. 1939. 10 reels, sd. Credits: Producer, Joe Pasternak; director, Henry Koster; original screenplay, Bruce Manning, Felix Jackson; film editor, Bernard Burton; music director, Charles Previn. © Universal Pictures Corp.; 1Dec39; LP7857.

THREE STRIKES YOU'RE OUT. (Happy Hooligan) © 1917. © International Film Service, Inc., title; descr. & 246 prints, 2Jan15; LU4202.

THREE TOUCH ONIONS. (Cameo Comedy) 1928. 1 reel. Credits: Director, Jules White. © Educational Film Exchanges, Inc.; 7May28; LP25911.


THREE WEEK-ENDS. 1928. 6 reels. Credits: Director, Clarence Badger. © Paramount Famous Lasky Corp.; 7Dec28; LP25909.

THREE WEEKS IN PARIS. 1925. 6 reels. Credits: Director, Roy Del Ruth; story, Gregory Rogers; scenario, Darryl Francis Zanuck. © Embassy Bros. Pictures, Inc.; 19Aug25; LP21756.


THREE WHO LOVED. 1931. 7 reels, sd. Credits: Associate producer, Bertram Millhauser; director, George Archainbaud; story, Martin Flavin; adaptation and dialogue, Harold Martin Dix. © RKO Radio Pictures, Inc.; 4Jul31; LP3341.

THREE WHO PAID. 1923. 5 reels. Credits: Director, Colin Campbell; story, George Owen Baxter; scenario, Joseph Franklin Poland. © William Fox (Fox Film Corp., author); 7Jan23; LP19185.

THREE WISE CLUCKS. (Rainbow Comedies) 1922. 2 reels, sd. Credits: Producer, Fred Lalley; director, Wallace Fox; story, L. V. Jefferson, film editor, Charles Craft; music director, Francis Grover. © RKO-Pathe Distributing Corp.; 12Apr31; LP1564.

THREE WISE CROOKS. Released by F. B. O. 1925. 6 reels. Credits: Director, Harmon Weight; story, John Brownell, Fred Kennedy Mylon. © R-C Pictures Corp.; 6Sep25; LP21892.

THREE WISE FOOLS. 1923. 7 reels. From the play by Austin Strong and Winchell Smith. Credits: Adaptation and direction, King Vidor. © Goldwyn Pictures Corp.; 5Jul31; LP0173.

THREE WISE GIRLS. 1931. 7 reels, sd. Adapted from the story "Blonde Baby" by Wilson Collinson. Credits: Director, William Beaudine; adaptation, Agnes Christie Johnson; dialogue, Robert Riskin, film editor, Jack Dennis. © Columbia Pictures Corp.; 21Dec31; LP2715.

THREE WISE GOOFYS. 1925. 2 reels. © Standard Cinema Corp.; 4Oct25; LP21898.

THREE WISE GUYS. 1936. 8 reels, sd., b&w. From the story by Damon Runyon. Credits: Producer, Harry Rapf; director, George B. Seitz; screenplay, Elmer Harris; film editor, Frank E. Hull; music score, William Lava. © Republic Pictures Corp. (Republic Productions, Inc., author); 12May39; LP8660.

THREE WIVES. 1913. © 1913. Selig Polyscope Co. (Anthony McGuire, author); title, descr. & 35 prints, 3Jan13; LU326.

THREE WIVES. 1916. 3 reels. Credits: Director, Colin Campbell. © Selig Polyscope Co. (Anthony McGuire, author); 1Apr16; LP7999.


THREE WOMEN OF FRANCE. Rex. 1917. 2 reels.
Credits: Director, Ruth Ann Baldwin; story and scenario, Bess Meredyth.
© Universal Film Mfg. Co., Inc.; 28Jun17; LP11020.

THREE WORD BRAND. 1921. 7 reels.
Credits: Screenplay and direction, Lambert Hillyer; story, Will Reynolds.
© Wm. S. Hart Co.; 15Oct21; LP17783.

THREE'S A CROWD. Harry Langdon Corp. 1927. 6 reels.
Credits: Director, Harry Langdon; story, Arthur Ripley; adaptation, James Langdon, Robert Eddy.
© First National Pictures, Inc.; 17Aug27; LP24305.

THREE'S A CROWD. 1933. 1 reel, sd.
Credits: Drawn by Rollin Hamilton, Larry Martin.
© The Vitaphone Corp.; 17Jan33; MP3796.

THROBS AND THRILLS. 1919. 2 reels.
Credits: Director, Joseph Healey; story, Page Wright.
© Universal Pictures Corp.; 30Jan26; LP22366.

THRILLS AND CHILLS. SEE Pudgy in Thrills and Chills.

THRILLS OF THE SEA. (Our World Today) 1928. 1 reel.
Credits: Director, Lew Landes; story, Marion Fairfax.
© Columbia Pictures Corp.; 19Mar36; MP6285.

THRO' LIFE'S WINDOW. 1914. 1 reel.
Credits: Directors, Maurice Costello, Robert Gaillard.
© The Vitagraph Co. of America (William A. Tremayne, author), 24Jul14; LP3081.

THROBS AND THRILLS. 1919. 2 reels.
Credits: Director, Gilbert Pratt; story, Montgomery, Rock.
© Vitagraph Co. of America; 31Dec19; LP14597.

THREE WOMEN OF FRANCE. Rex. 1917. 2 reels.
© Invincible Pictures Corp.; 1SOC32; LP3326.

THRILLING MOMENTS. (News World of America) 1928. 930 ft.
Credits: Narrator, Jack Kofoid; described by Ford Bond.
© Columbia Pictures Corp. of Calif.; 10Jun38; MP8513.

A THRILLING RESCUE BY UNCLE MUN. 1912. 1,000 ft.
© Thomas A. Edison, Inc. (Fred E. Nankivel, author); 1Nov12; LP93.

A THRILLING RESCUE. Century. 1926. 2 reels.
Credits: Director, Jess Robbins; story, Page Wright.
© Universal Pictures Corp.; 30Jan26; LP22366.

THROUGH THE CLOUDS. 1913. 1 reel, sd.
© Fidelity Film Co. (Aquilla, author); title, descr. & 24 prints, 28Aug13; LU1157.

THROUGH THE BACK DOOR. 1921. 7 reels.
© The Vitagraph Co. of America (William A. Tremayne, author), 24Jul14; LP3081.

THROUGH EUROPE WITH J. D. C. General Business Films, Inc. 1938. Filmstrip. © American Jewish Joint Distribution Committee; title & descr., 18Jan38; 123 prints, 6Jan38; MU8086.

THROUGH FIRE AND FLAMES. © 1914. © Feature Film Sales Co., Ltd. (Deutsche Biograph, author); title, descr. & 12 prints, 8Jan14; LU1924.

THROUGH FIRE TO FAME. © 1914. © Apex Film Co. (Vitascope, author); title & 49 prints, 15Apr14; LU2506.

THROUGH FIRE TO FORTUNE. © 1913. © lubin Mfg. Co. (Clay M. Greene, author); title, descr. & 262 prints, 23Dec13; LU1645.

THROUGH FLAMES TO LOVE. Imp. 1916. 2 reels.
Credits: Raymond L. Schrock; producer, Harry McRae Webster.
© Universal Film Mfg. Co., Inc.; 21Apr18; LP8133.

THROUGH HELL AND BACK AGAIN WITH THE ALLIES. © 1919. 1,023 ft.
© American Optical Co. (H. C. Ray, author); title, descr. & 13 prints, 21Sep27; MU4319.

THROUGH LIFE'S WINDOWS. © 1919. © Biograph Co. (Dell Henderson, author); title, descr. & 20 prints, 10May27; MU4015.

THROUGH RUBBER TO THE OCEAN. 1913. © Fidelity Film Co. (Aquilla, author); title, descr. & 24 prints, 28Aug13; LU1157.

THROUGH THE BACK DOOR. 1921. 7 reels.
© Selig Polyscope Co. (L. J. Withers, author); title, descr. & 38 prints, 16Febl4; LP6646.

THROUGH THE BACK DOOR. 1921. 7 reels.
© Fidelity Film Co. (Aquilla, author); title, descr. & 24 prints, 28Aug13; LU1157.

THROUGH THE BACK DOOR. 1921. 7 reels.
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THROUGH THE BACK DOOR. 1921. 7 reels.
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THROUGH THE BACK DOOR. 1921. 7 reels.
© Fidelity Film Co. (Aquilla, author); title, descr. & 24 prints, 28Aug13; LU1157.
THUNDER IN THE NIGHT. 1923. 7 reels.
Credits: Director, George Archainbaud; screenplay, Frances Hyland, Eugene Solow; music, Samuel Kaylin.
© 20th Century-Fox Film Corp.; 20Sep35; LP5922.

THUNDER ISLAND. 1921. 5 reels.

THUNDER IN THE NIGHT. Cont'd.

THUNDER TRAIL. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 7 reels. Based on the novel by Zane Grey.
Credits: Director, William Howard; screenplay, Lucien Hubbard.
© Famous Players-Lasky Corp.; 23Feb25; LP21180.

THUNDER HERD. 1933. 6 reels. From the novel by Zane Grey.
Credits: Producer, Harold Hurley; story and continuity, Marion Jackson.
© R-C Pictures Corp.; 21Sep24; LP20751.

THUNDERLANDS. © 1925. 
© Pathe Exchange, Inc. (H. E. Roach, author); title, descr. & 40 prints, 10Apr25; LU24348.

Credits: Director, Richard Thorpe; story, Ned Nye.
© Artclass Pictures Corp.; title, descr. & 533 prints, 7Feb25; LU21116.

THUNDER TAXIS. (A Hal Roach Taxi Boys Comedy) 1933. 2 reels, sd., b&w.
Credits: Director, Del Lord; editor, Louis McManus.
© Metro-Goldwyn Mayer Corp.; 22May33; LP3981.

THUNDER TENORS. Presented by Hal Roach. 1930. 2 reels, sd., b&w.
Credits: Director, James W. Horne; dialogue, H. M. Walker; editor, Richard Currier.
© Metro-Goldwyn Mayer Distributing Corp.; 22Dec30; LP1631.

THUNDER TOUPEES. (Hal Roach Comedy) Presented by Hal Roach. 1929. 2 reels.
Credits: Story, Leo McCarthy; editor, Richard Currier.
© Metro-Goldwyn-Mayer Distributing Corp.; 27Jun29; LP494.

THUNDER WEST. 1936. 6 reels, sd.
Credits: Director, Sam Nelson; original screenplay, Bennett R. Cohen; film editor, William Lyon; music and lyrics, Bob Nolan; music director, M. W. Stoifo.
© Columbia Pictures Corp. of California, Ltd.; 4Jan39; LP8527.

THUS SAITH THE LORD. © 1913.
© Societé Française des Films & Cinématographes Éclair, Inc. (Éclair Film Co., author); title & descr. & 62 prints, 5May13; LU727.

THY NAME IS WOMAN. 1924. 9 reels. Based on T. Glazer's American version of the play by Karl Schoenherr.
Credits: Director, Fred Niblo; scenario, Ben Skorne.
© Louis B. Mayer Productions; 20Feb34; LP10940.

TIBET, LAND OF ISOLATION. (A Fitz-Patrick Traveltalk) 1934. 1 reel, sd.
Credits: Compiler, James A. FitzPatrick.
© Metro-Goldwyn-Mayer Corp.; 20Mar34; MP4866.

THE TICK TACK MAN. (Star Comedy) 1919. 1 reel.
Credits: Written and directed by Lyons, Moran.
© Universal Film Mfg. Co., Inc.; 4Nov18; LP14388.

THE TICK-OF-LEAVE MAN. 1914. Based on the melodrama by Tom Taylor.
© Biograph Co.; 200ct14; LP3573.

TIEK OR LEAVE IT. Presented by Radio Pictures. 1935. 2 reels, sd.
Credits: Producer, Lee Marcus; director, Alf Goulding; story, Stanley Raub; film editor, Roy Webb; music director, Edward Mann.
© RKO Radio Pictures, Inc.; 4May35; LP5544.

A TICKET TO HAPPINESS. 1914. 1 reel.
Credits: Producer, Marshall Farnum.
© Selig Polyscope Co. (Wm. Corey, author); 1Apr14; LP9620.

TICKET TO PARADISE. 1936. 7 reels.
Credits: Director, Nat Levine; supervision, Victor Zobel; director, Aubrey Scotto; original story, David Silverstein; screenplay, Jack Natteford, Nathanael West.
© Republic Pictures Corp.; 10Jul36; LP6545.

TICKETS, PLEASE. 1935. 2 reels, sd.
Credits: Director, Roy Mack; story, Cyrus Wood.
© The Vitaphone Corp.; 3Nov35; LP9293.

TICKLE BILL. TRAINED FLY. 1927. 1 reel.
© Louis Hodgson Tolhurst; 28Jul27; MP4255.

TICKLISH BUSINESS. (Mermaid Talking Comedies) 1929. 20 min, sd.
Credits: Supervision, Jack White; director, Stephen Roberts.
© Educational Film Exchanges, Inc.; 20Oct28; LP793.

TICONOM TECHNIC. 1937. 2 reels.
© Chas. K. Peck; 1Apr37; MP7460.

TID-BITS. (A Warren Doane Dreyve) 1934. 2 reels.
Credits: Director, Warren Doane.
© Universal Pictures Corp.; 8Oct34; LP5010.

THE TIDAL WAVE. 1921. 5 reels. From the novel by Ethel M. Delli.
Credits: Adaptation and production, Sinclair Hill.
© Stoll Film Corp. of America; 21Feb21; LP18169.

TIDDLY-WINKS. Bluebird. 1926. 1 reel.
Credits: Director, George Summerville.
© Universal Pictures Corp.; 13Sep26; LP23104.

TILLY & WINKS. Bluebird. 1926. 1 reel.
Credits: Director, Peter B. Kyne.
© Universal Pictures Corp.; 13Sep26; LP23104.

A TIDE IN THE AFFAIRS OF MEN. © 1913.

TIDE OF EMPIRE. 1928. 8 reels, sd., b&w.
Based on the novel by Peter B. Kyne.
Credits: Director, Allan Dwan; continuity, Waldemar Young; film editor, Blanche Sewell.
© Metro-Goldwyn-Mayer Distributing Corp.; 5Mar29; LP181.
TIGER BAIT. 1915. 1 reel.
From the story by F. Hopkinson Smith.
Credits: Producer, Marshall Neilan; scenario, Eve Unsell.
© Jesse L. Lasky Feature Play Co.; 6Apr17; LP10527.

THE TIDES OF FATE. Presented by William A. Brady. © 1917. From the story "Creeping Tides" by Kate Jordan. Title changed from "Creeping Tides."
Credits: Director, Marshall Farnum.
© World Film Corp. (Kate Jordan, author); title, descr. & 180 prints, 23Aug17; LU11285.

THE TIDES OF PASSION. 1925. 7 reels. Adapted from "In the Garden of Charity" by Basil King.
Credits: Director, J. Stuart Blackton; adaptation, Marian Constance.
© The Vitagraph Co. of America; 6Apr25; LP1344.

THE TIDES OF RETRIBUTION. 1915. 3 reels.
Credits: Director, J. Farrell MacDonald.
© Biograph Co.; 15Dec15; LP7213.

THE TIDES OF SORROW. 1914. 1 reel.
© Essanay Film Mfg. Co.; 2Oct14; LP3586.

TIDES THAT MEET. 1915. 3 reels.
Credits: Director, Robert Kerr; story, Sig Herrig.
© Christie Film Co., Inc.; 16Jun27; LP2493.

TIDY TOREADOR. SEE Galloping Fury.

THE TIE OF THE BLOOD. © 1913.
Credits: Producer, Lem B. Parker.
© Selig Polyscope Co. (Hampton Del Ruth, author); title, descr. & 21 prints, 7Apr13; LU7575.

THE TIE THAT BINDS. 1915. 1 reel.
© Essanay Film Mfg. Co.; 20Apr15; LP5091.

THE TIE THAT BINDS. SEE Flaming Frontiers.

TIE THAT BULL. Educational Film Exch., Inc. 1927. 2 reels.
Credits: Director, Robert Kerr; story, Sig Herrig.
© Christie Film Co., Inc.; 16Jun27; LP2493.

© AudiVision, Inc.; 30ct36; MP6296.

TIED FOR LIFE. (Mermaid Comedies) 1933. 18 min., sd.
Credits: Producer and director, Arvid E. Gillstrom; story, Dean Ward, Vernon Dent.
© Educational Films Corp. of America; 2Jul33; LP4024.

© AudiVision, Inc.; 30ct36; MP6296.

THE TIE THE BLOOD. © 1913.
Credits: Director, Robert Kerr; story, Sig Herrig.
© Christie Film Co., Inc.; 16Jun27; LP2493.

TIGER. SEE Tiger True.

THE TIGER. 1913. 1 reel.
Credits: Director, Frederick Thomson.
© Vitagraph Co. of America (Marguerite Berthas, author); 13Aug13; LP1101.

TIGER. SEE Tiger True.

THE TIGER AND THE DONKEY. © 1922.
© Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 18 prints, 28Jan22; MU2100.

TIGER BAIT. 1915. 1 reel.
Credits: Producer, L. W. Chaudet; story, Wallace C. Clifton.
© Selig Polyscope Co. (Wallace C. Clifton, author); 30Apr15; LP9225.

THE TIGER CUB. 1915. 1 reel.
Credits: Producer, L. W. Chaudet; story, Emma Bell.
© Selig Polyscope Co. (Emma Bell, author); 11Jun15; LP5609.

THE TIGER SHARK. First National and Vitaphone.

TIGER LAND. 1920. 1 reel.

THE TIGER LILY. © 1919.
Credits: Director, George L. Cox; story, Joseph Franklin Poland.
© American Film Co., Inc.; 11Jul19; LP13935.

TIGER LOVE. Paramount, Presented by Adolph Zukor and Jesse L. Lasky. 1924. 6 reels. From "El Gato Momes" by Manuel Penella.
Credits: Director, George Melford; screenplay, titles, and dialogue, Harvey Thew; Gordon Rigby.
© Warner Bros. Pictures, Inc.; 3Dec29; LP892.

TIGER ROSE. 1923. 8 reels.
Credits: Producer and director, Sidney Franklin; story, Willard Mack, David Belasco; adaptation, Edmund Goulding.
© Warner Brothers; 2Nov33; LP19593.

TIGER ROSE. Vitaphone. 1929. 6 reels.
From the play by Willard Mack.
Credits: Director, George Fitzmaurice; screenplay, titles, and dialogue, Harvey Thew; Gordon Rigby.
© Warner Bros. Pictures, Inc.; 3Dec29; LP892.

TIGER ROSE. Trailer. 1929. 1 reel, sd.
© The Vitaphone Corp.; 25Nov29; MP884.

TIGER SHARK. First National and Vitaphone. 1932. 8 reels. Based on the story "Tuna" by Houston Branch.
Credits: Director, Howard Hawks; screenplay, Wells Root.
© First National Pictures, Inc.; 3Sep32; LP3228.

THE TIGER SLAYER. 1915. 1 reel.
Credits: Producer, William Robert Daly; scenario, Emma Bell.
© Selig Polyscope Co. (Emma Bell, author); 25Sep15; LP6530.

TIGER THOMPSON. 1924. 6 reels.
Credits: Supervision, Hunt Stromberg; director, E. Reeves Eason; story, Buckleigh Fritz Oxford; editor, Harry Marker.
© Stellar Productions, Inc.; 13Jul24; LP2845.

TIGER TRUE. 1921. 5 reels. From the novel "Tiger" by Max Brand [pseud. of Frederick Faust].
Credits: Producer, J. P. Mcgowan; adaptation, George C. Bull; editors, Frank Lawrence, Ed. Schroeder.
© Universal Film Mfg. Co., Inc.; 8Jan21; LP16004.

TIGER VALLEY. SEE The Girl from Mandalay.

THE TIGER WOMAN. 1917. For Fox Film Corp. 4 reels.
Credits: Director, J. Gordon Edwards; story, James W. Adams; scenario, Adrian Johnson.
© William Fox (Adrian Johnson, author); 18Feb17; LP10214.

Credits: Director, Joseph Henabery; story, and scenario, Jack Cunningham.
© Famous Players-Lasky Corp.; 13Mar23; LP10854.

THE TIGER'S CUB. 1920. 6 reels, b&w, tinted sequences.
Credits: Director, Charles Giblyn; story, George Goodchild; scenario, Paul H. Sloan.
© William Fox (Fox Film Corp., author); 10Oct30; LP15969.

TIGERS OF THE DEEP. (Sportlight) 1931. 1 reel.
Credits: Producer, Jack Eaton.
© RKO-Pathé Distributing Corp.; 2Mar31; MP2434.

TIGERS OF THE PLAINS. Special Big U. 1916. 2 reels.
© Universal Film Mfg. Co.; 1Oct16; LP9233.

THE TIGER'S SHADOW. 1928-29. 2 reels each.
© Pathe Exchange, Inc.
Credits: Director, Spencer Gordon Bennet; story and continuity, George Gray.
1. The Storm Breaks. © 1Dec28; LP25933.
2. The Tiger's Mark. © 20Dec28; LP25934.
3. The Secret Mission. © 28Dec28; LP25960.
4. The Danger Trail. © 3Dec28; LP25976.
5. The Gas Chamber. © 28Dec28; LP25977.
6. Behind the Clock. © 30Dec28; LP25978.
7. The Tiger's Claw. © 7Jan29; LP35.
8. Prisoners in the Sky. © 30Jan29; LP70.
9. A Desperate Chance. © 11Feb29; LP112.
10. The Sky Clears. © 18Feb29; LP133.

1. The Tiger Worshipers. © title, descr. & 60 prints, 22Mar19; LU13516.
2. The Glowing Eyes. © title, descr. & 60 prints, 22Mar19; LU13517.
3. The Human Chain. © title, descr. & 60 prints, 22Mar19; LU13518.
5. The Tiger Trap. © title, descr. & 40 prints, 22Mar19; LU13521.
7. The Flaming Waters. © title, descr. & 40 prints, 22Mar19; LU13521.
11. In the Breakers. © title, descr. & 40 prints, 6May19; LU13877.
12. The Two Amazons. © title, descr. & 40 prints, 6May19; LU13877.
15. The Tiger Face. © title, descr. & 40 prints, 4Jun19; LU13788.

TIGER'S GIRL FRIEND. (A Buster Brown Comedy) (Starr Bros. Comedy) 1929. 2 reels. From the cartoons of R. F. Outcault.
© Universal Pictures Corp.; 18Jan29; LP52.
TIGHT CARGO. Bluebird. 1926. 1 reel.
   Credits: Director, Richard Wallace; Universal Pictures Corp.; 30Jan26; LP23691.

A TIGHT FIX. Rainbow. 1910. 2 reels.
   Credits: Written and directed by A. Goulding; Universal Film Mfg. Co., Inc.; Nov19; LP14372.

TIGHT PLACES. (A Paramount-Christie Comedy) 1929. 2 reels.
   Credits: Director, William Holland; story, Jean Arlette; Paramount Famous Lasky Corp.; 8Mar29; LP207.

TIGHT ROPE TRICKS. (Tom and Jerry, no. 6) 1933. 7 min.
   Credits: Producer, Harry Cohn; director, Earle Rodney; © Christie Film Co., Inc.; 24May26; LP22812.

TIGHT CARGO. Bluebird. 1926. 1 reel.
   Credits: Director, Richard Wallace; Universal Pictures Corp.; 30Jan26; LP23691.

TIGHT PLACES. (A Paramount-Christie Comedy) 1929. 2 reels.
   Credits: Director, William Holland; story, Jean Arlette; Paramount Famous Lasky Corp.; 8Mar29; LP207.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Length</th>
<th>Format</th>
<th>Notes</th>
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<tr>
<td>Time Out</td>
<td>1938</td>
<td>7 reels</td>
<td>sd</td>
<td>(Educational Mirthquake Comedy) Presented by E. W. Hammonds. 1,786 ft., sd.</td>
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<tr>
<td>Time for Love</td>
<td>1935</td>
<td>1 reel</td>
<td>sd</td>
<td>(Twentieth Century-Fox Film Corp.; 14Jun35; LP8532).</td>
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<tr>
<td>Time Out for Murder</td>
<td>1938</td>
<td>5 reels</td>
<td>sd</td>
<td>(B. K. Blake; film director, Harry Foster; music director, Milton Schwarzwald. 25Jul21; LP10706).</td>
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<tr>
<td>Time Out for Romance</td>
<td>1937</td>
<td>7 reels</td>
<td>sd</td>
<td>(Francis J. Martin; director, Charles Barton; screenplay, Virginia Halliday. 24Mar29; LP281).</td>
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<tr>
<td>Time Square Lady</td>
<td>1935</td>
<td>7 reels</td>
<td>sd</td>
<td>(Educational Films Corp.; 16Apr35; LP8951).</td>
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<tr>
<td>Time Square</td>
<td>1928</td>
<td>6 reels</td>
<td>sd</td>
<td>(Seib Productions, Inc.; 18Sep34; LP4942).</td>
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**TIMBER TOPPERS.** (Sports Review) 1938. 1 reel, sd. Credits: Producer, Truman Talley; directed by Ed. Thorgersen; arranged by Tom Cummings. © Twentieth Century-Fox Film Corp.; 25Oct38; MP9271.

**TIMBER WAR.** 1936. 8 reels, sd. Suggested by the story "Hell's Gulch" by James Oliver Curwood. Credits: Producers, Sig Neufeld, Maurice Conn; director, Sam Newfield; screen adaptation, Joseph D'Oonnell; Harry Barringer; film editor, Richard Wray. © Ambassador Pictures, Inc.; 8Apr36; LP6285.

**THE TIMBER WOLF.** Big U. 1916. 1 reel. Credits: Director, George Cochran; story, Arthur F. Statter; scenario, Calde Johnstone. © Universal Film Mfg. Co., Inc.; 7Sep16; LP9064.

**TIMBER WOLF.** 1925. 5 reels, b&w, tinted sequences. From the story by Jackson Gregory. Credits: Director, William S. Van Dyke; screenwriter, John Sturges. © William Fox (Fox Film Corp., author); 6Aug22; LP1705.

**THE TIMBER WOLVES.** © 1921. © Patho Exchange, Inc. (Holman Davis, author); title; descr. & 40 prints, 6Apr21; LU13535.

**TIMBERESQUE.** 1938. 8 reels. © Eastman Teaching Films, Inc. (George W. Hoke, author); title, descr. & 40 prints, 6Apr21; LU70395.

**TIMBERLAND REVELS.** 1937. 924 ft., sd. © Pathe Exchange, Inc. (Holman Day, author); title, descr. & 105 prints, 2Jun13; LU801.

**TIMBLIN AND RAYMOND** [IN] **TWO BLACK ACES.** 1928. 1 reel, sd. © Vitaphone Corp.; 3Dec28; MP5605.

**TIME AND MOTION ANALYSIS.** (Eastman Classroom Films) 1929. 2 reels. © Eastman Teaching Films, Inc. (George W. Hoke, author); 2Jul29; MP5505.

**TIME FLIES.** (Lupino Lane Comedies) 1929. 1 reel. © Seib Productions, Inc.; 14Sep34; LP4942.

**TIME FLIES AND COMES BACK.** ©1915. 5 reels. © Educational Productions, Inc.; 14Jun35; LP8532.

**TIME LOCK, NUMBER 776.** ©1915. 5 reels. © Educational Productions, Inc.; 14Jun35; LP8532.


**TIME SQUARE.** Gotham, Presented by Sam Sax. 1928. 6 reels. Credits: Supervision, Harold Shumate; director, Joseph C. Boyle; story, Norman Houston; adaptation, Adele Buffalo. © Lumas Film Corp.; 9Nov38; LP25609.


**TIME SQUARE PLAYBOY.** Presented by Warner Bros. Pictures, Inc. © The Vitaphone Corp.; 28Feb39; LP674.

**TIMES SQUARE TRAILER.** © 1913. 6 reels. © Educational Film Exchanges, Inc.; 24Mar29; LP310.

**TIMES SQUARE PLAYBOY.** © 1913. 2 reels. © Educational Film Exchanges, Inc.; 24Mar29; LP310.

**TIMES SQUARE.** Gotham, Presented by Sam Sax. 1928. 6 reels. Credits: Supervision, Harold Shumate; director, Joseph C. Boyle; story, Norman Houston; adaptation, Adele Buffalo. © Lumas Film Corp.; 9Nov38; LP25609.


**TIMES SQUARE PLAYBOY.** Presented by Warner Bros. Pictures, Inc. © The Vitaphone Corp.; 28Feb39; LP674.

**TIMES SQUARE TRAILER.** © 1913. 2 reels. © Educational Film Exchanges, Inc.; 24Mar29; LP310.

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**TIMES SQUARE PLAYBOY.** Presented by Warner Bros. Pictures, Inc. © The Vitaphone Corp.; 28Feb39; LP674.

**TIMES SQUARE TRAILER.** © 1913. 2 reels. © Educational Film Exchanges, Inc.; 24Mar29; LP310.

**TIMES SQUARE.** Gotham, Presented by Sam Sax. 1928. 6 reels. Credits: Supervision, Harold Shumate; director, Joseph C. Boyle; story, Norman Houston; adaptation, Adele Buffalo. © Lumas Film Corp.; 9Nov38; LP25609.
TIN HAT HARMONY. 1934. 1 reel, sd.

TIN CAN SHACK. © 1914.


TIN CANS. 1921. 2 reels. Credits: Director, John McDermott; © William Fox (Fox Film Corp., author); 17Sep22; LP19026.

TIN CAN ALLEY. 1924. 2 reels. Credits: Director, Charles Lamont; © Grand-Asher Distributing Corp.; 12Mar24; LP19973.

THE TIN BRONC. Mustang. 1926. 2 reels.

TIMOTHY’S QUEST. Cont’d. Credits: Supervision, Jack White; director, Stephen Roberts; © Metro-Goldwyn-Mayer Corp.; 21Dec26; LP23516.

TIN CAN SHACK. 1914. © American Film Mfg. Co. (Harry E. Cottel, author); title, descr. & 83 prints, 26Dec14; LU4054.

THE TIN CAN TOURIST. SEE Farmer Al Falia in The Tin Can Tourist.

TIN CANS. 1921. 2 reels. © Century Film Corp.; 14Oct21; LP17103.

THE TIN GHOST. (Mermaid Comedies) 1926. 2 reels. Credits: Supervision, Jack White; director, Stephen Roberts; © Educational Film Exchanges, Inc.; 15Jun26; LP22861.

TIN GODS. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1926. 9 reels. Credits: Director, Joseph Henabery; © William Fox (Fox Film Corp., author); 28Dec25; LU22861.

THE TINKER OF STUBBINVILLE. Big U. 1915. 1 reel.

A TIP TO PARIS. 1930. 1 reel.

TIP-OFF GIRLS. Presented by Adolph Zukor. 1938. 7 reels, sd.

THE TIP-OFF. © 1914. Credits: Director, Charles Lamont; © Grand-Asher Distributing Corp.; 12Mar24; LP19973.

TINY HOUSEKEEPERS. (U. F. A. Oddity) 1929. 1 reel.

TINSEL. © 1918.

TINY, SLIM, AND FAT. 1917. 15 min.

TINY TROUBLES. Presented by Metro Goldwyn Mayer. 1939. 1 reel, sd., b&w. Credits: Director, J. syrup; screenplay, Hal Law, Robert McGowan; music, Dave Smell; © Loew’s, Inc.; 1Mar39; LP8701.

TINY WATER ANIMALS. 1931. 1 reel. Credits: Narrative by Roy Waldo Miner; © Electrical Research Products, Inc.; 1Oct31; MP2803.

THE TIP. © 1927. © Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 25 prints, 8Dec17; LU11787.

TIP-OFF GIRLS. Presented by Adolph Zukor. 1938. 7 reels, sd. Credits: Director, Lewis King; original screenplay, Maxwell Shane, Robert Yost, Stuart Anthony; film editor, Ellsworth Hoagland; © Paramount Pictures, Inc.; 3Dec14; MP2433.

THE TIP-OFF. © 1914. © Pathé Frères (Balboa Feature Film Co., author); title, descr. & 139 prints, 16Dec14; LU3967.

THE TIP-OFF. 1929. 5 reels. Credits: Director, Leigh Jason; story and continuity, Paul Dickey; © Universal Pictures Corp.; 21Dec26; LP35161.


TIP-OFF GIRLS. Presented by Adolph Zukor. 1938. 7 reels, sd. Credits: Director, Louis King; original screenplay, Maxwell Shane, Robert Yost, Stuart Anthony; film editor, Ellsworth Hoagland; © Paramount Pictures, Inc.; 1Apr38; LP7930.

TIP TAP TOE. 1932. 2 reels. Credits: Director, Alf Goulding; story, Jack Henley, Glen Lambert; © The Vitaphone Corp.; 16Dec32; LP3462.

TIP TO PARIS. 1930. 1 reel. © The Vitaphone Corp.; 1Nov30; MP2019.

TIP TOES. Paramount. Presented by British National Pictures, Ltd. 1927. 7 reels. From the play by Fred Thompson and Guy Bolton.
TOMMY'S TRAMP. 1914. 1 reel. 
Credits: Director, Robert T. Thornby.
© Vitagraph Co. of America (M. Piggott, author); 4Mar14; LP2284.

TOMMOROW AND TOMORROW. 1932. 8 reels. From the play by Philip Barry. 
Credits: Director, Richard Wallace; screenplay, Josephine Lovett.
© Paramount Publix Corp.; 5Feb32; LP2992.

TOMMOROW AT SEVEN. 1933. 7 reels. sd. 
Credits: Producers, Joseph I. Schmitz, Samuel Zelzer; director, Ray Enright; screenplay and dialogue, Ralph Spence; film editor, R. E. Lowinger.
© RKO Radio Pictures, Inc. & Jefferson Pictures Corp. (Jefferson Pictures Corp., author); 2Jan34; LP4036.

TOMMOROW'S CHAMPIONS. (News World of Sports) 1935. 1 reel; sd. 
Credits: Narrative by Jack Kofoid; described by Bond.
© Columbia Pictures Corp.; 18Jul35; MP5746.

TOMMOROW'S HALFBACK. (Sports with Bill Crompton) 1934. 4 reels. 1 reel. 
© The Van Beuren Corp.; 24Jan36; MP6178.

TOMMOROW'S LOVE. Paramount. Presented by Adolph Zukor and Jesse L. Lasky. 1925. 5,842 ft. From the story "Interlocutory" by Charles Brackett. 
Credits: Director, Paul Bern; screenplay, Howard Higgins. 
© Famous Players-Lasky Corp.; 3Jan25; LP9098.

TOMMOROW'S YOUTH. 1934. 7 reels. sd. 
Credits: Producers, Tom Carr; supervision, Ben Verschleiser; director, Charles LaMont; story, Harry Sauber; screenplay, Earl Snell.
© Monogram Pictures Corp.; 22Sep34; LP4975.

TOM'S GANG. Released by F. B. O. 1927. 5 reels. 
Credits: Director, Robert DeLacy; story, Frank Howard Clark.
© Universal Film Mfg. Co.; 23Aug19; LP5929.

TOM'S SACRIFICE. 1916. 1 reel. 
Credits: Written and produced by Tom Mix. 
© Selig Polyscope Co. (Tom Mix, author); 14Oct16; LP5935.

TOM'S STRATEGY. 1916. 1 reel. 
Credits: Written and produced by Tom Mix. 
© Selig Polyscope Co. (Tom Mix, author); 12Aug16; LP9857.

TOM'S TRAMPING TRouPÆ. 1917. 2 reels. 
Credits: Supervision, J. G. Blystone; director, J. A. Howe.
© L-Ko Motion Picture Company; 27Apr17; LP10678.

A TON OF FUN IN TAILORING, or, TAILORING. Presented by Joe Rock. 1925. 2 reels. 
© Standard Cinema Corp.; 8Sep25; LP21884.

THE TONG MAN. 1919. 
© The Haworth Pictures Corp. (C. Clyde Watson, author); title, descr. & 245 prints, 28Nov19; LP61474.

TONG TIED. (Krazy Kat Cartoon). 1928. 1 reel. From Herriman's famous cartoons. 
Credits: Ben Harrison, Manny Gould. 
© Paramount Famous Lasky Corp.; 7Apr28; MP4671.
Motion Pictures, 1912–1939

TOO MUCH HENRY. Metro-Drew. 1917. 1 reel. Credits: Written and produced by Mr. and Mrs. Sidney Drew. © Metro Pictures Corp.; 30Nov17; LP11761.

TOO MUCH JOHNSON. Paramount-Artcraft. 1919. 5 reels. From the play by William Gillette. Credits: Director, Donald Crisp; scenario, Tom J. Geraghty. © Famous Players-Lasky Corp.; 3Dec19; LP14531.

TOO MUCH MONEY. Bluebird. 1926. 1 reel. Credits: Supervision, Earl Hudson; director, John Francis Dillon. © First National Pictures, Inc.; 7Jan26; LP22233.

TOO MUCH SLEEP. The Vitaphone Corp. 1926. 1 reel. Credits: Director, D. Ross Lederman; original story, Alf Goulding; story and dialogue, Vernon Smith. © National Mouth Hygiene Assn. (Motion- scope Co., Inc., author); title, descr. & 11 prints, 28Sep12; LU15.


TOO MUCH TIME. Paramount. 1927. 2 reels. Credits: Supervision, Elmer Harris; director, Thomas N. Heffron; original story, Lorna Moon; scenario, Percy Heath; film editor, Maurice E. Wright. © Real Art Pictures Corp.; 1Jan22; LP16743.


TOO MUCH WIFE. 1922. 5 reels. From the Saturday Evening Post story by Byron Morgan. Credits: Director, Frank Urson; Famous Players-Lasky Corp.; 9Jul21; LP16647.

TOOT SWEET. (Lloyd Hamilton Talking Comedies) 1929. 20 min. Based on cartoon characters created by Fontaine Fox. Credits: Director, Ira M. Lowry; story, Fontaine Fox. © Associated First National Pictures, Inc. (Fontaine Fox, author); 11Jan26; MP1611.

TOOT SWEET. 1938. 2 reels. Credits: Written by Cyrus Wood, Jack Henley; director, Roy Mack. © The Vitaphone Corp.; 6Apr38; LP7933.

TOOTSA. © 1912. © National Mouth Hygiene Assn. (Motion-scope Co., author); title, descr. & 11 prints, 28Sep12, LU15.

TOOTSA. MotionScope Co. 1912. For and under the auspices of the National Mouth Hygiene Association. 1 reel. © National Mouth Hygiene Assn. (Motion-scope Co., Inc., author); 21Dec12; LP194.

TOOTSHES AND HEARTSHES. 1917. 1 reel. Credits: Thomas J. Gray; director, Chester M. De Vonde. © Kiever Pictures, Inc.; 17Nov17; LP11717.

TOOTSHES' BIG IDEA. (Toots and Casper Series, no. 4) 1929. 2 reels. Credits: Director, Albert Herman; story, E. V. Durling, Victor Potel; © Standard Cinema Corp.; 21Mar29; LP1320.

TOOTSIE. Metro-Drew. 1917. 1 reel. Credits: Hal Roach; written and produced by Mr. and Mrs. Drew. © Metro Pictures Corp.; 4Jun17; LP10889.

TOOTSHES AND TAMES. 1919. 2 reels. Credits: Director, Neal Smith; story, Budd Ross, Babe Hardy. © The Vitagraph Co. of America; 13May19; LP13713.


TOP NOTES. (Vagabond-Ace High Series, no. 2) 1935. 1 reel, sd. © Van Beuren Corp.; 30Mar35; LP5495.


TOP OF THE MOUNTAIN. 1917. 5 reels. Credits: Director, Edward Lamemie; story, Anne Caldwell, scenario, Wallace Clifton; © Universal Film Mfg. Co., Inc.; 18Aug22; LP18169.

TOP OF THE WORLD. 1917. 5 reels. Credits: Director, Edward Lamemie; story, Anne Caldwell, scenario, Wallace Clifton; © Universal Film Mfg. Co., Inc.; 18Aug22; LP18169.

TOP OF THE WORLD. 1924. 7 reels. From the novel by Ethel M. Dell. Credits: Director, Ralph Murphy; original story, Lou Brock; screenplay, Brown Holmes, Charles Grayson; film editor, Maurice E. Wright; music director, Charles Previvin; music, Jimmy McHugh; © Universal Pictures Corp., Inc.; 6Apr37; LP7032.

TOP OF THE WORLD. 1927. 7 reels. From the novel by Ethel M. Dell. Credits: Editor, Bert Frank. © Warners Bros. Pictures, Inc.; 13Sep33; MP4274.

TOP PANTS. (Karnival Comedies, no. 5) 1928. 2 reels. Credits: Director, Albert Herman; story, E. V. Durling, W. H. Woodmansee, Pinto Colvig. © F. B. O. Productions, Inc. (Larry Darmour Productions, Inc., author); 12Mar28; LP25055.
TOP SPEED. (Educational-Mermaid Comedy) 1929. 2 reels. 
Credits: Producer, Jack White; director, Charles Lamont. © Educational Film Exchanges, Inc.; 17Jd20; LP1510.

TOP SPEED. 1930. 8 reels. 
Credits: Producer, Hal Kalmer, Guy Bolton; director, Mervyn Le Roy, screen version, Humphrey Pearson, Henry McCarthy, first National Pictures, Inc.; 8Sep30; LP1155.

TOP SPEED. Trailer. 1930. 1 reel, sd. © The Vitaphone Corp.; 26Aug30; MP1850.

TOPAZE. 1933. 8 reels, sd. From the play by Marcel Pagnol. 
Credits: Executive producer, David O. Selznick; director, Harry D'Arrast; screen adaptation, Ben W. Levy; editor, William Hamilton; music director, Max Steiner. © RKO Radio Pictures, Inc.; 24Feb33; LP3724.

TOPPER. (Hal Roach Feature Comedy) 1937. 10 reels, sd. Based on the novel by Thorne Smith. 

TOPPER TAKES A TRIP. Presented by Hal Roach. Released through United Artists. 1939. 8 reels, sd. Based on the novel by Thorne Smith. 

TOPSY AND EVA. Presented by United Artists Corp. 1927. 7,456 ft. Based on the play by Catherine Chisholm Cushing. 
Credits: Director, Del Lord; continuity, Scott Darling. © Feature Productions, Inc.; 13Jul27; LP4175.

TOPSY TURVY. 1927. 1 reel. From George Herriman's Krazy Kat Cartoons. 

THE TOPSY TURVY TWINS. Victor. 1917. 2 reels. 

TORADJA LAND. SEE E. M. Newman's Toradja Land. 

THE TORCH BEARER. SEE From the West. 
THE TORCH BEARERS. SEE Doubting Thomas.

TORCH SINGER. 1933. 8 reels, sd. From the story "Mike" by Grace Perkins. 
Credits: Producer, Albert Lewis; directors, Alexander Hall, George Somnes; screenplay, Lenore Coffee, Lynn Starling; music, Ralph Ringer. © Paramount Productions, Inc.; 7Sep33; LP4098.

TORCH SONG. SEE Laughing Sinners.

A TORCH TANGO. 1934. 2 reels, sd. 
Credits: Director, Sam White; editor, Charles L. Kimball. © RKO Radio Pictures, Inc.; 23Feb34; LP4535.

TORCHY. 1931. 21 min., sd. From the stories of Sewell Ford. 
Credits: Adaptation and dialogue, Roland Asher, Frank Gay. © Burr Comedies, Inc.; 4Oct31; LP2770.

TORCHY BLANE. In CHINATOWN. First National. 1939. 6 reels, sd. Based on characters created by Frederick Nebel. 
Credits: Director, William Beaudine; original story, Murray Leinster, Will Jenkins; screenplay, George Bricker. © Warner Bros. Pictures Corp.; 25Jan39; LP8569.

TORCHY BLANE. In PANAMA. 1938. Based on the character created by Frederick Nebel. 
Credits: Director, William Clemens; story, Anthony Coldeway, screenplay, George Bricker. © Warner Bros. Pictures, Inc.; 3Mar38; LP7980.

TORCHY BLANE—PLAYING WITH DYNAVITE. 1939. 6 reels, sd. Based on characters created by Frederick Nebel. 
Credits: Director, William Beaudine; original screenplay, Albert DeMond. © Warner Bros. Pictures, Inc.; 4Oct38; LP8413.

TORCHY PASSES THE BUCK. (Educational Comedies) 1931. 17 min., sd. From the Torchy stories by Sewell Ford. 
Credits: Director, C. C. Burr; adaptation, Roland Asher, Frank Gay, Charles Saxton. © Burr Comedies, Inc.; 1Feb32; LP11885.

TORCHY RUNS FOR MAYOR. (Educational's Comedies) 1931. 20 min., sd. From the Torchy stories of Sewell Ford. 
Credits: Director, Jack Blystone. © George Kleine (Societa Italiana Cines, author); 30Jan14; LU7209.

TORCHY'S NIGHT CAP. (Educational-Mermaid Comedy) 1929. 2 reels. Based on the character created by Sewell Ford. 

TORCHY'S TWO TOOTS. 1939. 2 reels. From the Torchy stories of Sewell Ford. 

THE TERROR. 1930. 1 reel. 
Credits: Director, Jack Blystone. © William Fox (Fox Film Corp., author); 25Sep21; LP17290.

THERE'S A SONG. SEE Carmen.

THE TERROR'S OATH. © 1914. © Pathé Frères (International Film Vertriebsgesellschaft, m.b.H., author); title, descr. & 60 prints, 16Feb14; LU2154.

TERROR OF ROMANCE. Societa Italiana Cines, Italy. © 1914. © George Kleine (Societa Italiana Cines, author); 30Jan14; LU7206.


TORRENT. First National. 1924. 6 reels. 
Credits: William Dudley Pelley; producer and director, Morris Tournoure. © M. C. Levee; 21Feb24; LP19399.

THE TORNADO. Bison. 1917. 21 min., sd. From the Torchy stories by Sewell Ford. 
Credits: Written and produced by Henry McRae. © Paramount Famous Lasky Corp.; 22Jan33; LP8569.

TORCHY'S KITTY COUP. Educational Pictures. 1935. 21 min., sd. Based on the character created by Sewell Ford. 

TORCHY'S LOUD SPOOKER. Educational. 
Presented by E. W. Hammons. 1933. 1 reel. From the Torchy stories by Sewell Ford.


TORCHY'S NIGHT CAP. (Educational's Comedies) 1932. 20 min., sd. From the Torchy stories of Sewell Ford. 
Credits: Director, C. C. Burr; adaptation and dialogue, Chuck Roberts, George Jeske. © Burr Comedies, Inc.; 1Apr32; LP3417.

TORCHY'S NOCTURNE. © 1914. © Pathé Frères (International Film Vertriebsgesellschaft, m.b.H., author); title, descr. & 60 prints, 16Feb14; LU2154.

TERROR'S OATH. SEE Carmen.

THE TORNADO. Bison. 1917. 2 reels. 
Credits: Director, Jack Blystone. © Universal Film Mfg. Co., Inc.; 14Feb17; LP10185.

THE TORNADO. Universal-Jewel. 1924. 7 reels. From the play by Lincoln J. Carter. 
Credits: Director, King Baggot. © Universal Pictures Corp.; 31Oct24; LP20733.

TORPEDO PIRATES. 1917. 2 reels. 
Credits: Supervision, J. G. Biystoe; director, Noel Smith. © L-ko Motion Picture Kompany; 29Dec17; LP11885.

THE TERROR. Bison. 1915. 2 reels. 

THE TERROR. 1920. 5 reels. Adapted from George Rix's story in "Telling" Tales. 

THE TERROR. SEE Bane's Torment.

THE TERROR OF VENGEANCE. Bison. 1916. 2 reels. 
THE TOUCH OF LOVE.  © 1915.
© American Film Mfg. Co. (Grace Eversen, author); title, descr. & 80 prints, 23Jan15; LU13099.

THE TOUCHDOWN.  Century.  1922.  2 reels.
Credits: Written and directed by Alf Goulding.
© Universal Film Mfg. Co., Inc. (Century Film Corp., Inc., author); 23Jan22; LP17491.

TOUCHDOWN.  (Rockne Football, reel 4) 1930.  1 reel.
Credits: Terry Ramsaye.

TOOUCHDOWN.  1931.  8 reels, sd. Adapted from "Stadium" by Francis Wallace.
Credits: Director, Norman McLoud; screenplay, Grover Jones, William Slavens McNutt.
© Paramount Publix Corp.; 14Nov31; LP2039.

TOUCHDOWN ARMY.  Presented by Adolph Zukor.  1938.  7 reels, sd.
Credits: Paul Terry, Mannie Davis, George Gordon, scored and conducted by Philip A. Scheib.
© Terrytoons, Inc.; 26Jun36; MP6590.

TOUCHDOWN MICKEY.  (Mickey Mouse, no. 12) 1936.  1 reel.
© Walt Disney Productions, Ltd.; 20Sep32; MP3585.

TOUCHDOWN FOR TAPICIA.  1937.  For General Foods Corp.  1 reel, sd.
© AudVision, Inc.; 20Nov37; MP7499.

TOUGH EGG.  (Paul Terry Toons) 1936.  1 reel.
Credits: Paul Terry, Mannie Davis, George Gordon, scored and conducted by Philip A. Scheib.
© Terrytoons, Inc.; 26Jun36; MP6590.

TOUGH FRIENDS.  The Jam Handy Picture Service.  1938.  b&w., 35mm.
© General Motors Sales Corp., Chevrolet: Motor Division; title, descr. & 55 prints, 20Aug38; MU8645.

THE TOUGH GUY.  Released by F. B. O.  1926.  8 reels.
Credits: Producer, Harry Rapf; director, Chester M. Franklin; original story and screenplay, Florence Ryerson, Edgar Allen Woolf; film editor, James E. Newcom; music score, William Axt.
© Metro-Goldwyn-Mayer Corp.; 24Jan36; LP6109.

TOUGH KID.  1939.  6 reels, sd.
Credits: Associate producer, Lindsley Parsons; director, Howard Besherton; story, Brenda Weisberg; screenplay, Wellyn Tomzan; film editor, Russell Schoengarth.
© Monogram Pictures Corp.; 4Jan39; LP8707.

TOUGH KNIGHT.  Released through General Film Co.  1918.  1 reel.
Credits: Arranged and directed by Arthur D. Hotaling.
© Essanay Film Mfg. Co.; 29Jan18; LP12014.

TOUGH LITTLE GUY.  1938.  8 reels, sd.
Credits: Associate producer, Ken Goldsmith; director, Harold Young; original story, Brenda Weisberg; screenplay, Gilson Berman, Brenda Weisberg; film editor, Philip Cahn.
© Universal Pictures Co., Inc.; 12Jul38; LP6135.

TOUGH LUCK.  1920.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 2Jan20; LU16886.

TOUGH LUCK.  Century.  1921.  2 reels.
Credits: Written and directed by Tom Buckingham.
© Universal Film Mfg. Co., Inc.; 29Mar21; LP16351.

TOUGH LUCK AND TIN LIZZIES.  1917.  1 reel.
Credits: Story and direction by Lawrence Seamon.
© Vitagraph Co. of America; 17Oct17; LP11575.

TOUGH LUCK ON A ROUGH SEA.  1916.  2 reels.
© L-Ko Motion Picture Company; 24May16; LP8735.

A TOUCH TENDERFOOT.  1920.  2 reels.
Credits: Director, Martin Murphy; story, Louis D. Lighton; scenario, R. A. Sanborn.
© Universal Film Mfg. Co., Inc.; 16Jun20; LP13569.

TOURING BRAZIL.  (Along the Road to Romance on the Magic Carpet of Movietone) 1936.  1 reel.
Credits: Producer, Truman Talley; editor, Lew Lehr; narrator, Ed Thorgersen.
© Columbia Pictures Corp.; 8Jul36; MP6761.

TOURING THE SPORT WORLD.  (News Sporto of Sparta) 1936.  1 reel.
Credits: Narrative by Jack Kofoid; described by Ford Bond.
© Columbia Pictures Corp.; 8Jul36; MP6761.

THE TOURIST.  1921.  2 reels.
Credits: Story and direction, Jess Robbins; The Vitagraph Co. of America; 29Apr21; LP16448.

THE TOURIST.  (Tuxedo Comedies) 1925.  2 reels.
Credits: Director, William Goodrich.
© Educational Film Exchanges, Inc.; 24Sep25; LP21845.

TOURISTS DE LUXE.  Century.  1924.  2 reels.
Credits: Written and directed by Charles Lamont.
© Universal Pictures Corp.; 27Dec24; LP20064.

TOVARICH.  1937.  10 reels, sd. Adapted from the play by Jacques Deval.
Credits: Director, Anatole Litvak; screenplay, Casey Robinson; English version, Robert E. Sherwood; producer, Tom McNamara; continuity, Jean Dupont.
© R-C Pictures Corp.; 8Sep37; LP24362.

TOWED IN A HOLE.  (A Laurel-Hardy Comedy) 1933.  2 reels, sd., b&w.
Credits: Director, George Marshall; editor, Richard Currier.
Motion Pictures, 1912–1939


TRAILING TROUBLE. Century. 1924. 2 reels. Credits: Written and directed by Al Herman. © Universal Pictures Corp.; 14Mar24; LP19993.

THE TRAIL'S END. SEE Isobel.

TRAILS OF THE WILD. 1935. 6 reels, sd. Credits: Producers, Sig Neufeld, Maurice Conn; director, Sam Newfield; adaptation Joseph O'Donnell; film editor, Jack English. © Ambassador Pictures, Inc.; 2Dec35; LP5958.

A TRAIN OF INCIDENTS. 1914. 1 reel. Credits: Director, George D. Baker. © Vitagraph Co. of America (Elaine Stern, author), 17Jun14; LP2885.

TRAINED HOOFCS. (A Miniature) 1935. 1 reel, sd, color, bw. Credits: Director, David Miller; explanatory remarks by Pete Smith. © Metro Goldwyn Mayer Corp.; 4Sep35; MP6275.

TRADING FOR HUSBANDS. 1929. 2 reels. Credits: Supervision, Hampton Del Ruth; director, E. F. Cline. © William Fox (Fox Film Corp., author); 11Apr29; LP18582.

TRAINING PIGEONS. (Betty Boop Cartoon) 1936. 1 reel, sd. Credits: Director, Dave Fleischer; animation, Myron Waldman, Edward Nolan. © Paramount Pictures, Inc.; 18Sep36; MP6821.

THE TRAITOR. © 1914. © Bosworth, Inc. (Lois Weber, author); title, descri. & 50 prints, 4Sep14; LU3309.

THE TRAITOR. 1924. 2 reels. Credits: Director, Ernst Laemmle; story and continuity, Carl Krusada. © Universal Pictures Corp., 12Aug24; LP20497.

A TRAITOR TO ART. 1916. 3 reels. Credits: Charles Michelson; director, Charles E. Ashley. © Essanay Film Mfg. Co.; 8Jun16; LP4848.

THE TRAITOR'S GATE. SEE The Yellow Mask.

THE TRAMP. © 1914. © Eclectic Film Co. (F. Wolff, author); title, descr. & 73 prints, 3Jul14; LU2947.


TRAMP, TRAMP, TRAMP. Presented by Harry Langdon Corp. 1926. 6 reels.


TRAMP TROUBLE. 1937. 2 reels, sd. Credits: Producer, Bert Gilroy; director, Leslie Goodwins; story, Leslie Goodwins; Charles Roberts; film editor, Les Millbrook. © RKO Radio Pictures, Inc.; 26Jul37; LP7311.

TRAMPING TRAMPS. (An Oswald Cartoon) Snappy. 1930. © 20th Century-Fox Film Corp., author. © RKO Radio Pictures, Inc.; 28Feb35; LP5359.

TRAMPS AND TRAITORS. 1918. 1 reel. Credits: Director, J. A. Howe; story, Earl Montgomery, Joseph Rock. © Vitagraph Co. of America; 2Mar18; LP12135.

TRAMPS OF NOTE. 1923. 1 reel. © Universal Pictures Corp.; 5May30; LP1280.

TRANSatlantic. 1913. 6,627 ft., sd. Credits: Director, William K. Howard; story, Guy Bolton; editor, Jack Murray. © Fox Film Corp.; 10Jul31; LP3362.

TRANSatlantic Bridge Tricks. (Ely Culbertson in My Bridge Experiences) 1933. 2 reels. © 20th Century-Fox Film Corp., author. © RKO-Radio Pictures, Inc., 27Oct33; LP4213.


THE TRANS-ATLANTIC MYSTERY. 1932. 2 reels. Credits: S. S. Van Dine [pseud, of Willard Huntington Wright]; director, Joseph Henshaw; adaptation and dialogue, Burnett Hershey. © The Vitaphone Corp.; 21Sep32; LP8287.

THE TRANSatlantic Tunnel. 1935. 10 reels, sd. Based on "Der Tunnel" by B. Kellerman. Credits: Director, Maurice Elvey; screen story, Kurt Siodmak; scenario and dialogue, L. Garde Peach; additional dialogue, Clemente Danel; music director, Charles Fremd; music director, Louis Levy. © Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 11Nov35; LP5941.

TRANscontinental LIMITED. 1926. 7 reels. Credits: Director, Nat Ross; adaptation, Hampton Del Ruth. © Chadwick Pictures Corp.; 4Feb26; LP2184.

TRANScENSION. 1917. 5 reels. Credits: Director, Paul Scardon; story, J. Stuart Blackton, Cyrus T. Brady. © Vitagraph Co. of America; 15Aug17; LP11249.

TRANScENSION. 1931. 8 reels, sd. From the novel by Kate Jordan. Credits: Producer and director, Herbert Bound; screen adaptation and scenario, Elizabeth Meehan; additional dialogue, Benn W. Levy. © RKO Radio Pictures, Inc.; 12Jun31; LP2310.


THE TRANSsCESSOR. 1918. 8 reels. Credits: Director, Joseph Levering; story and scenario, O. E. Goebel, Condé B. Pallen. © The Catholic Art Association; 14Oct18; LP13001.


TRANSients IN ARCADIA. 1918. 2 reels. From a story by O. Henry [pseud. of William Sydney Porter]. Credits: Director, Kenneth Webb. © Broadway Star Features Co., Inc.; 7Sep18; LP12829.

TRANSients IN ARCADIA. 1925. 2 reels. From the story by O. Henry [pseud. of William Sydney Porter]. Credits: Supervision, George E. Marshall; director, Daniel Keefe; adaptation, Beatrice Van. © William Fox (Fox Film Corp., author); 18Oct25; LP21913.


THE TRANSLATION OF A SAVAGE. SEE Behold My Wife!

TRANS-MISSISSIPPI TRAILS. (Westward Movement, no. 4) 1921. 1 reel. © Society for Visual Education, Inc. (Earl U. Rugg, author); 1Feb21; MP1885.

THE TRANSMUTATION. SEE The Birth of Character.


TRANSPORTATION. Presented by the Bray Studios. 1926. 1 reel. Credits: Editor, Don Carlos Ellis. © The Bray Productions, Inc.; 28Dec26; MP3701.

TRANSPORTATION OF THE WORLD. 1932. 1 reel. Credits: Editor, Bert Frank. © The Vitaphone Corp.; 21Sep32; MP3355.

TRANSPORTATION ON THE GREAT LAKES. 1931. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 1Jun31; MP2838.
TRANSPORTING TIMBER IN SWEDEN.

THE TRAP. 1914, 2 reels. Credit: Director, William Humphrey. © The Vitagraph Co. of America (Marguerite Bertis, author); 5Jun13; LP1392.


THE TRAP. © 1914. © Criterion Feature Film Mfg. Co. (Jeanie MacPherson, author); title, descr. & 162 prints, 24Feb14; LP3779.

THE TRAP. 1914. 1,000 ft. © Lubin Mfg. Co. (WILL M. Ritchey, author); 3Nov14; LP3864.


THE TRAP. 1928, 6 reels. © Columbia Pictures Corp. of California, Ltd.; 1Mar37; LP6949.

TRAPPED BY G-MEN. 1937. 7 reels, sd. Credit: Director, Lewis D. Collins; story, Bernard McConville; screenplay, Tom Kilpatrick; film editor, Dwight Caldwell. © Columbia Pictures Corp. of California, Ltd.; 27Sep37; LP7451.

TRAPPED BY HELIOPHAG. © 1914. 35mm. © American Film Mfg. Co.; title, descr. & 65 prints, 26Dec14; LU4029.

TRAPPED BY TELEVISION. 1936. 7 reels, sd. Credit: Director, Del Lord; story, Sherman Lowe; Al Martin; screenplay, Lee Loeb, Harold Buchanan; film editor, James Sweeney. © Columbia Pictures Corp. of California, Ltd.; 8Jun38; LP6985.

TRAPPED IN A FOREST FIRE. © 1913. © American Film Mfg. Co. (Jacques Jaccard, author); title, descr. & 53 prints, 4Dec13; LU11715.


TRAPPED IN THE SKY. 1939. 6 reels, sd. Credit: Director, Lewis D. Collins; original screenplay, Eric Taylor, Gordon Rigby; film editor, Dwight Caldwell. © Columbia Pictures Corp. of California, Ltd.; 26Feb39; LP6985.

TRAPPED UNDERGROUND. (Your True Adventures) 1938. 2 reels. Credit: Director, Joseph Henabery; screenplay, Ira Gerns. © The Vitaphone Corp.; 20Aug38; LP8571.

THE TRAPPER'S REVENGE. 1915. 2,000 ft. © Lubin Mfg. Co. (Mildred Mason, author); 30Jan15; LP4588.


TRAPPING THE BOBCAT. (Adventures of Bill and Bob, no. 1) © 1921. © Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 20 prints, 6Apr21; LU18364.

TRAPPING THE WEASEL. © 1921. © Pathe Exchange, Inc. (Robert North Bradbury, author); title, descr. & 10 prints, 6Dec21; LU17915.

TRAPPS AND TANGLES. 1919. 2 reels. Credit: Story and direction, Lawrence Semmon. © Vitagraph Co. of America; 10Jan19; LP13273.

TRAV'LLING THE ROAD. (A Song Hit Story) Presented by E. W. Hammons. 1934. 635 ft., sd. Credit: Supervision, Al Christie; director, William Watson; story, Arthur Jarrett; editor, Sam Citron; music and lyrics, Gerald Marks, Sam Lerner. © Educational Films Corp. of America; 8Feb34; MP6498.


TRAVELLIN' ON. 1921. 7 reels. Credit: Director, Albert Russell; story and scenario, George Morgan. © Universal Film Mfg. Co., Inc.; 6Apr22; LP17731.

TREACHEROUS WATERS. (Your True Adventures) 1938. 10 min., sd. © RKO Productions, Inc.; 18Aug39; LP1089.
TREACHEROUS WATERS. Cont’d. 
Credit: Director, Joseph Henabery; screenplay, Ira Genet. 
The Vitaphone Corp.; 23Dec38; LP8836.

TREACHERY RIDES THE RANGE. 1936. 
Credit: Director, Frank McDonald; story and screenplay, William Jacobs. 

TREADING PEARLS. © 1916. 
Credit: Supervision, E. D. and H. M. Horshimeimer; 

TREASON. 1918. 5 reels. 
Credit: Scenarist and director, Allen Holubar; story, Robert Lee Weigert. 
Bluebird Photoplays, Inc.; 12Apr17; LP15665.

TREASON. 1917. 5 reels. 
Credit: Director, George B. Seitz; screenplay, Gordon Battle; film editor, Otto Meyer. 
Columbia Pictures Corp.; 6Feb33; LP3857.

TREASURE. 1918. 5 reels. 
Credit: Director, Burton King; story, Harry K. Durand; scenario, J. Clarkson Miller. 
Mutual Film Corp.; 29Sep18; LP12958.

TREASURE. 1917. 5 reels. 
Credit: Director, James Parrott; film editor, William Turckena. 
Metro-Goldwyn-Mayor Corp.; 5Feb35; LP5351.

TREASURE HUNTERS LOST IN THE HEART OF AFRICA. © 1913. 3 reels. 
Credit: Based on the book by Robert Louis Stevenson; 
International Feature Film Co. (Lawrence B. McGill, author); title, descr. & 100 prints, 30Dec25; LU3262.

TREASURE ISLAND. © 1934. 11 reels, sd., b&w. 
Credit: Director,Victor Fleming; adaptation, Beulah Marie Dix; screenplay, John L. Balderston. 
Paramount-Artcraft; 24Mar34; MP3164.

TREASURE TROVE. 1914. 1 reel. 
Credit: Loring M. Heuman; 
Thomas A. Edison, Inc.; 8Aug14; LP3170.


TREASURES OF THE VATICAN. © 1925. 
Credit: Based on the book by Robert DeLee, author; 
The Tribune Co. (Business Survey Dept., Chicago Tribune, author); title, descr. & 9 prints, 27Aug37; MU7370.

TRELAWNEY OF THE WELLS. SEE The Actress.

THE TREMBLING HOUR. 1919. 6 reels. 
Credit: Director, Howard Hawks; scenario, Scott Darling; adaptation, Beulah Marie Dix; 
Fox Film Corp.; 30Mar29; LP285.

TREMBLINGS. © 1932. 1 reel. 
Credit: From the novel by E. C. Bentley; 
Screen Gems, Inc.; 1Mar32; MP3164.

TREMENDOUS! 1921. 20 reels. 
Credit: Based on the play by Bayard Veiller; 
Universal Film Mfg. Co.; 15May29; LP386.

TREMENDOUS. © 1929. 6 reels. 
Credit: Director, John M. Allen; story, Alice Glenworthy; 
Erie C. Kenton; scenario, Bernard McConville; 
William Fox (Fox Film Corp., author); 25Nov17; LP11747.

TRENDY. 1927. 2 reels. 
Credit: Director, Frederick Q. Jackman; 
Max Fleischer; director, Dave Fleischer. 
Paramount Publix Corp.; 23Feb31; MP3983.

THE TREES THAT SERVES YOUR TABLE. © 1918. 1 reel. 
Credit: Armstrong Cork Co. (E. C. Hawley, author); 24Mar32; MP3251.

TREES. © 1926. 1 reel. 
Credit: Directed and titled by Beth Brown; 
Pathe Exchange, Inc.; 2Feb31; desc., 24Feb31; LU7360.

TREES. (A Musical Romance) 1937. 1 reel, sd. 
Credit: Paramount Pictures, Inc.; 19Mar37; MP7683.

TREES TO TRIBUNES. © 1931. 3 reels. 
Credit: The Tribune Co. (Business Survey Dept., Chicago Tribune, author); title & 5 prints, 1Feb21; desc., 2Feb21; MUP260.

TREAT 'EM ROUGH. © 1919. 5 reels. 
Credit: Adapted from the novel by E. C. Bentley; 
Director, Howard Hawks; scenario, Scott Darling; adaptation, Beulah Marie Dix.

TREAT 'EM ROUGH. 1919. 2 reels. 
Credit: Presented by Hal Roach. 
Film Releases of America, Inc.; 5Jan19; LP13238.

TREAT 'EM ROUGH. 1919. 5 reels. 
Credit: Presented by Hal Roach. 
Film Releases of America, Inc.; 5Jan19; LP13238.
THE TRIBUTE OF A TENDERFOOT. See The Suffragette.


THE TRIBUNE BELGIAN WAR PICTURES. © 1915. © International Motion Picture Co. (Agnes Christine Johnston, author); title, descr. & 126 prints, 23Jan15; LU8635.

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THE TRIBUNE BELGIAN WAR PICTURES. © 1915. © International Motion Picture Co. (Agnes Christine Johnston, author); title, descr. & 126 prints, 23Jan15; LU8635.
A TROPICAL ROMEO. Fox Film Corp. 1923.

TROPICAL LOVE. © 1921.

TROTTING THROUGH TURKEY. © 1920.

TROTTING THOROUGHBREDS. 1937. 872 ft., sd.

TROPICAL TOPICS. (Nu-Atlas Musical)

THE TROUBADOUR. Big U. 1915. 2 reels.

TROUBLE. (Tom and Jerry Animated)

TROUBLE AT MIDNIGHT. 1937. 7 reels.

TROUBLE BREWING. 1924. 2 reels.

TROUBLE BUBBLES. Century. 1920. 2 reels.

THE TROUBLE BUSTER. © 1917. 5 reels.

TROUBLE BUSTER. © 1925.

THE TROUBLE DOCTOR. (Speed Comedy, no. 1) Regal-Morris Productions, Inc. 1921. 2 reels.

TROUBLE FINDS ANDY CLYDE. 1939. 2 reels, sd.

TROUBLE FROM ABROAD. 1931. 2 reels.

TROUBLE IN MOROCCO. 1937. 7 reels.

TROUBLE IN PARADISE. 1932. 9 reels.

TROUBLE IN TEXAS. Presented by Edward L. Alpersen. 1937. 6 reels, sd.

TROUBLE IN TOYLAND. 1936. 2 reels.

TROUBLE IN TOYLAND. (Tuxedo Talking Comedies) 1930. 17 min., sd.

TROUBLE FOR TWO. (Tuxedo Talking Comedies) 1930. 17 min., sd.

TROUBLE FOR TWO. 1938. 8 reels, sd., b&w. Based on "The Suicide Club" by Robert Louis Stevenson.

TROUBLE FOR TWO. 1938. 8 reels, sd., b&w. Based on "The Trouble Club" by Jack White; director, Stephen Roberts; story, Ewart Adamson.

TROUBLE HUNTER. 1920. 2 reels.

TROUBLE IN SUNDOWN. 1939. 60 min., sd.

TROUBLE IN SUNDOWN. 1939. 60 min., sd.

TROUBLE IN SUNDOWN. © 1939. 60 min., sd.

TROUBLE IN THE SUN. © 1928. 14 prints, 27Jan37; LU9409.

TROUBLE IN THE TURF. © 1926. 6 reels.

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TROUBLE IN THE TURF. © 1926. 6 reels.

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TROUBLE IN THE TURF. © 1926. 6 reels.

TROUBLE IN THE TURF. © 1926. 6 reels.
THE TRUCK HORSE BANDIT. (Star Comedy) 1921. 1 reel.
Credits: Director, Ward Hayes.
© Universal Film Mfg. Co.; 23Apr21; LP16420.

TRUCKEER, CALIFORNIA, STAGES THE FIRST SWEEP STAKE DOG RACE OUTSIDE OF ALASKA. 1915. 1 reel.
© Paramount Pictures Corp.; 14Jul15; MP376.

TRUCKING TOPICS. © 1935.

TRUE BLUE. 1918. 6 reels.

TRUE BLUE. Century. 1922. 2 reels.

TRUE CONFESSION. A Wesley Ruggles

TRUE HEART SUSIE. (Griffith's Short Story Series) Arctraft. 1918. 6 reels.
Credits: Director, D. W. Griffith; story, Marian Fremont.
D. W. Griffith; Jun19; LP13810.

TRUE HEAVEN. 1929. 6 reels.
Credits: Producer, Lon Chaney; scenario, Katherine M. Kingsbury.
© Universal Film Mfg. Co., Inc.; 7Jul15; LP5747.

TRUST YOUR WIFE. First National. 1921.

THE TRUNK MYSTERY. © 1925.

THE TRUNK MYSTERY. © 1927.
© Pathe Exchange, Inc. (Forrest Sheldon, author); title, descr. & 100 prints, 7Jun27; LU24052.

THE TRUNK MYSTERY. © 1927.
© Pathe Exchange, Inc. (Forrest Sheldon, author); title, descr. & 100 prints, 7Jun27; LU24052.

THE TRUTH. 1915. 1 reel.
Credits: Producer, Louis B. Mayer; director, George O'Brien.

THE TRUTH ABOUT MEN. 1926. 7 reels.
Credits: Director, Elmer Clifton; screen adaptation, Lewis Allen Browne.
© MacFadden True Story Pictures, Inc.; 30Apr26; LP22690.

THE TRUTH ABOUT SEX. © 1928.
© Abraham T. Danziger; title, descr. & 21 prints, 26Apr28; MU4956.

THE TRUTH ABOUT WIVES. 1923. 6 reels.
Credits: Director, Lawrence Windom; story, E. C. Holland.
© B. B. Productions, Inc.; 28Feb33; LP19755.

THE TRUTH ABOUT WOMEN. 1924. 6 reels.
Credits: Director, Burton King; story, Leota Morgan; scenario, William H. Lamb.
© Banner Productions, Inc.; 10Jul24; LP20395.

THE TRUTH ABOUT YOUTH. First National and Vitaphone. 1885. 69 min., sd. Based on the story "When We Were Twenty-one" by Henry V. Esmond.
Credits: Producer, William A. Seiter; adaptation and additional dialogue, Harry Orlonow.
© First National Pictures, Inc.; 15Nov30; LP1727.

THE TRUTH ABOUT YOUTH. Trailer. 1930. 1 reel.
© The Vitaphone Corp.; 19Sep30; MP1910.

THE TRUTH ACHES. 1939. 19 min., sd.
Credits: Producer, Burt Gilroy; director, Charles Roberts; story, Jack Lait Jr., Charles Roberts; film editor, John Lockert.
© RKO-Radio Pictures, Inc.; 5Nov39; LP9282.

TRUTH GAME. SEE But the Flesh Is Weak.

TRUTH IN THE WILDERNESS. @ 1913.

THE TRUTH JUGGLER. © 1922.
© Pathé Exchange, Inc. (Hai E. Roach, author); title, descr. & 20 prints, 20Jul22; LU18099.

THE TRUTH OF FICTION. © 1915. 2 reels.
© American Film Mfg. Co. (Henry Otto, author); title & 155 prints, 20Mar15; LU4845.

TRUE STRANGER THAN FICTION. 1915.
© Biograph Co.; 23May15; LP3635.

THE TRUE WELL TOLD SELLS THE IMPROVED WHIPPET. 1930.
© Willys-Overland, Inc. (Raymond J. Fuller, author); 8Sep30; MP1934.

THE TRUEFFLION. 1922. 6 reels.
Credits: Director, Richard Thomas.
© RKO-Radio Pictures, Inc.; 18Apr22; LP17768.

A TRUEFLY LIAR. © 1924.
© Pathe Exchange, Inc. (Hai E. Roach, author); title, descr. & 40 prints, 31Jul24; LU20443.

THE TRUEFLY SEX. 1926. 6 reels.
From the story "Husbands Preferred" by Albert Shelby Le Vino.
Credits: Director, Richard Thomas.
© Columbia Pictures Corp.; 20Dec26; LP23452.

TRUXTON KING. 1923. 6 reels.
From the novel by George Barr McCutcheon.
Credits: Director, Jereme Storm; scenario, Percy Heath.
© Realart Pictures Corp.; 18Apr22; LP17768.

TRY AND DO IT. (A Factual Culture Comedy) Released by the Bray Studios.
TUG GATUN PASSING THROUGH THE CATUN LOCKS. © 1933. 4 reels. © Four Star Pictures, Inc.; 6Oct14; LP13114.


TUGBOAT PRINCESS. 1936. 7 reels. Credits: Director, David Selman, story, Duke Umbo, Isador Bernstein; screenplay, Robert Watson; film editor, William Austin. © Columbia Pictures Corp. of Calif., Ltd.; 20Oct36; LP6626.

TUMBLE DOWN TOWN. (Aesop's Sound Fable, no. 11) 1933. 7 mins., sd. Credits: John Foster, Harry Bailey. © KKO Radio Pictures, Inc. (The Van Beuren Corp. author); 27Jan33; MP3798.


TUMBLING RIVER. 1927. 5 reels, b&w. Credits: Producer, Producer, Herman Axelbank; director, Max Eastman. © Lenauer International Films, Inc. (Herman Axelbank and Max Eastman, authors); 8Mar37; MP7315.

TUBAL-CAIN. 1924. 3 reels, sd. An original interpretation of the 23d Psalm. Credits: Director, Babe Stafford; story, Jean Luder; music score, T. Ralph Willis. © National Pictures Co., Inc. (Jean Luder, author); 1Dec34; LP5382.

TUBBY TURNS THE TABLES. 1916. 1 reel. Credits: Director, Lawrence Seman. © The Vitagraph Co. of America (Lawrence Seman, Graham Baker, authors); 9Feb16; LP7011.

TUBERCULOSIS AND HOW IT MAY BE AVOIDED. 1930. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 5Mar30; MP1843.

TUBES, TUBES, TUBES. 1936. For the B. F. Goodrich Corp. 1 reel, sd. © AudiVision, Inc.; 9Jul36; MP6674.

TUCKER'S TOP HAND. Presented by William Steiner. © 1924. Credits: Direction and continuity, Neal Hart; story, Romaine H. Lowdermilk; editor, Fred Burnsworth. © The New-Cal Film Corp. (Romaine H. Lowdermilk, author); title, descr. & 347 prints, 12Apr24; LU20807.


A TUDOR PRINCESS; Being a Romance of the times of Henry VIII. 1913. 2 reels, sd. © Thomas A. Edison, inc.; 6Dec13; LP1746.

TUNES FOR THE STAGE. Presented in the Van Beuren Corp. 1929. 1 reel, sd. © Pathe Exchange, Inc.; 7Nov29; MP815.

TUNSIAN TRAVELS. (Magic Carpet of Movietone) 1934. 1 reel, sd. © Fox Film Corp.; 14Jan34; MP3528.

DER TUNNEL. See The Transatlantic Tunnel.

TUNNELLING UNDER EAST RIVER. 1920. 1 reel. © Community Productions, Inc. (Ashley Miller, author); 25Feb26; MP1587.

TUPAPAOO. (What Do You Think?) (A Miniature) Presented by Metro-Goldwyn-Mayer. 1935. 1 reel, sd., b&w. Credits: Director, Jacques Tourneur; original story and screenplay, Carl Dudley; narrator, Carey Wilson; music, David Snell. © Loew's, Inc.; 13Jan35; LP1911.

TURKEY. 1936. 2 reels. © Patman-Kod-Farm Co., Teaching Films Division (Julien Bryan, author); 11May36; MP8501.


TURKISH DINNER. 1934. 2 reels. © Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 16Dec21; LU17341.

TURKEY IN THE RAW. 1933. 2 reels, sd. © Columbia Pictures Corp. of Calif., Ltd.; HMay38; MP8501.

TURKEY IN THE RAW. 1933. 2 reels, sd. © Columbia Pictures Corp. of Calif., Ltd.; HMay38; MP8501.

TURNE OUT. 1935. 2 reels, sd. Credits: Director, Alf Goulding; story, Eddie Moran; film editor, Eddie Mann. © KKO Radio Pictures, Inc.; 15Nov35; LP5936.


TUNING IN. (Aesop Sound Fable) Presented by the Van Beuren Corp. 1929. 1 reel, sd. © Pathe Exchange, Inc.; 7Nov29; MP815.

TURNEE OUT. 1935. 2 reels. Credits: Director, Al Herman; © The Bray Productions, Inc.; 6Mar27; LP23754.

TURNEE OUT. 1935. 2 reels. Credits: Director, Al Herman; © William Fox (Fox Film Corp., author); 1Jan22; LP17465.

TURNEE OUT. 1935. 2 reels. © Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 20 prints, 16Dec21; LU17341.
Motion Pictures, 1912–1939

TURN HIM OUT. © 1913.
© Selig Polyoscope Co. (Thomas H. Will, author); title, descr. & 23 prints, 21Mar13; LU501.

THE TURN OF THE ROAD. 1915. 5 reels.
Credits: Director, Teft Johnson.
© The Vitagraph Co. of America (Isabel M. Johnston, author); 140cl15; LP6837.

TURN OF THE TIDE. (Floyd Gibbons' Supreme Thrills) Van Beuren Corp. 1931. 1 reel.
Credits: Floyd Gibbons.
© Pathe Distributing Corp.; 14Sep31; MP2817.

THE TURN OF THE WHEEL. 1915. 2 reels.
© The Turn of the Wheel. © 1913.

THE TURN OF THE WHEEL. 1918. 5 reels.
© The Turn of the Wheel. © 1918.

TURN OFF THE MOON. Presented by Edward Dmytryk; music director, Boris Lewis Seiler; story, Mildred Harrington; camerawork, Harlan Ware, Paul Gerard Smith; film editor, June Mathis, Mary O'Hara.
© Paramount Pictures Corp.; 14May37; LP7136.

TURN TO THE RIGHT. 1922. 8 reels.
© Attractions Distributing Corp.; 2Mar20; LP14904.

TWENTY YEARS AGO. 1925. 1 reel.
© Schwartz Enterprises, Inc.; 15May25; MP9116.

THE TWENTY-FOUR DOLLAR ISLAND. 1927. 1 reel.
Credits: Robert J. Flaherty.
© Pathe Exchange, Inc.; 12Dec27; MP4558.

TWENTY-FOUR HOURS. 1931. 7 reels, sd.
Based on the novel by Louis Brounfield and the play by William C. Lengle.
© Universal Film Mfg. Co., Inc.; 7Feb39; LP7787.

TWELVE CROWDED HOURS. 1939. 64 min., sd.
© RKO Radio Pictures, Inc.; 3Mar39; LP9334.

TWELVE GOOD HENS AND TRUE. Metro-Goldwyn-Mayer Corp. 1939. 1 reel.
© Metro-Goldwyn-Mayer Corp.; 170ct17; LPU573.

TWELVE HOURS TO LIVE. 1921. 1 reel.
© Universal Film Mfg. Co., Inc.; 19Mar20; LP11573.

TWELVE LEGS UNDER THE SEA. 1927. 1 reel, b&w.
© Thanhouser Film Corp. (Howell Hansel, author); 11Jul27; LU4236.

TWELVE MILLION DOLLAR MYSTERY. © 1918. Title varies; no. 10 has title "Zodora in the Twenty Million Dollar Mystery."
© Thanhouser Film Corp. (Howell Hansel, author); 10. The Gentlemen Crooks and the Lady. © title, descr. & 36 prints, 18Jan15; LU319.
© Thanhouser Film Corp. (F. W. Doughty and Howell Hansel, authors); 11. A Message from the Heart. © title, descr. & 30 prints, 3Feb15; LU3455.
© Thanhouser Film Corp. (Howell Hansel, author); 13. The Raid on the Mad House. © title & descr., 19Mar15; 27 prints, 12Mar15; LU4823.

THE TURNING POINT. 1929. 1 reel.
© The Visual Training Corp.; 21May31; MP2568.

DESCRIPTIONS—EDUCATIONAL SUBJECTS—ENTERTAINMENT—HISTORICAL SUBJECTS—INTERESTING SERIES—PHOTOGRAPHIC SUBJECTS—ADVERTISING—NON-MOTION PICTURES.
THE TWENTY MILLION DOLLAR MYSTERY. Co. © 1916.
1 reel. 20,000 CHEERS FOR THE CHAIN GANG. 1917. 1 reel.
© The Vitagraph Co. of America (Constance
Hutchinson). 20,000 FEATS UNDER THE SEA. 1917. 1 reel.
© The Vitagraph Co. of America (Leonce Perret, author); title, descr. & 36 prints, 22May18; LU11438.
TWENTY MINUTES AT THE FAIR. 1916. 1 reel.
© L-Ko Motion Picture Company, 11Feb16; LP7814.
TWENTY-ONE. Anderson Brunton Co. © 1918.
Credits: Director, Ray Enright; story, Paul Finder Moss, Jerry Wald; screenplay, Warren Duff, Harry Sauber.
© First National Pictures, Inc.; 2May34; LP4662.
TWENTY MILLION SWEETHEARTS. Presented by First National Pictures, Inc. and
The Vitagraph Co. 1916. 9 reels, sd.
Credits: Director, Edward L. Alperson. 23 1-2 HOURS LEAVE. Presented by Edward
L. Alperson. 1937. 8 reels, sd. From the story by Mary Roberts Rinehart.
Credits: Producer, Douglas MacLean; director, John G. Elston; screenplay, Harry Ruskin, Henry McCarty; additional dialogue, Samuel J. Warshawsky; music director, Marlin Skiles.
© Universal Film Mfg. Co., Inc.; 20Mar37; LP7035.
TWIN BEDS. Trailer. 1929. 1 reel.
© The Vitaphone Corp.; 13Jun29; MP271.
TWIN BEDS. (A Grantland Rice Sportlight) © 1925.
Credits: Director, Charles Brahm; story, Tom Burke; continuity, Winifred Dunn.
© First National Pictures, Inc.; 2Dec26; LP23367.
TWIN BEDS. Presented by Richard A. Row-land. 1929. 6 reels. Based on the play by Margaret Mayo and Salisbury Field.
Credits: Director, Lloyd Ingram; adaptation, Rex Taylor, Bob McGowan.
© DeHaven Productions; 23Mar21; LP16307.
TWIN BEDS. Presented by Richard A. Row-land. 1929. 6 reels. Based on the play by Margaret Mayo and Salisbury Field.
Credits: Producer, Alfred Santell.
© First National Pictures, Inc.; 23Sep29; LP7115.
TWIN BEDS. Presented by Richard A. Row-land. 1929. 6 reels. Based on the play by Margaret Mayo and Salisbury Field.
Credits: Director, Lloyd Ingram; adaptation, Rex Taylor, Bob McGowan.
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TWIN BEDS. Presented by Richard A. Row-land. 1929. 6 reels. Based on the play by Margaret Mayo and Salisbury Field.
Credits: Director, Alfred Santell.
© Universal Film Mfg. Co., Inc.; 8Nov20; LP15791.
TWIN FATES. 1916. 3 reels.
Credits: H. S. Sheldon; director, Henry Beaumont.
© Essanay Film Mfg. Co.; 2Sep16; LP9040.
TWIN FATES. 1916. 3 reels.
Credits: H. S. Sheldon; director, Henry Beaumont.
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TWIN FATES. 1916. 3 reels.
Credits: H. S. Sheldon; director, Henry Beaumont.
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TWIN FATES. 1916. 3 reels.
Credits: H. S. Sheldon; director, Henry Beaumont.
© Essanay Film Mfg. Co.; 2Sep16; LP9040.
TWIN FATES. 1916. 3 reels.
Credits: H. S. Sheldon; director, Henry Beaumont.
TWO IN REVOLT. 1936. 7 reels, sd.
Credits: Associate producer, Robert Sisk; director, Glenn Tryon; story, Earl Johnson; Thomas Storrey, screenplay, Ferdinand Rehyer, Frank Howard Clark, Jerry Hustison; editor, Frank Knudson; music director, Alberto Colombo.
© RKO Radio Pictures, Inc.; 3Apr36; LP3800.

TWO IN THE DARK. 1936. 8 reels, sd.
From the novel by Gelett Burgess.
Credits: Associate producer, Zion Myers; director, Ben Stoloff; screenplay, Seton I. Miller; editor, George Crone; music director, Alberto Colombo.
© RKO Radio Pictures, Inc.; 10Jan36; LP6085.

THE TWO JOHNS. 1923. 2 reels.
Credits: Director, Tom Buckingham.
© William Fox (Fox Film Corp., author); 2Sep23; LP19400.

TWO KIDNAPPED HUSBANDS. 1933. 1 reel.
Credits: Director, Edward Sloman; production, Jules Eckert; music composer, Alfred Roberts.
© Selig Polyscope Co. (Colin Reissland, author); title, descr. & 48 prints, 13Mar34; LU1200.

TWO KINDS OF LOVE. 1920. 5 reels.
Credits: Director, J. O. C. Orton; story, John Francis Natteford; continuity, George Melford; editor, T. R. Fisher; music director, Louis Cioccarelli.
© Universal Film Mfg. Co., Inc.; 8May20; MP6081.

THE TWO LITTLE ORPHANS. 1921. 1 reel.
Credits: Director, Charles A. Ross; story, John Francis Natteford; musical director, Harry Minturn.
© Universal Film Mfg. Co., Inc.; 21May21; LP25668.

TWO KIN. 1932. 2 reels.
Credits: Director, Charles Marquis Warren; story, Anthony M. Publishing; editor, B. A. Dykes; music director, George A. Beck.
© The Producers, Inc.; 26Jul32; LP28647.

THE TWO MERCHANTS. 1913.

TWO MEN OF TINTED BUTTE. 1919. 2 reels.
Credits: Director, B. A. Gilliam; story, Bessie Searles; music composer, J. C. Sherman.
© Universal Film Mfg. Co., Inc.; 14Mar20; LP22495.

TWO LIPS IN HOLLAND. 1926. 2 reels.
Credits: Director, Keanan Buel; story, Lincoln H. Johnson; editor, Jack Hulbert; music director, Hugo Riesenfeld.
© Universal Film Mfg. Co.; 28Jan26; LU17560.

TWO LITTLE LIPS IN HOLLAND. Presented by E. W. Hammons. 1913, 1 reel.
Credits: Director, C. C. Kelly.
© Thomas A. Edison, Inc.; 16Jul13; LP11065.

TWO KINDS OF LOVE. 1928. 4 reels.
Credits: Scenario and production, Reaves Eason; story, John Colton, Douglas Doty.
© Universal Film Mfg. Co., Inc.; 10Dec20; LP15859.

TWO KINDS OF WOMEN. 1922. 6 reels.
Credits: Director, Collin Campbell; assistant director, George Berthelon; story, Jackson Gregory; scenario, Winifred Dunn.
© R-C Pictures Corp.; 22Jan22; LP17515.

TWO KINDS OF WOMEN. 1923. 8 reels, sd.
Based on the play "This Is New York" by Robert E. Sherwood.
Credits: Director, William C. deMille; story, Walter Weems, Edward Earle.
© Paramount Publix Corp.; 18Jan32; LP2774.

TWO LAME EAGLES. Presented by E. W. Hammons. 1914. 1,559 ft., sd.
Credits: Director, Alf Goulding; story, Charles Lamon; adaptation, Glen Lambert; production, Selig Polyscope Co., Inc.; 3Nov34; MP531.

TWO LAUGHS. Black Cat. 1917. 25 min.
© Essanay Film Mfg. Co.; 26Jun17; LP11019.

TWO LAZY CROWS. (Color Rhapsody) (Scappay) Columbia Pictures Corp. 1936. 708 ft., sd., color.
Credits: Producer, Charles Mintz; director, Ub Iwerks; music director, Joe de Nat.
© Screen Gems, Inc.; 17Nov36; MP6923.

TWO-LIP TIME. See Felix the Cat in Two-Lip Time.

TWO LIPS AND JULEPS; or, SOUTHERN TOWNS. 1932. 8 reels, sd.
Credits: Associate producer, Zion Myers; director, Harry Lambart; story, William Love; editor, George Crone; music director, Alberto Colombo.
© Universal Film Mfg. Co., Inc.; 24May32; LP3834.

THE TWO NATURES WITHIN HIM. 1915. 3 reels.
Credits: Director, Thomas Santachi.
© Selig Polyscope Co. (Jules Eckert Goodman, author); 6May15; LP5284.

TWO OF A KIND. Presented by Century Comedies. 1923. 2 reels.
Credits: Written and directed by Tom Buckingham.
© Century Film Corp., Inc.; 21Mar22; LP17671.

TWO OF A KIND. See Billy Lytell and Tom Funt in Two of a Kind.

TWO OF THE BRAVEST. 1915. 1 reel.
© World Comedy Stars Film Corp. & Joe Weber; 13May15; LP5300.

TWO OF THE FINEST. 1915. 1 reel.
© World Comedy Stars Film Corp. & Joe Weber; 30Apr15; LP5170.

THE TWO OF US. 1936. 6 reels, sd.
Adapted from the play "Youth at the Helm" by Paul Vpirius. Released in England under the title "Jack of All Trades."
Credits: Directors, Robert Stevenson, Jack Hubert; screenplay, J. O. C. Orton; dialogue, Jack Hubert, Austin Mellord; editor, T. R. Fisher; music director, Louis Levy.
© Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 17Feb36; LP7436.

THE TWO ORPHANS. 1915. 7 reels. Based on the work by D'Ennery.
Credits: Adapted and produced by Herbert Breslin.
© William Fox (Herbren Breslin, author); 5Sep15; LP6279.

THE TWO ORPHANS. 1916. 3 reels. From the play by Adolphe Philippe and Eugène Cormon.
Credits: Director, Otis Turner.
© Selig Polyscope Co. (Kate Claxton, author); 27May16; LP8558.

THE TWO ORPHANS. © 1921. © Nathan & Semerad (Robert Stark, author); title, descr. & 128 prints, 2Sep21; LU11086.

THE TWO ORPHANS. See Orphans of the Storm.

THE TWO OUTLAWS. 1928. 5 reels.
Credits: Story and direction, Henry MacRae; adaptation and continuity, George Morgan.
© Universal Pictures Corp.; 3Jan28; LP24944.

TWO PLUS FOURS. Presented by E. B. Derr. 1930. 2 reels, sd.
Credits: Supervision, Fred Guiol; director, Raymond McCarey; story, Raymond McCarey, Charles Callahan; film editor,
TWO PLUS FOURS.  Cont’d.
John Link; music director, Josiah Zuro.
© Pathe Exchange, Inc.; 10Aug59; LP1477.

TWO PLUS ONE IS TWO.  SEE Dos Mas Uno, Dos.

TWO POOR FISH.  (Pen and Ink Vaudeville)
1925.  1 reel.
Credits: Earl Hurd.
© Hurd Productions, Inc.; 28Jun25; LP10611.

THE TWO PORTRAITS.  SEE The Vengeance of Durand.

1 reel.
© Powers Pictures, Inc.; 5Nov32; MP3614.

TWO RENEGADES.  1917.  2 reels.  From the story by O. Henry [pseud, of William
Sydney Porter], author); title, descr. & 16 prints, 15Jul26; LU12651.

TWO SHALL BE BORN.  1924.  6 reels.
Credits; Director, Richard Jones.
© First National Pictures, Inc.- 9May32- LP3017.

TWO SMALL TOWN ROMEOES.  Nestor.  1916.  1 reel.
Credits: Virginia Kirtley; director, Louis
William Chaudet.
© Universal Film Mfg. Co., Inc.; 1Dec16;
LP9638.

TWO SMITHS AND A HAFF.  1916.  1 reel.
Credits; Written and directed by Clay M.
Greene.
© Lubin Mfg. Co. (Clay M. Greene, au-
thor); 3Jun16; LP8421.

TWO STRAW SOULS.  1914.  3 reels.
Credits; Director, Theodore Marston.
© Vitagraph Co. of America (W. A. Tre-
mayne, author); 11Jun14; LP2861.

TWO STRAY SOULS.  1914.  1 reel.
© Biograph Co.; 24Dec14; LP4019.

TWO SWEET CHILDREN.  1914.  1 reel.
Credits; Director, Charles Parrott;
adaptation and story, Leo McCarey; editor,
Richard Currier.
© Metro-Goldwyn-Mayer Distributing
Corp.; 3Nov28; LP118.

TWO TOUGH TENDERFEET.  (Paramount-Mack Sennett Comedy)  1923, 2 reels.
Credits; Director, Richard Jones; Hamp-
ton Del Ruth.
© Famous Players-Lasky Corp.; 10Oct33;
LP19513.

TWO SACKS OF POTATOES.  © 1913.
© Pathe Exchange, Inc. (Paul Terry, au-
thor); title, desc. & 18 prints, 1Dec22;
M2225.

TWO TOUGH TENDERFEET.  1918.  2 reels.
Credits; Director, Richard Jones.
© Mack Sennett Films Corp.; 1Jun18;
LP12489.

TWO TOUCH TENDERFEET.  1918.  2 reels.
© Twin Pictures Corp.; 13Nov24; LP20811.

TWO SINSNERS.  1935.  8 reels, sd. Based on the
novel "Two Black Sheep" by Warwick
Deeping.
Credits; Producer, Irene Carr; director,
Arthur Lubin; adaptation and screenplay,
Jefferson Parker; editor, Jack Ogivle.
© Republic Pictures Corp.; 18Sep35;
LP5790.

TWO THE TWO SLICK TRADERS.  © 1922.
© Pathé Exchange, Inc. (Paul Terry, au-
-thor); title, desc. & 16 prints, 12Aug22;
M2175.

THE TWO TOWNE WOMAN.  1918.  5 reels.
Adapted from the book by Gelett Burgess.
Credits; Direction and scenario, Elmer
Clifton.
© Bluebird Photoplays, Inc.; 1Apr18;
LP12279.

THE TWO TRAPPERS.  © 1922.
© Powers Pictures, Inc.; 9May32; MP3614.

TWO WEEKS OFF.  TRAILER.  1929.  1 reel,
© The Vitaphone Corp.; 10May29; MP211.

TWO WEEKS WITH PAY.  1921.  5 reels.
From the Saturday Evening Post story by
Nina Wilcox Putnam.
Credits; Director, Maurice Campbell;
adaptation, Alice Eyton.
© RealArt Pictures Corp.; 1May21;
LP16469.

TWO WHEELEPHERNALS.  SEE Bailey and
Barnum in Two White Elephants.

TWO WHO DARED.  Presented by Edward
L. Alerson, 1937.  9 reels; sd.
Credits; Producer, Nat Levine; director,
Phil Rosen; original story, Endre Bohem;
screenplay, Sam Ornitz.
© Republic Pictures Corp.; 15Feb37;
LP6593.

TWO WISE MAIDS.  1927.  8 reels.
Credits; Producer, Nat Levine; director,
Phil Rosen; original story, Endre Bohem;
screenplay, Sam Ornitz.
© Republic Pictures Corp.; 15Feb37;
LP6593.
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<tr>
<td>TWO WOMEN AND ONE HAT, Cont'd.</td>
<td>1912-1939</td>
<td>2 reels, sd.</td>
<td>5 prints, 30Mar15; LP4855.</td>
<td>© Selig Polyscope Co. (Emily Brown Heiniger, author); 20Mar15; LP4785.</td>
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<tr>
<td>TWO WORLDS.</td>
<td>1930.</td>
<td>8 reels, sd.</td>
<td>20Sep30; LP1655.</td>
<td>© British International Pictures, Ltd.; 30Sep30; LP1609.</td>
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<tr>
<td>TWO'S COMPANY.</td>
<td>1914.</td>
<td>1 reel.</td>
<td>30Oct14; LP3477.</td>
<td>© Thomas A. Edison, Inc.; 30Oct14; LP3477.</td>
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<td>TWO'S COMPANY.</td>
<td>1931.</td>
<td>1 reel, sd.</td>
<td>7Feb31; LP1954.</td>
<td>© Paramount Publix Corp.; 7Feb31; LP1954.</td>
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<tr>
<td>TYPES.</td>
<td>SEE Karyl Norman in Types.</td>
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<td>THE TYPHOON.</td>
<td>© 1914.</td>
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<td>© New York Motion Picture Corp.</td>
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<tr>
<td>A TYPOGRAPHICAL ERROR.</td>
<td>1914.</td>
<td>1,000 ft.</td>
<td></td>
<td>© Selig Polyscope Co. (William Alfred Corey, author); 21Aug14; LP3251.</td>
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<td>THE TYRANNY OF LOVE, SEE The Perils of Divorce.</td>
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<tr>
<td>THE TYRANNY OF WEAKNESS.</td>
<td>SEE Love, Honor, and Obey.</td>
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<tr>
<td>THE TYRANT OF THE VELDT.</td>
<td>1915.</td>
<td>1 reel.</td>
<td></td>
<td>© Commercial Biophone Co., Inc. (Messter Film, author); title, descr. &amp; 83 prints, 9Mar15; LU4655.</td>
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</table>
U-BOAT 29. 1939. 8 reels, sd.
   Credits: Producer, Irving Asher; director, Michael Powell; choreography, J. Storer Clouston; screenplay, Eric Pressburger; scenario, Roland Peete; supervising film editor, William Hornbeck; film editor, Hugh Stewart; music director, Muir Mathieson; music, Miklos Rosza.
   © Columbia Pictures Corp.; 17Sep39; LP9115.

UMPA. 1933. 2 reels, sd.
   Credits: Written and directed by Conrad Mitchell, Gottier.
   © Columbia Pictures Corp.; 15Nov33; LP4345.

USC COR-TEN. © 1938.
   © United States Steel Corp.; title & descr., © Columbia Pictures Corp.; 17Sep39; LP22004.

THE UGLY DUCKLING. © 1938. 8 reels.
   Credits: Written and directed by Del Lord; story and screenplay, Felix Adler.
   © Columbia Pictures Corp.; 22Apr38; LP5505.

UNCLAIMED GOODS. 1918. 5 reels.
   Credits: Director, Rolin S. Sturgeon; story, Johnston McCully; scenario, Gardner Hung.
   © Famous Players-Lasky Corp.; 25Mar18; LP12247.

THE UNCLE. Presented by Radio Pictures. 1929. 1 reel, sd.
   Credits: Supervision and direction, Dick Currier.
   © ROKO Distributing Corp.; 13Oct29; LP937.

UNCLE BILL. 1914. 3 reels.
   Credits: Director, Ralph Ince.
   © Vitagraph Co. of America (Marguerite Bertsch, author); 18Aug15; LP3244.

UNCLE CRUSY. Produced in cooperation with the National Kindergarten Association. 1914. 1 reel.
   Credits: Director, Charles M. Seay.
   © Thomas A. Edison, Inc.; 22Dec14; LP4012.

UNCLE HECK, BY HECK! © 1915.
   Credits: Director, John Stepping.
   © American Film Co., Inc.; title, descr. & 81 prints, 13Sep15; LU6539.

UNCLE JAKE. (A Mack Sennett Comedy) 1933. 2 reels, sd.
   Credits: Director, Eddie Cline.
   © Paramount Productions, Inc., 4May33; LP3858.

UNCLE JOHN. Imp. 1915. 2 reels.
   Credits: William Addison Lathrop.
   © Universal Film Mfg. Co., Inc.; 12Mar15; LP4699.

UNCLE JOHN'S MONEY. Rex. 1917. 2 reels.
   Credits: Director, George Cohan.
   © Universal Film Mfg. Co., Inc.; title, descr. & 39 prints, 12Mar17; LU936.

UNCLE MUN AND THE MINISTER. 1912. 1,000 ft.
   © Thomas A. Edison, Inc. (Fred Nankivel, author); 18Sep13; LP5.

UNCLE MUN AT WORK. © 1915. 9 reels.
   Based on the book "The American Government" by Frederic J. Haskin.
   © Universal Film Mfg. Co., Inc.; 29Mar17; LP10474.

UNCLE MUN AND THE MINISTER. 1912. 1,000 ft.
   © Thomas A. Edison, Inc. (Fred Nankivel, author); 18Sep13; LP5.

UNCLE SAM AT WORK. © 1915. 9 reels.
   Based on the book "The American Government" by Frederic J. Haskin.
   © Universal Film Mfg. Co., Inc.; 29Mar17; LP10474.

UNCLE SAM MAKES HIS LAWS AND Keeps His Relics. © 17Dec15; MP471.

   © Universal Film Mfg. Co., Inc.; 17Dec15; MP471.

UNCLE SAM'S PROTEGES AT WORK. © 14Jan16; MP490.

UNCLE SAM'S CHILDREN. © 28Jan16; MP504.
UNCLE SAM AT WORK. Cont'd.

UNCLE SAM OF FREEDOM RIDGE. 1920.

UNCLE SOL SOLVES IT. Presented by

UNCLE TOM. Presented by Mack Sennett. 1929. 2 reels.

UNCLE TOM'S BUNGALOW. (Merrie Melodies) 1937. 8 min., sd., color.

UNCLE TOM'S CABIN. Presented by Carl Laemmle. 1927. 13 reels. From the

UNCLE TOM'S CABOOSE. Century. 1920. 2 reels.

UNCLE TOM'S CRABBIN'. SEE Felix the

UNCLE TOM'S GAL. Century. 1925. 2 reels.

UNCLE TOM'S UNCLE. © 1926.

UNCLE TOM'S UNCLE. Presented by

UNDERCOVER AGENT. 1939. 6 reels, sd.

UNDERCOVER DOCTOR. 1939. 7 reels, sd. From the book "Persons in Hiding" by J. Edgar Hoover.

UNDERCOVER MAN. 1938. 6 reels. From the story by John Willstach.

UNDER COVER. 1932. 8 reels. From the story by John Willstach.

UNDER CRIMSON SKIES. Jewel. 1920. 6 reels.

UNDER DESERT SKIES. Mustang. 1926. 2 reels.

UNDER FALSE COLORS. 1914. 1 reel.

UNDER FALSE COLORS. 1912. 1,000 ft.

UNDER FALSE PRETENSES. 1918. 2 reels.

UNDER FALSE PHOTOGRAPHY. 1917. 2 reels.

UNDER FALSE PRETENSES. 1921. 1 reel.

UNDER FALSE COLORS. 1914. 1 reel.

UNDER FALSE COLORS. 1912. 1,000 ft.

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UNDER FALSE COLORS. 1912. 1,000 ft.
UNDER THE SEA. 1927. 1 reel.
© Vitaphone Corp.; 3Nov27; MP4433.

THE UNDERGROUND. © 1913. Biograph Co. (Harry Carey, author); title, descr. & 107 prints, 1Aug13; LU1060.

The UNDERSKIN. © 1914. Biograph Co. (title, descr. & 53 prints, 6May14; LU2629.

THE UNDER THE SPREADING BUTTONWOOD TREE. © 1926. New York Stock Exchange (Visigraphic Pictures, Inc., author); title, descr. & 75 prints, 2Nov26; MU3639.

UNDER THE STARS AND STRIPES. © 1919. Adapted from the play by George H. Hoskyn. © H. W. & L. S. Case Pictures Corp. (George H. Hoskyn, author); title, descr. & 5 prints, 1Aug18; LU14012.

UNDER THE TABLE. L-Ko. 1915. 2 reels.
Credits: Director, J. G. Bluestone; Universal Film Mfg. Co., Inc.; 31Mar15; LP4894.

Credits: Director, Henry Hathaway; screenplay, Jack Cunningham, Gerald Geraghty; Paramount Famous Lasky Corp.; 4Feb28; LP24591.

UNDER THE TONTO RIM. 1933. 7 reels, sd. Based on the novel by Zane Grey.
Credits: Director, Donald Crisp; scenario, Gardner Hunting; Famous Players Lasky Corp.; 7Dec18; LP13129.

UNDER THE WHITE ROBE. 1923. 1 reel.
Credits: Director, William Watson; Universal Pictures Corp.; 28Nov23; LP19663.

UNDER THE WIRE. 1937. 2 reels, sd.
Credits: Originated by Ken King; director, Lloyd French; story, Jack Henley, Eddie Forman; The Vitaphone Corp.; 21Dec37; LP7994.

UNDER THE YOKE. 1918. 5 reels.
Credits: Director, J. Gordon Edwards; story, George Scarborough; scenario, Adrian Johnson; William Fox (Fox Film Corp., author); 23Jun18; LP12586.

UNDER TWO FLAGS. 1915. 3 reels.
© Biograph Co.; 14Jul15; LP9527.

UNDER TWO FLAGS. 1916. For Fox Film Corp. 6 reels. From the novel by Ouida [pseud. of Louise de la Ramée].
Credits: Producer, J. Gordon Edwards; adapted by George Hall; William Fox (J. Gordon Edwards, author); 30Jul16; LP8835.

UNDER TWO FLAGS. 1922. 8 reels. Adapted from the novel by Ouida [pseud. of Louise De la Ramée].
Credits: Adaptation, Tod Browning; Edward J. Lowe, Jr.; Universal Film Mfg. Co., Inc.; 21Sep22; LP18229.

UNDER TWO FLAGS. 1936. 10,038 ft., sd. From the novel by Ouida [pseud. of Louise de la Ramée].
Credits: Director, Frank Lloyd; screenplay, W. F. Lipscomb, Walter Ferris; music, Louis Silvers; Twentieth Century-Fox Film Corp.; 1May36; LP8559.

UNDER TWO JAGS. (Hal Roach Comedy)
© 1923. 7 reels.
 Credits: Pathé Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 6Jun23; LU10946.

UNDER WESTERN SKIES. Jewel. 1926. 7 reels.
Credits: Story, Edward Sedgwick; adaptation and scenario, Charles E. Whitaker; Universal Pictures Corp.; 12Jan26; LP22201.

UNDER WESTERN STARS. 1938. 7 reels, sd.
Credits: Associate producer, Sol C. Siegel; director, Joe Kane; original story, Dorrell and Stuart McGowan; screenplay, Dorrell and Stuart McGowan, Betty Burbridge; film editor, Lester Orlebeck; music director, Alberto Comolbo; Republic Pictures Corp.; 26Apr38; LP8047.

UNDER YOUR SPELL. 1936. 5,946 ft., sd.
Credits: Director, Otto Ludwig Preminger; stories, Bernice Mason, Sy Bartlett; screenplay, Frances Hyland, Saul Elkins; music, Arthur Lang; Paramount Pictures Corp.; 2Nov36; LP8649.

UNDERGROUND FARMERS. (Trouble to Live, no. 5) 1936. 1 reel.
© The Van Beuren Corp.; 17Apr36; MP4464.

UNDERGROUND RAINDROPS. © 1938. 16mm.
© U. S. Electrical Motors, Inc. (Terral T. McCarty, author); title & descr., 6Aug38; 2 prints, 6Jun38; MU8636.

UNDERNEATH THE BROADWAY MOON. 1934. 1 reel, sd.
Credits: Producer, Fred Walker; Paramount Productions, Inc.; 27Jun34; MP4854.

UNDERNEATH THE PAINT. 1934. 3 reels.
Credits: Director, Charles L. Gaskill; Vitagraph Co. of America (Charles L. Gaskill, author); 17Dec14; LP4023.

UNDERSEA KINGDOM. 1936. 2 reels each, except no. 1 which is 3 reels.
Credits: Supervised by Barney Sarecky; directors, B. Reeves Eason, Joseph Kane; original story, Tracy Knight, John Rathmell; screenplay, John Rathmell, Maurice Geraghty, Oliver Drake; Republic Pictures Corp.; no. 1-8, 30May36; LP8545; no. 7-12, 30May36; LP8545.

UNDER-SEA LIFE. 1932. 532 ft.
© Eastman Teaching Films, Inc. (G. W. Hoke, author); 23Mar32; MP3373.

UNDERSEA REVUE. SEE Larry Cebellos/Undersea Revue.
UNDERSEAS. SEE No More Women.

THE UNDERSTANDER. SEE Melody Lane.

THE UNDERSTANDING HEART. Cosmopolitan. 1927. 7 reels. From the story by Peter B. Kyne.
Credits: Director, Jack Conway; adaptation and screenplay, Edward T. Lowe, Jr.; film editor, John W. English; Metro-Goldwyn-Mayer Corp.; 28Mar27; LP23794.

THE UNDERSTUDY. © 1913.
© Selig Polyscope Co. (Mrs. O. bronson, author); title, descr. & 25 prints, 21Feb13; LP1405.

THE UNDERSTUDY. 1915. 1 reel.
Credits: Directors, Maurice Costello, Robert Gaillarde; Vitagraph Co. of America (Frank Dazey, author); 14Jul15; LP1242.

THE UNDERSTUDY. Falcon Features. 1917. 4 reels. Based on the story by Leigh Gordon Gittner.
Credits: Supervision, H. M. and E. D. Horkheimer; director, William Bertram; scenario, Lela Leibrand; General Film Co., Inc. (Lela Leibrand, author); 5Oct17; LP1603.

THE UNDERSTUDY. 1922. 5 reels.
Credits: Director, William A. Seiter; story, Ethel M. Hadden; scenario, Beatrice Van; R-C Pictures Corp.; 25Jun22; LP18033.

THE UNDERSTUDY. Bluebird. 1925. 1 reel.
© Universal Pictures Corp.; 20Nov25; LP20301.

THE UNDERTAKER'S DAUGHTER. 1915. 400 ft.
© L. Lubin Mfg. Co. (Will Louis, author); 20Apr15; LP5092.

THE UNDERTAKER'S UNCLE. 1915. 1 reel.
© Essanay Film Mfg. Co.; 17Apr15; LP5047.

THE UNDERTOW. 1915. 3 reels.
© Essanay Film Mfg. Co.; 15Nov15; LP6978.

UNDERTOW. 1930. 6 reels, sd.
Credits: Director, Harry A. Pollard; story, Wilbur Daniel Steele; adaptation and dialogue, Winnifred Reeve, Edward T. Lowe, Jr.; Universal Pictures Corp.; 10Feb30; LP1083.

UNDERWATER. (Sportscope, no. 7) 1938. 1 reel, sd.
Credits: Frank R. Donovan; supervision, Frederick Ulman, Jr.; editor, Foster Travis; narrator, Joe Bolton; © Pathe News, Inc.; 2Jun38; MP8487.

AN UNDERWATER ROMANCE. (Sportlight) 1937. 1 reel, sd.
Credits: Narrator, Ted Husing; © Paramount Pictures, Inc.; 29Jan37; MP7413.

THE UNDERWORLD. Laemmle. 1915. 1 reel.
Credits: Written and produced by Rupert Julian; © Universal Film Mfg. Co., Inc.; 29Dec15; LP7309.

UNDERWORLD. 1927. 8 reels.
Credits: Supervised and produced by Hector Turnbull; director, Josef von Sternberg; story, Ben Hecht; screenplay, Robert N. Lee; adaptation, Charles Furthmann; Paramount Famous Lasky Corp.; 29Oct27; LP24501.

THE UNDERWORLD EXPOSED. SEE The Drug Terror.

THE UNDERWORLD. 1934. 2 reels, sd.
Credits: Producer, Louis Brock; director, George Stevens; story, Jack Townley, Jean Yarbrough; film editor, John Lockert; RKO Radio Pictures, Inc.; 6Jun34; LP4765.

THE UNDERWORLD. 1935. 6 reels, sd.
Credits: Director, Frank B. Wills; story, George H. Hoskyn; screenplay, George C. Newbold; scenario, Paul Young; Universal Film Mfg. Co., Inc.; 29Nov35; LP3364.

THE UNDERWORLD. 1937. 7 reels.
From the story by Peter B. Kyne.
Credits: Directors, Lloyd French, Alexander Hall; screenplay, Robert N. Lee; adaptation, Charles Furthmann; Paramount Famous Lasky Corp.; 4Dec36; LP24501.

THE UNDERWORLD. 1938. 7 reels.
From the story by Peter B. Kyne.
Credits: Director, Jack Conway; adaptation and screenplay, Edward T. Lowe, Jr.; film editor, John W. English; Metro-Goldwyn-Mayer Corp.; 28Mar27; LP23794.

THE UNDERWORLD. 1939. 7 reels.
From the story by Peter B. Kyne.
Credits: Director, Jack Conway; adaptation and screenplay, Edward T. Lowe, Jr.; film editor, John W. English; Metro-Goldwyn-Mayer Corp.; 28Mar27; LP23794.

UNDOING EVIL. Laemmle. 1917. 1 reel. © Universal Film Mfg. Co., Inc.; 16Feb17; LP10059.

UNDRESSED. 1928. 6 reels. Credits: Director, Philip Rosen; story, John Leeds; continuity, Frances Guihan. © Sterling Pictures Distributing Corp.; 18Jul28; LP25466.

THE UNDYING FIRE. 1915. 1 reel. © Associated Exhibitors, Inc. (James Coolwell and Reid Heazits, authors); title descr. & 110 prints, 31Dec21; LU17413.

THE UNFORESEEN. 1917. 5 reels. From the play by Robert Marshall. Credits: Director, John B. O'Brien; scenario, Charles E. Whitaker. © Empire All Star Corp.; 30Oct17; LP11815.

UNEXPECTED FATHER. 1931. 7 reels. Credits: Director, Walter Fabian; story and continuity, George Morgan. © Universal Pictures Corp.; 31Jan28; LP24946.

UNEXPECTED ROMANCE. 1915. 1,000 ft. © Essanay Film Mfg. Co.; 15Sep15; LP6375.


THE UNFAIR SEX. Diamant Film Co. of America. © 1926. Credits: Director, Henri Diamant-Berger; story, Eugene Walter. © Associated Exhibitors, Inc. (Eugene Walter, author); title descr. & 78 prints, 5May26; LU22676.

THE UNFAIR SEX. 1931. 1 reel. © The Vitaphone Corp.; 16Feb31; MP23212.

UNFAITHFUL. 1931. 8 reels, sd. Credits: Director, John Cromwell; story and dialogue, John Van Druten; scenario, Eve Unsell. © Paramount Publix Corp.; 15Mar31; LP2062.

THE UNFAITHFUL HUSBAND. SEE The Gay Nineties.

THE UNFAITHFUL WIFE. Fox Film Corp. 1915. 6 films. Credits: Producer, J. Gordon Edwards; picture, by Mary Marullo. © William Fox (J. Gordon Edwards, author); 5Dec15; LP17317.

UNFERMENTED BRICKS. (Star Comedy) 1922. 1 reel. © Essanay Film Mfg. Co., Inc.; 13Jul22; LP18059.


THE UNFINISHED PORTRAIT. 1915. 2 films. Credits: Director, Edw. J. Le Saint. © Selig Polyscope Co. (Joseph Aiden, author); 17Jul15; LP6863.
UPSTREAM, 1927. 6 reels. 
Credits: Director, John Ford; story, Wallace Smith; scenario, Randall H. Faye. 
© Fox Film Corp.; 23Jan27; LP23638.

UPTOWN NEW YORK, KBS Film Co., Ltd. 
Presented by E. W. Hammons. 1932. 30 min., sd. Based on the story "Angie, Uptown Woman" by Vina Delmar. 
Credits: Director, Victor Schertzinger; screenplay, Warren B. Duff. 
© World Wide Pictures, Inc.; 13Nov32; LP3561.

THE UPWARD WAY. 1913. 1 reel. 
Credits: Ashley Miller. 
© Thomas A. Edison, Inc.; 6Dec3; LP1744.

THE URCHIN. 1915. 1 reel. 
Credits: Producer, John Ince. 
© Lubin Mfg. Co. (George Terwilliger, author); 26Oct15; LP6789.

THE URGE TO BUY. The Jam Handy Organization. © 1939. b&w, 35mm. 
© Chevrolet Motor Division, General Motors Sales Corp. (Jam Handy Picture Service, author); title & descr., 1Nov39; 176 prints, 2Nov39; MU9729.

URIAH'S SON. SEE The Necessary Evil.

URIEL ACOSTA. © 1914. 
© Great Players Feature Film Corp. (Sidney M. Goldin, author); title & 93 prints, 22Jun14; descr., 20Jun14; LU9261.

US. Presented by Hal Roach. 1927. 2 reels. 
Credits: Supervision, Leo McCarey; director, James Parrott; editor, Richard Currier. 
© Metro-Goldwyn-Mayer Distributing Corp.; 22Nov27; LP24743.

US KIDS, Powers. 1916. 1 reel. 
Credits: Written and produced by Lule Warrington. 
© Universal Film Mfg. Co., Inc.; 12Oct16; LP8112.

USE 2,000,000 USERS. 1928. 1 reel. 
© Willys-Overland, Inc. (Raymond J. Faller, author); 30Jul28; MP5309.

USE YOUR IMAGINATION. 1933. 2 reels, sd. 
Credits: Director, Roy Mack; story, A. Dorian Otvos, Cyrus Wood. 
© The Vitaphone Corp.; 12Sep33; LP4108.

USE YOUR NOODLE. 1931. 2 reels, sd. 
Credits: Producer, Louis Brock; director, Lloyd French; story and continuity, Mauri Grashin, Lloyd French; film editor, Sam White. 
© RKO Radio Pictures, Inc.; 17Oct31; LP2578.

USEFUL KNOWLEDGE FILMS, no. 1. © 1930. 
© William Winson; title, descr. & 36 prints, 29Mar30; MU1683.

USERS OF HILD FLOOR MACHINES. 1934. 1 reel, 16mm. 
© Charles E. Keevil; 30Apr34; MP4741.

THE USURPER'S DUE. 1916. 2 reels. 
Credits: Director, Paul Powell. 
© Lubin Mfg. Co. (Wilbert Melville, author); 5Aug16; LP8860.

THE USURPER. 1919. 5 reels. 
Credits: Director, James Young; story, I. N. Morris; scenario, Catherine Carr. 
© Vitagraph Co. of America; 5Apr19; LP1317.

THE UTAH KID. 1930. 6 reels, sd. 
Credits: Director, Richard Thorpe; story, Frank Howard Clark. 
© Tiffany Productions, Inc.; 24Oct30; LP1689.

THE UTICA JUBILEE SINGERS IN A PROGRAM OF NEGRO SPIRITUALS. 1927. 1 reel. 
© Vitaphone Corp.; 7May 27; MP4008.

UTILIZING OBJECTIONS. 1932. Filmstrip. 
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps and R. P. Thierbach, authors); 7Jun32; MP3825.

THE UTMOST ISLE. (Vagabond Adventure Series) The Van Beuren Corp. 1931. 1 reel. sd. 
Credits: Supervision, Elmer Clifton. 
© RKO Pathé Distributing Corp.; 28Sep31; LP2550.

UTOPIA. SEE Rocked to Sleep, Utopia and Squirrel Food.
THE VARIETY THREE—BLUE STREAKS OF RHYTHM. 1928. 1 reel, sd. © The Vitaphone Corp.; 12Jun39; MP301.
THE VARIETY VAMP. See Mike Ames in The Varsity Vamp.

THE VASES OF HYMEN. 1914. 1 reel. Credits: Director, George B. Baker; the Vitagraph Co. of America (Russell E. Smith, author); 24Jun14; LP2916.

VAUDE-FESTIVAL. (Big Time Vaudeville) Bray Studios. 1926. 1 reel. © 18Mar36; LP5865.

VAUDEVILLE DAYS. Montone. 1934. 2 reels, sd. Credits: Director, Milton Schwarzwald. © Universal Pictures Corp.; 7Mar34; LP4544.

VAUDEVILLE HITS. 1937. 1 reel, sd. © The Vitaphone Corp.; 10Oct37; LP4786.

THE VAUDEVILLE INTERLUDE. (Vitaphone) 1937. 1 reel, sd. © Select Pictures Corp.; 29Dec36; LP7029.

THE VEILED LADY. © 1917. © The Vitagraph Co. of America. © 20Oct20; 10Nov20; LP15776.

THE VEILED MARRIAGE. 1919. 5 reels. Credits: Director, Herbert Wilcox; scenario, Graham Baker; picturized by Marguerite Bertsch. © Vitagraph Co. of America (Francis Livingstone, author); 5Dec15; LP15860.

VALENCIA SIGNORA (THE OLD LADY). © 1932. © EMPA Film Distributors (Amleto Palermi & Orsini, authors); title, descr. & 23 prints, 25Feb35; LU7502.

VAEGLIONE, SEE Her Beloved Villain.


THE VEILED ADVENTURE. Presented by Lewis J. Selznick. 1919. 5 reels. Credits: Director, Walter Edwards; scenario, Julia Crawford Ivers. © Select Pictures Corp.; 24Apr19; LP3346.


THE VEILED MARRIAGE. 1919. 5 reels. Credits: Director, Kenean Buel, story, James L. Burke; scenario, John J. Glavey. © Hallmark Pictures Corp.; 26Dec19; LP4576.

THE VEILED MYSTERY. 1920. 2 reels each. © The Vitagraph Co. of America. Credits: Directors, F. J. Grandon, Webster Cullison, William J. Bowman; story, Albert E. Smith, Cleveland Moffett; scenario, Graham Baker; picturized by William B. Courtney.

1. The Menace. © 31Aug20; LP15498.
2. The Quicksand. © 31Aug20; LP15499.
3. The Sea Demon. © 31Aug20; LP15500.
4. Trapped in Mid-Air. © 2Oct20; LP15634.
5. The Well of Despair. © 2Oct20; LP15639.
6. The Fiery Furnace. © 2Oct20; LP15635.
7. Human Targets. © 2Oct20; LP15675.
8. The Spanish Prison. © 16Oct20; LP15679.
9. A Demon’s Device. © 5Nov20; LP15789.
10. The Smoke of Doom. © 16Nov20; LP15787.
11. A Clime of Hate. © 24Nov20; LP15666.
12. The Sinister Stroke. © 28Nov20; LP15855.
13. The Veil’s Secret. © 24Dec20; LP15861.
14. The Accounting. © 28Dec20; LP15974.

VEILED PICTURE, A PUZZLE PICTURE AND ITS SOLUTION, MONA LISA. Continental Kuntsfilm G.m.b.H. © 1914. © Alfred Mannon; director, Tom Terriss.

VEILED PICTURE. (Bray Novelty) Bray Studios. 1926. 1 reel. © 2Jan15; LP5965.


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VELMA. SEE Human Driftwood.

VELOCITY. © 1919. © Universal Film Mfg. Co., Inc.; 31Aug15; LP6251.

VENETIAN NIGHTS. (Vagabond Adventure Series, no. 9) Produced by Van Beuren Corp. 1930. 1 reel, sd. Credits: Director, Milton Schwarzwald. © Milton Schwarzwald; 7Nov38; LP8880.


VENETIAN NIGHT. © 1914. © Masko Film Co. (Carl Vollmoeller, author); title, descr. & 10 prints, 11Mar14; LU3000.

VENETIAN NIGHTS. (Vagabond Adventure Series, no. 9) Produced by Van Beuren Corp. 1930. 1 reel, sd. Credits: Supervision, Elmer Clifton, Alfred Mannon; director, Tom Terriss. © Pathé Exchange, Inc.; 24Aug30; MP1888.


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<tr>
<th>Title</th>
<th>Year</th>
<th>Reels</th>
<th>Credits</th>
<th>Notes</th>
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<tr>
<td>THE VENGEANCE OF DURAND; or, THE TWO PORTRAITS.</td>
<td>1917</td>
<td>5</td>
<td>Producer, Harry Cohn; director, Alfred L. Smith, Cyrus Townsend Brady; title &amp; desc. &amp; 255 prints, 16Apr20; LU15034.</td>
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<td>THE VENGEANCE OF DURAND.</td>
<td>1919</td>
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<td>Author); title, descr. &amp; 29 prints, 3Apr13; LU549.</td>
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<td>THE VENGEANCE OF EGYPT.</td>
<td>1930</td>
<td>7</td>
<td>The Vitaphone Corp.; title, descr. &amp; 20 prints, 15Oct21; MU2066.</td>
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<td>THE VENGEANCE OF THE EAST.</td>
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<td></td>
<td>Producer, Louis Lasky; director, Donald Crisp; story, Wallace Irwin; scenario, Gardner Hunting; film editor, James Sweeney; music director, Morris Stoloff.</td>
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<td>VENGEANCE.</td>
<td>1912</td>
<td></td>
<td>Credits: Associate producer, Wallace McDonald; director, Gordon Wiles; story and screenplay, Sydney Simoons; film editor, James Sweeney.</td>
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<td>VENGEANCE.</td>
<td>1918</td>
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<td>Credits: H. R. Durant; director, Clarence G. Badger.</td>
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<td>VENGEANCE.</td>
<td>1919</td>
<td></td>
<td>© Golden Pictures Corp.; 4Jun18; LP12500.</td>
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<td>VENGEANCE OF VENICE.</td>
<td>1926</td>
<td>5</td>
<td>Pathe Exchange, Inc. (Paul Terry, author); descr. &amp; 18 prints, 22Jul26; MU3497.</td>
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<td>VENGEANCE OF VENICE.</td>
<td>1927</td>
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<td>Director, Marshall Neilan; screen story, Wallace Smith.</td>
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<td>VENGEANCE OF VENICE.</td>
<td>1927</td>
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<td>Credits: Director, Marshall Neilan; screen story, Wallace Smith.</td>
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<td>VENGEANCE OF VENICE.</td>
<td>1927</td>
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<td>© Frank Veloz &amp; Yolanda Veloz; title, descr. &amp; 5 prints, 7Sep29; MU6519.</td>
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<td>VENGEANCE OF VENICE.</td>
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<td>Credits: Producer, Louis Mercanton.</td>
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<td>VENGEANCE OF VENICE.</td>
<td>1937</td>
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<td>Producer, Henry McRae; scenario, James Dalton.</td>
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<td>VENGEANCE OF VENICE.</td>
<td>1937</td>
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<td>Credits: Producer, Henry McRae; scenario, James Dalton.</td>
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<td>VENGEANCE OF VENICE.</td>
<td>1939</td>
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<td>VENGEANCE OF VENICE.</td>
<td>1940</td>
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<td>Lewis J. Selznick Enterprises, Inc. (Richard Harding Davis, author); title &amp; descr. &amp; 218 prints, 5Sep24; LU20544.</td>
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<td>VENGEANCE OF VENICE.</td>
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<td>VENGEANCE OF VENICE.</td>
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<td>VENGEANCE OF VENICE.</td>
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<td>VENGEANCE OF VENICE.</td>
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<td>VENGEANCE OF VENICE.</td>
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<td>1941</td>
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<td>VENGEANCE OF VENICE.</td>
<td>1941</td>
<td>5</td>
<td>© The Vitaphone Corp.; 26Aug39; LP9066.</td>
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VICTORIA THE GREAT, 1913. © 1913.

AD&D, 1934. color sequences. Based on the life of Victoria, queen of Great Britain.
Cred: Producer and director, Herbert Wilcox; scenario and dialogue, Miles Malleson, Charles de Grandcourt; editors, James Elmo Williams, Jill Irving; music director, Muir Mathieson; music score: Anthony Collins.
© RKO Radio Pictures, Inc. (Imperator Film Productions, Ltd., author), 12Oct37; LP7629.

THE VICTORIOUS BATTLE FOR THE CONQUEST OF MERGHEB, AFRICA, 1912. © Savoy Film Exchange; 23Sep12; MP3.

THE VICTORIOUS JOCKEY, 1915. On the same reel with "Deg-Gone Luck."

VICTOR'S AT SEVEN. 1915. 3 reels. Credits: Producer, C. Jay Williams.
© Vitagraph Co. of America (Eugene Mullin, author), 9Jun15; LP5512.

VICTORY. © 1914. © Victory Co.; title, descr. & 100 prints, 7Apr14; LU2461.

VICTORY. © 1914. © Victory Co.; title, descr. & 100 prints, 7Apr14; LU2461.

VICTORY. Paramount-Arcofilm, 1918. 2 reels. From the story by Joseph Conrad.
Cred: Producer, Maurice Tourneur; scenario, Stephen Fox.
© Maurice Tourneur Productions, Inc.; 1Dec15; LP14567.

VICTORY. © 1930. © Elizabeth Beye; title, descr. & 2 prints, 3Jul30; MU1691.

VICTORY. See The Americans Come.

VICTORY DAY CELEBRATION, NEW YORK CITY. 1918. 1 reel.
© Famous Players-Lasky Corp.; 8Dec20; MP1777.

VICTORY MOUNTAIN PARK. (Paramount-Starlight Pictures) 1920. 1 reel.
© Famous Players-Lasky Corp.; 8Dec20; MP1777.

THE VICTORY OF CONSCIENCE. 1916. 5 reels. From the story by Alejandro de Jannelli.
Cred: Margaret Turnbull.
© Jesse L. Lasky Feature Play Co.; 14Aug16; LP8892.


THE VILLAGE. 1914. 2 reels.
© New York Ledger Labror Film Co., Inc.; 8Apr31; LP2242.

THE VILLAGE QUEEN. 1914. 2 reels.
© Mary Fuller; director, Walter Edwin.
© Thomas A. Edison, Inc.; 15Aug14; LP3311.

THE VILLAGE BARBER. (A Flip the Frog Cartoon) 1921. 1 reel.
© Metro-Goldwyn-Mayer Distributing Corp.; 27Apr31; MP2477.

THE BLACKSMITH. © 1915. © Triangle Film Corp (Mack Sennett, author); title, descr. & 16 prints, 31Jun16; LP6535.

THE BLACKSMITH. © 1916. 3 reels.
Cred: Supervision, Mack Sennett; director, Hank Mann.
© Triangle Film Corp. (Mack Sennett, author), 31Jun16; LP6535.

THE BLACKSMITH. © 1922. 8 reels.
Suggested by the poem by Henry Wadsworth Longfellow.
Cred: Director, Jack Ford; adaptation, Paul H. Sloane.
© William Fox (Fox Film Corp., author); 31Dec22; LP19092.

THE BLACKSMITH. © 1922. 8 reels.
© Victorian Educational Pictures. Presented by E. W. Hammond. 1933, 518 ft., sd.
Cred: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.
© Moser & Terry; 3Nov33; MP4341.

THE BLACKSMITH. © 1922. 8 reels.
© Victorian Educational Pictures. Presented by E. W. Hammond. 1933, 518 ft., sd.
Cred: Frank Moser, Paul Terry; scored and conducted by Philip A. Scheib.
© Moser & Terry; 3Nov33; MP4341.

Cred: Director, Miniie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 3Dec38; MPB942.

THE VILLAGE CHESTNUT. 1918. 2 reels.
© Professional Pictures Co.; 30Mar18; LU7554.

THE VILLAGE CUT-UP. (Bluebird) 1926. 1 reel.
Cred: Director, George Summerville.
© Universal Pictures Corp.; 3Jul26; LP2815.

THE VILLAGE CUT-UP. SEE Putting It Over.

A VILLAGE FEUD. © 1913.

THE VILLAGE HOMESTEAD. 1915. 3,000 ft.
© Essanay Film Mfg. Co.; NO1451; LP6904.

A VILLAGE SCANDAL. 1914. 1 reel.
Cred: Written and directed by Charles M. Seay.
© Thomas A. Edison, Inc.; 15Aug14; LP3213.

THE VILLAGE SCANDAL. © 1915.
© Triangle Film Corp. (Mack Sennett, author); title, descr. & 72 prints, 18Nov15; LU8989.

THE VILLAGE SCANDAL. 1915. 2 reels.
Cred: Supervision, Mack Sennett; director, Roscoe Arbuckle.
© Triangle Film Corp. (Mack Sennett, author); 13Dec15; LP8046.

THE VILLAGE SHEIK. 1922. 5 reels.
Cred: Director, Al St. John.
© William Fox (Fox Film Corp., author); 4Jun22; LP18081.

THE VILLAGE SLEUTH. 1920. 5 reels.
Cred: Supervision, Thomas H. Ince; director, Jerome Storm; story, Agnes Christie, Johnston.
© Thomas H. Ince; 28Jun20; LP15531.

THE VILLAGE SMITHY. Joker. 1915. 1 reel.
Cred: Producer, Allen Curtis; scenario, C. J. Badger.
© Universal Film Mfg. Co., Inc.; 23Jul15; LP5903.

THE VILLAGE SMITHY. © 1915. © Mack Sennett; 5Mar19; LP13469.

THE VILLAGE SMITHY. (Looney Tunes) 1936. 1 reel.
Cred: Producer, Leon Schlesingcr; supervision, Fred Avery; animation, Sid Sutherland, Cecil Surly; musical direction, Carl W. Stalling.
© The Vitaphone Corp.; 19Dec36; MP6998.

THE VILLAGE SMITY. (A Flip the Frog Cartoon) 1931. 1 reel.
© Metro-Goldwyn-Mayer Distributing Corp.; 11May31; MP2503.

THE VILLAGE SPECIALIST. (Flip the Frog Cartoon) 1932. 1 reel.
© Metro-Goldwyn-Mayer Distributing Corp.; 28Mar32; MP3295.

VILLAGE TALES. Presented by Radio Pictures. 1936. 0 reels. sd. From the novel by Philip Strong.
Cred: Director, John Cromwell; screenplay, Allan Scott; editor, William Morgan; musical director, Alberto Colombo.
© RKO Radio Pictures, Inc.; 10May35; LP5505.

A VILLAGE VAMPIRE. © 1916.
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A VILLAGE VAMPIRE. 1916. 2 reels.
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A VILLAGE VENUS. 1919. 2 reels.
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A VILLAIN IN DISGUISE. © 1926.
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A VILLAINOUS PURSUIT. © 1914. The Old Northwest by Frederic Austin Ogg. © Chronicles of America (William Basil Courtney, author); title, descr. & 40 prints, 12May26; LU22717.

A VILLIAN'S BROKEN HEART. (Rainbow Comedy) 1920. 2 reels. Credits: Director, J. A. Howe; Universal Film Mfg. Co., Inc.; title, descr. & 60 prints, 17Nov23; LU9581.

A VILLIAN'S CURSE. (Paul Terry-Toons) 1935. 6 min. Credits: Frank Moser, Paul Terry, Terry, Terry & Coffman; 10Jan32; LP2785.

THE VILLIAN STILL PURSUED HER. (Terry Toons) Presented by E. W. Hammons. 1937. 1 reel, sd. Credits: Paul Terry, scored and conducted by Philip A. Scheib; Terrytoons, Inc.; 3Sep37; MP7742.

VIM, VIGOR, AND VITALITY. 1936. 1 reel, sd. Credits: Director, Dave Fleischer; animation, Seymour Kneitel, Roland Craldail. © Paramount Productions, Inc.; 13Jan36; MP6114.

VINCENNES. (The Chronicles of America) Paine. Presented by Yale University Press. © 1923. Adapted from "The Old Northwest" by Frederic Austin Ogg. © Chronicles of America (William Basil Courtney, author); title, descr. & 40 prints, 8Nov23; LU9581.

VINCENT LOPEZ AND HIS ORCHESTRA. 1934. 1 reel, sd. Credits: Director, Joseph Henabery. © The Vitaphone Corp.; 6Jul36; MF6099.

VINCENT LOPEZ AND HIS ORCHESTRA. (Melody Master) 1939. 10 min., sd. Credits: Director, Joseph Henabery. © The Vitaphone Corp.; 30Sep39; MP8674.

VINCENT LOPEZ AND HIS ORCHESTRA IN A NIGHT CLUB SCENE, HELLO BLUE-BIRD [and others] 1927. 1 reel, sd. Credits: Vincent Lopez & His Orchestra; © Vitaphone Corp.; 12Mar27; MP8237.

VINCENT LOPEZ AND HIS ORCHESTRA. 1934. 1 reel, sd. Credits: Director, Joseph Henabery. © The Vitaphone Corp.; 13Apr34; MP4700.

VINCENT LOPEZ HIMSELF IN ON THE AIR. (Movietone Act) 1929. 1 reel, sd. Credits: © Metro-Goldwyn-Mayer Distributing Corp.; 28Jan25; MP8360.


VINCENT ROSE AND JACKIE TAYLOR AND THEIR HOLLYWOOD MONTMARTRE ORCHESTRA. 1928. 1 reel each. © Vitaphone Corp.; 3Mar38; MP4808-MP4809.


THE VINEGAR TREE. SEE Should Ladies Behave.

VIOLENT IS THE WORD FOR CURLY. 1938. 2 reels, sd. Credits: Director, Charley Chase; story and screenplay, Al Giesebe, Elwood Ullman. © Columbia Pictures Corp. of California, Ltd.; 23Aug38; LP8388.

VIOLETS IN SPRING. 1936. 2 reels, sd., b&w. Credits: Director, Kurt Neumann; story and music, Victor Burton, Will Jason, Stanley Rauch; vocal and orchestral arrangements, Leo Arnaud, George Bassman. © Metro-Goldwyn-Mayer Corp.; 3Sep36; LP6594.


THE VIOLIN OF M'SIEUR. 1914. 2 reels. Credits: Director, James Young. © The Vitagraph Co. of America (William Addison Lathrop, author); 17Jun14; LP2913.


VIRGIN LIPS. 1928. 6 reels. Credits: Producer, Harry Cohn; director, Elmer Clifton; story, Charles Beahan, Harvey Thew; continuity, Dorothy Howell. © Columbia Pictures Corp., 21Aug28; LP25599.

THE VIRGIN OF PARIS. SEE Soth of Kravonia.


A VIRGIN PARADISE. 1921. 8 reels. Credits: Director, J. Searie Dawley; story, Henry Percy Mather. © William Fox (Fox Film Corp., author); 25Aug21; LP17003.


A VIRGINIA COURTSHIP. 1921. 5 reels. From the play by Eugene W. Presbrey. Credits: Director, Frank O'Connor; scenario, Edfiff A. Bingham; Reprint Pictures Corp.; 17Oct21; LP17104.


THE VIRGINIA JUDGE, SEE Walter C. Kelly—The Virginia Judge.

A VIRGINIA ROMANCE. 1916. 2 reels. Credits: Charles A. Taylor; director, Charles Colman. © Quality Pictures Corp.; 26Jun16; LP8585.


VIRGINS OF BALL. Presented by William M. Pizor. 1932. 5 reels, sd. Credits: Producer and narrator, Deane H. Dickason; story, Deane H. Dickason. © Imperial Distributing Corp. (Deane H. Dickason, author); 21Sep32; MP4221.

A VIRGIN'S SACRIFICE. 1922. 5 reels. Credits: Director, Webster Campbell; scenario, William B. Courtney, © Vitagraph Co. of America; 20Apr22; LP17767.

VIRTUE. 1932. 7 reels, sd. Credits: Director, Edward Bussell; story, Ethel Hill; screenplay, Robert Riskin. © Columbia Pictures Corp.; 17Oct35; LP3348.

VIRTUE TRIUMPHANT. 1916. 3 reels. Credits: Director, Robert Daily. © Selig Polyscope Co. (Ouida Bergere, author), SF618; LP7637.

VIRTUE'S REVOLT. © 1924. © Productions, Inc. (Frederic Chapin, author); title, descr. & 247 prints, 6Sep24; LU30487.

THE VIRTUOUS HUSBAND. 1931. 8 reels. From the play "Apron Strings" by Dorrance Davis. Credits: Director, Vin Moore; screenplay, Dale Van Every; adaptation, Edward Luddy, C. Jerome Horwin; dialogue, Fred Niblo, Jr. © Universal Pictures Corp.; 1Apr31; LP2115.

VIRTUOUS HUSBANDS. 1918. 2 reels. Credits: Director, J. G. Blystone. © William Fox (Fox Film Corp., author); 25May15; LP17767.


THE VIRTUOUS OUTCAST. 1920. 5 reels. Adapted from "Faith."


VIRTUOUS SINNERS. © 1919. Credits: Director, Emmett J. Flynn. © Pioneer Film Corp.; title, descr. & 486 prints, 10Apr19; LU13816.


VISITORS WELCOME. (Tuxedo Comedies) 1928. 2 reels. Credits: Director, Fred Niblo; story, C. Gardner Sullivan. © Thomas H. Ince; 10Jul18; LP13954.

1. Eskimo Life in South Greenland. © 1Mar30; MP1374.
2. The Most Northern People in the World, the Smith Sound Eskimo. © 1Mar30; MP1375.
4. Traveling with the Eskimos of the Far North. © 1Mar30; MP1340.


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VITAL QUESTION. 1916. 5 reels. © The Vitaphone Corp.; 28Jul38; MP8606.


VISUALIZED SPECIFICATIONS OF THE NEW STYLE WILLYS-KNIGHT SIX. 1929. 1 reel. © Willys-Overland, Inc. (Raymond J. Faller, author); 9Apr29; MP145.

VISUALIZING WILLYS-KNIGHT VALUE. 1929. 1 reel. © Willys-Overland, Inc. (Raymond J. Faller, author); 22Nov28; MP5624.

VITAPHONE BILLBOARD. 1936. 1 reel, sd. © The Vitaphone Corp.; 5Mar36; LP6197.

VITAPHONE BILLBOARD. 1936. 11 min., sd. © The Vitaphone Corp.; 20Apr36; LP6286.

VITAPHONE BROADWAYITES. 1937. 1 reel, sd. © The Vitaphone Corp.; 6Oct37; LP7468.

VITAPHONE CAPERS. (Vitaphone Variety) 1937, 10 min., sd. © The Vitaphone Corp.; 22Dec37; MP9112.

VITAPHONE CASINO. 1936. 1 reel, sd. © The Vitaphone Corp.; 2Mar36; LP6173.

VITAPHONE CELEBRITIES. 1936. 1 reel, sd. © The Vitaphone Corp.; 2Mar36; LP6175.

VITAPHONE DIVERGENTS. 1936. 1 reel, sd. © The Vitaphone Corp.; 26Apr37; LP7677.

VITAPHONE ENTERTAINERS. 1936. 1 reel, sd. © The Vitaphone Corp.; 28Jul36; MP6648.

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VITAPHONE FUNSTERS. 1937. 1 reel, sd. © The Vitaphone Corp.; 3Jan37; LP1715.

VITAPHONE GAMBOLS. 1937. 1 reel, sd. © The Vitaphone Corp.; 20Dec37; MP8420.

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VITAPHONE HEADLINERS. 1936. 1 reel, sd. © The Vitaphone Corp.; 24Feb36; LP6134.

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5. © 12Jul37; MP1744.
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9. © 12Jul37; MP7555.
10. © 7Jul37; MP7672.
11. © 12Oct37; MP7806.
12. © 4Oct37; MP7804.
13. © 4Oct37; MP7804.

VITAPHONE SPORT THRILLS. SEE Sport Thrills.
Motion Pictures, 1912–1939

W

THE W PLAN. Burlington, 1930. 10 reels, sd. From the novel by Graham Seaton [pseud, of Graham Seaton Hutson].

Credits: Supervision, Graham Seaton; director, Victor Saville.

© British International Pictures, Ltd.; 30Sep30; LP1600.

THE WACKY FAMILY. (An Educational Mirthquake Comedy) Presented by E. W. Hammons, 1936. 2 reels, sd.

Credits: Director, William Watson; story, David Freedman.

© Educational Productions, Inc.; 4Sep36; LP6885.

WADE BRENT PAYS. Released through General Film Co. 1914. 1 reel.

Credits: Director, F. J. Grandon.

© Selig Polyscope Co. (Marie Wing, author); 8Dec14; LP3837.

WAIDING BIRDS. 1931. 1 reel.

© Eastman Teaching Films, Inc. (George W. Hoke, author); 8Apr31; MP2641.

THE WAIF. © 1916. For Metro program. 5 reels.

Credits: Director, Lambert Hillyer; story, C. Gardner Sullivan.

© Wm. S. Hart Productions, Inc.; 21Jul18; LP13997.

WAIT AND SEE. 1916. Directed by Frank Tipton Steck.

© Thomas A. Edison, Inc.; 190ctl5; LP6712.

WAIT AT THE CHURCH. (Lyons-Moran Star Comedy) 1919. 1 reel.

Credits: Director, Jack Nelson.

© Universal Pictures Corp.; 21Sep34; LP4956.

WAGS NEVER WALK ALONE. (Panorama Featurette) 1929. 2 reels.

Credits: Director, Jack Nelson.

© Paramount Productions, Inc.; 21Sep34; LP4956.

WAIF. © 1914. © Eclectic Film Co. (Hector Malot, author); title, descr. & 56 prints, 7May14; LU6356.

WAIF. Societa Italiana Cines, Italy. © 1914.

© George Kleine (Societa Italiana Cines, author); title, descr. & 66 prints, 16Feb14; LU1056.

WAIF. © 1916. © Aurora Film Plays Corp. (William L. Hobbs, author); title, descr. & 41 prints, 5Jan16; LU7387.


WAIF OF THE WILDERNESS. (Bobbie Nelson Featurette) 1925. 2 reels. 

Credits: Director; Jack Nelson.

© Universal Pictures Corp.; 18Sep28; LP695.


© Triangle Film Corp. (Thos. H. Ince, author); title, descr. & 417 prints, 7Apr16; LU1001.

THE WAIFS. 1918. 5 reels. 

© Triangle Film Corp. (J. G. Hawks, author); 2Apr16; LP10841.

WAIFS. Astra. © 1918. 

Credits: Director, Albert Parker; story, Grace Stewart; director, Frank Leeson. 

© Pathe Exchange, Inc. (Grace Stewart, author); title, descr. & 69 prints, 15Jul18; LU12646.

WAIFS OF THE EAST. 1915. 1,000 ft. 

Credits: William Addison Lathrop; director, Frank Melton. 

© Thomas A. Edison, Inc.; 19Oct15; LP6712.

A WAIF’S WELCOME. (Rainbow Parade Cartoon, no. 9) 1936. 1 reel.

Credits: Director, Tom Palmer.

© Hal Roach, Inc.; 15Jun36; MP6854.

WAIIKIKI WEDDING. Presented by Adolph Zukor. 1937. 10 reels, sd. 

Credits: Producer, Arthur Hornblow; director, Frank Tuttle; story, Frank Butler; screenplay, Frank Butler, Don Hartman; camera, Frank Butler, Don Hartman, Walter DeLeon, Frank Martin; editor, Paul Weatherwax. 

© Paramount Pictures, Inc.; 26Mar37; LP7031.

WAIT A BIT. (Stren Bros. Comedy) Century. 1926. 2 reels.

Credits: Director, Francis Corby; story, Todd Ross. 

© Universal Pictures Corp.; 25Mar26; LP22536.

WAIT AND SEE. Flying A. © 1915. 

Credits: Director, William Bertram. 

© American Film Mfg. Co. (Flora B. Snyder, author); title, descr. & 41 prints, 22Jul10; LU5372.

WAIT FOR ME. © 1920. 

Credits: Director, James Horne; adaptation and scenario, H. Tipton Steck. 

© Lew Cody Film Co. (Wyndham Martyn & H. Tipton Steck, authors); title, descr. & 41 prints, 22Jul10; LU5372.

WAIT TILL THE SUN SHINES, NELLIE. 1932. 1 reel. 

Credits: Max Fleischer; director, Dave Fleischer. 

© Paramount Publix Corp.; 5Mar32; MP3161.

WAITE HOYT WITH J. FRED COOTS IN A BATTERY OF SONGS. 1930. 1 reel, sd. 

© The Vitaphone Corp.; 15Mar30; MP1271.

WAITEY’S WASTED LIFE. (Sunshine Comedy) 1918. 2 reels. 

Credits: Howard Leighton; directors, Jack White, William H. Watson. 

© William Fox (Fox Film Corp., author); 8Apr18; LP12383.

WAITING. (A Hamilton Comedy) Educational Pictures, 1925. 2 reels. 

Credits: Director, Stephen Roberts. 

© Lloyd Hamilton Corp.; 27Jul35; LP21677.

WAITING AROUND. 1938. 2 reels, sd. 

Credits: Director, Lloyd French; story, Eddie Forman, Willi Well. 

© The Vitaphone Corp.; 25Apr38; LP7972.

WAITING AT THE CHURCH. (Lyons-Moran Star Comedy) 1919. 1 reel. 

Credits: Written and directed by Lyons-Moran. 

© Universal Film Mfg. Co., Inc.; 23Jul19; LP13991.

A WAITING GAME. 1916. 18 min. 

© Essanay Film Mfg. Co.; 27Nov16; LP6853.

WAITING MAID. (Star Comedy) 1921. 1 reel. 

Credits: Director, James Clemens; story, Frank Roland Conklin; scenario, W. Scott Darby. 

© Universal Film Mfg. Co., Inc.; 9Feb21; LP16117.

THE WAITING SOUL. 1917. For Metro. 5 reels. Based on the story by Marion Short. 

Credits: Supervision, Aaron Hoffman; director, Burton L. King; scenario, Wallace C. Clifton. 

© Popular Plays and Players, Inc.; 31Mar17; LP10483.
WALKING BACK. De Mille Studio. 1928.

WALKING DOWN BROADWAY. 1938.

THE WALKING DEAD. Presented by Warner Bros. Pictures, Inc.; 6Jan33; LP16391.

THE WALKOUT. ©1923.

WALKING FISH. (Our World Today) 1929.

WALKING ON AIR. 1936. 8 reels, sd.

Credits: Producer, Edward Kaufman; director, Joseph Santley; story, Francis M. Cockrell; screenplay, Bert Kalmar, Harry Ruby; Viola Brothers Shaw; Rian James; editor, George Hively; music director, Nathaniel Shilkret.

© RKO-Radio Pictures, Inc.; 22Aug35; LP6360.

WALKING THE BABY. 1933. 1 reel, sd.

Credits: Director, Aubrey Scotto; story, George N. Burns.

© Paramount Productions, Inc., 11May33; LP3871.

WALKING THE DOG. (As a Dog Thinks Series) Educational Pictures, 1933. 5 min.

Credits: Producer, Robert C. Bruce.

© Skibo Productions; 28Sep33; MP4432.

THE WALL BETWEEN. 1915. 1,000 ft.

Credits: Written and produced by Paul Powell.

© Lubin Mfg. Co. (Paul Powell, author); 3Oct15; LU12035.

THE WALL BETWEEN. 1916. 5 reels.

© Universal Film Mfg. Co., Inc.; 21Nov16; LP9576.

THE WALLOPING WONDERS. (Grantland Rice Sportlight) ©1925.


THE WALL STREET BLUES. ©1924.

Credits: Director, Maxwell Karger; screenplay, John Meehan, Jr.; film editor, Roy William Heill; story, Paul Powell; music director, Louis Silvers.

© Warner Bros., Inc.; 30Jun35; LP41477.

THE WALL STREET MYSTERY. ©1920.

Credits: Supervision, Maxwell Karger; screenplay, Roy William Heill; story, Paul Powell.

© Universal Film Mfg. Co., Inc.; 21Nov16; LP9576.

THE WALL OF MONEY. Rex. 1916. 1 reel.

© Universal Film Mfg. Co., Inc.; 28Dec16; LP9333.

WALL STREET. 1930. 7 reels, sd.

Credits: Producer, Harry Cohn; director, Roy William Heill; story, Paul Gangelin, Jack Kirkland; continuity and dialogue, Norman Houston; film editor, Roy Snyder. © Columbia Pictures Corp.; 8Jan30; LP4996.

WALL STREET BLUES. ©1924.

Credits: Written and produced by Paul Powell. © Pathé Exchange, Inc. (Mac Sennett, author); title, descr. & 40 prints, 29May24; LU20259.

WALL STREET COWBOY. 1939. 7 reels, sd.

Credits: Associate producer and director, Joseph Kane; original story, Doris Schroeck; screenplay, Gerald Geraghty, Norman Hall; film editor, Lester Oglebeck; music director, Cy Feuer. © Republic Pictures Corp. (Republic Productions, Inc., author); 2Sep39; LP1611.

THE WALL STREET DISASTER. ©1926.

Credits: Director, Joseph Kane; story, George Stevens; music, Wesley Morgan; editor, John Lockert.

© Pathé Exchange, Inc.; 7Aug36; LP25225.

WASHINGTON. 1937. 2 reels, sd.

Credits: Producer, Lou Brock; director, George Stevens; story, George Stevens, Fred Guiol; film editor, John Lockert.

© RKO-Radio Pictures, Inc., 8Dec33; LP4344.

THE WALKING DEAD. Presented by Warner Bros. Pictures, Inc. and The Vitaphone Corp. 1936. 7 reels, sd.

Credits: Director, Michael Curtiz; story, Ewart Adamson; Joseph Fields; screenplay, Ewart Adamson, Peter Milne, Robert Andrews, Lillie Hayward.

© Parinar Bros., Pictures, Inc.; 29Feb36; LP6176.

WALKING DOWN BROADWAY. 1938.

6,224 ft., sd.

Credits: Director, Norman Foster; screenplay, Robert L. Truesdale, Frank C. De Wolf; music director, Samuel Kaylin.

© Twentieth Century-Fox Film Corp.; 11Mar38; LP8169.

THE WALLFLOWER. 1922. 6 reels.

© Goldwyn Pictures Corp.; 29Jun22; LP18020.

WALLFLOWERS. 1928. 7 reels. From the novel by Temple Bailey.

Credits: Director, Leo Meehan; adaptation, Dorothy Stirrups. © F. O. B. Productions, Inc.; 1Feb28; LP24936.

THE WALTZ. 1921. 5 reels.

Credits: Producer, Jack Ford; story, Eugene Manlove Rhodes; scenario, George C. Hall.

© Universal Film Mfg. Co., Inc.; 5May35; LP16439.

A WALKING TIME. Victor. 1917. 1 reel.

Credits: Story and direction, Ruth Stonehouse; scenario, Fred Myton. © Universal Film Mfg. Co., Inc.; 27Sep17; LP14777.

THE WALL STREET. 1920. 7 reels, sd.


THE WALL OF THE WHITE WOLF. ©1921.

Credit: Frederick O'Brien; director, Paul Powell; story and dialogue, Samuel Goldwyn; music director, Paris Lorentz; music, Steiner, Keiler, Irving Berlin. © Goldwyn Pictures Corp.; 29Jun22; MP16820.

THE WAPAN-SON OF THE WITCH. 1937. 6 reels.

Director, Samuel Kaylin.

© Grand National Films, Inc.; 5Oct37; LP7488.

WALLACE FORD IN ABSENT-MINDED. 1930. 1 reel.

© The Vitaphone Corp.; 30Apr30; MP1456.

WALLACE FORD IN FOLK. 1930. 1 reel.

© The Vitaphone Corp.; 30Jun30; MP682.

THE WALLFLOWER. 1922. 6 reels.

Credits: Written and directed by Rupert Hughes. © Goldwyn Pictures Corp.; 29Jun22; LP18020.

WALLFLOWERS. 1928. 7 reels. From the novel by Temple Bailey.

Credits: Director, Leo Meehan; adaptation, Dorothy Stirrups. © F. O. B. Productions, Inc.; 1Feb28; LP24936.

THE WALTZ. 1921. 5 reels.

Credits: Producer, Jack Ford; story, Eugene Manlove Rhodes; scenario, George C. Hall.

© Universal Film Mfg. Co., Inc.; 25Apr31; LP16439.

A WALKING TIME. Victor. 1917. 1 reel.

Credits: Story and direction, Ruth Stonehouse; scenario, Fred Myton. © Universal Film Mfg. Co., Inc.; 27Sep17; LP14777.

THE WALL STREET. 1920. 7 reels, sd.


THE WALL OF THE WHITE WOLF. ©1921.

Credit: Frederick O'Brien; director, Paul Powell; story and dialogue, Samuel Goldwyn; music director, Paris Lorentz; music, Steiner, Keiler, Irving Berlin. © Goldwyn Pictures Corp.; 29Jun22; MP16820.

THE WALPURGIS NIGHT. (Kendall-de Vally Opera lumque) Released by Educational Film Exchange, Inc., 1932. 20 min., sd. Suggested by "Faust" by Johann Wolfgang von Goethe.

Credits: Arranged and supervised by Antoine de Vally; director, Howard Higgins. © Kendall-de Vally Opera lumque, Ltd.; 30Oct32; LP3834.

THE WALLRUS HUNTERS. ©1923.

© Pathe Exchange, Inc. (Paul Perry, author); title, descr. & 20 prints, 11Aug23; MU2390.

WALT KUHN'S ADVENTURES IN ART—LEARNING TO SEE. 1939. 1 reel.

Credits: Conceived and directed by Walt Kuhn. © Walt Kuhn; 9Sep39; MP6930.

WALT KUHN'S ADVENTURES IN ART—LEARNING TO SEE. 1939. 1 reel.

© The Vitaphone Corp.; 30Apr30; MP1456.


WALTER DONALDSON. 1923. 1 reel, sd. Credits: Director, Roy Mack. © The Vitaphone Corp.; 9Sep33; LP4109.

WALTER PUTTER’S CURiosITIES SERIES. SEE Curiosities, the Movie Sidewalk.

WALTER WANGER’S VOGUES OF 1933. 1929. 12 reels, sd., color. Credits: Producers, Walter Wanger, Irving Cummings; original screenplay, Samuel and Beza Sprech; music director, Boris Morriss. © United Artists Corp.; 7Sep37; LP7381.

WALTER WEEFS & CO. IN THE AUTHOR. 1928. 1 reel, sd. © The Vitaphone Corp.; 4Feb28; MP4707.

A WALTZ DREAM. U. F. A. 1928. 8 reels. From the operetta "The Waltz King" by Oscar Strauss.

A WANDERING FOOTSTEPS. 1925. 6 reels. © Paramount Pictures, Inc.; 14May27; LP23963.

A WANDERING GIRLS. 1927. 6 reels. © Mak-Sennett, Inc.; 14May27; LP23963.

A WANDERING FIRES. 1925. 6 reels. © Paramount Pictures, Inc.; 14May27; LP23963.

A WANDERING HONE. 1916. 3 reels. © Viogaph, Inc. (Henry A. Kray); director, William Beaudine; story, Joseph W. Seberg; music, Louis D. Gennis; titles, Ben Cross. © The Vitaphone Corp.; 15Aug38; LP8198.


A WANDERING JEW. SEE Morok.

A WANDERING JUNE. 1928. 1 reel. Credits: Acme Film Co., author); title, descr. & 34 prints, 6Feb26; LU22358.

A WANDERING WAIST LINES. © 1924. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 36 prints, 5Sep24; LU50146.

A WANDERING WILLIES. © 1926. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr. & 38 prints, 15Mar26; LU24647.

THE WANDERLUST. 1930. 1 reel, sd. Credits: Director, Robert C. Bruce; story, Ruby Reardon Cameron. © Paramount Famous Lasky Corp.; 5Apr30; LP1201.

A WANTED LONE STAR. 1927. 6 reels. © United Artists Corp.; 12Aug27; MP53066.

A WANTED LOVER. 1925. 7 reels. © Vitaphone Corp.; 15Aug27; MP53066.


A WANTED PROMISE. 1925. 6 reels. © The Vitaphone Corp.; 15Aug27; MP53066.

A WANTED SON. 1924. 7 reels. © Paramount Famous Lasky Corp.; 23Mar23; LU25783.

A WANTED VALENTINE. 1929. 1 reel. Credits: Director, Wallace Beery; title, descr. & 169 prints, 15Aug27; LU24647.

A WANTED WIFE. 1923. 1 reel. © Thomas A. Edison, Inc.; 190ct25; LP21922.

A WANTED WIZARD. 1930. 1 reel. © Paramount Famous Lasky Corp.; 5Apr30; LP1201.

A WANTED WIFE. 1930. 1 reel. © Paramount Famous Lasky Corp.; 5Apr30; LP1201.

A WANTED WIFE. 1925. 7 reels. © Paramount Famous Lasky Corp.; 23Mar23; LU25783.

A WANTED WIFE. 1924. 7 reels. © Vitaphone Corp.; 15Aug27; MP53066.

A WANTED WIFE. 1929. 1 reel. © Republic Pictures, Inc.; 12Aug29; MP53066.

A WANTED WIFE. 1924. 7 reels. © Paramount Famous Lasky Corp.; 23Mar23; LU25783.
WANTED — A HUSBAND. Cont’d. © Famous Players-Lasky Corp., 15Dec18; LP14356.

WANTED — A LEADING LADY. Nestor. 1915, 1 reel.
Credits: Written and produced by Al E. Christie.
© Universal Film Mfg. Co., Inc.; 13Nov15; LP6563.

WANTED A MAN. See Daphne Pollard, the English Comedienne, in Wanted a Man.

WANTED A MASTER. (A Pete Smith Specialty) 1926, 1 reel, sd., b&w.
Credits: Directors, Gunther von Fritsch, Arthur Ornitz.
© Metro-Goldwyn-Mayer Corp.; 3Dec36; MP5885.

WANTED, A MOTHER. Presented by William A. Brady. © 1918.
Credits: Director, Harley Knobles; story, Julia Burnham; scenario, Virginia Tyler Hudson.
© World Film Corp. (Julia Burnham, author); title & descr., 7Mar18; 165 prints, 5Mar18; LU21416.

WANTED, A NURSE. 1914, 1 reel.
Credits: Director, Sidney Drew.
© Vitagraph Co. of America (A. Maude Hendrickson, author); 22Dec14; LP4021.

WANTED, A MOTHER. Presented by William A. Brady. © 1918.
Credits: Director, Harley Knobles; story, Julia Burnham; scenario, Virginia Tyler Hudson.
© World Film Corp. (Julia Burnham, author); title & descr., 7Mar18; 165 prints, 5Mar18; LU21416.

WANTED FOR MURDER. Presented by Harry Rapf. 1918, 6 reels.
Credits: Director, Frank H. Crane; story, S. Jay Kaufman; scenario, Cooling Streeter.
© Chatham Pictures Corp.; 10Dec18; LP15700.

WANTED BY THE POLICE. 1936, 6 reels, sd.
Credits: Supervision, Lindsay Parsons; director, Howard Bretherton; story, Donna O’Malley; Sally Sandlin; screenplay, Wellyn Totman.
© Monogram Pictures Corp.; 18Sep36; LP8984.

WANTED 5000. Rolin Film Co. © 1918.
© Pathé Exchange, Inc. (Rolin Film Co., author); title, descr. & 40 prints, 1Dec22; LU81447.

WANTED FOR MURDER. Presented by Harry Rapf. 1918, 6 reels.
Credits: Director, Frank H. Crane; story, S. Jay Kaufman; scenario, Cooling Streeter.
© Chatham Pictures Corp.; 10Dec18; LP15700.

WANTED! JANE TURNER. 1936, 7 reels, sd.
Credits: Director, Roy Clements; story and scenario, Frederick A. Palmer.
© Universal Film Mfg. Co., Inc.; 13Jul16; LP8767.

WAR, THE. 1915, 2 reels.
Credits: Director, George Baker.
© Vitagraph Co. of America (Paul West, author); 7Jan15; LP4134.

WAR BABIES. (Baby Burlesks) 1932, 11 min., sd.
Credits: Producer, Jack Hays; director, Charles Lamont.
© Educational Film Exchanges, Inc.; 18Sep32; LP3246.

WAR BABY. 1914, 2 reels.
© Lubin Mfg. Co. (Clay M. Greene, author); 29Dec14; LP4074.

WAR BRIDE. (Asop) 1928, 1 reel.
Credits: Paul Terry, Harry Bailey.
© Pathe Exchange, Inc.; 20Apr28; MP4054.

WAR BRIDE OF PLUMVILLE. 1916, 3 reels.
Credits: Charles Michelson; director, Fred E. Wright.
© Essany Film Mfg. Co.; 19Jul16; LP2767.

WAR BRIDEGROOM. Nestor. 1917, 1 reel.
Credits: Director, Roy Clements; story and scenario, Frederick A. Palmer.
© Universal Film Mfg. Co., Inc.; 11Jun17; LP10935.

WAR BRIDES. 1916, For Zeinck-Pictures.
8 reels.
Credits: Marion Craig Wentworth; producer and director, Herbert Brenon.
© Herbert Brenon Film Corp.; 22Nov16; LP9055.

WAR BRIDE’S SECRET. 1916, For Fox Film Corp.
Credits: Director, Keanee Buel; scenario, Mary Murillo.
© William Fox (Mary Murillo, author); 8Oct16; LP5928.

WAR CORRESPONDENT. 1932, 8 reels, sd.
Credits: Director, Joseph L. Mankiewicz; story, Keene Thompson; adaptation, Jo Swerling.
© Columbia Pictures Corp.; 25Jul32; LP2165.

WAR FEATHERS. © 1926.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 13Dec26; LU23410.

WAR GOD’S DECREE. © 1915.
© Pathé Frères (Milano Film Co., author); title & descr., 127 prints, 6Dec15; LU7138.

WAR HORSE. 1927, 5 reels.
Credits: Director, Paul Siano; story, John Twist, Edmund L. Hartmann; screen- play, John Twist; film editor, Ted Chessen.
© Radio Pictures, Inc.; 4Dec36; LP6806.

WAR IN CHINA. Presented by Educational Pictures. 1932, 2 reels.
Credits: Producers, Leon Britton, Charles Bugis; narrator, John G. Young; editor, Forrest Izard.
© Fox Film Corp.; 6Feb27; LP23657.

WAR IS HELL. © 1914.
© Electric Film Co. (M. Alfred Machin, author); title, descr. & 130 prints, 22Apr14; LU2551.

WAR MAMAS. (Hal Roach Comedy) 1931, 2 reels, sd., b&w.
Credits: Director, Marshall Neilan; editor, Richard Currier.
© Pathe-Grayson-Mayer Distributing Corp.; 30Nov31; LP2565.

WAR NURSE. 1930, 9 reels, sd., b&w.
Credits: Director, Edgar Selwyn; continuity, Becky Gardiner; dialogue, Becky Gardiner and Joe Farnham; film editor, William Le Vanway.
© Metro-Goldwyn-Mayer Distributing Corp., 13Nov30; LP1724.

THE WAR O’ DREAMS. 1915, 3 reels.
Credits: Director, E. A. Martin.
© Selig Polyscope Co. (W. E. Wing, author); 22Jun15; LP5663.

WAR OF THE AMERICAN REVOLUTION. 1920, 1 reel.

WAR OF THE LILLIPUTIANS. © 1914.
© Pathé Frères; title, descr. & 36 prints, 27Apr14; LU2291.

WAR OF THE TONGS. Red Feather. 1917, 5 reels.
Credits: Story by a Chinese dramatist, directed by a Chinese producer under supervision of Universal’s director-general.
© Universal Film Mfg. Co., Inc.; 7Feb17; LP10147.

WAR OF THE WILD. Bison. 1919, 2 reels.
Credits: Written and produced by Henry McGee.
© Universal Film Mfg. Co., Inc.; 16Apr15; LP5053.

WAR OF THE WORLD. © 1914.
© Lewis Pennant Features (Philip Lewis, author); title, descr. & 10 prints, 14Sep14; MU320.

WAR OF WARS; OR THE FRANCO-GERMAN INVASION. © 1914.
Credits: Paul M. Potter.
© Ramo Films, Inc.; title, descr. & 213 prints, 31Aug14; LU3285.

WAR OF WEALTH. 1914, 3 reels.
© Klau & Erlanger (Protective Amusement Co., author); 24Sep14; LP3429.

WAR OF WEALTH. 1916, 3 reels.
© Biograph Co.; 5Jan16; LP7356.

WAR PAINT. 1926, 6 reels.
Credits: Director, W. S. Van Dyke; story, Peter B. Kyne; continuity, Charles Maigne; titles, Joe Farnham.
© Metro-Goldwyn-Mayer Corp.; 18Oct26; LP23231.

Credits: Producer, Glen R. Carrier.
© Ramo Motor Car Co., title, descr. & 5 prints, 5Aug18; MU1338.

WAR-RIDDEN MEXICO. Rex Special. 1916, 1 reel.
© Universal Film Mfg. Co., Inc.; 1Jul16; MF662.

THE WAR WAIF. 1917, 2 reels.
Credits: Director, Allen J. Holubar; story, Grace Helen Bailey; scenario, Maie Havey.
© Universal Film Mfg. Co., Inc.; 13Jan17; LP9881.

WAR WITH HUERTA. © 1914.
© Mullin & Fisher; title & 27 prints, 1Jun14; descr., 4Jun14; LU9886.
© Eastman Teaching Films, Inc. (George W. Hoke, author); 15Nov35; LP8921.

WASHINGTON — THE CAPITAL CITY. 1930. 985 ft.
© Columbia Pictures Corp. of California, Ltd.; 15Nov35; MP9821.

WASHINGTON — THE CAPITAL CITY. 1939. 985 ft.
© Eastman Teaching Films, Inc. (George W. Hoke, author); Dec30; MP5276.

WASHINGTON THE NATION'S CAPITAL. 1939. Issues 1-2. 1 reel each.
© John Thornton Logeson; Jun35; MP5649; MP5650.

THE WASP. (Broadway Brevities) 1936. 21 min., sd.
© Vitaphone Corp.; 30Mar36; LP6242.

WASHINGTON AND HIS COMRADES AT ARMS. SEE Yorktown.

WASHINGTON AND HIS COMRADES. © 1925.
© Fox Motor Co.; 6Apr22; MP2133.

WASHINGTON IN VIRGINIA. (World on Parade Series, no. 2) 1936. 1 reel, sd.
© Credits: Text, Harold McCracken; narration, Alonso Havilla.
© The Van Beuren Corp.; 14Sep36; MP6769.

WASHINGTON MASQUERADE. 1932. 8 reels, sd, b&w. Based on "The Claw" by Harry Bernstein.
© Credits: Director, Charles Brabin; continuity and dialogue, John Meehan; film editor, Ben Lewin; music, William Axt.
© Metro Goldwyn Mayer Distributing Corp.; 28Jul32; LP3170.

WASHINGTON MERRY-GO-ROUND. 1932. 8 reels, sd.
© Credits: Director, James Cruse; story, Maxwell Anderson; screenplay, Joe Swerling; film editor, Richard Cahnou.
© Columbia Pictures Corp.; 28Sep32; LP2379.

WASHINGTON PARADE. 1938. 1 reel, sd.
© Credits: Story, Harry Newman; described by Dan Seymour.
© Columbia Pictures Corp. of California, Ltd.; 15Nov38; MP9821.

WASHINGTON — THE CAPITAL CITY. 1939. 985 ft.
© Eastman Teaching Films, Inc. (George W. Hoke, author); Dec30; MP5276.

WASHINGTON, THE CAPITAL CITY. 1930. 985 ft.
© Eastman Teaching Films, Inc. (George W. Hoke, author); Dec30; MP5276.

© John Thornton Logeson; Jun35; MP5649; MP5650.

THE WASP. (Selig Blue Flame Detective Drama) 1914. 1 reel.
© Credits: Producer, Edw. J. Le Saint.
© Selig Polyscope Co. (C. A. Lary, author); 10Oct23; LP3504.

THE WASP. Presented by William A. Brady. © 1918.
© Credits: Director, Lionel Belmore; story, Willard Mack.
© World Film Corp. (Willard Mack, author); title, descr. & 185 prints, 19Feb28; LU12073.
WATCH YOUR WALLET. (Star Comedy) 1922. 1 reel.
Credits: Director, Craig Hutchinson; story and scenario, Hal Cokkin.
© Universal Film Mfg. Co., Inc.; 30Jan22; LP17523.

WATCH YOUR WATCH. Nestor. 1918. 1 reel.
Credits: Charles J. Wilson, Jr.
© Universal Film Mfg. Co., Inc.; 16Feb18; LP12081.

WATCH YOUR WIFE. © 1922.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 16 prints, 14Dec22; LU11849.

WATCH YOUR WATCH. Nestor. 1918. 1 reel.
© Universal Film Mfg. Co., Inc.; 16Feb18; LP12081.

WATCH YOUR WIFE. Universal-Jewel. 1926. 7 reels. From the novel by Gladys Segercarrn.
© Universal Pictures Corp.; 24Feb26; LP22425.

THE WATCH DOG. © 1923.
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THE WATCH DOG. 1931. 1 reel, sd.
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THE WATCH DOG. © 1931.
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THE WATCH DOG. © 1923.
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THE WATCH DOG. © 1931.
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THE WATCH DOG. © 1923.
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THE WATCH DOG. © 1923.
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THE WATCH DOG. © 1931.
© The Vitaphone Corp.; 5Jan31; MP2218.
WATER, WATER, EVERYWHERE. (The Grantland Rice Sportlight) 1937. 1 reel, sd. 
Credits: Narrator, Ted Husing. © Paramount Pictures, Inc.; 31Dec37; MP8065.

WATER WONDERS. (Granite Record Sportlight) Presented by the Van Beuren Corporation. 1933. 1 reel. 

WATERED STOCK. © 1926. 
© Pathe Exchange, Inc. (Paul Terry, author); title, descr., & 17 prints, 17Sep26; M13567.

WATERFRONT. 1928. 7 reels. 
Credits: Producer, William A. Seiter; story, Will Chappell, Gertrude Orr; continuity, Tom Geraghty. © First National Pictures, Inc.; 17Sep28; LP68619.

WATERFRONT LADY. Presented by Nat Levine. 1935. 7 reels, sd. 
Credits: Supervision, Colbert Clark; director, Joseph Sandey; story and screenplay, Wellyn Tomlin; additional dialogue, Joseph Fields; film editor, Ray Curtiss. © Mascot Pictures Corp.; 20Sep35; LP85873.

Credits: Director, Terry Morse; screenplay, Lee Kato, Arthur Ripley. © Warner Bros, Pictures, Inc.; 15Jul39; LP8976.

WATERFRONT. 1939. 6 reels, sd. From the play by Kenyon Nicholson. 
Credits: Director, Terry Morse; screenplay, Tom Reed; annotated added dialogue, Benn Levy. © Universal Pictures Corp.; 24Aug31; LP2428.

THE WATERS OF DEATH; or, THE SPY'S DAUGHTER. © 1913. 
Credits: Director, William Seiter; story and screenplay, Jane Mulhine. © RKO Radio Pictures, Inc.; 2Nov31; LP2959.

WATERWORLD (An Oswald Cartoon) 1934. 1 reel. 
© Universal Pictures Corp.; 15Jun34; MP4811.

THE WAY. SEE When Strangers Meet. 
© Biograph Co.; 10Nov14; LP3815.

THE WAY BACK. 1915. 4,000 ft. 
Credits: Mary Rider; director, Carlton King. © Thomas A. Edison, Inc.; 18Aug15; LP6147.

WAY BACK HOME. 1931. 9 reels, sd. 
Credits: Director, William Seiter; story and screenplay, Jane Mulhine. © RKO Radio Pictures, Inc.; 2Nov31; LP2959.

WAY DOWN EAST. 1920. 13 reels. From the novel by Lottie Blair Parker and the play by William A. Brady. 
Credits: Producer, D. W. Griffith; scenario, Anthony P. Kelly; elaborated by Joseph F. Gately. © D. W. Griffith, Inc. (Anthony P. Kelly, author); 3Sep20; LP15906.

WAY DOWN EAST. 1937. 1 reel. 
© American Kineto Corp.; title, descr. & 78 prints, 15Jun34; LP3988.

WAY DOWN SOUTH. Presented by RKO Pictures, Inc. 
Credits: Director, Mary Rider; director, Carlton King. © RKO Radio Pictures, Inc.; 2Nov31; LP19925.

WAY DOWN SOUTH. Presented by Jesse L. Lasky. 1918. 5 reels. Based on The Saturday Evening Post story by Ida M. Evans. 
Credits: Directed by Donald Crisp; scenario, Edith M. Kennedy. © Famous Players-Lasky Corp.; 20Oct18; LP13019.

THE WAY OF A MAID. Paramount, Presented by Samuel Goldwyn, Inc. 1919. 5 reels. Adapted from the play 'Nancy Lee' by Eugene Walter. 
Credits: Director, Robert J. Leonard; story, Joseph R. Grismer. © Famous Players-Lasky Corp.; 16Jul19; LP13958.

THE WAY OF A MAN'S HEART. 1915. 2 reels. 
Credits: Director, Fred Beal. © Aug Polycrome Co. (Nellie Browne Duff, author); 21Aug15; LP6187.

THE WAY OF ALL FISH. (A Skylark Comedy) 1927. 2 reels. 
Credits: Director, Craig Hutchinson. © The Bray Productions, Inc.; 3Dec27; LP24719.

THE WAY OF ALL FISH. 1931. 2 reels, sd. 
Credits: Producer, Lou Brock; director, Mark Sandrich; story, Ned Sparks; adaptation and dialogue, Scott Darling, Maurie Cheesman; film editor, Ted Cheesman. © RKO Radio Pictures, Inc.; 1Oct31; LP3537.

THE WAY OF ALL FRESHMEN. 1933. 2 reels, sd. 
Credits: Director, Joseph Henabery; story, Jack Henley, Cliff Hess. © The Vitaphone Corp.; 18Apr33; LP3814.

THE WAY OF ALL MEN. 1930. From the story 'Sin Flood' by Henning Berger. 
Credits: Producer, Frank Lloyd; screen version and dialogue, Bradley King. © First National Pictures, Inc.; 1Jul30; LP1447.

THE WAY OF ALL MEN. Trailer. First National. 1930. 1 reel. 
© The Vitaphone Corp.; 26Jul30; MP1759.

THE WAY OF ALL PANTS. Presented by Hal Roach. 1927. 2 reels. 
Credits: Supervision, Leo McCarthy; director, James Parrott; editor, Richard Currier. © Metro-Goldwyn-Mayer Distributing Corp.; 17Oct27; LP25467.
Lockert, Edward Mann. © RKO Radio Pictures, Inc.; 18May34; LP4724.

WE'LL PLL BE—1919. 2 reels.
Credits: Story and direction, Lawrence Semon.
© Vitagraph Co. of America; 15Mar19; LP13499.

THE WELL OF FORTALEZA. (Vagabond Adventure Series, no. 22) 1931. 1 reel, sd.
Credits: Elmer Clifton, Alfred Mannon.
© Pathe Exchange, Inc.; 15Feb31; MP3517.

THE WELL SICK MAN. 1913. 1 reel.
Credits: Charles Manges.
© Thomas A. Edison, Inc.; 2Mar13; LP536.

WELLESLEY'S YOUNG AMAZONS. (Sports Pictorial, no. 16) 1921. 1 reel.
© Arrow Film Corp. (Town and Country Film Co., Inc., author); 20Aug21; MP2017.

WELLS FARGO. Presented by Adolph Zukor. 1927. 1 reel.
Credits: Producer and director, Frank Lloyd; story, Stuart N. Lake; screenplay, Paul Schofield; art direction, Gerald Geraghty; music director, Frederick Jackson; film editor, Hugh Bennett. © Paramount Pictures, Inc.; 31Dec27; LP7691.

WELLS OF THE HOLY LAND. © 1927. 1 reel.
© Pathe Exchange, Inc. (Wm. W. Young, author); title, & 20 prints, 4Feb27; MU377.


WENN DIE MASKE FÄLLT. See When the Mask Falls.

WE'RE ALL GAMBLERS. 1927. 7 reels, sd.
Credits: Producer and director, James Cruze; screenplay, Horace Loger. © Paramount Famous Lasky Corp.; 3Sep27; LP24355.

WE'RE GOING TO BE RICH. 1938. 8 reels, sd.
Credits: Director, Monty Bank; story, James Edward Grant; screenplay, Sam Hellman, Rohama Siegel. © Twentieth Century-Fox Film Corp.; 8Jul38; LP8158.

WE'RE IN THE LEGION NOW. Presented by Edward L. Alperson. 1937. 8 reels, sd., color.
Credits: Producer, George A. Hirliman; director, Roy S. Clark; art direction and additional dialogue, Crane Wilbur; original story, J. D. Newsom; screenplay, Roger Whately. © Grand National Films, Inc.; 13Jan37; LP6891.

WE'RE IN THE LEGION. Presented by Edward L. Alperson. 1937. 8 reels, sd., color.
Credits: Associate producer, Leon Schlesinger; drawn by Isadore Freleng; Larry Home; musical score, Frank Marsalec. © Warner Bros. Pictures, Inc.; 19Sep37; MP4294.

WE'RE IN THE MONEY. Warner Brothers Productions Corp. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp. 1920. 8 reels, sd.
Credits: Director, Ray Enright; story, George R. Dilson; screenplay, F. Hugh Herbert; Brown Holmes; adaptation, Erwin Gelsey. © Warner Brothers Pictures, Inc.; 3Aug35; LP5697.

Credits: Director, Edward Sutherland; story, Monte Brice; screenplay, John McDermott. © Famous Players-Lasky Corp.; 22Nov26; LP23387.

WE'RE NOT DRESSING. 1934. 8 reels, sd.
Credits: Producer and story, Benjamin Glaser; director, Norman Taurog; screenplay, Horace Jackson, Francis Martin, George Marion, jr.; music, Harry Revel, Mack Gordon. © Paramount Productions, Inc.; 26Apr34; MP443.

WE'RE ON THE JURY. 1937. 8 reels, sd. From the play "Jury" by John Frederick Ballard.
Credits: Producer, Lee Marcus; director, Ben Holmes; screenplay, Franklin Coen; editor, Ted Cheesman. © RKO Radio Pictures, Inc.; 12Feb37; LP6946.

WE'RE ONLY HUMAN. 1935. 7 reels, sd. From the story "Husk" by Thomas Walsh.
Credits: Associate producer, Edward Kaufman; director, James Flood; screenplay, Rian James; editor, Archie F. Marx; music director, Roy Webb. © RKO Radio Pictures, Inc.; 27Dec35; LP6807.

WE'RE RICH AGAIN. 1937. 7 reels, sd. From a play by Alden Ash.
Credits: Associate producer, Glendon Alvine; director, William A. Seiter; screenplay, Ray Harris; director, George Crone; music director, Max Steiner. © RKO Radio Pictures, Inc.; 13Jul34; LP4833.

WEREWOLF OF LONDON. Presented by Carl Laemmle. 1935. 2 reels, sd.
Credits: Director, Stuart Walker; original story, Robert Harris; screenplay, John Colton; adaptation, Harvey Gates, Robert Harris; film editor, Milton Carruth. © Universal Pictures Corp.; 14May35; LP5543.

THE WEST AT YOUR FINGER-TIPS. © 1934. © Shell Oil Co. (Charles Dennis Parr, author); title & 2 prints, 2Jul34; 2 prints, 15Jun34; MU6461.

THE WEST-BOUND LIMITED. Released by Film Booking Offices of America. 1923. 7 reels.
Credits: Director, Emory Johnson; story and scenario, Emilie Johnson. © R-C Pictures Corp.; 15Apr33; LP18849.

WEST BOUND LIMITED. 1937. 7 reels, sd.
Credits: Associate producers, Henry McRae, Ben Koenig; direction and original story, Ford Beebe; screenplay, Maurice Geraghty; film editor, Phil Cahn. © Universal Pictures Co., Inc.; 1Jul37; LP7245.

WESTBOUND MAIL. 1937. 6 reels, sd.
Credits: Director, Folmer Blangsted; story, Edward I. Luddy; screenplay, Horace Jackson, Francis Martin, George Marion, Jr.; music director, Harry Revel. © Universal Film Mfg. Co., Inc.; 15Jun37; LPU384.

WEST IS BEST. 1920. 2 reels.
Credits: Director, Philip E. Rosen; story, Owedonly Logan; scenario, Philip Hubbard. © Universal Film Mfg. Co., Inc.; 7Jan20; LP14629.
MOTION PICTURES, 1912–1939

WESTERN JUSTICE. 1922. 5 reels. Credits: Written and directed by Fred Caldwell. © Arrow Film Corp.; 15Nov22; LP18408.

WESTERN KNIGHTS. (Educational-Mermaid Talking Comedies) 1930. 18 min., sd. Credits: Production and supervision, Jack White; director, Stephen Roberts. © Educational Film Exchanges, Inc.; 5May30; LP1284.

WESTERN LUCK. 1924. 5 reels, b&w, tinted sequences. Credits: Director, George Andre Beranger; story and scenario, Robert N. Lee. © William Fox (Fox Film Corp., author); 22May24; LP20363.

A WESTERN MASQUERADE. 1919. 1 reel. Credits: Written and produced by Tom McGinnis. © Selig Polyscope Co. (Tom McGinnis, author); 22Jul19; LP8833.


THE WESTERN ROVER. (Blue Streak Western) 1927. 5 reels. Credits: John Foster, Harry Bailey. © Pathe Exchange, Inc.; 10Apr39; MP1411.


WESTERN YESTERDAYS. 1924. 5 reels. Credits: Produced, Ashton Deartholl; adapted and directed by Francis Ford; story, E. R. H. Riach, Ashton Deartholl. © Arrow Film Corp.; 24Mar24; LP19795.

THE WESTERNER. 1934. 6 reels, sd. Credits: Director, David Selman; story, W. C. Tuttles. © Columbia Pictures Corp.; 10Dec34; LP5156.

WESTINGHOUSE 8 & 1/2 INCH CROSS-COM- POUND AIR COMPRESSOR ON LOCOMOTIVE SERIES, BOTH IN REPOSE AND IN OPERA- TION, INCLUDING DIAGRAMMATIC DRAW- INGS AND COMPLETE DETAILED EXPLA- NATIONS, 1924. 3 reels. © The Wabash Engineers' School of Instruction; 1Jul28; MP1515.

WESTINGHOUSE NO. 6 E-T BRAKING EQUIPMENT, INCLUDING OPERATING VALVES IN CAB AND VALVES UNDER THE RUNNING BOARD OF LOCOMOTIVE, BOTH IN REPOSE AND IN OPERATION, INCLUDING DIAGRAMMATIC DRAWINGS AND COMPLETE DETAILED EXPLANATIONS, 1928. 4 reels. © The Wabash Engineers' School of Instruction; 5Jul28; MP1560.

WESTINGHOUSE PLAIN TRIPLE VALVES OF THE BRAKING APPARATUS ON LOCOMO- TIVES' TENDER, TOGETHER WITH WEST- INGHOUSE STANDARD QUICK ACTION TYPE 'K' VALVES ON CARS, BOTH IN REPOSE AND IN OPERATION, INCLUDING DIAGRAMMATIC DRAWINGS AND COMPLETE DETAILED EXPLANATIONS, 1928. 3 reels. © The Wabash Engineers' School of Instruction; 5Jul28; MP1564.

WESTWARD BOUND. (E. M. Newman's See America First Series, no. 9) 1935. 1 reel. Credits: Written and directed by Albert Rogell. © Famous Players Lasky Corp.; 18May26; LP22743.

WESTWARD WIND. 1924. 5 reels. Credits: Adapted from the story "On Parole" by Adolph Bennauer. © Arrow Film Corp.; 23Sep24; LP20363.


WESTWARD WELCOME. 1938. 19 min., sd., color. Credits: Produced, Bert Gilroy; director, Leslie Goodwins; story, Charles Roberts; Leslie Goodwins; film editor, John Lockert. © RKO Radio Pictures, Inc.; 22Aug38; LP8226.
WHAT A BUSINESS! 1934. 2 reels, sd.
WHAT A BOZO. (Hal Roach Comedy) 1931.
THE WHARF ANGEL. 1934. 7 reels, sd.
WHAT A DAY. (Educational-Mermaid Comedy) 1929. 2 reels.
THE WHALING INDUSTRY, AIIKAWA, JAPAN.
WHAT A GIRL CAN DO. 1924. 7 reels.
WHAT A HEAD: (Tuxedo Comedies) 1931. 20 min., sd.
WHAT A KNIGHT. (Krazy Kat Cartoon) 1932.
WHAT A MOVIE! (Mike and Ike Series) (Stern Brothers Comedy) 1927. 2 reels.
WHAT A PARTY: (Mike and Ike Series) (Stern Brothers Comedies) 1927. 2 reels.
WHAT A PILLOW. (Cameo Comedy) 1929. 1 reel.
WHAT A TIME. (Manhattan Comedies) Presented by E. B. Derr. 1931. 2 reels, sd., b&w.
WHAT A TRIP. (Cameo Comedy) 1929. 1 reel.
WHAT A WHOPPER. © 1921.
WHAT A WIFE. (Toots and Casper Series, no. 2) 1928. 2 reels.
WHAT A WIFE. (Toots and Casper Series) 1927. 2 reels.
WHAT A WHOPPER. ©1921.
WHAT A WIFE LEARNED. First National Pictures, Inc. 1923. 7 reels.
WHAT ABOUT CHRISTMAS. 1936. Filmstrip, sd.
WHAT ABOUT MEANS TO THE BAKER SALESMAN. © 1933, Filmstrip, 38 frames.
WHAT AM I BID? 1919. 6 reels.
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WHAT AM I BID? 1919. 6 reels.
WHAT IS THE USE OF REPINING? © 1913. © Biograph Co. (Del Henderson; author); title, descr. & 78 prints, 25Jan13; LU297.


WHAT IS YOUR VALUE, MADAME? SEE This Wife-Business.

WHAT IT TAKES TO WIN. 1936. For Plymouth Motor Corp., 1 reel, sd. © The Chrysler Corp. (AudiVision, Inc., author); 3Dec36; MP7135.

WHAT KATIE DID. 1912, 1,000 ft. Credits: Charles M. Seay. © Thomas A. Edison, Inc.; 13Dec12; LP175.

WHAT KELLY SAW AT THE KNOT HOLE. 1920, 1 reel. © John Franklin Meyer; 18Dec20; MP1812.


WHAT LOVE FORGIVES. © 1918. Credits: Director, Henry Verekoff; story, Gardner Hunting; scenario, George D. Preston. © World Film Corp. (Gardner Hunting, author); title & descr., 28Dec18; 217 prints, 27Dec18; LU13303.

WHAT LOVE WILL DO. 1921, 5 reels. Credits: Director, William K. Howard; story, L. G. Rigby; scenario, Jack Strumwasser. © William Fox (Fox Film Corp., author); 11Sep21; LP17909.


WHAT MEN WANT. 1930, 7 reels. Credits: Warner Fabian; director, Ernst Læsminne; adaptation and dialogue, Dorothy Xyst, John H. Clymer. © Universal Pictures Corp.; 8Jul30; LP1414.


WHAT MIGHT HAVE BEEN. SEE Her Only Way.

WHAT MONEY CAN'T BUY. 1917, 5 reels. From the play by George Broadhurst. Credits: Director, Louis Tellegen; scenario, Beulah Marie Dix. © Jesse L. LaSky Feature Play Co.; 20Jun17; LP19986.

WHAT MONEY WILL DO. 1915, 1,000 ft. © Lubin Mfg. Co. (WILL M. Ritchley; author); 4May15; LP5206.

WHAT NEXT? (Broadway Comedy) 1922, 2 reels. Credits: Producer, Morris B. Schlank. © Arrow Film Corp.; 18Feb22; LP17567.


WHAT! NO BEER? 1933, 7 reels, sd. & b&w. Credits: Director, Edward Sedgwick; original story, Robert E. Hopkins; screenplay, Carey Wilson; additional dialogue, Jack Cluett; film editor, Frank Sullivan. © Metro Goldwyn Mayer Distributing Corp.; 13Mar33; LP3711.

WHAT NO GROCERS! 1934, 2 reels, sd. Credits: Producer, Lou Brock; director, Fred Guiol; story, Fred Guiol, Jack Townley; film editor, John Lockert. © RKO Radio Pictures, Inc.; 26Jul34; LP4884.

WHAT NO MAN KNOWS. 1921, 6 reels. Credits: Director, Harry Garson; story, Sada Thompson. © Equities Pictures Corp.; 29Sep21; LP17032.

WHAT NO MEN? 1925, 2 reels, sd. Credits: Director, Ralph Staub; screenplay and dialogue, Joe Traub, Paul Gerard Smith. © The Vitaphone Corp.; 20May35; LP5547.

WHAT NO SPINACH? (Blue Ribbon Comedies) 1926, 2 reels. Credits: Director, Harry Sweet. © Standard Cinema Corp.; 17Aug26; LP23003.

WHAT NO SPINACH? 1936, 1 reel. Credits: Director, Dudley Fleischer; animation, Seymour Kneitel, Roland Crandall. © Paramount Pictures, Inc.; 29May36; MP8300.

WHAT NOT TO DO IN BRIDGE. (Ely Culbertson in My Bridge Experiences) 1933, 2 reels. Credits: Supervision, Lou Brock; director, Murray Roth, film editor, Charles Kimball. © RKO-Radio Pictures, Inc.; 130Oct33; LP4211.


WHAT PRICE BEAUTY. 1928, 5 reels. Credits: Director, Thomas Buckingham; story, Natcha Rambouva. © Pathe Exchange, Inc.; 18Jan28; LP24880.

WHAT PRICE BURLESQUE. SEE Sammy Cohen in What Price Burlesque.


WHAT PRICE DOUGH. 1927, 2 reels. Credits: Director, Albert Herman. © Standard Cinema Corp.; 21May27; LP23996.


WHAT PRICE HOLLWOOD. 1932, 78 min, sd. © Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 40 prints, 18May25; LU21475.

WHAT PRICE HOLLYWOOD. 1932, 78 min, sd. © Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 40 prints, 18May25; LU21475.

WHAT PRICE JOEY. © 1925. © Pathe Exchange, Inc. (Hal Roach, author); title, descr. & 40 prints, 18May25; LU21475.


WHAT PRICE NOISE. 1926. 1 reel. © DeFrenes & Felton; 16Jun26; MP3469.

WHAT PRICE ORPHANS. 1925, 2 reels. Credits: Director, Mark Goldsaine; story, King Benedict, C. E. Morehouse. © Davis Distributing Division, Inc.; 23Nov25; LP22051.

WHAT PRICE PANTS. 1931, 2 reels, sd. Credits: Director, Casey Robinson; dialogue staged by Max E. Hayes. © Paramount Publix Corp.; 25Aug31; LP2418.

WHAT PRICE PIANO. SEE Pauline Alpert in What Price Piano.


WHAT PRICE PORKY. (Looney Tunes) © 1926, 1 reel, sd. Credits: Producer, Leon Schlesinger; supervision, Robert Clampett; animation, Charles Jones, Robert Cannon; music score, Carl W. Stalling. © The Vitaphone Corp.; 31May38; MP8438.


WHAT PRICE SPEED. (World of Sports) Bray Pictures Corp. 1933, 1 reel, sd. Credits: Narrator, Ford Bond. © Columbia Pictures Corp.; Dec33; MP4434.


WHAT SHALL I DO? Released by the W. W. Hodkinson Corp. 1924, 6 reels. Credits: Story, supervision and editing, Frank Woods; director, John G. Adolini. © Frank Woods; 11May24; LP20896.


WHAT SHALL WE DO WITH HIM? © 1919. © McClure Productions, Inc. (Hugh C. Weir and Roy Somerville, authors); title, descr. & 7 prints, 25Feb19; LU35430.

Motion Pictures, 1912–1939

WHAT THE GODS DECREE. © 1913, © Société Francaise des Films et Cinématographes Éclair; title, descr., & 52 prints, 14Nov12; LU1585.

WHAT THE RIVER FORETOLD. Bison, 1913, 3 reels.

Credits: Producer, Joseph Franz; story, Peter B. Kyne; scenario, Ben Cohn.
© Universal Film Mfg. Co., Inc.; 5Nov15; LP8687.

WHAT THE SCOTCH STARTED. (World of Sports) Bray Pictures Corp., 1933, 1 reel, sd.

Credits: Narrator, Ford Bond. © Columbia Pictures Corp.; 1Aug33; MP4402.

WHAT THE UNKNOWN CONCEALS. © 1912, © Ambassador American Co. (A. Ambassador, author); title, descr., & 76 prints, 17Dec12; LU184.


WHAT THIS COUNTRY NEEDS. 1934, 2 reels, sd.

Credits: Director, Roy Mack; story, Eddie Moran, A. Dorian Ovvo.
© The Vitaphone Corp.; 34Dec34; LP5191.

WHAT TO DO AND WHAT TO SAY. © 1931, Filmstrip.

© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps and Russell Thierbach, authors); 20Oct31; MP3079.

WHAT WILL PEOPLE SAY? © 1915, 3 reels.

© William Fox (Fox Film Corp., author); © Essanay Film Mfg. Co.; 17Jan17; LP10028.

WHAT WILL PEOPLE SAY? Popular Plays and Players. © 1915, 5 reels.

Based on the story by Rupert Hughes. © Pathe Exchange, Inc.; title, descr., & 40 prints, 18May27; LU23976.

WHAT WILL PEOPLE SAY? Popular Plays and Players. © 1915, 5 reels.

Based on the story by Rupert Hughes. © The Vitaphone Corp.; 6Sep35; LP5769.

WHAT'S A WIFE WORTH? © 1921, 6 reels.

Credits: Written and directed by William Christy Cabanne.
© Robertson-Cole Co.; 2Aug18; LU16392.

WHAT'S A WIFE WORTH? © 1914.

© Jesse L. Lasky Feature Play Co., Inc. (George Barr McCutcheon, author); title, descr., & 64 prints, 15Oct14; LU3527.

WHAT'S IN A NAME. © 1915, 1 reel.

© Pathe Exchange, Inc., title, descr. & 40 prints, 13Sep15; LU6355.

WHAT'S IN A NAME. © 1925, 1 reel.

© Universal Pictures Corp.; 30Apr26; LP22666.

WHAT'S IT ALL ABOUT? See Fixer Dugan.

WHAT'S THE IDEA. © 1935.

1 reel, sd.

Credits: Director, S. Rankin Drew, Jr. © Vitagraph Co. of America (Wiona Godfrey, author); 12May15; LP5436.

WHAT'S THE ANSWER. © 1936, 1 reel, sd. © Paramount Productions, Inc.; 23Jan36; MP6145.

WHAT'S THE BIG IDEA? © 1934.

© Hupp Motor Car Co. (Al Weeks, author); © Pathe Productions, Inc., title, descr. & 8 prints, 9Jul34; MU4850.

WHAT'S THE IDEA. © 1935, 1 reel, sd.

© Director, Roy Mack; story, Cyrus Wood.
© The Vitaphone Corp.; 6Sep35; LP5769.

WHAT'S THE MATTER WITH FATHER? © 1919.

1 reel, sd.

Credits: Director, J. G. Blystone. © Century Comedies; 22Mar18; LP12223.

WHAT'S THE WORLD COMING TO? © 1926.

© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 23Jan26; LU22254.

WHAT'S THE HUNCH. © 1924.

© Vitagraph Co. of America; HApr21; LP16398.

WHAT'S THE ANSWER. © 1936, 1 reel, sd. © Paramount Productions, Inc.; 23Jan36; MP6145.

WHAT'S THE IDEA. © 1935, 1 reel, sd.

© Director, John Steppling. © Universal Film Mfg. Co., Inc.; 12Mar17; LPU557.

WHAT'S TO DO? (Frollicks of Youth) Presented by E. W. Hammons. © 1933.

1 reel.

© Educational Productions, Inc.; 24Nov33; LP4354.


© Rowland Rogers Picture Service, Inc. (Rowland Rogers, author); 8Mar30; MP1486.

WHAT'S UP? (Cameo Comedy) © 1926.

1 reel.

Credits: Director, Jess Robbins.
© Educational Film Mfg. Corp., Inc.; 27Jan26; LP22333.

WHAT'S YOUR RACKET? © 1934.

7 reels.

© Director, Fred Guiol; original story, George R. Rogan; screenplay, Barry Barringer; film editor, Dan Milner. © Mayfair Pictures Corp.; 12Feb34; LP4517.

WHAT'S YOUR REPUTATION WORTH? © 1921.

5 reels.

Credits: Director, Lloyd Ingraham; story, George V. Hobart; scenario, R. Cecil Smith.
© Thomas H. Ince; 20Oct19; LP14332.

WHAT'S YOUR RACKET? © 1934.

7 reels.

© Director, Fred Guiol; original story, George R. Rogan; screenplay, Barry Barringer; film editor, Dan Milner. © Mayfair Pictures Corp.; 12Feb34; LP4517.

WHAT'S YOUR WIFE DOING? © 1921, 5 reels.

© Educational Productions, Inc.; 24Nov33; LP4354.

WHAT'S YOUR WIFE DOING? © 1921.

© Eastman Kodak Co. (August G. Oddifeld, author); 16Jan28; MP4824.

WHAT'S YOUR WIFE DOING? © 1921.

© Eastman Kodak Co. (August G. Oddifeld, author); 16Jan28; MP4824.

WHEAT AND FLOUR. (Ford Educational Library, Agriculture) Ford Motion Picture Laboratory, 1923, 1 reel.

© Ford Motor Co.; 12Dec22; MP2218.

WHEAT AND TARES; or, THE SLANDER. © 1913.

© Société Française des Films et Cinématographes Éclair; title, descr., & 27 prints, 21Mar13; LU449.

WHEAT AND TARES; or, THE SLANDER. © 1915.

5 reels.

© Paramount Film Corp. (E. R. Ramsay, Ja. A. Serena, authors); title, descr., & 57 prints, 28Sep15; LU6491.

WHEAT AND TARES. © 1915.

5 reels.

© Paramount Film Corp. (E. R. Ramsay, Ja. A. Serena, authors); title, descr., & 57 prints, 28Sep15; LU6491.


3 reels.

Credits: Supervision, Wilbert Melville; director, Melvin Mayo.
© Lubin Mfg. Co. (Josephine McLaughlin, author); 3May16; LP6219.

THE WHEAT AND THE TARES. © 1914.

2 reels.

Credits: Director, Theodore Marston. © The Vitaphone Co. of America (J. R. Burky, author); 30Jul14; LP5129.

THE WHEAT FARMER. © 1938.

1 reel, sd.

© Epy Classroom Films, Inc. (H. B. Hartwig, author); 20Sep38; MP9883.

THE WHEAT INDUSTRY. © 1921.

© Amanda Murray Gibson; title, descr., & 47 prints, 21Feb21; MU3877.

THE WHEEL. © 1925.

8 reels, b&w, tinted sequences.

Credits: Director, Victor Schertzinger; story, Winchell Smith; scenario, Edfrid Bingham.
WHEN CAESAR RAN A NEWSPAPER. 1929, 2 reels.
Credits: Waldemar Young, William Jacobs; director, Walter Graham.
© Paramount Famous Lasky Corp.; 10May29; LP5935.

WHEN CALIFORNIA WAS WILD. 1915. 1 reel.
Credits: Producer, William Robert Daly; story, John J. Sheridan.
© Selig Polyscope Co. (John J. Sheridan, author); 16Oct15; LP6791.

WHEN CAROL TOOK THE SUBWAY. SEE Adventures of Carol.

WHEN CHEMISTRY COUNTED. © 1913.
© American Film Mfg. Co.; title, descr. & 47 prints, 18Apr13; LU1119.

WHEN CONSCIENCE SLEEPS. 1915. 1 reel.
Credits: Harold K. Weed, director, Edward C. Taylor.
© Thomas A. Edison, Inc.; 9Sep15; LPE618.

WHEN COWBOY WAS KING. © 1919.
© The Vitagraph Co. of America (Paul West, author); 10Mar15; LP4676.

WHEN DANGER SMILES. 1922. 5 reels.
Credits: Director, George Summerville; © Universal Film Mfg. Co., Inc.; 9May17; MP935.

WHEN DUMB-BELLS RING. 1925. 2 reels.
Credits: Director, William Fox (Fox Film Corp., author); 1Apr35; LP21469.

WHEN DUMBLEIGH SAW THE JOKE. 1915. 1 reel.
Credits: Director, Sidney Drew.
© The Vitagraph Co. of America (Paul West, author); 10Mar15; LP4676.

WHEN EAST MEETS WEST. Mustang. 1926. 2 reels.
Credits: Director, Victor McVeory; story, Robert McKenzie; © Universal Pictures Corp.; 29Jul36; LP22997.

WHEN EAST MEETS WEST. SEE Ray Mayer and Edwinn in Edwinn East Meets West.

WHEN EAST MET WEST IN BOSTON. 1914. 1 reel.
Credits: Y. Spinner; director, Walter Edwin.
© Thomas A. Edison, Inc.; 4Apr14; LP2465.

WHEN EAST WENT WEST. (A Whirlwind Comedy) 1927. 2 reels.
Credits: Director, Craig Hutchinson; © The Bray Productions Corp.; 20Oct27; LP24545.

WHEN EMPTY HEARTS ARE FILLED. © 1915.
© American Film Mfg. Co.; title, descr. & 92 prints, 23Apr15; LU5084.

WHEN EVELLE FELL. (Star Comedy) 1921. 1 reel.
Credits: Director, James Clemens.
© Universal Film Mfg. Co., Inc.; 7Mar21; LP16258.

WHEN FALSE TONGUES SPEAK. For Fox Film Corp. 1917. 5 reels.
Credits: Scenario and direction, Carl Harbaugh; story, George Scarborough; © William Fox (Fox Film Corp., author); 9Sep17; LP11363.

WHEN FATE DECIDES. 1919. 5 reels.
Credits: Director, H. Millerade; story, Evelyn Campbell; scenario, Denison Clift.
© William Fox (Fox Film Corp., author); 1Jun19; LP13774.

WHEN FATE LEADS TRUMP. © 1914. From the book by Alice M. Roberts.
© Excelsior Feature Film Co. (Alice M. Roberts, author); title, descr. & 76 prints, 5Nov14; LU5653.

WHEN FATE MADE KIND. © 1914.
© Ecletic Film Co. (Balboa Film Co., author); title, descr. & 80 prints, 23Oct14; LU5076.

WHEN FATE WAS KIND. © 1914.
© Ecletic Film Co. (Balboa Film Co., author); title, descr. & 26 prints, 3Nov14; LU5653.

WHEN FATHER CRAVED A SMOKE. © 1913.
© Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 26 prints, 1Dec13; LU1771.

WHEN FATHER HAD THE GOUT. Nestor. 1915. 1 reel.
Credits: Producer, Horace Davey; scenario, Al E. Christie; © Universal Film Mfg. Co., Inc.; 3Jul15; LP5732.

WHEN FATHER INTERFERED. 1915. 1,000 ft.
© Lubin Mfg. Co. (Lawrence McCloskey, author); 2Feb15; LP4394.
WHERE THE NORTH BEGINS. 1923. 5 reels.
Credits: Producer, Harry Rapf; director, Chester M. Franklin; story by Fred Myron and Billard Weidner; @ Warner Brothers; 28Jul13; LP19266.
WHERE THE PAVEMENT ENDS. 1923. 7 reels. From the novel by John Russell. Credits: Producer, Rex Ingram; adaptation and direction, Rex Ingram; editor, Grant Whytock. © Metro Pictures Corp.; 27Mar23; LP18829.
Warner Mfg. Co. (Kismet Campbell Hall, author); 7Sep13; LP9292.
WHERE THE ROAD FORKS. © 1914. 35mm. © American Film Mfg. Co. (Anna L. Lockwood, author); title, descr. & 71 prints, 22Jan14; LU30086.
WHERE THE TRAIL DIVIDES. © 1914. © Jesse L. Lasky Feature Play Co., Inc. (Stephen Fox, author); 19Feb19; LP13413.
WHERE THE WEST BEGINS. Concord Productions, Inc. 1919. 6 reels, sd. Credits: Supervision, Maurice Cohn; director, J. P. McGowan; original story, Stanley Roberts; screenplay, Stanley Roberts, Gennaro Rea. © Monogram Pictures Corp.; 28Jan38; LP7768.
WHERE THERE'S A WILL. © 1923. 2 reels. © William Fox (Fox Film Corp., author); 28Apr23; LP19011.
WHERE THERE'S A WILL. 1935. 2 reels, sd. Credits: Producer, Lee Marcus; director, Jack Blystone. © William Fox (Fox Film Corp., author); 28Apr23; LP19011.
WHERE THERE'S A WILL. Gainsborough. 1937. 8 reels, sd. Released in England under the title "Good Morning Boys." Credits: Directed by W. A. van Vliet; original story, Anthony Kimmans; screenplay and dialogue, Val Guest, Leslie Arliss, Marriott Edgar; editor, R. E. Dearing, Alfred French; music director, Louis Levy. © Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author); 14Feb37; LP14552.
WHERE TRAILS DIVIDE. 1936. 6 reels, sd. Credits: Producer and director, Robert R. Bradbury; original screenplay, Robert Emmett. © RKO Radio Pictures, Inc.; 4Oct35; LP9841.
WHERE'S MY BABY? Bluebird. 1918. 1 reel.
Credits: Director, Richard Smith. © Universal Pictures Corp.; 30Apr26; LP22680.
WHERE'S MY BABY? Bluebird. 1924. 1 reel.
Credits: Director, Robert N. Bradbury. © Universal Pictures Corp.; 9Dec28; LP18476.
WHERE'S THE BABY? © 1913. © Biograph Co. (Briece Buch, author); title, descr. & 34 prints, 8Nov13; LU15422.
WHERE'S THE PARADE, 1922. 1 reel. © Universal Pictures Corp.; 9Dec28; LP18476.
WHERE IS YOUR FRIEND? © 1916. © Universal Pictures Corp., Inc; (Edward J. Sargent, author); title, descr. & 21 prints, 7Dec22; LU18349.
WHERE THE BUFFALO ROAM. 1938. 6 reels, sd. Credits: Producer, Edward Finney; director, Waldo Salt; story by A. A. Milne; editor, R. E. Dearing, Alfred French; music director, Louis Levy. © Vitagraph Co. of America; 29Nov16; LP9631.
WHERE THE COLUMBIA RIVER RISES. (Ford Educational Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. 1921. 1 reel. © Ford Motor Co.; 25Feb21; MP1883.
WHERE IS YOUR FRIEND? 1916. 1 reel. © Vitagraph Co. of America, 29Nov16; LP9861.
WHERE KISSES COME HIGH. (U. F. A. Oddity) U. F. A. 1929. 1 reel, b&w.
Credits: Edited and titled by John Michael Flick. © Metro-Goldwyn-Mayer Distributing Corp.; 6Dec28; MPS622.
WHERE KISSES COME HIGH. (U. F. A. Oddity) U. F. A. 1928. 1 reel, b&w.
Credits: Edited and titled by John Michael Flick. © Metro-Goldwyn-Mayer Distributing Corp.; 6Dec28; MPS843.
WHERE LIGHTS ARE LOW. © 1920. © Hayakawa Feature Play Co. (Lloyd Osborne, author); title, descr. & 232 prints, 7Dec20; LU15885.
WHERE LOVE IS. 1917. 6 reels. An adaptation of the novel by William J. Locke. © Mutual Film Corp. (Thos. A. Edison, Inc., author); 5Feb17; LP10540.
WHERE LOVE LEADS. 1916. © Fox Film Corp. 5 reels, sd. Credits: Produced and written by Frank C. Griffin. © William Fox (Frank C. Griffin, author); 17Sep16; LP9130.
WHERE MEN ARE MEN. 1921. 5 reels. Credits: Director, William Duncan; story, Ralph Cummins. © Vitagraph Co. of America; 14Jul21; LP16760.
WHERE ROMANCE RIDES. 1925. 5 reels, sd. Credits: Director, Ward Hayes. © Arrow Pictures Corp.; 28Apr25; LP21409.
WHERE SINNERS MEET. 1934. 8 reels. From the play "The Dover Road" by A. A. Milne. Credits: Associate producer, David Lewis; director, J. Walter Ruben; screenplay, H. W. Hanemann; editor, Jack Hively; music director, Max Steiner. © RKO Radio Pictures, Inc.; 18May34; LP4723.
WHERE'S THE PARADE? 1922. 1 reel. © Vitagraph Co. of America (Epes W. Sargent, author); 25Nov15; LP7021.
WHERE SHALL IT BE? © 1922. © Pilot Productions (Philip E. Hubbard, author); title & descr., 21Sep22, 65 prints, 30Oct22; LU16349.
WHERE SHALL IT BE? SEE Not One To Spare.
WHERE WENT I? © 1913. © Universal Film Mfg. Co. (Webster Campbell, author); title, descr. & 70 prints, 4Feb15; LU4376.
A WHIFF OF HELIOTROPE. SEE Heliotrope.
WHILE AMERICA SLEEPS. (A Crime Does Not Pay Subject) Presented by Metro Goldwyn Mayer. 1939. 2 reels, sd, b&w,
WHILE AMERICA SLEEPS. Cont'd. 
Credits: Director, Fred Zinnemann; 
original story, screenplay, Karl Lamb; 
film editor, Ralph E. Goldstein. 
© Loew's, Inc.; 14Apr30; LP8111.

WHILE JOHN BOLT SLEPT; A Study of 
Science. 1913, 1 reel. 
Credits: Bannister Merwin. 
© Thomas A. Edison, Inc.; 21May13; 
LP783.

WHILE JUSTICE WAITS. 1922, 5 reels. 
Credits: Director, Bernard J. Durning; 
story, Don Short, Charles A. Short; 
scenario, Edwin B. Tilton, Jack Strumwasser. 
© William Fox (Fox Film Corp., author); 
19Nov22; LPI1282.

WHILE LONDON SLEEPS. 1926, 6 reels. 
Credits: Director, H. P. Bretherton; 
screenplay, Walter Morosco. 
© Warner Bros. Pictures, Inc.; 29Nov26; 
LP23394.

WHILE NEW YORK SLEEPS. 1928, 8 reels. 
Credits: Director, C. J. Brabin; scenario, 
C. J. Brabin, Thomas F. Fallon. 
© William Fox (Fox Film Corp., author); 
23Aug26; LPI1525.

WHILE NEW YORK SNORES. (Star Comedy) 1921. 1 reel. 
Credits: Director, Ward Hayes; story, 
Ward Hayes, Frank Kingsley. 
© Universal Film Mfg. Co., Inc.; 1Jul21; 
LP16731.

WHILE PARIS SLEEPS. 1932. 6,050 ft., sd. 
Credits: Director, Allan Dwan; screenplay, 
Basil Woon; editor, Paul Weatherwax. 
© Fox Film Corp.; 5Apr32; LP3012.

WHILE SATAN SLEEPS. 1922, 7 reels. 
Adapted from the story "The Parson of 
Panamint" by Peter B. Kyne. 
Credits: Director, Joseph Henabery; 
scenario, Albert Shelby LeVino. 
© Famous Players-Lasky Corp.; 21Jun22; 
LP18050.

WHILE THE AUTO WAITS. 1920, 2 reels. 
From a story by O. Henry [pseud, of 
William Sydney Porter]. 
Credits: Director, Joseph Byron Totten. 
© Vitagraph Co. of America; 8Jan20; 
LP14623.

WHILE THE BAND PLAYED. ©1914. 
© Biograph Co.; title, descr. & 32 prints, 
15May14; LU3702.

WHILE THE CAPTAIN WAITS. 1930, 1 reel. 
Credits: Director, Ray Cozine. 
© Paramount Publix Corp.; 7Nov30; 
LP1724.

WHILE THE CAT'S AWAY. 1936. 2 reels, sd. 
Credits: Director, Lloyd French; story, 
Jack Henley, Burnet Hershey. 
© The Vitaphone Corp.; 30Mar36; LP6241.

WHILE THE CITY SLEEPS. 1928, 9 reels, b&w. 
Credits: Writer and director, Jack Connolly; 
story and scenario, A. P. Younger; 
film editor, Sam S. Zimbalist. 
© Metro-Goldwyn-Mayer Distributing Corp.; 
28Sep28; LP25705.

WHILE THE COUNT GOES BATHING. ©1913. 
© Biograph Co. (Wm. Beaudine, author); 

WHILE THE DEVIL LAUGHS. 1931. 5 reels, 
b&w, tinted sequences. 
Credits: Written and directed by George 
William Hill. 
© William Fox (Fox Film Corp., author); 
13Feb21; LP16184.

WHILE THE PATIENT SLEPT. Presented by 
First National Production Corp., and The 
Vitaphone Corp. 1935, 7 reels, sd. Based 
on the novel by Mignon Eberhart. 
Credits: Director, Ray Enright; screenplay, 
Robert N. Lee, Eugene Solow; additional dialogue, Brown Holmes. 
© First National Pictures, Inc.; 8Apr35; 
LP5454.

WHILE THE TIDE WAS RISING. 1914. 1 reel. 
Credits: Written and directed by Ben Wilson. 
© Thomas A. Edison, Inc.; 26Jul14; 
LP3077.

WHILE WIFEY IS AWAY. ©1914. 
Title changed from "Two Women." 
Credits: Story, William Addison Lathrop. 
© World-Film Corp. (William Addison Lathrop, author); title & descr., 47 prints, 21Mar14; 
LU2364.

WHIM, THE. SEE The Price of a Good Time.

WHIMS OF SOCIETY. Presented by William A. Brady. ©1918. Title changed from "Two Women." 
Credits: Story, William Addison Lathrop. 
© World-Film Corp. (William Addison Lathrop, author); title & descr., 18Feb18; 
234 prints, 19Feb18; LU10692.

WHIMSICAL TALES. THE HOG WHO WOULD A-WOOGING GO. ©1916. 
Credits: Produced and written by Grant Wallace. 
© Grant Wallace; title & descr., 28Aug16; 
25 prints, 27Jun16; LU9219.

WHIMSICALITIES [and] HIS PRICELESS TREASURY. Imp. ©1913. 
Credits: Producer, Allen Curtis; scenario, James Dayton. 
© Universal Film Mfg. Co. (Hy Mayer, author); title, descr. & 23 prints, 3Oct13; 
LU1713.

WHIRLS AND GIRLS. 1929. 1 reel. 
© Vitaphone Corp.; 30Mar36; LP6241.

WHIPPET BEAUTY AND EASE OF HANDLING. 1927. 1 reel. 
© Willys-Overland, Inc. (Raymond J. Faller, author); 13Aug27; MP4256.

WHIPPET ECONOMY. 1927, 1 reel. 
© Willys-Overland Co. (Raymond J. Faller, author); 30Jul27; MP4205.

WHIPPET RACING. (Sport Champions) 1931. 1 reel. 
© Pete Smith; director, Ward Wang. 
© Metro Goldwyn Mayer Distributing Corp.; 28Oct31; MP2880.

WHIPPET VALUE. 1928, 1 reel. 
© Willys-Overland, Inc. (Raymond J. Faller, author); 25Aug28; MP5367.

WHIPS A, Sam Wood Production. 1929. 8 reels. 
Credits: Producer, Harry Rapf; director, 
Sam Wood; story, James Edward Grant; 
scenario, Howard Hopley; film editor, Basil Wrangel; music score, William Axt. 
© Metro Goldwyn Mayer Corp.; 26Dec35; 
LP6018.

WHIRL O' THE WEST. ©1921. 
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 3Jun21; 
LU16623.

THE WHIRL OF LIFE. British International. 1926. 85 min. 
Adapted from the novel "Confession" by Clara emoji. 
Credits: Director, Richard Eichberg. 
© World Wide Pictures, Inc.; 16Jun28; 
LP481.

A WHIRL THROUGH SQUIRRELVILLE. ©1932. 
© Columbia, Lilian Delar Powers; titles, 
H. I. Phillips. 
© Universal Film Mfg. Co., Inc.; 13Apr35; 
LP4998.

THE WHIRLPOOL. 1915. 3 reels. 
© Essanay Film Mfg. Co.; 21Aug15; 
LP671.

THE WHIRLPOOL. 1918, 5 reels. 
© Columbia Pictures Corp.; 12Mar23; 
74 prints, 15Mar23; MU2235.

THE WHIRLING DISK. Gold Seal. 1915. 
2 reels. 
© Universal Pictures Corp.; 4May16; 
LP4603.

THE WHIRLPOOL. 1931. 3 reels. 
© Essanay Film Mfg. Co.; 21Aug15; 
LP671.

THE WHIRLPOOL. 1918. 5 reels. 
© Columbia Pictures Corp.; 12Mar23; 
74 prints, 15Mar23; MU2235.

THE WHIRLING DISK. Gold Seal. 1915. 
2 reels. 
© Universal Pictures Corp.; 4May16; 
LP4603.

THE WHIRLPOOL. 1915. 3 reels. 
© Essanay Film Mfg. Co.; 21Aug15; 
LP671.

THE WHIRLPOOL OF DESTINY. Red Feather. 1916, 5 reels. 
© Bannister Merwin. 
Credits: Producer and director, Otis Turner; 
story, F. McGrew Willis; scenario, F. McGrew Willis. 
© Universal Film Mfg. Co., Inc.; 15Aug16; 
LP8942.

THE WHIRLPOOL OF LOVE. ©1916. 
© Nordisk Films Kompani, Inc.; A/S; title, 
descr. & 40 prints, 20Jun16; LU8537.

WHIRLS AND GIRLS. 1929. 1 reel. 
© Columbia Pictures Corp. (Joseph A. Golden, author); 1. The Trap. 
© title & descr., 6Nov19; 
20 prints, 11Nov19; LU14443.
Motion Pictures, 1912–1939

THE WHITE ANGEL. 1918. 3 reels. Credits: Director, Albert E. McKitrick; story, Charles E. Lankester; screenplay, Charles E. Collier; music, Arthur Lange. © Artcraft Pictures Corp.; 13Apr23; LP3415.

THE WHITE ANGEL. 1919. 3 reels. Credits: Director, Alfred Santell; story,clé W.  R. Trowbridge; screenplay, Virginia Dwyer; music, Max Steiner. © Superior Film Corp.; 20Jun23; LP3597.

THE WHITE ALPINE. 1923. 2 reel. Credits: Director, Robert J. Flaherty; story and screenplay, Robert J. Flaherty; music, Max Steiner. © The Vitagraph Co. of America; 12Mar23; LP2042.

THE WHITE APACHE. 1926. 2 reels. From the story by Walter B. Gibson. Credits: Director, Edward S.ực;改编, Mary Mack; music, Max Steiner. © Famous Players-Lasky Corp.; 19Jun26; LP1705.

THE WHITE ARENAS. 1926. 4 reels. Credits: Director, Lambert Hillyer; story, C. Gardner Sullivan; music, Max Steiner. © Pathé Exchange, Inc.; 14Aug26; LU1535.

THE WHITE ASTRO. 1916. 9 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © White Elephant Corp.; 10Mar26; LP8094.


THE WHITE BLEASE. 1931. 9 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1404.

THE WHITE B GRAVES. 1927. 2 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1405.

THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1406.


THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1408.

THE WHITE BRIAR. 1927. 3 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1409.

THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1410.

THE WHITE BRIAR. 1927. 3 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1411.

THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1412.

THE WHITE BRIAR. 1927. 3 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1413.

THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1414.

THE WHITE BRIAR. 1927. 3 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1415.

THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1416.

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THE WHITE BRIAR. 1927. 3 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1421.

THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1422.

THE WHITE BRIAR. 1927. 3 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1423.

THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1424.

THE WHITE BRIAR. 1927. 3 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1425.

THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1426.

THE WHITE BRIAR. 1927. 3 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1427.

THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1428.

THE WHITE BRIAR. 1927. 3 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1429.

THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1430.

THE WHITE BRIAR. 1927. 3 reels. From the story by Robert Louis Stevenson. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1431.

THE WHITE BRIAR. 1927. 3 reels. From the story by Mary Wilkins Freeman. Credits: Director, Lambert Hillyer; screenwriter, Paul Terry; music, Max Steiner. © Pathe Exchange, Inc.; 14Aug26; LU1432.
WHO ARE MY PARENTS? 1922. 9 reels.
WHO CARES. 1925. 6 reels. Based on the
WHO CARES. 1918. 5 reels. From the
WHO BEARS MALICE. 1915. 2000 ft.
WHO AM I? Presented by Lewis J. Selznick. 1921. 5 reels.
WHO AM I? 1921. 5 reels.
WHO GOES THERE. 1917. 5 reels.
WHO GOES THERE. 1914. 5 reels.
WHO GOES THERE. 1917. 5 reels.
WHO IS SHE? 1916.
WHO KILLED GEORGE LAMBERT? 1913. 3 reels.
WHO KILLED GEORGE GRAVES? 1914.
WHO KILLED GEORGE PRESTON? 1937. 6 reels.
WHO KILLED COCK-ROBIN? (Silly Symphony) 1935. 1 reel, sd.
WHO KILLED COCK-ROBIN? (Paul Terry-Toons) 1933. 6 min., sd.
WHO IS SHE? 1916.
WHO KILLED GAIL PRESTON? 1937. 1 reel, sd.
WHO WENT MARRY MARY? 1913. 1 reel.
WHO WILL MARRY MARY? 1913. 1 reel.
WHO WERE THE OTHERS IN HOGG'S HOLLOW. 1914. 1 reel.
WHO WAS THE OTHER MAN. Butterfly. 1917. 5 reels.
WHO WAS THE MAN? 1921. 2 reels.
WHO IS SHE? 1922.
WHO CARES. 1925. 6 reels. Based on the story by Cosmo Hamilton.
WHO CARES? Director, William P. S. Earle; story, Robert W. Chambers.
WHO IS SHE? 1922.
WHO ARE MY PARENTS? 1922. 9 reels.
WHO IS HE? 1916.
WHO KILLED GAIL PRESTON? 1937.
WHO KILLED GAIL PRESTON? (Silly Symphony) 1935. 1 reel, sd.
WHO STOLE THE DOGGIES. 1915. 400 ft.
WHO THEATERS WERE IN THE GOOD TIMES? 1915. 5000 ft.
WHO THEATERS WERE IN THE GOOD TIMES? 1915. 5000 ft.
WHO THEATERS WERE IN THE GOOD TIMES? 1915. 5000 ft.
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WHO THEATERS WERE IN THE GOOD TIMES? 1915. 5000 ft.
WHY GIRLS LOVE SAILORS. © 1927.
© Pathe Exchange, Inc. (Hal Roach, author); title, desc. & 39 prints, 18May27; LU12977.

WHY GIRLS SAY NO. © 1927.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, desc. & 37 prints, 14Jan37; LU29357.

WHY GO HOME? © 1920.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, desc. & 20 prints, 31Jan20; LU14177.

WHY CORILLAS LEAVE HOME. 1929.
2 reels. Credits: Director, Arvid Gillstrom; story, Frank Conklin.
© Paramount Famous Lasky Corp.; 11Jan26; LP14.

WHY HENRY LEFT HOME. 1918. 1 reel.
Credits: Written and produced by Mr. and Mrs. Sidney Drew.
© Metro Pictures Corp.; 9Jan18; LP11915.

WHY HESITATE. (Educational-Christie Comedies) 1925. 2 reels.
Credits: Frank Roland Conklin; director, Archie Mayo.
© Christie Film Co., Inc.; 21Apr25; LP21374.

WHY HURRY. (Educational-Christie Comedies) 1924.
2 reels. Credits: Director, Harold Beaudine.
© Christie Film Co., Inc.; 30Oct24; LP20694.

WHY HUSBANDS GO MAD. © 1924.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, desc. & 18 prints, 5Jun24; LU26261.

WHY I AM HERE. 1913. 1 reel.
Credits: Director, Ralph Ince.
© The Vitagraph Co. of America (James Oliver Curwood, author); 17Jul13; LP14162.

WHY I WOULD NOT MARRY. 1918. 6 reels.
Credits: Director, Richard Stanton; scenario, Adrian Johnson.
© William Fox (Fox Film Corp., author); 24Nov18; LP30695.

WHY IS A PLUMBER. (Roach Star Comedies) 1928. 2 reels.
Credits: Director, Hal Roach; story, Leo McCarey; editor, Richard Currier.

WHY JONESVILLE WENT DRY. SEE When the Whipping Comes.

WHY KIDS LEAVE HOME. (A Grantland Rice Sportlight) © 1926.
Credits: Producer, John L. Hawkinson.
© Pathe Exchange, Inc. (John L. Hawkinson, author); title, desc. & 30 prints, 6Jul25; MU3092.

WHY LEAVE HOME. 1929. 6,388 ft.
Credits: Director, Raymond Cannon; play, Russell Medcraft, Norma Mitchell; adapta-
tion, Robert S. Carr; dialogue, Walter Catlett, editor, Jack Murray.
© Fox Film Corp.; 22Aug28; LP626.

WHY LEE! (Star Comedy) 1920. 1 reel.
Credits: Written and directed by Eddie Lyons and Lee Moran.
© Universal Film Mfg. Co., Inc.; 23Apr20; LP15045.

WHY LIFE INSURANCE. 1931. Filmstrip.
© The Northwestern Mutual Life Insurance Co. (Nelson D. Phelps and Russell Thierback, authors); 10Sep31; MP3077.

WHY LOVE IS BLIND. 1916. 3 reels.
Credits: Director, George Nicholls.
© Selig Polyscope Co. (William A. McGuire, author); 1Jan16; LP7390.

WHY MEN FORGET. 1922. 5 reels.
From the novel "Demons" by George Glassing, author.
© R-C Pictures Corp.; 14Jan22; LP17457.

WHY MEN LEAVE HOME. © 1913.
© Universal Film Mfg. Co. (Albert Glassmire, author); title, desc. & 114 prints, 5May13; LU674.

WHY MEN LEAVE HOME. First National, 1919. 8 reels. Adapted from the play by Avery Hopwood.
Credits: Producer and director, John M. Stahl; adaptation, A. P. Younger.

WHY MICE LEAVE HOME. © 1924.

WHY MULES LEAVE HOME. Bluebird. 1927.
1 reel. Credits: Director, Richard Smith.
© Universal Pictures Corp.; 21Feb27; LP23688.

Credits: 2 reels; Moser & Terry; story, Donald L. Watson; directed and performed by Philip A. Scheib.
© Moser & Terry, Inc.; 4Sep34; MP4960.

WHY NOT. SEE The Dream Lady.

WHY NOT NOW? (Eddie Lyons Comedy) 1922. 2 reels.
Credits: Director, Eddie Lyons, Eugene DeRue; scenario, Bob McGowan.
© Arrow Film Corp.; 4Apr23; LP17724.

WHY PAY RENT? 1923. 2 reels.
Credits: Director, Jack Blystone.
© William Fox (Fox Film Corp., author); 26Aug23; LP19439.

WHY PAY RENT? 1935. 2 reels, sd.
Credits: Director, Lloyd French; story, Dolph S. Sing; music, Jack Clayton; adapted from the story, "The Vitaphone Corp.," 1Jul35; LP5638.

WHY PAY YOUR RENT? 1924. 1 reel.
Credits: Director, William H. Watson.
© Universal Pictures Corp.; 3May24; LP20147.

WHY PEOPLE BUY LIFE INSURANCE. (Series for the Instruction of Life Insurance Salesmen, v. 3) 1930. 1 reel.
Credits: W. H. Roedt.
© The Life Insurance Sales Research Bureau, W. H. Roedt Studios, author; 4Jun30; MPI240.

WHY PICK ON ME? © 1918.
© Pathe Exchange, Inc. (Rollin Film Co., author); title, desc. & 36 prints, 18Aug18; LU12737.

WHY SAILORS GO WRONG. 1928. 6 reels.
© Famous Players-Lasky Corp.; 29Sep18; LP14227.

WHY SMITH LEFT HOME. Paramount-
Filmstrip; Presented by Jesse L. Lasky.
© Paramount-Aircraft, 1919. 5 reels.
Credits: Director, Donald Crisp; story, George Broadhurst; scenario, Elmer Harris.
© Famous Players-Lasky Corp.; 29Sep18; LP12587.

WHY THE KNIGHT ENGINE IMPROVES WITH USE. 1927. 1 reel.
© Willys-Overland, Inc. (Raymond J. Fallier, author); 24Sep27; MP4415.

WHY THE SHERIFF IS A BACHELOR. 1914.
1,000 ft.
Credits: Written and produced by Tom Mix.
© Selig Polyscope Co. (Tom Mix, author); 10Oct14; LP3595.

WHY THE SUPERIOR WHIPPET SIX IS A HIGH CLASS LOW PRICE CAR. 1929.
1 reel.
© Willys-Overland, Inc. (Raymond J. Fallier, author); 18Feb29; MP5906.

WHY THE WHIPPET IS YOUR 1930 OPPORTUNITY. 1924.
© Willys-Overland, Inc. (Raymond J. Fallier, author); 14Jul30; MP1751.

WHY THE WHIPPET SIX IS A DISTINCTIVE SIX. 1926. 1 reel.
© Willys-Overland, Inc. (Raymond J. Fallier, author); 31Aug28; MP5366.

WHY THE WILLYS SIX WAS UNIVERSALLY ACCEPTED. 1930. 1 reel.
© Willys-Overland, Inc. (Raymond J. Fallier, author); 28Feb30; MP1286.

WHY THERE IS NO SUBSTITUTE FOR WILLYS KNIGHT PERFORMANCE. 1929.
© Willys-Overland, Inc. (Raymond J. Fallier, author); 24Apr29; MP214.

WHY THEY LEFT HOME. Joker. 1917.
1 reel.
Credits: Director, W. W. Beaudine; scenario, C. B. Hoadley.
© Universal Film Mfg. Co., Inc.; 20Aug17; LP1274.

WHY TRUST YOUR HUSBAND. 1921.
5 reels.
Credits: Director, George E. Marshall; story, George E. Marshall, Paul Cazenave; scenario, William M. Conselman.
© William Fox (Fox Film Corp., author); 16Jan21; LP16004.

WHY, UNCLE? Nestor. 1917. 1 reel.
Credits: Director, Louis William Claude; story, Bess Meredyth; scenario, Charles J. Wilson, Jr.
© Universal Film Mfg. Co., Inc.; 11Jan17; LP9792.

WHY WAIT? 1924. 1 reel.
Credits: Director, Slim Summerville.
© Universal Pictures Corp.; 4Jan24; LP19798.

WHY WATER TREATMENT IS NECESSARY IN THE MANUFACTURE OF ICE. © 1926.
© Middle West Utilities Co. (A. J. Authenrieth, author); title & 2 prints, 28Oct26; MU3661.

WHY WOMEN DIVORCE. © 1929.
© American General Film Co. (James Vincent, author); title, desc. & 150 prints, 3Sep29; LU868.

WHY WOMEN LOVE. Presented by Edwin Carewe, 1925. 7 reels.
Adapted from the play "The Sea Woman" by Willard Robertson.
Motion Pictures, 1912–1939

WHY WOMEN LOVE. Cont’d.  
Credits: Director, Edwin Carewe; scenario, Lois Leeslon.  
© First National Pictures, Inc.; 15Oct25; LP12990.

WHY WOMEN PAY. (A Life Cartoon Comedy) 1926. 1 reel.  
© Sherwood-Wadsworth Pictures, Inc.; 16Dec26; LP23443.

WHY WOMEN RE-MARRY. 1923. 5 reels.  
Credits: Director, John Gorman; story, Van A. James.  
© Associated Photoplays, Inc.; 27Mar23; LP18923.

WHY WORRY? (Star Comedy) 1918. 1 reel.  
Credits: Story, Lyons-Moran; scenario, Frank Howard Clark.  
© Universal Film Mfg. Co., Inc.; #Nov18; LP13090.

WHY WORRY, 1921. 2 reels.  
Credits: Director, Mark Goldiner; story, Kingsley Benedict.  
© Goldwyn Pictures Corp. (National Film Corporation of America, author); 7Jun21; LP16856.

WHY YOU ARE AND WHAT YOU ARE; WHY WORRY. 1921. 2 reels.  
Credits: Director, Richard Smith, Universal Pictures Corp.; 17Aug26; LP32040.

WHY YOU ARE WHAT YOU ARE; WHY WORRY. 1921. 2 reels.  
Credits: Director, Richard Smith, Universal Pictures Corp.; 17Aug26; LP32040.

WHY WOMEN RE- MARRY. 1923. 5 reels.  
Credits: Director, John Gorman; story, Van A. James.  
© Associated Photoplays, Inc.; 27Mar23; LP18923.

WHY WORRY? (Star Comedy) 1918. 1 reel.  
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© Universal Film Mfg. Co., Inc.; #Nov18; LP13090.

WHY WORRY, 1921. 2 reels.  
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© Goldwyn Pictures Corp. (National Film Corporation of America, author); 7Jun21; LP16856.

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Credits: Director, John Gorman; story, Van A. James.  
© Associated Photoplays, Inc.; 27Mar23; LP18923.

WHY WORRY? (Star Comedy) 1918. 1 reel.  
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© Universal Film Mfg. Co., Inc.; #Nov18; LP13090.

WHY WORRY, 1921. 2 reels.  
Credits: Director, Mark Goldiner; story, Kingsley Benedict.  
© Goldwyn Pictures Corp. (National Film Corporation of America, author); 7Jun21; LP16856.

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© Universal Film Mfg. Co., Inc.; #Nov18; LP13090.

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Credits: Director, John Gorman; story, Van A. James.  
© Associated Photoplays, Inc.; 27Mar23; LP18923.

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© Universal Film Mfg. Co., Inc.; #Nov18; LP13090.

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© Goldwyn Pictures Corp. (National Film Corporation of America, author); 7Jun21; LP16856.

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WHY WOMEN RE- MARRY. 1923. 5 reels.  
Credits: Director, John Gorman; story, Van A. James.  
© Associated Photoplays, Inc.; 27Mar23; LP18923.

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© Universal Film Mfg. Co., Inc.; #Nov18; LP13090.

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© Goldwyn Pictures Corp. (National Film Corporation of America, author); 7Jun21; LP16856.

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© Associated Photoplays, Inc.; 27Mar23; LP18923.

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WHY WOMEN RE- MARRY. 1923. 5 reels.  
Credits: Director, John Gorman; story, Van A. James.  
© Associated Photoplays, Inc.; 27Mar23; LP18923.

WHY WORRY? (Star Comedy) 1918. 1 reel.  
Credits: Story, Lyons-Moran; scenario, Frank Howard Clark.  
© Universal Film Mfg. Co., Inc.; #Nov18; LP13090.
WIFE AGAINST WIFE, Cont'd. play "The Price" by George Broadhurst, play "The Wife" by George Broadhurst. Credits: Director, Whitman Bennett; screenplay, Dorothy Farnum. © Whitman Bennett; 28Aug21; LP16919.

WIFE AGAINST WIFE. Presented by Whitman Bennett, 1921. 6 reels. From the play "The Price" by George Broadhurst. Credits: Director, Whitman Bennett; adaptation, Dorothy Farnum. ++ © Whitman Bennett; 28Sep21; LP17015.

WIFE AND AUTO TROUBLE. ©1916. © Triangle Film Corp, (Mack Sennett, author); title, desp. & 366 prints, 28Mar16; LU7935.

WIFE AND AUTO TROUBLE. ©1916. 2 reels. Credits: Supervision, Mack Sennett; director, Del Henderson. © Triangle Film Corp, (Mack Sennett, author); 28Feb16; LP8937.


THE WIFE BREAKERS. (Lyons-Moran Studio, Chicago, director, Harvey Lyons; Credits: Story and direction, Eddie Lyons, Lee Moran. © Universal Film Mfg. Co., Inc.; 19Mar19; LP13111.

A WIFE BY PROXY. 1917. 5 reels. Credits: John B. Clymer, Charles A. Logue; director, John F. Collins; scenario, June Mathis. © Columbia Pictures Corp.; 9Jan17; LP9095.

A WIFE BY PURCHASE. SEE God's Law and Man's.

WIFE, DOCTOR, AND NURSE. 1937. 7,700 ft., sd. Credits: Director, Walter Lang; screenplay, Kathryn Scola, Darrell Ware, Lamar Trotti; music, Arthur Lange. © Twentieth-Century-Fox Film Corp.; 17Sep37; LP7739.


THE WIFE HE BOUGHT. 1918. 5 reels. Credits: Director, Harry L. Selter; scenario, Harvey Gates. © Bluebird Photoplays, Inc.; 15Jan18; LP11052.

WIFE, HUSBAND, AND FRIEND. 1939. 7,280 ft., sd. Based on a novel by James M. Cain. Credits: Director, Gregory Ratoff; screenplay, Nanally Johnson; music director, David Buttolph. © Twentieth Century Fox Film Corp.; 3Mar39; LP9967.

WIFE IN DEATH ONLY. ©1915. © Lucien Murstone; title, descr. & 37 prints, 17Dec15; LU7232.

WIFE IN NAME ONLY. 1923, 5 reels. Adapted from the novel by Bertha M. Clay [pseud. of Charlotte Mary Brame]. Credits: Director, George W. Terwilliger. © Pyramid Pictures, Inc.; 23Aug23; LP10343.


WIFE INSURANCE. (Superba, no, 4) 1937. 8 reels, sd. Credits: Producer, Bert Gloray; director, Jean W. Yarbrough; story, Jean W. Yarbrough, Jack Townley; film editor, John Lockert. © RKO Radio Pictures, Inc.; 9Jul37; LP7206.

WIFE NUMBER TWO. 1917. For Fox Film Corp. 5 reels. Credits: Adapted and directed by William Nigh. © William Fox (William Nigh, author); 29Jul17; LP11149.

THE WIFE O' RILEY. 1931. 2 reels. Credits: Producer, Lou Brock; director, Mark Sandrich; story and dialogue, Eddie Moran, Charles Lamont, Mark Sandrich; film editor, Ted Cheesman. © RKO Radio Pictures, Inc.; 2Mar31; LP2057.

THE WIFE OF GENERAL LING. 1938. 8 reels, sd. Credits: Producer, John Stafford; director, Ladislao Vajda; original story, Dorothy Hope, Peter Cheyney; screenplay, Dorothy Hope, Peter Cheyney, screen story, Aks Tolnay; scenario and dialogue, Reginald Long; editor, B. Thomas; music director, E. H. Calvert. © William Fox (William Nigh, author); 28Sep28; LP25756.


A WIFE'S AWAKENING. 1921. 6 reels. Credits: Jack Cunningham; director, Gansier; scenario, Joseph Dubray. © Robertson-Cole; 16Sep21; LP16893.


A WIFE'S INNOCENCE. Special Laemmle. 1916. 1 reel. © Universal Film Mfg. Co., Inc.; 13Sep16; LP10914.

THE WIFE'S RELATIONS. 1928. 6 reels. Credits: Director, Thomas Heffron; scenario, Adolph Unger; story and adaptation, Stephen Cooper; film editor, Arthur Roberts. © Columbia Pictures Corp.; 14Feb28; LP24991.

A WIFE'S SACRIFICE. 1936. 5 reels. Credits: Written and produced by J. Gordon Edwards. © William Fox (J. Gordon Edwards, author); 29Mar16; LP7933.

THE WIFE'S STRATAGEM. 1914. 1 reel. Credits: Produced, Harry Cohn; director, Maurice Marshall; story, Adolph Unger; from the novel "The Rose-Garden Husband" by Margaret Widdemer. © Universal Film Mfg. Co.; 13Sep16; LP11123.


WIFEY'S CHARMS. SEE Wir Lassen Uns Scheiden.
Motion Pictures, 1912-1939


WILD AND WOOLY. 1932, 2 reels. Credits: Director, Harold Beaudine; story, Sig Hersig. © Christie Film Co., Inc.; 27Dec26; LP23474.


THE WILD ASS'S SKIN. SEE Slave of Desire.


WILD BEASTS AT LARGE; or, WHEN THE MENAGERIE BROKE LOOSE. 1913. Credits: Director, Frederick Thomson. © Vitagraph Co. of America (William Cook & Fred Thomson, authors); 25Jul13; LP1039.

WILD BEASTS OF BORNEO. 1925, 2 reels. Credits: Produced by Mr. and Mrs. Lou C. Butts; © Educational Film Exchanges, Inc.; 14Dec25; MP3293.

WILD BEAUTY. Jewell. 1927. 6 reels. Credits: Director, Henry MacRae; original story, Sylvia Donlon; © Universal Pictures Corp.; 30Jun37; LP24136.

WILD BEAUTY. SEE Wayward.

WILD BILL. Bluebird, 1926. 1 reel. Credits: Director, Richard Smith. © Universal Pictures Corp.; 1Nov26; LP23928.


WILD BILL. Bluebird. 1926. 1 reel. © Educational Film Exchanges, Inc.; 14Dec25; MP3293.

WILD BLOOD. 1927. 5 reels. © Universal Pictures Corp.; 1Nov26; LP23928.

WILD BIRDS. SEE Two Alone.

WILD BLOOD. Imp. 1915. 1/2 reel. © Universal Film Mfg. Co., Inc.; 15Dec15; MP469.

WILD BIRDS. SEE Two Alone.

WILD BLOOD, the Imp. 1915, 1 reel. © Educational Film Exchanges, Inc.; 9Apr15; LP4981.

WILD BLOOD. 1928. 5 reels. Credits: Director, Henry MacRae; story and continuity, George Morgan. © Universal Pictures Corp.; 1Mar28; LP20032.

WILD BOYS OF THE ROAD. Presented by First National Pictures, Inc. and the Vitaphone Corp. 1933. 7 reels. Credits: Director, William A. Wellman; story, Daniel Abercrombie; screenplay, Earl Baldwin; film editor, Thomas Pratt. © First National Pictures, Inc.; 26Sep33; LP4134.

WILD BRIAN KENT. Presented by Twentieth Century-Fox, 1936. 6 reels, sd. Based on the novel "The Re-Creation of Brian Kent" by Harold Bell Wright. © Twentieth Century-Fox, Inc.; 23Dec36; MP1579.

WILD BRIAN KENT. Presented by Twentieth Century-Fox, 1936. 6 reels, sd. Based on the novel "The Re-Creation of Brian Kent" by Harold Bell Wright. © Twentieth Century-Fox, Inc.; 23Dec36; MP1579.

WILD CARGO. 1934, 9 reels, sd. Based on the book by Frank Buck and Edward Anthony. Credits: Director, Armand Mass; dialogue and narration, Dorothy Weller.

WILD COMPANY. © 1914. © Pathe Exchange, Inc.; 2May14; LP23003.

WILD CARGO. 1934. 9 reels, sd. Based on the book by Frank Buck and Edward Anthony. Credits: Director, Armand Mass; dialogue and narration, Dorothy Weller.

WILD COMPANY. © 1914. © Pathe Exchange, Inc.; 2May14; LP23003.

WILD GOOSE. The Wild Goose. © 1924. © American Film Exchange; 7May24; MA2540.

WILD GOOSE. © 1915. © Universal Film Mfg. Co.; 7May15; LP228.

WILD GOOSE. © 1924. © American Film Exchange; 7May24; MA2540.

WILD GOOSE. The Wild Goose. © 1924. © American Film Exchange; 7May24; MA2540.

WILD GOOSE. The Wild Goose. © 1924. © American Film Exchange; 7May24; MA2540.

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WILD GOOSE. The Wild Goose. © 1924. © American Film Exchange; 7May24; MA2540.

WILD GOOSE. The Wild Goose. © 1924. © American Film Exchange; 7May24; MA2540.
Motion Pictures, 1912-1939

THE WILD WEST. 1925. 2 reels each, except no. 1 which is 3 reels. © Pathe Exchange, Inc.

THE WILD WEST. 1925. 2 reels. Credits: Director, George M. Hill; story, Charles Bennett. © Vitagraph Co. of America; 26Jan25; LP1274.


WINDFALL. SEE If I Had a Million.

THE WINDING STAIR. 1925. 6 reels, b&w, tinted sequences. From the story by A. E. W. Mason. Credits: Director, John Griffith Wray; scenario, Julien La Mothe. © William Fox (Fox Film Corp., author); 18Oct25; LP12196.

WINDJAMMER. 1937. 7 reels, sd. Credits: Associate producer, David Howard; director, Ewing Scott; original story, Raoul Haig, screenplay, Dan Jarrett, James Grun, editor, Robert Crandall; music supervision, Abe Meyer. © RKO Radio Pictures, Inc. & Condor Pictures, Inc. (Condor Pictures, Inc., author); 6Aug37; LP7387.


THE WIND OF CHANCE. Presented by Frank Ford. © 1926.

WINDOW SHOPPING. (Scrappy) (A Color Rhapsody) 1938. 1 reel, sd., color. Credits: Producer, Charles Mintz; director, Sid Marcus; animation, Art Davis, Herb Rothwell; music, Joe de Nat. © Screen Gems, Inc.; 6Jun38; MP8504.

THE WINDOW THAT MONSIEUR FORGOT. See A Question of Identity.

THE WINDOW WASHERS. © 1925. © Pathe Exchange, Inc. (Mack Sennett, author); title, descr., & 35 prints, 30Dec25; LU22206.

WIND SHOPPING. (Scrappy) (A Color Rhapsody) 1938. 1 reel, sd., color. Credits: Producer, Charles Mintz; director, Sid Marcus; animation, Art Davis, Herb Rothwell; music, Joe de Nat. © Screen Gems, Inc.; 6Jun38; MP8504.

THE WINDOW THAT MONSIEUR FORGOT. See A Question of Identity.

WINDSOFTHEBORDER. © 1921.


WINDS OF THE WASTELAND. 1936. 6 reels. Credits: Director, Nat Levine; supervision, Paul Malvern; director, Mack V. Wright; screenplay and original story, Joseph Poland. © Republic Pictures Corp.; 6Jul36; LP6450.


WINDBRAID WAY. (Sportscopc, no. 3) 1938. 1 reel, sd. Credits: Supervision, Frederic Ullman, Jr.; narrator, Joe Bolotin; editor, Foster Travis; music, Nathaniel Shilkret. © Pathe News, Inc.; 7Mar38; MP8216.


WINE OF YOUTH. Presented by Louis B. Mayer. 1924. 7 reels. Adapted from the play "Mary the Third" by Rachel Crothers. Credits: Producer, King Vidor; assistant director, David Howard; scenario, Carey Wilson. © Metro-Goldwyn Pictures Corp.; 20Aug24; LP20526.

WINE, WOMEN, AND HORSES. 1937. 8 reels. From a novel by W. R. Burnett. Credits: Director, Louis King; original screenplay, Roy Chanslor. © Warner Bros. Pictures, Inc.; 26Jul37; LP7362.


WINE-WOMEN-BUT NO SONG. 1931. 947 ft., sd. Credits: Director, Eddie Buzzell; story, Harry Sauber; film editor, Gene Milford. © Columbia Pictures Corp.; 23Feb31; MP3241.

WING TOY. 1921. 5 reels. Credits: Director, Howard M. Mitchell; story, Pearl Doles Bell; scenario, Thomas Dixon, Jr. © William Fox (Fox Film Corp., author); 30Jan21; LP16112.

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WINGED PAGENTRY. (Struggle To Live Series) 1916. 1 reel. Credits: Associate producers, H. L. Woodard, Stacy R. Woodard. © The Van Beuren Corp.; 11Feb36; MP6410.

THE WINGED RIDER. Mustang. 1926. 2 reels. Credits: Director, Ernst Laemmle; story, Eleanor Fried. © Universal Pictures Corp.; 23Jan26; LP22310.


WINGING WEST; the Log of the Bremen. 1928. 2 reels. Credits: Editor, Terry Ramsaye. © Pathe Exchange, Inc.; 12Jun28; LP5070.

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WINGS OF A CENTURY. (A Century of Progress) 1923. 206 ft. © Burton Holmes Films, Inc. (H. T. Cowl- ing, author); 15Jul33; MP4254.

WINGS OF ADVENTURE. 1930. 6 reels. sd. Credits: Director, Richard Thorp; screenplay, Harry Fraser. © Tiffany Productions, Inc.; 17Jul30; LP1442.

WINGS OF MERCY. SEE The Man Who Found Himself.

WINGS OF PROGRESS; Commercial Airplane Reliability Tour for the Edsel B. Ford Trophy. Ford Motion Picture Laboratories. 1926. 1 reel. © Ford Motor Co. (Ford Motion Picture Laboratories, author); 29Jan36; MP5337.

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WINGS OF THE MORNING. 1919. 6 reels. Credits: Director, J. Gordon Edwards; story, Louis Tracy; scenario, Charles Kenyon. © William Fox (Fox Film Corp., author); 3Nov19; LP14491.
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<th>Title</th>
<th>Year</th>
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<td>WINGS OF THE MORNING.</td>
<td>1926</td>
<td>6 reels</td>
<td>Presented by New World Pictures, Inc.</td>
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<tr>
<td>WINNIE LIGHTNER, THE SONG A MINUTE</td>
<td>1928</td>
<td>1 reel</td>
<td>sd.</td>
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<td>WINNIE LIGHTNER SINGING TWO SONGS:</td>
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<td></td>
<td>sd.</td>
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<tr>
<td>WINNER TAKES ALL.</td>
<td>1923</td>
<td>1 reel</td>
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<tr>
<td>WINGS OF THE STORM.</td>
<td>1925</td>
<td>6 reels</td>
<td>b&amp;w, tinted sequences</td>
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<tr>
<td>WINGS OF THE NAVY.</td>
<td>1939</td>
<td>10 reels</td>
<td>sd.</td>
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<td>WINGS OVER ETHIOPIA.</td>
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<td>Swiss-Præsens Film Co. Presented by Adolph Zukor.</td>
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<td>WINGS OVER HONOLULU.</td>
<td>1935</td>
<td>6 reels</td>
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<td>WINGS OVER MT. EVEREST.</td>
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<td>Gaumont British. Presented by E. W. Hammons.</td>
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<td>WINGPRED, THE SHOP GIRL.</td>
<td>1916</td>
<td>5 reels</td>
<td>From the novel &quot;The Shop Girl&quot; by C. N. and A. M. Williamson.</td>
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<td>THE WINKING PARSON.</td>
<td>1912</td>
<td>1 reel</td>
<td>sd.</td>
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<td>THE WINKING WIDOW.</td>
<td>1914</td>
<td>4 reels</td>
<td>Director, Edmond F. Stratton</td>
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<td>THE WINKING WITNESS.</td>
<td>1917</td>
<td>1 reel</td>
<td>sd.</td>
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<td>THE WINKING WIFE.</td>
<td>1913</td>
<td>2 reels</td>
<td>sd.</td>
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<td>THE WINKY WING.</td>
<td>1918</td>
<td>5 reels</td>
<td>From the novel &quot;The Rustler of Wind River&quot; by G. W. Ogden.</td>
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<td>THE WIND.</td>
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<td>1 reel</td>
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<td>THE WINNING BRIDE.</td>
<td>1924</td>
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<td>THE WINNING BROTHERS.</td>
<td>1920</td>
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<td>THE WINNING CONTENDER.</td>
<td>1920</td>
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<td>THE WINNING DAYS.</td>
<td>1919</td>
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<td>THE WINTER WIND.</td>
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WINTER SPORTS. (Sports with Bill Corum, no. 5) 1936. 1 reel. © The Van Beuren Corp.; 1Apr36; MP4364.


WINTERSET. 1936. 8 reels, sd. From the Guthrie McClintic production of the play by Maxwell Anderson. Credits: Director, Pandro S. Berman; director, Alfred Santell; screenplay, Anthony Veiller; editor, William Hamilton; music director, Nathaniel Shilkret. © RKO Radio Pictures, Inc.; 3Dec36; LP6751.

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Motion Pictures, 1912-1939

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THE WITCH WOMAN. © 1918. Credits: Director, Travers Vale; story, Willard Mack.

WITH BRIDGES BURNED. 1915. 3,000 ft. Adapted from the story by Rex Beach. Credits: Director, Ashley Miller; © Thomas A. Edison, Inc.; 24Novl5; LP5096.


WITH CAPT. F. E. KLEINSCHEIDT IN WAR ON THREE FRONTS. © 1916. © Frank E. Kleinschmidt; title, descr. & 16 prints, 20Oct16; MU7589.

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WITH JOHN P. MEDBURY IN TURKEY. © WAPfilms, Inc.; 16Oct31; MP2866.

WITH LOVE AND HISSES. © 1927. © Pathé Exchange, Inc. (Hai Roach, author); title, descr. & 38 prints, 18May27; LU23978.

WITH LOVE'S EYES. © 1913. Credits: Producer, Lem B. Parker; © Selig Polyscope Co. (Emmett C. Hall, author); title, descr. & 20 prints, 3Apr13; LU5147.

WITH NATIONAL AND DISPATCH. 1915. 8 reels. From the story by Kenneth L. Roberts. Credits: Producer, Maxwell Karger; director, William S. Davis; scenario, June Mathis, Luther Reed; © Metro Pictures Corp.; 9Apr18; LP12288.

WITH PLEASURE. 1931. 2 reels, sd. © The Vitaphone Corp.; 5Feb31; MP2283.

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Credits: Producer, Jack White; director, Stephen Roberts. 
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THE WIZARD. 1927. 6 reels. Based on the story "Baloo" by Gaston Leroux. 
Credits: Director, Richard Rosson; story and scenario, Harry O. Hoyt, Andrew Bennison. 
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Credits: Director, Harry Semon. 
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Credits: Producers, Mervyn LeRoy; director, Victor Fleming; screenplay, Noel Langley; film editor, Blanche Sewell; music, Harold Arlen; lyrics, E. Y. Harburg; music director, Herbert Stothart. 
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THE WIZARD OF THE JUNGLE. 1913. 2 reels. 
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THE WIZARD OF THE MANDOLIN. SEE Bernado de Pace in The Wizard of the Mandolin. 
© Universal Film Co., Inc.; 25Jun15; MP351.
WIZARD OF THE SADDLE. Released by F. B. O. Pictures Corp. 1928. 4,805 ft. 
Credits: Story and direction, Frank Howard Clark. 
© F. B. O. Productions, Inc.; 2Jan28; LP24979.
WIZARDLAND. (Vagabond Adventure Series, no. 17) 1930. 1 reel, sd. 
Credits: Alfred Mannon. 
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THE WIZARD'S APPRENTICE. United Artists. 1930. 1 reel, sd. 
Credits: Producers, Hugo Riesenfeld, William Cameron Menzies; director, Sidney Levey. 
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WOE TO THE CONQUEROR: or, THE LAW OF WAR. © 1914. 
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WOE OF A WAITRESS, 1914. 1 reel. 
Credits: Directors, Maurice Costello, Bob Gaillard.
© The Vitagraph Co. of America (W. A. Tremayne, author); 6Aug14; LP3164.
THE WOES OF A WOMAN. (Star Comedy) 1914. 
Credits: Written and directed by Lyons-Moran. 
© Universal Film Mfg. Co., Inc.; 28Nov19; LP45302.
DE WOLFE'S CHAMPEEN. 1930. 2 reels, sd. 
Credits: Director, Frank Brayer; story and dialogue, Scott Darling. 
© Tiffany Productions, Inc.; 28Nov30; LP1774.
THE WOLF. @ 1913. 
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THE WOLF. © 1914. 
Credits: Producers, Harry O'Neil. 
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THE WOLF, 1919. 6 reels. From the play by Eugene Walter. 
Credits: Director, James Young; scenario, James Young, Paul Sloane. 
© Vitagraph Co. of America; 15Aug19; LP14075.
THE WOLF AND HIS MATE. Butterfly. 1917. 5 reels. 
Credits: Story, Julia Maier; scenario, Doris Schroeder. 
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THE WOLF AND THE CRANE. © 1921. 
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THE WOLF AND THE KID. © 1921. 
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WOLF AT THE DOOR. (Scrappy) Presented by Columbia Pictures Corp. 1933. 1 reel, sd. 
Credits: Dick Heumor; producer, Charles Mints; animation, Sid Marcus, Art Davis; music score, Joe De Nat. 
© Screen Gems, Inc., 4Jan33; MP3784.
WOLF CALL. 1929. 6 reels, sd. From the novel by Jack London. 
Credits: Producer, Paul Malvern; director, George Waggner; screenplay, Joseph West; music director, Donald Terry. 
© Monogram Pictures Corp.; 11May39; LP8657.
WOLF DOG, Mascot Master. Presented by Nat Levine. 1925. 2 reels each, except no. 1 which is 3 reels, sd. 
Credits: Directors, Colbert Clark, Harry Fraser; story, Barney Sarecky, Sherman Lowe; screenplay, Al Martin, Colbert Clark, Wyndham Gittens; film editor, Earl Turner. 
1. The Call of the Wilderness. 
3. The Fugitive. 
4. A Dead Man's Hand. 
7. The Empty Room. 
8. Avenging Fangs. 
10. Accursed. 
11. The Broken Record. 
© Mascot Pictures Corp. (Barney Sarecky & Sherman Lowe, authors); no. 1-13, 30Sep33; LP1544.
WOLF FANGS. 1927. 6 reels. 
Credits: Director, Lewis Selzer; story, Elizabeth Pickett; scenario, Seton I. Miller. 
© Fox Film Corp.; 17Nov27; LP24976.
THE WOLF. © 1930. 
© Pathe Freres (Sterling Camera and Film Co., author); title, descr. & 59 prints, 28Feb15; LU4521.
Motion Pictures, 1912–1939

THE WOMAN ALONE. Cont'd. Alma Reville; dialogue, Ian Hay, Helen Simpson; editor, Charles Frend; musical director, Louis Levy. © Gaumont British Picture Corp. of America (Gaumont British Picture Corp., Ltd., author), Dec23; LP7003.


THE WOMAN FROM HELL. 1929. 6 reels. Adapted from the play "Fedora" by Victorien Sardou. Credits: Direction and scenario, Raoul A. Walsh. © RKO Radio Pictures, Inc.; 23Jan32; LP2820.

THE WOMAN FROM MOSS, 1928. 6,938 ft. From the novel "Tampico" by Joseph Hergesheimer. Credits: Director, Irving Cummings; adaptation, Paul West. © Selznick Pictures Corp.; 28Feb20; LP14086.

THE WOMAN FROM MOSCOW. 1928. 965 ft. From the novel "L'Equipeau" by Joseph Kessel. Credits: Director, Artcraft Pictures Corp.; HOct17; LP11534.

THE WOMAN FROM MOSCOW. 1928. 965 ft. From the play "Fedora" by Victorien Sardou. Credits: Director, Edward Jose; adaptation, Paul A. Terry. © First National Pictures Corp.; 8Jan32; LP11534.

THE WOMAN FROM MONTE CARLO. 1932. 7 reels, sd. Credits: Director, Michael Curtiz; screenplay and dialogue, Harvey Thew. © National Pictures Corp., 7Jan32; LP2744.

THE WOMAN FROM MONTE CARLO. 1932. © RKO Radio Pictures, Inc.; 23Jan32; LP7225.

THE WOMAN I I STOLE. 1933. 7 reels, sd. From the novel "Tampico" by Joseph Hergesheimer. Credits: Director, Irving Cummings; screenplay, Jo Swerling; editor, Gene Havlick. © Columbia Pictures Corp.; 26Apr33; LP3835.


THE WOMAN I LOVE. 1937. 10 reels, sd. From the novel "L'Equipage" by Joseph Kessel. Credits: Director, Joseph M. Schenck; screenplay, Gordon Rigby; editor, Arthur Honegger, Maurice Thiriet; music director, Roy Webb. © RKO Radio Pictures, Inc.; 23Apr37; LP7225.

THE WOMAN I MARRIED. Presented by Louis B. Mayer. 1923. 7 reels. Director, Herbert B. Stashoff; director, Fred Niblo; scenario, Sam Mordy; music director, Max Steiner. © Pathe Exchange, Inc. (Paul Terry, author), 2Dec36; LP7003.


THE WOMAN HE MARRIED. © Paramount Famous Lasky Corp.; 3Nov28; LP25791.

THE WOMAN He MARRIED. Presented by B. P. Schulberg. 1922. © World Film Corp.; 1Mar22; LP7003.

THE WOMAN HE HATED. 1915. 3 reels. Credits: Director, Joseph M. Schenck; title & descr., 16 prints, 150ct21; MU2063.

THE WOMAN HE MARRIED. © World Film Corp.; 26Mar20; LP14941.

THE WOMAN HE HATED. 1915. © World Film Corp.; 16Apr28; LP1515.

THE WOMAN HE HATED. 1915. © World Film Corp.; 16Apr28; LP1515.

THE WOMAN HE HATED. 1915. © World Film Corp.; 16Apr28; LP1515.

THE WOMAN HE HATED. 1915. © World Film Corp.; 16Apr28; LP1515.

THE WOMAN HE HATED. 1915. © World Film Corp.; 16Apr28; LP1515.

THE WOMAN HE HATED. 1915. © World Film Corp.; 16Apr28; LP1515.

THE WOMAN HE HATED. 1915. © World Film Corp.; 16Apr28; LP1515.

THE WOMAN HE HATED. 1915. © World Film Corp.; 16Apr28; LP1515.

THE WOMAN HE HATED. 1915. © World Film Corp.; 16Apr28; LP1515.

THE WOMAN HE HATED. 1915. © World Film Corp.; 16Apr28; LP1515.
1. Caught in the Web. © 9Mar18; LP12168.
2. The Open Switch. © 12Mar18; LP12169.
3. The Speeding Doom. © 14Mar18; LP12197.
4. The Clutch of Terror. © 30Mar18; LP12207.
5. The Hand of Mystery. © 12Apr18; LP13200.
6. Full Speed Ahead. © 30Apr18; LP13233.
7. The Crawler of Death. © 4May18; LP13237.
8. The Plunge of Horror. © 14May18; LP14206.
11. In the Desert's Grip. © 4Jun18; LP14298.
12. Hurling to Destruction. © 8Jun18; LP15226.
13. The Hidden Menace. © 18Jun18; LP15248.
14. The Crash of Fate. © 26Jun18; LP15261.
15. Out of the Web. © 28Jun18; LP15280.

THE WOMAN IN WHITE, 1929. 7 reels, based on the novel by Wilkie Collins. Credits: Produced and directed by Herbert Wilcox; scenario, Herbert Wilcox, Robert Culkin. © World Wide Pictures, Inc., 19Apr29; LP512.

THE WOMAN IN WHITE. SEE Tangled Lives.

WOMAN IS LIKE A SHADOW. Societa Italiana Cines, Italy. © 1913. © George Kleine (Societa Italiana Cines, author); title, descr. & 185 prints, 31May13; LU8000.

A WOMAN IS THE JUDGE. 1939. 6 reels, sd. Credits: Director, Nick Grinde; original screenplay, Play; film editor, Byron Robinson; music director, M. W. Stoloff. © Columbia Pictures Corp.; 7Jul39; LP9062.

A WOMAN LAUGHS. 1914. 2 reels. Credits: Producer, Norm MacGregor. © Selig Polyscope Co. (W. E. Wing, author); 2Jul14; LP2950.

A WOMAN LIES, SEE Thunder in the Night.


THE WOMAN ON THE INDEX. 1919. Credits: Associate producer, Burt Kelly; director, Victor Saville; continuity, V. E. Powell; music director, Arthur Lange. © World Film Corp. (Doty Hobart, author); title, descr. & 124 prints, 25Jun18; LU12597.

THE WOMAN OF MYSTERY. © 1915. 3 reels. From a novel by Georges Oumet. © Goldwyn Pictures Corp.; 30Jan20; 2Oct19; LU14287.

THE WOMAN OF MYSTERY. © 1916, 1 reel. From the play by Oscar Wilde. © RKO Radio Pictures, Inc.; 1Jul39; LP10402.

THE WOMAN OF MYSTERY, 1914. 4 reels. Credits: Written and staged by Alice Blaché. © Blache Features (Alice Blaché, author); 13May14; LP7540.


THE WOMAN OF PLEASURE. © 1919. © Pathé Exchange, Inc. (James Willard, author); title, descr. & 140 prints, 1Nov19; LU14353.

THE WOMAN OF PLEASURE. 1921. 7 reels. From the play by Bernard K. Burns. © Associated First National Pictures, Inc.; 24Apr24; LP20117.


WOMAN—PAST AND PRESENT. Cont’d. © Selig Polyscope Co. (Lem B. Parker, author); title, descr. & 31 prints, 7Jun13; LU813.

THE WOMAN PAYS. 1915. 7 reels. © Metro Pictures Corp.; 1Nov15; LP8485.


THE WOMAN RACKET. 1930. 8 reels, b&w. Based on a play by Philip Dunning and Frances Dunning. Credits: Directors, Robert Ober, Albert Kelley; continuity, Albert Shelby Levin; film editor, Basil Wrangel. © Metro-Goldwyn-Mayer Distributing Corp.; 20Jan30; LP1005. (See also The Woman Racket; 21Apr30; LP1234.)

THE WOMAN RACKET. 1930. 8 reels, sd., b&w. Based on a play by Philip Dunning and Frances Dunning. Credits: Directors, Robert Ober, Albert Kelley; continuity, Albert Shelby Levin; titles, Fred Niblo, Jr.; film editor, Anson Stevenson. © Metro-Goldwyn-Mayer Distributing Corp.; 21Apr30; LP1234. (See also The Woman Racket; 20Jan30; LP1005.)


THE WOMAN UNDER COVER. 1919. 6 reels. © Woman, George Siegmund; story, Sada Cowan; scenario, Harvey Thew. © Universal Film Mfg. Co., Inc.; 18Febl5; LP8156.


A WOMAN WENT NORTH. 1915. 2,000 ft. © Lubin Mfg. Co. (Shannon Fife, author); 22Feb15; LP4512.

THE WOMAN WHO CAME BACK. © 1922. © Playgoers Pictures, Inc. (A. Q. Walton, author); title, descr. & 90 prints, 22Jan22; LU7884.

THE WOMAN WHO DARED. © 1914. © George Kleine (Societas Italiana Cello, author); title, descr. & 77 prints, 29Jul14; LU9065.

THE WOMAN WHO DARED. 1915. 5 reels. © George Kleine (Societas Italiana Cello, author); 9Mar15; LP4662.

THE WOMAN WHO DID. © 1916. For the Broadcast Films, Ltd, 5 reels. From the novel by Grant Allen. Credits: Director, Walter West; scenario, Aubrey Fitzmaurice. © Jacob Friedenberg (Grant Allen, author); title, descr. & 180 prints, 18Jul16; LU9753.

THE WOMAN WHO DID NOT CARE. 1916. 3 reels. © William Fox (Fox Film Corp., author); 1Jun19; LU8887.

THE WOMAN WHO FOLLOWED ME. Gold Seal. 1916. 2 reels. © William Fox (Fox Film Corp., author); 13Jun19; LU3862.

THE WOMAN WHO GAVE. 1918. 6 reels. From the story by Rida Johnson Young. Credits: Supervision, Carrol Sax, Sam Bischoff; director, Philip Rosen; adaptation and continuity, Marion Orth. © Lumas Film Corp.; 16Aug27; LP24296.


THE WOMAN WHO FOOLED Herself. © 1922. © Associated Exhibitors, Inc. (Chas. A. Logue, author); title, descr. & 100 prints, 27Sep22; LU8244.

THE WOMAN WHO GAVE. 1918. 6 reels. Credits: Direction and scenario, Keanan Buel; story, Isola Forrester. © William Fox (Fox Film Corp., author); 10Nov18; LP10195.

THE WOMAN WHO LEARNED. Special Imp. 1916. 1 reel. © Universal Film Mfg. Co., Inc.; 18Dec16; LP9759.


A WOMAN WHO SINNED. Released by Film Booking Offices, 1924. 7 reels. Credits: Written and directed by Finis Fox. © R-C Pictures Corp.; 26Jun24; LP20326.

THE WOMAN WHO WALKED ALONE. 1922. 7 reels. Credits: Director, George Mefford; story, John Colton; adaptation, Will M. Ritchey. © Famous Players-Lasky Corp.; 7Jan22; LP17848.

THE WOMAN WHO WOULD NOT PAY. (Star Featurette) 1917. 2 reels. © American Film Mfg. Co.; 25Jan17; LP11128.

WOMAN WISE. 1917. 6,290 ft., sd. © Universal Film Mfg. Co., Inc.; 15Dec15; LP7233.

THE WOMAN WHO WOULD NOT PAY. (Star Featurette) 1917. 2 reels. © American Film Mfg. Co.; 25Jan17; LP11128.

WOMAN, WOMAN! 1919. 5 reels. From the play, Ben Markson; music director, Samuel Kayan. © Twentieth Century Fox Film Corp.; 22Jan37; LP6962.


THE WOMAN WHO FOOLED Herself. © 1922. © Associated Exhibitors, Inc. (Chas. A. Logue, author); title, descr. & 100 prints, 27Sep22; LU8244.

THE WOMAN WHO FOOLED Herself. © 1922. © Associated Exhibitors, Inc. (Chas. A. Logue, author); title, descr. & 100 prints, 27Sep22; LU8244.
Motion Pictures, 1912-1939

WOMEN IN THE WIND, Cont’d.
Credits: Director, John Farrow; screenplay, Lee Katz; Albert DeMond.
© Warner Bros. Pictures, Inc.; 15Apr36; LP8770.

WOMEN LEFT ALONE, © 1913.
* © American Film Mfg. Co.; title, descr. & 73 prints, 12Feb23; LUI373.

WOMEN LOVE DIAMONDS. 1927. 7 reels.
Credits: Story, direction, and production, Edmund Goulding; continuity, Lorna Mow, Waldemar Young; film editor, Hugh Wynn.
© Metro-Goldwyn-Mayer Corp.; 2Mar27; LP23716.

WOMEN LOVE ONCE. 1931. 8 reels, sd.
WOMEN LOVE DIAMONDS. 1927. 7 reels.
© Paramount Publix Corp.; 3Jul31; LU4533.

WOMEN MAN MARRY. 1931. 7 reels, sd.
Credits: Director, Edward Goodan; screenplay, Zoë Akins.
© Paramount Publix Corp.; 3Jul31; LU4533.

WOMEN MAN MARRY. Presented by Headline Pictures Corp. 1931. 7 reels.
Credits: Director, Charles Hutchison; adaptation, John Francis Nettendorf.

THE WOMEN MEN MARRY. 1937. 6 reels, bw.
Credits: Producer, Michael Feisser; director, Harold O. Hart; story and screenplay, Harry Ruskin; Donald Henderson Clarke, James E. Grant; film editor, George Boenier; music score, Edward Ward.
© Metro-Goldwyn-Mayer Corp.; 9Sep37; LP7426.

WOMEN MUST DRESS. 1935. 8 reels, sd.
Credits: Producer, Mrs. Wallace Reid; director, Reginald Barker; story and screenplay, Dorothy Reid, Edmund Joseph; editor, Jack O’Gilvie.
© Monogram Pictures Corp.; 28Feb35; LP5361.

WOMEN OF ALL NATIONS. 1931. 6,441 ft., sd.
Credits: Director, Raoul Walsh; dialogue, Barry Conners; editor, Nat Holman; © Fox Film Corp.; 15May31; LP2244.

WOMEN OF GLAMOUR. 1937. 7 reels.
Credits: Director, Gordon Valentine; story, Milton Herbert Gropper; screenplay, Lynn Starling, Mary C. McColl, Jr.; film editor, Otto Meyer; music director, Morris Stoloff; © Columbia Pictures Corp. of California, Ltd.; 2Feb37; LP6580.

WOMEN THEY TALK ABOUT. 1928. 6 reels.
Credits: Director, Lloyd Bacon; story, Anthony Coldeway; adaptation, Robert Lord; © Warner Bros. Pictures, Inc.; 30Jul28; LP29592.

WOMEN THEY TALK ABOUT. SEE Claude Gilliatt, Vitaphone Trailer Announcement, Women They Talk About.

WOMEN WHO DARE. Presented by Samuel Zierler. 1926. 6,600 ft.
Credits: Director, Barton King; story, Langdon McCormick; adaptation, Adrian Johnson; editorial supervision, Harry Chandler.
© Excellent Pictures Corp.; 10Apr28; LP25146.

WOMEN WHO GIVE. 1924. 8 reels, Based on “Cape Cod Folks” by Sarah P. McLean Greene.

Credits: Director, Reginald Barker; adaptation, Edward McCown; and J. G. Hawks; scenario, A. P. Younger.
© Louis B. Mayer Productions, Inc.; 7Mar24; LP20002.

WOMEN WHO WAIT. © 1921.
© Playgoers Pictures, Inc. (Edward Russell, author); title, descr. & 120 prints, 7Jun21; LUI6651.

WOMEN WORKERS OF CEYLON. 1927. 1 reel.
© Pathe Exchange, Inc.; 28Nov27.
MP4482.

WOMEN’S RIGHTS. 1924. 1 reel.
Credits: Director, William W. Watson; © Universal Pictures Corp.; 14Jul24; LP20390.

WOMEN’S WARES. 1927. 6 reels.
Credits: Director, Arthur Gregory; story, E. Morton Hough; continuity, Frances Hyland; film editor, Desmond O’Brien.
© Tiffany Productions, Inc.; 14Oct27; LP4513.

WON BY A MUSTACHE. © 1915.
© Truart Film Corp.; title, descr. & 18 prints, 4Jan15; LU4006.

WON BY A NECK. (Lloyd Hamilton Talking Comedies) 1931. 7 reels.
Credits: Director, William Goodrich; story, Tom Whiteley; continuity and dialogue, Harry McCoy, Walter DeLeon.
© Educational Film Exchanges, Inc.; 5Oct30; LP20586. (See also Won by a Neck; 1Mar31; LP2022)

WON BY A NECK. (Lloyd Hamilton Talking Comedies) 1931. 2 reels.
Credits: Director, William Goodrich; story, Tom Whiteley; continuity and dialogue, Harry McCoy, Walter DeLeon.
© Educational Film Exchanges, Inc.; 1Mar31; LP2022. (See also Won by a Neck; 5Oct30; LP20586)

WON BY A NOSE. (Rainbow Comedy) 1920. 2 reels.
Credits: Director, F. Windermere; © Universal Film Mfg. Co., Inc.; 21Jul20; LP15377.

WON BY GRIT. Gold Seal. 1917. 3 reels.
Credits: Director, Willia Woods; director, George Marshall; © Universal Film Mfg. Co., Inc.; 20Jan17; LP6042.

WON BY LAW. Century, 1925. 2 reels.
Credits: Written and directed by E. I. Luddy.
© Universal Pictures Corp.; 13Mar25; LP21252.

WON BY VALOR. © 1916. 1 reel.
Credits: Catherine Carr; producer, Robert F. Hill.
© Universal Film Mfg. Co., Inc.; 18Jul16; LP8722.

WON IN THE CLOUDS. (Thrill Picture) 1927. 5 reels.
Credits: Director, Bruce Mitchell; story, Clara Turner; adaptation and continuity, Carl Krasuda.
© Universal Pictures Corp.; 24Oct27; LP24545.

WON; ONE FLIVVER. (Star Comedy) 1921. 1 reel.
Credits: Written and directed by Chuck Reiner.
© Universal Film Mfg. Co., Inc.; 29Jan21; LP9797.

WON THROUGH MERIT; a Story of the United States Civil Service, 1915. Produced in cooperation with the United States Civil Service Commission, 1 reel.
Credits: Director, Eugene Nowland.
© Thomas A. Edison, Inc.; 25Mar15; LP4839.

WON WITH A MAKE-UP. © 1916. 1 reel.
Adapted from the story by Elliott H. Robinson.
© Selznick Pictures Corp.; 5Oct20; LP15762.

WONDER BAR. Presented by First National Pictures, Inc. and The Vitaphone Corp., 1930. 10 reels. Based on the play by Gena Herczeg, Karl Farkas, and Robert Katscher.
Credits: Director, Lloyd Bacon; adaptation and screenplay, Earl Baldwin.
© First National Pictures, Inc.; 23Feb34; LP4565.

WONDER CLOTH. 1915. 1,000 ft.
Credits: Producer, Wulbert Melville.
© Lubin Mfg. Co. (Benjamin Lev, author); 200ct15; LP6721.

WONDER GIRL. (A Grantland Rice Sports-Eye View) 1933. 1 reel, sd.
© Paramount Productions, Inc.; 2Mar33; MP3897.

WONDER MAN. 1921. 7 reels.
Credits: Director, John G. Adoff; story, Daniel Carson Goodman; screen version, Joseph W. Farnham.
© Robertson-Cole Co.; 11May21; LP14689.

WONDER OF WOMEN. 1929. 10 reels.
From the novel "The Wife of Stephen Trombly" by Herbert Sudermann.
Credits: Produced and directed by Clarence Brown; continuity, Bess Meredith; film editor, William LeVay.
© Metro-Goldwyn-Mayer Distributing Corp.; 5Sep28; LP658.

WONDER SPA IN THE ALPS. (Paramount-Burlington Adventure Pictures) 1919. 1 reel.
Credits: Producer, Frederick Burcham.
© Famous Players-Lasky Corp.; 1Nov19; MP1466.

WONDER SPORTS OF THE WORLD. 1933. 1 reel.
Credits: Editor, Bert Frank.
© The Vitaphone Corp.; 5Jun33; MP4097.

WONDER SPOTS OF AMERICA. 1936. 1 reel, sd., color.
© Producers, Carl Searsn Clancy; narration, Eloise Lownberry; described by Arthur Hale.
© Columbia Pictures Corp. of Calif., Ltd.; 15Oct26; MP5865.

THE WONDER TRAIL. © 1931.
© Ralph Clifton Wildes; title, descr. & 7 prints, 19Jan31; MU2240.

THE WONDERFUL ADVENTURE. 1915.
For Fox Film Corporation. 6 reels.
Adapted from the book by Wilbur Lawson.
© Selznick Pictures Corp.; 10Oct20; MP15762.

THE WONDERFUL CHANCE. 1920. 5 reels.
© Selznick Pictures Corp.; 5Oct20; MP15762.
Motion Pictures, 1912–1939

THE WORK OF RIVERS, Cont'd.
Credits: Carey Crane, Director; The University of Chicago; 30Oct35; MP6182.

© Reginald H. Brade, title, desc., & 42 prints, 3Jun16; MUS28.

THE WORK OF THE ATMOSPHERE; Atmospheric Gradation Produced by Erpi Photography Consultants, Inc., in cooperation with the University of Chicago and the National Park Service, 1935. 1 reel, sd.
© Carey Crane, Director; The University of Chicago; 30Oct35; MP6184.

WORK OR FIGHT. 1916. 2 reels.
Credits: Director, Craig Hutchinson.
© L–Ko Motion Picture Company, Inc.; 17Dec15; LP13183.

WORK YOUR WORK SHEET. 1927. 1 reel.
© Willys-Overland, Inc. (Raymond J. Faller, author); 28Dec27; MP4523.

WORKERS OF THE WORLD. (World Adventures, no. 9) 1935. 1 reel, sd.
Credits: E. M. Newman, editor, Bert Frank.
© Warner Bros. Pictures, Inc.; 8Jun33; MP5489.

THE WORKERS WAY. © 1915.
© Apex Film Co. (Swedish Bio, Co., author); title, desc. & 65 prints, 8Jan15; LU4148.

WORKING GIRLS. 1931. 8 reels, sd. From the play "Blind Mice" by Vera Caspary and Winifred Lenihan.
Credits: Director, Dorothy Arzner; screenplay, Zoë Akins.
© Paramount Publix Corp.; 14Dec31; LP14075.

THE WORKING MAN. Presented by Warner Brothers Pictures, Inc. and The Vitaphone Corp., 1933. 8 reels, sd.
Credits: Director, John G. Adolfi; story, George Middleton; scenario, Julia Crawford Ivers.
© Oliver Moser Photoplay Co.; 18May17; LP10784.

A WORLD WITHOUT MEN. ©1914. 3 reels.
Credits: Director, William S. Taylor; story, George Middleton; scenario, Julia Crawford Ivers.
© Oliver Moser Photoplay Co.; 18May17; LP10784.

THE WORLD APART. 1917. 5 reels.
Credits: Director, William S. Taylor; story, George Middleton; scenario, Julia Crawford Ivers.
© Oliver Moser Photoplay Co.; 18May17; LP10784.

THE WORLD AT HER FEET. Paramount, 1927. From the play "Lawyer Bolbec and Her Husband" by Georges Berr and Maurice Verneuil.
Credits: Director, Luther Reed; scenario, Louise Long; adaptation, Doris Anderson.
© Paramount Famous–Lasky Corp.; 15May27; LP29357.

THE WORLD CHANGES. 1933, 9 reels, sd. Based on the story "America Kneels" by Sheridan Gibney.
Credits: Director, Mervyn LeRoy; screenplay, Edward Chodorov.
© First National Pictures, Inc.; 21Nov33; LP4262.

THE WORLD DANCES. (A FitzPatrick M. G. M. Traveltalk) 1932. 1 reel.
Credits: Composer, James A. FitzPatrick; photographer, B. S. Dawley; score, Joe de Nat.
© Metro–Goldwyn–Mayer Distributing Corp.; 23Jun32; MP3833.

THE WORLD FLIER. (Mack Sennett Brevities) 1931. 9 min., sd.
Credits: Director, Del Lord.
© Mack Sennett, Inc.; 13Sep31; LP2728.

THE WORLD MOVES ON. 1934. 8,200 ft., sd.
Credits: Director, John Ford; story, screenplay and dialogue, Reginald Berkeley; music director, Arthur Lange.
© Fox Film Corp.; 31Aug34; LP4933.

A WORLD OF FOLLY. 1920. 5 reels.
Credits: Director, Frank Bress; story, Jane Grogan; scenario, Louis Stevens; music, Andrew South.
© William Fox (Fox Film Corp., author); 13Jun20; LP15245.

A WORLD OF ROCK-RIBBED DANGER. 1922. 3 reels.
Credits: Director, Charles Seiber; story, Andrew South; adaptation, Johnnie Gray, Scott Littleton.
© Continental Talking Pictures Corp.; 1Jul30; LP1679.

THE WORLD’S AFFAIR. (A Scary Car- toon) Presented by Columbia Pictures Corp., 1933. 1 reel.
Credits: Producer, Charles Mints; story, Sid Marcus; animation, Art Davis; music score, Joe de Nat.
© Screen Gems, Inc.; 8Jun33; MP4110.

THE WORLD SERIES GAMES, BOSTON VS. BROOKLYN. 1916. 4 reels.
© Selig Polyscope Co.; 16Oct16; MP742.

THE WORLD STRUGGLE FOR OIL. Pro- duced by the Sinclair Consolidated Oil Corp., in cooperation with the U.S. Bureau of Mines, 1923, 7 reels.
© A. E. Watts; 23Aug23; MP3313.

THE WORLD TO LIVE IN. 1919. 5 reels.
Credits: Director, Charles Maingren; story, W. Carey Wonderly; scenario, Margaret Turnbull.
© Select Pictures Corp.; 24Feb19; LU1344.

WORLD TOUR AND GOLD MEDAL MEMORY AND GUESSING CONTEST. © 1926.
© L. A. Ganahl; title & 3 prints, 2Jun26; desc., 21Jun26; MUS340.

WORLD TRAVELS. © 1918. © Lincoln & Parker Co., Inc.
© The Panama Canal, Through the Canal Zone and Along the Big Ditch. © title, desc. & 4 prints, 1Mar18; MUS1156.
© The Panama Canal. Through the Panama Canal to the Pacific Ocean. © title, desc. & 4 prints, 1Mar18; MUI1157.
© The Southern Andes in Colombia. © title, desc. & 4 prints, 1Mar18; MUS1153.
© From Lima to the Top of the Andes in Peru. © title, desc. & 4 prints, 1Mar18; MUI1155.

THE WORLD IN KILDARN. © 1916. © Juvenile Film Corp. (James A. Fitz-Patrick, author); title, desc. & 16 prints, 21Mar16; LU7938.

WORLDWIDE NEWS FROM THE FOUR CORNERS OF THE EARTH; LEADER INTRO- DUCTION TO MOTION PICTURE NEWS REEL. © 1933.
© house; title, desc. & 108 prints, 25Nov14; LU13833.

A WORLD WITHIN. (Easy Aces, no. 3) 1935. 1 reel.
© The Van Beuren Corp.; 1Nov35; MP6172.

WORLD WITHOUT END. SEE His Supreme Moment.

A WORLD WITHOUT MEN. © 1914. 3 reels.
© Pathé Frères (Vitasetco Film Co., author); title, desc. & 106 prints, 25Nov14; LU13833.

THE WORLDLINGS, SEE A Thief in Paradise.
WRECKAGE. 1922. 6 reels. From the novel 'Salvage' by Isola Forrester.
Credits: Producer, Ben Verscheiser; director, Scott R. Dunlap; adaptation, Agnes Parsons.
© Banner Productions, Inc.; 15Sep28; LP21821.

WRECKED IN MID-AIR. Société Cinématographiques Éclipse, France. © 1914.
© George Kleine (Société Cinématographiques Éclipse, author); title, descr. & 70 prints, 13Jan14; LU19424.

A WRECKED LIFE. © 1914.
Credits: Producer, A. Ambrosio. © Ambrosio American Co. (A. Ambrosio, author); title, descr. & 16 prints, 29May14; LU2768.

THE WRECKER. Gainsborough. 1928. 8 reels, si., sd. From the play by Arnold Ridley and Bernard Merivale.
Credits: Director, G. M. Bolvary; screenplay, Angus Macphail. © Tiffany-Stahl Productions, Inc.; 8Sep28; LP685.

THE WRECKER. 1933, 8 reels. Credits: Direction and story, Albert Rogell; script, Swerling; film editor, Dick Cahoon. © Columbia Pictures Corp.; 11Jul33; LP4007.

THE WRITING ON THE WALL. 1916. 5 reels.
Credits: Director, Theo Marston; title, descr. & 43 prints, 9Nov14; LU3793.

WOULD YOU BE WILLING? Presented by Carl Laemmle. 1913, 2 reels, sd.
Credits: Producer, Sam Van Ronkel; director, Alf Goulding; story, Alf Goulding; Walter Hisch, editor, Harry Marker. © Universal Pictures Corp.; 14May35; LP5541.

WOULD YOU BELIEVE IT? Black Cat. © 1917. 79 prints, 12Jan14; LU19424.

WOULD YOU FORGIVE? 1920. 5 reels.
Credits: Director, L. C. Windom; story, Charles McQuirk. © Essanay Film Mfg. Co.; 18Jun17; LP10975.

WOULD YOU FORGIVE? 1920, 5 reels. Credits: Director, Scott Dunlap; story and scenario, Jules Furthman. © William Fox (Fox Film Corp., author); 18Apr20; LP15032.

WOULD YOU FORGIVE HER? 1916. 3 reels.
Credits: Director, J. A. Howe; © Vitagraph Co. of America (Dodd Crane, author); 16Jun16; LP6524.

WOULD YOU FORGIVE HER? 1916, 3 reels. Credits: Producer, Van Dyke Brooke; copyrighted by Harry Menhing. © Vitagraph Co. of America (Dodd Crane, author), 18Jul16; LP312.

WOUNDED HEARTS AND WEDDING RINGS. 1919. 5 reels.
Credits: Director, Robert Haggart; story, Longfellow. © Paramount Pictures Corp.; 1927; LP24577.

THE WRATH. (The Seven Deadly Sins, no. 6) 1917. 28 min.
Credits: Director, Theodore Marston; © The McClure Publications, Inc.; 6Mar17; LP10312.

THE WRATH OF LOVE. 1917. 5 reels.
Credits: Director, Theodore Marston; © The McClure Publications, Inc.; 6Mar17; LP10312.

THE WRATH OF CACTUS MOORE. Gold Pictures. © 1917. 2 reels.
Credits: Director, J. B. Gilpin; author); © Paramount Pictures Corp.; 26Jul28; LP25493.

THE WRATH OF LOVE. 1917. For Fox Film Corp. 5 reels.
Credits: Director, James Vincent. © William Fox (Mary Morillo, author); 3Jul17; LP11202.

THE WRECK. 1913, 3 reels.
Credits: Director, Ralph Ince; © Vitagraph Co. of America (Marguerite Bertsch, author); 18Sep13; LP1627.

THE WRECK. 1919, 5 reels.
Credits: Director, Ralph Ince; © Vitagraph Co. of America (Marguerite Bertsch, author); 18Sep13; LP1627.

THE WRECK. 1919, 5 reels. Credits: Director, Ralph Ince; © Vitagraph Co. of America (Marguerite Bertsch, author); 18Sep13; LP1627.

THE WRECK. 1927, 6 reels.
Credits: Director, William J. Craft; story, Dorothy Howell. © Columbia Pictures Corp.; 7Feb27; LP33645.

THE WRECK. SEE The Nervous Wreck. Whoopee.

THE WRECK IN THE NORTH SEA. Amsterdam Film Cie., Holland. © 1916.
© Paul H. Cromelin (Theo Bouwmeester, author); title, descr. & 62 prints, 14Mar16; LU7823.

THE WRECK OF THE HESPERUS. DeMille Pictures Corp. 1927. 7 reels. From the poem by Longfellow.
Credits: Supervision and screenplay, Harry Carr; director, Elmer Clifton; adaptation, John Parrow; film editor, Eleanor Hall. © Pathe Exchange, Inc.; 27Oct27; LP34577.

THE WRECKAGE. 1922. 6 reels. From the novel 'Salvage' by Isola Forrester.
Credits: Producer, Ben Verscheiser; director, Scott R. Dunlap; adaptation, Agnes Parsons.
© Banner Productions, Inc.; 15Sep28; LP21821.

THE WRAP AROUND. 1929. 5 reels.
Credits: Director, Jack J. Kinney; © Vitaphone Prod. Inc.; 10Mar29; LP11382.

WRONG AGAIN. 1928. 2 reels, sd., b&w.

WRONG BEDS. 1916. 1 reel.
Credits: Producer, Frank Currier. © The Vitagraph Co. of America (James A. Stiles, author); 28Jun16; LP5660.

THE WRONG BIRD. Nestor. 1916. 1 reel.
Credits: Producer, Horace Davey; story, L. V. Jefferson; scenario, Al. E. Christie; © Universal Film Mfg. Co., Inc.; 17Mar18; LP7580.

THE WRONG BIRDS. © 1914.
© American Film Mfg. Co. (Ethel Roberts, author); title & 75 prints, 14Sep14; descr., 5Sep14; LU3536.

THE WRONG BOTTLE. © 1913.
© Biograph Co. (Leon J. Suckert, author); title, descr. & 103 prints, 28Feb13; LU4186.

THE WRONG BOTTLE. (An Educational Screen Star Comedy) Presented by E. W. Hammons. 1934. 2 reels, sd.
Credits: Producer, Al Christie; story, Bud Jewel; adaptation, William Watson, Art Jarrett.
© Two Reel Productions, Inc.; 13Jul34; LP4856.

THE WRONG COAT. SEE Pleasures of the Rich.

WRONG DIRECTION. 1934. 2 reels, sd.
Credits: Producer, Lou Brock; director, Alf Goulding; story, Joseph A. Fields; film editor, Charles L. Kimball.
© RKO Radio Pictures, Inc.; 18May34; LP4697.

THE WRONG DOOR. Bluebird. 1916. 5 reels.
Credits: Producer, Carter De Haven; scenario, Oiga Printzlau.
© Universal Film Mfg. Co., Inc.; 26Jan16; LP7509.

THE WRONG DOOR. SEE Through the Wrong Door.

THE WRONG FLAT. 1914. 1 reel.
Credits: Director, Harry Lambert. © Vitagraph Co. of America (G. H. Bailey, author); 12Aug14; LP3200.

THE WRONG FLAT. Jester. © 1918.
© William Steiner (Marcel Perez, author); title, descr. & 71 prints, 5May18; LU13287.

THE WRONG GIRL. 1915. 2 reels.
Credits: Director, Wally Van [pseud. of Wally Van Nostrand]. © Vitagraph Co. of America (Paul West, author); 15Jan16; LP4207.

THE WRONG GROOM. 1924, 2 reels.
Credits: Director, Eddie Lyons. © Arrow Film Corp.; 30Jun24; LP20360.

THE WRONG HEART. Special Big U. 1916. 1 reel.
Credits: Written and directed by Wallace Reid. © Universal Film Mfg. Co., Inc.; 4Dec16; LP9655.

THE WRONG LABEL. Imp. 1915. 1 reel.
© International Harvester Co., Inc. (Jam Handy, author); 15Jul16; LP10574.

THE WRONG MAN. Bison. 1917. 3 reels.
Credits: Director, Fred A. Kelsey; story, N. Z. Oakes; scenario, Jack Cunningham. © Universal Film Mfg. Co., Inc.; 23Jun17; LP10981.

THE WRONG MAN. 1922. 2 reels.
Credits: Director, Fred Kelsey; story, 973
THE WRONG MAN. Cont'd.
W. P. Oaks; scenario, Jack Cunningham.
© Universal Film Mfg. Co., Inc.; 26Sep22; LP18250.

THE WRONG MARY WRIGHT. Victor. 1916.
1 reel.
Credits: Director, M. K. Wilson; story, Leah Howard, scenario, Maie Havey.
© Universal Film Mfg. Co., Inc.; 29Dec16; LP9881.

THE WRONG MISS WRIGHT. 1937. 2 reels, sd.
Credits: Director, Charles Lamont; story and screenplay, Elwood Ullman, Al Giebler.
© Columbia Pictures Corp. of California, Ltd.; 1Jun37; LP7211.

THE WRONG MR. FOX. 1917. 1 reel.
Credits: Producer, Harry Jackson; story, Victor Moore.
© Klever Pictures, Inc.; 29Jun17; LP11048.

THE WRONG MR. WRIGHT. 1916. 1 reel.
Credits: Director, C. Jay Williams.
© The Vitagraph Co. of America (Fred H. James, author); 20Jan16; LP7468.

THE WRONG MR. WRIGHT. Universal-Jewel. 1927. 7 reels from the play by George Broadhurst.
Credits: Director, Scott Sidney.
© Universal Pictures Corp.; 15Jan27; LP23660.

THE WRONG QUEUE. Winkler Pictures, Inc. 1926. 1 reel.
© R-C Pictures Corp. (Winkler Pictures Corp., author); 5Dec26; LP23620.

THE WRONG ROAD. 1937. 7 reels, sd.
Credits: Associate producer, Colbert Clark; director, James Cruse; original story, Gordon Rigby; screenplay, Gordon Rigby, Eric Taylor; editors, Murray Seldeen, William Morgan; music director, Alberto Colombo.
© Republic Pictures Corp.; 11Oct37; LP7534.

THE WRONG ROMANCE. (Superba, no 3) 1937. 2 reels, sd.
Credits: Producer, Bert Gilroy, director, Leslie Goodwins; story, Leslie Goodwins, Charles Roberts; film editor, John Lockert.
© RKO Radio Pictures, Inc.; 14May37; LP7185.

THE WRONG ROOM. 1939. 19 min., sd.
Credits: Producer, Bert Gilroy, director, Lou Brock; story, Stanley Raub, Lou Brock; film editor, Frederic Knudtson.
© RKO-Radio Pictures, Inc.; 22Sep39; LP9175.

THE WRONG WAY. © 1938.
© Kelvinator Division of Nash-Kelvinator Corp.; title & descr., 6Apr38; 44 prints, 11Apr38; MUB313.

Credits: Director, Gustav Machaty; original story and screenplay, Karl Kanh.
© Loew's Inc.; 10Dec38; LP8514.

THE WRONG WOMAN. 1915. 3,000 ft.
Adaptation of the play by Fawcett Lomax.
Credits: Director, Richard Ridgely.
© Thomas A. Edison, Inc.; 1May15; LP8215.

THE WRONG WOMAN. Presented by The Graphic Film Corp. © 1920.
Credits: Scenario and direction, Ivan Abramson.
© Ivan Abramson; title, descr. & 96 prints, 5Oct20; LU15723.

THE WRONG, WRONG TRAIL. 1934. 1 reel.
Credits: Director, Joseph Henabery; story, Eddie Moran.
© The Vitaphone Corp.; 28Feb34; LP4529.

WRONGORILLA. 1933. 2 reels, sd.
Credits: Director, Alf Goulding; story, Glen Lambert, Jack Henley.
© The Vitaphone Corp.; 1Mar33; LP3992.

WUN LUNG'S STRATEGY. © 1912.
© American Film Mfg. Co.; title, descr. & 71 prints, 18Nov12; LU115.

WUTHERING HEIGHTS. Released through United Artists. 1939. 11 reels, sd, b&w.
From the novel by Emily Bronte.
Credits: Producer, Samuel Goldwyn; director, William Wyler; screenplay, Charles MacArthur, Ben Hecht; film editor, Daniel Mandell; music, Alfred Newman.
© Samuel Goldwyn; 24Apr39; LP8826.

WYNKEN, BLYNKEN AND NOD. (A Walt Disney Silly Symphony) 1938. 1 reel, sd.
© Walt Disney Productions, Ltd.; 10May38; MP8420.

WYOMING. 1928. 5 reels, sd, b&w, blue sequences.
Credits: Story and direction, W. S. Van Dyke; continuity, Madeleine Ruthven, Ross E. Willis; film editor, William LeVanway.
© Metro-Goldwyn-Mayer Distributing Corp.; 24Mar28; LP23190.

WYOMING. SEE The Man from Wyoming.

WYOMING OUTLAW. 1939. 6 reels, sd.
Based on characters created by William Colt MacDonald.
Credits: Associate producer, William Berke; director, George Sherman; original story, Jack Natteford; screenplay, Betty Burbridge, Jack Natteford, film editor, Tony Martinelli; music score, William Lava.
© Republic Pictures Corp. (Republic Productions, Inc., author); 27Jun39; LP8943.

THE WYOMING WILDCAT. Released by F. B. O. 1925. 5 reels.
Credits: Percy Heath; director, Robert DeLacey.
© R-C Pictures Corp.; 1Nov25; LP22016.
Credits: Producer and director, Rupert Julian; supervision, C. Gardner Sullivan; story, Denison Clark; adaptation, Garnett Weston, Garrett Foye. © Cinema Corp. of America; 11Feb27; LP25643.

THE YANK LIDEN, C. 1924. © Douglas MacLean Productions (Raymond Griffith, Lewis Milestone, authors); title, descr. & 140 prints, 26Jan24; LU10865.

YANKY DOODLE CAYE. (A McDougall Alley Comedy) Released by The Bray Studios. 1927. 2 reels.
Credits: Written and directed by Charles B. Ditts. © The Bray Productions, Inc.; 15Mar27; LP23761.

YANKY DOODLE BOY. (Screen Songs, no. 2) 1926. 1 reel, sd.
Credits: George M. Cohan. © Paramount Famous Lasky Corp.; 1Mar29; MP5882.

YANKY DOODLE DIXIE. © 1913. © Selig Polyscope Co. (J. Edward Hungerford, author); title, descr. & 24 prints, 21Feb13; LU4033.

YANKY DOODLE GOES TO TOWN. (John Nesbitt’s Passing Parade) Presented by Metro-Goldwyn Mayer. 1939. 1 reel, sd., sepia.
Credits: Director, Jacques Tourneur; original story, Richard Goldstone, Alvan Sommerfield; screenplay, Joseph Sherman; film editor, Harry Komer; music score, David Snell. © Loew’s Inc.; 15Jun39; LP9048.

YANKY DOODLE HOME. Fanchon & Marco. Released by Music Hall Vaudeville. 1939. 311 ft., sd.
Credits: Producer and director, Arthur Dreifuss; story, Sam Shayan, Buddha Burton; music scored and conducted by Nathaniel Shilkret. © Columbia Pictures Corp. of California, Ltd.; 23May39; MP9412.

YANKY DOODLE RHAPSODY. Presented by Adolph Zukor. 1936. 1 reel, sd.
Credits: Director, Fred Weller; continuity, Milton Hocky, Fred Rath; musical arrangements by Perle Grohe. © Paramount Pictures, Inc.; May36; MP6492.

YANKY GIRL. 1915. 5 reels.
Credits: Bosworth, Inc. (George V. Hobart, author); 30Sep15; LP5863.

YANKY GO-GETTER. 1921. 5 reels.
Credits: Director, Duke Worne; story, Clifford Holden, Burke Jenkins. © Arrow Film Corp. (Beverly Film Corp., author); 27Jul21; LP16787.

YANKY MADNESS. 1924. 5 reels.
Credits: Direction and story, Charles R. Seeling. © Film Booking Offices of America (R-C Pictures Corp., author); 31Mar24; LP29036.

YANKY PLUCK. © 1917. Formerly entitled “Pretty Polly Pollard.” © Director, George Archainbaud; story, Howard Mack. © World Film Corp. (Willard Mack, author); title, descr. & 211 prints, 5May17; LU10712.

YANKY PRINCESS. 1919. 5 reels.
Credits: Director, David Smith; story, Bernard McConville; scenario, Bessie Love. © Vitagraph Co. of America; Apr19; LP13562.

THE YANKY SENIOR. 1925. 5 reels.
Credits: Director, Emmett Flynn; story, Katherine Fullerton Gerould; scenario, Eve Unsell. © William Fox (Fox Film Corp., author); 27Dec25; LP22161.

THE YANKY WAY. 1917. For Fox Film Corp., 5 reels.
Credits: Director, Richard Stanton. © William Fox (Ed. Sedgwick & Ralph A. Spence, authors); 18Sep17; LP11343.

YANKS. 1920. 1 reel.
Credits: Director, Ashley Miller. © Community Productions, Inc. (Ashley Miller, author); 6Feb20; LP14793.

THE YANKS ARE COMING. 1935. 1 reel, sd.
Credits: Director, Charles B. Ditts. © The Vitaphone Corp.; 2Sep35; LP5793.

YANKY CLIPPERS. Snappy. 1928. 1 reel.
Credits: Animation, Walt Lantz, Tom Palmer. © Universal Pictures Corp.; 26Dec28; LP25941.

YAPS AND YOKELS. 1925. 1 reel.
Credits: Written and directed by Noel M. Smith. © Vitagraph Co. of America; 12Aug18; LP14068.

THE YAQAL. 1916. 5 reels. © Bluebird Photoplays Corp.; 21Feb16; LP7670.

THE YAQAL CUR. © 1913. © Biograph Co. (E. V. Taylor, author); title, descr. & 137 prints, 10May31; LU717.


A YARN ABOUT MARY. © 1925. © Pathe Exchange, Inc. (Paul Terry, author); title, descr. & 20 prints, 5Jul25; MU3085.

THE YARN OF ROPE AND TWINE. © 1934. 2,800 ft., 16mm.
© Tubbs Cordage Co. (Herbert Nichols, author); title, descr. & 10 prints, 3Aug34; MU4999.

A YARN OF WOOL. (Aesop’s Sound Fable, no. 8) 1932. 7 min., sd.
© RKO Radio Pictures, Inc. (The Van Beuren Corp., author); 18Dec32; MP3812.

YEARNING FOR LOVE. 1925. 2 reels.
Credits: Director, Edward I. Luddy; story, George Fouret. © Universal Pictures Corp.; 14May25; LP21481.


THE YEAR’S SAFETY SENSATION. Presented by Goodrich. 1938. 1 reel, sd. © Alexander Film Co. (Elmer Olson, author); 18May38; MP8462.

YEARS TO COME. © 1922. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 20 prints, 26Jan22; LU17502.

YEAST IS YEAST. 1933. 2 reels, sd.
Credits: Director, Roy Mack; story, Cyrus Wood, Eddie Moran. © The Vitaphone Corp.; 15Nov33; LP4242.
THE YELLOW TICKET. 1931. 7,500 ft., sd. From the stage play by Michael Morton. Credits: Director, Raoul Walsh; screenplay, Jules Furthman; editor, Jack Murray. © Fox Film Corp.; 7Oct31; LP2595.


THE YELLOW TYPHOON. 1920. 6 reels. From the novel by Harold MacGrath. Credits: Director, Edward José; scenario, Monte H. Katterjohn. © Anita Stewart Productions, Inc. (Associated First National Pictures, author); 3May30; LP15844.

THE YELLOW UMBRELLA. (Do Children?) 1917. 25 min. © Essanay Film Mfg. Co., 19Jan17; LP10976.

THE YELLOW BACK. (Blue Sreak Western) 1926. 5 reels. Credits: Story, scenario and direction, Del Andrews. © Universal Pictures Corp.; 26Jun26; LP22853.

THE YELLOW—BACK. 1929. 7 reels. Credits: Director, Jerome Storm; story, James Oliver Curwood; music, John Twist; film editor, Jack Kitchin. © F. O. B. Productions, Inc.; 20Jan30; LP257.


YELLOWSTONE NATIONAL PARK. © 1917. © Lincoln & Parker Co., Inc.; title, descr. & 5 prints, 18Oct17; MU10686.


YELLOWSTONE NATIONAL PARK. (Ford Educational Library, Regional Geography) Ford Motion Picture Laboratories. 1922. 1 reel. © Ford Motor Corp.; 22Jun22; MP2159.

YELLOWSTONE NATIONAL PARK. 1930. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 20Mar30; MP1831.


YLEP WANTED. (Scrappy) 1931. 1 reel, sd. Credits: Director, Dave Fleischer; animation, Robert C. Clampett, Art Davis; musical score, Joe De Nat. © Republic Pictures Corp.; 22Jul31; MP2709.


YESTERDAY'S WIFE. Presented by Columbia Pictures. 1924. 6 reels. From a story by James Oliver Curwood. Credits: Director, Del Lord; original screenplay, Elwood Ullman, Searle Kramer. © Columbia Pictures Corp. of California, Ltd.; 17Feb25; LP6646.

YES, WE HAVE NO MORE MUSIC. SEE Old Tunes for New.

YES, YES, BABETTE. (Bobbie Vernon Comedies) Educational. 1926. 2 reels. © Paramount Publix Corp.; 25Apr30; MP1414.

YES, WE HAVE NO BANANAS. 1930. 1 reel, sd. Credits: Director, Dave Fleischer; story, Max Fleischer. © Paramount Publix Corp.; 25Apr30; MP1414.

YES, WE HAVE NO BANANAS. 1939. 2 reels, sd. Credits: Director, Earl Rodney; original screenplay, Elwood Ullman, Searle Kramer. © Columbia Pictures Corp. of California, Ltd.; 17Feb39; LP6646.

YES, WE HAVE NO NEW MUSIC. SEE Old Tunes for New.


YIP, YIP, YIPPY. (Betty Boop Cartoon) 1938. 1 reel, sd. Credits: Director, Dave Fleischer; animation, Roland Crandall, Robert Bemiller. © Paramount Pictures, Inc.; 1Aug39; LP9040.


A YOKE OF GOLD; or, IN THE DAYS OF THE MISSIONS. Red Feather. 1916. 5 reels. Credits: Director, Lloyd B. Carleton; story, Bob Wagner; scenario, Calder Johnstone. © Universal Film Mfg. Co., Inc.; 17Jun16; LP7273.


YOLANDA. 1924. 10 reels. Credits: Story, Charles Major; scenario, Luther Reed. © William Randolph Hearst (The Cosmopolitan Corp., author); 30Jul24; LP39446.

YONDER GROW THE DAISEYS. SEE Double Cross Roads.


YOO HO HOOLYWOOD. 1930. 2 reels, sd. © story, Benny Rubin; story and scenario, Felix Adler. © Columbia Pictures Corp.; 26Oct35; LP5918.


YORKTOWN. (The Chronicles of America) Presented by Yale University Press. © 1924. From "Washington and His Comrades at Arms" by George M. Wrong. Credits: Director, Webster Campbell; adaptation, Nathaniel Wright Stephenson. © The Chronicles of America Picture Corp. (Nathaniel Wright Stephenson, author); title, descr. & 60 prints, 5Jun24; LU20277.

YOSEMITE. 1936. 1 reel. © Royal Reves, Inc.; 5Jun36; MP6571.


YOSEMITE NATIONAL PARK. © 1930. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 20Mar30; MP1831.

YOSEMITE NATIONAL PARK. © 1924. From "Washington and His Comrades at Arms" by George M. Wrong. Credits: Director, Webster Campbell; adaptation, Nathaniel Wright Stephenson. © The Chronicles of America Picture Corp. (Nathaniel Wright Stephenson, author); title, descr. & 60 prints, 5Jun24; LU20277.

YOSEMITE NATIONAL PARK. © 1930. 1 reel. © Eastman Teaching Films, Inc. (George W. Hoke, author); 28Jun30; MP1832.


YOSEMITE NATIONAL PARK IN CALIFORNIA. 1929. Filmstrip, 61 scenes, 36 titles, 35mm. © Karis Anderson (Lenwood Abbott, author); 1Mar28; MP43.

THE YOSEMITE TRAIL. 1922. 5 reels. Credits: Director, Bernard J. Durning; story, Ridgwell Cullum; adaptation, Jack Zumwalt. © William Fox (Fox Film Corp., author); 24Sep22; LP19171.

YOSEMITE VALLEY. (Ford Educational Library, Regional Geography, v. 5) Ford Motion Picture Laboratories. 1920. 1 reel. © Ford Motor Co.; 24Dec20; MP1783.

YOU CAN'T BE THEM. 1914. 400 ft. © Lubin Mfg. Co. (Epes W. Sargent, author); 17Nov14; LP3796.


YOU CAN'T BUY LUCK. 1937. 7 reels, sd. Credits: Director, Lew Landers; story, Martin Mosley; screenplay, Martin Mooney; music, Arthur T. Harman. © RKO Radio Pictures, Inc.; 7May37; LP1788.


YOU CAN'T GET AWAY WITH IT. 1923. 6 reels. Credits: Producer and director, George Melford; story, Waldermar Young. © Famous Players-Lasky Corp.; 19Apr33; LP19888.


YOU CAN'T GET AWAY WITH MURDER. First National. 1939. 8 reels, sd. Based on the play "Chalked Out" by Lewis L. Lawes and Jonathan Finn. Credits: Director, Lewis Seiler; screenplay, Robert Buckner, Don Ryan, Kenneth Gamet. © Warner Bros. Pictures, Inc.; 29Apr39; LP8808.

YOU CAN'T HANG A MAN UNLESS YOU HAVE HIM. See The Knight of the Road.

YOU CAN'T HAVE EVERYTHING. 1937. 879 ft., sd. Credits: Director, Norman Taurog; original story, Gregory Ratoff; screenplay, Harry Tugend, Jack Yellen, Karl Tunberg, music director, David Buttolph. © Twentieth Century Fox Film Corp.; 6Aug37; LP1648.

YOU CAN'T TAKE IT WITH YOU. 1938. 13 reels, sd, b&w. Based on the play by George S. Kaufman and Moss Hart. Credits: Director, Frank Capra; screenplay, Robert Riskin; film editor, Gene Havlick; music director, Morris Stoloff. © Columbia Pictures Corp. of California, Ltd.; 6Sep38; LP2869.

YOU DON'T KNOW THE HALF OF IT. See Ann Butler and Jay Brennan in You Don't Know the Half of It.
YOU SAID IT SAILOR. 1930. 2 reels.  
Credits: Director, Jo Van Ronkel; story, Charles Lamont.  
© Universal Pictures Corp.; 31Oct30; LP16622.

YOU TELL ‘EM LIONS, I’LL ROAR.  
Century. 1930. 3 reels.  
Credits: Written and directed by William H. Watson.  
© Universal Film Mfg. Co., Inc.; 3Sep20; LP15512.

YOU TOOK THE WORDS RIGHT OUT OF MY  
HEART. 1938. 1 reel.  
© Paramount Pictures, Inc.; 26Jan38; MP8116.

YOU TRY SOMEBODY ELSE. 1932. 1 reel.  
Credits: Director, Dave Fleischer; animation, Roland Crandall.  
© Paramount Pictures, Inc.; 1Aug32; MP3454.

YOU WANT SOMETHING. Victor. 1916. 2 reels.  
Credits: Director, Allen Curtis; story, Stella Anne Ellis; scenario, Clarence G. Badger.  
© Universal Film Mfg. Co., Inc.; 16Aug16; LP8053.

YOU WOULDN’T BELIEVE IT! 1920. 2 reels.  
Credits: Director, Erle Kenton.  
© Mack Sennett; 1Jun20; LP15217.

YOU’D BETTER GET IT. 1921. 2 reels.  
© Universal Film Mfg. Co., Inc.; 16Sep22; LP2355.

YOUNG AMERICA. 1932. 6,300 ft., sd.  
Based on the play by John Frederick Ballard.  
© Goldwyn Pictures Corp. (National Film Corp. of America, Inc.); 17Mar31; LP16387.

YOUNG AND DUMB. 1923. 2 reels.  
Credits: Written and directed by Al St. John.  
© William Fox (Fox Film Corp., author); 3Jan33; LP18155.

YOUNG AND HEALTHY.  
(Merrie Melodies, no. 7) 1933.  
Credits: Associate producer, Leon Schlesinger; drawings by Rollin Hamilton and Larry Martin; musical score, Frank Marsales.  
© Warner Bros. Pictures, Inc.; 1Apr33; MP3960.

YOUNG APOLLO. SEE Men of To-morrow.

YOUNG APRIL. DeMille Pictures Corp. Re- 
leased by Producers Distributing Corp. 1926. 7 reels.  
From the novel by Egerton Castle.  
Credits: Supervision, William Sistrom; director, Donald Crisp; scenario, Douglas Doty; adaptation, Jeanne MacPherson, Douglas Doty.  
© Cinema Corp. of America; 16Aug26; LP23601.

YOUNG AS YOU FEEL. 1931. 7,000 ft.  
Based on the play "Father and the Boys" by George Ade.  
Credits: Director, Frank Borzage; adaptation, Edwin Burke; editor, Margaret Clancy.  
© Fox Film Corp.; 1Apr31; LP2355.

YOUNG BLOOD. 1933. 6 reels, sd.  
Credits: Producer, Trem Carr; director, Phil Rosen; story and adaptation, Wellyn Tomson.  
© Monogram Pictures Corp.; 18Feb33; LP3670.

YOUNG HOLLYWOOD. 1927. 2 reels.  
Credits: Story, Kingsley Benedict.  
© Goldwyn Pictures Corp. (National Film Corp. of America, Inc.); 17Mar21; LP16387.

YOUNG IDEAS. 1924. 5 reels.  
© Goldwyn Pictures Corp.; 1 Jul27; MP2352.

YOUNG LOVE. 1915. 1 reel.  
Credits: Director, Lee Beggs.  
© Goldwyn Pictures Corp.; 1 Jul27; MP2352.

Based on the Saturday Evening Post serial and the novel by Katharine Brush.  
Credits: Director, Monta Bell; adaptation, Robert Presnell.  
© RKO Pathé Pictures, Inc.; 30Mar32; LP2047.

YOUNG MRS. EAMES. © 1913.  
Credits: Written and directed by William Fox (Fox Film Corp., author); 3Jan33; LP18155.

YOUNG MR. LINCOLN.  
Cosmopolitan. 1939. 9,050 ft., sd.  
Credits: Associate producer, Barney Sarecky; director, John Rawlins; original story, Edward James; screenplay, Ben Grauman Kohn, Charles Greyson.  
© Universal Pictures Co., Inc.; 24Jun38; LP31800.

YOUNG OF THE FAMILY. (Hal Roach Comedy)  
Presented by Hal Roach. 1939. 2 reels, sd.  
Credits: Director, Robert F. Hill; story, Sophie Kerr; scenario, Hugh Hoffman.  
© Universal Pictures Corp.; 17Jun39; LP20313.

YOUNG IDEAS. © 1924. 2 reels.  
Credits: Director, Joseph Santley; title, descr. & 24 prints, 27Feb18; LU13442.

YOUNG LORI STRANLEIGH. SEE An Invitation and an Attack.

YOUNG LORD STRANLEIGH STORIES. SEE The Premature Promise.

YOUNG LOVE. 1915. 1 reel.  
Credits: Producer, Thomas Santachi; story, Maude Radford Warren.  
© Selig Polyscope Co. (Maude Radford Warren, author); 6Nov15; LP6930.

Based on the Saturday Evening Post serial and the novel by Katharine Brush.  
Credits: Director, Monta Bell; adaptation, Robert Presnell.  
© Paramount Publix Corp.; 17May30; LP1307.

YOUNG MR. JAZZ. © 1913.  
Credits: Written and directed by William Fox (Fox Film Corp., author); title, descr. & 24 prints, 27Feb18; LU13442.

YOUNG MR. LINCOLN.  
Cosmopolitan. 1939. 9,050 ft., sd.  
Credits: Director, John Ford; original screenplay, Lamar Trotti; music director, Alfred Newman.  
© Twentieth Century-Fox Film Corp.; 9Jun39; LP9148.

YOUNG MR. RINGSTROM. 1936. 7 reels, sd.  
Credits: Associate producer, Barney Sarecky; director, John Rawlins; original story, Edward James; screenplay, Ben Grauman Kohn, Charles Greyson.  
© Universal Pictures Co., Inc.; 24Jun38; LP31800.
YOUNG MRS. EAMES. Cont'd. (author); title, descr. & 41 prints, 20Sep13; LU1278.

YOUNG MRS. EATON. 1912. 1 reel.
© Thomas A. Edison, Inc. (R. P. Janette, author); 10Oct12; LP43.

YOUNG MRS. WINTHROP. 1914. 2 reels.
An adaptation of the play by Bronson Howard.
Credits: Director, Richard Ridgely.
© Thomas A. Edison, Inc.; 22Dec14; LP4014.

YOUNG MRS. WINTHROP. Paramount-Artcraft. Presented by Jesse L. Lasky. 1920. 5 reels. From the play by Bronson Howard.
Credits: Director, Walter Edwards; scenario, Edith Kennedy.
© Famous Players-Lasky Corp.; 31Jan20; LP14725.

YOUR BIG LITTLE CUSTOMER. © 1938.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 38 prints, 11Nov22; LU18401.

YOUR SINNERS. 1931. 7,100 ft., sd. From the stage play by Elmer Harris.
Credits: Director, John Biystone; adaptation, continuity, and dialogue, William Conselman; editor, Ralph Dixon.
© Fox Film Corp.; 27Apr31; LP2193.

YOUR SKIN. 1922. 2 reels.
© First National Pictures, Inc.; 12Dec29; LP914.

YOUR SKIN AND YOUR LIFE. 1917. 1 reel.
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YOUR STAR. 1928. 6 reels.
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YOUR SHARE OF THE MILLIONS. 1937.
© RKO Pathe Distributing Corp.; 17Nov37; MP3527.

YOUR SHARE IT. 1915. 2 reels.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 24 prints, 12Jan15; LU10988.

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YOUR SUMMER. 1915. 3 reels.
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YOUR SUMMER. 1915. 2 reels.
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YOUR SHERLOCKS. (Our Gang Comedy) © 1923. 2 reels.

YOUR TERMINAL. 1915. 2 reels.
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YOUR TECHNOCRACY AND MINE. Presented by Carl Laemmle. 1933. 1 reel.
© Arthur Sawyer & Herbert Lubin Productions; 21Mar33; LP15798.

YOUR GIRL AND MINE; a Woman Suffrage Play. 1914. 7 reels.
© Selig Polyscope Co. (Gilson Willets, author); 31Oct14; LP3648.

YOUR HAT. 1932. 1 reel, sd.
Credits: Director, Aubrey Scott; story, George N. Burns.
© Paramount Publix Corp.; 25Nov32; LP3429.

YOUR HUSBAND'S PAST. © 1926.
© Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 40 prints, 6Feb26; LU22379.

YOUR LIFE IS IN YOUR HANDS. Treasure Chest. Educational Pictures. Presented by E. W. Hammons. 1933. 9 min.
© Skibo Productions; 22Sep33; MP4418.

YOUR MILLION DOLLAR CORIOLANUS. 1914. 1 reel.
© RKO Pathe Distributing Corp.; 17Nov37; MP3527.

YOUR MOUTH; a Treatise on Oral Hygiene. 1921. 1 reel.
© Written and directed by Edwin Newell Kent.
© Edwin Newell Kent; 14Nov21; MP2059.

YOUR OBEDIENT SERVANT. 1917. 2 reels. Suggested by the story "Black Beauty" by Anna Sewell.
Credits: Director, Edward H. Griffith.
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YOUR OWN BACK YARD. © 1925.

YOUR OBEDIENCE. © 1925. 2 reels.
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YOUR WIFE AND MINE. Presented by Samuel Zierler. 1927. 6 reels. Credits: Director, Frank O'Connor; titles, Marc Edmondson. © Excellent Pictures Corp.; 30Aug27; LP24399.

YOU'RE A SWEETHEART. 1937. 10 reels, sd. Credits: Producer, B. G. DeSylva; director, David Butler; original story, Warren Wilson, Maxwell Shane, William Thomas; screenplay, Monte Brice, Charles Grayson. © Universal Pictures Co., Inc.; 17Dec37; LP7665.

YOU'RE AN EDUCATION. (Merrie Melodies) 1938. 7 mins., sd., color. Credits: Producer, Leon Schlesinger; supervision, Frank Tashlin; story, Dave Monahan; animation, A. C. Gamer; music director, Carl W. Stalling. © The Vitaphone Corp.; Sn0v38; MP2908.

YOU'RE DARN TOOTIN'. Presented by Hal Roach. 1928. 2 reels, sd., b&w. 426 prints, 26Jun19; LU13894.


YOU'RE IN THE ARMY NOW. 1939. 2 reels, sd. Based on the sketch by Johnny Burke. Credits: Director, Max Fleischer; director, Dave Fleischer. © Paramount Publix Corp.; 17Sep39; MP2787.


YOU'RE NEXT. © 1921. © Pathé Exchange, Inc. (Hal E. Rosch, author); title, descr. & 20 prints, 3Jun31; LU16632.

YOU'RE NEXT. Presented by Century Comedies. 1925. 2 reels. Credits: Written and directed by Al Herman. © Universal Pictures Corp.; 21Dec35; LP19763.


YOU'RE NEXT—TO CLOSING. (Broadway Brevity) 1939. 20 min., sd. Credits: Cyrus D. Wood, Millard Francis; director, Roy Mack. © The Vitaphone Corp.; 15Mar39; LP8365.

YOU'RE NOT BUILT THAT WAY. (Betty Boop Cartoon) 1936. 1 reel, sd. Credits: Director, Dave Fleischer. © Paramount Pictures, Inc.; 17Jul36; MP6255.

YOU'RE ONLY YOUNG ONCE. 1937. 8 reels, sd. & b&w. Based on characters created by Aurania Rouverol. Credits: Director, George H. Seitz; screenplay, Kay Van Riper; film editor, Adrienne Pasan; music score, David Snell. © Metro Goldwyn Mayer Corp.; 7Dec37; LP7677.


YOU'RE TOO CARELESS WITH YOUR KISSES. (Merrie Melodies, no. 1) 1933. 1 reel, sd. Credits: Associate producer, Leon Schlesinger; drawings, Rollin Hamilton, Larry Martin; music score, Frank Marsales. © The Vitaphone Corp.; 16Jan33; MP3753.


YOU'RE TOO CARELESS WITH YOUR KISSES. (Merrie Melodies, no. 1) 1933. 1 reel, sd. Credits: Associate producer, Leon Schlesinger; drawings, Rollin Hamilton, Larry Martin; music score, Frank Marsales. © The Vitaphone Corp.; 16Jan33; MP3753.


YOU'RE TOO CARELESS WITH YOUR KISSES. (Merrie Melodies, no. 1) 1933. 1 reel, sd. Credits: Associate producer, Leon Schlesinger; drawings, Rollin Hamilton, Larry Martin; music score, Frank Marsales. © The Vitaphone Corp.; 16Jan33; MP3753.

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YOU'RE TOO CARELESS WITH YOUR KISSES. (Merrie Melodies, no. 1) 1933. 1 reel, sd. Credits: Associate producer, Leon Schlesinger; drawings, Rollin Hamilton, Larry Martin; music score, Frank Marsales. © The Vitaphone Corp.; 16Jan33; MP3753.
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<th>Title</th>
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<td>YOUTH TRIUMPHANT. SEE Enemies of Children</td>
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<td>A YOUTHFUL AFFAIR. Metro-Drew. 1918</td>
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<td>Credits: Arthur Rothapfel; directed and written by Mr. and Mrs. Sidney Drew</td>
<td>© Metro Pictures Corp.; 1 Apr 1918; LP12251</td>
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<td>YOUTHFUL CHEATERS. Tuttle-Waller. 1923</td>
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<td>Credits: Director, Frank Tuttle; story, Townsend Martin</td>
<td>© The Film Guild, Inc.; 7 May 1923; LP19111</td>
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<td>YOUTHFUL FOLLY. 1920. 5 reels</td>
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<td>Credits: John Lynch; director, Alan Crossland</td>
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<td>YOUTHFUL KNIGHT. 1913. 1 reel</td>
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<td>Credits: Ann and Bannister Merwin.</td>
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<td>YUKON GOLD. 1928. 2 reels</td>
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<td>Credits: Director, Josef Levigard; story and continuity, Arthur Henry Gooden</td>
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<td>YUKON JAKE. 1924.</td>
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<td>© Pathe Exchange, Inc. (Mack Sennett, author); title, descr., &amp; 36 prints, 6 May 1924; LU20168</td>
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<td>YUST FROM SWEDEN. Gold Seal. 1916</td>
<td>3 reels</td>
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<td>Credits: Written and produced by Robert Leonard</td>
<td>© Universal Film Mfg. Co., Inc.; 31 Jan 1916; LP7539</td>
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<td>YVONNE FROM PARIS. 1919. 5 reels.</td>
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<td>Credits: Director, Emmett J. Flynn; story, Joseph Franklin Poland; scenario, Frank Howard Clark</td>
<td>© American Film Co., Inc.; 8 Jul 1919; LP13938</td>
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ZAZA LAKE MYSTERY. Flying A. © 1915. © American Film Mfg. Co. (Tom Middleton, author); title, descr. & 64 prints, 12Jan15; LU9787.

ZAMBOANGA. © 1937. b&w, 35mm. Credits: Director, Eduardo de Castro. © Filipino Film Productions, Inc. (G. F. Harris, author); title, descr. & 302 prints, 25Jan37; LU7005.


ZEB VS. PAPRIKA. © 1924. © Physical Culture Photo Play Co., Inc. (Bernard MacFadden, author); 18Jan18; LP12035.

ZEDA. Antor Film, Berlin. © 1914. © Commercial Bioscope Co., Inc. (Heinric Porten, author); title, descr. & 45 prints, 21Dec14; LU9899.


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ZELDA SANTLEY, LITTLE MISS EVERYBODY. 1929. 1 reel, sd. © The Vitaphone Corp.; 29Nov29; MP908.


ZERO GIRL. (Broadway Brevity) 1938. 21 min., sd. Credits: Director, Lloyd French; story, Cyrus D. Wood, Jack Henley. © The Vitaphone Corp.; 5Dec38; LP8460.


THE ZERO HOUR. © 1918. Credits: Director, Travers Vale; story, Paul West; scenario, Harry O. Hoyt, Hamilton Smith. © World Film Corp. (Paul West, author); title & descr., 9Dec18; 191 prints, 29Nov18; LU13165.

THE ZERO HOUR. 1930. 7 reels, sd. Credits: Associate producer, Sol C. Siegel; director, Sidney Salkow; original screenplay, Garrett Fort; film editor, William Morgan; music director, Cy Feuer. © Republic Pictures Corp. (Republic Productions, Inc., author); 26May39; LP9845.

ZHIVÔI TRUP. SEE The Living Corpse.

ZIKÃO. © Feature Productions, Inc. (Hugo Riesenfeld, author); title, descr. & 37 prints, 12Jull5; LU5787.

ZIP AND ZEST. 1919. 2 reels. © Pathe Exchange, Inc. (Hal E. Roach, author); title, descr. & 36 prints, 26Jan24; LU18867.

ZION. CANYON OF COLOUR. (Fitz-Patrick M. G. M. Traveltalk) 1934. 1 reel, sd., color. Credits: Compiled by James A. FitzPatrick; photographed by Wilfrid Cline. © Metro-Goldwyn-Mayer Corp.; 27Nov34; MP5149.

ZION NATIONAL PARK IN UTAH. 1929. Filmstrip, 100 frames, color, 35mm. Credits: Compiler, Harris Anderson. © Harris Anderson; 1Mar29; MP168.

ZIP AND ZEST. 1919. 2 reels. Credits: Director, Gilbert Pratt; story, Montgomery and Rock. © Vitaphone Co. of America, 16Jul19; LP13556.


ZOE, A WOMAN'S LAST CARD. Hecla Co., Paris. © 1913. 3 reels. From a novel by Coralie Stanton [pseud.] and Heath Hosken. © Albert Blenkinsop (Coralie Stanton and Heath Hosken, authors); title, descr. & 182 prints, 1Jul13; LU8966.

ZOLLENSTEIN. Falcon Features. 1917, 4 reels. Based on a story by W. B. Ferguson. Credits: Supervision, H. M. & E. D. Horkheimer; director, Edgar Jones; scenario, Douglas Bronston. © General Film Co., Inc. (Douglas Bronston, author); 23Nov17; LP11737.

ZONOR. 1916. 5 reels. © Physical Culture Photo Play Co., Inc. (Bernard MacFadden, author); 18Jan18; LP12035.

THE ZOO. (An Oswald Comedy) Snappy. 1931. 1 reel, sd. © Universal Film Mfg. Co., Inc.; 7Apr16; MP578.

ZOO IN BUDAPEST. 1933. 8,500 ft., sd. Credits: Director, Rowland V. Lee; story, Melville Baker, Jack Kirkland; screenplay, Dan Totheroh, Louise Long, Rowland V. Lee; editor, Harold Schuster. © Fox Film Corp.; 8Apr33; LP3819.

ZOO LOGIC. SEE Felix the Cat in Zoo Logic.

ZORRO RIDES AGAIN. 1937. 2 reels each, except no. 1 which is 3 reels, sd. Credits: Associate producer, Sol C. Siegel; directors, William Wilney, John English; original screenplay, Barry Shipman, John Rathmell, Franklynn Adreon, Ronald Davidson, Morgan Cox; film editors, Helen Turner, Edward Todd; music director, Alberto Colombo.


ZOWIE. © 1925. © Pathe Exchange, Inc. (J. F. Leventhal, author); title, descr. & 14 prints, 10Apr25; MU2865.

ZU SPAT. SEE Too Late.


ZUDORA. Cont’d.

5. The Mystery of the Perpetual Glare. © title & descr., 28Dec14; 36 prints, 14Dec14; LU4113.
6. The Case of the McWinter Family, © title, descr. & 60 prints, 29Dec14; LU4057.
7. The Mystery of the Lost Ships. © title, descr. & 48 prints, 6Jan15; LU4115.
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© Thanhouser Syndicate Corp. (Daniel Carson Goodman, author).
The Mystery of the Frozen Laugh. © title, descr. & 43 prints, 4Nov14; LU3651.
SEE Also "The Million Dollar Mystery" and "The Twenty Million Dollar Mystery."

ZUDA IN THE TWENTY MILLION DOLLAR MYSTERY. SEE Twenty Million Dollar Mystery.

ZULA HULA. (A Betty Boop Cartoon) 1937. 1 reel, sd.
Credits: Director, Dave Fleischer; animation, Thomas Johnson, Frank Endres; © Paramount Pictures, Inc.; 24Dec37; MP8037.

ZULU LOVE. (Star Comedy) 1921. 1 reel.
© Universal Film Mfg. Co., Inc.; 27Apr21; LP16437.

ZUMA, THE GYPSY. © 1913.
© George Kleine (Societa Italiana Cines, author); title, descr. & 158 prints, 5Apr13; LU561.

THE ZUNI KICKING RACE. 1918. Produced in conjunction with Outdoors. 1 reel.

Credits: Producer, C. L. Chester; © C. L. Chester; 9Jul18; MP1223.

THE ZUYDER ZEE. (Vagabond Adventure Series, no. 19) 1931. 1 reel, sd.
Credits: Elmer Clifton, Alfred Mannon; © Pathé Exchange, Inc.; 12Jan31; MP2273.

ZWEI ARME REICHE. SEE The Poor Rich.

ZWEI HERZEN IM 3/4 TAKT (TWO HEARTS IN WALTZ TIME). 1930. 10 reels.
Credits: Walter Reisch, Franz Schults; music and musical direction, Robert Stolz; © Associated Cinemas of America, Inc. (Super-Film, G.m.b.H., author); 13Mar30; LP2063.

ZWEI UND FIERZIGSTI STRASSE. SEE Ann Codee and Frank Orth in Zwei und Fierzigsti Strasse.
An alphabetical list of those individuals and organizations associated with the motion pictures in such capacities as claimant, author, producing, releasing or distributing agents, and sponsor. Under the names are listed the titles of the motion pictures, together with their respective year dates. After the titles of serials the word serial, enclosed in parentheses, is used in lieu of a date. An asterisk preceding the title indicates that the name appearing in the heading is that of the copyright claimant.
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AMERICAN AUTOMOBILE ASSOCIATION.
AMERICAN ART BUREAU.
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♦Smart Lady Detective. © 1912.
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  - *Sun.* 1920.
  - *Through the Back Door.* 1921.
  - *Waking Up the Town.* 1925.

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- *Coquette.* 1929.
- *Seven Sisters.* 1933.
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- *Taming of the Shrew.* 1928.

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- *Capt'n Kid,* Jr., 1918.
- *Johanna Enlists.* 1918.
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- *Captain Kidd, Jr.* 1918.
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- *Surprise.* 1939.
- *Nebraska Under Fire.* © 1924.
- *Iowa Under Fire.* © 1924.
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- *Daddy's Soldier Boy.* 1913.
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- *Fool.* 1925.
- *His Father's Son.* 1917.
- *Locked Door.* 1929.
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- *Roses of Destiny.* 1921.

**POMEROY, DANIEL E.**
- *Simba, the King of Beasts.* © 1928.

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- *Soul Market.* 1916.

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- *Adventures of Marco Polo.* 1934.

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- *Let's Make a Million.* 1936.

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- *Bridges Burned.* 1917.
- *Devil at His Elbow.* 1916.
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- *Secret of Elve.* 1917.
- *Shadows of a Great City.* © 1915.
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- *Zeda.* © 1914.
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*Two Shall Be Born. 1924.
TWIST, STANLEY H.
Old Doc Yak. © 1913.
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*Dog-Gone Babies. 1934.
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*Human Passions. © 1919.
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♦Down Home. 1920.
♦Strange Case of Talmai Lind. 1929.
WILMER, J. HUNTER.
PRIVATE DYE NEG.
♦Who's Who in America, Inc.
WHITTEN, NORMAN.
PRIVATE DYE NEG.
WHITTAKER, JAMES.
PRIVATE DYE NEG.
WHITNEY, CLAIRE.
PRIVATE DYE NEG.
WHITMORE, VIRGINIA.
PRIVATE DYE NEG.
WHITMORE, DOLORETH.
*Dorothy Whitmore ... in a Song
Recital. 1928.
WHITMORE, E. V.
*Muney of Mannly. © 1914.
WHITMORE, VIRGINIA.
PRIVATE DYE NEG.
Archaeologist. © 1914.
WHITTAKER, CLAIRLE.
PRIVATE DYE NEG.
Robert Emmett Keane and
Claire Whitney in Room 908.
WHITAKER, CHARLES EVERARD.
PRIVATE DYE NEG.
Devil's Cargo. 1925.
Sister Orders. © 1918.
Whip. © 1917.
WHITAKER, HERMAN.
PRIVATE DYE NEG.
♦Why Do They Do It? 1921.
WHITMAN, STEPHEN FRENCH.
PRIVATE DYE NEG.
♦Studies in Clay. 1915.
WHITMORE, VIRGINIA.
PRIVATE DYE NEG.
♦Devil's Cargo. 1925.
PRIVATE DYE NEG.
WILLIAMSON, C. M.
PRIVATE DYE NEG.
♦Ropin' Ridin' Fool. © 1925.
♦Ghost Rider. © 1925.
♦Jeweled Slippers. © 1913.
♦Invisible Government. © 1913.
♦I'm Glad My Boy Grew Up To Be
Policeman. 1916.
I'm Glad My Boys Drew Up To Be
Soldiers in 1916.
In Spite of the Evidence. © 1914.
♦In the Days of the Thundering
Herd. 1914.
♦Invisible Government. © 1913.
♦Joge of San Luis Rey. 1919.
♦Lady or the Tigers. 1914.
♦Lily of the Valley. 1914.
♦Old Petticoat Lane. 1914.
♦Pirates of Peacock Alley. 1914.
♦Port of Missing Women. 1914.
Solen Face. © 1911.
♦Story of Cupid. 1914.
♦Story of Diana. © 1914.
♦Story of Venus. 1914.
♦Swan River. 1915.
♦Temperance Town. 1916.
♦Till the Ropes and Dollar Toe. © 1913.
♦When His Ship Came In. 1914.
♦When May Weds December. © 1913.
♦Your Girl and Mine. 1914.
WILLIAMSON, HUGH.
PRIVATE DYE NEG.
WILHELM, JULIUS.
PRIVATE DYE NEG.
WHITMORE, S. ROWLAND, Jr.
DENTAL MANUFACTURING COMPANY.
PART TIME WIFE.
PRIVATE DYE NEG.
Call of the North. 1914, 1914.
*Drink of the North. © 1914, 1914.
♦Beneath the Sea. 1915.
♦Under a Texas Moon. 1930.
♦Part Time Wife. 1930.
♦Mystery Ranch. 1932.
♦Limping to Happiness. © 1914.
♦Voodoo Vengeance. 1913.
♦George Whiting and Sadie Burt
PRIVATE DYE NEG.
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*Scenes in the Plant of the Geo.
PRIVATE DYE NEG.
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An alphabetical list of the series titles given in the main entries included in the first section of this catalog.
BEBE BURLESKS. SEE ALSO
Jack Hays Baby Burlesks.
Educational Film Exchanges, Inc.
Pie Covered Wagon, 1932.
War Babies, 1932.
Educational Films Corp. of America.

BABY BURLESKS. SEE ALSO
Jack Hays Baby Burlesks.
Educational Film Exchanges, Inc.
Pie Covered Wagon, 1932.
War Babies, 1932.

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War Babies, 1932.

Honest Love and True, 1938.
Hot Air Salesman, 1937.
House Cleaning Blues, 1937.
Impractical Jokers, 1937.
Making Friends, 1936.
New Deal Show, 1937.
Not Now, 1936.
Out of the Inkwell, 1938.
Pudgy and the Lost Kitten, 1938.
Pudgy Picks a Fight, 1937.
Pudgy Takes a Bow-Wow, 1937.
Pudgy the Watchman, 1936.
Rhythm on the Reservation, 1936.
Riding the Rails, 1936.
Service with a Smile, 1937.
Soda a Day, 1936.
Swing School, 1938.
Training Pigeons, 1936.
Whoops! I'm a Cowboy, 1937.
Yip Yip Yippy, 1939.
You're Not Built That Way, 1936.
Zula Hula, 1937.
Paramount Productions, Inc.
Baby Be Good, 1935.
Betty in Blunderland, 1934.
Ha! Ha! Ha! 1934.
Keep in Style, 1934.
Little Nobody, 1934.
Little Soap and Water, 1935.
Morning, Noon, and Night, 1933.
Red Hot Mama, 1934.
She Wronged Him Right, 1934.
Stop That Noise, 1935.
Taking the Blame, 1935.
There's Something About a Soldier, 1934.
When My Ship Comes In, 1934.

BIG BOY JUVENILE COMEDIES.
Educational Film Exchanges, Inc.
Angel Eyes, 1928.
Chilly Days, 1928.
Come to Papa, 1928.
Fixer, 1929.
Ginger Snaps, 1929.
Gloom Chaser, 1928.
Helter Skelter, 1929.
Hot Luck, 1928.
Joy Torce, 1929.
Kid Hayseed, 1928.
Navy Beans, 1928.
No Fare, 1928.
Racket Alley, 1927.
She's a Boy, 1927.

BIG TIME VAUDEVILLE.
Vitaphone Corp.
Bring on the Girls, 1937.
Vaude-Festival, 1937.

BILL AND BOB. SEE
Adventures of Bill and Bob.

BILL CORUM SERIES. SEE
ALSO Sports with Bill Corum
Van Beuren Corp.
Beach Sports, 1937.
Big League, 1933.
Foreign Sports, 1937.
Goals for Gold and Glory, 1932.
High, Wide, and Dashing, 1936.
Ice Men, 1937.
Pardon My Spray, 1936.
Puttin' on the Dog, 1937.
Row, Mister, Row, 1935.
Royal Steeds, 1937.
Saratoga Summers, 1937.
Singing Wheels, 1936.

BILL CUNNINGHAM SPORTS
REVIEW, 1936.
Brown-Nagel Productions, Inc.
Canine Capers, 1931.

BILL DOOLEY COMEDY.
Christie Film Co.
Dumb Belles, 1927.
Have Courage, 1926.
Christie Film Co., Dumpy Tar, 1926.
Sailor, Beware!, 1927.
Educational Film Exchanges, Inc.
Briny Boob, 1926.
Wild Wallops, 1927.

BIOLOGICAL SCIENCE SERIES.
Eri Picture Consultants, Inc.
Fosters Fly, 1938.
Leaves, 1936.

BINKHORN'S NATURAL HISTORY TRAVELS.
Blinkhorn, Albert.
Capture of a Great Elephant and Hunting Wild Game in the South Pacific Islands. © 1914.

BLUE FLAME SERIES.
Selig Polyscope Co.
Black Diamond, 1915.

BLUE HONDO COMEDIES.
Standard Cinema Corp.
Adorable Dora, 1926.
Black and Blue Eyes, 1926.
Ferretty Maup, 1926.
Hold Tight, 1925.
Hurricane, 1926.
Lame Brains, 1926.
Mummy Love, 1926.
Peaceful Riot, 1925.
Salute, 1925.
She's a Prince, 1926.
Vamping Babies, 1926.

BLUE STREAK WESTERN.
Universal Pictures Corp.
Blasing Days, 1927.
Blue Blazes, 1926.
Border Cavalier, 1927.
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Broncho Buster, 1927.
Bucking the Truth, 1926.
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Call of Courage, 1925.
Chasing Trouble, 1926.
Circus Cyclone, 1925.
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Desperate Game, 1926.
Escape, 1926.
Fighting Peacemaker, 1926.
Fighting Three, 1927.
Grimming Guns, 1927.
Hams Off, 1927.
Hard Fists, 1927.
Hidden Loon, 1926.
Lazy Lightning, 1926.
Loco Luck, 1926.
Looking for Trouble, 1926.
Manhattan the Menace, 1926.
One Man Game, 1926.
Outlaw's Daughter, 1925.
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Roaring Adventure, 1925.
Rough and Ready, 1926.
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Scrapping Kid, 1926.
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Six Shootin' Romance, 1925.
Sky High Corral, 1925.

BILLY DOOLEY COMEDY.
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Have Courage, 1926.
Christie Film Co., Dumpy Tar, 1926.
Sailor, Beware!, 1927.
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Six Shootin' Romance, 1925.
Sky High Corral, 1925.
EUGENIAN'S COMEDIES. Barr Comedies, Inc.
Torchy Santeau, 1932.
Torchy's Night Cap, 1932.
Educational Film Exchanges, Inc.
Bride and Groom, 1931.
Come to Papa, 1931.
Crashing Hollywood, 1932.
Don't Leave Home, 1930.
Ex-Plumber, 1931.
Fowl Affair, 1931.
Girls Will Be Boys, 1931.
Happy Little Honeymoon, 1931.
His Error, 1930.
Love Bargain, 1931.
Marriage Rows, 1931.
Pete the Repeat, 1931.
Shooting of Dan the Duck, 1931.
Shooting Wedding, 1931.
Worn by a Neck, 1930.
Sennett (Mack) Inc.
Alaska Love, 1932.
All American Kickback, 1931.
Average Husband, 1930.
Billboard Girl, 1932.
Bride's Mistake, 1931.
Candid Camera, 1932.
Cannonball, 1931.
Chums, 1930.
College Vamp, 1931.
Dance Hall Marge, 1931.
Divorce a la Mode, 1932.
Don't Leave Home, 1930.
Glimpses of New Brunswick, 1938.
Imperial Delhi, 1938.
Japair, the Pink City, 1938.
Journey, 1938.
Madeira, Isle of Romance, 1938.
Natural Wonders of Washington State, 1930.
Paris on Parade, 1938.
Picturesque Udaipur, 1939.
Rural Hungary, 1938.
Rural Sweden, 1938.
Singapore and Jacksonville, 1938.
Sydney, Pride of Australia, 1938.
Metro-Goldwyn-Mayer Corp.
Africa, Land of Contrast, 1939.
Beautiful Budapest, 1938.
Big Ditch of Panama, 1933.
British Guiana, 1938.
Cherry Blossom Time in Japan, 1936.
Chile, Land of Charm, 1937.
Citadels of the Mediterranean, 1934.
Colorful Bombay, 1937.
Colorful Islands—Madagascar and Seychelles, 1936.
Colorful Ports of Call, 1934.
Copenhagen, 1937.
Cruising in the South Seas, 1934.
Daughters of the Sea—Norway, Sweden, and Denmark, 1933.
Day in Venice, 1933.
Dutch Guiana, Land of the Djuks, 1933.
Egyp, Kingdom of the Nile, 1934.
Fiji and Samoa, the Cannibal Isles, 1933.
Flowers of Japan, 1937.
Glimpses of Austria, 1938.
Glimpses of Erin, 1934.
Glimpses of Java, 1938.
Glimpses of Peru, 1938.
Glimpses of the Rhine, 1937.
Holland in Tulip Time, 1934.
Hong Kong, the Hub of the Orient, 1937.
Honolulu—the Paradise of the Pacific, 1935.
India on Parade, 1937.
Ireland—the Emerald Isle, 1934.
Israel, Land of Inspiration, 1935.
Italy, Land of Inspiration, 1935.
Jewish National Fund, 1937.
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HAL ROACH COMEDY.
Metro-Goldwyn-Mayer Corp. Cont'd.
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Fixer Uppers. 1935.
For Pete's Sake 1934.
Four Parts. 1934.
Four Star Boarder. 1935.
Frank and Youth. 1937.
Glove Taps. 1937.
Going Bye-Bye! 1934.
Hi! Neighbor! 1934.
Hill Billies. 1936.
Honky-Donkey. 1934.
Hot Money. 1935.
I'll Be Singing You. 1934.
I'll Take Vanilla. 1934.
Infernal Triangle. 1935.
It Happened One Day. 1934.
Little Papa. 1935.
Little Sinners. 1935.
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Lucky Beginners. 1935.
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Midsummer Misch. 1933.
Mike Fright. 1934.
Misses Stooge. 1935.
Mrs. Barnacle Bill. 1934.
Mama's Little Pirate. 1935.
Mama's Little Punk. 1934.
Mama Loves Papa. 1931.
Mam'zelle Year. 1930.
Girl Grip. 1932.
Hasty Marriage. 1931.
Heart Guy. 1938.
Helpmates. 1931.
Honeymoon. 1932.
Hotel-Glow. 1928.
Hot Spot. 1932.
Hollerin'. 1928.
I'll Be Suing You. 1934.
I'll Take Vanilla. 1934.
Pardon Us. 1931.
One Horse Farmers. 1934.
Girl Grief. 1932.
Show Business. 1932.
Night Owls. 1930.
One Good Turn. 1931.
Movie Night. 1929.
Mama Loves Papa. 1931.
Half a Hero. 1925.
Red Noses. 1932.
Pooch. 1932.
Gate. 1927.
Nosed Out. 1934.
Night 'n' Gales. 1937.
Mail and Female. 1937.
Live Ghost. 1934.
Infernal Triangle. 1935.
I'll Take Vanilla. 1934.
I'll Be Suing You. 1934.
Pigskin Palooka. 1937.
Little Papa. 1935.
Four Star Boarder. 1935.
Soup and Fish. 1934.
Something Simple. 1934.
Slightly Static. 1935.
That's My Wife. 1930.
That's My Wife. 1930.
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This Is Spinal Tap. 1935.
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MY BRIDGE EXPERIENCES, SEE Ely Culbertson in My Bridge Experiences. N

NEAR-EDUCATIONAL SERIES, Biograph Co. Paramount Pictures, Inc.


NUM-ATLAS MUSICAL, RKO-Radio Pictures, Inc.


ODDITY, SEE ALSO M. G. M. Oddity; U. F. A. Oddity.

OUR GANG COMEDY. SEE ALSO Hail Rouch Our Gang Comedy.
Loew's, Inc.
Aladdin's Lantern. 1938.
Alfalfa's Aunt. 1936.
Auto Antics. 1939.
Clown Princes. 1936.
Cousin Wilbur. 1938.
Dog Daze. 1939.
Football Romeo. 1938.
Joy Scouts. 1939.
Little Ranger. 1938.
Men in Freight. 1936.
Party Fever. 1938.
Practical Jokers. 1938.
Metro-Goldwyn-Mayer Corp.
Anniversary Trouble. 1935.
Barney. 1936.
Beginner's Luck. 1935.
Divot Diggers. 1936.
Forward March. 1935.
Hot Sh rocks. 1936.
In the Army. 1936.
Jolly Jokers. 1936.
Log Cabin. 1937.
Lost in New York. 1935.
Pie Face. 1937.
River Runners. 1936.
Weary Travelers. 1938.
Our Gang is Here to Stay. 1934.
The Boys. 1936.
THE GLOBE PICTURES.
Alfred Hitchcock Presents. 1939.
The Penalty. 1939.
The Whole Darned Lot. 1938.
Paramount-Drew Comedy.
All That Glitters. 1937.
Arms and the Man. 1939.
Bathing Beauty. 1936.
Bathing Beauty. 1937.
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Raising Canines. © 1938.
Rube Goldberg's Travelag. 1938.
Silver Millions. 1938.
Swans. 1939.
Tannhauser. 1938.

PARAMOUNT POST NATURE PICTURES.
Famous Players-Lasky Corp.
Come Watch with Me the Passing Night. 1919.
Indian Summer. 1919.
Memory Lane. 1919.
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<th>Series/Title</th>
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<td>Hungry Lions in a Hospital, 1918. A Bandit, 1920.</td>
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<td><strong>TAXI CAB SERIES.</strong> Pathe Exchange, Inc. Taxi Spooks, 1926. Taxi Spoons, 1926.</td>
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<td><strong>SUMMERVILLE COMEDY.</strong> SEE Slim Summerville Comedy.</td>
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<td><strong>SUMMERVILLE-GRIBBON.</strong> SEE Slim Summerville-Eddie Gribbon Comedy.</td>
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<td><strong>SUNSHINE COMEDIES.</strong> Fox, William. Are Married Policemen Safe? 1918.</td>
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